

MUS

71-7

GUERRERO

MÚSICA EN EL ENTREMÉS DE NAVIDAD
EN LA HIJA DE JEPSE

(1761)

PARTITURA

CONTRABAJÓ.

"

TROMPA 1ª

TROMPA 2ª

VIOLIN 1ª

VIOLIN 2ª y OBOE

Genero
Viedo de Genero

Ademas hay
una segunda
de J. M. S.

Mus 71-7



Musica en el Entremes

[En la villa de Villamanta]

de Navidad.

En la Rixa de Septe.

Del Sr. Guerrero.

1761 Muy señero mio y de mi mayor estimacion

Vida Maria Santisima

Ayuntamiento de Madrid

Allegro

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation consists of a single staff with rhythmic markings and some notes.

Handwritten musical notation for the second system, consisting of a single staff with rhythmic markings and some notes.

todos

Handwritten musical notation for the third system, including a treble clef and a key signature of two sharps. The lyrics "En la villa de Villamanta la Noche de Navidad" are written below the staff.

En la villa de Villamanta la Noche de Navidad

Handwritten musical notation for the fourth system, including a treble clef and a key signature of two sharps. The lyrics "Anda la bulla y rumor - por las calles del lugar por las" are written below the staff.

Anda la bulla y rumor - por las calles del lugar por las

Allegretto

Handwritten musical notation for the fifth system, including a treble clef and a key signature of two sharps. The lyrics "Calles del lugar" are written below the staff.

Calles del lugar dirin din din dindin dan dan # # #

Allegretto

Handwritten musical notation for the sixth system, including a treble clef and a key signature of two sharps. The lyrics "dirin din din dindin dan dan # # #" are written below the staff.

dan dirin din din din din ~~dan~~ ~~dan~~ ~~dan~~ ~~dan~~ del a

ro - yo ala fuente ala fuente del Romeral del a

ro - yo ala fuente ala fuente del Romeral dirin din din

din din din daran daran dan ~~dan~~ ~~dan~~ ~~dan~~ dirin din din din din

din daran daran ~~dan~~ ~~dan~~ ~~dan~~ ~~dan~~

*Sigue la Copla y luego el 1º solo
ala señal última*

3

3 veces sin Vo

Isa La Luzmana

~~Alto~~
And.^{te}

No se no si la bre de zir lo

no se no si lo podre a blar Una fiera Un mon si

be lo todo lo bie nea ra sar todo lo bie ne arra

sar lo que fuere lo ve

Alto

reir lo que fuere sonara lo que fuere lo be

reir - lo que fuere sona ra - lo que fuere sona

ra si sona ra.

