

Leg. 8.º N.º 113. ~~113~~

Leg. 1.º n.º 49.

Mus 65-15

+

Musica

48

Entremes

A Diablo abuxado.

//

65-15

Desp.^o Coro. hombres

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of quarter notes in the right hand and eighth notes in the left hand.

Que mandas q.^e ordenas *All.^o*

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment continues with similar rhythmic patterns.

A tu orden atenta la tierra se Rasga

Handwritten musical notation for the third system, including the vocal line and piano accompaniment. The vocal line features a fermata over the first measure. The piano accompaniment includes some chords and rests.

Y a tu auxilio embia luces y fantasmas q.^e cantan

Handwritten musical notation for the fourth system, showing the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a series of chords.

q.^e alumbran q.^e sirven y vailan que sirven y

Handwritten musical notation for the fifth system, including the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment continues with chords and rests.

Vailan

Veros y Repite
al Seño.

Tirana

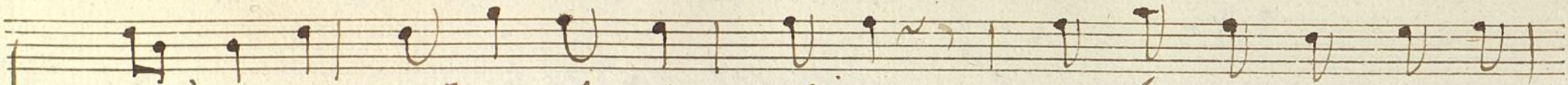
3/4

Hermouilla

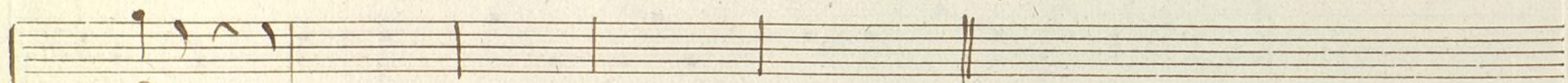
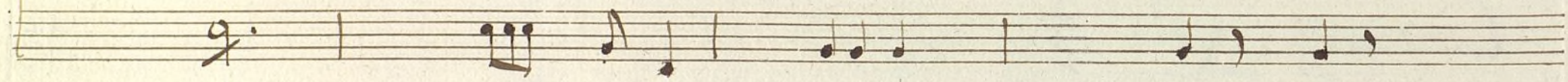
Pol.^a un tuno cantava en Cadiz q. en los pleitos y el a
un cordoves fue alas Indias y le trajo a su se

mor pocas veces al q. es prove se le da la pose
nora dos ta legas de dinero sucias vacias y

sion tira na tira ti rana tira nilla de faz
notas ra del cora

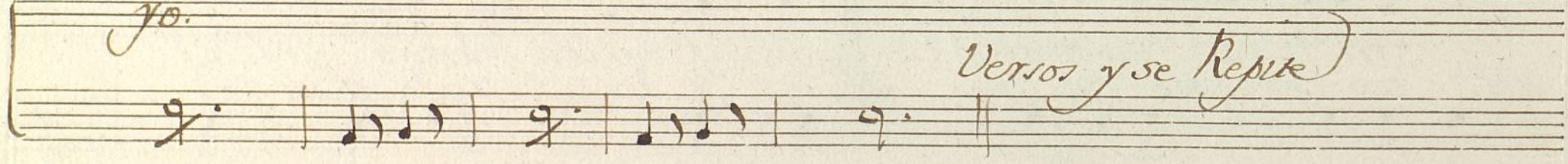


min para q^e son tantos tiros si al primero me ven
zon q^e no quiero que tu gustes de lo que no gusto



di:

yo.



