

sion a esta pobre cuita dita a esta g. Implora buena fa-
 so porque veang' aung' fña porq' entro tambien enca

box g. Im box Jarque ridos aya atencion
 lor en lor yadi queridos aya atencion
 se so *All. f.* so

que nito nada a cantar boy aya di lencio no dan rumor
 g. vade caso y de invencion aya no

y nose mueba niaon un raton y no atencion
 vexan luego siev ari o no y ve a tencion

aten cion chi chi chi ton
 aten cion chi

Allto

nie el arunto de-
presentaron ea-

foxes si si si si gletorodia - nie avilitame unterno
migos si si si si la ttra un tiempo Convia fraes y sus cañas

si si si si de lorexia - e xaun ita liano y exaun doxtu
si si si si y mucho tme no Entraron adentro la lagava-

que y el terno llenaba un monitua frances si len cio si len cio toda va ten-
se y ponidi ca da uno ahi me ablo pues si to

red y veran un teder si no me por te y ue

le

Ayuntamiento

parola) el primero el italiano fue p: el gº Comenro, ge
entre mil curiatura de este modo se eplio

allegro
y luego al final

no *Tempo de Minue*

Tempo de Minue

mia vita mia

cara mia vita mi gloria mi amor mio Chelomía dolche veldad da

no

nati la mano ta mati partichi o cara fe lichi o adce vel

All^o nomucho

ta - mayo g^o no entiendo de to axu macos me levanto

de mayo g^o no entiendo la civile te - me plame de

no

lista y asinale canto no guito yo de *fente* seño don
 Jaxa y asile cante - axe puxada mente me conde.
 pelma no guito yo de petteu seño don pelma - seño don
 naxa axepuxada mente me con denaxa - me conde
 pelma ge al abla xme no wan ge al mi propia lengua.
 mano ma con una d' llera ma le rompi un braço
 naxa d' de francia gu' tiera d' de mang. e las vata
 forbién yalon al punto yalon d' d' al portuges

a - a donde luca - a donde chenda g^e parece chinche segun ve
 o - empero o di^o o bruta y paña vechizo o diablo con laxa -
 J. - bayare luego señor don moniux g^e me empa tapa con su chox -
 J. - a tepp brete nodijo nada sino al max chaxe eu carta

pega y la chin y la chinche de y talia y la chin y la chinche de y
 gata pero to pero to mola puer~~ta~~ pero to pero to mola
 xw otra co otra como fue el omo otra co otra como fue el
 chada pero al fin pero al fin emarcha pero al fin pero al fin emarcha

talia son más molesta se fue el y taliano, y pl
 pueta yre fue a talia moniux frances, Jaca su
 otro por aquesta cruz y para qrancaja y empero e bien =
 chaxon lo camaxadar, alo panaxato (y si que)

All.^o *Staccato*

a lon son ma da ma pre ne vu xape
 bu te e er pri to ra bu te bu te e fox bien fox.
 bien e fox bien fox bien
 si vuple di mo ñal si vuple a xax o cha xan ma da ma
 a tan de a tan de o cha xan ma da ma a tan de a tan de

ad legno a tra
 el cal dero ni.

agui = se pondra un compas de vitoxelo = en lo in instrumento

Allegro

aque te se noxer el ducero fue doxa vean vstedes si no me por.

te ~~cuando yo me iba~~ ^{no} ~~ahora~~ ^{no} ma log^e duplico es que perdo

no

neis p.^o mi intento solo di vertiros fue p.^o mi Di

si

fue ~~cuando yo me iba~~ voy p.^o a emperaxlar chucos aten-
vayan legui pillar vaguxa ma vex

der y cuentadi guitan g^e me la pal meis g^e me la pal meis g^e

And^{no} Seg. Diceng.^e es Dios cu-

pi do yo no lo creo si si

po. cre. do se mo do

si Diceng.^e es Dios Cupido y on lo creo y on lo

g. cre. do se mo

creo porq.^e Como Dios fuera porq.^e Co mo Dios fuera ay se ria-

Handwritten musical notation on a page with ten staves. The first two staves contain notes and rests, with a double bar line and a sharp sign. The word "allegro" is written above the second staff. The remaining eight staves are empty.

tempo de
Minue

Handwritten musical score for a Minuet in G major, measures 1 through 10. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "tempo de Minue". The notation includes various rhythmic values, slurs, and articulation marks. A first ending bracket is present in the first staff, and a second ending bracket is in the second staff. The piece concludes with a double bar line and the word "Parola" written in the seventh staff.