se repite asta el $\frac{6}{8}$ sin cantar
 y luego ala señal $\#$ ultima

Allegro

dirin din # # # # daran

dan dan dan dan dan dirin din # # # # daran

dan # # # # del arroyo ala fuente ala

fuente del Romeral del arroyo ala fuente ala

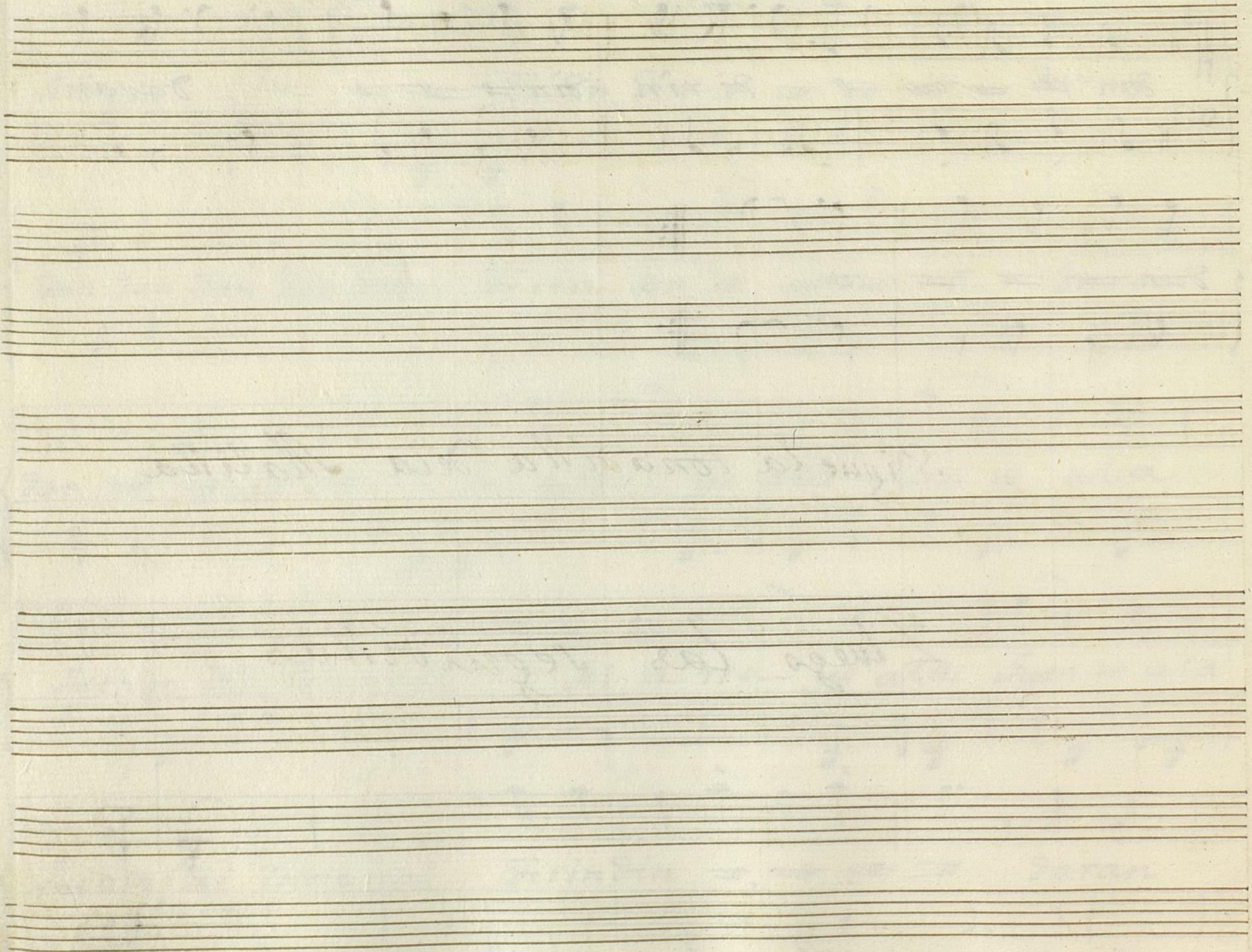
fuente del Romeral dirindin # # # # daran

dan di rin di n dan

dan

Sigue la tonadilla de la Matilla

Luego las seguidillas



Seguidilla de los Payos

Del S.^r Misson

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a series of chords and some melodic fragments.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a series of chords and some melodic fragments.

Mujeres

tu ru ru tu ru ru ru ru ru

En Riquez

tu ru ru ru ru ru ru ru ru

Hombres

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a series of chords and some melodic fragments.

Seguidillas de paxes quiero can

Baxo

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. It contains a series of chords and some melodic fragments.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a series of chords and some melodic fragments.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a series of chords and some melodic fragments.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a series of chords and some melodic fragments.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a series of chords and some melodic fragments.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a series of chords and some melodic fragments.

ta ros

quiero Cantaros

tan bien es bien to

ru

ru ru ru ru ru

ru ru ru ru

los lame platos.

