

"El chusco del Prado"

Tonadilla

Partitura

Violín 1º

Violín 2º

Violín 2º

Violón

Bajo

Flauta 1º

Flauta 2º

Trompa 1º

Trompa 2º

Violón  
Bajo

Leg<sup>o</sup> 8 N<sup>o</sup> 114

Leg<sup>o</sup> 5<sup>o</sup> n<sup>o</sup> 27 +

MUS 84-1

Tonadilla

à Solo

el Chuico del Prado

27

Con Viol<sup>o</sup>

flautas, y Trompas.

1163 ÷

*tempo di Minuet.*

Ya mucho tiempo queridos mios  
q. mi Gui ta- - xa no hace su oficio yari esta tarde  
si dais pexmiso Empezax quiexo luego a servi-

nos si

Atiendan

todos silencio pido ya mi tonada dare priu

cipio chito silencio señores míos q' es muy gra'

cioso mi cuentozito si'

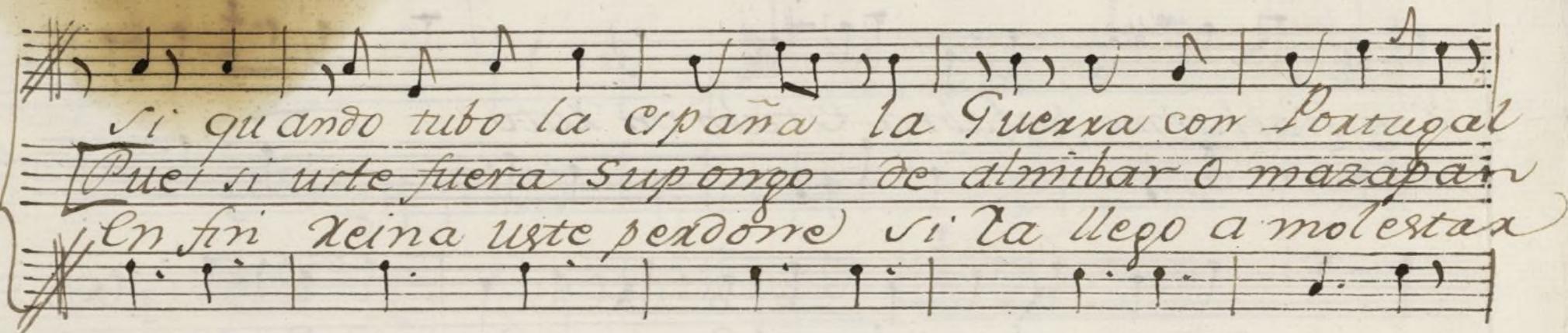


*sin hablarme palabra estubo un rato*

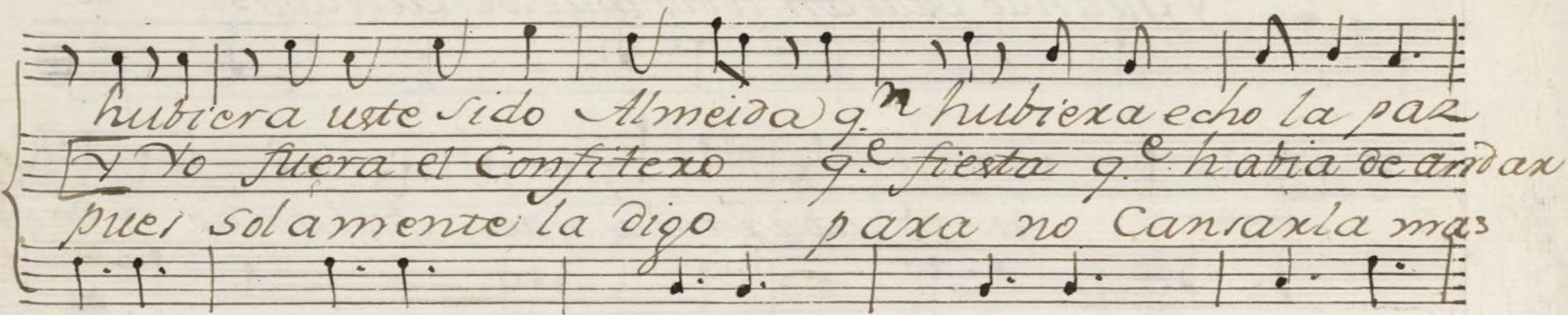
*y quando estaban todos muy de ciudados*

