

El Deserto



Violin 1º



Vaile en 5. Acto

Sinfonia



609-1



N.º 1.

Acto 1.º

*Alleg. to* 

N.º 2.

*Grave* 



Nº 3

*Moz.to* 

Nº 1

*all.to* 

*al taq. semuda Mutacion*



Nº 1

Acto 2º

*Andate*  $\text{G}^{\flat}$   $\frac{2}{4}$

*dol*

*p*

*dol*

D. C. ala X atalos dos

Nº 2

*Allegro*  $\text{G}^{\sharp}$   $\frac{6}{8}$

*p*



A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The word "Menor" is written in a cursive hand on the third staff. The score concludes with a double bar line and a decorative flourish on the eighth staff. The paper shows signs of age and wear.



N.º 3

*Presto* 201

The musical score consists of ten staves. The first staff begins with the tempo marking 'Presto' and the number '201'. The notation is handwritten in black ink on aged paper. The upper staves (1-4) contain the melodic line, featuring eighth and sixteenth notes with stems. The lower staves (5-10) contain the accompaniment, primarily consisting of chords and sixteenth-note patterns. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte), scattered throughout the score. The piece concludes with a double bar line on the tenth staff.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with the word 'Scala' written in a decorative, cursive style.

f.



Nº 4

all<sup>to</sup>

The musical score is written on eight staves. The first staff starts with the tempo marking 'all<sup>to</sup>' and a treble clef. The notation is a mix of whole, half, and quarter notes, with some rests. There are several slurs across the staves, indicating phrasing. The third staff has some complex rhythmic patterns with many notes. The seventh staff has a large slur covering several measures. The eighth staff continues the melodic line. The paper is aged and shows some wear at the corners.



Handwritten musical notation on four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff begins with a double bar line and a repeat sign. The music is written in a cursive, historical style.

No 5

Handwritten musical notation on four staves. The first staff begins with the tempo marking "all." followed by a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and rests. The piece concludes with the marking "D.C." (Da Capo) at the end of the fourth staff.



Nº 6

en oiendo el tizo  
se para

Nº 7.

*all.*

*solo*

Repite esta q. sembla de coracion fin del 2.º Acto



N.º 5.

Acto 3.º

Largo *Punto alto*

*allegro*

Handwritten musical score for Acto 3.º, N.º 5. The score consists of ten staves. The first staff is a vocal line in G major, 3/4 time, marked 'Largo' and 'Punto alto'. The second and third staves are piano accompaniment. The fourth staff is a vocal line. The fifth staff is marked 'allegro' and is a piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth staff is a piano accompaniment. The score is written in black ink on aged paper.



N.º 2

Tempo Giusto

Acto 1.º

N.º 1.

Marcha



Handwritten musical notation on four staves. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The music is written in a cursive style typical of 18th-century manuscripts.

*Se repite 2 may*

*No. 2.*

*Gracioso*  $\frac{2}{4}$

Handwritten musical notation on four staves, beginning with the tempo marking 'Gracioso' and a 2/4 time signature. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes.

*Repite a tael*



Acto 5.º

N.º 1. *Alleg.º*  $\frac{3}{4}$

asta q.ª suena la Casa

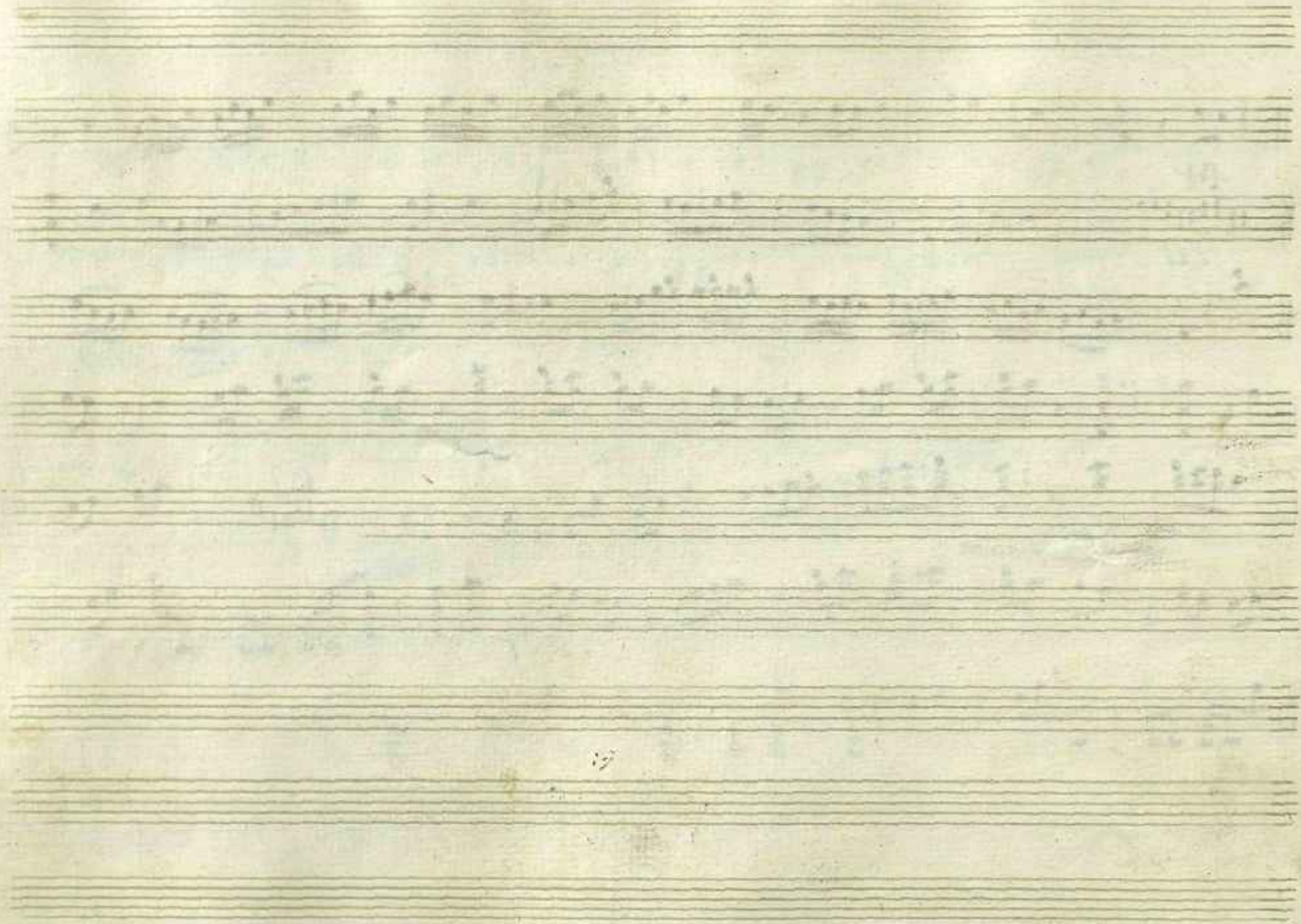
N.º 2

*All.º*  $\frac{2}{4}$



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "flauta" is written above the fifth staff, and the number "32" is written above the sixth staff. The manuscript shows signs of age and wear.







It

Mus 609-1

Violin 2<sup>o</sup>

Bayle

El Desertor.



# Sinfonia

*Allegro*  $\text{♩}$   $\text{♩}$

The image shows a page of handwritten musical notation for a symphony. The title "Sinfonia" is written at the top. Below it, the tempo "Allegro" is indicated with a treble clef and a 2/4 time signature. The score consists of six staves. The first staff contains the main melodic line, starting with a quarter note followed by eighth notes. The second staff has a similar melodic line with some rests. The third and fourth staves appear to be for a string section, with many beamed notes. The fifth and sixth staves also contain dense musical notation, likely for another instrument or voice part. There are some dynamic markings like "p" and "f" scattered throughout. The paper is aged and shows some wear.

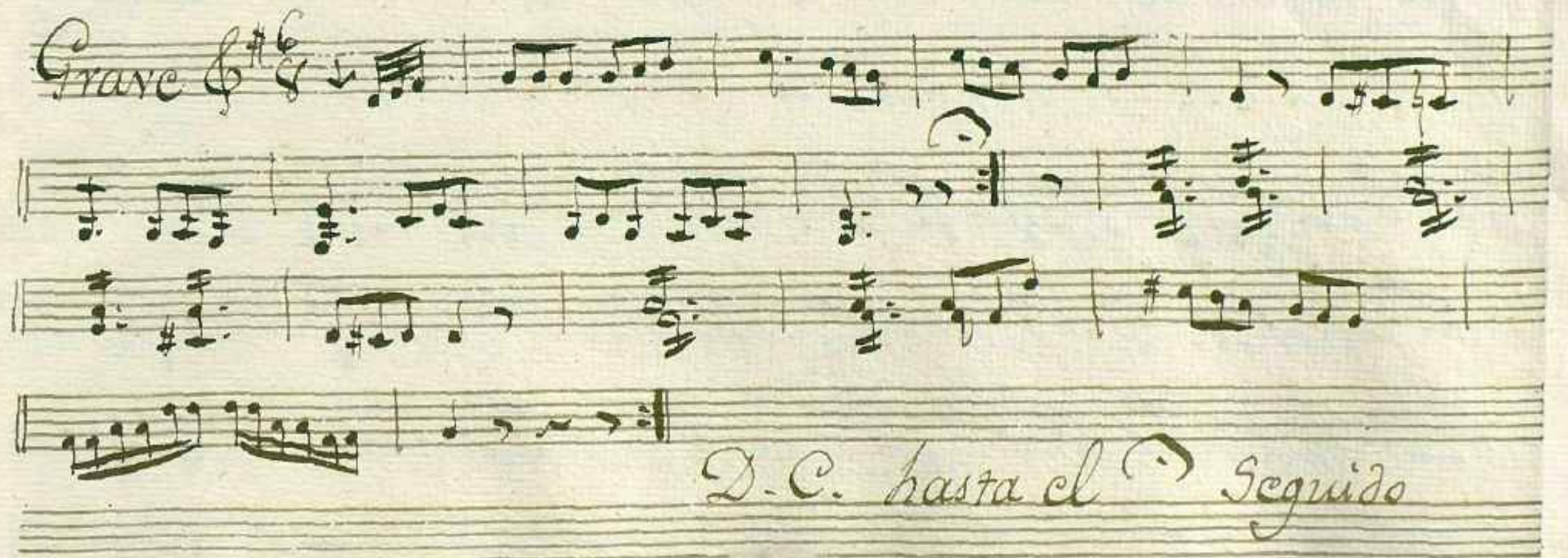



Nº 1. Acto 1º

All.<sup>o</sup> 

*D.C. 2 mas y la 3<sup>a</sup> seguido*

Nº 2.

Grave 

*D.C. hasta el  seguido*



Nº 3.

*Maestoso*  $\text{G}^{\#} \frac{6}{8}$

D.C.

Nº 4.

