

Leg. 18. n. 18.

Leg. 3. n. 19

1777

La Navarra

Condilla

à Solo.

Del Granadero.

19

Del Sr. Esteve.

79-12

Marcha. $\frac{2}{4}$

And. $\frac{2}{4}$ *Stacatto.*

Grava *na*
No *ser*

de ro soy. Se no res que me o cu po en Con quis
fir me ni constan te es cir cuns tan cia es sen

pp

Ayuntamiento de Madrid



tar con a rrogancia Cas fillos Damas
cial pues firmeza en ofi ciales no se



con marcialidad con a rrogancia Castillos Damas
tiene que buscar pues firmeza en ofi ciales no se



con marcialidad con arro gancia Castillos Damas
tiene que buscar pues firmeza en ofi ciales no se



con marcialidad.
tiene q.e buscar



Despues de sus orde nanzas lo q. observa el ofi
Dela Dama q.e mas quieren si oyen a marcha to

cial es Camisas y Cortesos todos los dias mu
car hacen una zeti rada abanzando a otro lu

dar es Ca misas y Cor tesos todos los dias mu-
par hacen una zeti rada abanzando a otro lu-

dar es Camisas y Cor tesos todos
par hacen una zeti rada aban-

los dias mu-
zando a otro lu dar
par

Allegro.

*And^{te}
Gracioso.*

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Por eso los Sol dados por eso los sol
dados son como Cuervos son como
Son como Cuervos q. en pillando la
Otras son Gallos que saliendo sin
Pero ellas quedan pobre zitas Dios
presa q. en le bantan buelo
pluma que ban cacareando
sabe pobre de que manera

le ban tan buelo — — q.^e en pillando la presa le
 ban ca cacareando — — q.^e saliendo sin pluma ban
 de que manera — — pobrezitas Dios sabe do

bantan buelo le bantan buelo le bantan buelo —
 cacareando ban cacareando ban cacareando —
 que ma nera de q.^e manera de que manera

Rinf *Alleg.^{to}* *Stacato* *Al se pro dom.*

Aunque me ben puti
 Aunque es feme nil mi as.

dito deli cado y gracio sito soy un
pecto gallo soy mui circunspecto no ga-

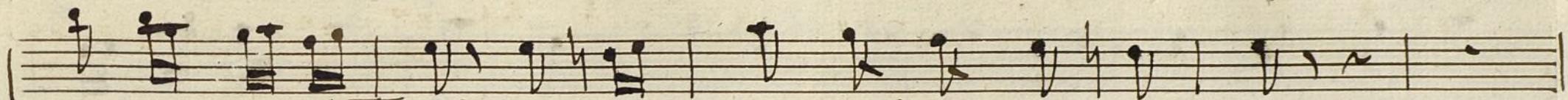
valiente ofi cial soy un
lina voto a diez no

A poco q. al Rey servi a medio
no ay calle ni calle fuera donde

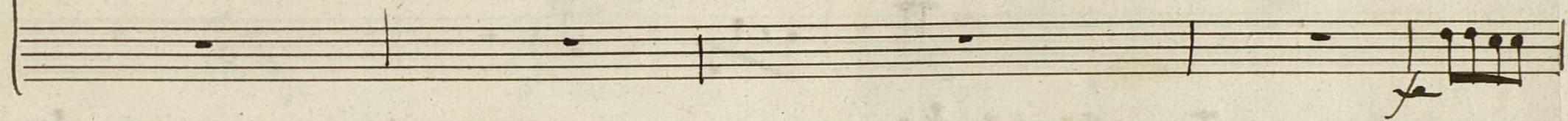
ya una Alfe zecia miren sie medrado mal mixen
no haga centi neta atas chicas muy cortés atas.

si de aqui pase -
tengo chuscay

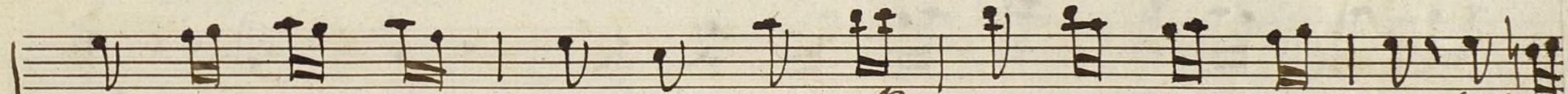
de repente de un oido a ser Teniente pues me en-
no muy mala q.º a do ser la Capi tana si ca-



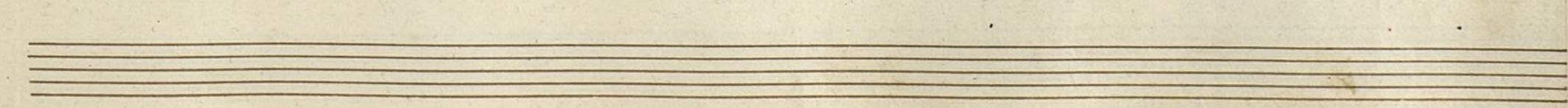
sordocio el timbal pues
pitan luego a ser si



y estando solito un dia me honxio
y ella me a pronostti cada que e de



con su Compa ñia la Reyna de la marcial la
consequir el grado en breve de Coronel en



soy chusquito, y al
soy A fable pica

quito y al compas del Clari nete las chicas ena
rito y al son de mi Sifa nito las Damas galan

moro ena moro de aquesta suex te las
teo galan teo carño si to las

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first two staves contain the lyrics 'soy chusquito, y al' and 'soy A fable pica'. The next two staves contain 'quito y al compas del Clari nete las chicas ena' and 'rito y al son de mi Sifa nito las Damas galan'. The following two staves contain 'moro ena moro de aquesta suex te las' and 'teo galan teo carño si to las'. The final two staves contain musical notation without lyrics. The handwriting is in a cursive style, and the paper shows signs of age and wear.

