

Leg. 27. n. 11

MUS 80-7

Leg. 30 n. 49

1.<sup>a</sup> Valdespeña

+  
Tonadilla a Solo

el Consejo de la Vieja

49

80

del Sr. Esteve:

*And. gracioso*

Generoso Pueblo Madrid. Impetria a lienta a esta  
 de las paces se pedia en pericli Madrid en el  
 no lo a mi me a lienta ser de Corta edad y que si me a

Ayuntamiento de Madrid

Niña q.<sup>a</sup> viene a <sup>cantar</sup> ~~venir~~ esta  
plico os podrè agradar y que  
es si desvalida y  
soy de genio dozil no  
sin proteccion fiada en que todos muy benignos  
guardo tener con todos humilde y buen cora



*Sigue al 3/4* (no sigue)

liensa  
plauso  
riña

*dos veces al tempo*

*Sigue al 3/4 +*

2a Cople } Apoyentos  
Compariva  
La der tu lig

mios a len tad mis brios  
gradar dad me dos palmadas  
grave que me sea a fable

*dos veces al tempo*

*Andte*

A Porque yo pueda dar de  
(no) Con esta salva Canta

*Sigue al 3/4*

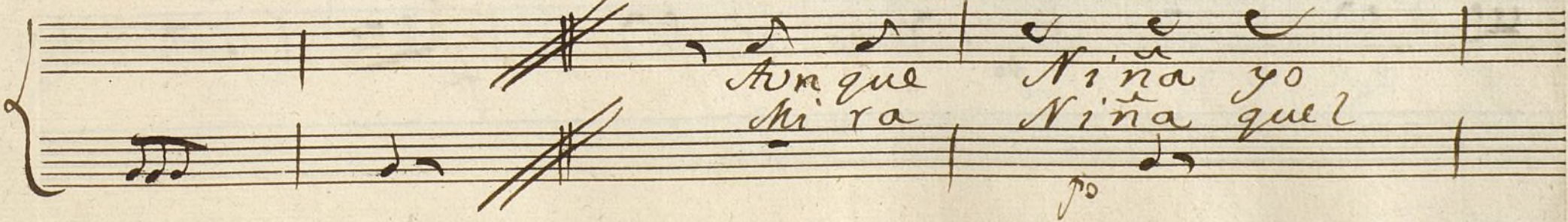
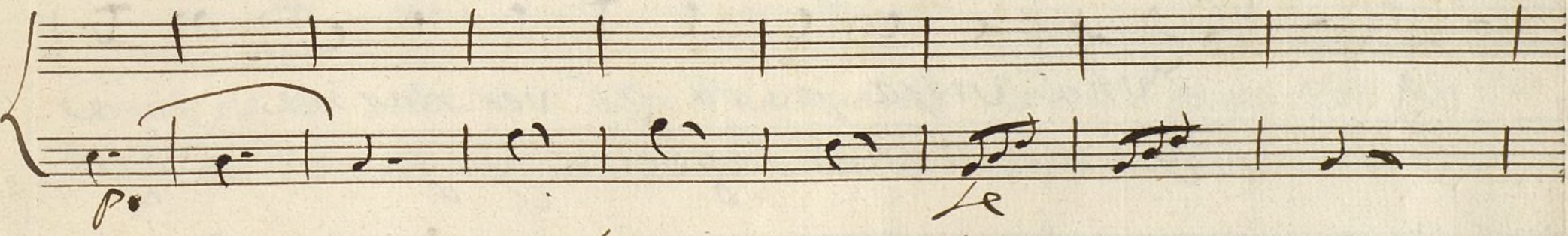
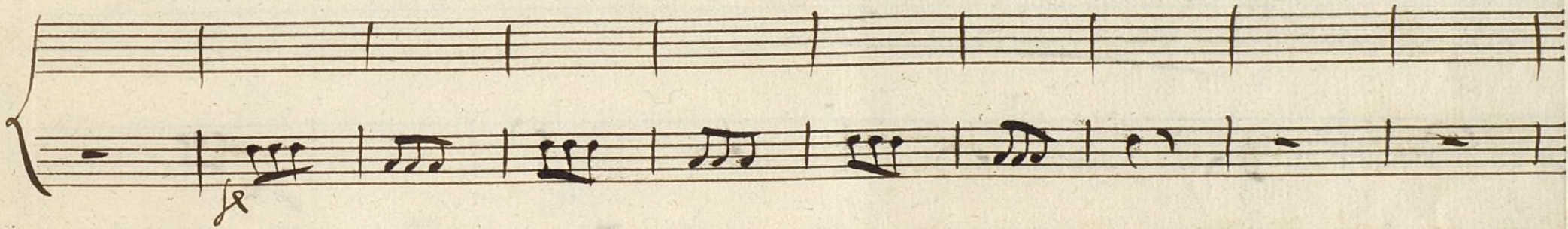
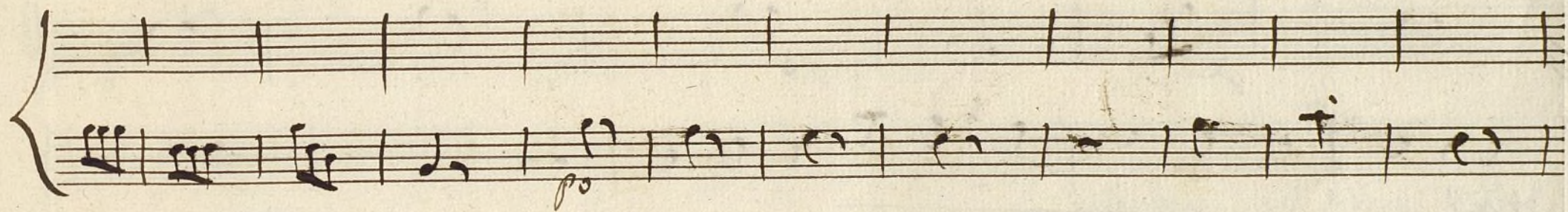
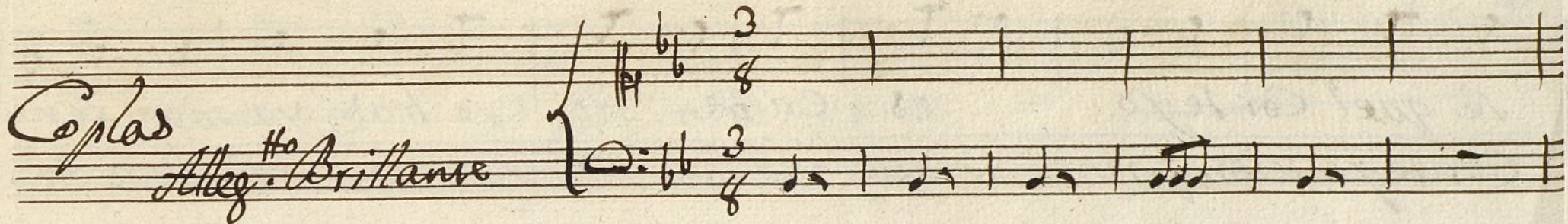
mis facultades alguna prueba  
 retonada por vos agrada

