

Leg. M. S. B.

MUS 74-11

Muz. Leg. 1.º n.º 39

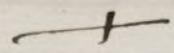
1.ª fordesillas

Conadilla à Solo

La Cazadora de el teatro:

Del S.º Esteve:

3.º



*And. no*

3  
4  
3  
4

Pues el dia se muestra  
Al son de mi reclamo

Claro y propicio — pues el dia se muestra  
Casi aurdidos — al son de mi reclamo

Claro y propicio — Claro y propicio a Ca  
Casi aturdidos — Casi aturdidos can vi

zar Con mi Ramo — Vengo a este sitio —  
niendo a mi Ramo — los Pajaritos —

— (chichi) Auroras vellas — Viente ritors —  
— (didi) q.º ya llegan — q.º ya vienen —

nuestros bullicios - oy sus pendes  
todas las Piedras - no ay q. de dar

si no la Cara me espanta reis me espanta  
de Pajarillos llenos estan llenos es

reis me espanta reis  
tan llenos. estan

f. p. *le* *Allegro*

*Allegro* (toca el Velauro)

*Coplas.*

*Que Infe  
In fe*

*lize q. mi seria Pobre zita des di  
lize des dichadas del theatro Caza*

chada se es ca pò toda la Caza que yo  
doras bien poder ya desde haora otro e

pena ba Coger un Le  
ser cicio tomar por que

chuzo Ave No turna q? Cayo de la ser  
ya Con moi de terza la Red el Ramo y va

tu lia solo è po di do prender  
retas saben otras ma ne jar

solo è po di do prender;  
saben otras ma ne jar;

*Largo no mucho*

Aquien su ze de

*Sigue Peri do*

ra Cazar tan poco en sitio q.<sup>o</sup> se en  
 Cuen tra tan ta Caza mai q.<sup>o</sup> me ad  
 mira si ay en a quel  
 Bosque por cion de Caza do ras ve se  
 ranas q.<sup>o</sup> mai die tras q.<sup>o</sup> yo Con su Pe

Clamo toda la Caza buena toda la Caza

Buena me ha llevado;

Se repite al segno ~~hasta el~~ *Peri.*

Alleg<sup>ro</sup> Pero ya q<sup>ue</sup> la suerte me

roya q<sup>ue</sup> la suerte me ha destinado me ha desti

na do a ser Cazador vi ta en el the  
 a tro he de tomar Ven gan - - -  
 - - za de tan to agravio - de tanto agravio  
 di re de mis Con trarias di  
 re de mis Con trarias ar tes y en ga ños

*Handwritten musical notation includes:*  
 - Treble and bass clefs  
 - Key signature: one sharp (F#)  
 - Time signature: common time (C)  
 - Dynamic markings: *po* (piano)  
 - Performance markings: *ff* (fortissimo)

ar te yen gaños aung? el Perro me lla men del horte

la no que ridos ei cu had

me due ños a mados — dueños amados —

Coplas

Allegretto

3/8

Muchas Ca za  
de Viejas Al

doras con Ved y Reclamo todo el dia  
cones se valen diversas para hazer la

puestas a la Reja estan ya los Gorrioncillos vi  
Caza con como di dad y otras ay Arañas que

vos yo fia legres en sus Mallas peras sue  
tras de la morca del Pajaro In diano an

len en rre dar  
dan sin cesar

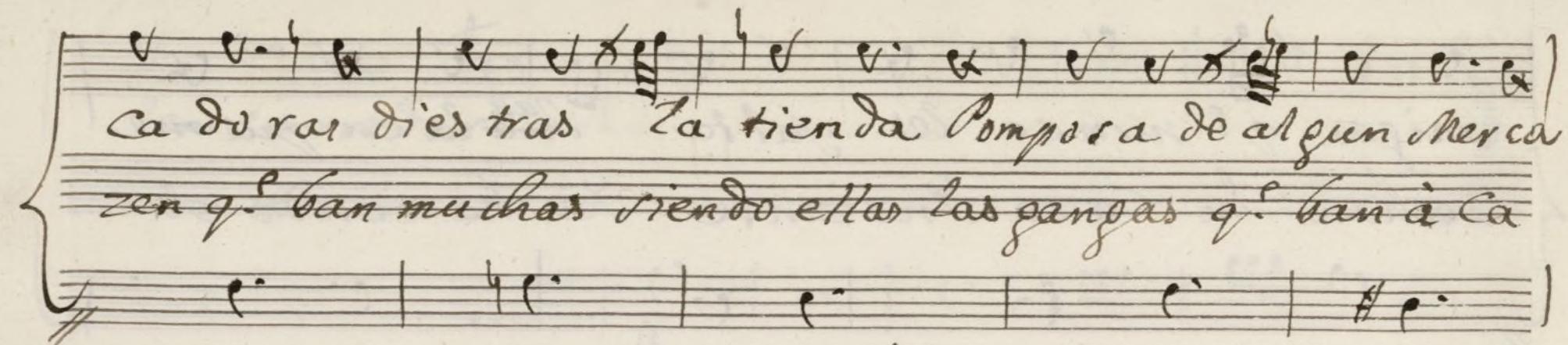
tras en los ojos lleban siempre liga en  
diguevos Primos en lugar de Perros mu

quel q? las mira se suelen pe gar Y una buena A  
chas Cara doras suelen mantener q? siguen Ja

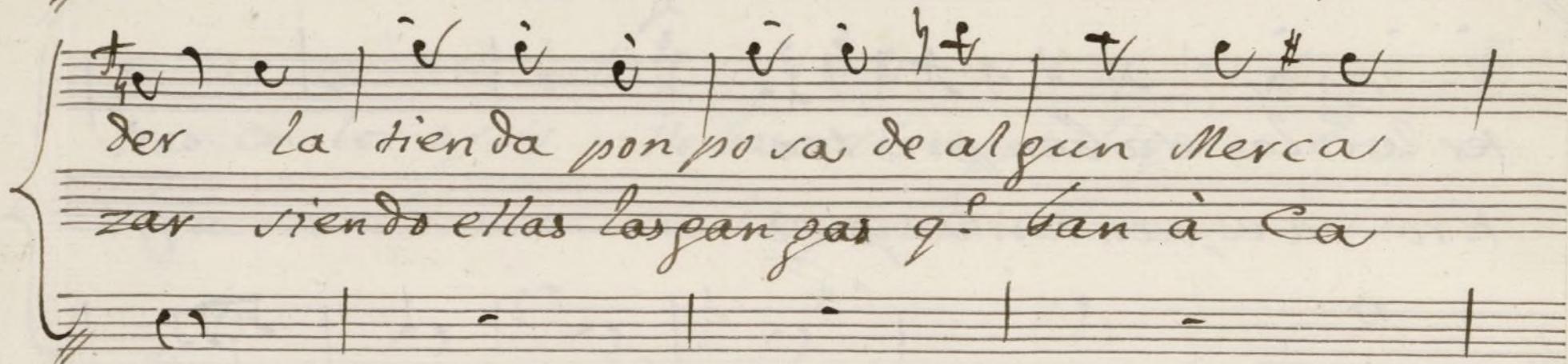
miga q? nunca les falta <sup>pa</sup> la en que me  
zechan la Caza Inocente Ten haciendo el