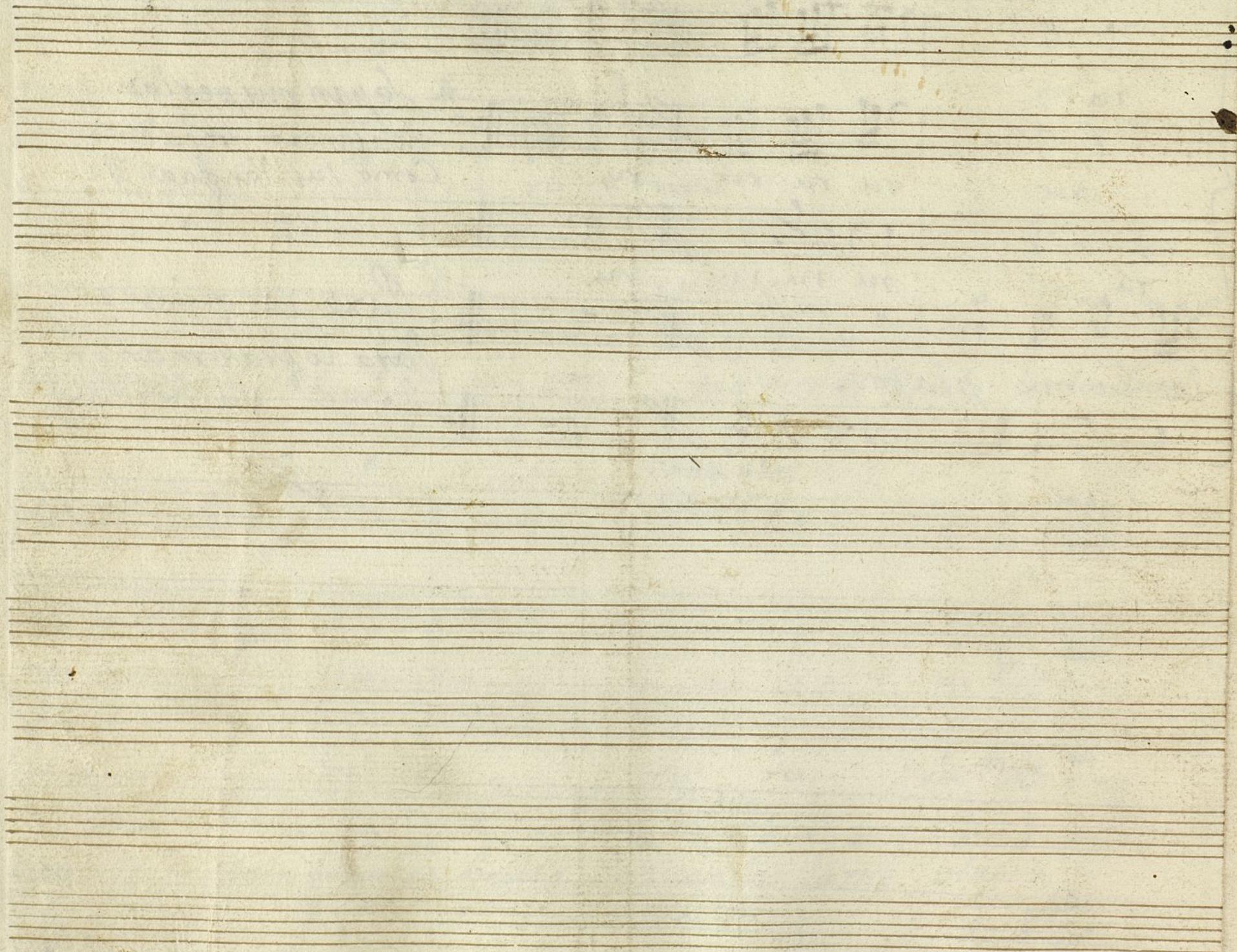
ala señal
2 veces

2º

Sepan mis perlas
no ai mexor fregadero
Como sus lenguas //

3º

Paxe ser quiero
Para lograr mañana
lamer pucheros //



Balet //

Violin ⁺ Primero

En el Entremes de Navidad

Para la Lixa de Tepte

Del S.^r Guerrero. - 1761 //

Eméreas

vivo
Allegro 8/4

crescendo
estivillo

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Allegro' and the time signature '8/4'. Above the first few measures, the word 'vivo' is written. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'crescendo' is written above a section of the fourth staff, and 'estivillo' is written above a section of the sixth staff. Some parts of the score are crossed out with a diagonal line. The paper shows signs of age, including some staining and a small tear on the left edge.

