

Lee. N.º 197

MUS 67-16

Lee. 2.º n.º 62

t

Sainete. //

El Asturiano aburrido.

De Laserna.

63



Maria Isavel.

*Alleg<sup>to</sup>*

fe Infeliza la que

Sirbe Con la desgracia

Con la desgracia de no tener con  
Puer solo apre- cian Criadas comue

tentas nunca a sus Amas de  
nibles mudas y ciegas Cru-



no tener con ten - - - tas nunca a su A  
a da comve niles - - - muda y lie

mas nunca - - - nunca - - -  
gas mudas - - - mudas

*Allegro*



Joaq. y Paco.

All.<sup>o</sup> 2/4

Corte gene rosa a  
Publi co benigno y

q.<sup>ra</sup> siempre amamos tu piedad be nignita to dos implo-  
lustre y piadoso q.<sup>ue</sup> el Mason consigues de lo gene

ramos de las faltas nuestras el perdon pe dimos  
roso siempre agradecidos con fino des velo

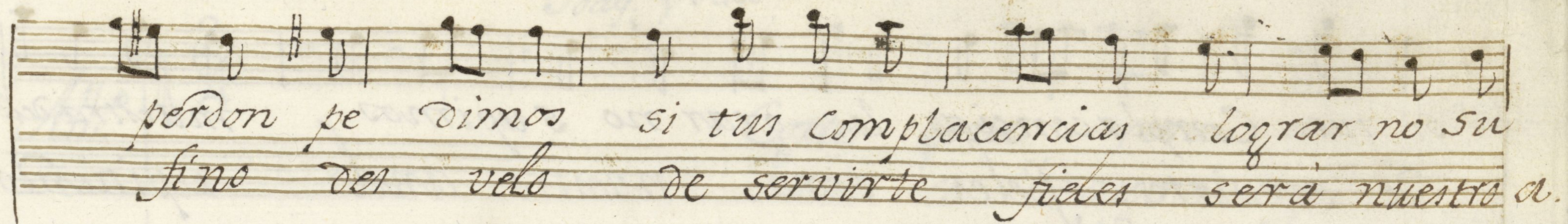


si tus Complacencias lo grat no supimos muestra delo he  
de servirte fieles sera nuestro anhelo repitiendo

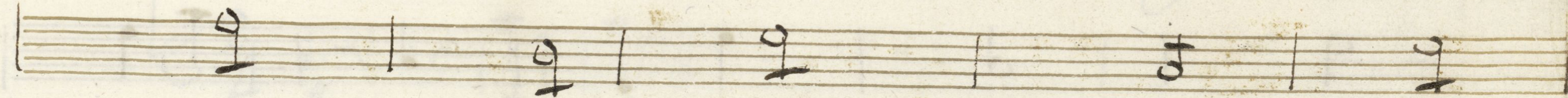
roico los nobles trofeos - pues solo servirte  
siempre nuestra voz festiva publico tan noble

son nuestros de seos <sup>todos</sup> de las fatigas nuestras el  
Viva Siempre Viva siempre agrade uidos con-

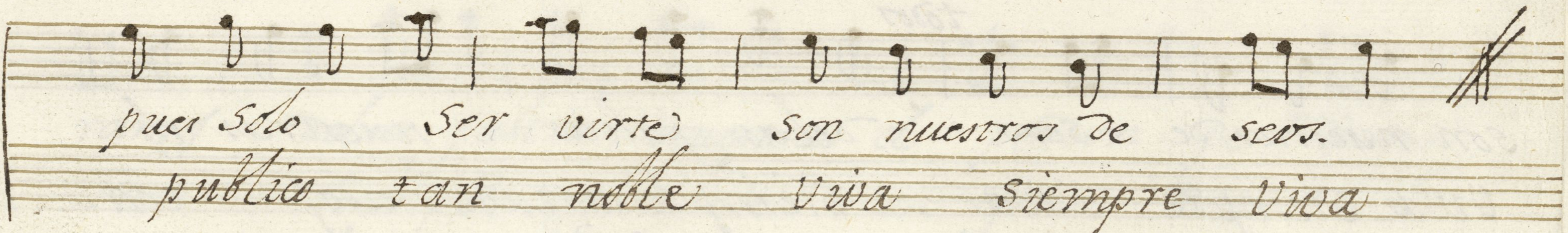
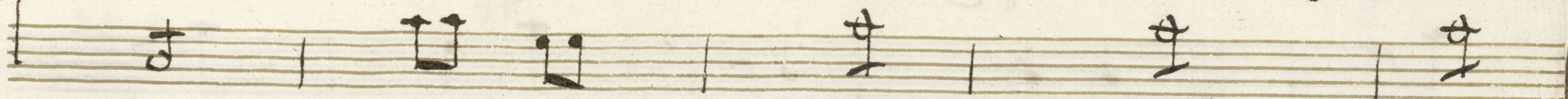




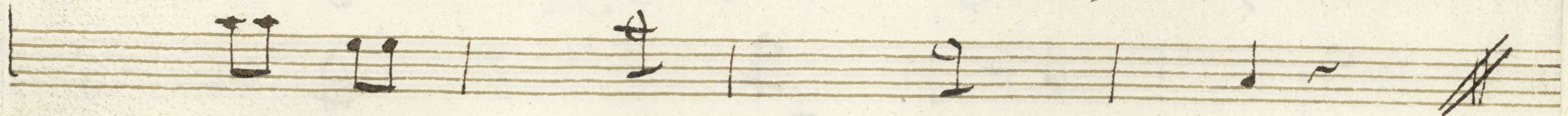
perdon pe dimos si tus complacencias lograr no su  
fino del velo de servirte fides sera nuestro a.