Handwritten musical score for a Minuet in G major, measures 11 through 14. The music is written on two staves. The tempo is marked "All.^o Staccato". The notation includes various rhythmic values and articulation marks.

Allo. no mucho

Segno
And^{no}

Allegro

Violin V^o ton^a a solo \dagger

Sra Rubio:

Mus 76-3

Allegro

And.te

Punt^{do}

Arco.

Adagio

no

tempo de

M. m. u. e.

Handwritten musical score for a piece in 3/4 time, marked "tempo de M. m. u. e." and "Alleg. no mucho". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff contains the annotation "Alleg. no mucho". The third staff has a "3" above it, indicating a triplet. The fourth staff has a "4" below it, indicating a four-measure rest. The fifth staff has a "4" below it, indicating a four-measure rest. The sixth staff has a "4" below it, indicating a four-measure rest. The seventh staff has a "4" below it, indicating a four-measure rest. The eighth staff has a "4" below it, indicating a four-measure rest. The ninth staff has a "4" below it, indicating a four-measure rest. The tenth staff has a "4" below it, indicating a four-measure rest. The score concludes with the annotation "Alleg. staccato" and "Para:".

Allegro molto

Allegro

poco f

Seg. Punto bajo.

And no 3/4

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And no 3/4'. The music is written in a single melodic line with various ornaments and dynamics. Dynamics include 'p' (piano), 'cres.' (crescendo), and 'f' (forte). There are also markings for 'tr' (trill) and 'acc' (accents). The piece concludes with a double bar line.

Al Segno

Violin 2.º Ton.º a solo: †

Sra Rubio = Mus 76-3 1

A handwritten musical score for Violin 2.º, Ton.º a solo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various dynamics and performance markings: *And.te* (Andante), *puro do*, *And.*, *Allegro*, *Allegro*, *Allegro y con*, and *Allegro*. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some wear.

tempo de

Minueto

A handwritten musical score for a Minueto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'tempo de Minueto'. The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. A dynamic marking 'p' is present in the first staff. A tempo change 'Allo no molto' is indicated in the fourth staff. The score concludes with a double bar line. The paper shows signs of age, including some staining and foxing.

Allo no molto

Allo staccato

All. no mucho:

Handwritten musical score consisting of ten staves. The first seven staves are in a common time signature and contain complex rhythmic patterns with slurs and dynamic markings like 'le'. The eighth staff begins with a new time signature of 6/8 and the word 'All.' followed by a treble clef. The final two staves contain rhythmic patterns with dynamic markings 'poc' and 'fm'.

Violin 2.º Ton.ª a solo

Mus 76-3

Allo

Andte

Punt.º

arco

Allo

f

f

Allegro

Allegro

f

f

Allegro

f

Allegro

f

Allegro

f

no Tempo de

Mimic.

$\frac{3}{4}$

All.^o no mucho

Para

All.^o Stacato

$\frac{3}{4}$

All.º no mucho

Poco

Poco

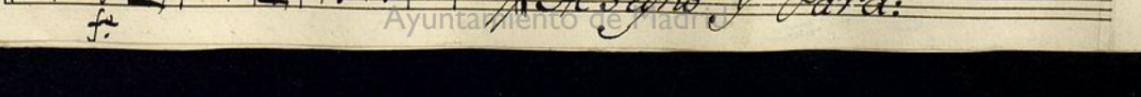
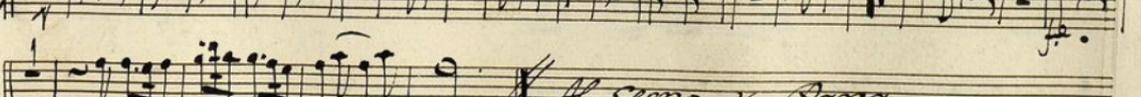
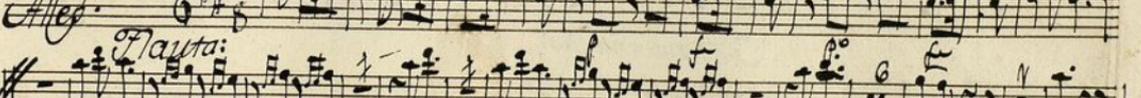
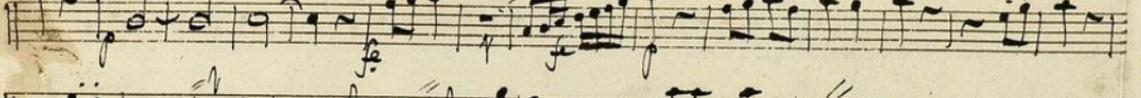
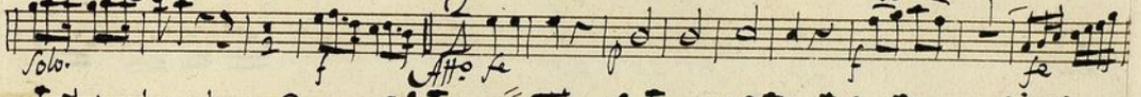
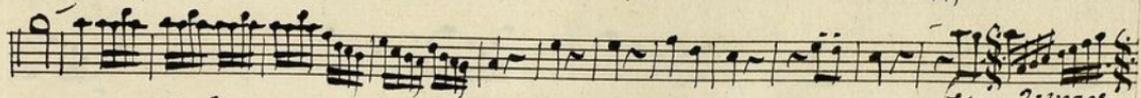
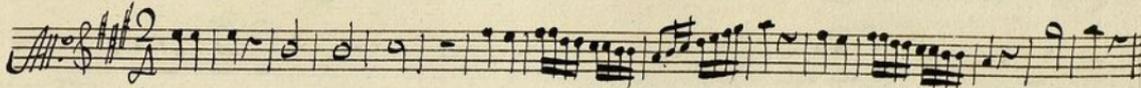
Ando