dar de mis facultades queridos del Alma dar de  
 Canta retonada queridos del Alma Canta

mis facultades alguna prueba  
 retonadas por vos agrada

*poco* al Segno  $\frac{3}{8}$

*Coplas*  
*Alleg.<sup>ro</sup> Brillante*



Aunque Niña yo  
Mi ra Niña que l

¿Se quel Cortejo es en be no so tras ya mui Gene  
 Cortejo siempre muy malos Resultas os suele tra  
 ral  
 er  
 Una vieja para go ver nar me me  
 ya mil Tiñas supesion ya fanes y



Dio Unas Lecciones q<sup>ue</sup> vos te des oyran  
 barrias Corritas que sabrás despues

Mira Niña siel  
 si es Agente ten

Correjo es mozo tendrás muchos Con el que sentir  
 dras mil embrotos si Soldado muy po bre estarás

Y si viejo tendrás q' sufrir le por mai chocho de  
 por que siempre el dinero y la tropa ya se sabe que o  
 loro y ruin  
 puestos estan  
 y si es Pe tri  
 si fuere Ca  
 me se pa sarás mi seria  
 sado tendrás mil his to rias  
 si'

si de oficina tendras que escribir  
su mujer propia lo pega a saber

si fuere Abogado que saber las Leyes  
Y si fuere tano es taras expuesta

y si fuere orrera que ver si tu  
a ir ala Casa de poco Co

ir. si fuera Abogado que  
*mer* y si fuere uno es

saber las Leyes y si fuere orzera que Ver si tu  
 tará a esperta a ir a la Casa de poco Co

