

(Solo existe la
parte de apuntar)

Mus 71-30

+

Musica del Sainete

La Puerta del Sol, por la Mañana;

//

Del Sr. Esteve;

47-30

Coro /.

+

Allegro Brillante

3

A

3

A

3

A

Handwritten musical notation for the first system, including a grand staff with treble and bass clefs and a piano part with a brace on the left. The piano part has several measures that are crossed out with diagonal lines.

Gra. y Pezer

Robles y

Lopez

Quien compra q.^{na} llega Venid a Com

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with treble clefs and a common time signature. The bottom two staves are a basso continuo line with a bass clef and a common time signature. The lyrics are written in the space between the two lower staves.

prax q.^o a qui por los Cuartos to di to se da quien

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with treble clefs and a common time signature. The bottom two staves are a basso continuo line with a bass clef and a common time signature. The lyrics are written in the space between the two lower staves.

Compra q.^o llega Ve ni d a compra q.^o a qui por los
se p.^o

Cuartos to dito se da to dito se da.

Sigue sin parar

Era na

Allegro

A mis Casta

ni- tas *gordas y Calientes*

po

ablado, *Robles-*

gordas y Calientes (Castañitas Calientes) A la ni cor

Cin- tas *Batas y pen dientes*

po

Perez


Batas *A los que Co*

po

le-am frei cor como pe zes frei cor como

pe zes (vivitos que coleam q.^o coleam) Vaya la ga Lopez

(zeta q.) Vaya la ga (zeta) q. q.^o a sa lidooy

f. Vier nes ~~allegro~~ hasta el 

Ciegos) Theresa y Nicolas

Waya la Tacara

nueva Caballeros Comprad 9.º con tie

re cosas lindas y por dos Cuartos se dá

Cantinelas

Allegro

3

4

Los 3, Calera, Theresa y Nicolay

Quien tenga so

bra de Luartos — venga a la Puerta del Sol — que ay

en ella mil Piratos — q^{da} a Corso van

del Do blon — ^{Nic. solo} ay mil Merca de rei ay

the^{to}
mil re go cian tes ay mil Presen

Calze^{ta}
dienter ay muchos su nantes que

to di tos andan tras de la mo ne da

lo ses
yen repar pe tardos so la mente bien

san yen repar pe tardos so la mente

Handwritten musical notation on two staves. The top staff contains notes and rests, with the word "bien" written below it. The bottom staff contains notes and rests, with the word "san" written above it. A brace groups both staves. The notation includes various note values and rests, ending with a double bar line and repeat dots.

Señor