Seg.^o
And. no. 11 3/4

p. *cres.* *f.* *dim.*

Allegro

Oboe 1.^o Ton.^a à solo 3.^{ra} Rúbio.



no

Oboe:

tempo de M. me

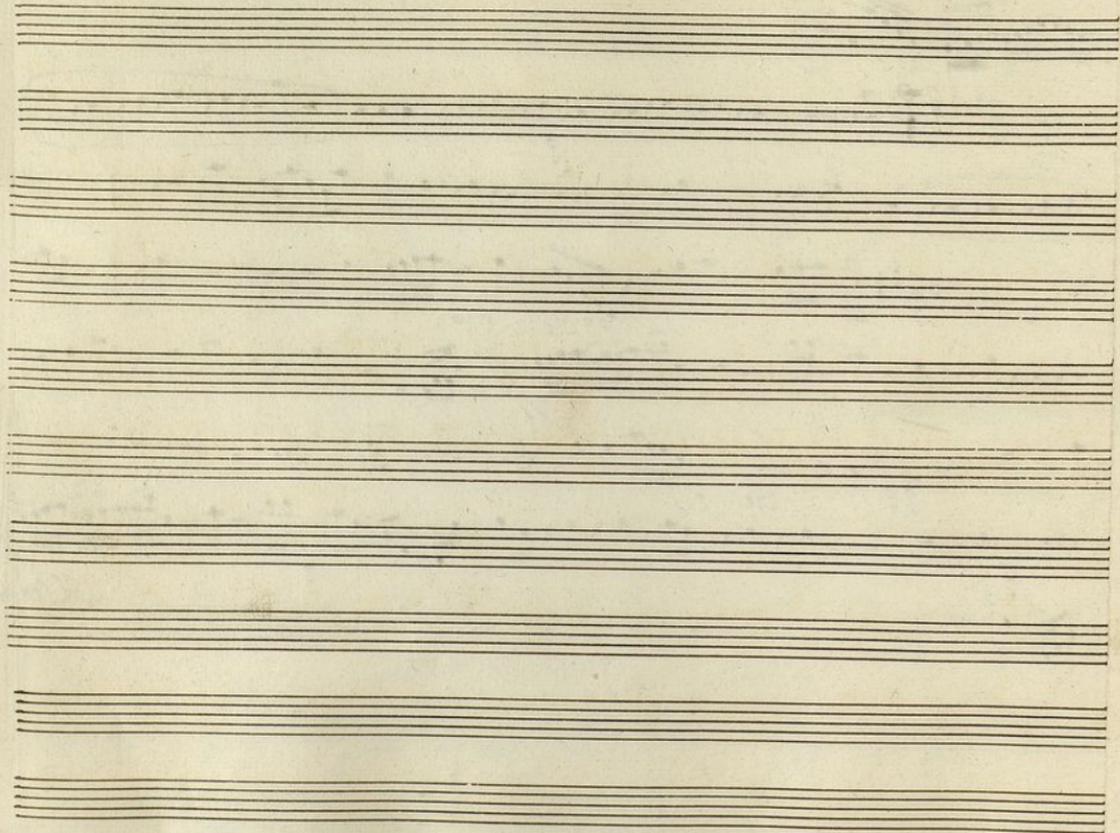
All: marcato.