ir fuego en los hombres q<sup>e</sup> malos son  
*mer* fuego en los hombres q<sup>e</sup> malos son

pero no pero no quea todos to  
 pero no pero no y Con segui

ditos los quiero yo quea  
 dillas esto sacabo y

todos to ditos los quiero yo  
 Con segui dillas esto sacabo

allegro

Segue  
And. Cantabile

Quede sus tos pa deze un Alma

fina que de sus tos pa deze Una Alma fi - na un

alma fina - un alma fina

un alma fina q<sup>ue</sup> duda si su muerte  
 se rá pro pi cia — + po do sea co  
 guarda to di to sea sus ta le pal pi ta el  
 pecho la voz se le tur ba sienta mil a  
 la nes le o pri men an gus ti ad para sis mos fuerte)

*La* *flic* *cio* *nes* *du* *ras* *ya* *flic* *cio* *nes* *du*

*ra* - - - *Asi* *mi* *pe* *cho* *si* *en* *te* *lu* *cha* *tan*

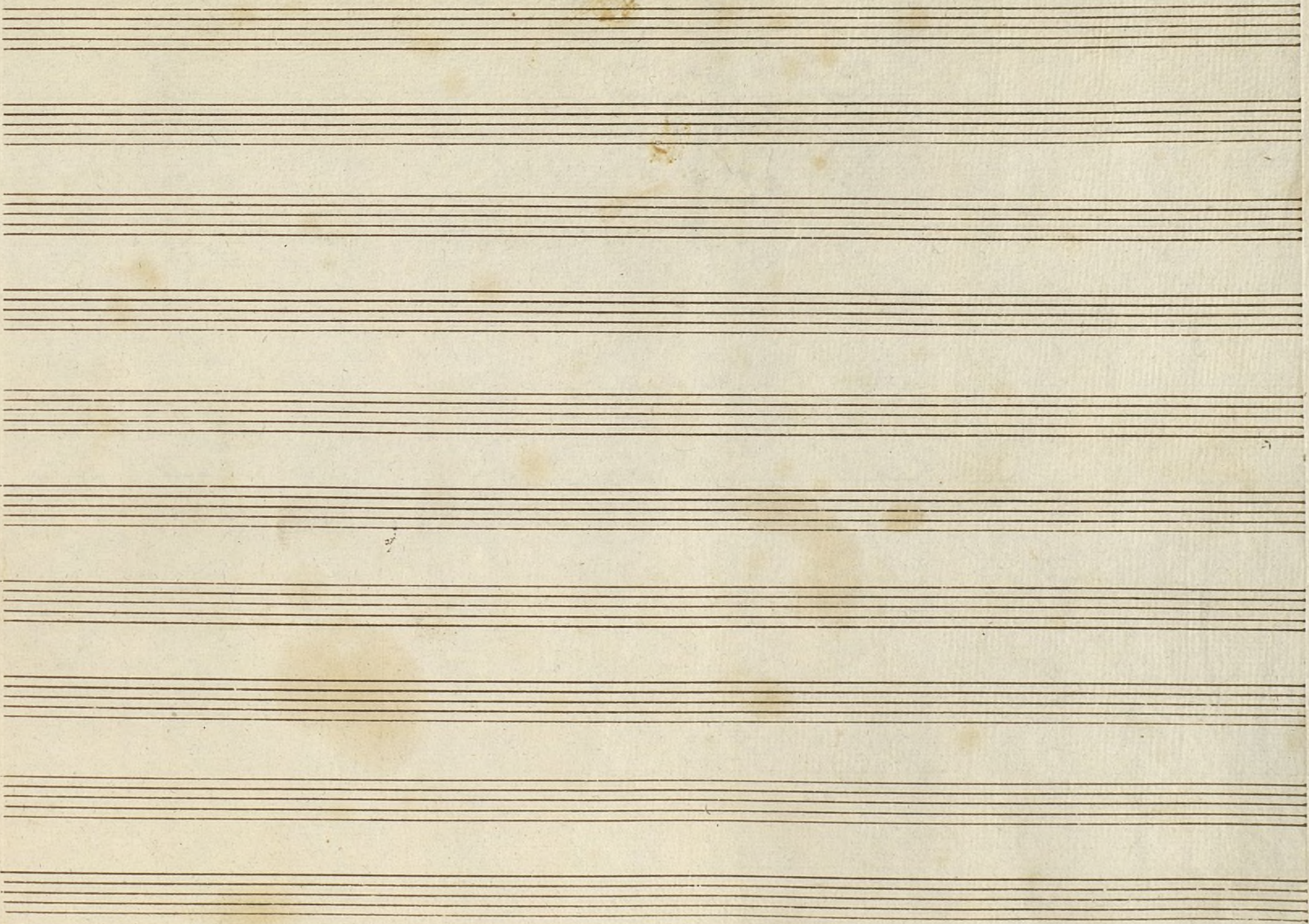
*du* *do* *sa* *que* *os* *agra* *de* *mi* *po* *ca* *uer* *te* *du*

