

año 72, Leg. 9. n. 27

+

Mayorá. 1

Mus 82-10

+

Tonadilla à Solo

Los quejorros de el Mundo;

10.

82

Del 5.º Escribo 7.

And.^{te}

Denme silencio todos porque procuro
La idea es lo que todos q.^e ay en el mundo

porque procuro Cantar una sonada de nuevo a
q.^e ay en el mundo yes a sumpto que creo q.^e Co sea

Sump- to
mu- chos

porque à ne lo agradaros con
y asi con todos abla y

Mus 82-10

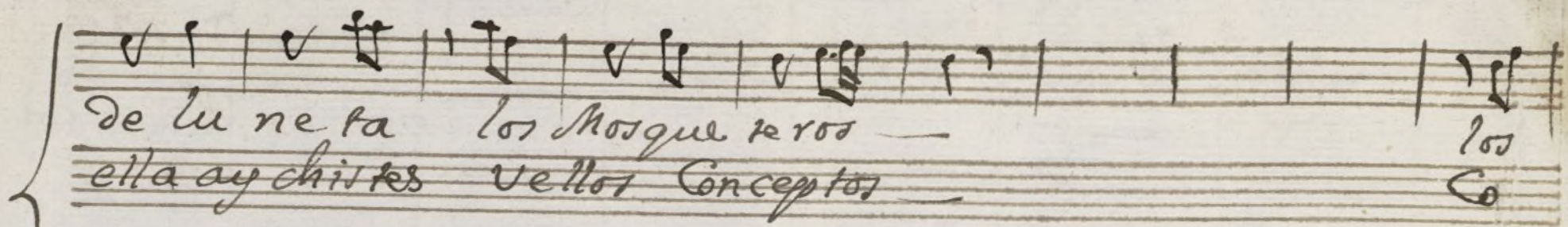
mucho gus to — *por que*
Con ninguno — *y asi*

Con mucho gus to
y Con ninguno

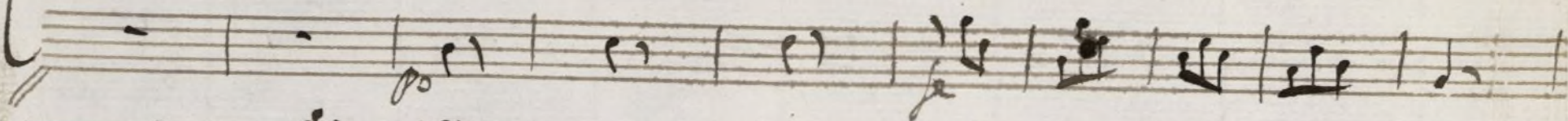
All.^o

los
en

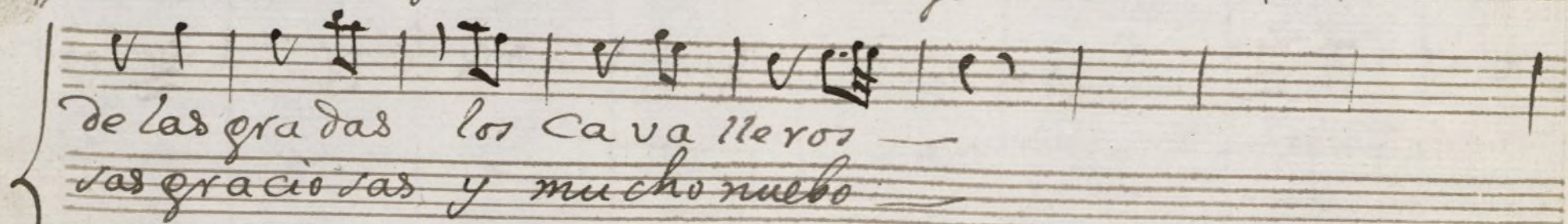
All.^o



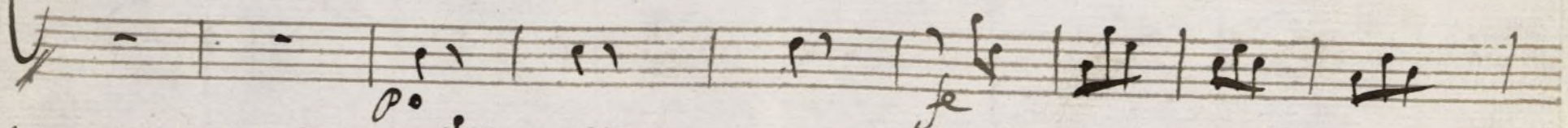
De la ne ta los Mosque teros — los
ella ay chistes velloz Conceptos — Co