*su guitarrilla saco bolando y de este*

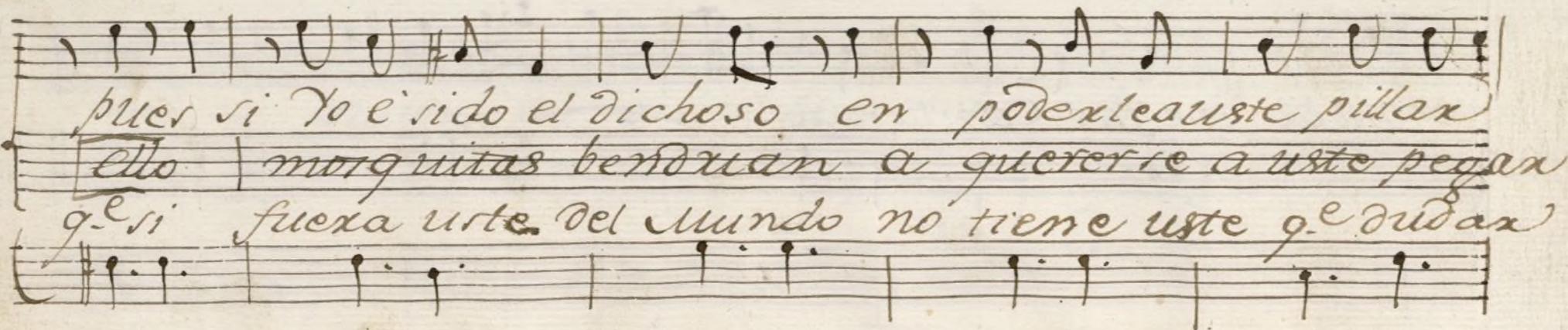
*modo me fue cantando*



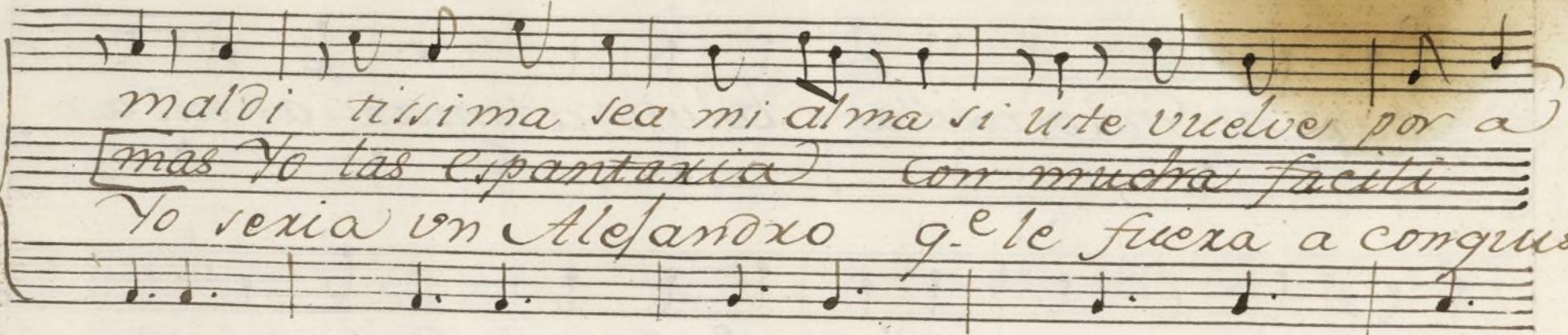
si quando tubo la España la Guerra con Portugal  
 Puer si urte fuera supongo de admirar o mazapan  
 En fin Reina urte perdore si la llego a molestax



hubiera urte sido Almeida q.<sup>ta</sup> hubiexa echo la paz  
 Yo fuera el Confitexo q.<sup>ta</sup> fiesta q.<sup>ta</sup> habia de andar  
 puer solamente la digo para no canriarla mas