primos muestra delo heroico los nobles trofeos  
velo repitiendo siempre nuestra voz festiva



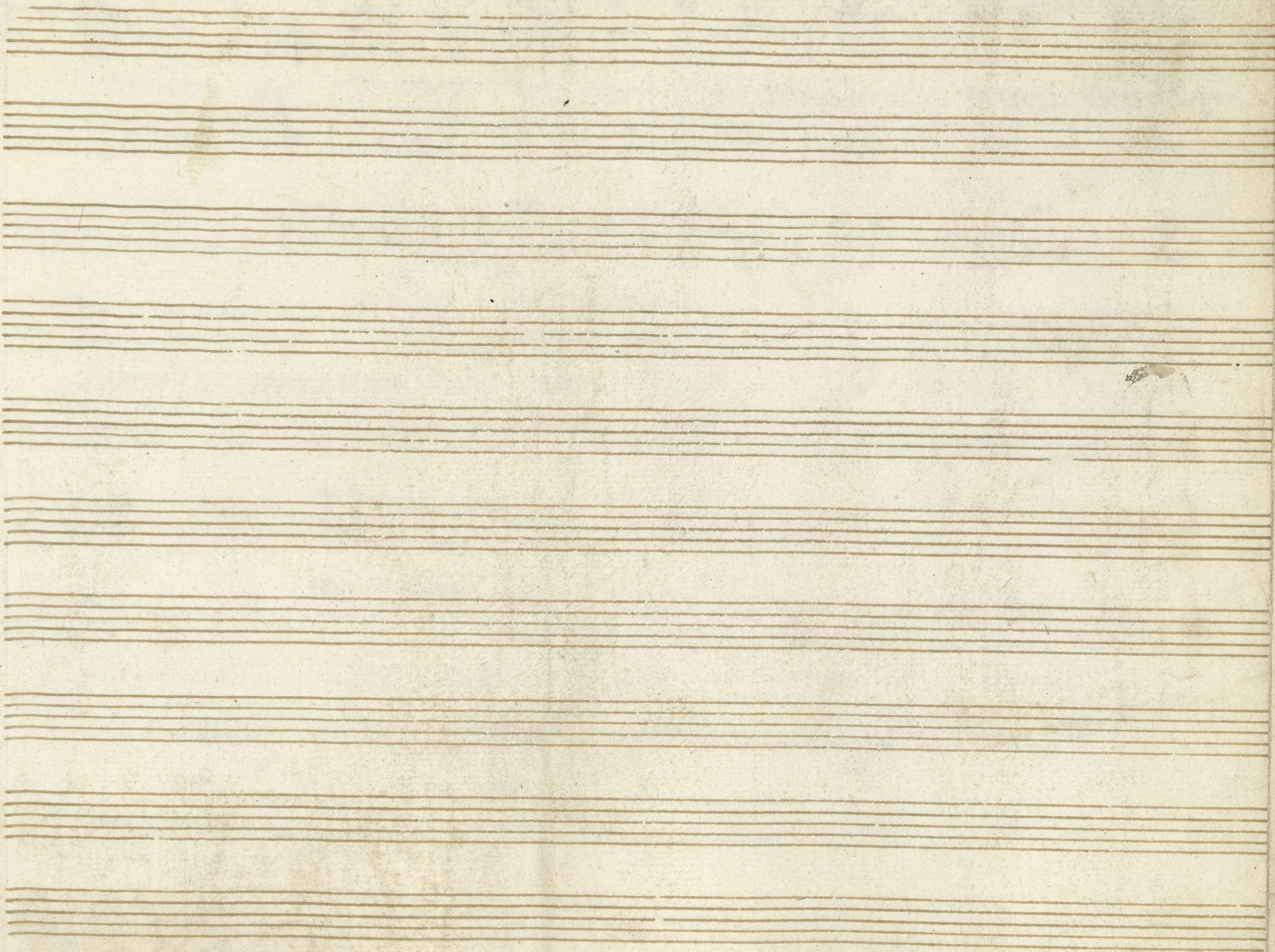
pues solo Ser virte son nuestros de seos.  
publico tan noble viva siempre viva





Handwritten musical score on three staves. The first staff contains a melody with notes and rests, starting with a treble clef and a common time signature. The second staff contains the lyrics "Viva Viva Viva" written in cursive, with rhythmic slashes below the words. The third staff contains a bass line with notes and rests, including dynamic markings like *p* and *fe*.















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Violin 2.º Sainete el Asturiano aburrido.