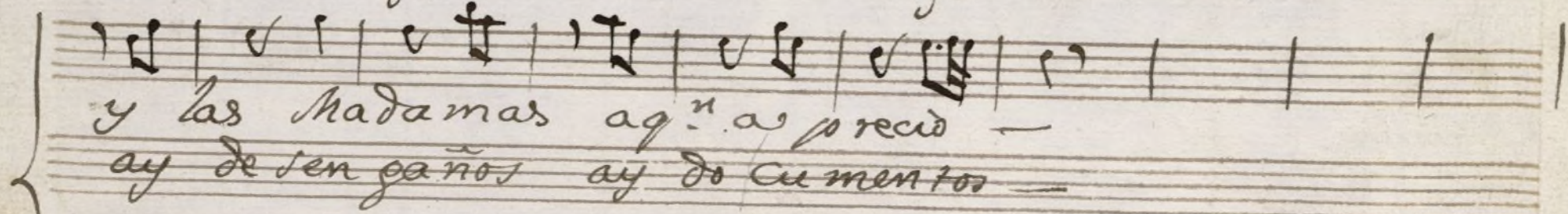
pp *f*



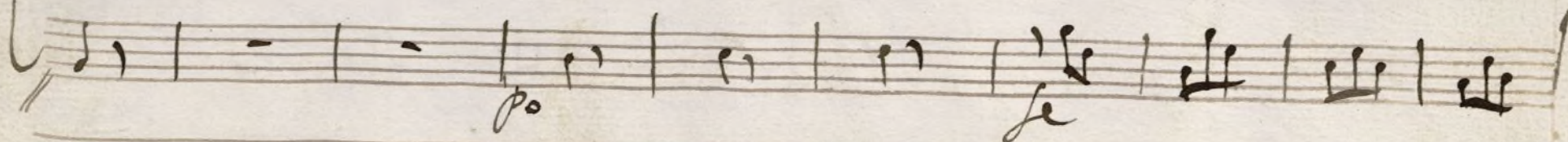
de las gradas los Cava lleros —
las graciosas y mucho nuevo —



pp *f*



y las Madamas agⁿ a precid —
ay de sen gaños ay do Cumentos —



pp *f*

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "to dos to di - tos tengan silen - cio to". The bottom staff is a piano accompaniment line with lyrics: "oygan la to - dos porque Comien - zo oy".

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "dos to di tos tengan silencio". The bottom staff is a piano accompaniment line with lyrics: "gan la to dos porque Comienzo".

Handwritten musical notation for the third system. The top staff is empty. The middle staff contains the word "Allegro" written in a cursive hand. The bottom staff contains a few notes of piano accompaniment.

Allegro

6/8

Un In

(no) se que

Cierto

diana ya sin morca se llega el pobre a quejar - q.^e aunque
La Una niña pobre no tener con que pasar - y por
soldado mui ruro tambien se llega a quejar - que en el

trajo muchos dueros oy no tiene que cenar - dize q' agas
 mas que se des belas no halla modo de me dar - se queja que
 sitio de un es trado le de jaron sin un real - se queja de

lado embromas su salud y su caudal y de ellas so
 tiene chiste y una carita tal qual - y que ay dia
 que le dieron en este duelo campal - al gu nos cuan

lo a sacado mucha sarna que has car mucha sarna
 que no tiene para un Cuarteron de pan - para un Cuarte
 ros ba lazos como dizen de amistad - como dizen

que has - car. *Pobrezito* el Pobre In -
 don de - pan *Pobrezita* es - ta mu -
 dea mis - tad *Pobrezito* den - se de -
 diano sebino despa - ña - donde ay co - recha
 chacha yono la cre - o - que andan bas - tante
 guerra todo lo mi - ran - ya - llan a - bezes
 grandes India - nas - el - era
 mei timos ne - ros - tie - nen per
 quien los has qui - la - son - biza

bo bo ye llas tai madas y - le de jaron
sonas que estas se en Carpan sa - ber de pobres
rro les y en todo pringam y - que ba que tas

bre ve sin lana ya si el po bre se se halla en el di -
ne ze si ta das y las so corren de tal mane -
lle - ba tan lindas en cen tina las siempre sean -

a sin me xi ca nos y con ti ri zia
ra que tienen vi da Como Marquesas
dan Cuando en el Cuerpo Cuando en las Caras

fmo

Pezi do

el demonre del Indianito es cu che
esta niña que esta comambre es cu che
el demonre del soldado es cu che

Allegretto

yes car miente el Pobre zito vayas e el Pobre
ya proveche este dictamen si no quiere ser
yes car miente el pobre zito sepan ya los que

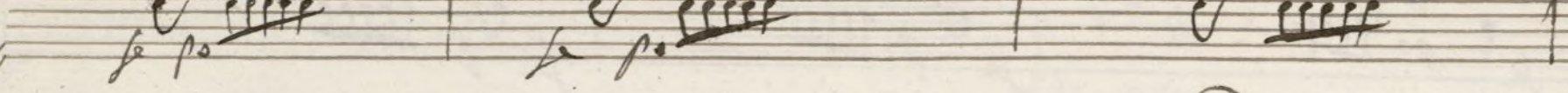
cito de el Indiano — de el Indiano — de el In
pobre y tener oro — y tener oro — y tener
rreos que en los estrados — quen los estrados — quen los es

diano a vivir en la calle del de sen gaño ya que tanto a vi
 oro - busque un Cuartien la calle q' ay del teroro q' presto en Cualquier
 trados. ganamos pocas Victorias oy los soldados porque las inge