p
 chicas ena moro ena moro de aquesta suerte
 Damas galanteo galanteo carino sito
f away.
 Si al tirar el sol
 Veinte minutos
Punt. do
 dado si al Terra el apun - to
 nunca veinte quere la tro pa

Terra el apun
quiera la tro te Terra el a
quiera la tro pa quiere la

punte es por que su bol sitlo no le da
tropa pero en los quince es fina como ellas

tumba no te
sola como

bulla y mas bulla anda mo
anda y mas anda sube chi

ena
quito te va g.n va.
g.n vive g.n vive

Pa trulla España Viva la Centi-
 ficia
 Viva el o
 Punt. y con las segui
 neta Viva Valiente y
 viva el que esta de
 dillas y con las Segui dillas esto sea -
 chusca valiente y chus ca - - -
 guardia que esta de guar dia
 ca ba esto sea ca - - - - - ba -

Allegro.

no

All. tratar no inten to - - -

del exercicio por q. e mil veces — aqui lo ar
visto — y asi el a sumpto lo fina
vizo con sequi dillas de extraño estilo —
te — ned — si — len — cio un poco
dol. . .
queridos mios queridos mios que

ridos mios que ridos mios.

And^{te}
Majestoso.

Staccato

f

Al partirse la tropa fino el solda -

do - al partirse la tropa fino el solda do -

f

a - - - do fino el soldado - -

fino *fino el sol*
Mas triunfos

dado — asi dice ala Dama q. esta a —
 ganan los q. e son mas xendi dos con las Ma

rando que es posi ble bien
 damas con y se despiden

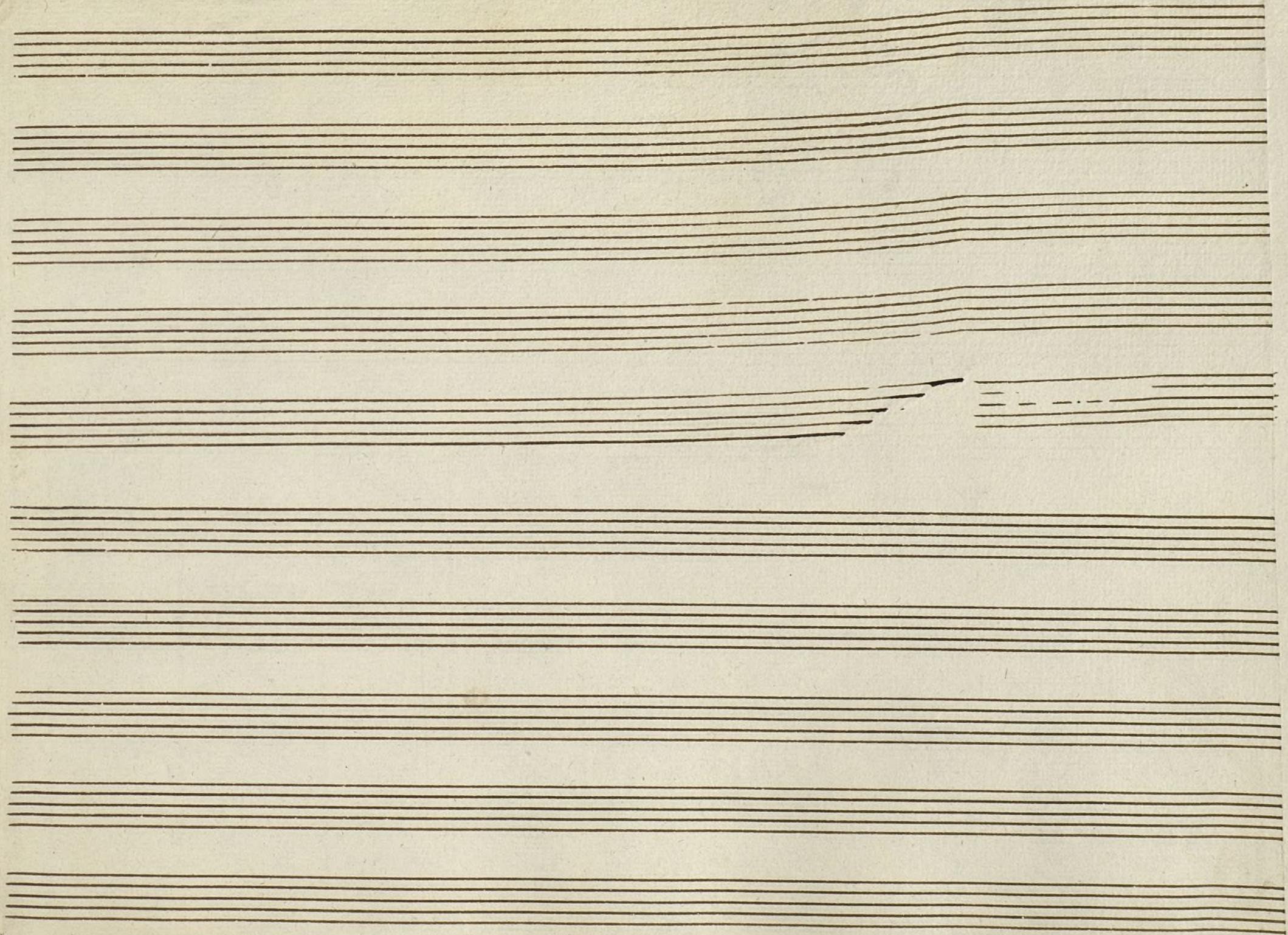
mio — echi zo Joola trado — q. no a
 tier nos dicien do er maso en canto duele?

