

692-12

Organo

Letania y Regina

a doble Coro

Por D. Hilarion Esclava

Maestro de la Capilla.

Litania

Christe

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The system includes the word "Litania" in the upper left and "Christe" in the middle. The piano part has a treble and bass clef with various notes and rests.

Christe audi nos

Christe exaudi nos

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The system includes the words "Christe audi nos" and "Christe exaudi nos". The piano part continues with treble and bass clefs.

Pater de caelis Deus

Fili redemptor mundi Deus

Spiritus Sanctus Deus

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The system includes the words "Pater de caelis Deus", "Fili redemptor mundi Deus", and "Spiritus Sanctus Deus". The piano part continues with treble and bass clefs.

Sancta Trinitas unus Deus

Sanctae Maria

orapro nobis

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The system includes the words "Sancta Trinitas unus Deus", "Sanctae Maria", and "orapro nobis". The piano part continues with treble and bass clefs.

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The system includes the words "Sancta Trinitas unus Deus", "Sanctae Maria", and "orapro nobis". The piano part continues with treble and bass clefs.

6 4 4 2 7 6 6 7 6

Vuelve ad
siguo
cinco veces
y sigue

hora pro nobis *Mater in excelsis*

Regina singulari concepta 6 4 4 3 *Agnus Dei*

Agnus Dei 3 3 3 3 3 3 3 3 *Agnus Dei* 3 3 3 3

mi se re vel 6 7 6 7 6 *ano bis*

Regina

Regina
al - te - lu - ya

Quia quon - iam
al - te - lu - ya

De sur - re - xit
al - te - lu - ya

Et pro - no - bis Deum
Canto Solo

Et al - te - lu - ya
al - te - lu - ya

Coro *f* $\text{D}:\flat$ $\frac{2}{4}$ *Allegretto*
Organo $\text{D}:\flat$ $\frac{2}{4}$

Hi ri e e - ley son hi ri e e ley son Chri ste e ley son Chri ste e ley son

Mus 692-12

Petania y Regina

à doble Coro

Por D. Florian Estava

Mtro de la R. Capilla

de S. M.

Coro *1.^o* *2.^o* *1.^o* *2.^o* *1.^o* *2.^o* *1.^o* *2.^o* *1.^o* *2.^o*
2.^o
 Organo *1.^o* *2.^o* *1.^o* *2.^o* *1.^o* *2.^o* *1.^o* *2.^o* *1.^o* *2.^o*

Mi-ri e e-ley-son Mi-ri e e-ley-son Chris-te e-ley-son Chris-te e-ley-son Mi-ri e e-ley-son
 Mi-ri e e-ley-son Chris-te audi nos Chris-te audi nos Chris-te exaudi nos Chris-te exaudi nos Pater de ce-lis De-us mi-se-re-re
 no-bis Fili re-den-tor mun-di De-us mi-se-re-re no-bis Spi-ri-tu san-cto De-us mi-se-re-re no-bis san-cta tri-ni-tas unus De-us
 mi-se-re-re no-bis San-cta Ma-ri-a o-ra pro no-bis San-cta di-geni-tri-x o-ra pro no-bis san-cta vir-go Vir-gi-num
2.^a Mater in-ma-nu-la-ta *Mater a-ma-bi-lis* *Mater ad-mi-ra-bi-lis*
3.^a Vir-go clemens *Vir-go fi-de-lis* *Spe-cu-lum jus-ti-ti-ae*
4.^a Tur-ris da-vi-di-ca *Tur-ris ebur-ne-a* *Do-mus aure-a*
5.^a Ausi-lium Chris-ti-anorum *Re-gi-na du-ge-to-rum* *o-ra pro no-bis*
 o-ra pro no-bis Ma-ter Chris-ti o-ra pro no-bis Ma-ter di-vi-ne gra-ti-ae o-ra pro no-bis Ma-ter pu-ri-si-ma
Mater cre-ato-ris *Mater sal-va-to-ris* *Vir-go pro-dan-ti-si-ma*
Sedes sa-pi-en-ti-ae *Causa no-st-rae lae-ti-ti-ae* *Ma-spi-ri-tu-a-le*
Fe-de-ris ar-ca *Ja-ma ce-li* *Stella ma-tu-ti-na*
Re-gi-na pa-tri-ar-ca-rum *Re-gi-na pro-fe-ta-rum* *Re-gi-na ap-to-lo-rum*

o... ra pro no - bis Ma - tu ca - tis si ma o... ra pro no - bis Ma tu ca - tis si ma o... ra pro no - bis Ma tu ca - tis si ma o... ra pro no - bis Ma tu ca - tis si ma

Virgo veneran - da
tas hono - rabi - le
Salus infir - mo - rum

Regi - na Mar - ti - rum
Regi - na Cou - pe - rum

ra - ta o... ra pro no - bis Regi - na si - ne la - be con - cep - ta o... ra pa - ro - ni - bus Agnus Dei qui

po - tens
misti ca
to - rum
Virgi num

Se vuelve
al signo X
cinco veces
y sigue

tol - lis pec - ca - ta mun - di par - ce - nobis Do - mi - ne Agnus Dei qui tol - lis pec - ca - ta

mun - di exaudi nos Do - mi - ne Agnus Dei qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

mun - di exaudi nos Do - mi - ne Agnus Dei qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

mun - di exaudi nos Do - mi - ne Agnus Dei qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

mun - di exaudi nos Do - mi - ne Agnus Dei qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