*All.<sup>o</sup>*  $\text{G}^{\#} \frac{2}{4}$

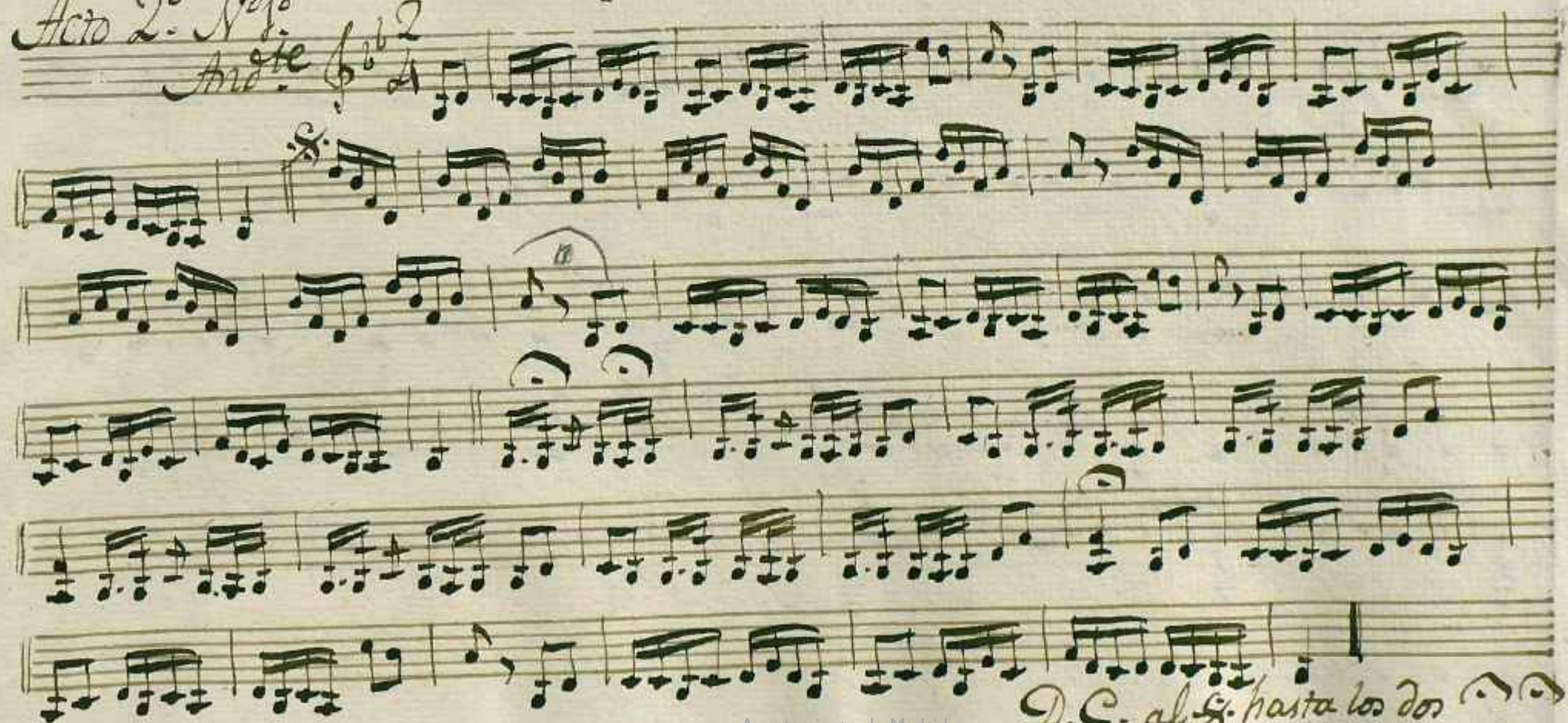




*hasta que se muda la Decoracion*

*fin del Acto 1º*

*Acto 2º N.º 1º*  
*And. te*



*D.C. al G. hasta los dos*



Nº 2

*Allegro*  $\text{G} \# \text{6}$  *f*

*f*

*finito*

*finito*

*finito*



N.º 3

*piccato*

*And.<sup>te</sup>*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.<sup>te</sup>' and the style is 'piccato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation is handwritten and shows signs of age, with some ink bleed-through and paper discoloration. The piece concludes with a double bar line and a repeat sign on the final staff.



No. 1

Alleg.<sup>to</sup>

All.<sup>o</sup>



No. 5.

*Allegro*

This page contains a handwritten musical score for a piece titled "No. 5." The tempo is marked "Allegro." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged, slightly yellowed paper.



N.º 7

*Allegro*  $\text{G}^{\#}$   $\frac{6}{8}$  *f*

D.C.

Fin del Acto 2.º



Acto 3.º N.º 1.

*Punto alto*  
*Largo*



Handwritten musical score on aged paper, consisting of 11 staves. The notation is in a single system, likely for a keyboard instrument. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, historical style. The piece concludes with the word "Giusto" written in a large, decorative hand on the eighth staff, followed by a common time signature (C) and a final cadence. The paper shows signs of age, including a small tear on the left edge.



Fin del Acto 3º

Acto 2º

N.º 1.

All.º

D.C. 2.º mas



N.º 2.

Gracioso  $\text{G} \#2/4$

Fin del 4.º Acto

D. C. hasta el  $\text{C}$

Acto 5.º

N.º 1.

All.º  $\text{G} \#3/4$



N.º 2.

*Andante*  $\text{G}^{\flat}$   $\frac{2}{4}$

32

1

34

24

02







Sinfonia Violin 2<sup>o</sup>

Bayle el Desertor

All<sup>o</sup>

$\text{C}$

The musical score consists of five staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation. The score concludes with a double bar line and a final flourish.

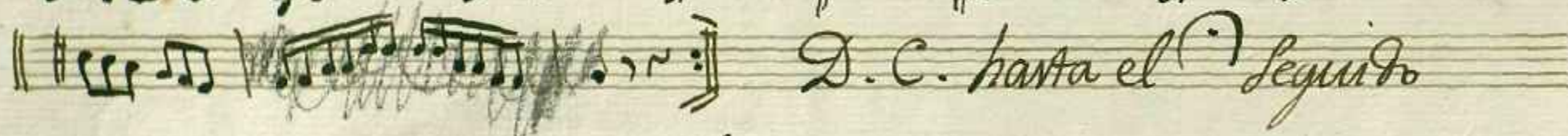




N.º 1. Acto 1.º



N.º 2.



N.º 3.





Handwritten musical notation on two staves. The first staff contains a sequence of notes and rests. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

N<sup>o</sup> 4.

Handwritten musical notation on four staves. The first staff is marked "All<sup>o</sup>" and has a 2/4 time signature. The music consists of dense rhythmic patterns, likely sixteenth or thirty-second notes.

hasta q. se muda la  
Mutacion

Fin del 1.º Acto.



Acto 2.º N.º 1.

*And. te*  $\text{f} \text{ } \text{b} \text{ } \text{2}$

N.º 2.

*D.C. al F. presto*  
*Los dos*

*all.º*  $\text{f} \text{ } \text{6}$



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a double bar line and contains several measures of music. The second staff continues the melody with similar notation. The third staff shows a change in clef and key signature. The fourth and fifth staves complete the piece with final notes and a double bar line.

V. P.



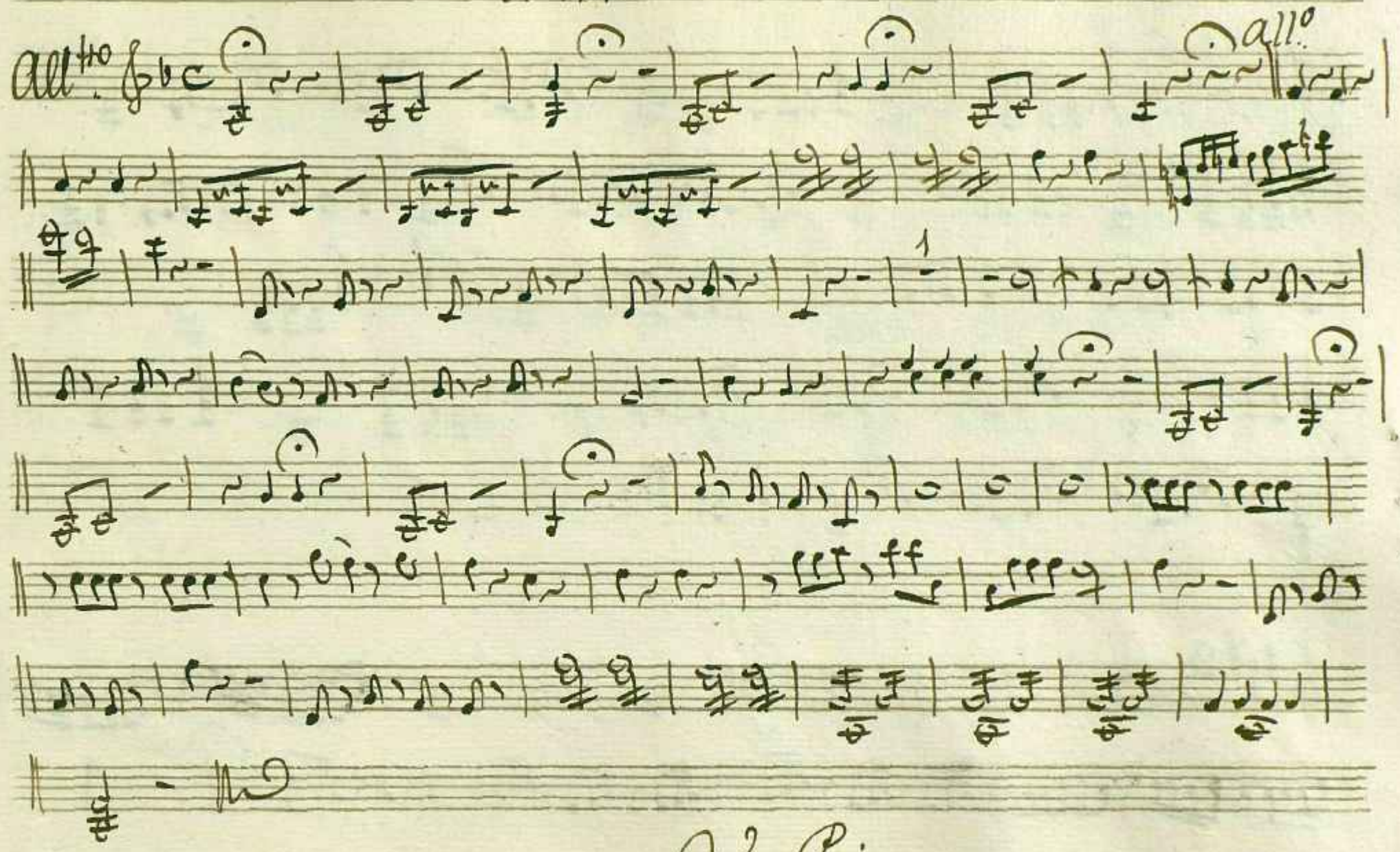
Nº 3.

Andante  $\text{G} \# \text{C}$

Handwritten musical score for a piece titled "Andante" in G major (one sharp) and 3/4 time. The score is written on eight staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff is the bass line, starting with a bass clef. The third staff contains a series of chords, some with a sharp sign. The fourth staff continues the melody. The fifth staff contains a series of chords, some with a sharp sign. The sixth staff contains a series of chords, some with a sharp sign. The seventh staff contains a series of chords, some with a sharp sign. The eighth staff contains a series of chords, some with a sharp sign. The score ends with a double bar line and a sharp sign.



*no. 4.*

*All.<sup>to</sup>* 

The musical score consists of eight staves. The first staff begins with the tempo marking *All.<sup>to</sup>* and a treble clef. The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo) and *all.* (allegro) are present. The piece concludes with a double bar line and a key signature change to one sharp (F#).

*V. P.*



N.º 5.

all.º  $\text{G} \# \# \frac{6}{8}$

Handwritten musical score for No. 5, featuring five staves of music in G major and 6/8 time. The notation includes treble clef, key signature of two sharps, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and the initials 'D.C.'

N.º 6.

$\text{G} \# \# \frac{3}{4}$

Handwritten musical score for No. 6, featuring two staves of music in G major and 3/4 time. The notation includes treble clef, key signature of two sharps, and various rhythmic values. The first staff has a section that is heavily crossed out with diagonal lines. The piece concludes with a double bar line.



N.º 7.

All.<sup>o</sup> 

V. P.



Acto 3.º N.º 1

Largo. *Punto Alto*

All.<sup>o</sup>



No. 2..

*Quinto.*

*D. C. Appassionato*

*fin del Acto 3.º*



Acto 4.º N.º 1.

