

~~N.º 27~~

Les.º N.º 9

+

Mus 68-6

Musica

En el Saynete

el Tribunal de la Poesia

Dramaticá -

9

Del Sr. Ferreira 1963 -

68-6

All.

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a series of notes, including rests, quarter notes, and eighth notes.

Musical staff 2: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a series of notes, including rests, quarter notes, and eighth notes.

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a series of notes, including rests, quarter notes, and eighth notes.

Musical staff 4: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a series of notes, including rests, quarter notes, and eighth notes.

Musical staff 5: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a series of notes, including rests, quarter notes, and eighth notes. The lyrics "Vengan vengan go-" are written below the staff.

Musical staff 6: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a series of notes, including rests, quarter notes, and eighth notes.

Musical staff 7: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a series of notes, including rests, quarter notes, and eighth notes.

Musical staff 8: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a series of notes, including rests, quarter notes, and eighth notes.

Musical staff 9: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a series of notes, including rests, quarter notes, and eighth notes.

20107

sin temor del pe ligro

Musical staff 10: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a series of notes, including rests, quarter notes, and eighth notes.

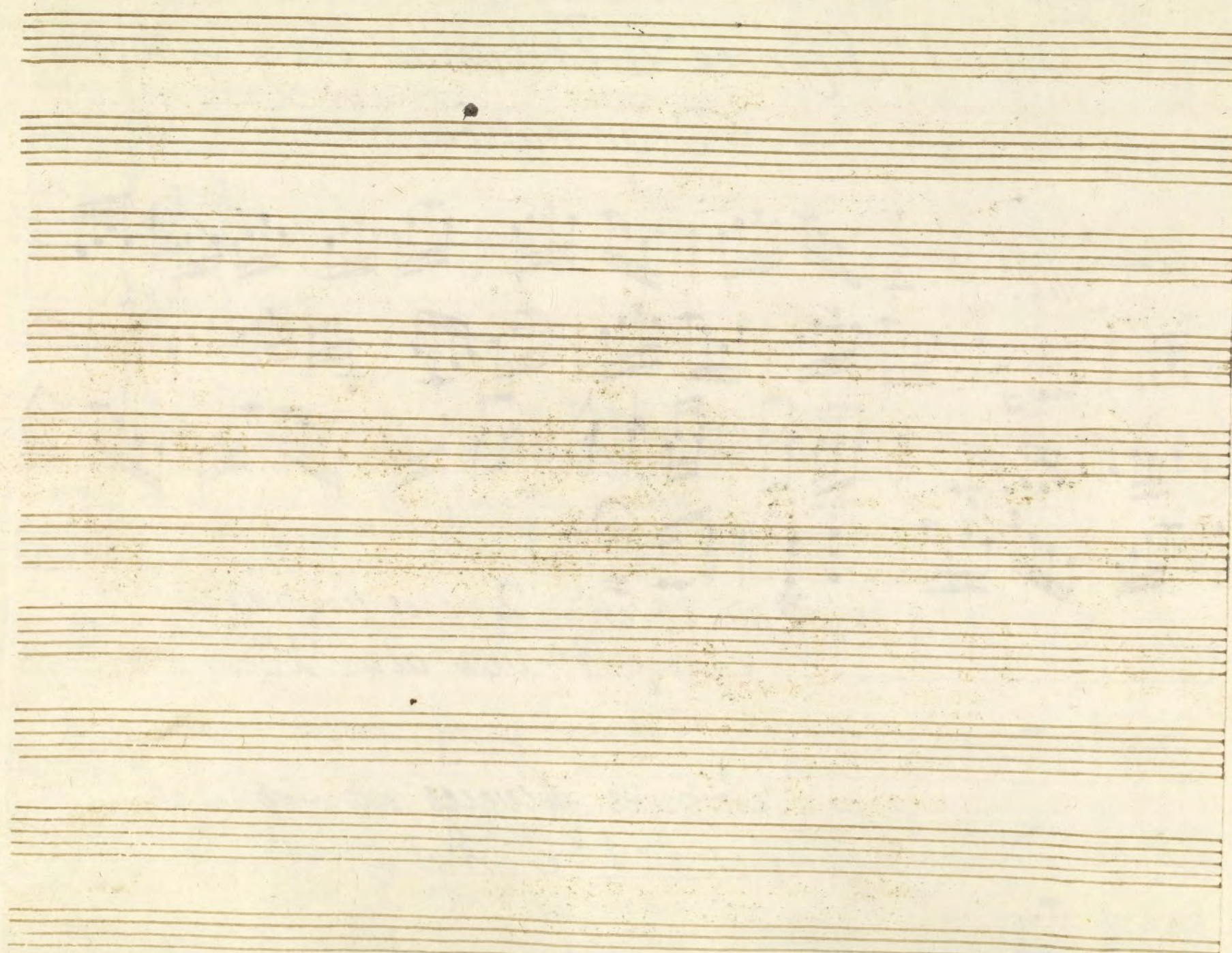
Violin 1.º Saynete el Tribunal de la Poesia