no

Copla And.^{te} & #6 *Punteado* *si*

asta breve se te
se le pite asta el 6 y luego al final con un 6

Del primer estriavillo

y luego ala señal del estriavillo

y luego la tonadilla de la Matilla

Muger
arco
Tono Puntado
Punteado
hom.
ala señal
2 veces

The musical score consists of several staves. The top staff is for the voice, with lyrics 'Seguidilla de los Payos. And.' written below it. The guitar part is written on a six-line staff with a treble clef and a key signature of two flats. It includes various techniques such as 'arco' (arco), 'Tono Puntado' (punctuated tone), and 'Punteado' (punctuated). There are also performance markings like 'Muger' (female), 'hom.' (homophony), and 'ala señal 2 veces' (at the signal 2 times). The score ends with a double bar line and repeat dots.

Sigue la tonadilla a Duo //

+

Violin Segundo, y oboe

En el Embrames de Navidad

Para la lista de Tepe

1262

Guerra

Em trema

Allegro $\frac{6}{8}$ $\sharp\sharp$

Estivillo

no

Copla And.^{te} *6/8* *Punreado* *voz*

Se Repite asta el 8

y luego Se Repite el Estribillo X

Y sigue la tonadilla de la Matilla

Punteado

Seguidilla And.^{te}

ala señal
de voz

Sigue la tonadilla a Suo //

Trompa Primera

En el Entremes de Navidad

Para la Lixa de Sette

1261 Guerrero

Extremes

+

Allegro

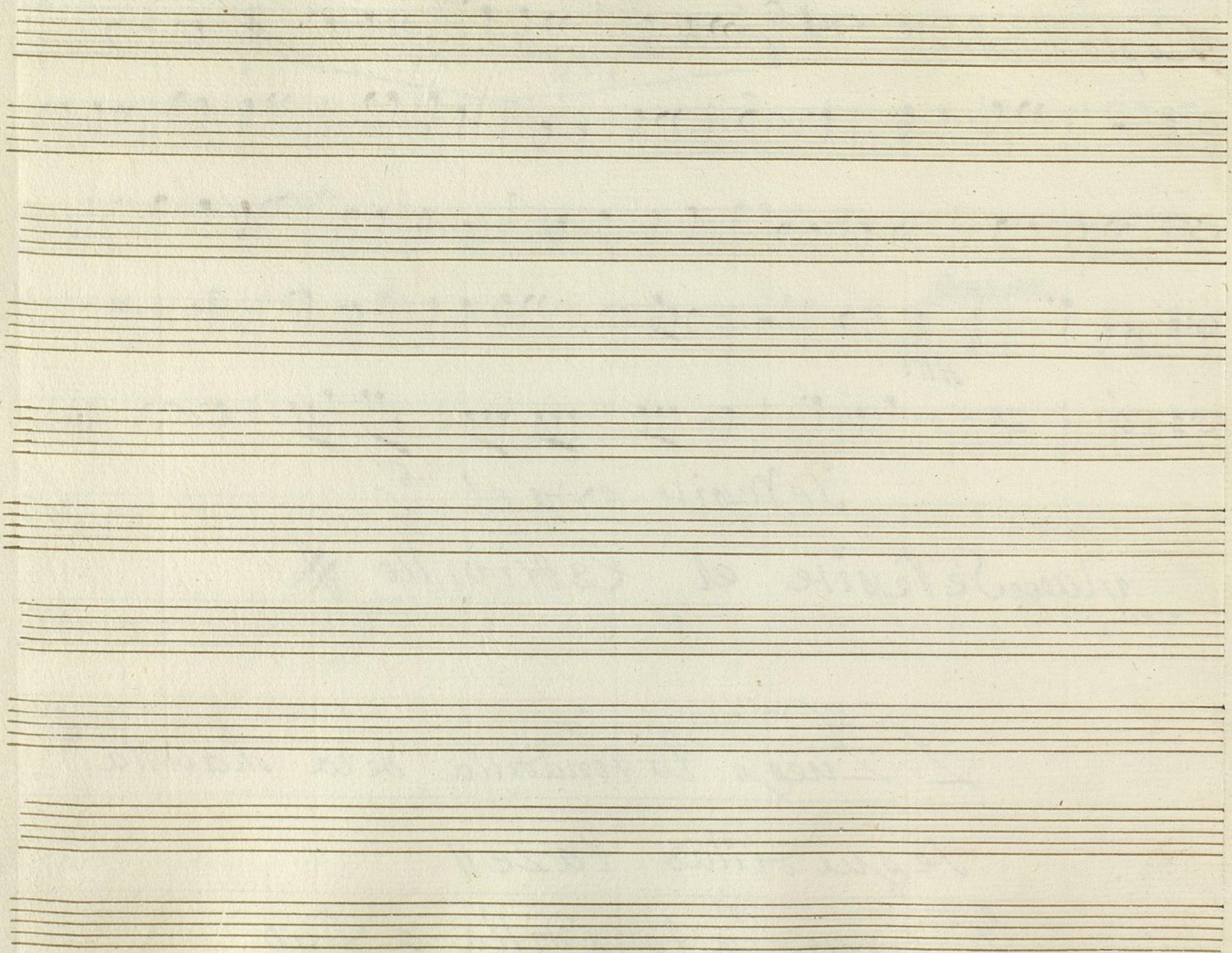
Key signature: D major (two sharps)
Time signature: 6/4