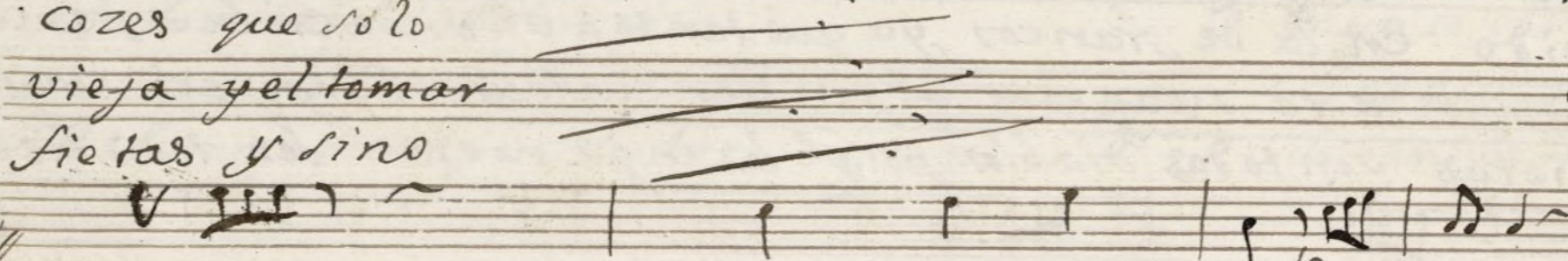
uido en la de francos ya que tanto a vi uido en la de francos -
 tiempo a ra su agosto q' presto en cualquier tiempo a ra su agosto -
 nieras son todas diablos porq' las inge nieras son todas diablo -

- y sepa el pobre - q' el que siembra con
 - muda no sea - que mager que no
 - todos las teman - que sean echo las

embras na dita coze que solo dan algunas un par de
si de muy poco medra y tomar en no votras ya es maña
damas ya granaderas y sino que lo digan sus ecos

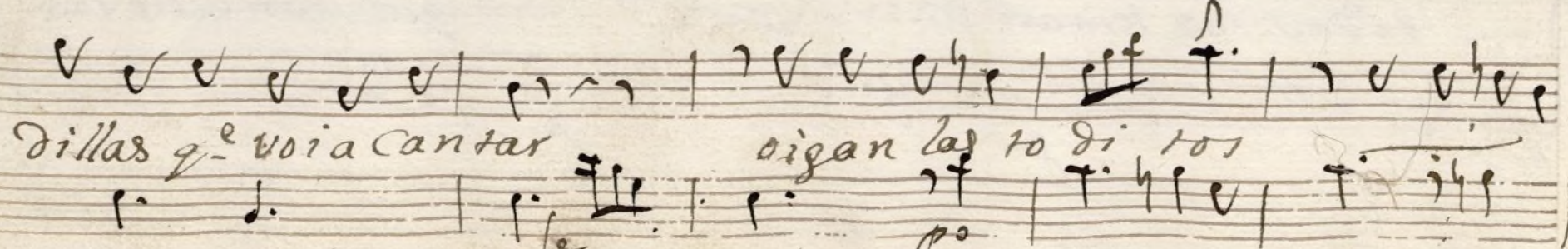


cozes que solo
vieja y el tomar
fiestas y sino



allegro

All.^o La mi to na dilla la quiero acabar con las segui
dillas q^e voia cantar



oigan las to di tos

Di tos que principio ya que principio

ya

Segui. Alleg. ^{no}

Como es tair Como es tair Mosqueteros

si tan ol bi dados Com del tair Mosqueteros tan ol bi

Da - dos tan olvida - dos de la Pobre Loren -
 que en tal ausencia siento mas ya el olvi -
 mero y faltez - co las oras que a to di -
 zeu sia todos amo no es posible de
 do que no la ofensa no es
 ros de jo de veros no es
 jar de adora - ros a vosotros el alma en bega - do

mo no si mono si pue es tai pue es tai en mi pecho aqui es
 more ni more ni pue
 ay ti ti ay ti ti pue

Mus 82-10

ta aqui esta tu Netrato nome se nome se as yngra to (no)
 je

se me firme se me grato dulce prenda dueño amado pue por
 se me firme dame aplauso todos se me apasionados que yo
 yo pro me agradoros con tonadas todo el año ope