libies mus ansias pues por ti estoi pe
 te de la pena de q. n se ausenta a...

nando - mando - ten piedad dul -
 y a Dios q. el. al - ma
 dueño mira que ya - me aparto - mira que
 toda a tu dei. dad con sagro a tu dei. ten
 ya me aparto - mira
 dad consagro a tu
 y pues que. por ti muerdo - muerd. en tu a
 y por fin mis de. fectos supliá me
 grado - gratos y pues q. e por ti muerdo muerd. en tu a
 y por fin mis de fectos supliame

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Handwritten musical score on aged paper. The score consists of four staves. The first two staves contain vocal lines with lyrics. The first staff has lyrics: "grado oratos a a do muer a en tu a do to supliame". The second staff has lyrics: "grado oratos muer a supliame". There are performance markings such as "rod." above the second staff and "Allegro" at the end of the second staff. The third and fourth staves contain instrumental accompaniment. The paper shows signs of age, including foxing and staining.



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Violin 1.º Ton.ª a solo:

del t.º Granadero.

Mus 79-12

Marcha, And.^{te}

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'And.^{te}'. The music is written in a single melodic line. Dynamics include 'staccato' and 'dot.'. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age with some staining.

Al segno.

Sep.

And.^{te} *Trac.*

Alleg.^{to} *Stacato*

Sop^o
And.^{te} Maest. *Staccato.*

Poco f
Poco f
mf
Allegro.

away.

The image shows a page of handwritten musical notation for a Soprano part. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and performance instructions are 'And.^{te} Maest.' and 'Staccato.'. The music consists of dense, rhythmic passages with many beamed notes and rests. There are several dynamic markings: 'Poco f' appears on the fourth and fifth staves, 'mf' on the seventh staff, and 'Allegro.' on the tenth staff. A large diagonal slash is drawn through the music on the fourth and tenth staves. The word 'away.' is written at the end of the eighth staff. The paper is aged and shows some staining.

Violin 1.º Ton.ª a Solo = del Guatavero: sra Nav.ª

Mus 79-12

Marcha, And.^{te}

Stad.

dol.

Al Segno:

Segno

And. Grac.

The first section of the manuscript is written on three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and character are marked 'And. Grac.' (Andante, Graceful). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The notation is dense and characteristic of 18th-century manuscript style.

Allegro

vin. *f* **Staccato.**

Allegro. *doz mas =*

The second section of the manuscript is written on ten staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a fast, rhythmic pattern of sixteenth notes, often in pairs. The first few staves include the marking 'vin. f Staccato.' and 'Allegro. doz mas ='. The notation is very dense and rhythmic, with many slurs and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat dots.

Pizzto

Chco.

Al Segno.

Finis

Sep. S.

Stacato.

And. Maest.

So

Handwritten musical score for a piece titled "Sep. S." in 3/4 time, marked "And. Maest." and "Stacato." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, often using slurs and accents. Performance markings include "pocf" (poco fortissimo), "rinf" (ritardando), and "se alay" (se alay). The piece concludes with the instruction "Al Sepno:" followed by a few final notes on the tenth staff.

Violin 2.º ton. a u^t Solo: del Gaudeo

S.º Nav. ∞

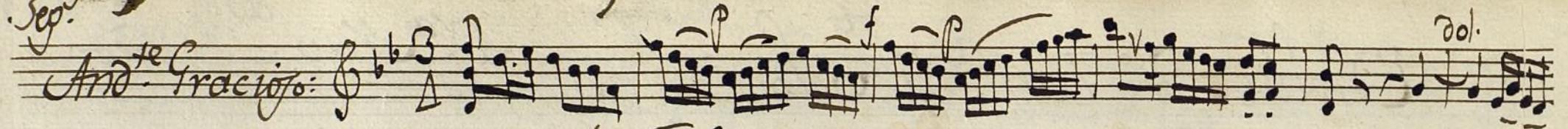
Mus 79-12
Leon

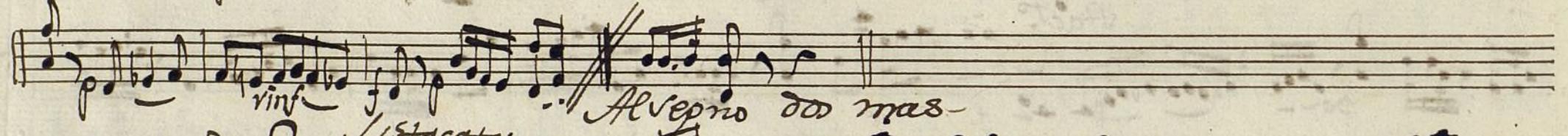
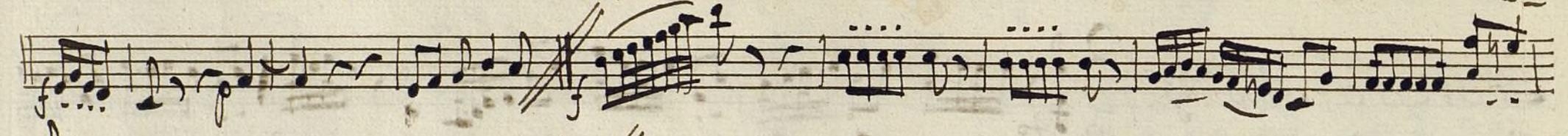
Marcha, And.^{te}

