

71-10.

Mus 71-10

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Musica en el Entremes

el Alcalde ^{de} foncarral y.

Del Sr. Cervere y.

Allegro
Corrip^{ta}
Allegro

Viva el bu

Ni co vi - va el solaz - vi - va el solaz -

vi - va el Alcalde viva de fon carral

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment staves, with the bottom staff starting with a double bar line and a repeat sign.

vi - va el Alcalde Viva de fon Carral de fon ca

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment staves, with the bottom staff starting with a double bar line and a repeat sign.

rral;

Parte de Clave

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Mus 71-10

En el Entremes; el Alcalde de foncarral.

Se empieza *Allegro*

viva el bu licio vi vael so
 laz vi vael solarz

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal lines.

System 1:
Vocal line: *Viva el Alcalde viva de fon carral*
Piano line: Accompaniment for the first system.

System 2:
Vocal line: *Viva el Alcalde viva de fon carral de fon ca*
Piano line: Accompaniment for the second system.

System 3:
Vocal line: *rrol;*
Piano line: Accompaniment for the third system.

The score concludes with two empty staves at the bottom of the page.

Violin Segundo.

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MUS 71-10

Entre me; el Alcalde de foncarral;

Handwritten musical score for Violin II. The score consists of six staves. The first staff contains the tempo marking *All.^o* and the time signature $\frac{6}{8}$ with a key signature of two sharps (F# and C#). The music is written in a cursive hand and includes various rhythmic values, rests, and dynamic markings such as *voz* and *tr*. The piece concludes with a double bar line and repeat dots.

Vio lin segundo

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Mus 71-10

Entre mes; el Alcal de de toncarral

All^o

Allegro

$\frac{6}{8}$

Oboes

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Nu 71-10

Entre mes; el Alcalde & foncarral

Al.^o Allegro $\frac{6}{8}$ $\sharp\sharp$ $\frac{6}{8}$ t | t t t | t t t |

t t t | t t t | t t t | t t t | t t t | t t t |

t t t | t t t | t t t | t t t | t t t | t t t |

t t t | t t t | t t t | t t t | t t t | t t t |

t t t | t t t | t t t | t t t |

Trompa 1^a

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Mus 71-10

En temas; el Alcalde de Juncarral

Ad^o

Allegro

$\text{D}^{\sharp} \frac{6}{8}$

The musical score consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Allegro' and the dynamics are 'Ad^o'. The melody is written in a cursive hand and includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a final cadence.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and bar lines. The second staff continues the notation with similar note values and rests. The piece concludes with a double bar line and the initials "D. C." written below the staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Trompa 2^a

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Mus 71-10

En breves; el Al Calde de foncarral;

Handwritten musical score for Trompa 2^a. The score is written on six staves. The first staff contains the title and tempo. The second staff begins with the tempo marking *Al:* and the time signature $\frac{6}{8}$. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are some markings above the notes, possibly indicating dynamics or articulation. The score concludes with a double bar line and a fermata on the final note.

Violon

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Mus 71-10

En temas; el Alcalde de foncarral;

Al.^o All.^o $\text{C}:\sharp\sharp \frac{6}{8}$ | | |

Handwritten musical notation for Violon, consisting of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. A 'voz' marking is present above the second measure of the second staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.