*All.º*  $\text{G} \# \text{F} \# \text{C} \# \text{2}$

D.C. 2.º mas.

N.º 2.

*Gracioso*  $\text{G} \# \text{F} \# \text{C} \# \text{2}$

D.C. hasta el

Fin del 4.º Acto.



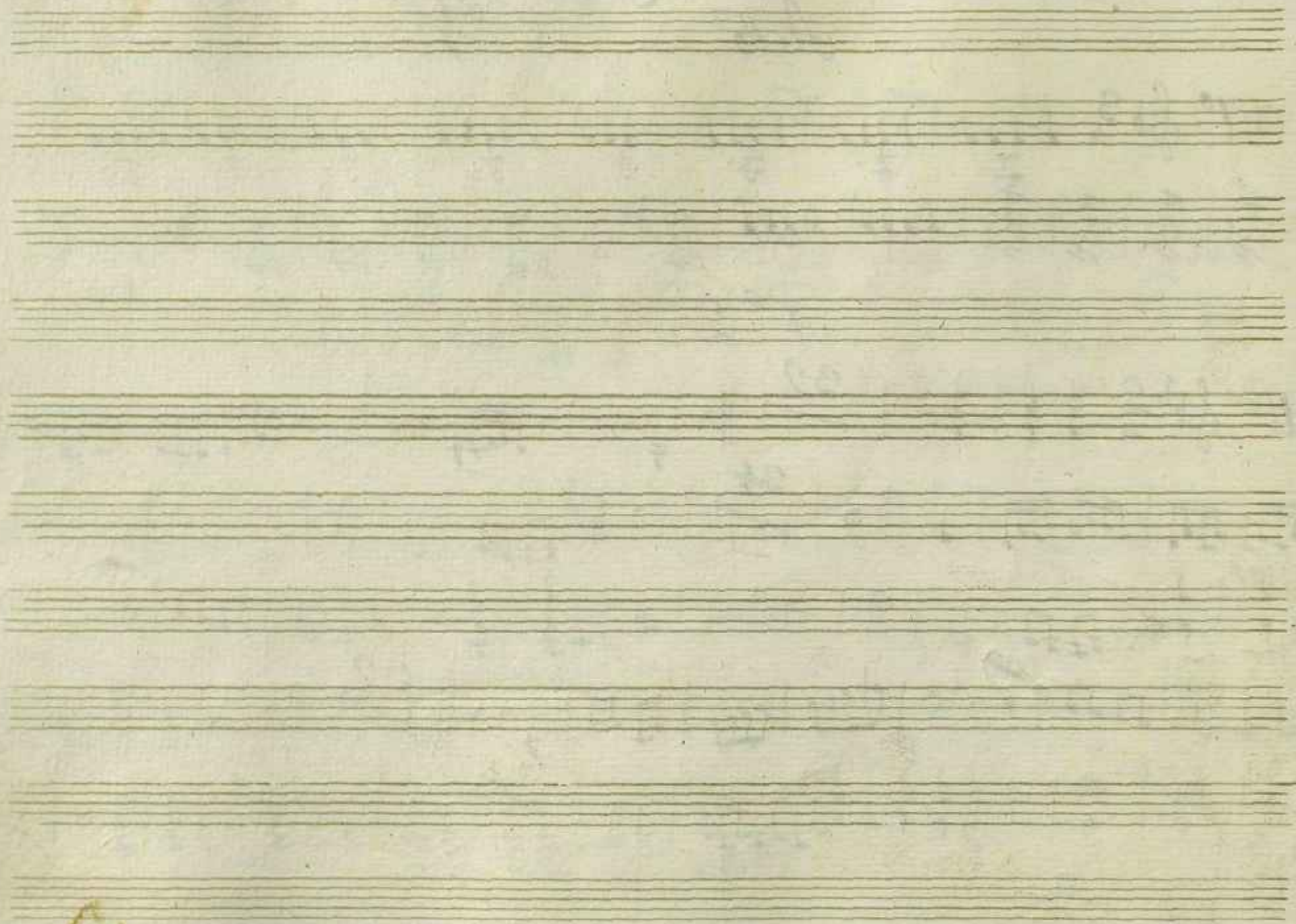
# Acto 5. No. 1.

all.<sup>o</sup>  $\text{F} \flat$   $\frac{3}{4}$

# No. 2.

all.<sup>o</sup>  $\text{F} \flat$   $\frac{2}{4}$







*Flauta*

*Baile del Desertor*



N.º 1 faceb.

N.º 2

A handwritten musical score on aged paper, consisting of eight staves. The music is written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams. There are several instances of ornaments, specifically mordents and grace notes, placed above certain notes. The piece concludes with a double bar line. The paper shows signs of age, including some staining and wear at the edges.



A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff is empty. The second through ninth staves contain dense musical notation, including various note values, rests, and complex rhythmic patterns. The tenth staff contains a few notes followed by a large, stylized flourish or signature. The paper is aged and shows some wear.







Oboe 1<sup>o</sup>

Utile en 5 Actos

Sinfonia

All.<sup>o</sup>

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values and rests. A *Solo* marking is present above the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.



Acto 1.º N.º 1, 2, 3, A Tacet.

Acto 2.º

N.º 1

*And.<sup>te</sup>*

$\text{G} \text{ } \flat \text{ } \text{2/4}$



*S.*



N.º 2 tacet.

N.º 3

$\text{G} \text{ } \sharp \text{ } \text{3/4}$

14









N.º 5

All.º 

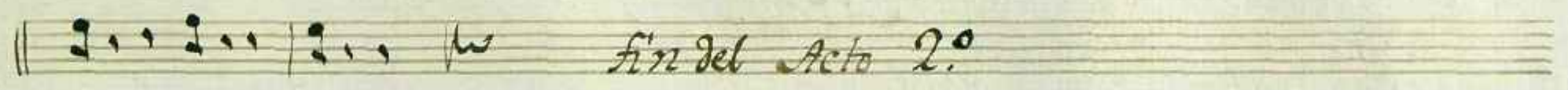
N.º 6



N.º 7

All.º 





Acto 3.º Tacet.

Acto 4.º



N.º Tacet fin del 4.º Acto

Acto 5.º









.. Solo.. 2º

Bayle. del Desertor.

Sinfonia all.<sup>o</sup> & C

The musical score is written on four staves. The first staff starts with a treble clef, a common time signature 'C', and the tempo marking 'all.<sup>o</sup>'. The notation includes various note values and rests. There are 'Solo' markings above the first and third measures of the second staff. The piece concludes with a double bar line and a decorative flourish.



Acto. 1.º N.º 1. 2. 3. 4. Facet.

Acto 2.º 1. 2. 3. 4. 5. Facet.

N.º 6.

Handwritten musical notation for Acto 2.º N.º 6. The piece is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation consists of two staves. The first staff has four measures: the first measure has a quarter rest with a '1' above it; the second measure has a quarter note, a quarter note, and a quarter note; the third measure has a quarter rest with a '1' above it; the fourth measure has a quarter note, a quarter note, and a quarter note. The second staff has five measures: the first measure has a quarter rest with a '1' above it; the second measure has a quarter note, a quarter note, and a quarter note; the third measure has a quarter note, a quarter note, and a quarter note with a '3' above it; the fourth measure has a quarter note, a quarter note, and a quarter note; the fifth measure has a quarter note, a quarter note, and a quarter note with a '3' above it. The piece ends with a double bar line.

N.º 7 Facet.

Acto 3.º N.º 1. 2.

Acto 4.

N.º 1.

Handwritten musical notation for Acto 4.º N.º 1. The piece is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation consists of one staff with six measures. The first measure has a quarter note, a quarter note, and a quarter note with a '1' above it. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note with a '2' above it. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter note, a quarter note, and a quarter note with a '3' above it. The sixth measure has a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line.



Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the notation and ends with the instruction "D.C. 2 mas."

N<sup>o</sup>. 2. Facet.

Acto. 9.

~~XXXXXXXXXX~~

N<sup>o</sup>. 1.

Handwritten musical notation on three staves. The first staff begins with the tempo marking "all.<sup>o</sup>" and the time signature "3/4". The notation includes various note values and rests. The third staff concludes with the instruction "D.C."



No. 2..

Handwritten musical score for a single melodic line. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score consists of six staves of music. The first staff begins with a double bar line and a fermata over a quarter note, followed by a measure with a fermata and a "31" marking above it. The second staff contains several measures of music, including a measure with a fermata and a "31" marking above it, and another measure with a fermata and a "24" marking below it. The third staff has a measure with a fermata and a "2" marking above it, and another measure with a fermata and a "2" marking above it. The fourth staff starts with a measure containing a "1" marking above it, followed by a measure with a fermata and a "31" marking above it. The fifth staff continues the melodic line. The sixth staff ends with a double bar line and a fermata over a quarter note.



+

Clarinete 3º

vaile en 5 Actos

Sinfonia

Allº

Solo

Solo

The musical score consists of three staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). It contains a series of notes, including a section marked 'Solo' with a slanted line. The second staff also begins with a double bar line and a 'Solo' marking, followed by notes and rests. The third staff continues the notation with notes and rests, ending with a double bar line.



Acto 3<sup>o</sup>

N<sup>o</sup> 1 Tacet.

N<sup>o</sup> 2



N<sup>o</sup> 3.



N<sup>o</sup> 4 tacet.

fin del 3<sup>o</sup> Acto.



Acto 2º

Nº 1, 2, 3. ~~MINUETO~~ Tacet.

Nº 4 *All.<sup>to</sup>*

The musical score is written on nine staves. The first staff starts with a treble clef and a common time signature. The music is in a single system. The notation includes various note values, rests, and dynamic markings. There are some ink stains and corrections on the lower staves.



N.º 5. 6. 7 Tacet. fin del 2.º Acto

Acto 3.º N.º 1, 2, Tacet.

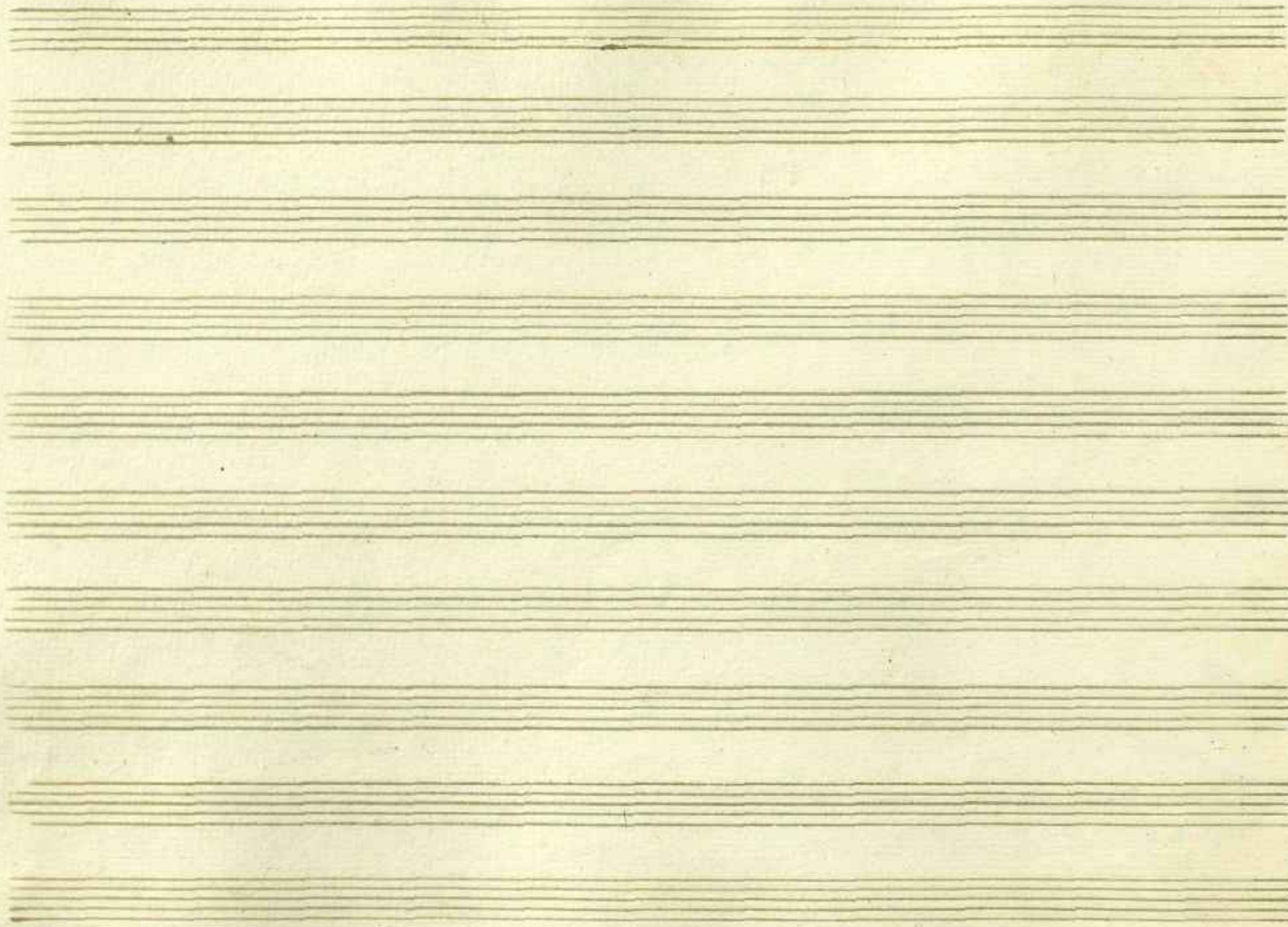
Acto 4.º N.º 1, 2 Tacet.