*do* *sa* *que* *os* *a* *gra* *de* *mi* *po* *ca* *uer* - *te* *mi* *po* *ca*

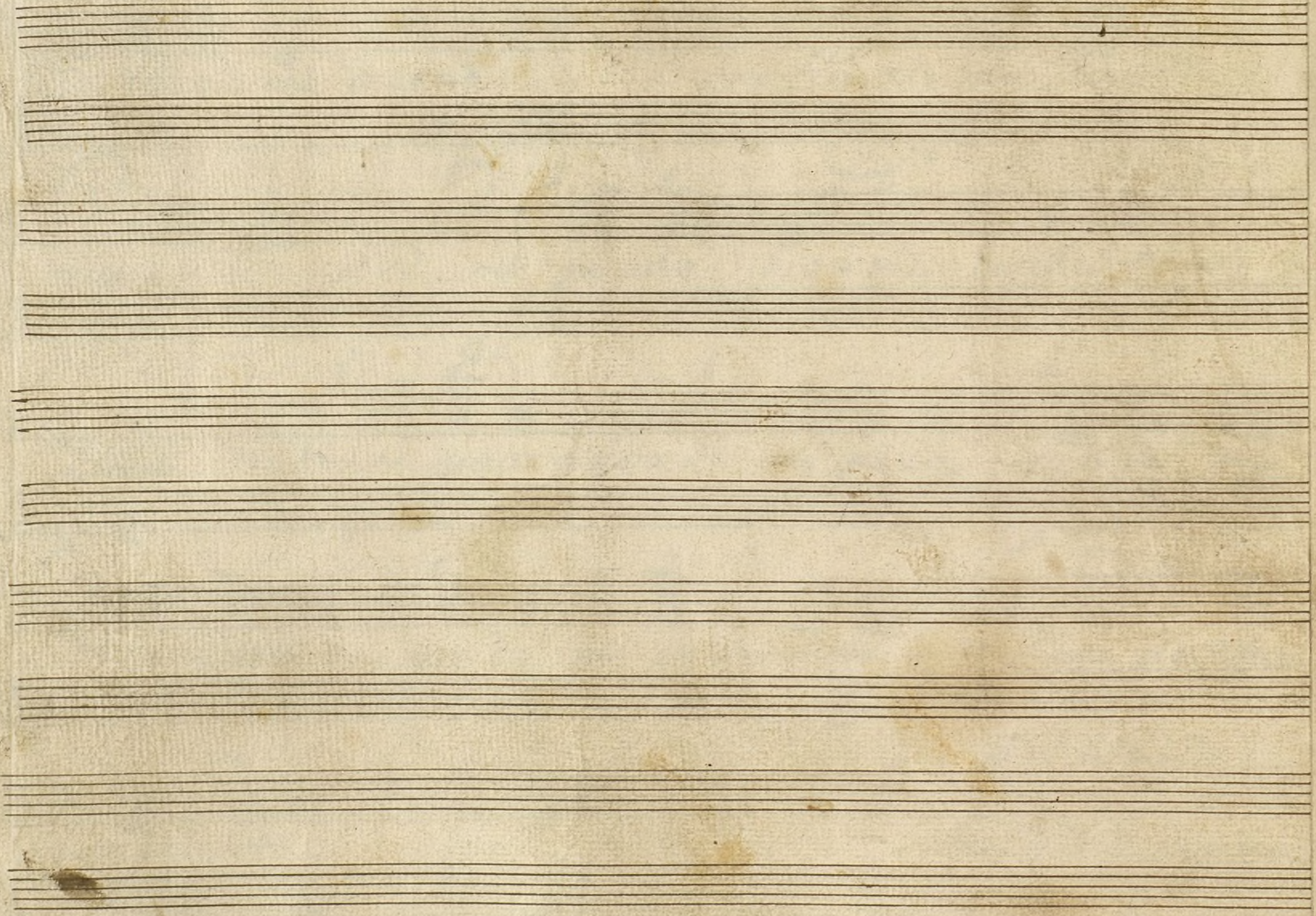
*uer* *te* *Asi* *se* *halla*  
*Un* *Alma* *Con* *ba* *ti* *da*  
*de* *Du* *das* *va* *ria* *s* *!*