Alto no mucho.

Alto no mucho

Para.

Handwritten musical score on seven staves. The first staff has a bracket above it. The second staff is marked "Allo." and has a "6" above it. The third staff is marked "Sep." and "And. no.". The fourth staff has "p.º cre. fine" above it. The fifth staff has "p.º" and "Cres. f" above it. The sixth staff ends with a double bar line and "Al. ca. no.". The seventh staff is empty.



Oboe 2.^a T^{ra} a solo, // *Sra Rubio*

Handwritten musical score for Oboe 2. The score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *ff*, *And^{te}*, *Solo*, and *ff*. The score ends with a double bar line and repeat dots.

Handwritten musical score for Flute. The score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music begins with a dynamic marking of *ff* and a tempo marking of *Allegro*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *ff*, *And^{te}*, *Solo*, and *ff*. The score ends with a double bar line and repeat dots.

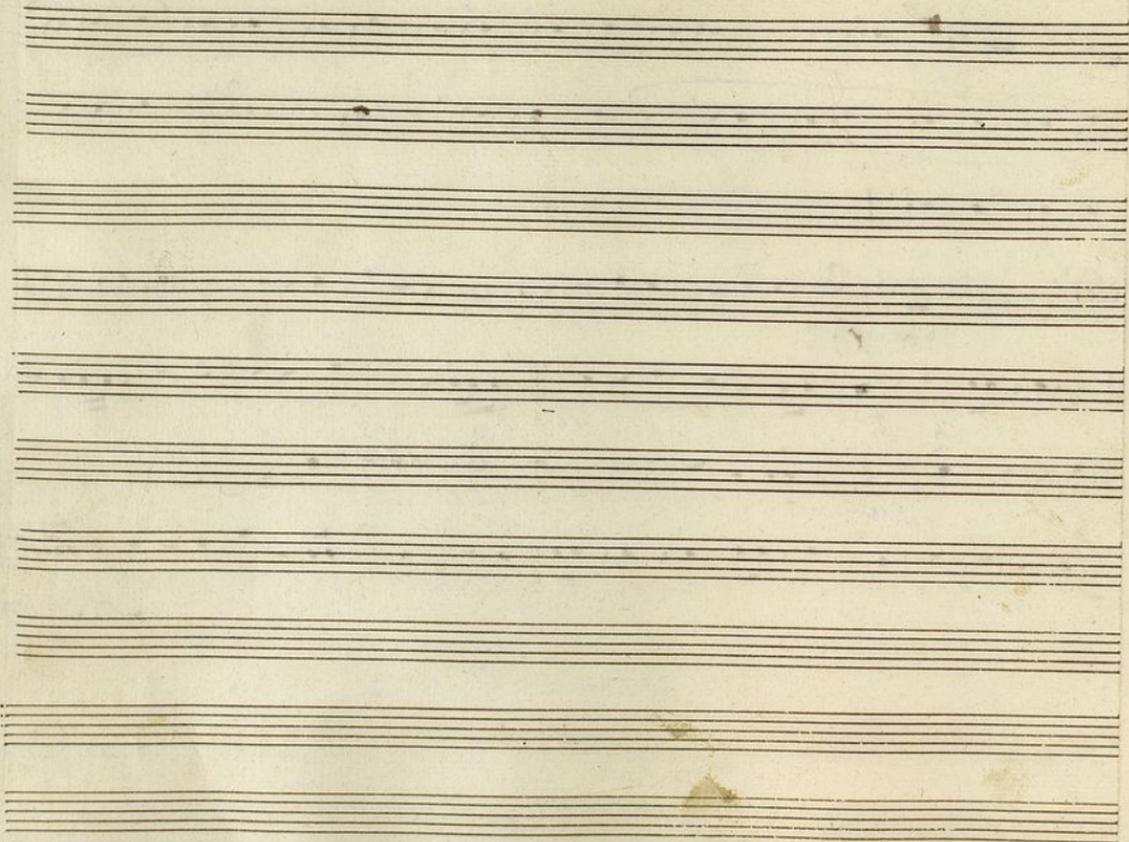
Allegro y Para.