111111 111111 111111 111111

Ti la Lorenza es rianando
 Con mis Caricias sobre papavos
 zer me bo so tros de dar me aplausos

allegro

Violin Primero

Mus 82-10

Conadilla à solo; Los Sueños del mundo

9

Leg.º n.º 25

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And.' and the dynamic 'f'. The second staff includes 'f' and 'p'. The third staff has 'p' and 'f'. The fourth staff has 'f'. The fifth staff has 'p' and 'f'. The sixth staff has 'p' and 'f'. The seventh staff has 'p' and 'f'. The eighth staff has 'p' and 'f'. The ninth staff has 'p' and 'f'. The tenth staff has 'p' and 'f'. The score is written in a single system with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

25

Allegro

Coplas *All.* 6/8

The musical score consists of ten staves of handwritten notation. The first staff is titled "Coplas" and includes the tempo marking "All." and the time signature "6/8". The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: "And" appears on the fifth and seventh staves, "Rit." is written below the sixth staff, "Alleg." is written above the eighth staff, and a "3" is written above the eighth staff. The score concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, ending with a double bar line and the word "allegro" written above it.

Handwritten musical notation on a five-line staff, starting with the tempo marking "Allo" and a treble clef.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, starting with the tempo marking "V. Alleg." and a treble clef.

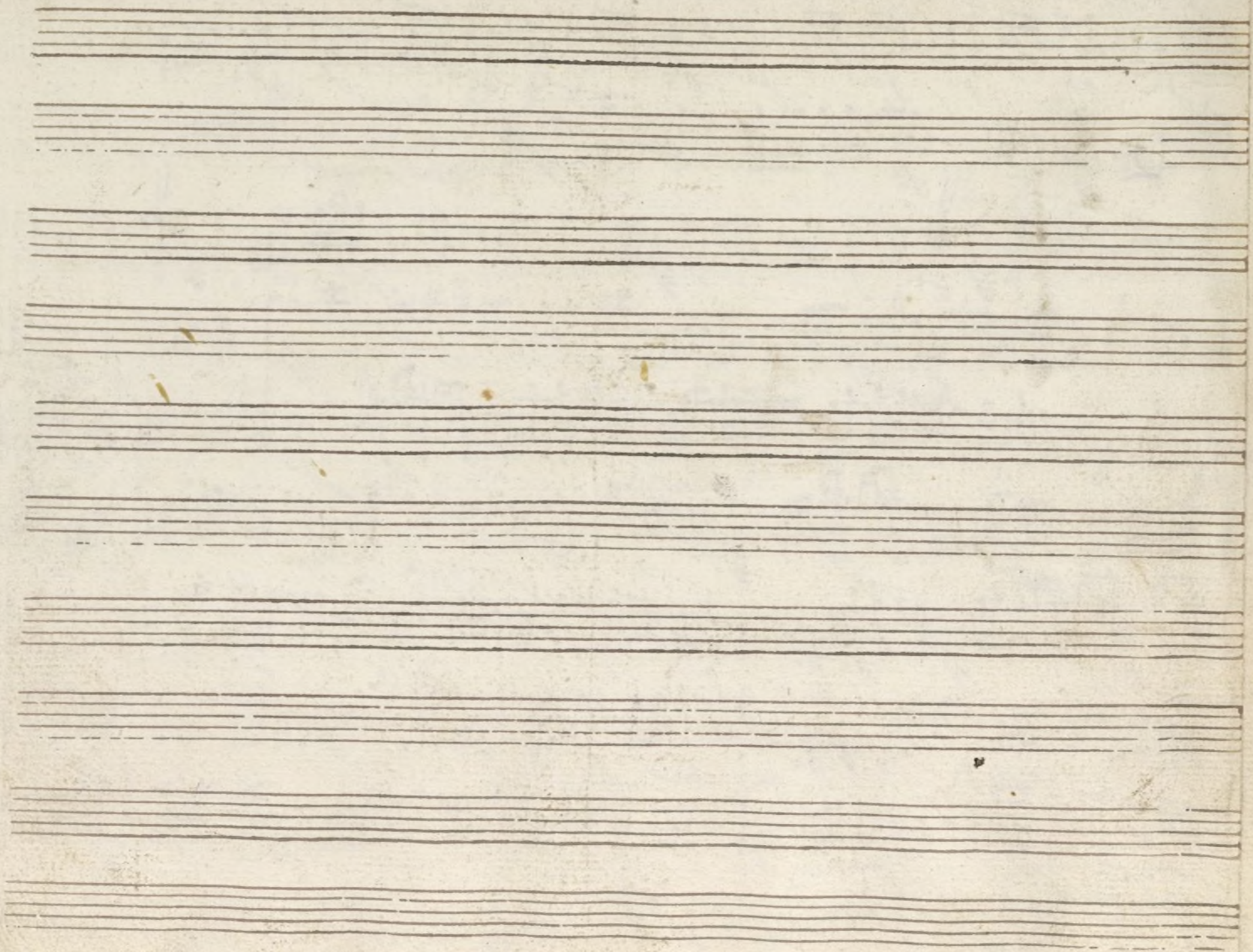
Handwritten musical notation on a five-line staff, featuring dense rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic texture.