allegro Ayuntamiento de Madrid





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1200055606



*Coplas* <sup>no</sup> *Alleg. Brillante* 3/4

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff includes the title "Coplas", the tempo and mood "Alleg. Brillante", and the time signature "3/4". The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "f" (forte) scattered throughout the score. Some staves have a "se" marking above them. The score concludes with a double bar line and repeat signs on the final staff.

*allegro*

Handwritten musical score for piano, consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p*, *f*, and *dol.*. The score is densely written with many notes and rests.

*allegro*

Handwritten musical score on five staves. The notation includes treble clef, key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a dense, somewhat chaotic style with many beamed notes and some corrections. Dynamic markings include "le", "p.", "poco", and "Andte". There are also some numbers like "3" and "6" written near the notes. The fifth staff has a double bar line and a "le" marking below it.

*Volte p.to*

Violin segundo.

MUS 80-7

bonadilla à solo; el Conreyo de la Vieja.

And.<sup>te</sup> gracioso 3/8

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood marking 'And.<sup>te</sup> gracioso' and a 3/8 time signature. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *mo* (more). There are also performance markings like *fmo* (finito) and *Stato*. The notation includes a variety of note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- Staff 1: *ve*, *le*, *po*
- Staff 2: *le*, *po*, *le*
- Staff 3: *le*, *po*
- Staff 4: *le*, *po*
- Staff 5: *po*, *mo*, *po*
- Staff 6: *mo*, *po*, *mo*
- Staff 7: *po*, *mo*, *po*
- Staff 8: *le*, *po*, *dol.*
- Staff 9: *le*, *po*
- Staff 10: *le*, *allegro*



*Segue. And. Cantabile*

*allegro*

*ofox*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *se*, *Poco se*, *And.te*, *mo*, and *Poco se* are present. There are some scribbled-out sections in the fourth and fifth staves.

Handwritten musical score on four staves. The title is "Coplas Alleg.<sup>ro</sup> Brittanre". The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *se*, *Poco*, and *And.te* are present. There are some scribbled-out sections in the third and fourth staves.

Oboe Primero, sordientos.

+

Mus 80-3

tonadilla a solo; el Consejo de la Vieja.

And. gracioso 3/8

1

10

10

2 All.

A

A f

A f

3 Andr.

A f

allegro

Le

Coplas paze

volti

*Segue And.<sup>te</sup> Cantabile* & 4/4

*allegro*

Oboe segundo,

+

Mus 80-7

tonadilla à solo; el Consejo de la Vieja 7.