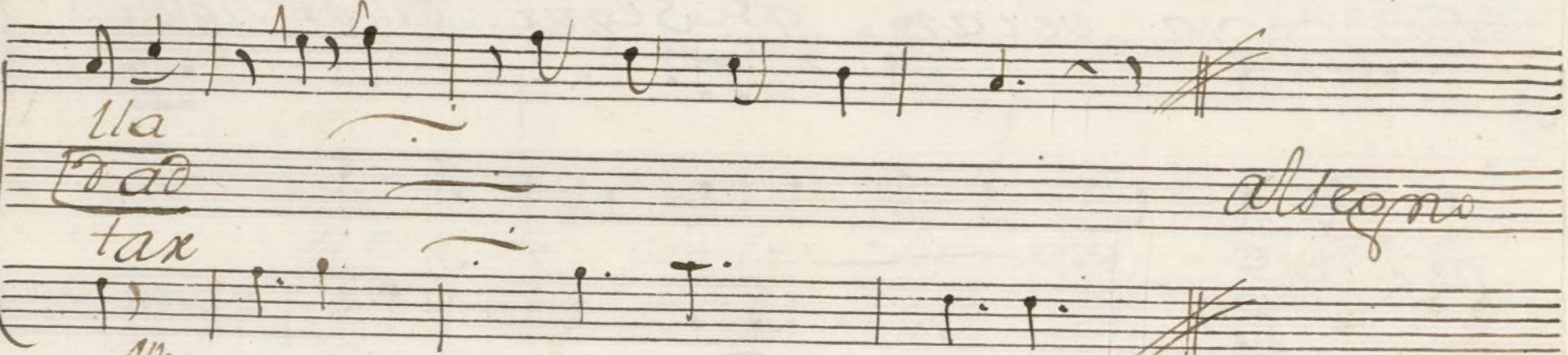


puer si Yo e sido el dichoso en poderle urte pillar  
 ello morquitas bendixan a quererle a urte pegan  
 q.<sup>ta</sup> si fuera urte del mundo no tiene urte q.<sup>ta</sup> dudax



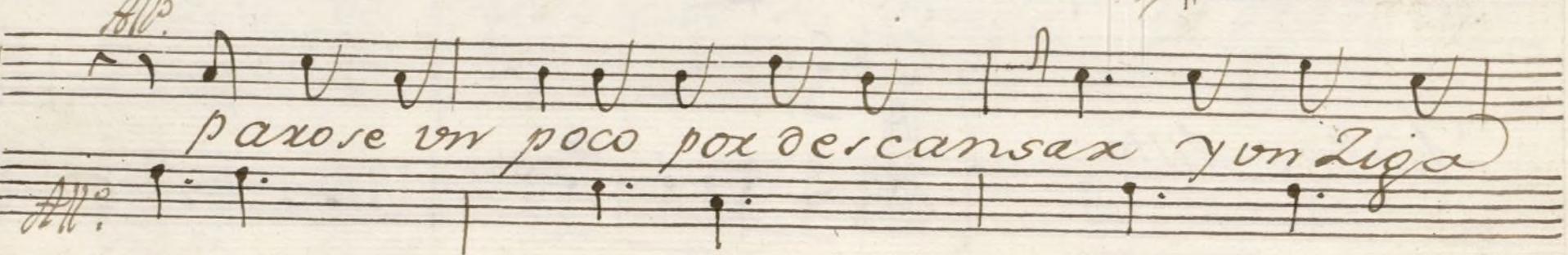
mal di tivima sea mi alma si uite vuelve por a  
 mas yo las espantaxia con mucha faciti

Yo veria un Alejandro q.º le fuera a conquis



Ua  
 tax

*allegro*



parose un poco por descansar y un Liga



xito quito fumar fumo con soana y al aca

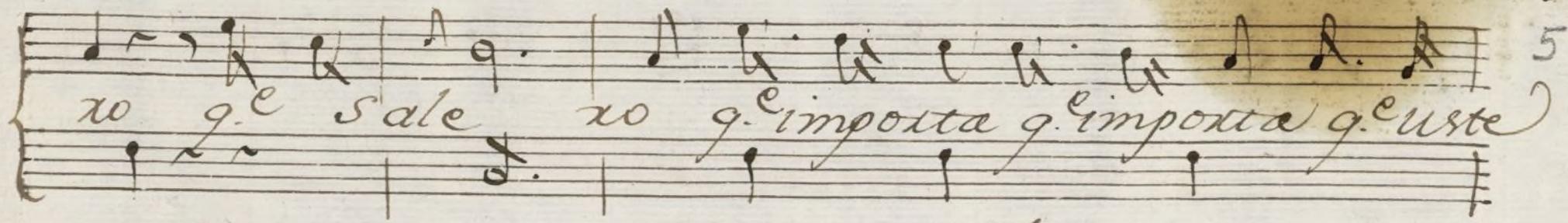
bar su Guitaxilla bolvio a tomar atiendan