*Alleg<sup>ro</sup>* 8/4 #3

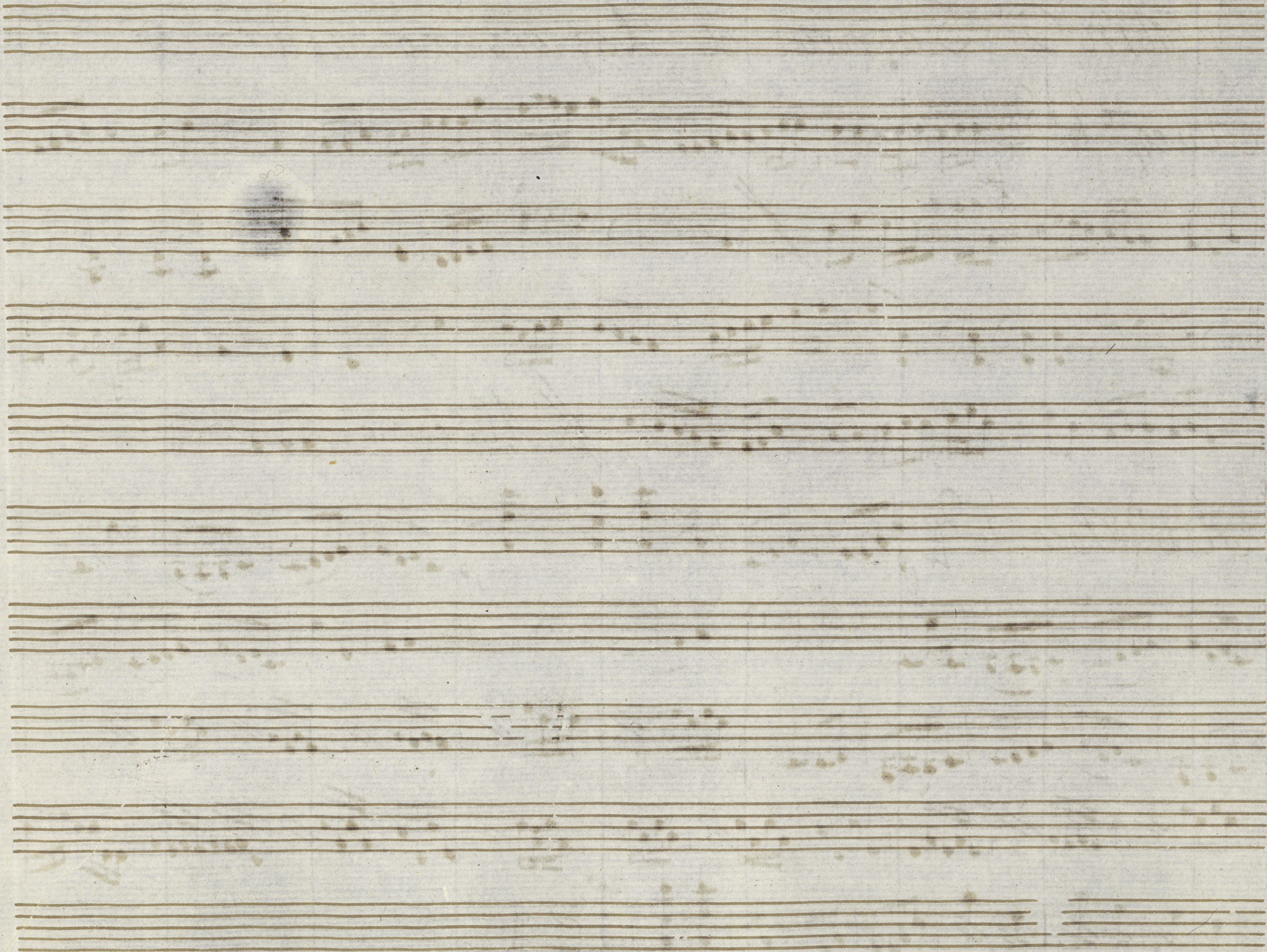
*Allegro*

*Allegro*

(no) *All.º Poco.* 6/4

*All.º Poco.*







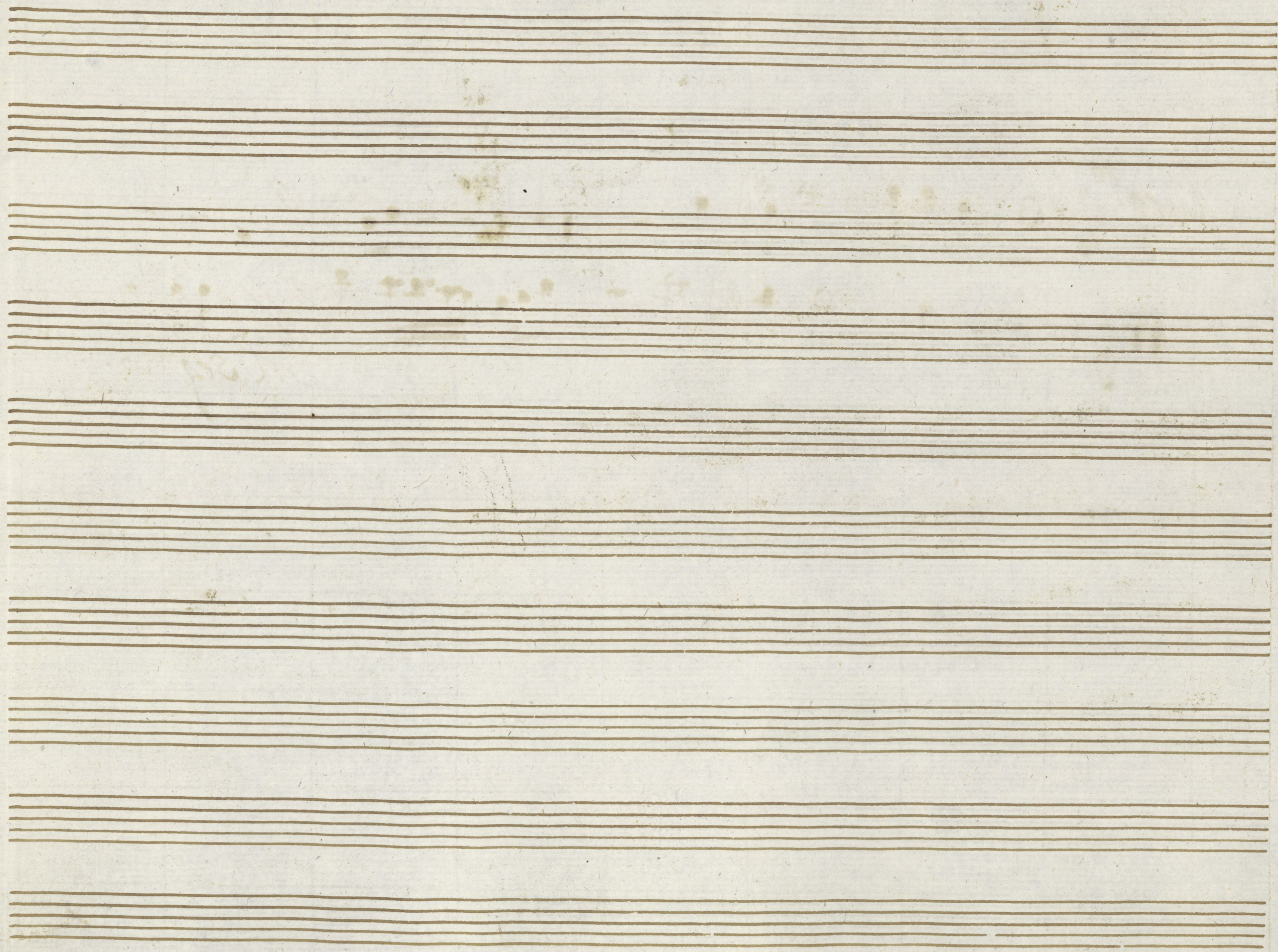
Boe 1<sup>o</sup> Sainete <sup>t</sup> El Asturiano aburrido