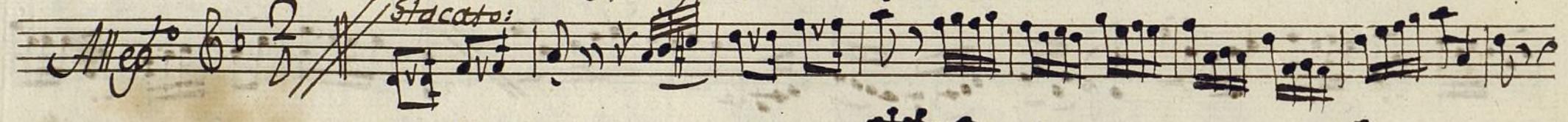
The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'And.^{te}'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' and 'f'. A section of the score is marked 'Al Segno:' and is indicated by a double bar line with a diagonal slash. The notation is dense and characteristic of 19th-century manuscript notation.

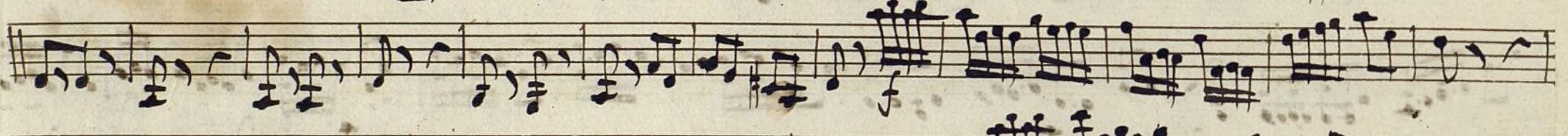
Al Segno:

Sep.

And^{te} Gracioso: 



Allegro 



Pizz. 

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first four staves contain a melodic line with various rhythmic values and accidentals. The fifth staff begins with a double bar line and the instruction "Al Sepno:". The sixth staff starts with "All." and a treble clef with a 6/8 time signature. The seventh and eighth staves continue the melodic line, with the annotation "dol ten." written below the eighth staff. The ninth staff features a dynamic marking of "f" and a fermata. The tenth staff shows a bass clef with a key signature of one sharp (F#) and a 6/8 time signature. A large, diagonal line is drawn across the entire score, crossing out the music from the fifth staff to the tenth staff. The paper shows signs of age, including foxing and staining.

V. Sep⁵

Violin 2.º Ton. a solo. del Granadero

Marcha, And.^{te}  *stac.^{to}*

Al Segno.

Sep.

And.^{te} Gracioso.

sol.

rinp

Staccato

Il regno de mar.

Allegro

2/4

faray

pizz.^{to}

arco

Al segno

Allo

dol. ten.

v. sep.^s

Seq. 8

And. te Mag. *sof.* *3* *Fac. to*

sof. *3* *Fac. to*
And. te Mag.
For
aray
aray
Al sepro.

Oboe 1^o Ton.^a a solo el Granadero

Marcha And.^{te} $\text{G}^{\flat} 2/4$

Staccato

Adesegno

And.^{te} Gracioso. 

Tace hasta las Seg⁵
Al segno dos mas.

And.^{te} Majestoso *Stacato* 

Al segno

t

Oboe 2.º Ton.ª a solo el Granadero.

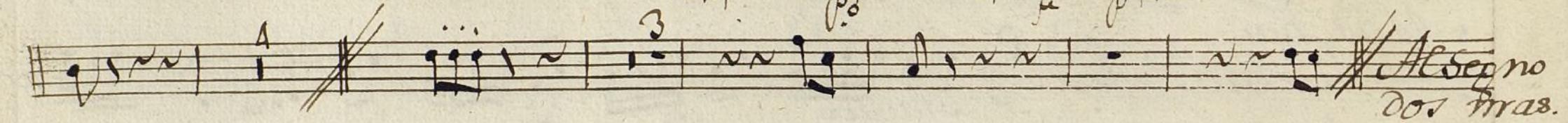
Marcha

And.^{te}

Staccato

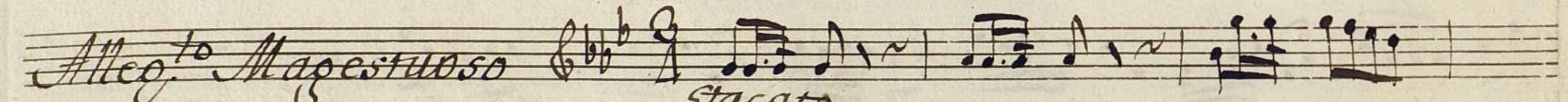
The musical score is written on seven staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are dynamic markings such as 'f' (forte) and 'g' (grace notes). A double bar line with a repeat sign appears in the fourth staff. The sixth staff has a '6' above it, possibly indicating a measure number. The seventh staff ends with a double bar line and the tempo marking 'Allegro'.

