

Nº 21  
6 folios

742-18

Finis en celebracion de la publicacion  
de la Constitucion de 1812, para cantarse  
en los Teatros de esta Corte la noche del  
16. de Agosto de 1806.

por

S.<sup>n</sup> Ramon Carricer



№ 21

Violines

Violas

Flauta y Oboe

Clarinetes en La.

Trompas en Re.

Piccolo, Trompas en La.

Clarinetes en La.

Saxofones

Trombones

Timbales en La y Mi.

Tijetas

Coro. Tenores

Bajos

Allegro Marcial.

Gran Caja.

Handwritten musical score for a string quartet and voice. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and a vocal line. The music is in a major key with a 3/4 time signature. The vocal line includes the lyrics "liber-tad, liber-tad, espa".

Handwritten musical score with multiple staves. The score is divided into three sections labeled 1, 2, and 3 at the top right. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Con Violines.* (written on the 4th staff)
- Con los Tipler.* (written on the 12th staff)
- Lyrics: *noles, harto tiempo veino la opre-sion: no mas despotas ya ni ti- ramos vi-va a viva la Constitu-*

The score consists of approximately 14 staves. The first three staves have clefs with a '2' above them. The lyrics are written below the 12th staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*.

cion. Liber - tad, libertad, espa - ñoles <sup>harto</sup> tiempo reins la opre - sion no mas despotas ya ni ti

The musical score is written in a historical style, likely from the 18th or 19th century. It features a complex arrangement of staves. The top section consists of several staves of instrumental music, possibly for a string ensemble or keyboard. Below this, there are vocal staves with lyrics written in a cursive hand. The lyrics are:

manos viva viva la Consti-tu cion viva viva viva viva viva viva Con los Hijos

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some annotations above the staves, possibly indicating performance instructions or tempo changes.

a.

b.

c.

d.

4

The musical score is written on ten staves. The first four staves (a-d) are mostly empty, with a diagonal line drawn across them. The fifth staff contains the vocal melody with lyrics: "cion. vi-va vi-va vi-va vi-va la Consti-tu-cion, cion. viva viva viva vi-va vi-va vi-va vi-va la consti tu-cion." The sixth staff contains the piano accompaniment for the vocal line, with markings "Con Bralines", "Con Bralines", "Con Flan", and "Con Jugar". The seventh and eighth staves contain further piano accompaniment. The ninth and tenth staves contain the final part of the piano accompaniment, ending with "Fin." written at the bottom right of the staff.

Fin.

Ayuntamiento de Madrid

Fin.

Estrofas.



Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation for the second system, including a 'Duo' marking and various notes and rests across five staves.

Handwritten musical notation for the third system, featuring a melodic line on a single staff with various notes and rests.

sa - cro van - da - lico , ri - o en pro - fun - do le - targo mor - tal. un ru - gido del pecho va -

Handwritten musical notation for the fourth system, including lyrics and musical notes across five staves.

Handwritten musical notation on five staves, including treble clef, key signature (one sharp), and various rhythmic notations.

Handwritten musical notation with lyrics in Spanish. The lyrics are: *liente un rugido en su sãna lan- ra que del fiero opresor de la Eu-ro-pa el po*

der colo - sal der ri - bo. que del fiero opresor de la Euro - pa el po - der colo - sal der ri - bo.   
 der colo - sal der ri - bo. que del fiero opresor de la Euro - pa el po - der colo - sal der ri - bo.   
 der colo - sal der ri - bo. que del fiero opresor de la Euro - pa el po - der colo - sal der ri - bo.

*ff* *f* *p* *Cresc.* *ff* *f* *p* *Cresc.* *ff* *f* *p* *Cresc.* *ff* *f* *p* *Cresc.*