ter le las saben prestar  
tiro la espantan des pues

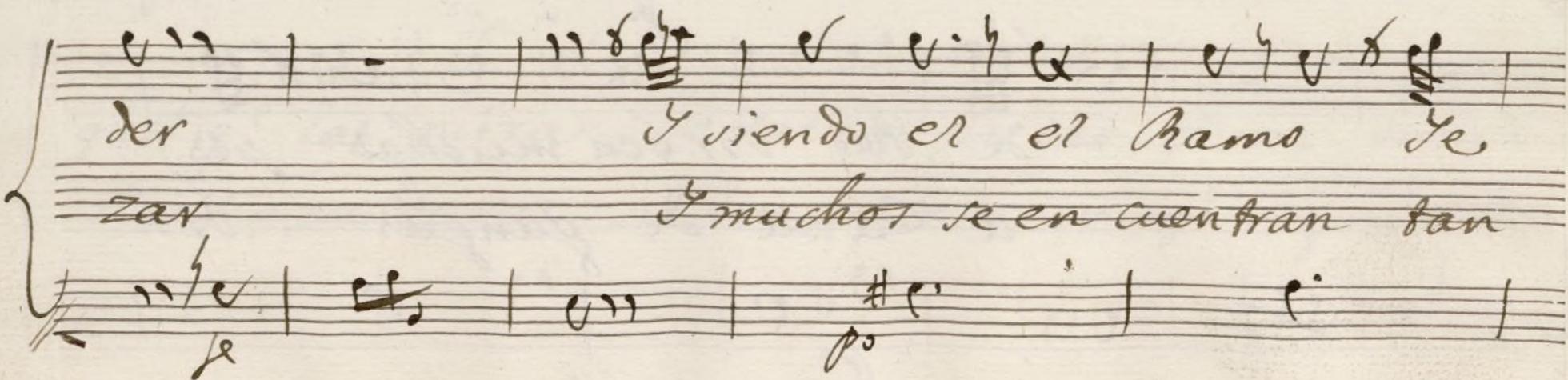
de Red sirven muchas pes  
a Caza de gangas di



Ca do ras di es tras La tienda Pomposa de algun Merca  
zen q.<sup>a</sup> ban muchas siendo ellas las gangas q.<sup>a</sup> ban à Ca



der La tienda pomposa de algun Merca  
zar siendo ellas las gangas q.<sup>a</sup> ban à Ca



der Y siendo el el Ramo Je  
zar Y muchos se encuentran tan

Mas las va retas al pobre q. pillan le  
 Cazadores de ellas q. toda su vida gan  
 dejan sin piel al pobre que pillan le  
 gosos estan q. toda su vida gan  
 dejan sin piel  
 gosos estan

*Allegro*

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The paper shows signs of age, including some staining and a slightly uneven texture.

System 1:  
Vocal line: *Paja rillos q.º Cazados fuistes*  
Piano line: *Paja rillos*

System 2:  
Vocal line: *Consa g a - i - dad*  
Piano line: *Consa g a - i - dad*

System 3:  
Vocal line: *de cid me r i e t o q.º digo es men*  
Piano line: *de cid me r i e t o q.º digo es men*

A handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are written in Spanish and Latin. The first system has the lyrics "tira ões verdad". The second system has "nadie responde nadie resptica". The third system has "pues todos callan verdad - se ra". The fourth system has "sin duda alguna verdad - sera". The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like "f" and "p" for dynamics. The paper shows signs of age, including some staining and a small tear at the bottom edge.

tira ões verdad

na die responde na die resptica

pues todos callan verdad - se ra

sin duda alguna verdad - sera

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with lyrics: "a - - - - - la ydea rigo chi" and "a - - - - - Con segui di Has Con". The second system has two staves with lyrics: "Hexachad chi so es cu chad" and "Cluis ya Con Cluis ya". The third system has two staves with lyrics: "Cluis ya Con Cluis ya". The fourth system has two staves with lyrics: "Cluis ya Con Cluis ya". The fifth system has two staves with lyrics: "Cluis ya Con Cluis ya". The sixth system has two staves with lyrics: "Cluis ya Con Cluis ya". The seventh system has two staves with lyrics: "Cluis ya Con Cluis ya". The eighth system has two staves with lyrics: "Cluis ya Con Cluis ya". The ninth system has two staves with lyrics: "Cluis ya Con Cluis ya". The tenth system has two staves with lyrics: "Cluis ya Con Cluis ya". The eleventh system has two staves with lyrics: "Cluis ya Con Cluis ya". The twelfth system has two staves with lyrics: "Cluis ya Con Cluis ya". The thirteenth system has two staves with lyrics: "Cluis ya Con Cluis ya". The fourteenth system has two staves with lyrics: "Cluis ya Con Cluis ya". The fifteenth system has two staves with lyrics: "Cluis ya Con Cluis ya". The sixteenth system has two staves with lyrics: "Cluis ya Con Cluis ya". The seventeenth system has two staves with lyrics: "Cluis ya Con Cluis ya". The eighteenth system has two staves with lyrics: "Cluis ya Con Cluis ya". The nineteenth system has two staves with lyrics: "Cluis ya Con Cluis ya". The twentieth system has two staves with lyrics: "Cluis ya Con Cluis ya". The twenty-first system has two staves with lyrics: "Cluis ya Con Cluis ya". The twenty-second system has two staves with lyrics: "Cluis ya Con Cluis ya". The twenty-third system has two staves with lyrics: "Cluis ya Con Cluis ya". The twenty-fourth system has two staves with lyrics: "Cluis ya Con Cluis ya". The twenty-fifth system has two staves with lyrics: "Cluis ya Con Cluis ya". The twenty-sixth system has two staves with lyrics: "Cluis ya Con Cluis ya". The twenty-seventh system has two staves with lyrics: "Cluis ya Con Cluis ya". The twenty-eighth system has two staves with lyrics: "Cluis ya Con Cluis ya". The twenty-ninth system has two staves with lyrics: "Cluis ya Con Cluis ya". The thirtieth system has two staves with lyrics: "Cluis ya Con Cluis ya". The thirty-first system has two staves with lyrics: "Cluis ya Con Cluis ya". The thirty-second system has two staves with lyrics: "Cluis ya Con Cluis ya". The thirty-third system has two staves with lyrics: "Cluis ya Con Cluis ya". The thirty-fourth system has two staves with lyrics: "Cluis ya Con Cluis ya". The thirty-fifth system has two staves with lyrics: "Cluis ya Con Cluis ya". The thirty-sixth system has two staves with lyrics: "Cluis ya Con Cluis ya". The thirty-seventh system has two staves with lyrics: "Cluis ya Con Cluis ya". The thirty-eighth system has two staves with lyrics: "Cluis ya Con Cluis ya". The thirty-ninth system has two staves with lyrics: "Cluis ya Con Cluis ya". The fortieth system has two staves with lyrics: "Cluis ya Con Cluis ya". The forty-first system has two staves with lyrics: "Cluis ya Con Cluis ya". The forty-second system has two staves with lyrics: "Cluis ya Con Cluis ya". The forty-third system has two staves with lyrics: "Cluis ya Con Cluis ya". The forty-fourth system has two staves with lyrics: "Cluis ya Con Cluis ya". The forty-fifth system has two staves with lyrics: "Cluis ya Con Cluis ya". The forty-sixth system has two staves with lyrics: "Cluis ya Con Cluis ya". The forty-seventh system has two staves with lyrics: "Cluis ya Con Cluis ya". The forty-eighth system has two staves with lyrics: "Cluis ya Con Cluis ya". The forty-ninth system has two staves with lyrics: "Cluis ya Con Cluis ya". The fiftieth system has two staves with lyrics: "Cluis ya Con Cluis ya".