MUS 67-16

*Alleg.<sup>to</sup>*

*Al segno.*







Oboe 2<sup>o</sup> Sainete el Asturiano aburrido

Mus 67-16

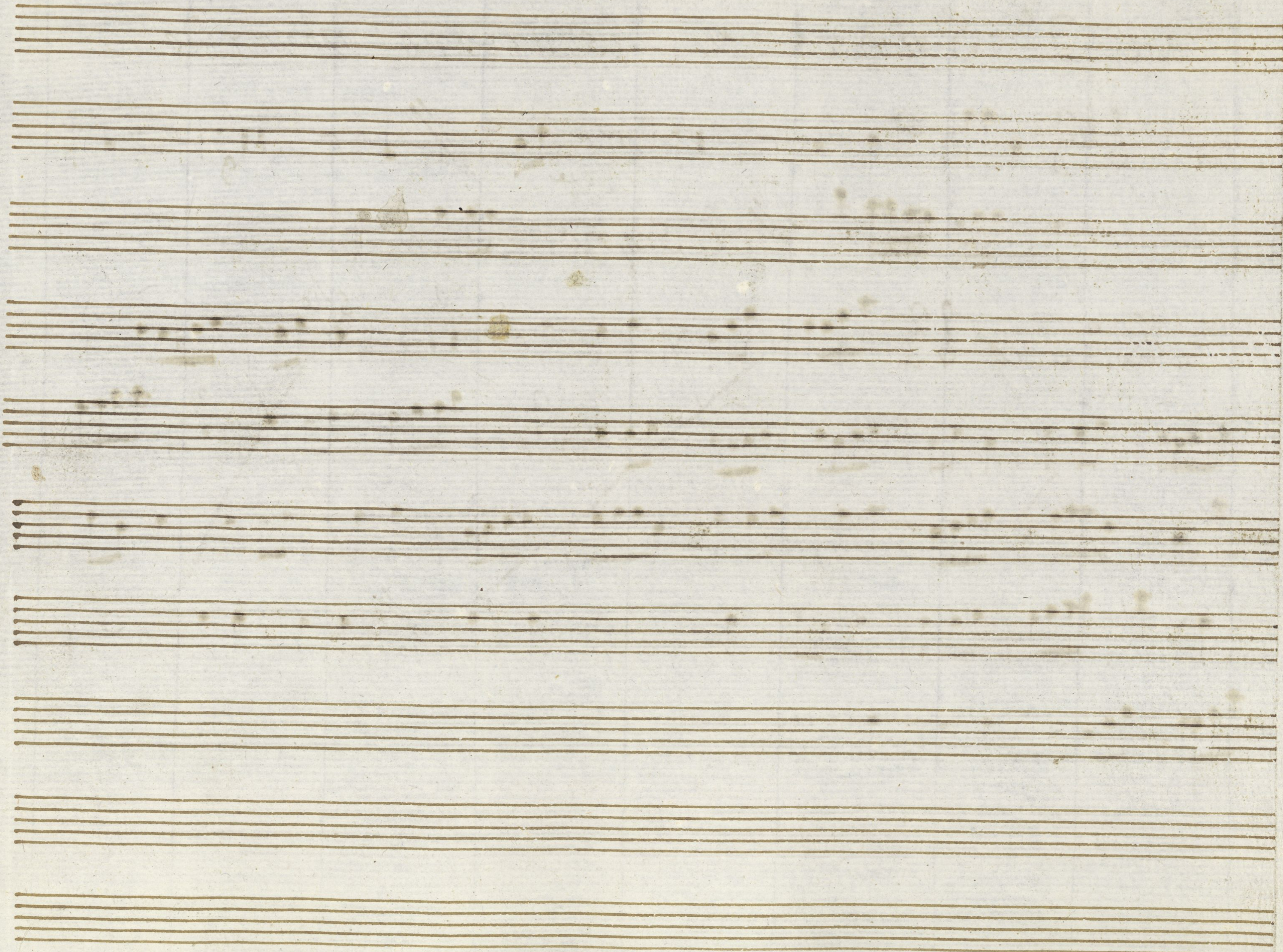
Alto 3/4

Al Segno

Alto Poco 2/2

solo

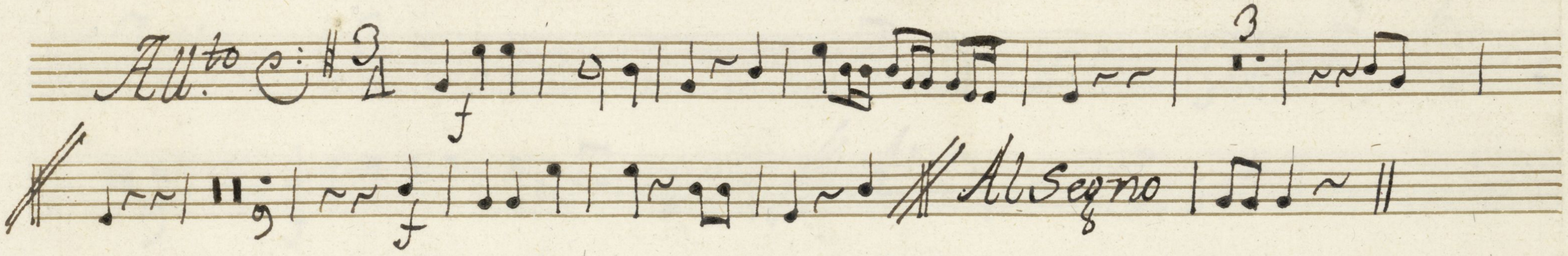