Handwritten musical score for 'Extremes' in D major, 6/4 time, marked 'Allegro'. The score consists of seven staves. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a cursive hand. The second staff continues the melody. The third staff has a 'voz' marking above it. The fourth staff has a 'trivillo' marking above it and a large scribble over the end of the line. The fifth staff continues the melody. The sixth staff has a 'trivillo' marking above it and a large scribble over the end of the line. The seventh staff ends with a double bar line. There are four empty staves at the bottom of the page.

Copla // And.^{te} $\frac{6}{4}$

Se Repite asta el $\frac{6}{8}$
 y luego Se Repite el Estriuillo #

Y Luego la tonadilla de la Matilla
 seguí dillas fazell
 Y sigue la tonadilla a Duo



+
Trompa Segunda

en el Entremes de Navidad

Para la liza de Tepte

1762
//

Entre mey

Allegro

6/8

Handwritten musical score for 'Entre mey' in D major and 6/8 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegro'. The music is written in a single system. There are several annotations: a '+' sign above the first staff, 'voz' above the second staff, 'estruendo' above the fourth staff, and 'estruendo' above the sixth staff. The piece concludes with a double bar line and repeat dots on the eighth staff.

Copla || *And.^{te}* *ms*

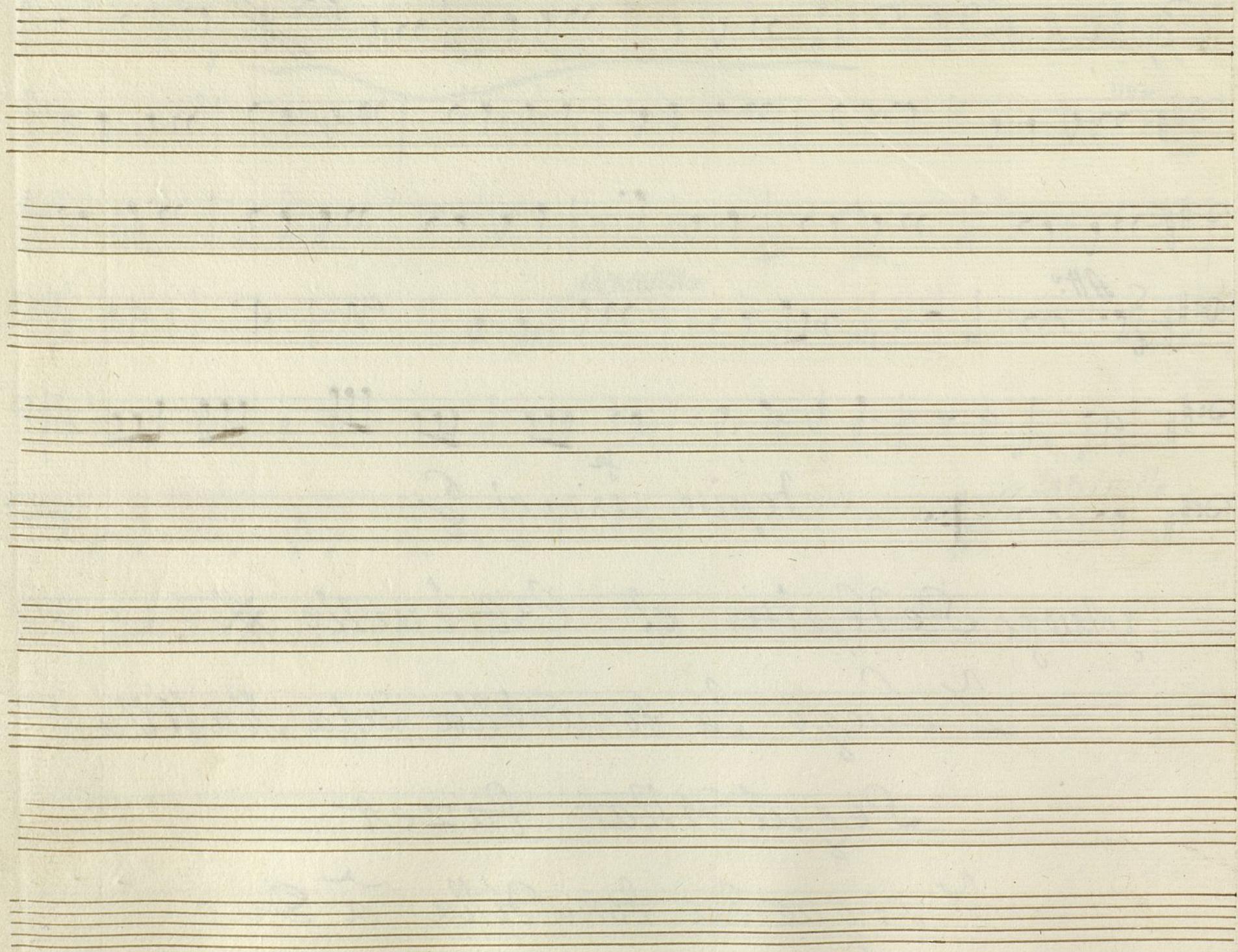
ve repite asta el 6

y luego se repite el Estri villo #

Y luego la sonadilla de la Matilla

Seguilla hazet

Y sigue la tonadilla a Duo



+

Contrava xo

en el Entremes de Navidad

Para la hija de Tepe

1761

~~Quintero~~

~~///~~

Entremes

Allegro 3/8 6/8

