

Leg.^o 2.^o N.^o 26.

Mus 64-23

64-23

+

Musica en el Saynete

el S.^r delasaguas Izúias

Del S.^r Querrero

1762

//

Ayuntamiento de Madrid

Adagio

+

Pichona

Allegro

Zuere me ~~prenda~~
dueño

mio prenda adora da

Como yo sea

sola te doi pa la bra te doi Pa la bra -

Pichona

Vosa

las dos

ya amor mio voy alma mia ven chichic.c. yeye Va--

e - e - la li la li lay lo yeye yeye yeye la li la li lay

lo fe ye ye ye ye Vu. e Vu. e. amor mio amor mio Contenta
 me amor mio amor mio Contenta me No es so te a fli
 xa todo dar al principio de esa papi lla. de esa pa
 pilla ~~del crivillo~~ y luego entera con otra letra
 ala señal
 del crivillo
 con otra letra

*Ma de pa.
 Pichona
 Altravilla*

Entre mes de la casa de los linaxes

And.^{te}

Handwritten musical score for a piece titled "Entre mes de la casa de los linaxes". The score is written on five systems of staves. The first system includes a treble and bass staff with a 6/8 time signature and a key signature of one flat. The melody is written in the treble staff, and the bass staff contains a simple accompaniment. The lyrics "ti ri rin tin tin tirin tin tintin dale a las pe" are written below the first staff. The second system continues the melody and accompaniment, with the lyrics "setas y da le al bol son da le a las pe setas y da le al bol". The third system concludes the piece with the lyrics "son ti ri rin tin tin ti ri rin tin tin". The score is written in a cursive, handwritten style.

ti ri rin tin tin tirin tin tintin dale a las pe

setas y da le al bol son da le a las pe setas y da le al bol

son ti ri rin tin tin ti ri rin tin tin

Violín Primero // Sainete del S.^r de las aguas
Luzias

Seguidilla // Allegro & 2/4

del p.^o de esta 1.ª. en minue 40'