Segui.

*And.*

Luego sa de su Amante

Cierta Mada ma — 9.ª Josa de su Amante

Cierta Ma da ma — Cierta Ma

da ma — Cierta Ma  
Yental for

dama  
 mento  
 Con sus  
 assi  
 piros y quejas Con sus piros y quejas  
 asi cla  
 fina liza - ba assi fina liza ba su trite a  
 ma ba  
 zen to  
 Ay - ay ale  
 Ay - ay ale

A handwritten musical score on aged paper, consisting of five systems. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (two staves). The lyrics are written in Spanish. The notation includes various note values, rests, and dynamic markings such as *g.*, *f.*, and *fp.*. The paper shows signs of age, including some staining and a small mark on the left edge.

Solo porque me faltas a las promesas  
 Ya las palabras te fuistes de la corte  
 me llebastes el Alma burlastes mis ca  
 riños Y en te con gojas tantas no te è devido In  
 grato mu da ble tirano tirano ninguna

Carta ò! que tormento ò! q? In Constancia

asi todos los hom bres a todas pagan - asi

todos los om bres a todas pagan a todas pagan

*a todas pagan*

*Allegro*



Violin Primero

MUS 74-11

Conaditta a solo; La Cazadora del teatro;

Handwritten musical score for Violin I. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking 'And.' and a 3/4 time signature. The music consists of two systems of two staves each. The first system contains the 'Conaditta a solo' piece. The second system contains the 'La Cazadora del teatro' piece, which concludes with the tempo marking 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', and 'le'. There are also some handwritten annotations and a double bar line at the end of the second system.

Volti

*Apunta de Arco*

*Allegretto*  $\frac{2}{4}$

*Voz*

*Str. p0*

*Str. p0*

*Aeri p0*

*Sigue Ari'.*  
*la 2. vez al  $\frac{3}{4}$ .*

*Aeri*

*Largo nomolto*

*le p0*

*le*

*dol. le*

*dol. le*

*p0*

*Str. le*

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the second system, including a treble clef and a bass clef, with a key signature change to one sharp and a dynamic marking of *p*.

*Se ripete  
al segno*

Handwritten musical notation for the third system, starting with *Alleg* and a 3/4 time signature, featuring a treble clef and a bass clef.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef with dense rhythmic patterns.

*Allopparr.*

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef with a few notes and a double bar line.

*volti*

Four empty musical staves at the bottom of the page.

Coplas

*Allegro*  $\text{4/4}$   $\text{3de}$

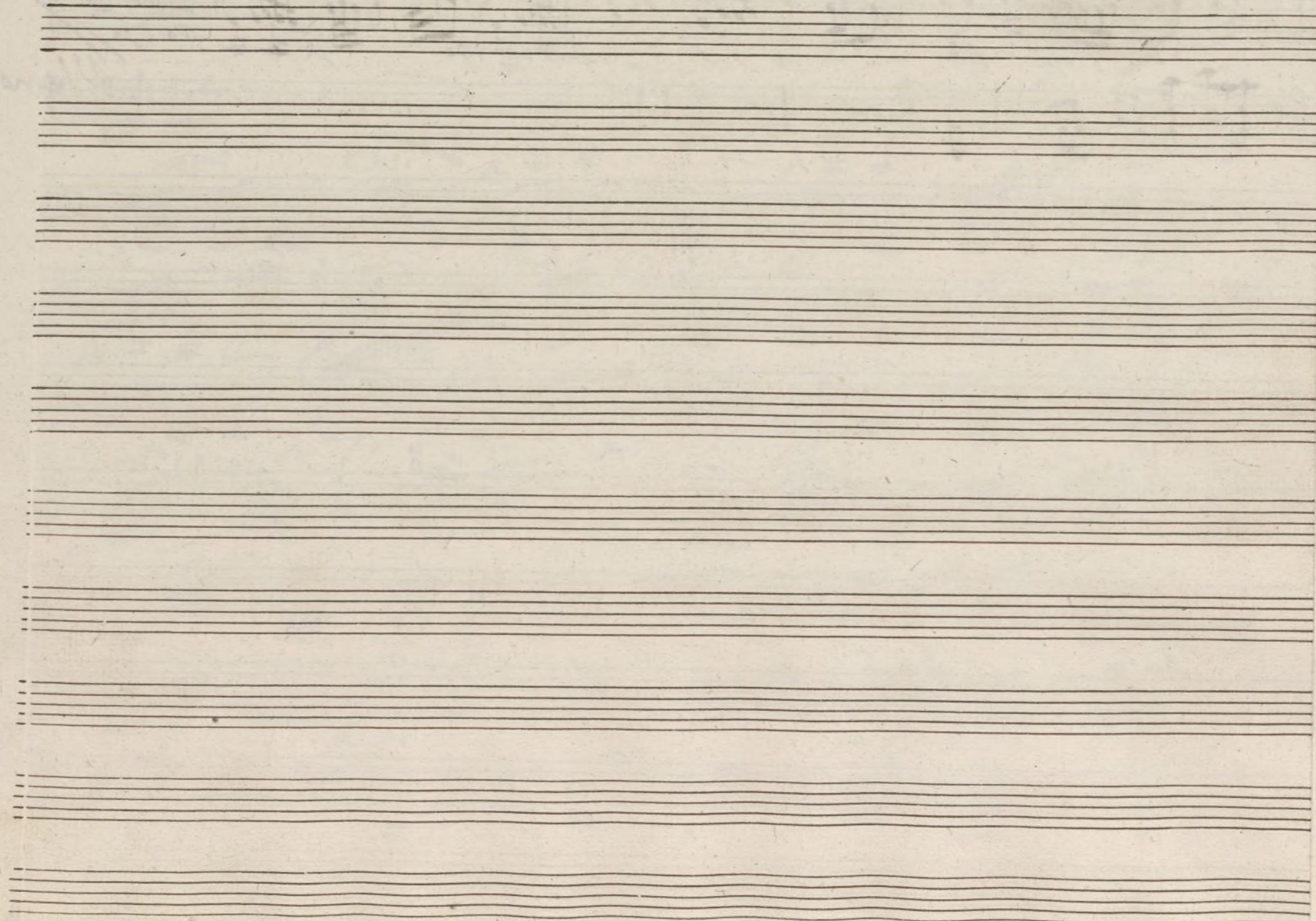
A handwritten musical score for a piece titled 'Coplas'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '4/4', followed by a '3de' (third ending) bracket. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. A 'Voz' (voice) marking is present above the third staff. The score concludes with a final cadence on the tenth staff.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rinf*, *p*, *f*, and *Allegro*. The score concludes with a double bar line and the word *Allegro*.

*Vol. 4*



Handwritten musical score on two staves. The top staff contains a melodic line with various notes and rests, including some triplets. The bottom staff contains a bass line with chords and rests. The word "Allegro" is written at the end of the top staff.