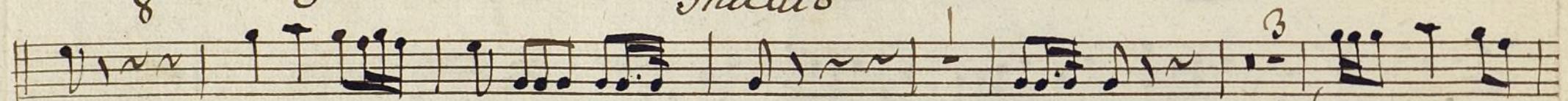
And.^{te} Gracioso $\text{G} \flat \flat \frac{3}{4}$ 

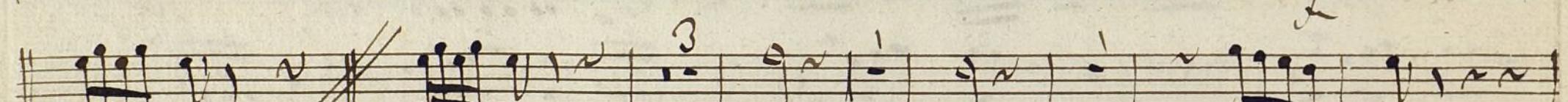


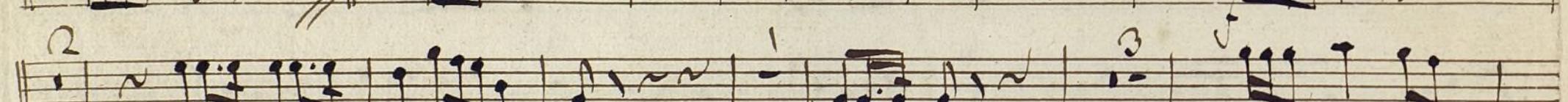
Allegro
dos mas.

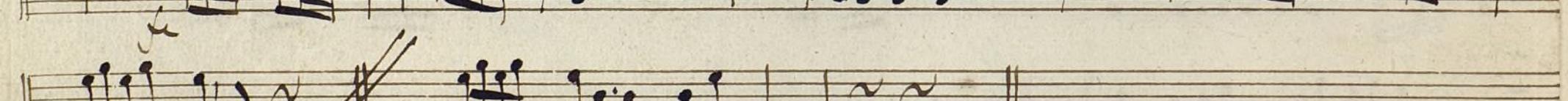
Tace hasta las seguidillas

Alleg.^{to} Majestuoso $\text{G} \flat \flat \frac{3}{4}$ *Stacato* 









Allegro

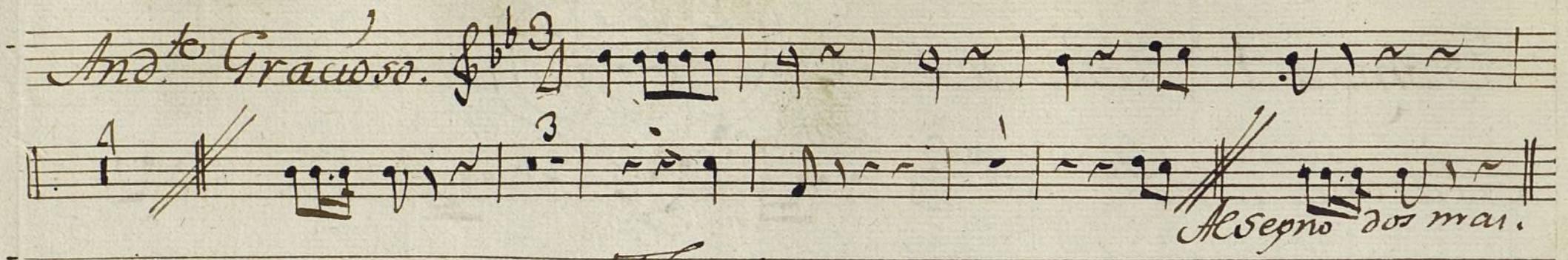
t

Trompa 1^a y 2^a Ton. a solo el Granadero.

Marcha And.^{te} $\text{F} \flat \text{ } 2/4$

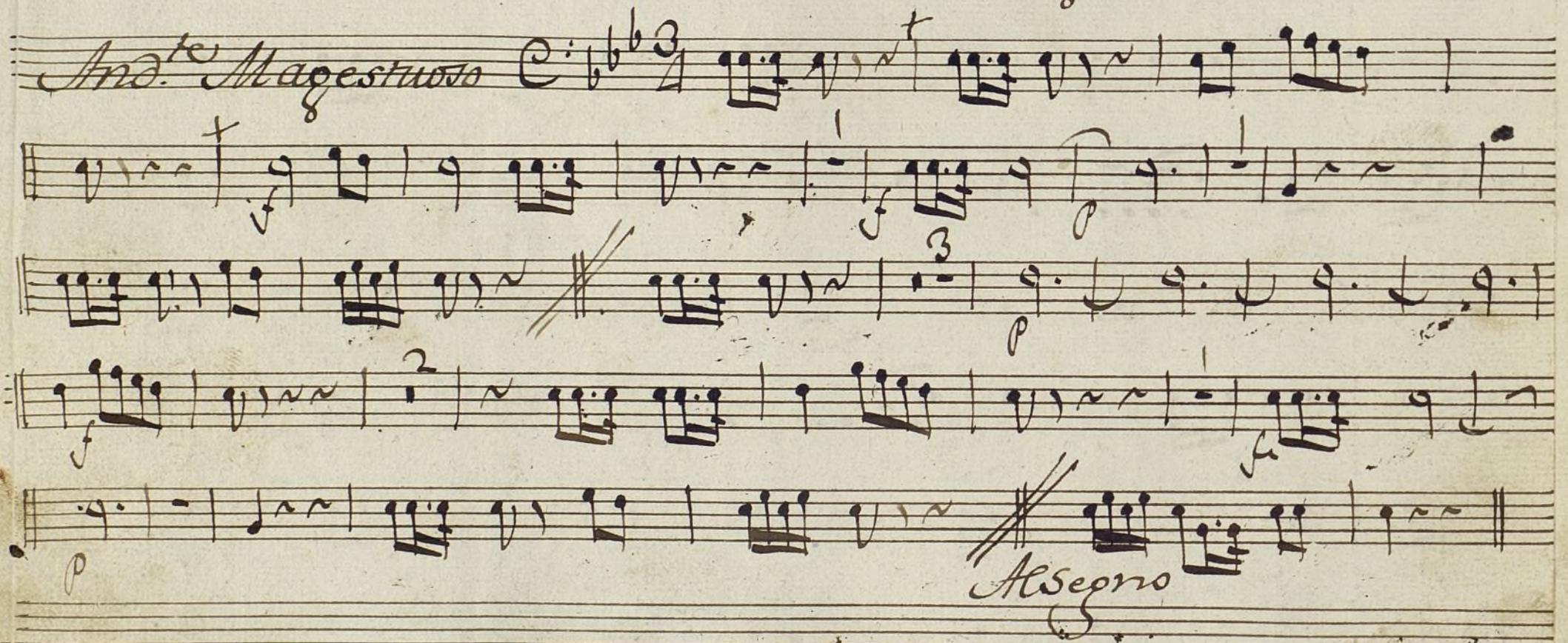
The musical score is written for two parts, Trompa 1^a and Trompa 2^a. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'And.^{te}'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents and slurs. A double bar line with repeat dots appears in the third staff, and another double bar line with repeat dots appears in the tenth staff. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