Acto 5.º Tacet.











Clarinetto 2.

Bayle del Deserto

*Sinfonia* all.<sup>o</sup> & C

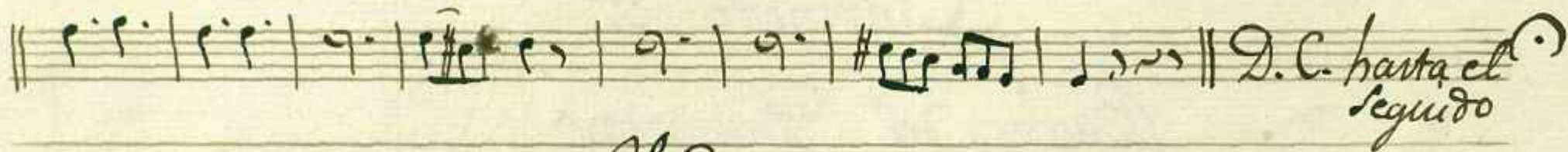
The musical score consists of four staves of handwritten notation. The first staff begins with the tempo and time signature 'Sinfonia all.<sup>o</sup> & C'. The notation includes various note values, rests, and dynamic markings such as 'Solo'. The second staff continues the melody with a 'Solo' marking. The third staff features a triplet of eighth notes marked with a '3' and a measure with a '40' above it. The fourth staff concludes the piece with a double bar line and a decorative flourish.



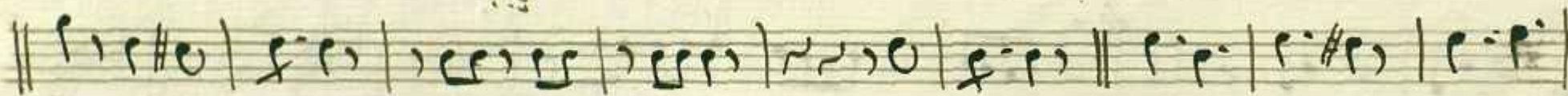
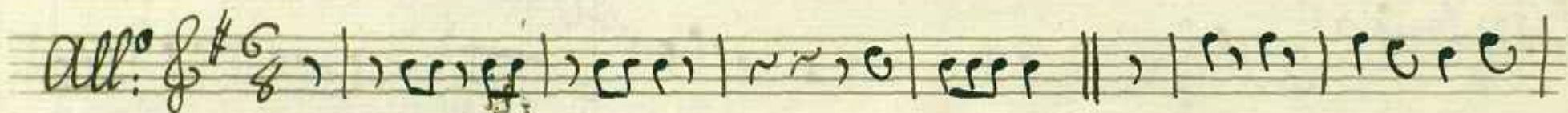
Acto 1.<sup>o</sup>

N.<sup>o</sup> 1. Facet.

N.<sup>o</sup> 2.



N.<sup>o</sup> 3.



N.<sup>o</sup> 4 Facet.

Fin del Acto 1.<sup>o</sup>



Acto 2.<sup>o</sup> 1. 2. 3. 4. 5. 6. 7. Facet..

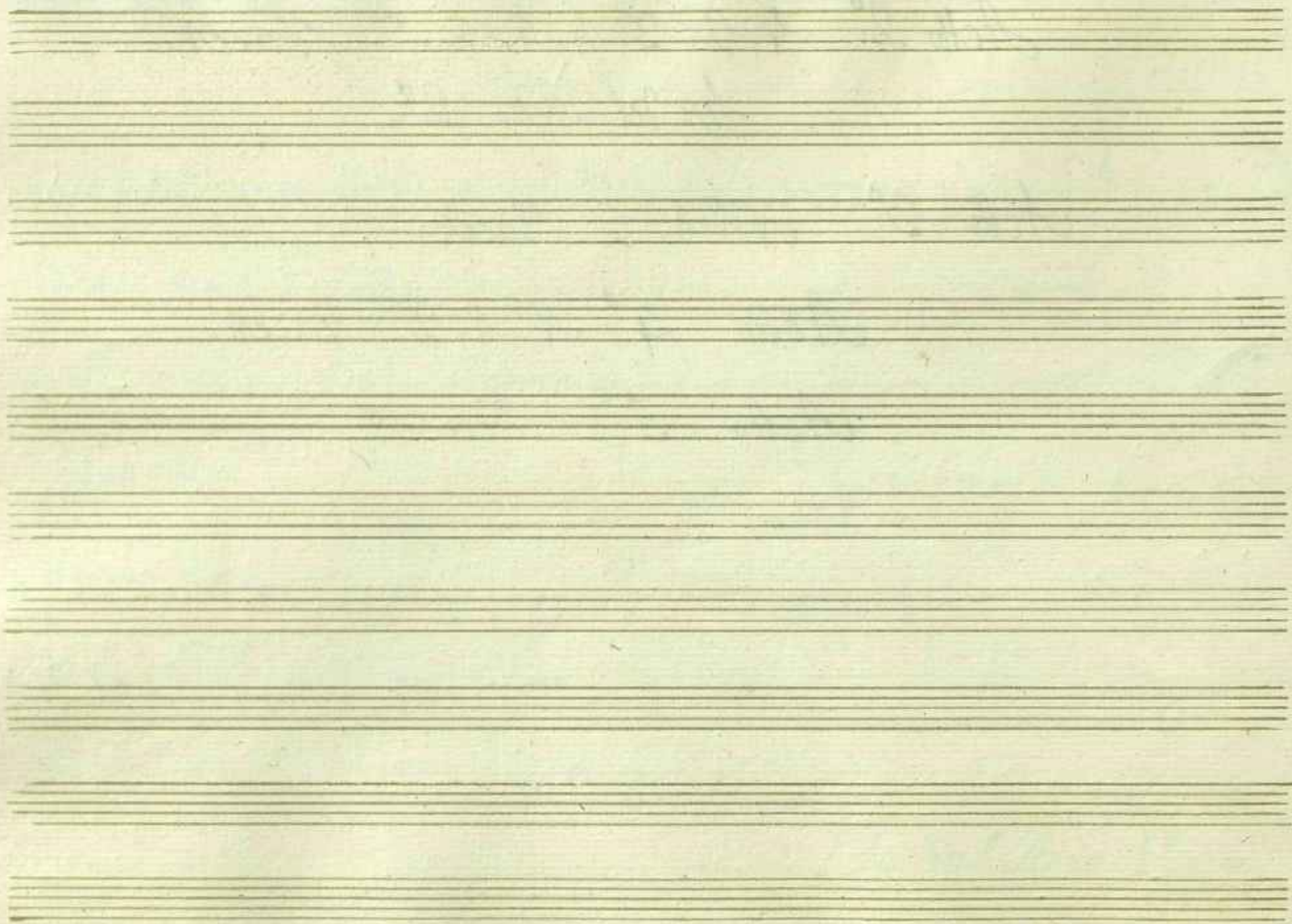
Fin del Acto 2.<sup>o</sup>.

Acto 3.<sup>o</sup> N.<sup>o</sup> 1. 2. Facet..

Acto 4.<sup>o</sup> N.<sup>o</sup> 1. 2. Facet..

Acto 5.<sup>o</sup> Facet..







*H*

*Trompa 3<sup>a</sup>*

*Vaile en 5 Actos*

*Sinfonia* *In C.*

Handwritten musical score for Trompa 3<sup>a</sup>, Vaile en 5 Actos, Sinfonia In C. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). It contains several measures of music, including a 'solo' marking. The second staff also begins with a treble clef and contains music with 'solo' and '3' markings. The third staff contains music with a '2' marking. The notation includes various note values, rests, and articulation marks.





Acto 1.º

N.º 1 tacet.

N.º 2 *All. to* <sup>Ynd</sup>  $\frac{6}{8}$  2

D.C. al tacet

N.º 3

*Maestoso*  $\frac{6}{8}$  <sup>Ynd</sup>



Handwritten musical notation on two staves. The first staff contains a sequence of notes with a fermata and a '2' above it. The second staff contains notes and the letters 'D.C'.

N.º 1. Tacet fin del 1.º Acto

Acto 2.º

N.º 2. 3. Tacet

Handwritten musical notation on five staves. It includes dynamic markings like 'mf' and 'All.º', and various musical symbols such as notes, rests, and bar lines.



No

N.º 6

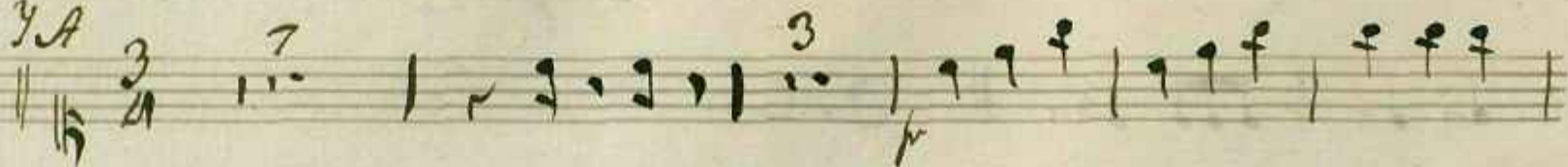
3A

3/4

7

N.º 5 tacet.

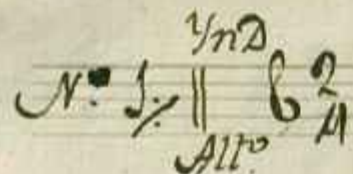
|| 



N.º 7 tacet. fin del Acto

Acto 3.º 1. 2, tacet.

Acto 4.º

N.º 1 <sup>And</sup> <sub>All.º</sub> 



 No 2 C. 2 maj

N.º 2 tacet fin del Acto



N.º 1 Acto 5.º

*All. to* *And. 2*

D.C.