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Violin Primero, y oboe

Mus 64-23

En el Saynete del S.^r de las aguas Luzías //

Seguid. Allegro 4/4

voz

fe

Punteado

Despacio

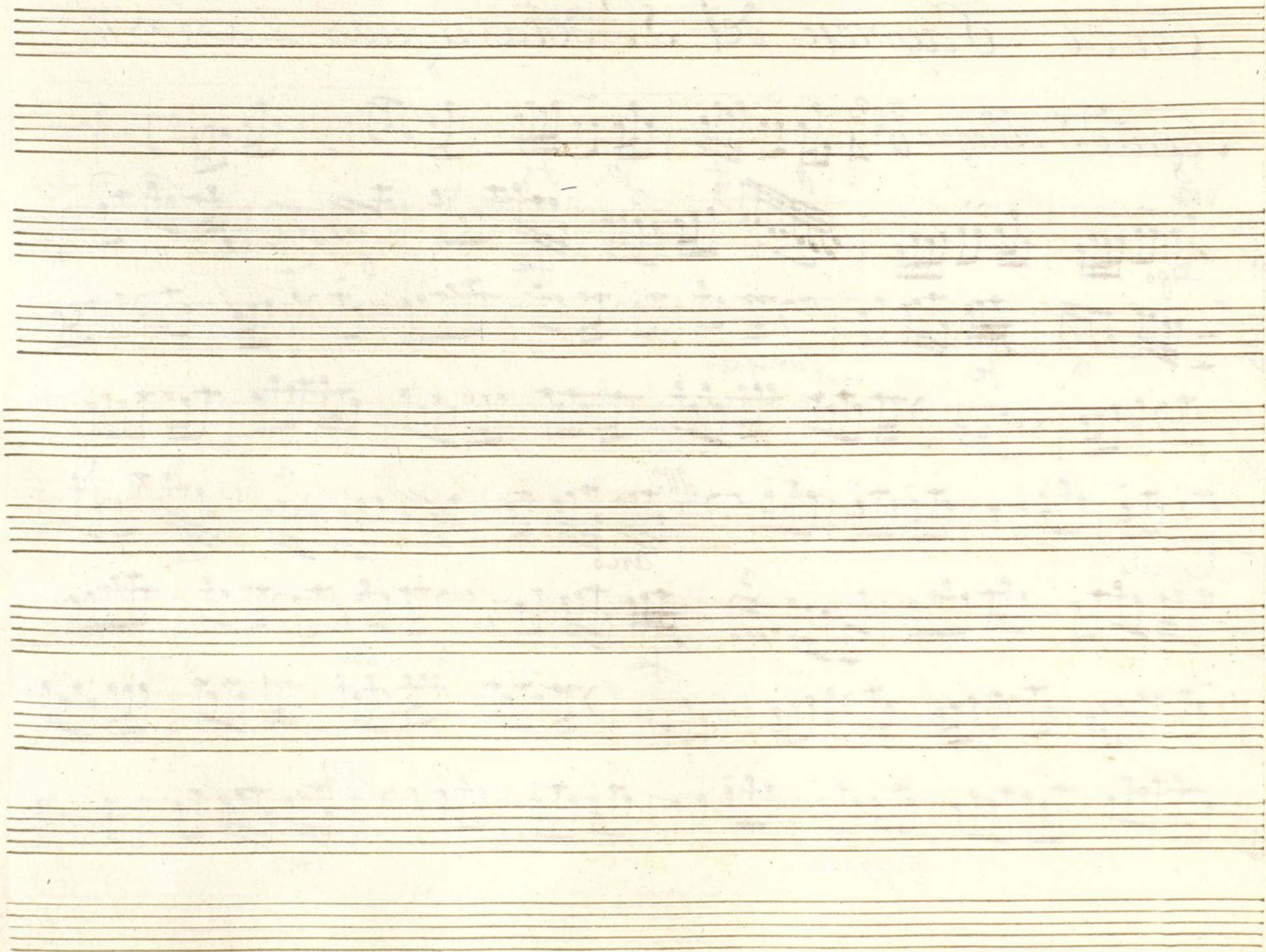
arco

fe

Punteado

Despacio

arco



Violin Segundo

Mus 64-23

En el Saynete del S.^r de las aguas Zuzias

Seguid. Allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'se' (sforzando). Performance instructions are written in italics: 'Punteado' (pizzicato), 'arco' (arco), 'Alto' (alto), and 'Maidarpa' (Maidarpa). The score concludes with a double bar line.

Punteado

arco

Alto

Maidarpa

arco



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Violin Secondo


Mus 64-23

En el Saynete del S.^r de las aguas Zuzias //

Sequit. Allegro $\text{♩} \frac{3}{4}$

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word "Punteado" is written in cursive below the staff, and "Dancin'" is written below the staff towards the right end.