Handwritten musical score for 'Entremes' in G major, 6/8 time. The score consists of eight staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/8 6/8'. The music is written in a single system. The second staff has a '+' sign above it. The third staff has 'voz' written above it. The fourth staff has a large section of music crossed out with a diagonal line and the word 'cancion' written to the right. The fifth staff has 'Estivillo' written above it. The sixth staff has a diagonal line through the first few notes. The seventh staff has a diagonal line through the first few notes. The eighth staff ends with a double bar line. The paper is aged and shows some staining.

11

no Punteado si

Copla y And.^{te} $\text{D}:\sharp$ $\frac{6}{8}$ Voz

y luego Se Repite el Estriuvillo $\#$
 y Luego la tonadilla de la Matilla

Seguidillas And.^{no} *Punteado*

Musical notation (first staff)

Musical notation (second staff) *p^{mo}* *fe*

Musical notation (third staff) *al señal*
2 veces

Sigue la tonadilla a Duo

+

Contravaso

En el Mesmes de Navidad

Para La Lixa de Tesse

1761

Guerrero

//

Entreme

Allegro

6/4

Handwritten musical score with ten staves. The notation includes various note values, rests, and dynamic markings. A '+' sign is placed above the first staff. The word 'Estivillo' is written above the eighth staff. There are several crossed-out sections of music in the fourth and eighth staves. The piece concludes with a double bar line on the tenth staff.

no *Punxado* *Si voz*

Copla And.^{te}

y luego Se repite el Estrivillo #

↙ Sigue la tonadilla de la Malilla

Punteado

Seguidilla And^{no}

*al señal
2 veces*

Sigue la tonadilla a Duo //