Violin Segundo

MUS 74-11

Tonadilla à solo; La Cazadora del teatro;

And. no 3/4

p

pp

sfz.

p0

Allegro

Volti

Apunta de Arco

*Allegretto* &  $\frac{2}{4}$

Handwritten musical score for the first system, featuring four staves. The top staff is marked *Allegretto* and  $\frac{2}{4}$ . The music includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some performance instructions like *le po* and *vo*.

Sigue Peri<sup>do</sup>  
1a 2. vez al  $\frac{3}{4}$

*Peri. Largo no mucho*

Handwritten musical score for the second system, starting with a new section marked *Peri. Largo no mucho*. The music is in a lower register and includes a *Poco le* marking.

Handwritten musical score for the third system, featuring a grand staff with multiple staves. The music includes various note values, rests, and dynamic markings like *le*, *col. le*, and *sotto voce*.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes various note values and rests, with some notes marked with 'p' for piano. The system concludes with a double bar line and a sharp sign indicating a key change.

*Allegretto* 3/4

Handwritten musical score for the second system, starting with the tempo marking *Allegretto* and a 3/4 time signature. The music is written in treble clef and includes dynamic markings like 'p' and 'rinc'. The system ends with the instruction *Alto parrafos*.

*Vol 4*

Coplas

Allegretto

3/8

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and the time signature "3/8". The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "le" (likely "le" for "le" or "le" for "le"). A "Voz" marking is present above the third staff, which is crossed out with a double slash. The score concludes with a change in time signature to "6/8" and the tempo marking "Allo." (Allegro). The handwriting is in dark ink on aged paper.

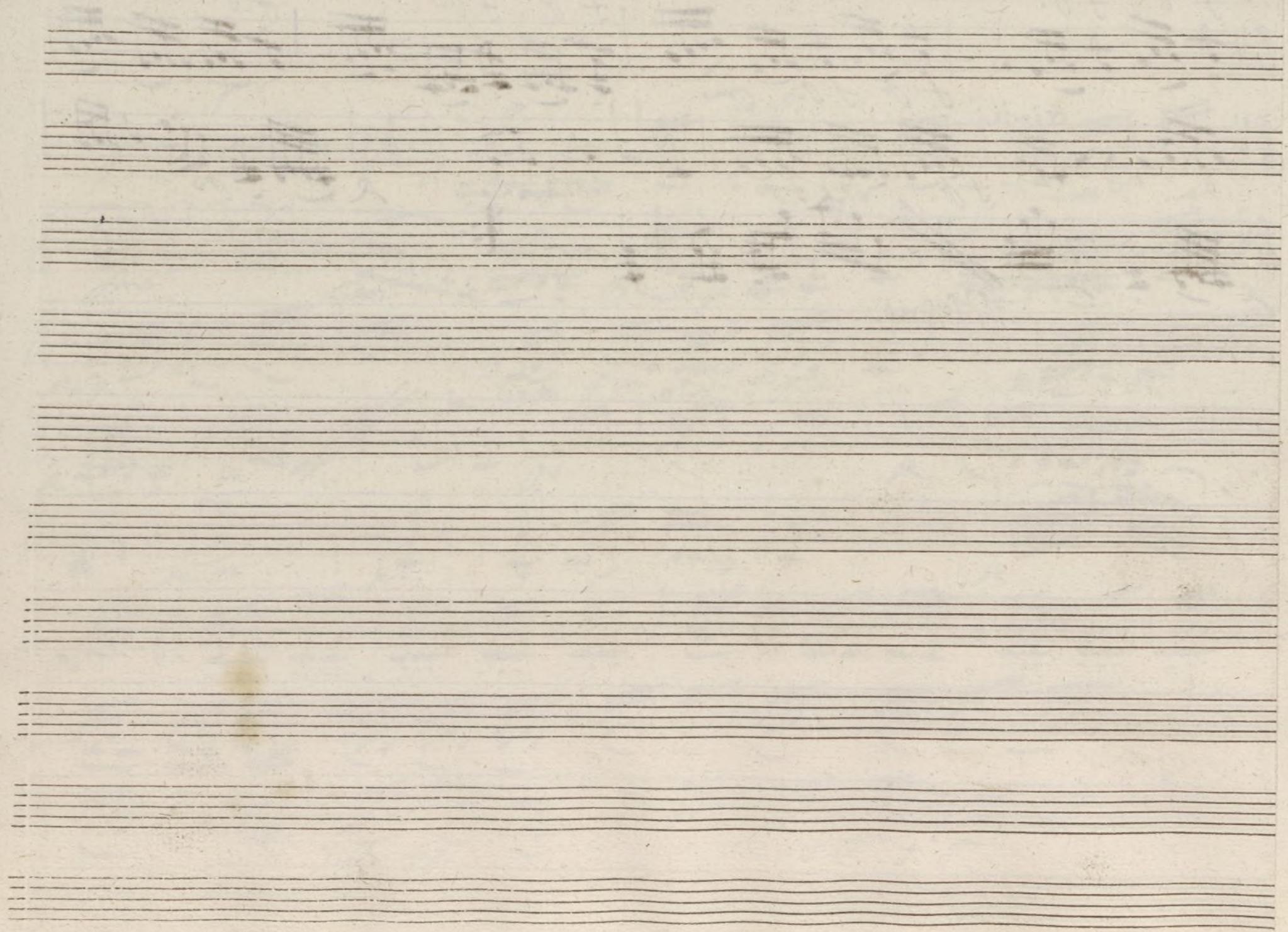
*le p<sup>o</sup>* *le* *ff* *ff* *Vince* *Allegro*

*Volti*

*Segue* *Andte*  $\text{3/4}$  *f. p.* *le p.*

*fmo* *doz.* *le p.* *vinta f. p.* *vinta f. p.* *le p.* *p.* *vinta f. p.* *f. p.* *f. p.*

Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). Performance instructions such as *rit.* (ritardando) and *Allegro* are present. A double bar line with repeat dots is used to indicate the end of a section. The handwriting is in dark ink on aged, slightly stained paper.



Violin Segundo

+

MUS 74-11

Fon. <sup>do</sup> a Solo;

La Cazadora del Teatro.

And.<sup>te</sup>  $\frac{3}{4}$

Volta.)