N.º 2

*All. to* *mf*

31

34

32

6







*Trompa 2<sup>a</sup>*

*Director :*



*Sinfonia All.<sup>o</sup> in C.*

*N.º 1 Facet. Acto 1.º*

*N.º 2.*

*All.<sup>o</sup> in D. NO*

*N.º 3.*

*Maestoso. in E.*



Handwritten musical notation on three staves. The first two staves contain rhythmic notation with stems and beams. The third staff contains the letters "D.C.".

N<sup>o</sup> 4 Facet. Fingel 1<sup>o</sup> Actto.

Actto 2<sup>o</sup>.

N<sup>o</sup> 1. 2. 3. Facet.

Handwritten musical notation on four staves. The first staff includes the tempo marking "all.<sup>to</sup> inf." and the second staff includes "all.". The notation includes various rhythmic values and bar lines.



N<sup>o</sup> 6.. *mit.* 7 N<sup>o</sup> 5. Facet.

N<sup>o</sup> 7. Facet.

Acto 3<sup>o</sup>.

N<sup>o</sup> 4. 2. Facet.

Acto 4<sup>o</sup>.

N<sup>o</sup> 1.. *all<sup>to</sup>* *in D* 2/4

D.C. 2mas.

N<sup>o</sup> 2.. Facet.



Acto 5.

N<sup>o</sup> 1.

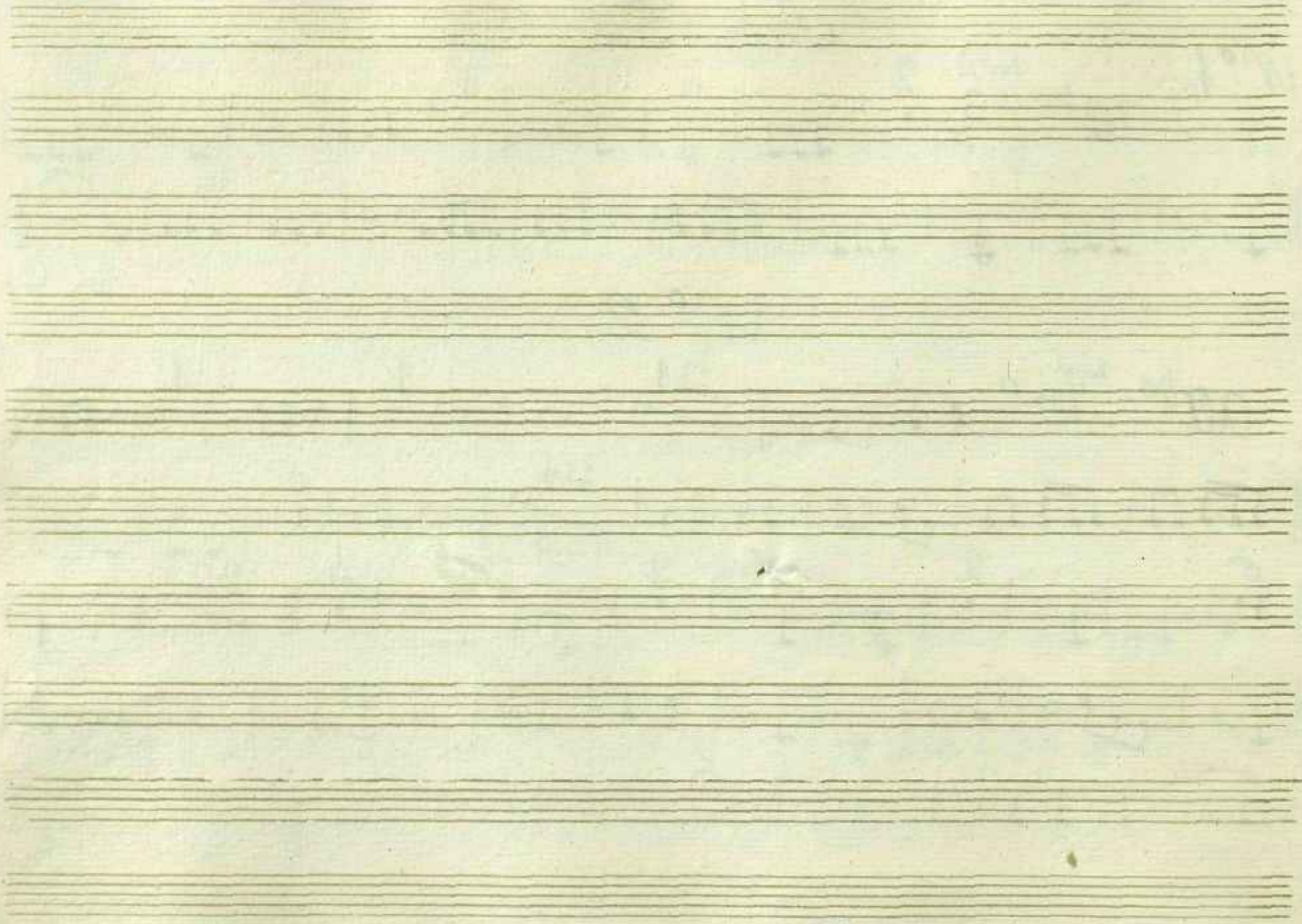
all<sup>to</sup> *mf* 2  
3/4

N<sup>o</sup> 2.

all<sup>to</sup> *mf*

2/4







~~W. B. Bayle~~

Fagott.

Bayle.

Del Deserto..



Sinfonia

All.<sup>o</sup> C: C

N.<sup>o</sup> 1.

Adagio

All.<sup>to</sup> C: C

D. C. 2 mas y la 3.<sup>a</sup> seguido



Nº 2

Grave  $\text{C}\sharp\text{G}$

D. C. *hastaci*

Nº 3.

Moto  $\text{C}\sharp\text{G}$

D. C.

*VP.*



No. 4.

all.º  $\text{C}\sharp 2/4$

D.C. Fin del 1.º Actto.

No. 1. Actto 2º

And.º  $\text{C}\flat 2/4$







N.º 3.

Andte  $\text{C} \sharp \text{C}$

A handwritten musical score on aged paper, consisting of eight staves. The first staff begins with the tempo marking 'Andte' and the key signature 'C sharp C'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and discoloration.



No. 4.

All<sup>to</sup>  $\text{C} = \text{C}$   $\text{C} \text{ } \overset{\circ}{\text{C}} - | \text{C} \text{C} \text{C} | \overset{\circ}{\text{C}} - | \text{C} \text{C} \text{C} | \overset{\circ}{\text{C}} \text{C} \text{C} | \text{C} \text{C} \text{C} | \overset{\circ}{\text{C}} \text{C} \text{C} |$

All<sup>o</sup> arco  $\text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} |$

$\text{C} \text{C} \text{C} - | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} - | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \overset{1}{-} | - \text{C} |$

$\text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} - | \text{C} \text{C} \text{C} | \overset{\circ}{\text{C}} \text{C} \text{C} | \overset{\circ}{\text{C}} \text{C} \text{C} |$

$\overset{\circ}{\text{C}} \text{C} \text{C} - | \text{C} \text{C} \text{C} | \overset{\circ}{\text{C}} \text{C} \text{C} | \text{C} \text{C} \text{C} | \overset{\circ}{\text{C}} \text{C} \text{C} - | \overset{1}{-} | \text{C} \text{C} \text{C} - | \text{C} \text{C} \text{C} - | \overset{\text{Pizz}}{\text{C} \text{C} \text{C}} |$

$\text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} |$

$\text{C} \text{C} \text{C} - | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} | \text{C} \text{C} \text{C} |$

V.P.



No. 5.

Handwritten musical score for No. 5. The score is written on five staves. The first staff begins with the tempo marking "All." and the key signature of two sharps (F# and C#). The time signature is 6/8. The music consists of a melody in the upper voice and a bass line in the lower voice. The piece concludes with the initials "C.C." on the fifth staff.

No. 6.

Handwritten musical score for No. 6. The score is written on two staves. The key signature is three sharps (F#, C#, and G#). The time signature is 3/4. The music consists of a melody in the upper voice and a bass line in the lower voice.



N.º 7.

All.º  $\text{C}\sharp\sharp$   $\frac{6}{8}$

D.C.

Fin del 2º Acto







|| *[Handwritten musical notation]* ||

*N.º 2*

*Tempo Quinto* *[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]* || *fin del Acto 3.º*

*N.º 4.º Acto 4.º*

*Marcha. C.º # 2/4* *[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]* || *D.C. 2 mas* *V.º*



N<sup>o</sup> 2..

Gracioso. C: #2/4

D.C. hasta el fin

N<sup>o</sup> 4.. Allegro 5<sup>o</sup>

All<sup>o</sup> C: #2/4

D.C.

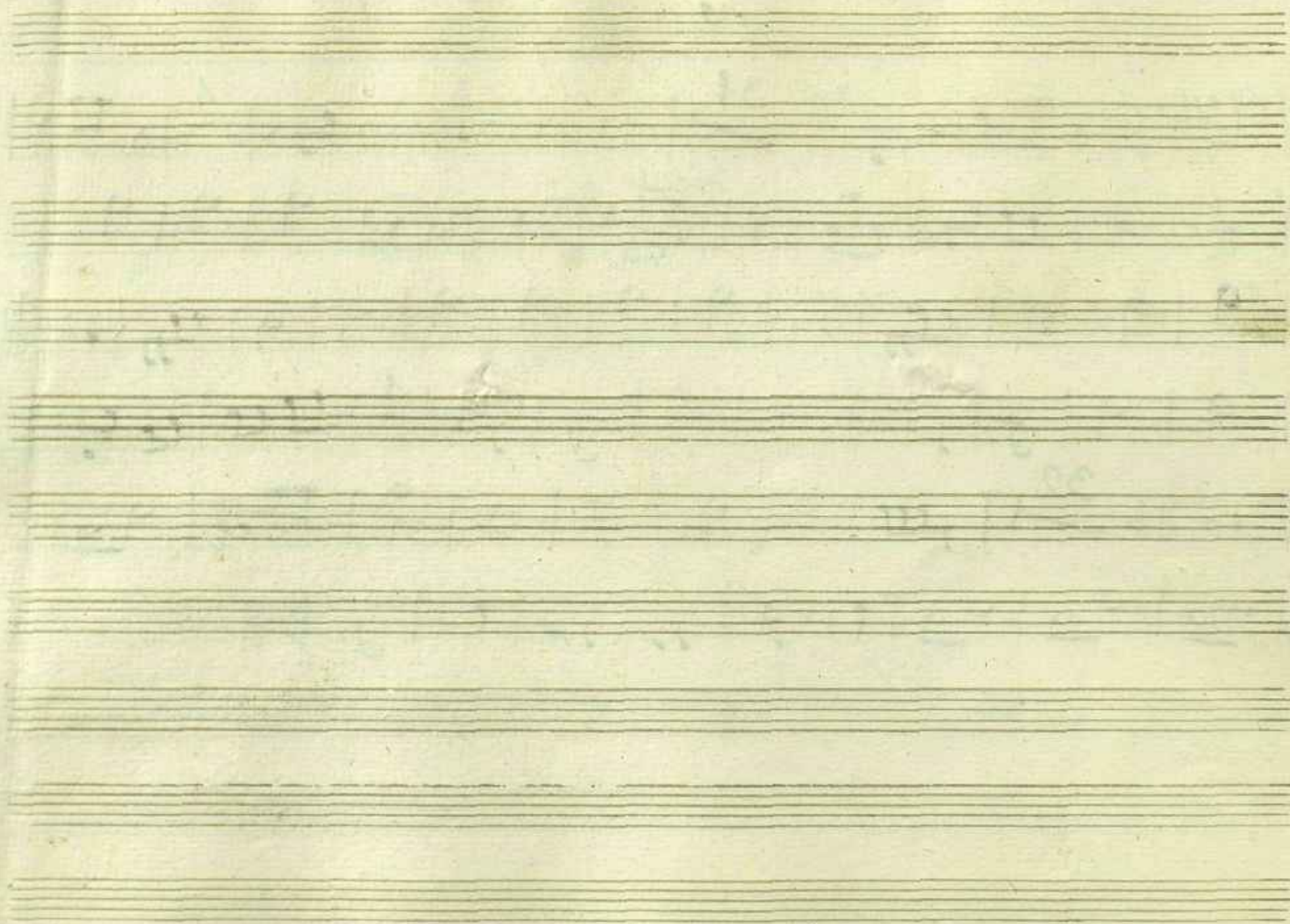


No. 2.