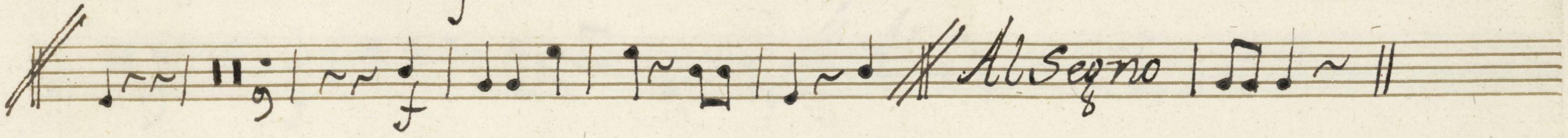


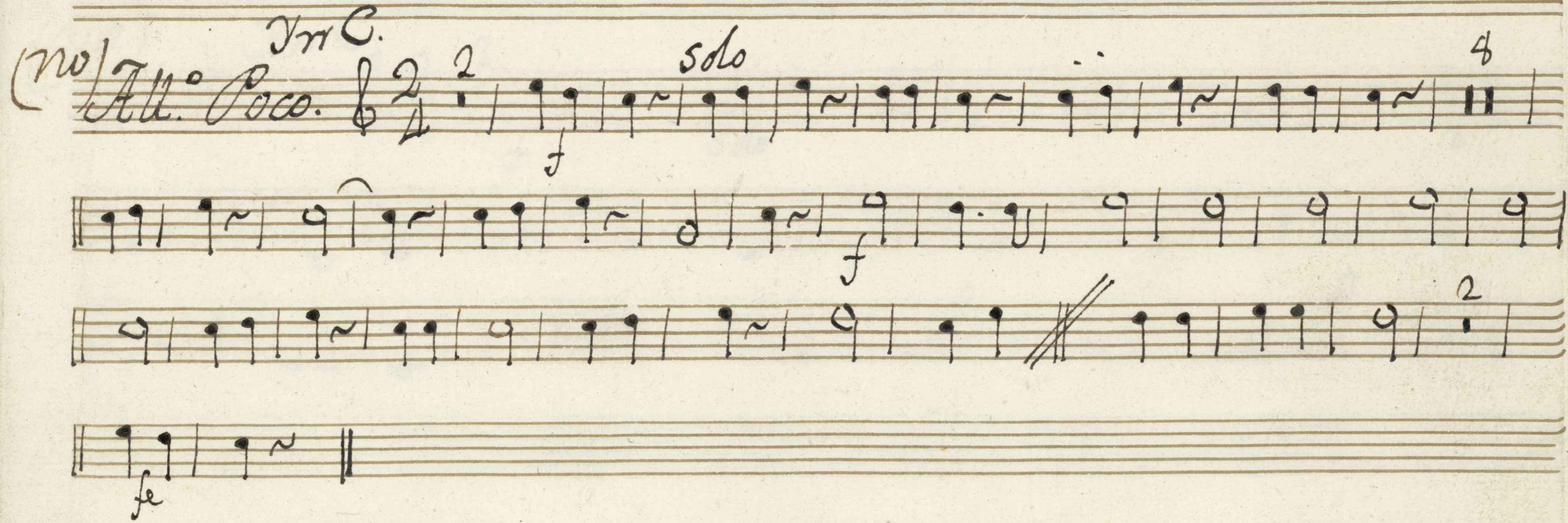


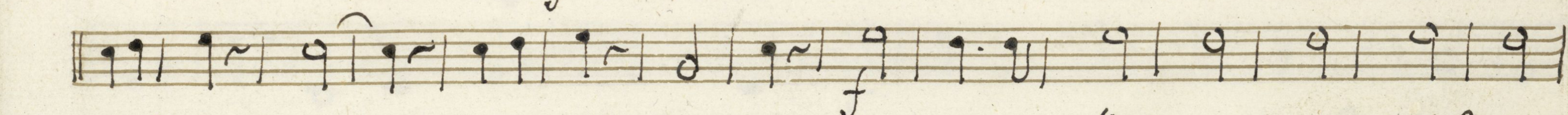
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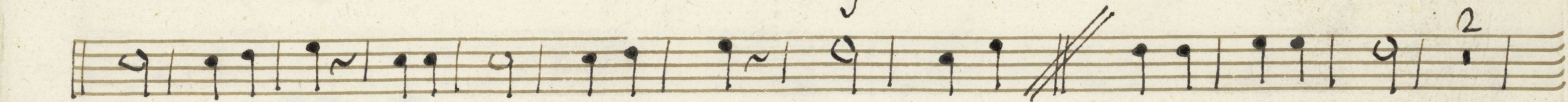
# Trompa 1.<sup>a</sup> Sainete el Asturiano aburrido