*All.<sup>o</sup>*  $\frac{2}{4}$  *A punta de arco.*

*for* *for* *voz*

*for.* *si que Perzitado*  
*la 2.<sup>a</sup> vez al  $\frac{3}{4}$ .*

*Roz.<sup>o</sup> largo no mucho.*

*poco fe*

*fe* *vol.* *fe* *vol.* *fe*

*sotto voce*

*p*

*f*

*le*

*xinf*

*pp*

*f*

*pp*

*al Segno*

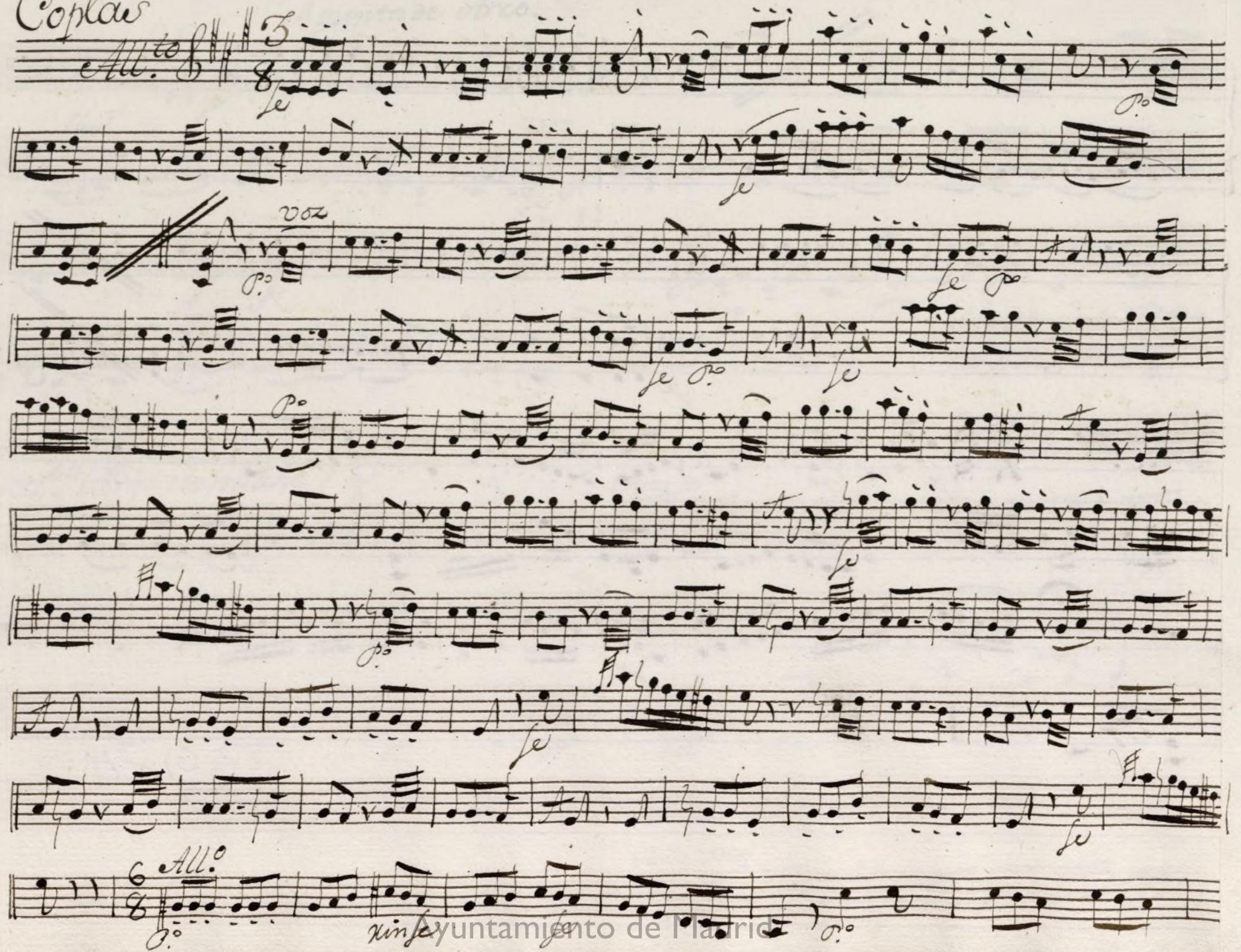
*All. to*  $\frac{3}{4}$

*al Parafas.*

*Volte.*

Coplas

Handwritten musical score for Coplas. The score consists of ten staves of music. The first staff is marked *All.<sup>o</sup>* and *8*. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked *All.<sup>o</sup>* and *p<sup>o</sup>*. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is crossed out with a large diagonal slash. The word *voz* is written above the third staff. The score concludes with a double bar line and a repeat sign.



Handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *fe*, *for*, *fmo*, and *Al Segno.* with a 6/8 time signature. The music is written in a cursive style.

*Solti.*



Oboe Primero.

MUS 74-11

Tonadilla à solo; La Cazadora del teatro;

And.<sup>te</sup> 3/4

Solo

3

4

3

Allegro

$\frac{2}{4}$  Alleg.<sup>ro</sup> tace // *Periò*  
 Largo tace /  $\frac{2}{4}$  Alleg.<sup>ro</sup> tace