Handwritten musical notation on a five-line staff, showing further development of the piece.

Handwritten musical notation on a five-line staff, with a "p" dynamic marking.

Handwritten musical notation on a five-line staff, ending with a double bar line and the word "allegro" written below it.



Ayuntamiento de Madrid

Violin 1.º Fon.^a à solo. † los quejosos del mundo:

And.^{te} Mus 82-10

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And.^{te}' and the dynamic marking 'f.p.'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The second staff contains a double bar line with a slash through it, indicating a section break. The third staff continues the melodic line. The fourth staff features a '3' above a group of notes, indicating a triplet. The fifth staff has a 'f.p.' dynamic marking. The sixth staff is marked 'All.' (Allegro). The seventh and eighth staves continue the melodic development. The ninth staff has a double bar line with a slash through it. The tenth staff concludes the piece with a final cadence.

~~Allegro:~~
Ayuntamiento de Madrid

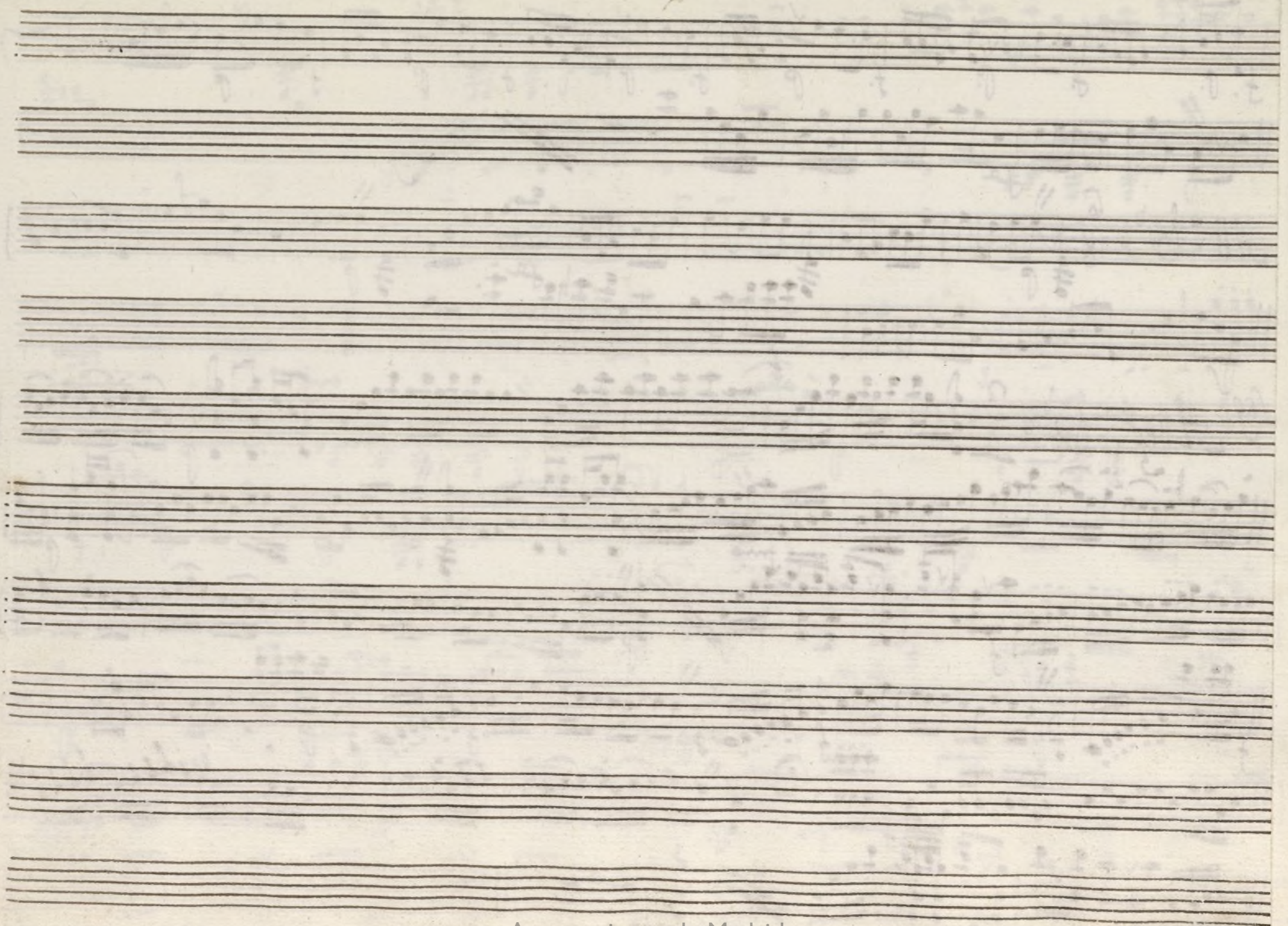
Cop.