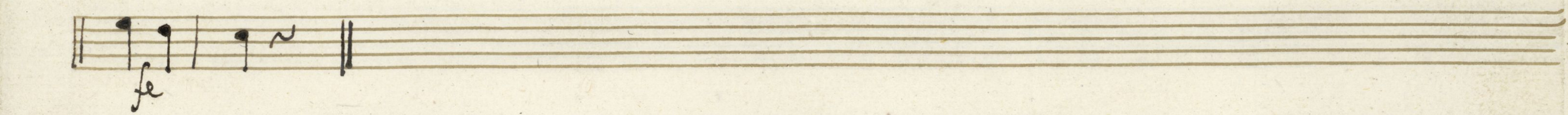
*All.<sup>o</sup>*  $\text{C} \#$   $\frac{3}{4}$  *f* 

*Al Segno* 

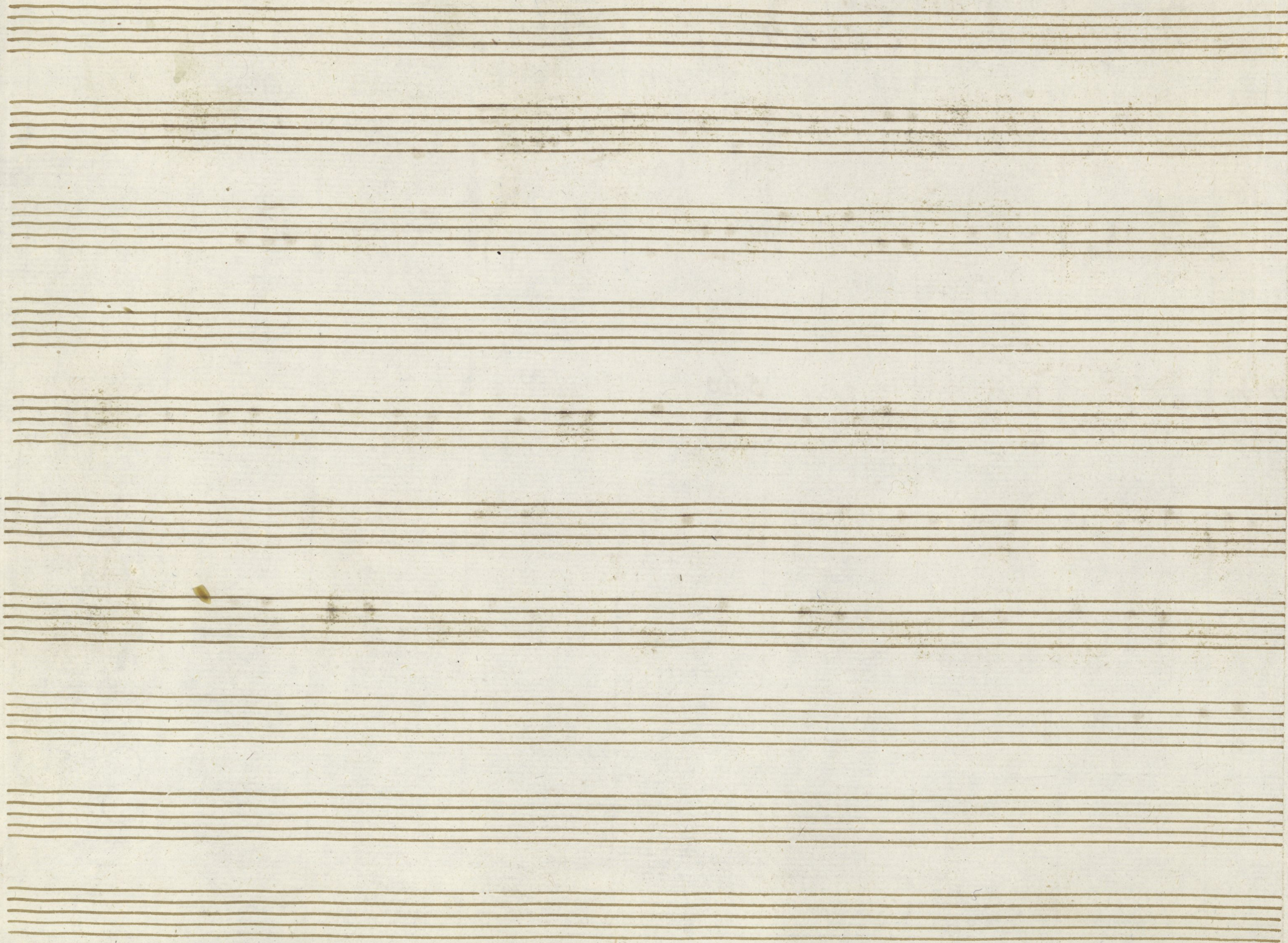
*(no)* *All.<sup>o</sup> Poco.*  $\text{C}$   $\frac{2}{4}$  *f* *solo* 