Alleg.<sup>ro</sup>  $\frac{3}{4}$  tace /

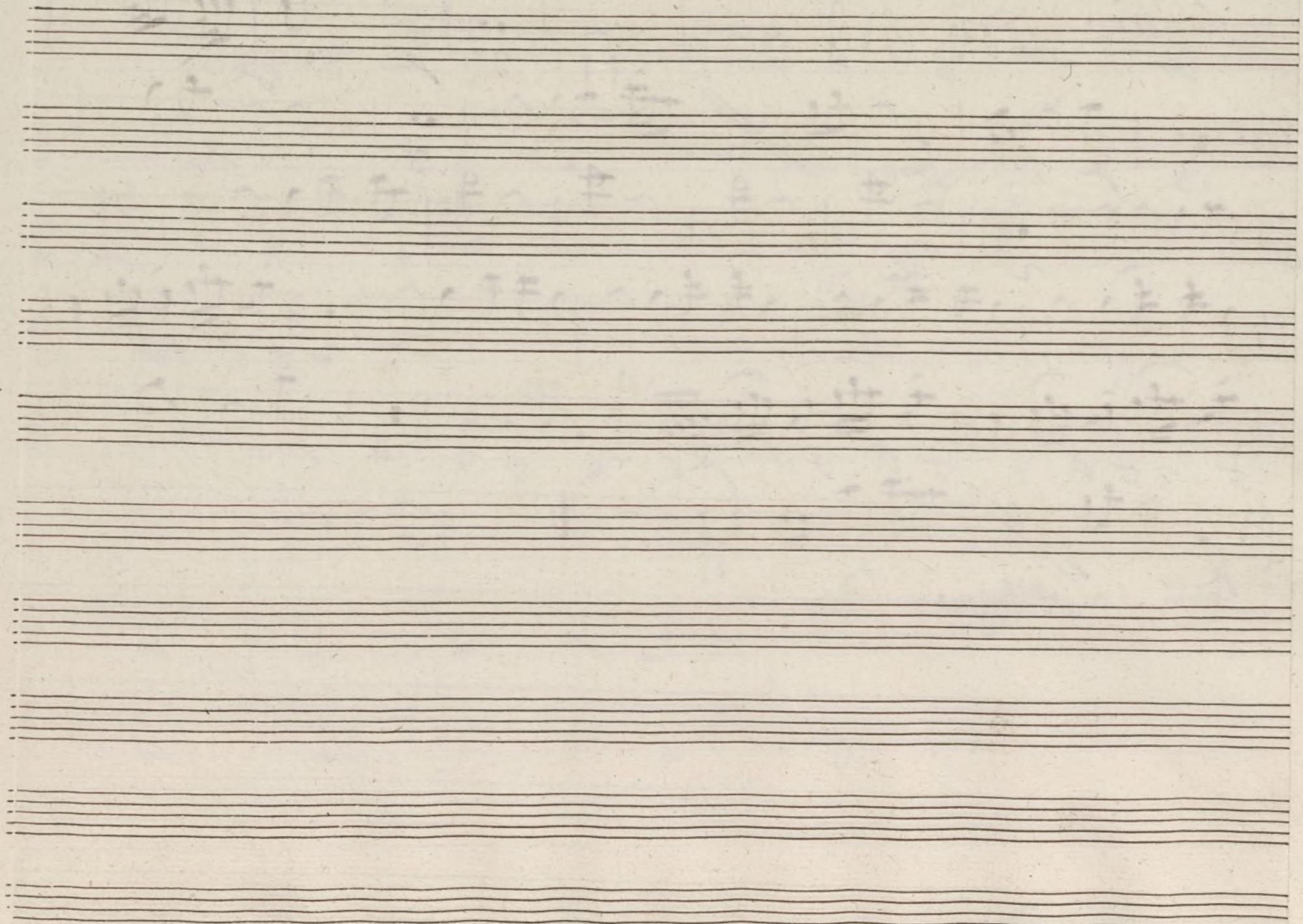
Volte

Coplas Allegretto  $\text{G} \sharp \text{F} \#$   $\frac{3}{8}$

Handwritten musical score for "Coplas" by Ayuntamiento de Madrid. The score is written on ten staves. It begins with the title "Coplas" and the tempo "Allegretto" in G major and 3/8 time. The music consists of a series of chords and melodic lines. There are several dynamic markings: "f" (forte) appears multiple times, and "p" (piano) is used in the later sections. A "cresc." (crescendo) marking is also present. The score includes various musical notations such as slurs, accents, and fermatas. A section starting with "All." (Allegro) is marked with a "2" below the staff. The piece concludes with a double bar line and the tempo "Allegro" written below the staff.

Sequi: And.<sup>te</sup> 3/4

Allegro



Oboe Secondo.

MUS 74-11

Trinadilla à solo; La Cazadora del teatro;

And<sup>te</sup> & 3/4

solo

2

3

2

4

3

Allegro

2/4 Alleg.<sup>ro</sup> faze // *Peri* Largo faze // 2/4 Alleg.<sup>ro</sup> faze.

3/4 Alleg.<sup>ro</sup> faze

Volti

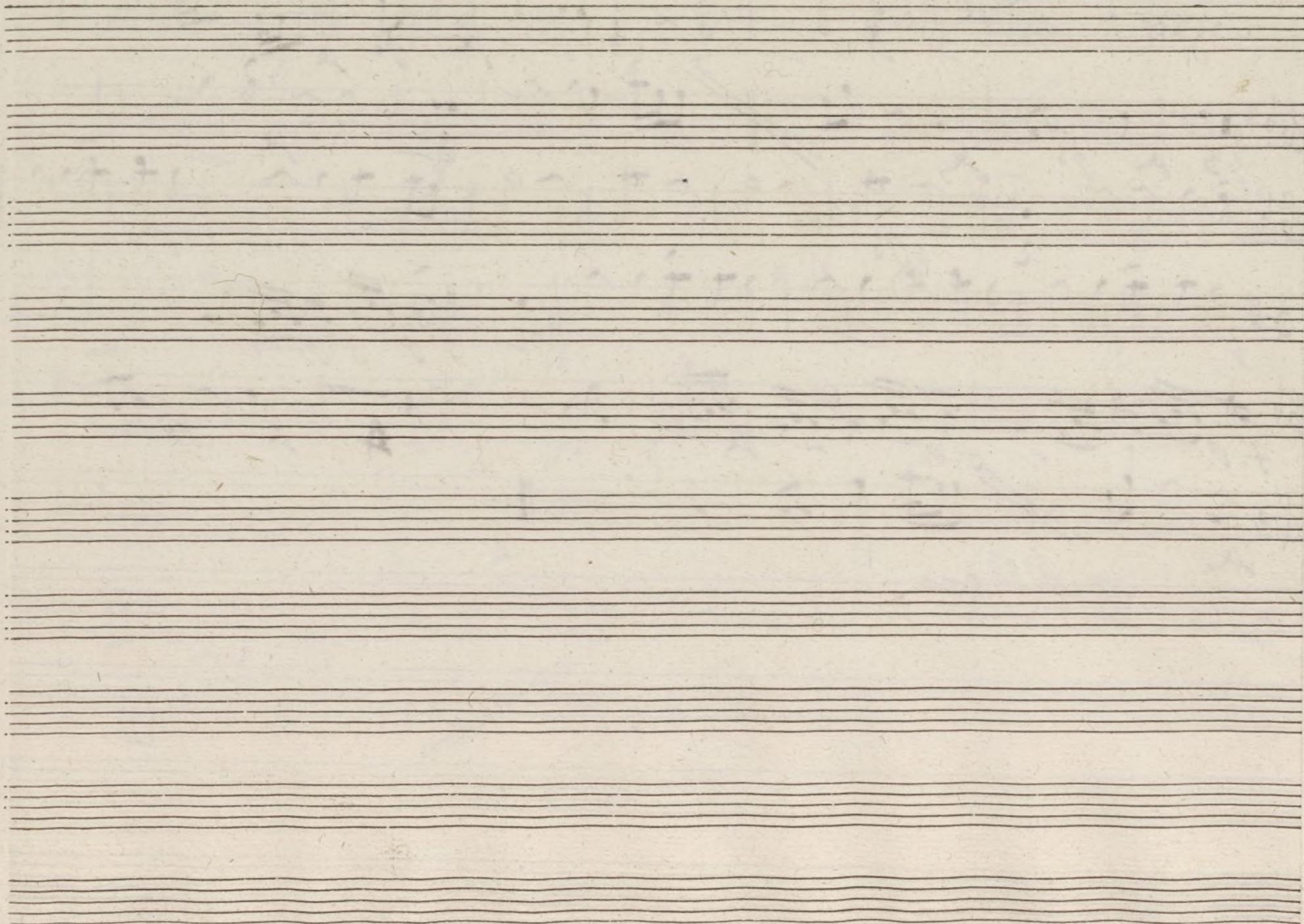
*Coplas Allegro*  $\text{no} \quad \text{3}$   $\text{8}$

The musical score consists of eight staves of handwritten notation. The first staff begins with the title "Coplas" and the tempo marking "Allegro". The key signature has one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "f" (forte) and "p" (piano). A section of the score is marked "Allegro" and "Allegro". The piece concludes with a double bar line and the marking "Allegro".

*Segui. Andte*

Handwritten musical score for 'Segui. Andte'. The score is written on six staves. The first staff begins with the tempo marking 'Segui. Andte' and a 3/4 time signature. The music is in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, and *ff* are present throughout. The score includes several measures with complex chordal textures and some measures with a double bar line and repeat sign. The piece concludes with a double bar line and repeat sign.