Allegro

And.^{te} Gracioso. $\text{G} \flat \flat \frac{3}{4}$ 

Allegro *dos mai.*

Tace hasta las Seq.^o

And.^{te} Magestoso $\text{C} \flat \flat \frac{3}{4}$ 

Allegro

t

Trompa 2.^a Ton.^a a solo el Granadero.

Marcha

And.^{te}

Handwritten musical score for Trompa 2.^a, featuring a march titled "Marcha a solo el Granadero". The score is written on seven staves with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "And.te". The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and a fermata. The word "Adorno." is written at the end of the seventh staff.

Adorno.

Clarinete en la Ton.^a del Grandero.

Coplas Alleg.^{to}

6/8

Musical notation for Clarinet in G major, 6/8 time, Allegretto tempo. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages. A double bar line with repeat dots is present after the first measure of the first staff. A measure rest of 61 is indicated below the first staff. The piece concludes with a double bar line and repeat dots.

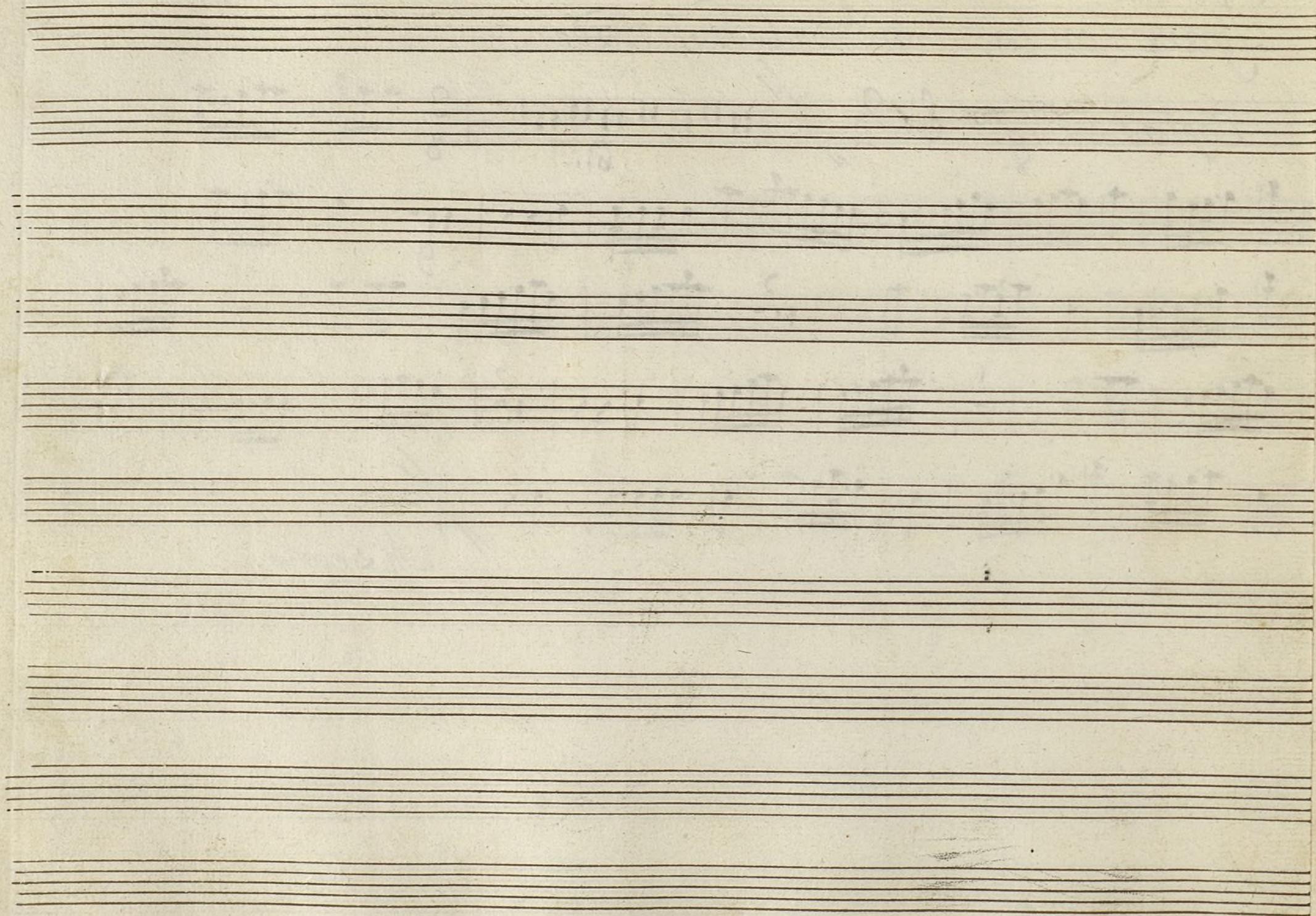
Allegro.