*f* 




*f* 

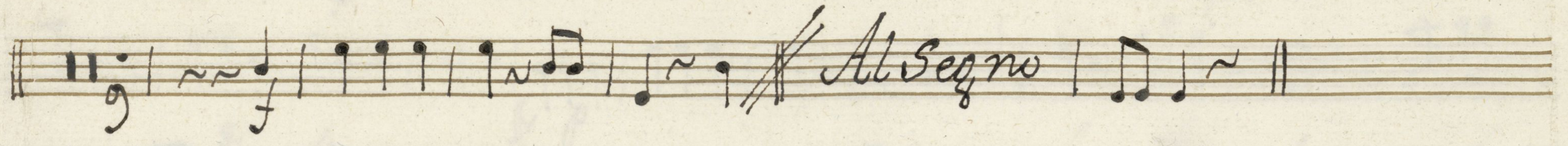


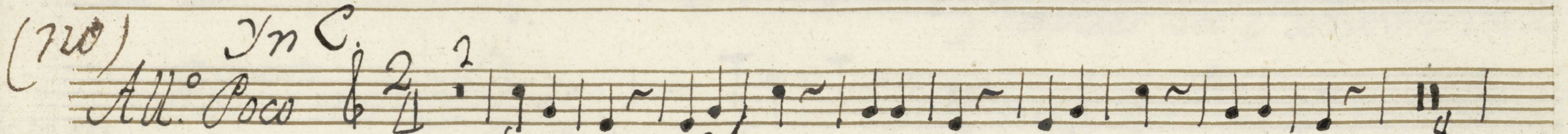


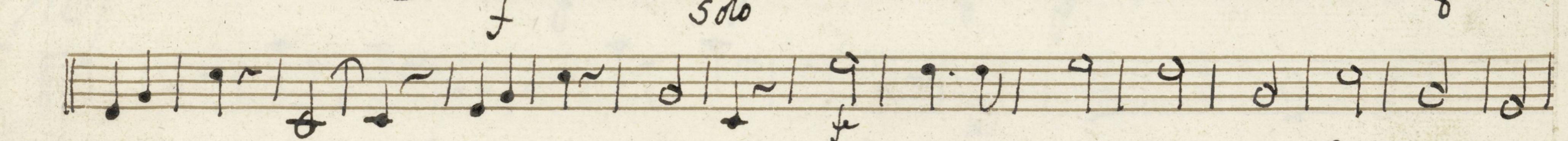


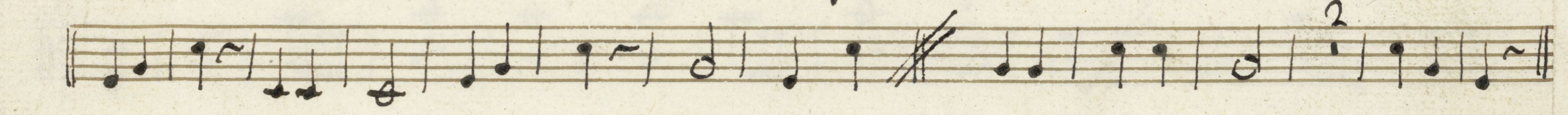
*Trompa 2.<sup>a</sup> Sainete el Asturiano aburrido*