*Allegro*



*Trompa Primera*

Mus. 74-11

*Tonadilla à solo; La Cazadora del teatro;*

*In cerol.*

*And.<sup>no</sup>*  $\frac{3}{4}$

$\frac{2}{4}$  *Alleg.<sup>no</sup> forte*

*Peri.<sup>do</sup>*

*Largo*

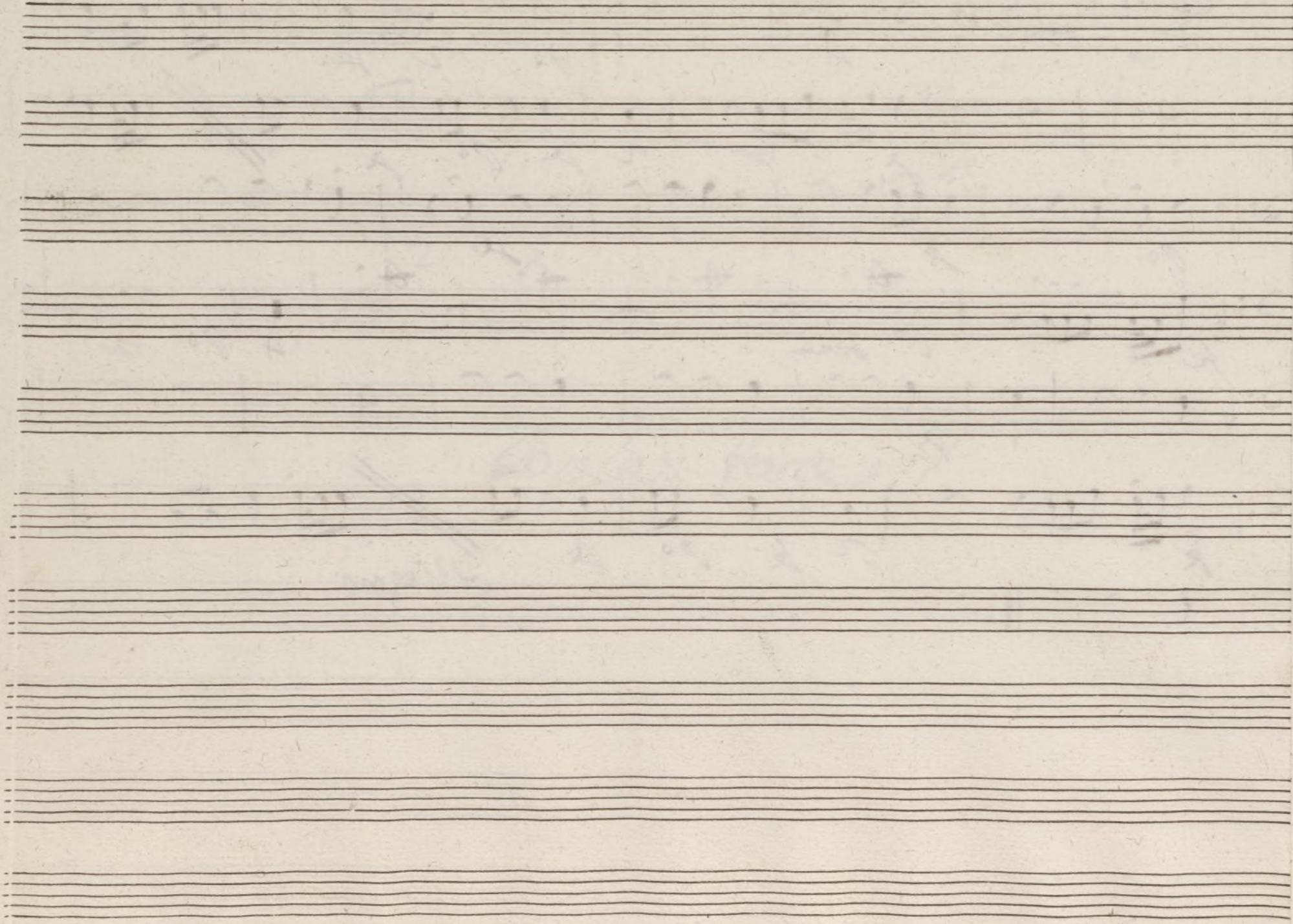
$\frac{2}{4}$  *Alleg.<sup>no</sup> forte* *Il vlti*

Allegro # 3/4

Handwritten musical score for four staves. The first staff begins with the tempo marking "Allegro" and the key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as "f" and "2". The piece concludes with a double bar line on the fourth staff.

Coplas para /.





*Trompa Segunda*

MUS 74-11

*Tonadilla à solo; La Cazadora del teatro;*

*In C sol.*

*And<sup>te</sup>*  $\frac{3}{4}$

*solo*

*vo*

*p*

*p*

*Allegro*

$\frac{2}{4}$  *Alleg<sup>ro</sup>* *fa<sup>ce</sup>*  $\frac{1}{2}$ .

*Peri<sup>do</sup>*

*Largo*  $\frac{3}{4}$

$\frac{2}{4}$  *Alleg<sup>ro</sup>* *fa<sup>ce</sup>*  $\frac{1}{2}$ .