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Tifano en la Ton.^a del Granadero.

Coplas Alleg.^{to} $\text{G}\flat$ $\frac{2}{4}$

Allegro



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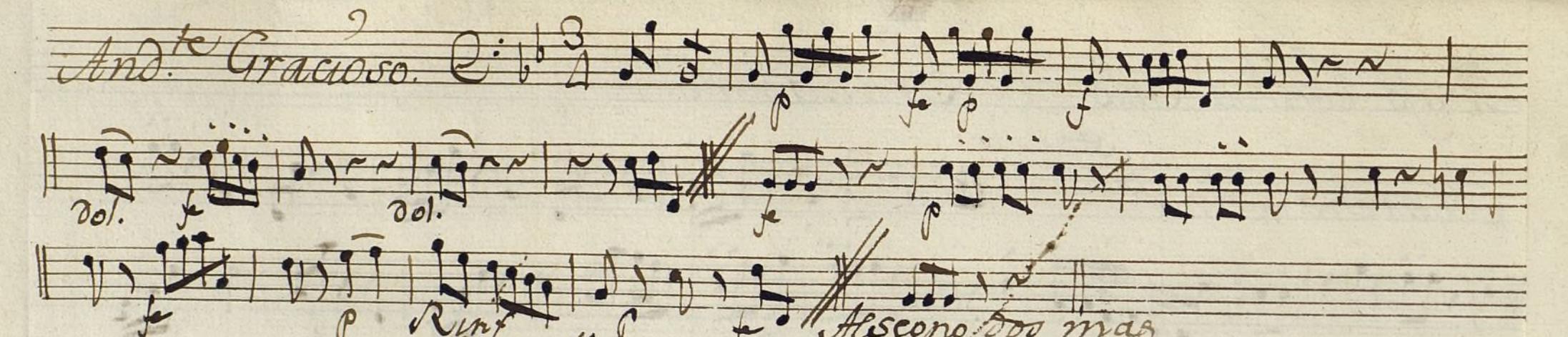
Bajo Ton.^a a Solo el Granadero.

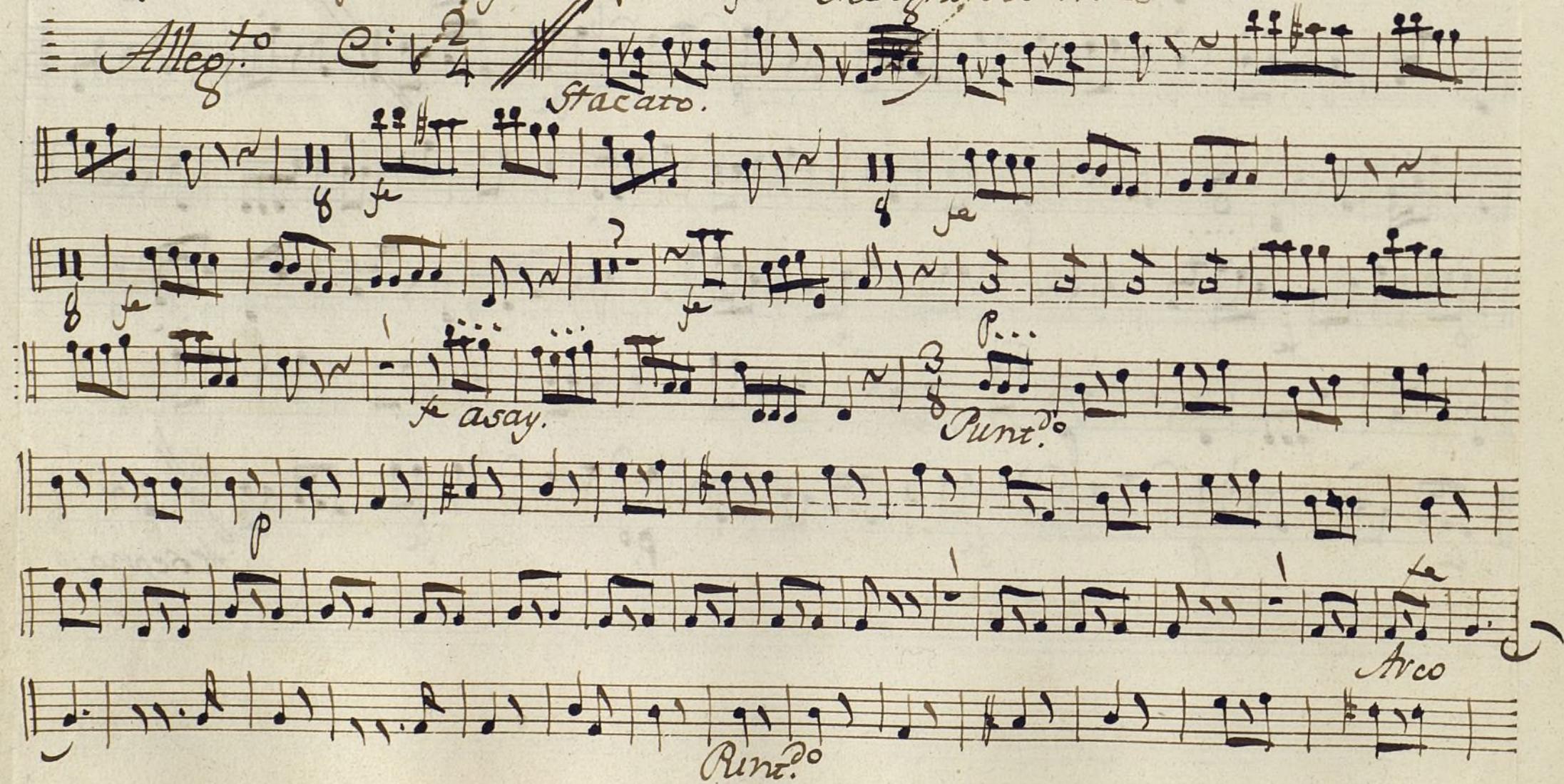
Stacato.