All.^o

This is a handwritten musical score on aged paper, consisting of ten staves. The piece is in 6/8 time and begins with the tempo marking "All.^o". The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by "f" (forte) and "p" (piano) throughout the score. There are several markings of accents and slurs. A section of the score is marked "fmo" (finito), and another section is marked "Rez^{do}" (ritardando). The score concludes with a 3/8 time signature and the tempo marking "Alleg^{ro}". The paper shows signs of age, including some staining and a small tear at the top left corner.

Handwritten musical score for guitar, page 12. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff contains a melodic line with dynamic markings 'f' and 'p'. The second staff features a double bar line followed by the instruction 'Allegro.' The third staff is marked 'All.' and includes a 6/8 time signature. The fourth staff continues the melodic line. The fifth staff is marked 'seg.' and 'Allegro' and changes to a 3/4 time signature. The sixth staff contains a double bar line and a 'mo' marking. The seventh and eighth staves continue the melodic and harmonic development. The ninth staff ends with a double bar line and a 'mo' marking. The tenth staff concludes with a double bar line and the instruction 'Allegro to de Madrid'.

Allegro to de Madrid



Violin Segundo.

Mus 82-10

13

Sonadilla à solo; los Lueros del mundo /.

Handwritten musical score for Violin II, titled "Sonadilla à solo; los Lueros del mundo /." The score consists of ten staves of music in G major and 6/8 time. It includes various musical notations such as dynamics (p, f, sf, ff), articulation (accents), and performance instructions like "All." and "allegro". The piece concludes with a double bar line and the instruction "allegro" followed by a repeat sign and the word "volte".