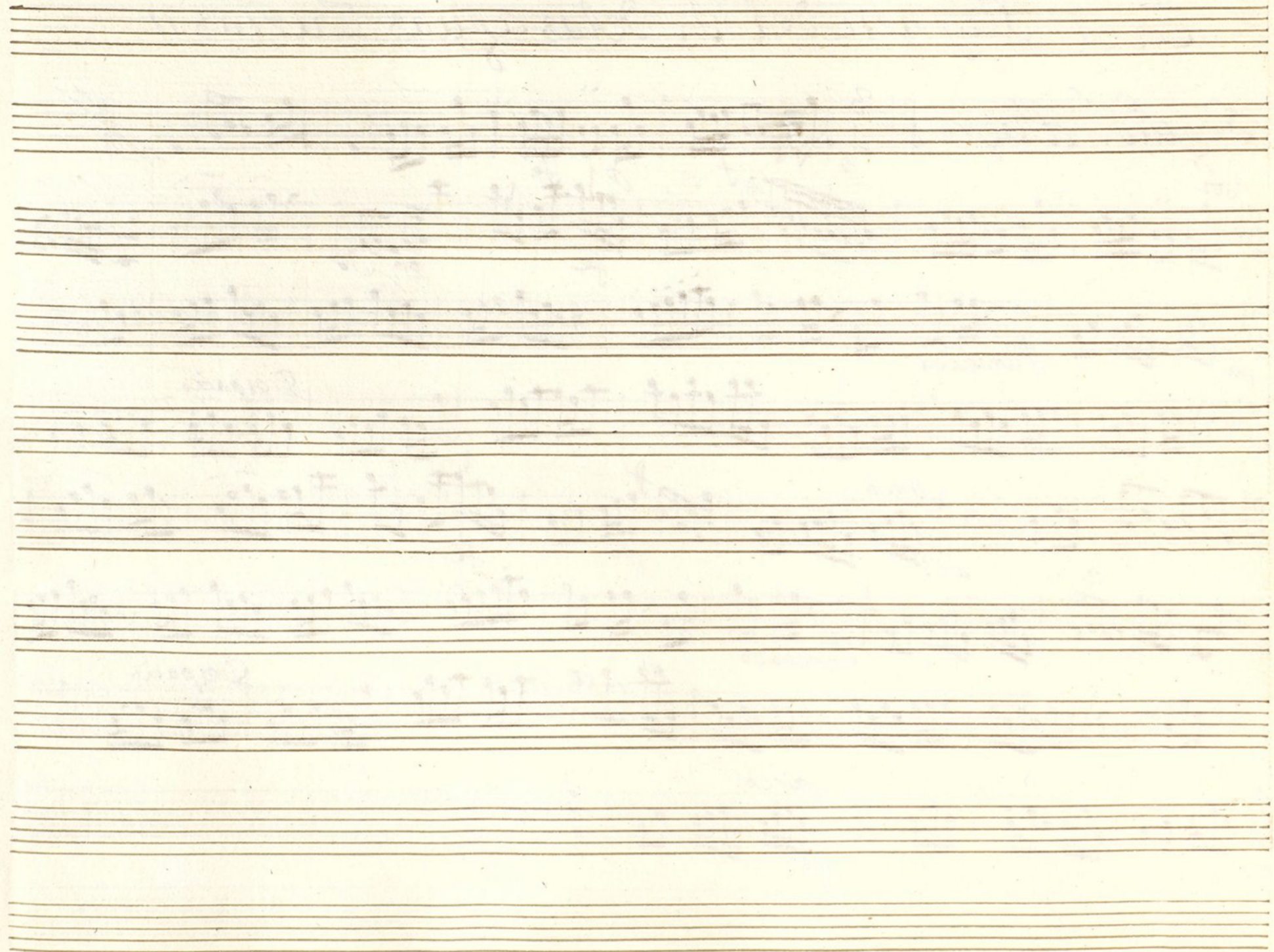
Je t'embrasse
Despacio



A single line of handwritten musical notation on a five-line staff. The notation is in treble clef and 6/8 time. It begins with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and a repeat sign. The words 'Je t'embrasse' and 'Despacio' are written above the staff.

Handwritten musical score for a string quartet, showing a single staff with various musical notations including notes, rests, and dynamic markings like "arco" and "p".

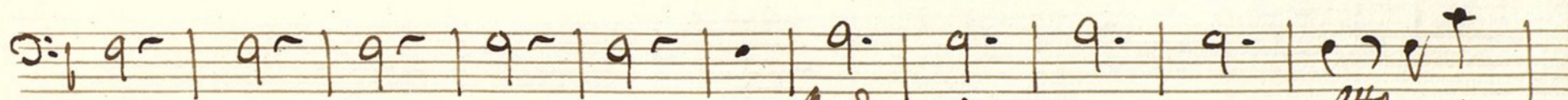
Unsearo *Despacio*



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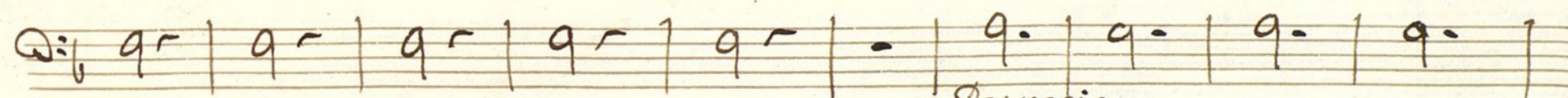
trompa II *Saynete del S.^r de las aguas Luzías*

Seguid. Allegro *Uoz*



Ma del paco

Att.



Del paco



Att.



Trompa 2^a Saynete del S.^r de las aguas Luzziar

Seguid. Allegro

Voz

Despacio

Despa.

Allegro

The musical score is written on seven staves. The first staff contains the title and the tempo marking 'Seguid. Allegro'. The second staff begins with a vocal line marked 'Voz'. The third and fourth staves contain instrumental parts with various note values and rests. The fifth staff has a 'Despacio' marking. The sixth staff has a 'Despa.' marking. The seventh staff ends with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings.



Contravaxo

MUS 64-23

En el Saynete del S.^r de las aguas Luzias //

Seguid.^a Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes, often beamed together. Annotations include 'p' (piano) and 'f' (forte) dynamics, and '052' above a staff. The second staff has 'p' and 'f' markings. The third staff has 'p' and 'f' markings, and the word 'Punteado' written above. The fourth staff has 'p' and 'f' markings, and 'Punteado' written above. The fifth staff has 'p' and 'f' markings, and 'Despacio' written above. The sixth staff has 'p' and 'f' markings, and 'Arco' written above. The seventh staff has 'p' and 'f' markings, and 'Punteado' written above. The eighth staff has 'p' and 'f' markings, and 'Despacio' written above. The ninth staff has 'p' and 'f' markings, and 'Despacio' written above. The tenth staff has 'p' and 'f' markings, and 'Arco' and 'Alto' written below. The score ends with a double bar line and a repeat sign.

Annotations: *p*, *f*, *Despacio*, *Arco*, *Alto*, *Punteado*, *052*



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Contravaxo

MUS 64-23

En el Saynete del S.^r de las aguas Zuzias

Sequid. ^s Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Sequid. ^s Allegro' and includes dynamic markings 'p' and 'f'. A double bar line with a 'Voz' annotation above it appears after the third measure. The second staff contains the annotation 'fe punteado'. The third staff has 'fe' and 'p' markings. The fourth staff includes 'Despacio' and 'Att.^o arco'. The fifth staff has 'fe' and 'p' markings. The sixth staff includes 'Punteado'. The seventh staff has 'fe' and 'p' markings. The eighth staff includes 'Despacio'. The ninth staff begins with 'Att.^o arco'. The piece concludes with a double bar line and a fermata on the final note.