Versos y se Repite

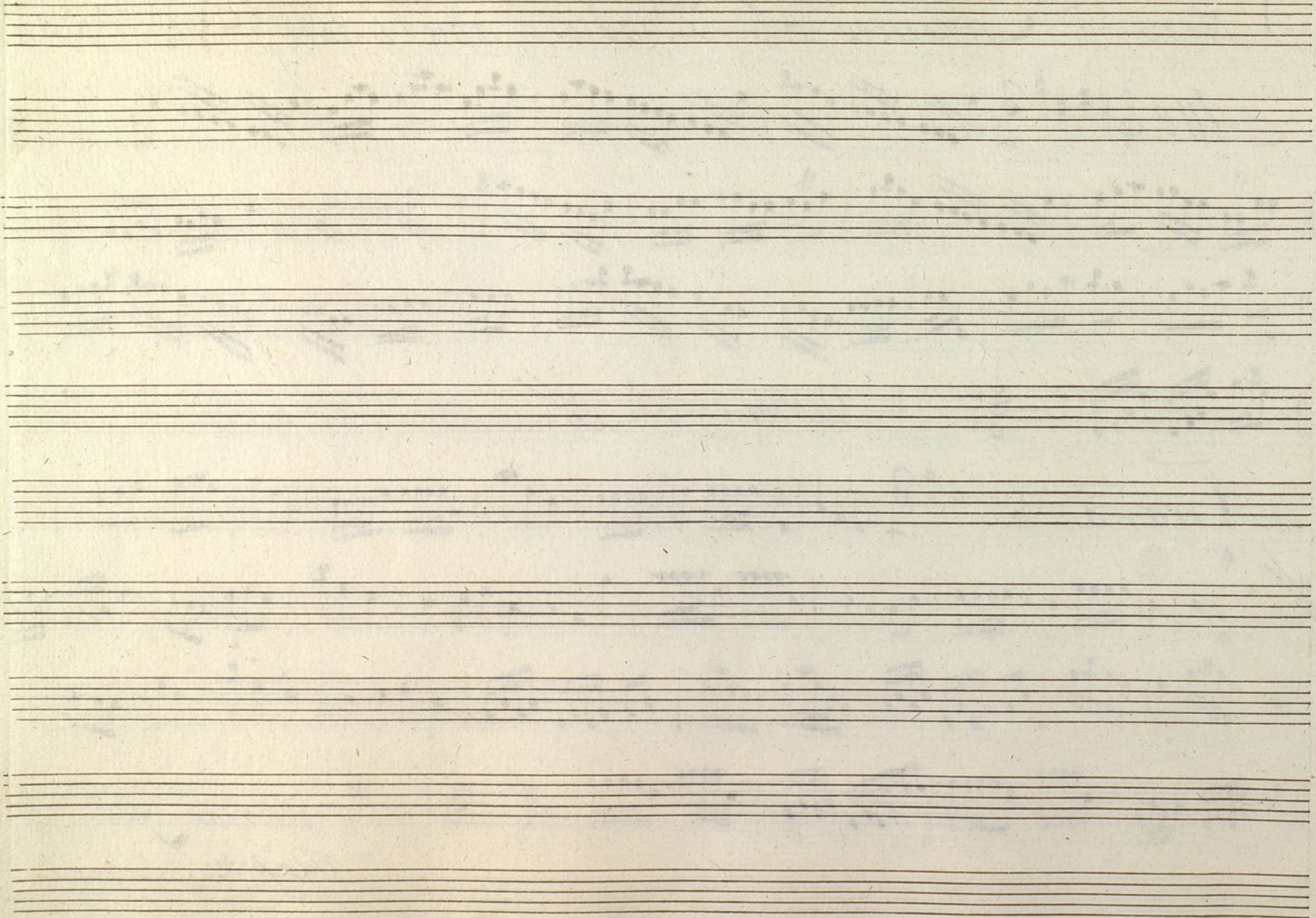
Violin 1.º Entremes al Diabolo aburrado ^{Dep.º}

All.º

Vencios y al //

Tirana.