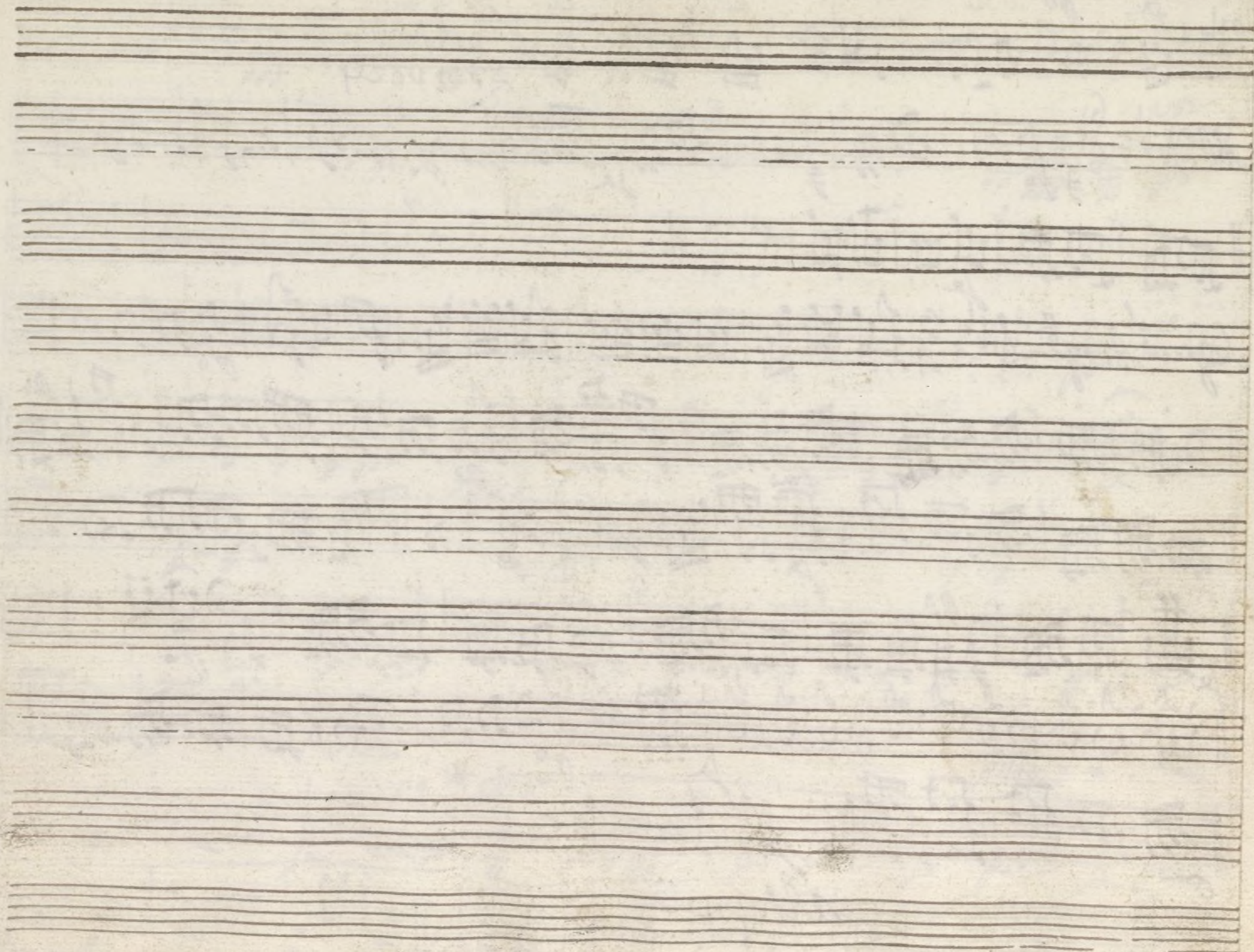
Coplas
All.^o

The musical score consists of ten staves of handwritten notation. The first staff is marked with a treble clef, a 6/8 time signature, and the tempo marking 'All.^o'. The music is written in a single system with various dynamics such as *p*, *pp*, *f*, and *ff*. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several instances of *se* (sempre) and *se* (sempre) markings. The score concludes with a *Resi.* (Respiro) marking and a *3* (triple) marking. The final staff is enclosed in a large bracket.

Allegro
do v e c e y

Segue Allegro

Allegro



+

Mus 22-10 15

Oboe. 1^o Ton^a à solo. los Quejosos de el mundo.

And.^{te} $\text{F} \text{ } \text{B} \flat \text{ } \text{C}$ $\frac{6}{4}$

All.^o $\text{F} \text{ } \text{B} \flat \text{ } \text{C}$ $\frac{6}{4}$

V. P.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *All.*, *leg*, *fmo*, and *Al Segno*. The score concludes with the instruction *Al Segno 2 mas.* followed by two empty staves.

+

Mus 82-10 82

16

Trompa 1.^a Ton.^a a solo. los Guejosos de el Mundo.

And.^{te} *Allegro* *Allo*

Allegro.
8

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has four staves with notes and rests, and dynamic markings like 'p' and 'f'. The second system has four staves, with the word 'Allegro' written at the beginning and 'Al secondo' at the end. The third system has four staves, with 'Allegro' at the beginning and 'Al secondo' at the end. The fourth system has four staves, with 'Allegro' at the beginning and 'Al secondo' at the end. The paper shows signs of wear, including stains and a small tear at the top left.

Trompa 2.^a Tona à Solo. los Sueños del Mundo.

And.^{te} $\text{C}:\flat\text{B}\flat\text{C}:\flat$ $\frac{6}{8}$

All.^o $\text{C}:\flat\text{B}\flat\text{C}:\flat$ $\frac{6}{8}$

Allegro.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo marking *Allegro* is written at the beginning of the fourth staff, and *Allegro 2mas.* is written at the end of the seventh staff. The paper shows signs of age, including yellowing and foxing.