1^o *Re-gi-na ce-li la-ta-re la-ta-re al-le-lu-ya*

1^o *qui a quem me-mo-ri-ae por-ta-re al-le-lu-ja*

1^o *Re-sur-re-xit si-cut di-xit Al-le-lu-ya al-le-lu-ya*

1^o *al-le-lu-ya orapro no-bis De-us orapro no-bis De*

Cast. solo
un al-le-lu-ya al-le-lu-ya al-le-lu-ya

Coro *f* $\text{D}:\flat$ $\frac{2}{4}$ *Glir-i-e e-ley-son Glir-i-e e-ley-son Chri-te e-ley-son Chri-te e-ley-son*

Organo $\text{D}:\flat$ $\frac{2}{4}$

Mus 692-12

Letanía y Regina

a doble Coro

Por D. Glarion Eslava

Motro de la M. Capilla

de S. M.

Ayuntamiento de Madrid

Coro *1.º Coro* *2.º Coro* *1.º* *2.º* *1.º* *2.º* *1.º* *2.º*

Si-ri-e e ley-son Si-ri-e e ley-son Chris-te e ley-son Chris-te e ley-son Si-ri-e e ley-son Si-ri-

Organo

e e ley-son Chris-te audi nos Chris-te audi nos Chris-te exaudi nos Chris-te exaudi nos Pater de celis De-us mi-se-re-re

no-bis Fi-li-re de-um mi-se-re-re no-bis Spi-ri-tu San-cte De-us mi-se-re-re no-bis San-cta Tri-ni-tas unus De-us mi-se-re-re no-bis.

Sancta Ma-ria

1.ª Sancta Mari-a o-ra pro no-bis Sancta Dei ge-nitrix o-ra pro no-bis Sancta Vir-go Vir-gi-num o-ra pro no-bis.

2.ª Mater ma-cu-la-ta Ma-ter a-ma-bi-lis Ma-ter ad-mi-ra-bi-lis

3.ª Vir-go cle-mens Vir-go fi-de-lis Spe-cu-lum jus-ti-ti-ae

4.ª Tur-ris da-vi-di-ca Tur-ris e-bur-ne-a Do-mus aure-a

Ma-ter Chris-ti o-ra pro no-bis Ma-ter di-vi-nae gra-ti-ae o-ra pro no-bis Ma-ter pur-is-si-ma o-ra pro no-bis

Ma-ter cre-a-to-ris Ma-ter sal-va-to-ris Vir-go pru-den-tis-si-ma

Pe-des sap-i-en-ti-ae Causa nos-trae le-ti-ti-ae Vas spi-ri-tu-a-le

Fe-de-ris ar-ca Sa-ma ce-li Stella ma-tu-ti-na

1.^a Ma-ter cas-tis-si-ma o - ra pro no-bis Ma-ter in-vi-o-la-ta o - ra pro no-bis Ma-ter in-te-me-rata o - ra pro no-bis.
 2.^a Vir-go ve-ne-ran-da Vir-go pre-di-can-da Vir-go po-tens *Uel vocal*
 3.^a Vas ho-nor-a-bi-le Vas in-signe de-vo-tionis Mo-sa mi-sti-ca *Signo S.*
 4.^a Sa-lus in-fir-mo-rum Re-fu-gium pec-ca-to-rum Con-so-la-tio af-flic-to-rum *cuatro veces y sigue*

tu-xi-lium Chri-sti-a-no-rum o - ra pro no-bis Re-gi-na An-gelo-rum o - ra pro no-bis o - ra pro no-bis

o - ra pro no-bis Re-gi-na Pa-tri-ar-cha-rum o - ra pro no-bis Re-gi-na Pro-pheta-rum o - ra pro no-bis Re-gi-na Apo-sto-lo-rum

o - ra pro no-bis Re-gi-na Mar-ti-rum o - ra pro no-bis Re-gi-na Con-fe-so-rum o - ra pro no-bis Re-gi-na Vir-gi-num o - ra pro

no-bis. Re-gi-na sine la-be-concep-ta o - ra pro no-bis. Ag-nus Dei qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis. Ag-nus Dei qui

tol-lis pec-ca-ta mun-di ex-au-di nos Do-mi-ne Ag-nus Dei qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis.

Ayuntamiento de Madrid

1.^o 2.^o 1.^o
Regi-nae ce-li ta-rae le-ta-re al-le-lu-ya Quia quem Me-ru-is-ti por-ta-

re al-le-lu-ya. Me-sur-re-xit si-cut di-xit Al-le-lu-ya al-le-

lu-ya al-le-lu-ya or-apro no-bis De-us or-apro no-bis

Andante
De-us al-le-lu-ya al-le-lu-ya al-le-lu-ya

Handwritten musical notation on a single staff, likely a basso continuo line, with various notes and rests.