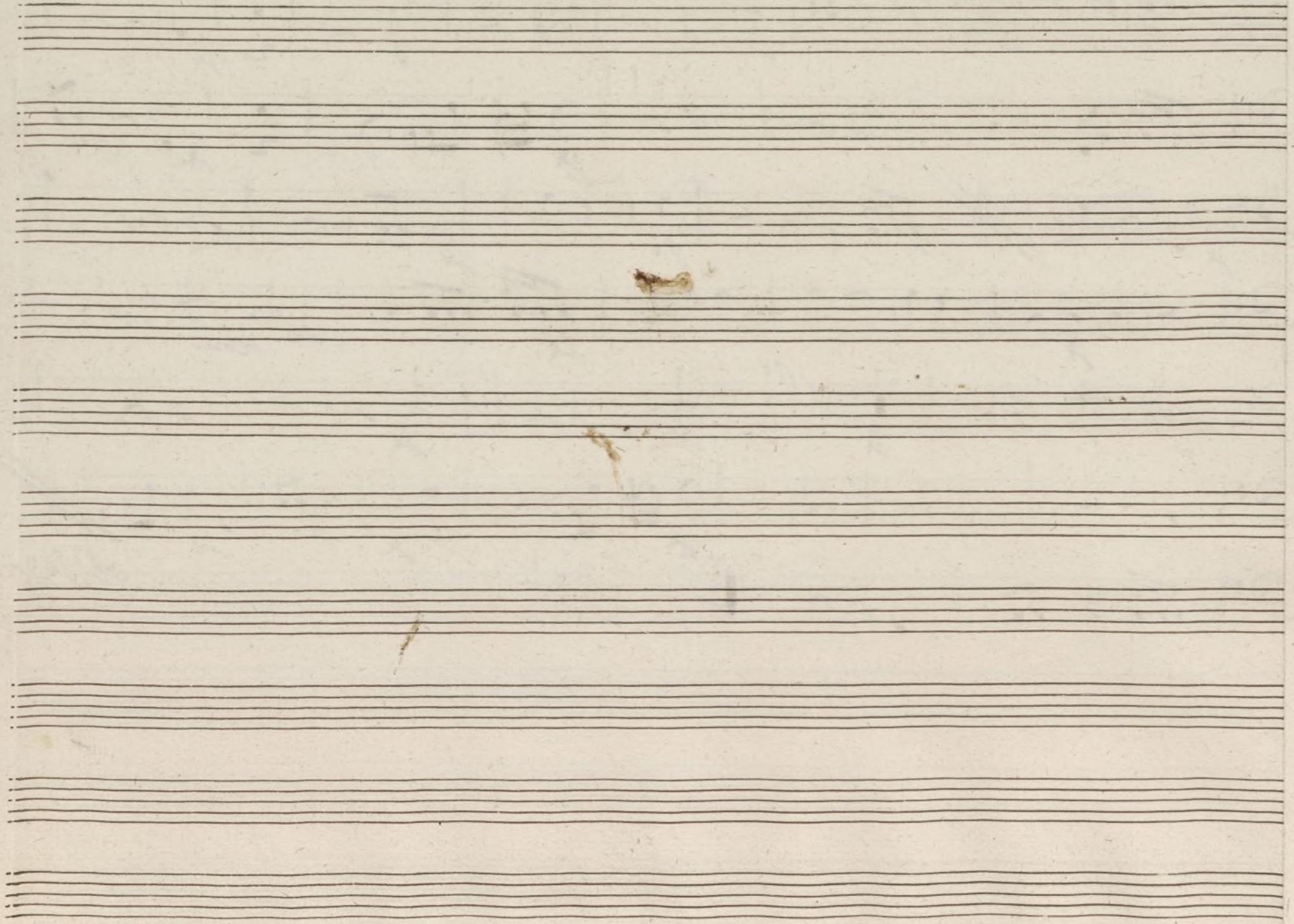
*Volti*

*Allegro*  $\text{H}^{\flat}$   $\text{C}^{\flat}$   $\frac{3}{4}$

Handwritten musical score for four staves. The first staff begins with the tempo *Allegro*, key signature  $\text{H}^{\flat}$ , and time signature  $\frac{3}{4}$ . The music consists of rhythmic patterns with eighth and sixteenth notes, rests, and bar lines. The fourth staff ends with a double bar line.

*Coplas baze /.*





Contrabajo;

+

MUS 74-71

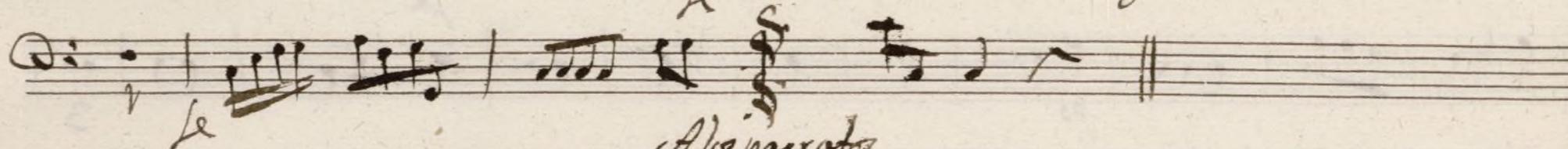
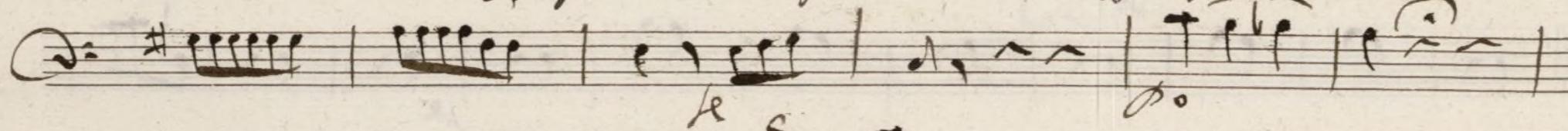
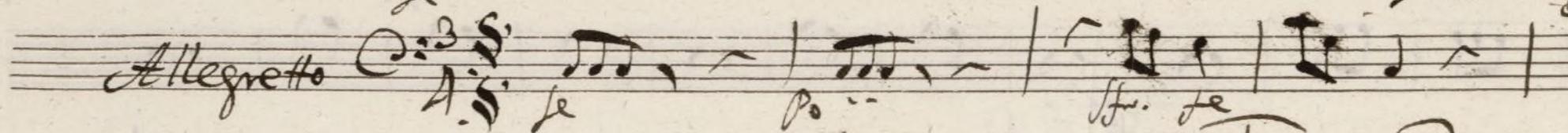
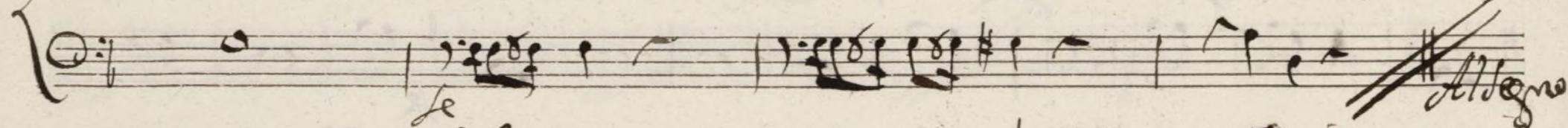
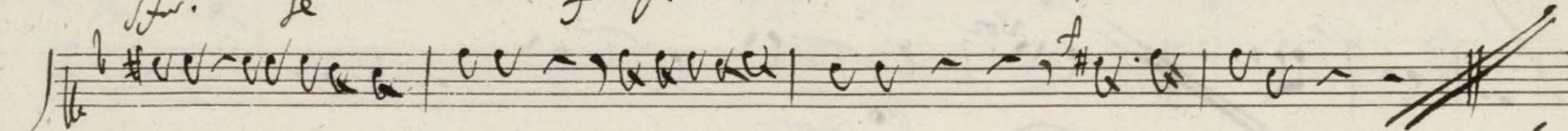
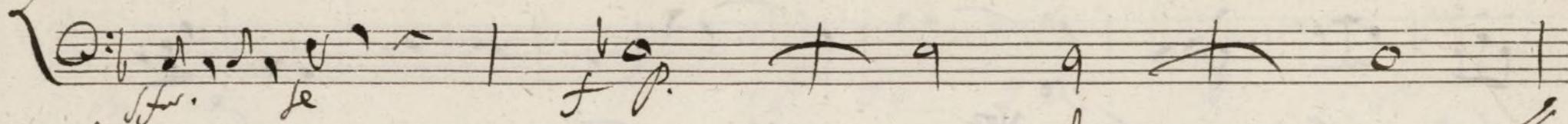
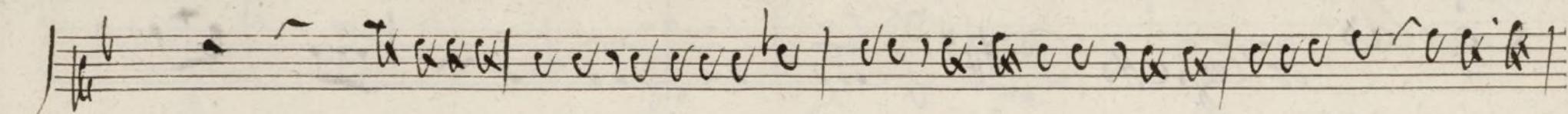
Tonadilla à solo; La Cazadora del teatro

Andro  $\text{C}:\frac{3}{4}$

*p* *voz* *p* *p* *p* *p* *Allegro* *p*

Volti





*Ala parrafos*

*Nolti*

Coplas

Allegretto

3/8 C: #F#

Handwritten musical score on four staves. The first staff is in bass clef with a key signature of two sharps (F# and C#). The second and third staves are in treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). A '7' is written above a note in the second staff. The fourth staff ends with a double bar line and the word 'Allegro' written in a cursive hand.

Volta