Marcha And.^{te}

Handwritten musical score for a bassoon solo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as 'p' and 'p.o'. The piece concludes with a double bar line and a fermata.

Adagio.

And.^{te} Gracioso. $\text{C} \flat \text{ } 3/4$ 

Alleg.^{to} $\text{C} \flat \text{ } 2/4$ *Stacato.* 

Allegro dos mas

f *asay.* *Punt.^o* *Arco* *Punt.^o*

Al Segno

All.

dol.

And. Majestoso

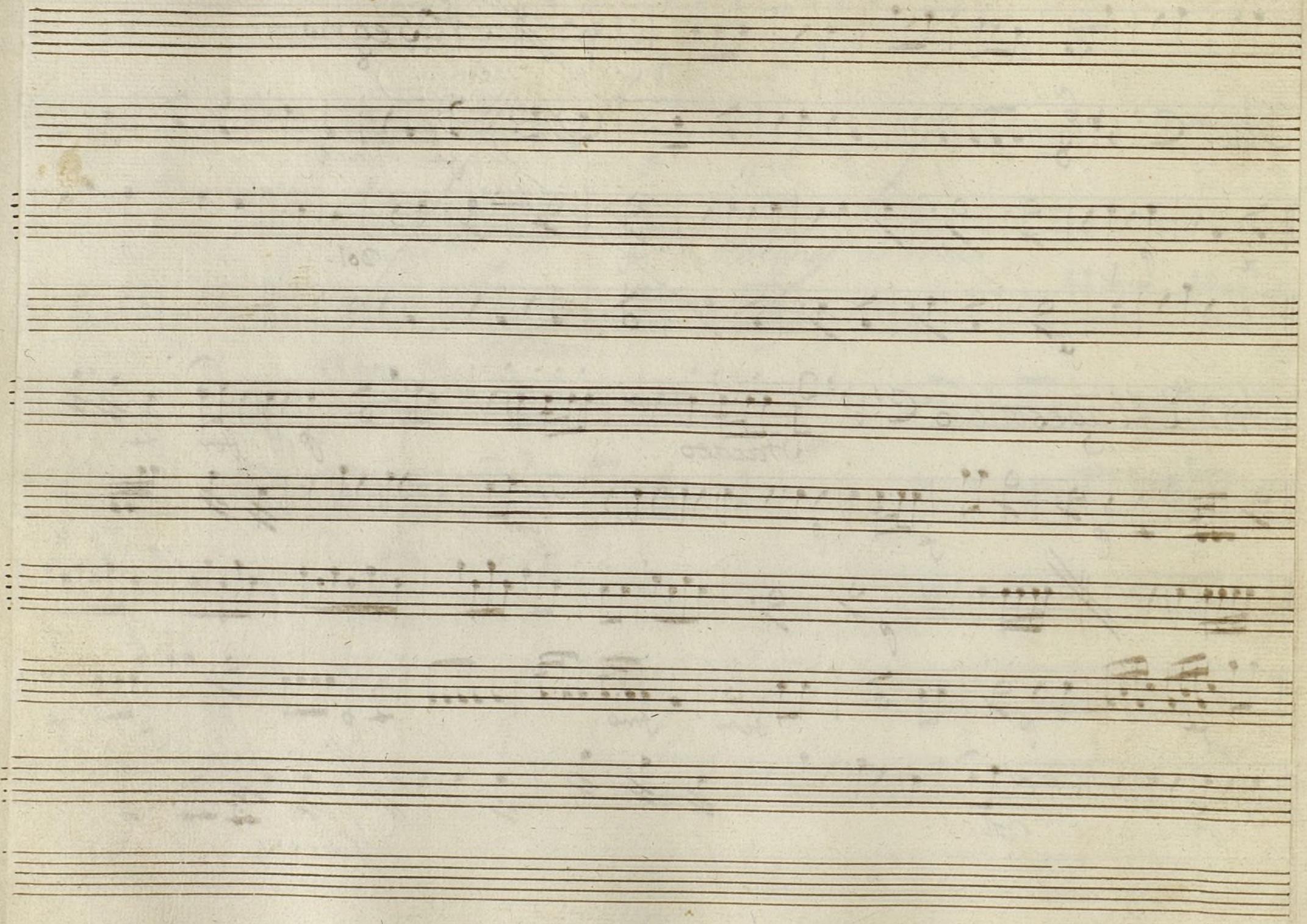
Staccato

for

ten *fmo*

dol.

Al Segno.



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