Handwritten musical score on six staves. The notation includes various notes, rests, and bar lines. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a double bar line and a measure of a whole note. A measure with a slash and the number '34' above it indicates a measure rest. The staff continues with several measures of music, ending with a measure containing a '1' above a note.
- Staff 2:** Continues the melody with notes and rests. A measure rest is marked with a slash and '34' above, and '24' below.
- Staff 3:** Features a series of eighth notes and quarter notes, some with beams.
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Includes a measure rest marked with a slash and '32' above.
- Staff 6:** Ends the piece with a double bar line and a fermata over the final note.







N.º 2.

Leop. 1

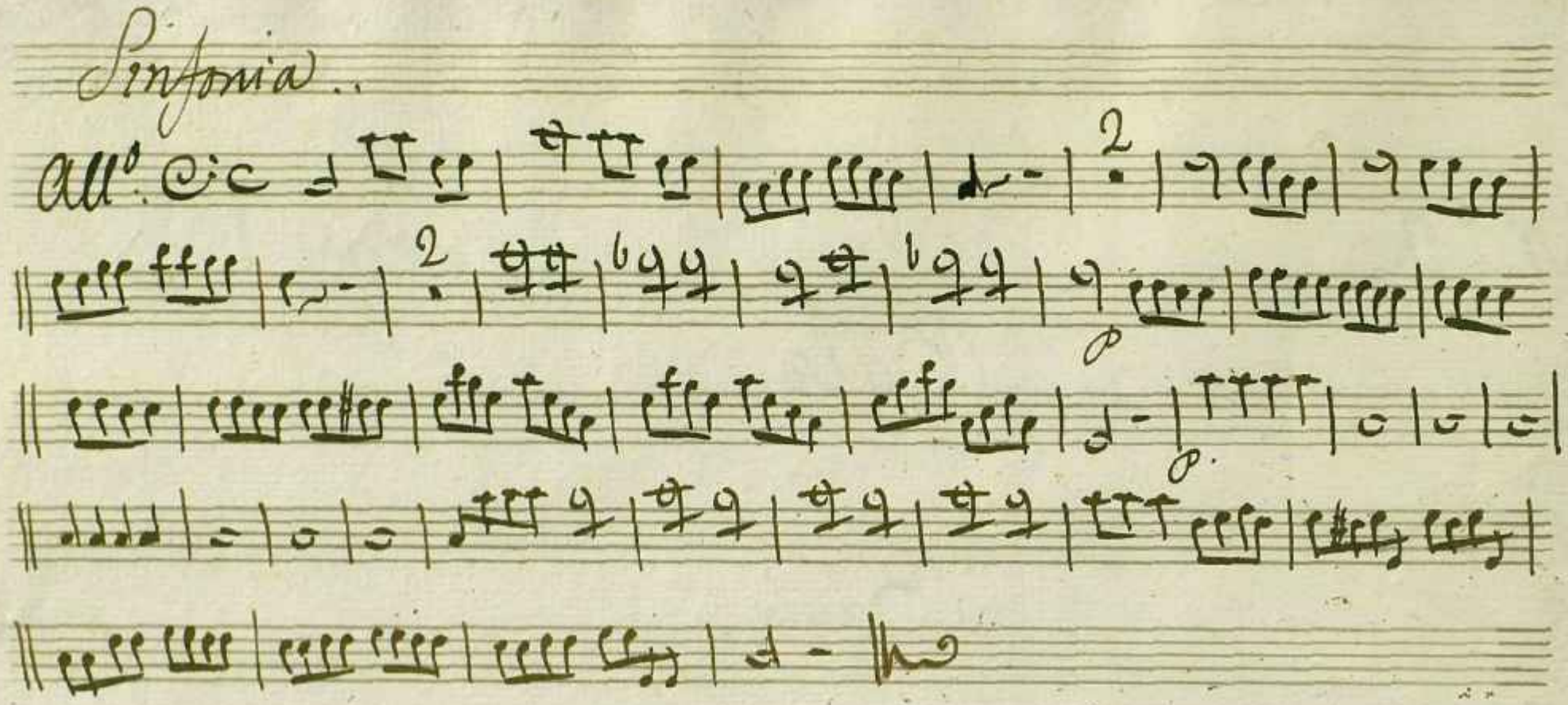
Baso.

Bayle.

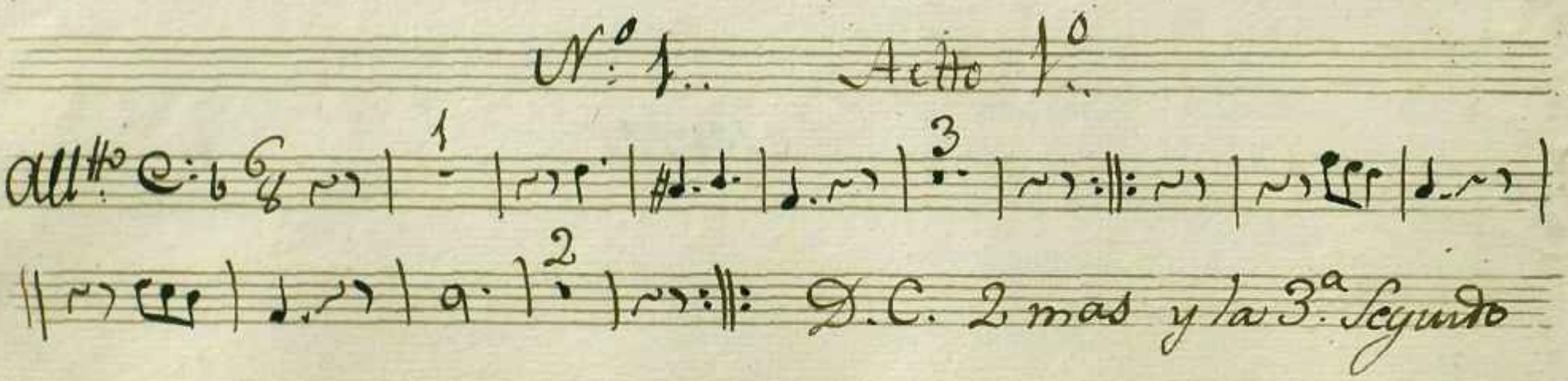
del Desertor.



*Sinfonia..*

*all.<sup>o</sup> C* 

*N.<sup>o</sup> 1. Acto 1.<sup>o</sup>*

*all.<sup>o</sup> C* 

*D.C. 2 mas y la 3.ª Segundo*



N.º 2.

*Grave.*  $\text{C} \# \frac{6}{8}$

*D.C. hasta el*

N.º 3.

*Mod.*  $\text{C} \# \frac{6}{8}$

*D.C.*

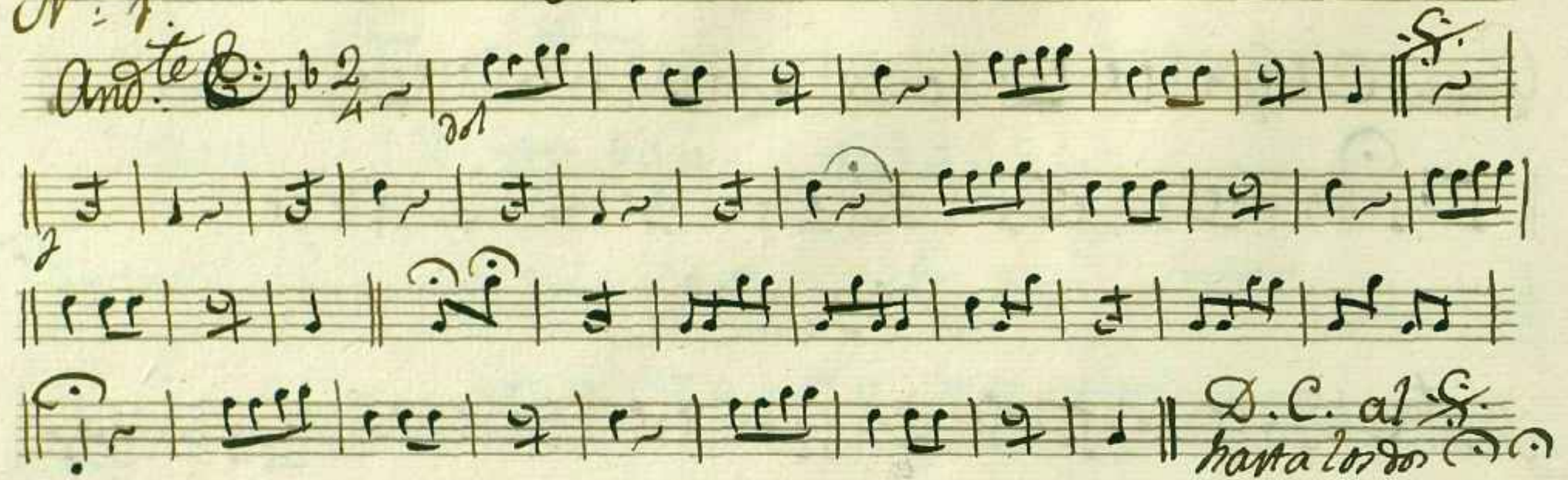
N.º 4. *all.*  $\text{C} \# \frac{2}{4}$

*Fin del 1.º Setto*

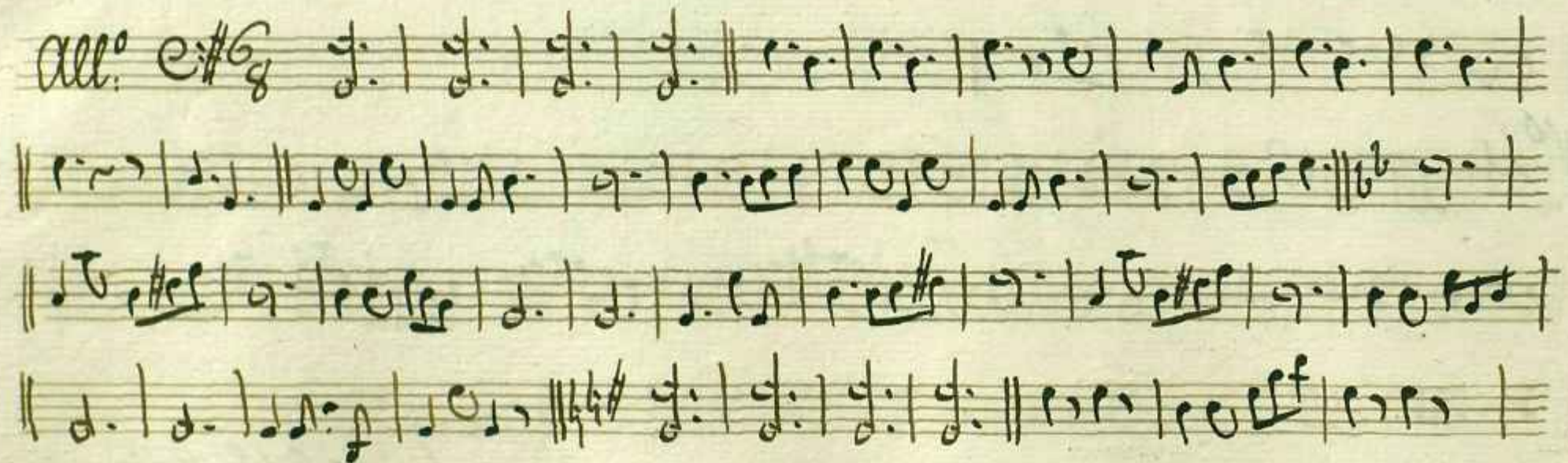


N<sup>o</sup> 1.