And.<sup>te</sup> gracioso  $\text{3/8}$

*le*

*no*

*le*  $\text{2/4}$  *All.<sup>o</sup>*

*le*

*le*  $\text{3/4}$

*le* *And.te* *Coplas sacre*

Volvi

*Segue. And.<sup>te</sup> Cantabile*

*allegro*



In elafas

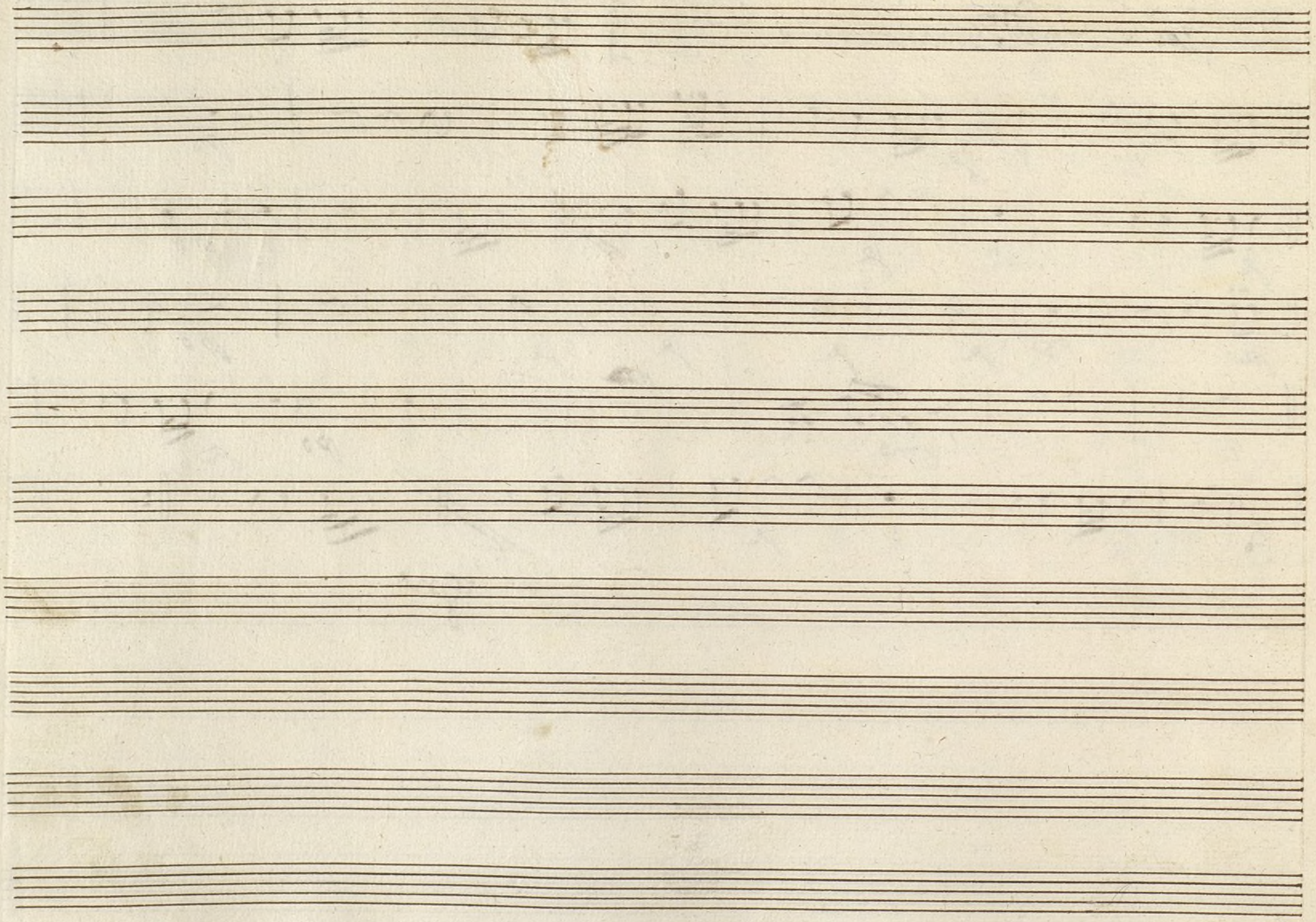
*Coplas Alleg. Brillante*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand and includes various rhythmic markings such as '3', '4', '6', '8', and '9'. There are also several 'se' ornaments (trills) and a double bar line with a repeat sign. The second staff has a '3' marking. The third staff has '9 se' and '3 se' markings. The fourth staff has '6 se' and '31' markings. The fifth staff has '8 se' and '13' markings. The sixth staff has a 'se' marking and ends with a double bar line and a repeat sign.