*All.<sup>to</sup>*  $\text{C} \#$   $\frac{3}{4}$  

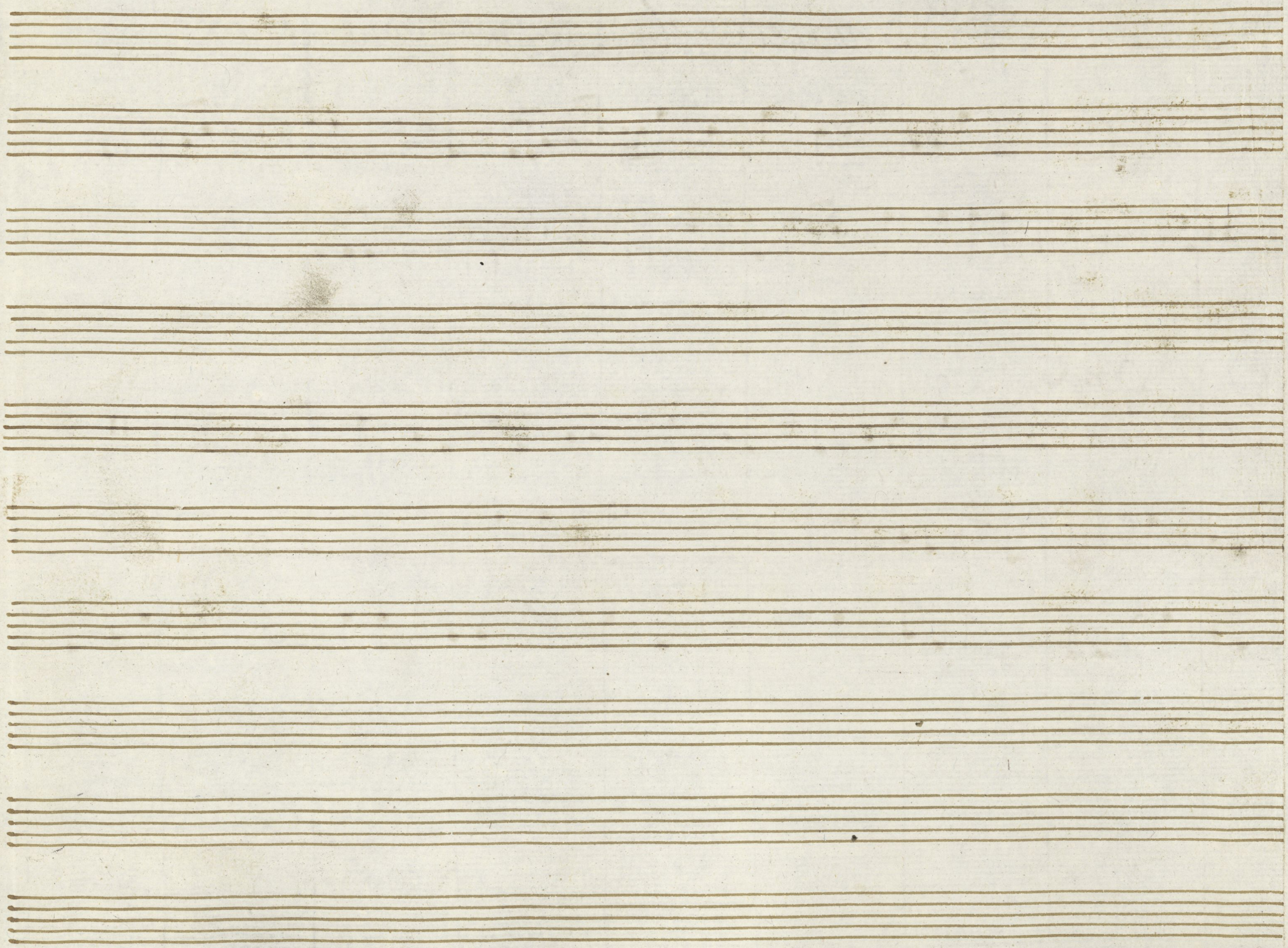
$\frac{2}{4}$   *Al Segno*

(720) *In C*  $\frac{2}{4}$  *All. Poco*  *f* *solo*











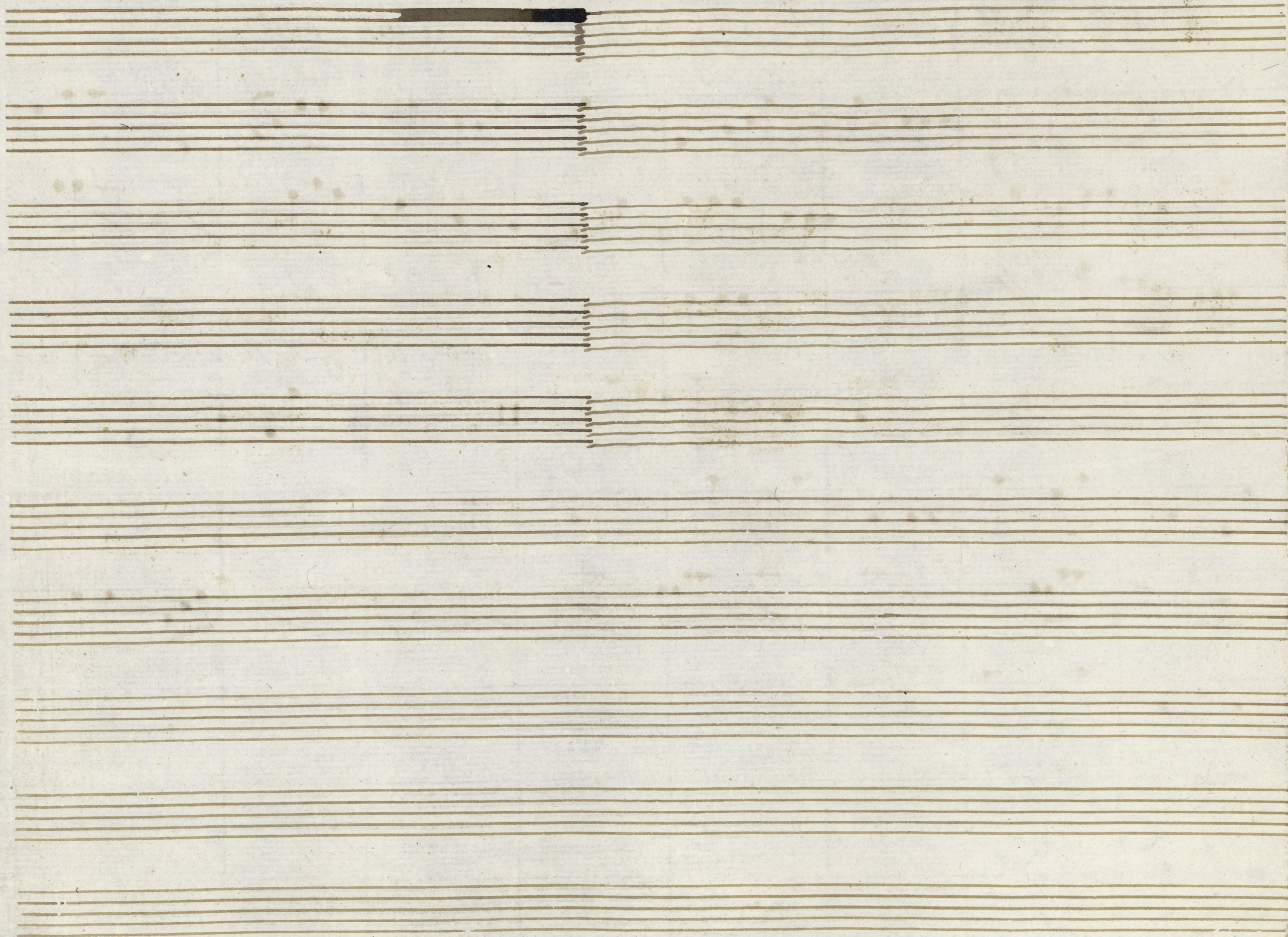
Bajo Sainete El Asturiano aburrido

All.<sup>o</sup>  $\text{C} \# \frac{3}{4}$

*Allegro.* Sigue el Monologo del chico  
y despues la Pantomima

(no) All.<sup>o</sup> Poco.  $\text{C} \frac{2}{4}$







Bajo Sainete El Asturiano aburrido

Alleg.<sup>ro</sup>

Sigue el Monologo del Chico  
y despues la Pantomina.