Acto 2<sup>o</sup>.

*And.<sup>te</sup>*   
D.C. al *Fine*  
hasta el fin

N<sup>o</sup> 2.

*All.<sup>o</sup>* 



Handwritten musical notation on a single staff, including notes, rests, and bar lines.

N.º 3.

And.<sup>te</sup> Musical notation on a staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes and rests.

Musical notation on a staff, continuing the piece with notes and rests.

Musical notation on a staff, featuring a series of repeated notes (possibly sixteenth notes) and some rests.

Musical notation on a staff, including notes, rests, and a key signature change to one sharp (F#).

Musical notation on a staff, including notes, rests, and a key signature change to one sharp (F#). There is a large flourish or scribble over the end of the staff.


Musical notation on a staff, featuring repeated notes and rests.

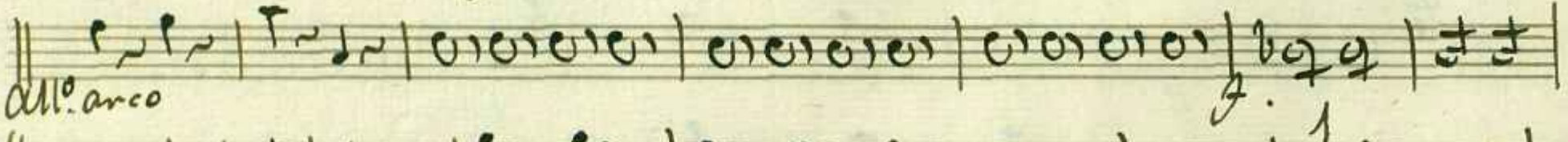
Musical notation on a staff, featuring repeated notes and rests.

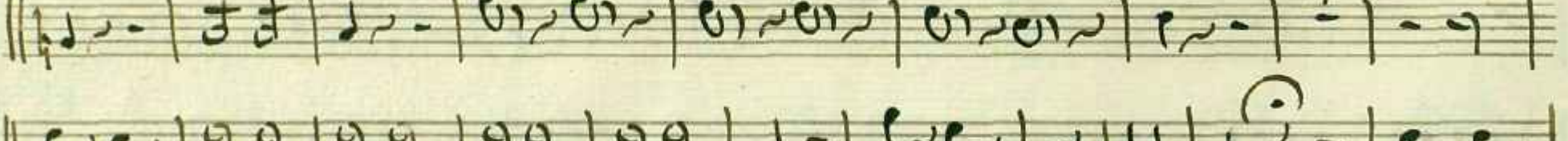
Musical notation on a staff, ending with a double bar line and a large flourish or signature.





No. 4.

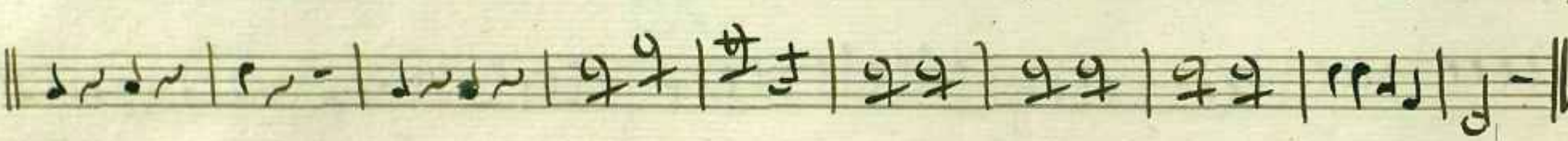
*All.<sup>to</sup>*   
*Pizz.*

*All.<sup>o</sup> arco*   
*f.*



  
*Pizz.*







Nº 5

All.<sup>o</sup> C. # # 6/8

Handwritten musical score for piece Nº 5. It consists of five staves of music. The first staff begins with the tempo and key signature 'All.<sup>o</sup> C. # # 6/8'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and '2'. The piece concludes with a double bar line and a circled 'C'.

G.C.

Nº 6

C. # # 3/4

Handwritten musical score for piece Nº 6. It consists of two staves of music. The first staff begins with the key signature 'C. # # 3/4'. The notation includes quarter and eighth notes. The second staff contains some crossed-out notation followed by a few notes and a double bar line.

V.P.



N.º 7.

All.º  $\text{C} \# \text{F} \frac{3}{8}$

Actto. 3.º

$\text{C} \# \text{F} \frac{3}{8}$  P. C.

N.º 8.

Adagio.  $\text{C} \flat \flat \frac{3}{4}$  <sup>Punto alto</sup>



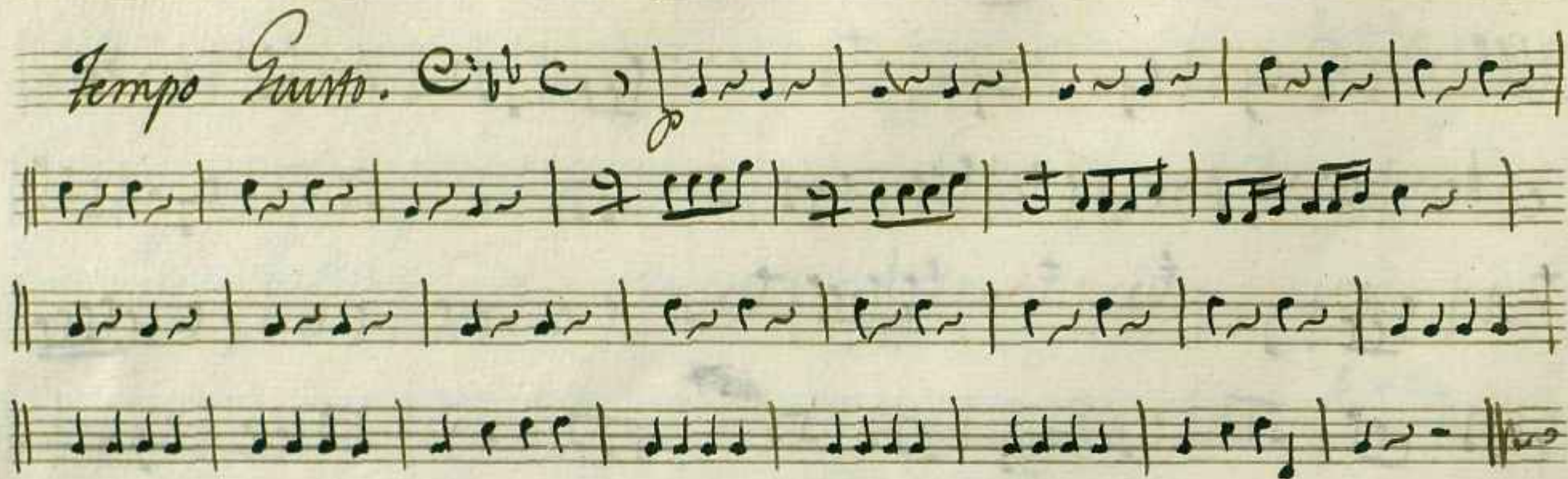
Handwritten musical notation on seven staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with the tempo marking "All." and a 3/8 time signature. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

V.P.



N.º 2..

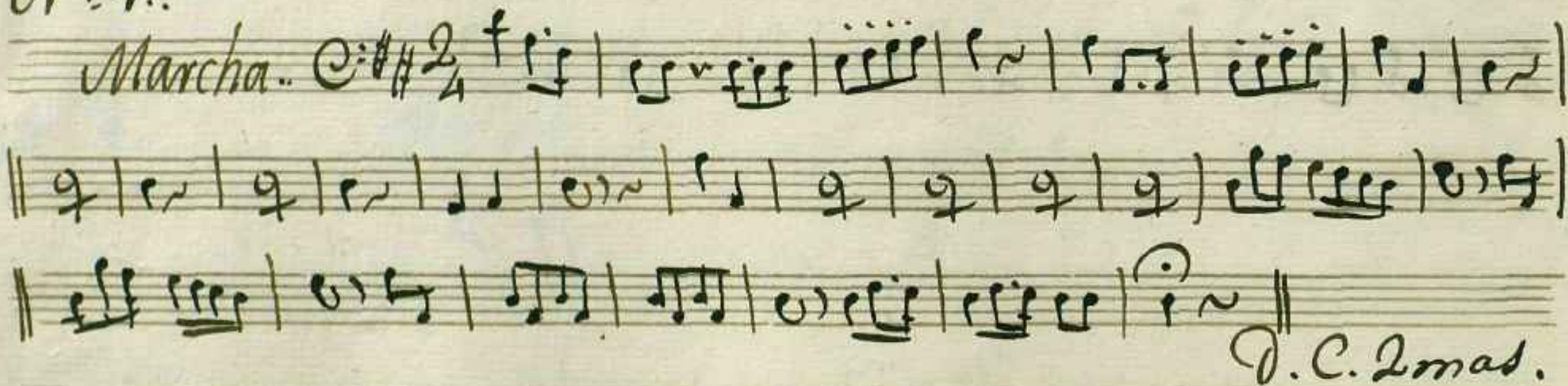
*Tempo Quarta.* C



N.º 1..

Acto 4.º

*Marcha.* C# 2/4



D. C. 2mas.



N<sup>o</sup> 2.

Gracioso. *Allegro* 2/4

D.C. hasta el fin

Acto. 5.

N<sup>o</sup> 1.

*All.<sup>o</sup>* 2/4

D.C.



No. 2.

Handwritten musical score for a single melodic line. The notation is in a system of six staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The score includes several measures with dynamic markings and articulation. The first measure of the first staff is heavily scribbled out. Measure numbers 31 and 32 are clearly visible above the staves. The piece concludes with a double bar line and a fermata-like symbol.



L.º 1.º N.º 6.

Pasos.

Bayle

Del Deserto

Con violines, <sup>3.</sup>viola, Flauta, Oboes, Clarinetes, Trompas,

Fagot, Bap<sup>2.</sup>



Sinfonia

all.<sup>o</sup> C: C

N<sup>o</sup> 1.

Acto 1.<sup>o</sup>

all.<sup>o</sup> C: 6/8

D. C. 2 mas. y la 3. seguido



Nº 2.

*Grave.*  $\text{C}\sharp\text{G}$  |  $\text{C}\sharp\text{G}$  |  $\text{D}\sharp\text{A}$  |  $\text{D}\sharp\text{A}$  |  $\text{B}\sharp\text{F}\sharp$  |  $\text{B}\sharp\text{F}\sharp$  |  $\text{C}\sharp\text{G}$  |  $\text{C}\sharp\text{G}$  |

||  $\text{C}\sharp\text{G}$  |  $\text{D}\sharp\text{A}$  |  $\text{B}\sharp\text{F}\sharp$  |  $\text{C}\sharp\text{G}$  |  $\text{D}\sharp\text{A}$  |  $\text{B}\sharp\text{F}\sharp$  |  $\text{C}\sharp\text{G}$  |  $\text{C}\sharp\text{G}$  ||

*D. C. hasta el fin.*

Nº 3.