Dramaticca -

*Allegro*  $\text{♩} = 4$   $\text{♭} \text{ } \frac{2}{4}$

ala 1.ª señal 2 veces imparax  
y luego 1.ª vez ala 2.ª

despues ~~se~~ veces no seguidas  
Repite ala 1.ª señal -



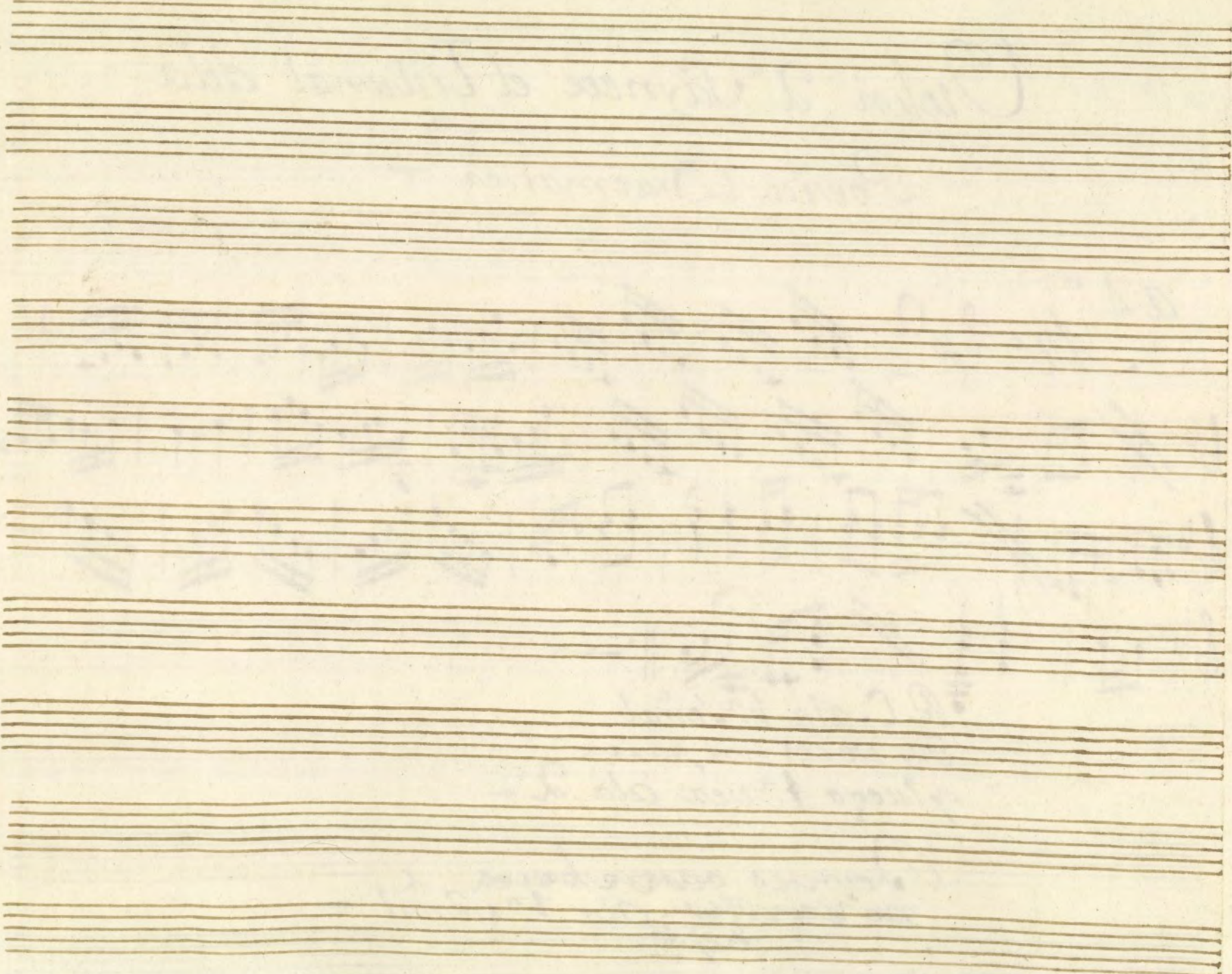
Ayuntamiento de Madrid

Violin 2.º Saynete el Tribunal dela  
Poeria Dramatica ÷

*a 4.º*  
*All.º* 

P. C. ala 1.ª Señal  
dos veces sin parar  
y luego 1.ª vez ala 2.ª

Después quaze breves  
no se repite. Ala 1.ª Señal -  