*allegro*  
~~*Andante*~~







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*Srompa segunda*

*sonadilla à solo; el Consejo de la Vieja.*

Mus 80-3

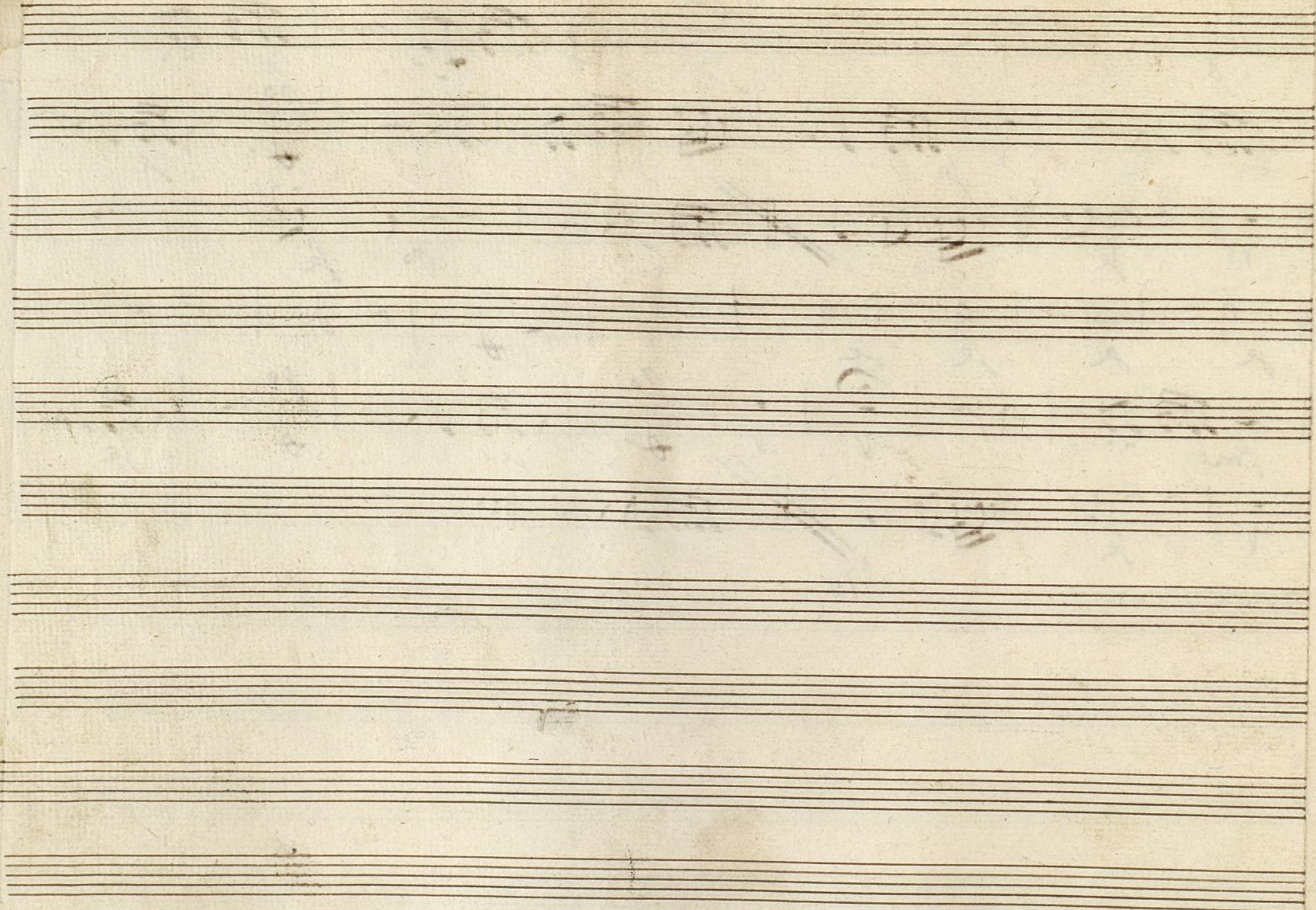
The musical score is written on ten staves. It begins with the tempo marking *And.<sup>te</sup> gracioso* and a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *se*, *vo*, *po*, and *Allo*. There are several measures with a double bar line and a repeat sign. The piece concludes with the tempo marking *Allegro* and the instruction *Volta pto*.

Inelafá

*Coplas Alleg.<sup>ro</sup> Brillante*

Handwritten musical score for "Coplas Alleg.<sup>ro</sup> Brillante". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various rhythmic values, rests, and dynamic markings such as "f" and ">". There are several measures with notes beamed together, and some measures contain rests with numbers below them (e.g., 3, 4, 6, 9, 13, 31). The piece concludes with a double bar line and the word "allegro" written in a cursive hand.





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Contrabajo

Mus 80-7 La Balder;

sonadilla à solo; et Conexo de la Vieja.

And. gracioso

The musical score consists of ten staves. The first staff is marked 'And. gracioso' and begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values and rests. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking and a '2' above a note. The fourth staff has a 'p' dynamic marking and a '2' above a note. The fifth staff has a 'p' dynamic marking and a '2' above a note. The sixth staff has a 'p' dynamic marking and a '2' above a note. The seventh staff has a 'p' dynamic marking and a '2' above a note. The eighth staff has a 'p' dynamic marking and a '2' above a note. The ninth staff has a 'p' dynamic marking and a '2' above a note. The tenth staff has a 'p' dynamic marking and a '2' above a note.