*Moto*  $\text{C}\sharp\text{G}$  |  $\text{C}\sharp\text{G}$  |  $\text{D}\sharp\text{A}$  |  $\text{D}\sharp\text{A}$  |  $\text{B}\sharp\text{F}\sharp$  |  $\text{B}\sharp\text{F}\sharp$  |  $\text{C}\sharp\text{G}$  |  $\text{C}\sharp\text{G}$  |

||  $\text{C}\sharp\text{G}$  |  $\text{D}\sharp\text{A}$  |  $\text{B}\sharp\text{F}\sharp$  |  $\text{C}\sharp\text{G}$  |  $\text{D}\sharp\text{A}$  |  $\text{B}\sharp\text{F}\sharp$  |  $\text{C}\sharp\text{G}$  |  $\text{C}\sharp\text{G}$  |

||  $\text{C}\sharp\text{G}$  |  $\text{D}\sharp\text{A}$  |  $\text{B}\sharp\text{F}\sharp$  |  $\text{C}\sharp\text{G}$  |  $\text{D}\sharp\text{A}$  |  $\text{B}\sharp\text{F}\sharp$  |  $\text{C}\sharp\text{G}$  |  $\text{C}\sharp\text{G}$  |

||  $\text{C}\sharp\text{G}$  |  $\text{C}\sharp\text{G}$  || *D. C.*

*V. P.*



No. 1.

all.<sup>o</sup> C: #2/4

Fin del 1.º Acto

No. 1.

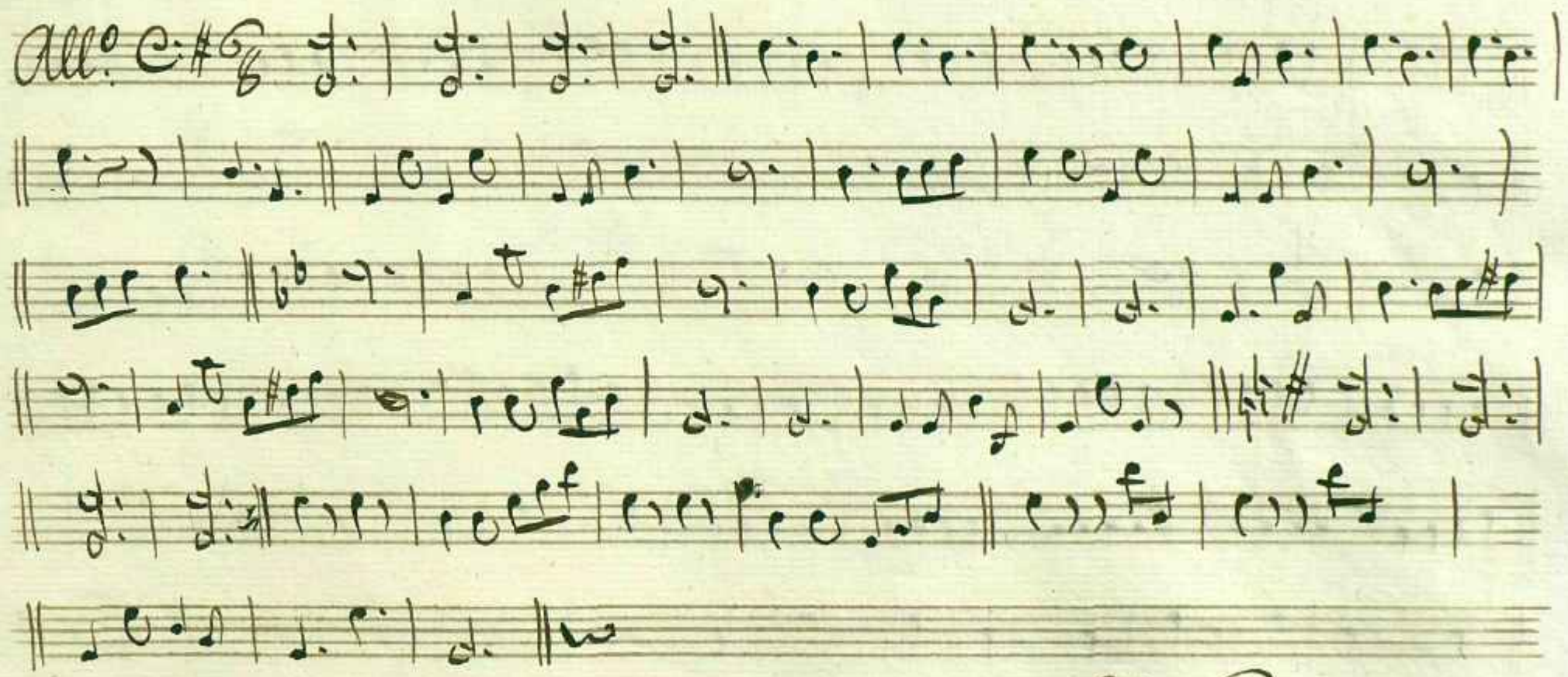
Acto. 2.º

And.<sup>te</sup> C: #2/4



||  || D.C. al   
 hasta los dos 

N.º 2..

All.º 

V. P.



Nº 3.

Andte



*Allegro*

*All.<sup>to</sup>* *Prizz*

*all. arco*

*Prizz*



Nº 5.

Handwritten musical score for No. 5. The score consists of six staves. The first staff begins with the tempo marking "All.<sup>o</sup>" and the time signature "3/8". The key signature has two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "vol" and "p". The piece concludes with a double bar line and a repeat sign.

Nº 6.

Handwritten musical score for No. 6. The score consists of a single staff. The time signature is "3/2" and the key signature has three sharps (F#, C#, and G#). The notation features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.







*W<sup>o</sup> 4.* *Actto 3.<sup>o</sup>*

*Adagio.* *3<sup>o</sup> C<sup>o</sup> alto*

*All.<sup>o</sup>*







N.º 2.

Gracioso. C: # 2/4

F. C. hasta el C

N.º 1.

Acto 5.º

All.º C: 2/4

C



No. 2.

Handwritten musical score for a piece titled "No. 2". The score is written on six staves. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket labeled "31" spans the first two measures of the first staff. A second ending bracket labeled "32" spans the first two measures of the fifth staff. The piece concludes with a double bar line and a repeat sign.







Viola.

Bayle.

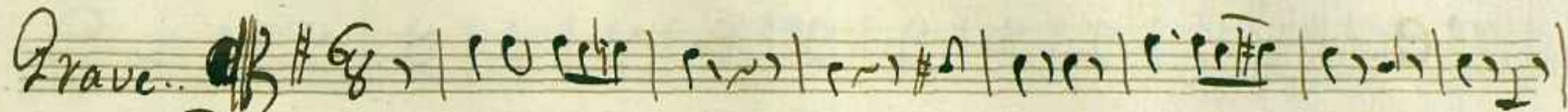
Del Deserter.

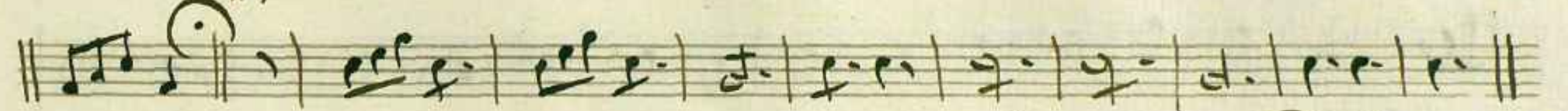







No. 2

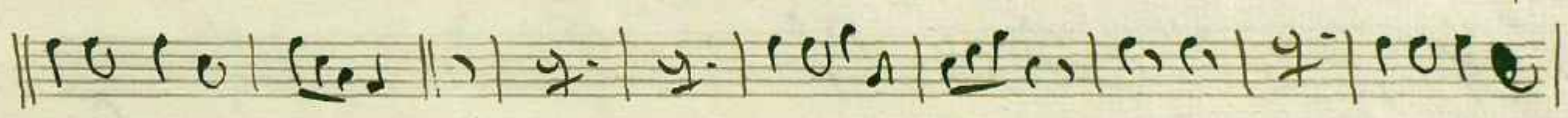
Grave. 




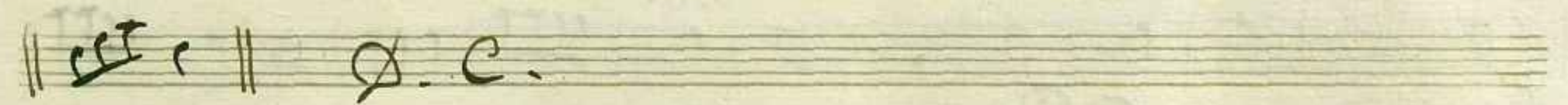
D.C. Adagio

No. 3.

Mod.  








v.p.



Nº 4

all.<sup>o</sup>  $\text{C} \parallel \text{K} \# \frac{2}{4}$   $\text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid$   
 $\parallel \text{f} \text{f} \text{f} \mid \text{g} \mid \text{c} \text{c} \text{c} \mid \text{c} \text{c} \text{c} \mid \text{c} \text{c} \text{c} \mid \text{c} \text{c} \text{c} \mid \text{c} \text{c} \text{c} \mid \# \text{c} \text{c} \text{c} \mid \text{c} \text{c} \text{c} \mid \# \text{c} \text{c} \text{c} \mid$   
 $\parallel \text{f} \text{f} \text{f} \text{f} \text{f} \mid \text{g} \mid \text{f} \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid$   
 $\parallel \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{g} \mid \text{f} \text{f} \parallel \text{D. C. fin del Acto 1.º}$

Nº 4. Acto 2.º

And.<sup>te</sup>  $\text{K} \flat \frac{2}{4}$   $\sim \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{g} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{g} \mid \text{f} \text{f} \text{f} \text{f} \mid$   
 $\parallel \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid$   
 $\parallel \text{f} \text{f} \text{f} \text{f} \mid \text{g} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{g} \mid \text{f} \text{f} \text{f} \text{f} \mid \text{f} \text{f} \text{f} \text{f} \mid$







Nº 3.

Andte

Handwritten musical score for a piece titled "Nº 3" in "Andte" tempo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "f" and "p". The piece concludes with a double bar line and a final cadence symbol. There are some corrections and scribbles in the fourth and fifth staves.

D.C. M.F.



No. 4.

*All.<sup>o</sup>* *Allegro* *c* *9* - | *pizz* *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* |

*All.<sup>o</sup>* *arco* *f* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* |

*p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* |

*p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* |

*pizz* *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* |

*p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* |

*p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* |

*p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* | *p* *p* |

v. p.



Nº 5.

Handwritten musical score for No. 5. The score is written on six staves. The first staff begins with the tempo marking "all." and the key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "ff". The piece concludes with a double bar line and the initials "D.C." (Da Capo).

Nº 6.

Handwritten musical notation for No. 6. The notation starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are arranged in a sequence of eighth notes across a single staff.



Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

N.º 7

Handwritten musical score for a piece marked 'all.º'. It features five staves with complex notation, including a key signature of two sharps (F# and C#), a 2/4 time signature, and various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with the initials 'G.C.' at the end of the fifth staff.



No 1.

Actto 3<sup>o</sup>

Allegro

*Punto alto*  
3/4

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating dynamics or articulation.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating dynamics or articulation.



|| ♯ ♯ | ♯ ♯ | ♯ | ♯ | ♯ - | ♯ | ♯ | ♯ | ||

N.º 2.

Quinto. ||  $\text{K}^{\flat}$   $\text{C}$  | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

|| ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

|| ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

|| ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | Im del Acto 3.º

N.º 1. Acto 4.º

Marcha. ||  $\text{K}^{\sharp}$   $\frac{2}{4}$   $\text{F}$  | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

|| ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

|| ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ || D.C. 2 mas.







Nº. 2.

Handwritten musical score for a piece titled "Nº. 2". The score is written on six staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The notation includes various rhythmic values, accidentals, and dynamic markings such as "ff".

Key features of the notation include:

- Staff 1:** Starts with "Allegro" and "2/4". Contains a first ending bracket labeled "31" and dynamic markings "ff".
- Staff 2:** Contains a second ending bracket labeled "31" over "24".
- Staff 3:** Continues the melodic and rhythmic development.
- Staff 4:** Features a first ending bracket labeled "1".
- Staff 5:** Contains a first ending bracket labeled "32".
- Staff 6:** Ends with a double bar line and a decorative flourish.