Handwritten musical score consisting of ten staves. The first staff is a single melodic line. The second staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The third staff is a bass line with a wavy line underneath. The fourth staff is a single melodic line. The fifth staff is in treble clef with a key signature of two sharps (F#, C#) and a 9/8 time signature, marked "Seq. And." and "p. Crec. f". The sixth staff is a bass line with "Crec. f" written below. The seventh staff is a single melodic line. The eighth staff is a bass line. The ninth staff is a single melodic line. The tenth staff is empty with the text "Allegro:" written below it.

All. $\text{C}\sharp$ $\frac{6}{8}$

Seg. And.^{mo} $\text{C}\sharp$ $\frac{3}{4}$

Al Segno.



Ayuntamiento de Madrid

+

Sra. Rubio

Mus 76-3

1

Trompa. 2.^a Ton.^a a solo //

All.^o *And.^{te}*

And.^{te}

All.^o

All.^o

Alleg.^{ro} *Alleg.^{ro}* *Para:*

Tempo de Minue. $\text{C}:\#F: \frac{3}{4}$

Allo no mucho

f p f p f p f

panda

All. Stacato. $\text{C}:\#F: \frac{2}{4}$

Allo no mucho

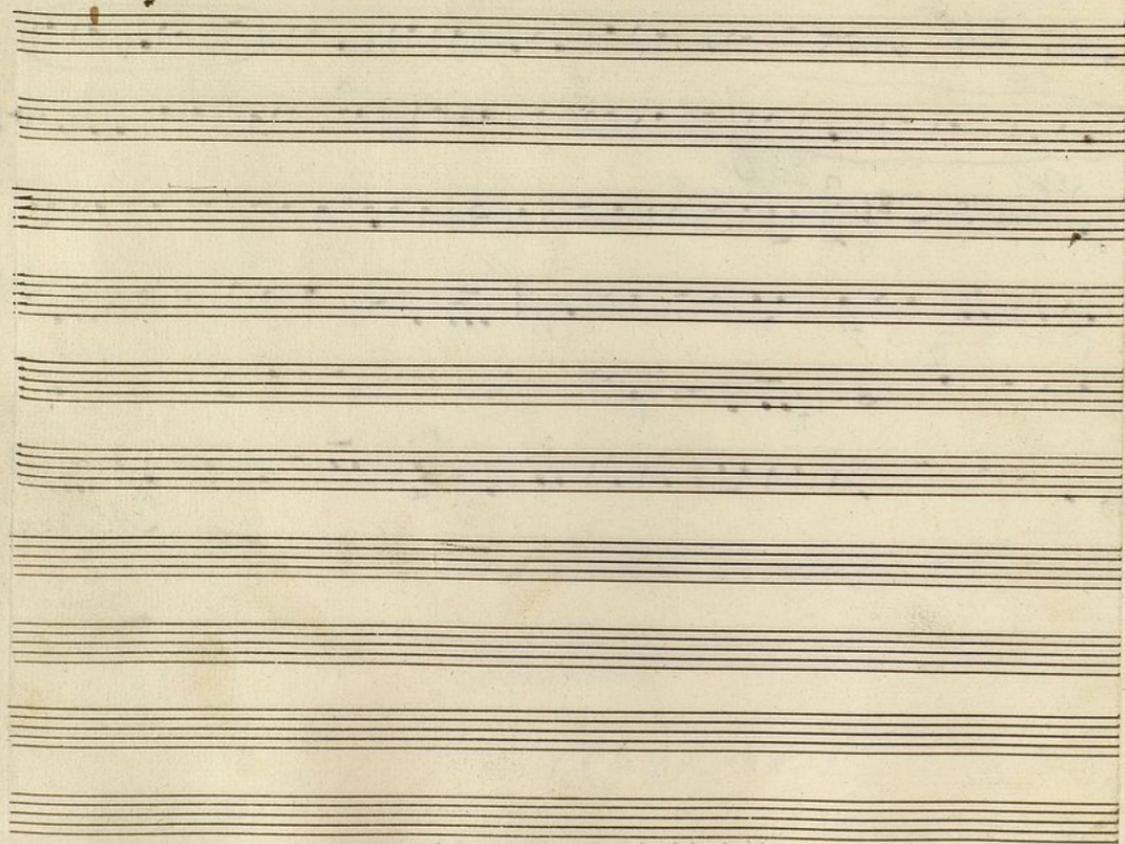
f p f p f p f

panda

Allegro

Sop.
And. no.

Allegro



Ayuntamiento de Madrid

no

tempo de
Allegro

Allo no mucho.

Para:

Allo stacato.

Allo no mucho.

Leg.^o 2.^o al n.^o 23.