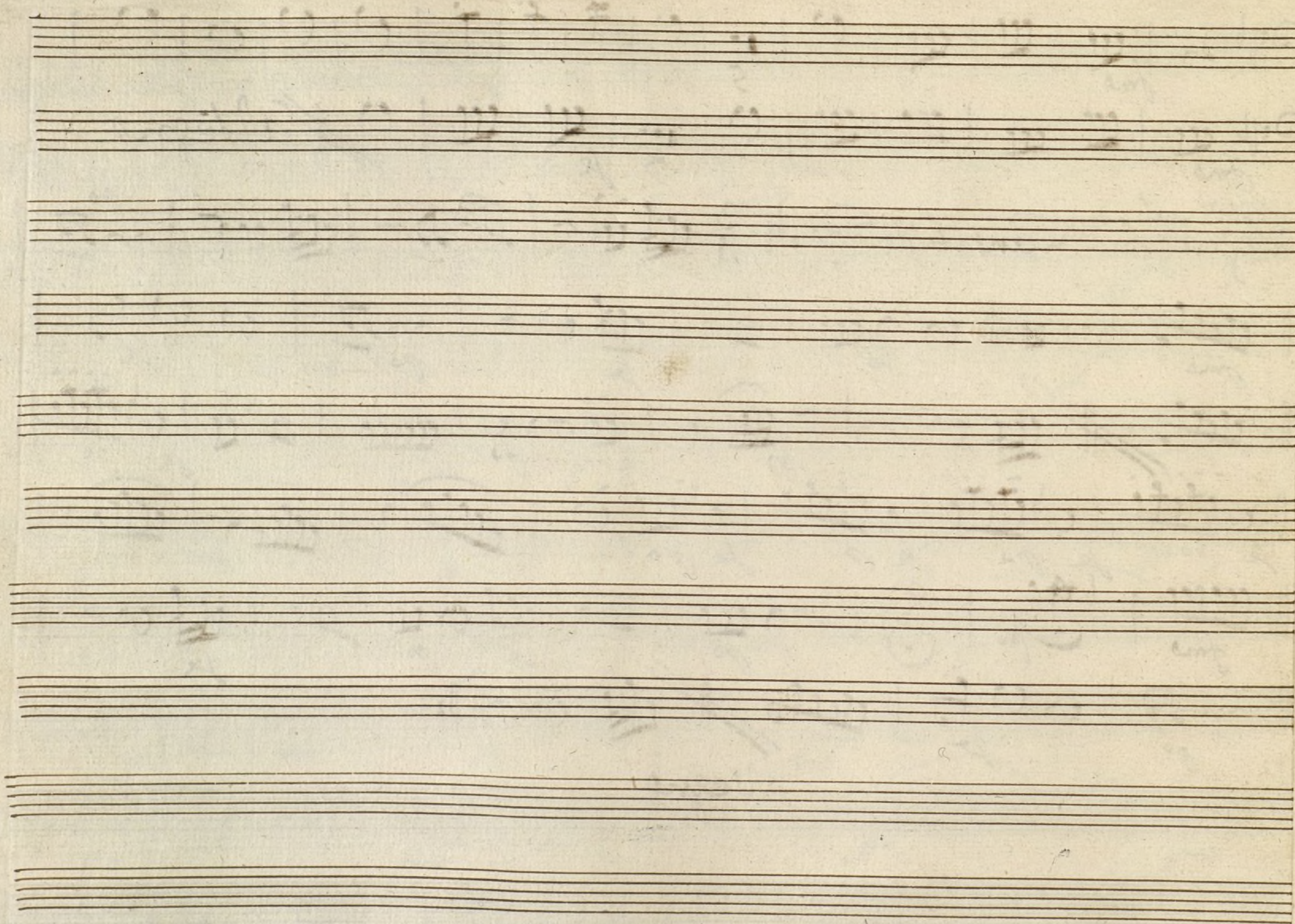
Volti

*Coplas Alleg.<sup>ro</sup> Brillante*

The musical score consists of ten staves of handwritten notation. The title is "Coplas Alleg.<sup>ro</sup> Brillante" in a cursive hand. The time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *mf*. There are also articulation marks like slurs and accents. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fmo*, *5 p<sub>o</sub>*, *allegro*, *And.<sup>te</sup> Cantabile*, *le*, and *p<sub>o</sub>*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The music is organized into measures, with some sections marked with a double bar line and a repeat sign. The paper shows signs of age, including yellowing and some staining.



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