*Repte.*



Trompa 1.<sup>a</sup> Saynete el Tribunal de la  
Poesia Dramatica ÷

*All.<sup>o</sup>*

*Cres. do*

*fe*

*fe*

ala 1.<sup>a</sup> Señal  
dos veces in  
parat -

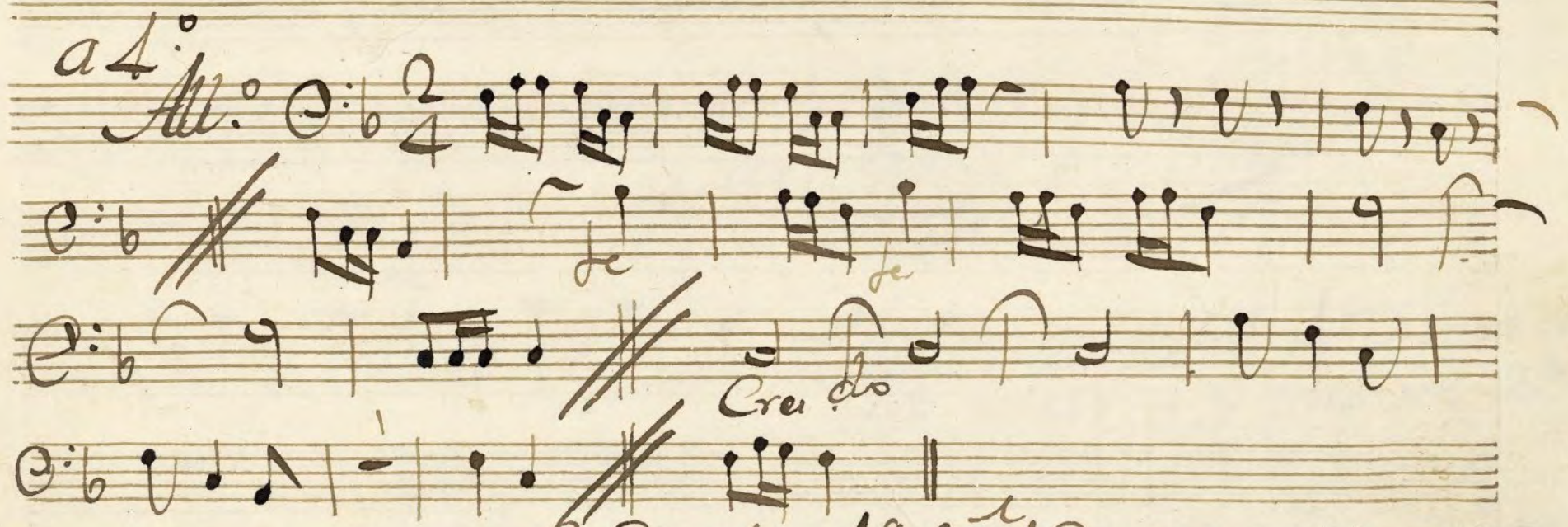
Una vez ala 2.<sup>a</sup>

Despues 4.<sup>a</sup> veces por seguidas  
Repite ala 1.<sup>a</sup> Señal ÷



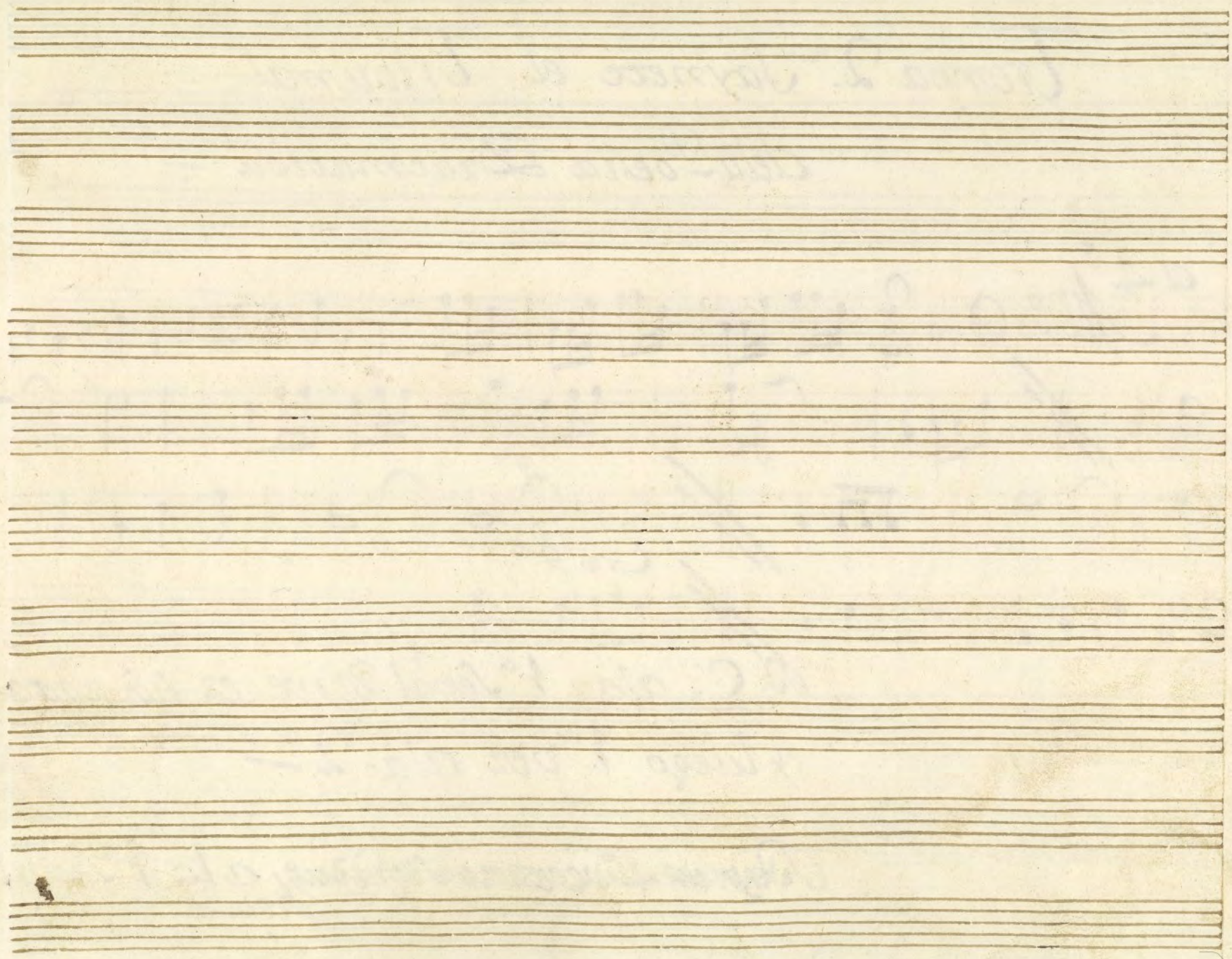


Trompa 2.<sup>a</sup> Saynete el Tribunal  
de la Poesia Dramatica

*a 4.<sup>o</sup>*  
*All.<sup>o</sup>* 

D. C. ala 1.<sup>a</sup> Señal do veces sin parar  
y luego 1.<sup>a</sup> vez ala 2.<sup>a</sup>

Repetir fiveces no seguidas a la 1.<sup>a</sup> Señal -  
Repetir



del placer a la Casa

los tristes fati.

D.C. a la Señal 1.<sup>a</sup> 2 veces ÷  
sin parar ÷ y una a la 2.<sup>a</sup>

y afligidos ÷

despues 4.<sup>o</sup> veces no seguidas  
a la 1.<sup>a</sup> Señal.

gados y afligi- dos ven