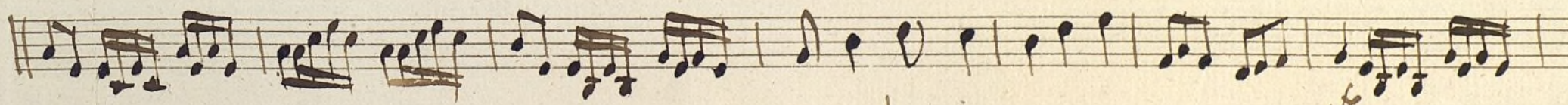
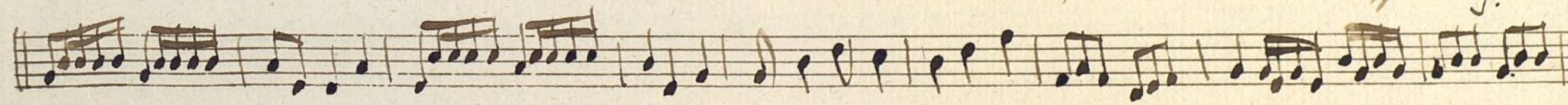
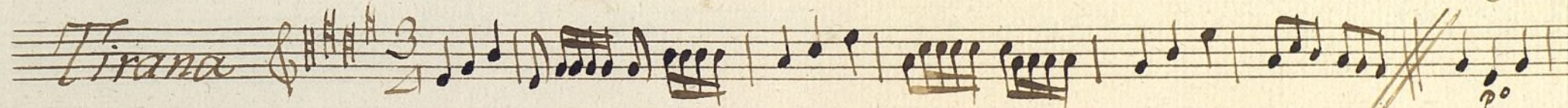
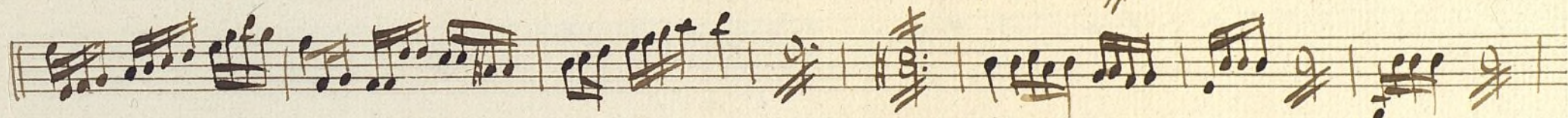
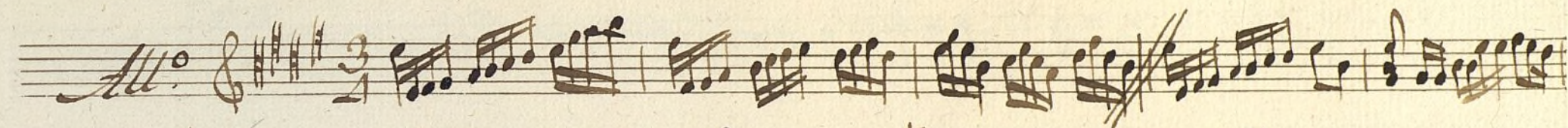
Vencios y Repite