Allegro

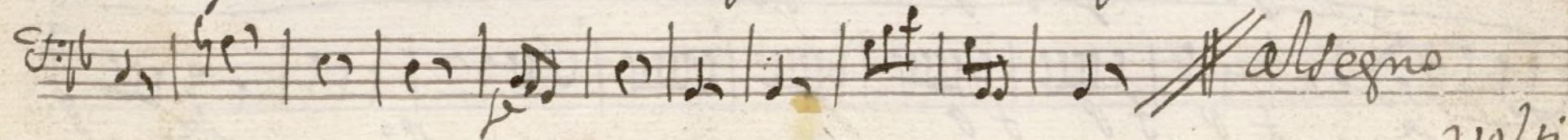
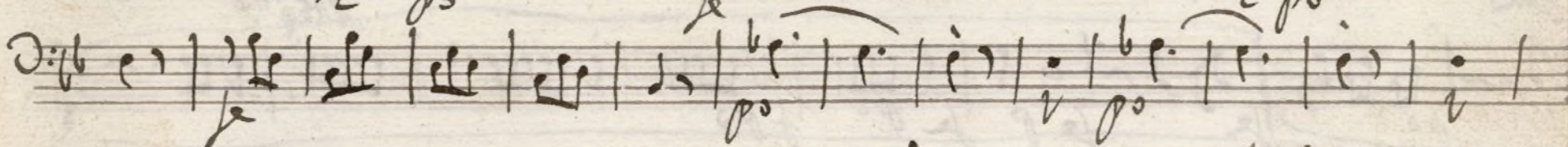
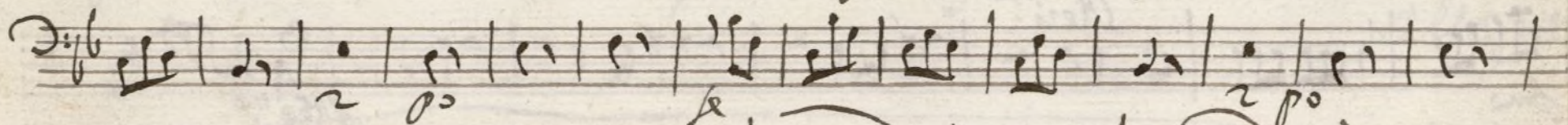
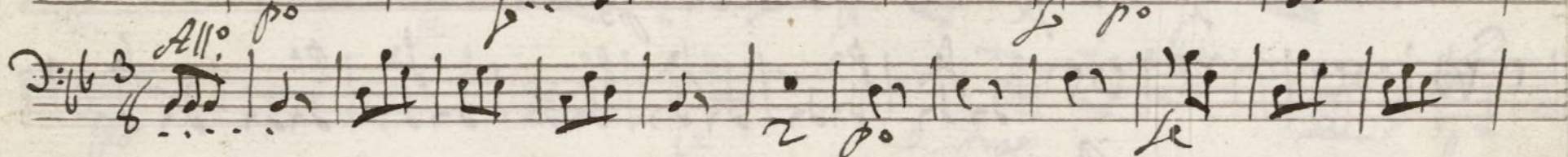
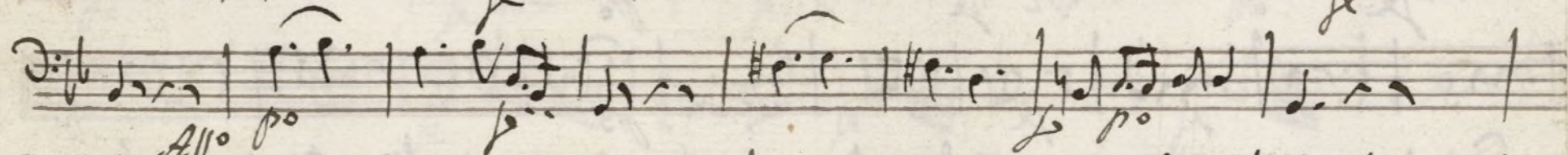
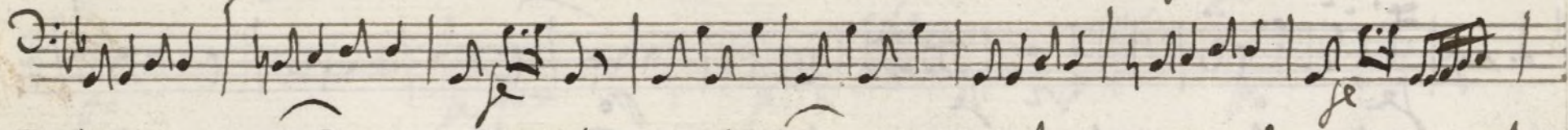
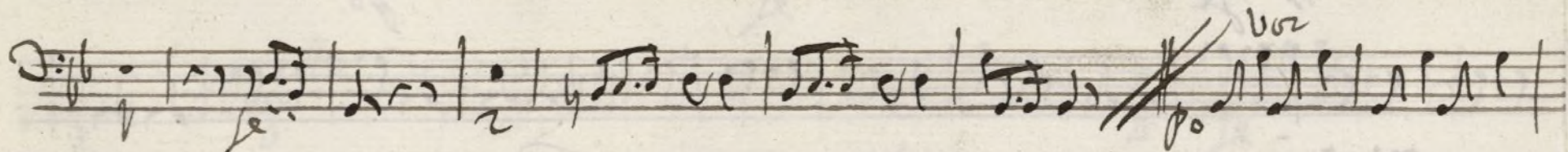
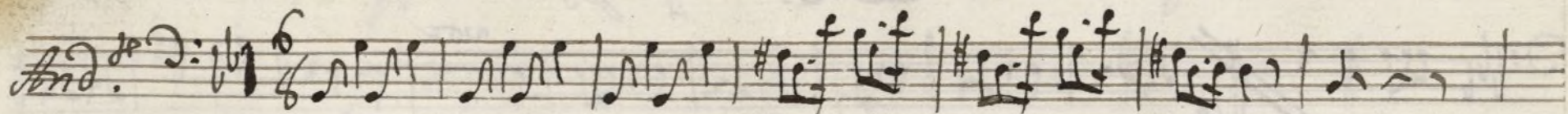
Allegro 2mas.

Bajo!

Música 82-10

18

+
Sonadilla à solo; los quejoros de el mundo!



voln

Coplas

All.^o 6/8

Handwritten musical score for 'Coplas' in 6/8 time, marked 'All.' and 'Cresc.'. The score consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and a 'Cresc.' (crescendo) marking. The score ends with a double bar line.

And.^o

And.^o Alleg.^o

Handwritten musical score for 'Arioso' in Andantino and Allegretto tempo. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and a 'Cresc.' (crescendo) marking. The score ends with a double bar line.

allegro
dos veces

All.^o $\text{C} \frac{6}{8}$ p° *fe*

Segui. Alleg.^{ro} $\text{C} \frac{3}{4}$ p° *fe*

adagio