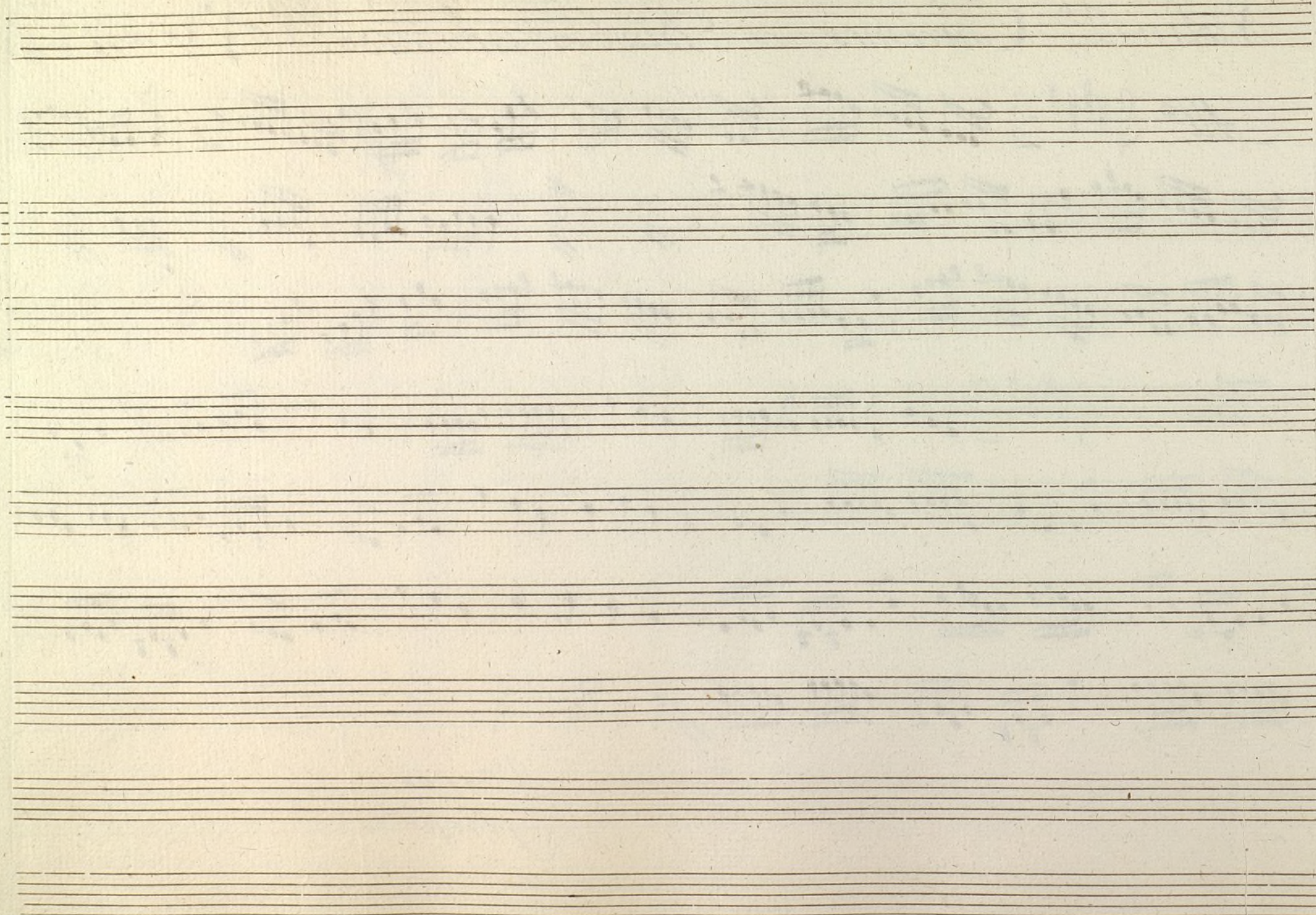
Ayuntamiento de Madrid

Id 12000 63126

Violin 2º *Entremes el Diablo aburnido* *Depo.*



Vencos
y Repite



Ayuntamiento de Madrid

19 12 000 63120

t

Trompa 1.^a Entradas A Diabto burlado $\text{E:}\#\#\#\#4$ *Dep.^o* ||

All.^o *Coro* $\text{E:}\#\#\#\#3$ 9. | 9. | 9. 9. 9. 9. | 9. 9. | 9. 9. 9. 9. |

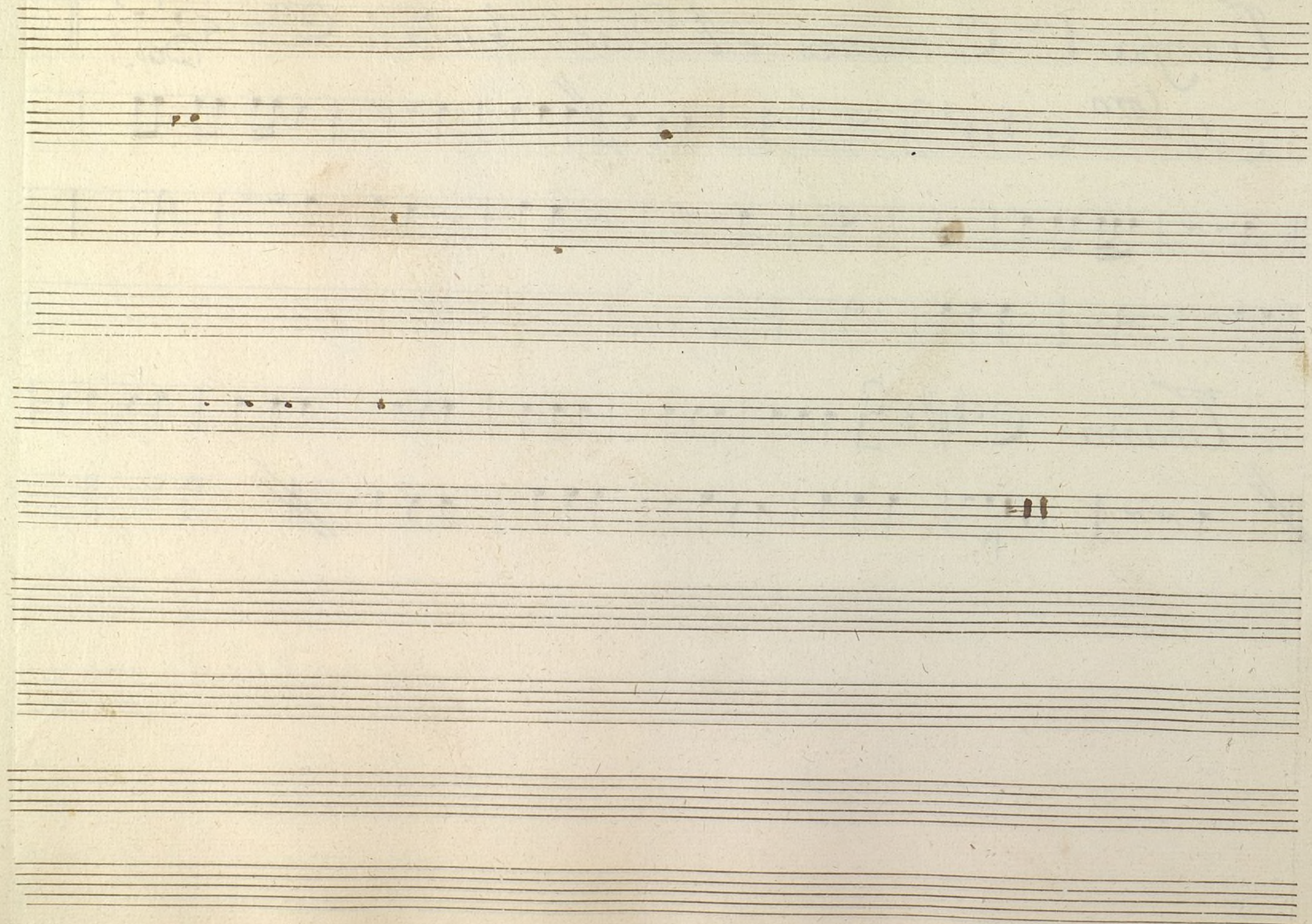
9. 9. | 9. 9. 9. 9. | 9. 9. | 9. 9. | 9. 9. 9. 9. | 9. |

9. 9. | 9. | 9. 9. 9. | 9. || *Repite.*

Tirana $\text{E:}\#\#\#\#3$ 9. 9. 9. | 9. 9. 9. | 9. 9. 9. | 9. 9. 9. | 9. 9. 9. |

9. 9. 9. | 9. 9. 9. | 9. 9. 9. | 9. 9. 9. | 9. 9. 9. || 9. ||

Empty musical staves.



t

Trompa 2^a Entremes al Diabolo aburrido *Dep.^o*

All.^o Coro *3/4*

Tirana *3/4*

Empty musical staves for other instruments or voices.

Ayuntamiento de Madrid

IB 1200068126