todos y ya vexan q.e Segui dillas siguio a can

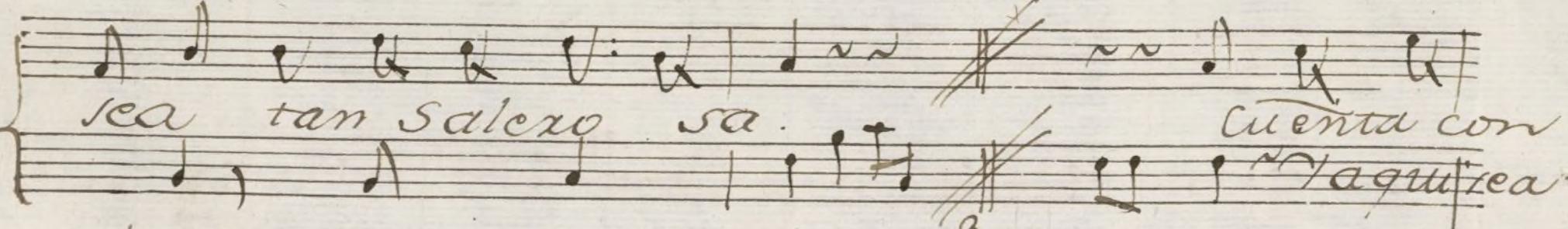
tax q.e

And.<sup>te</sup> All.<sup>to</sup>

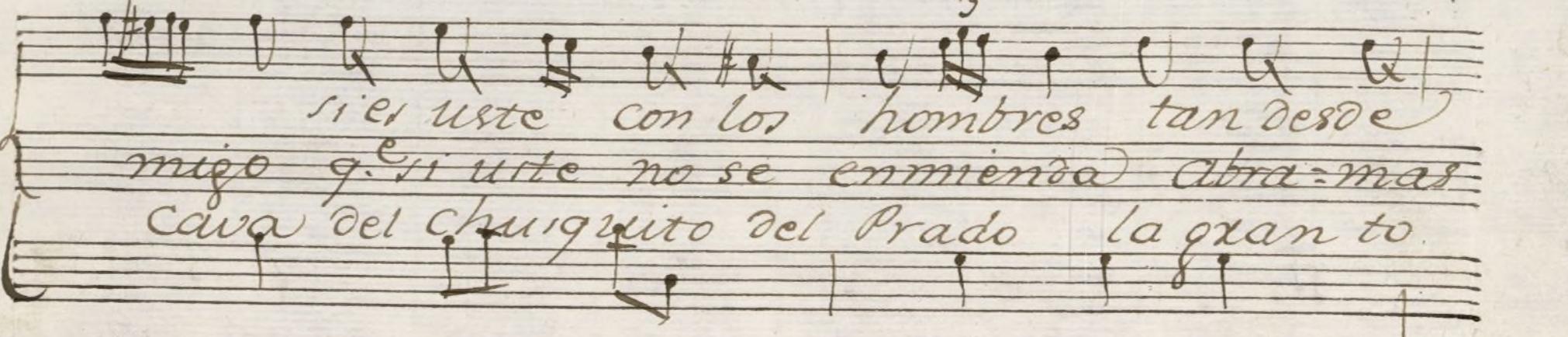
que importa q. este sea



no q.<sup>e</sup> sale no q.<sup>e</sup> importa q.<sup>e</sup> importa q.<sup>e</sup> uste



sea tan salero sa. cuenta con ya quita



si es uste con los hombres tan desde miyo q. si uste no se enmienda abra-mas cava del chuiguito del Prado la gran to.



nos a si es chito q.<sup>e</sup> nada del

9

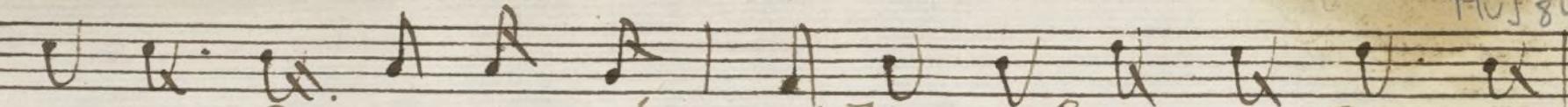
lea urte Pexla mas Caru-  
cuenta q. e urte haga lo q. e la  
a Dios señores a Dios Ma

nōsa q. e por afable - a nenqu-  
digo y no se me arde en chipae  
damas en aca bando denme pal

no aorcan por q. sino exo q. e sa lero. nadie  
xitos exo q. e sa lero no be  
madas exo q. e sa lero toi-

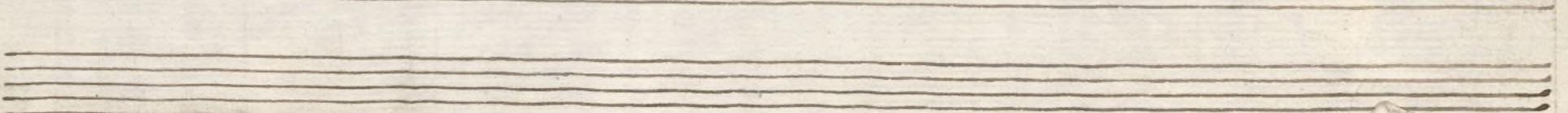
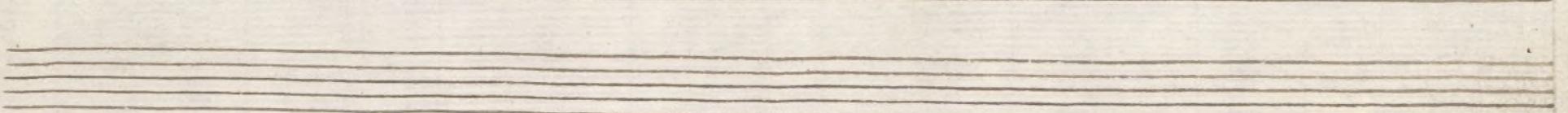
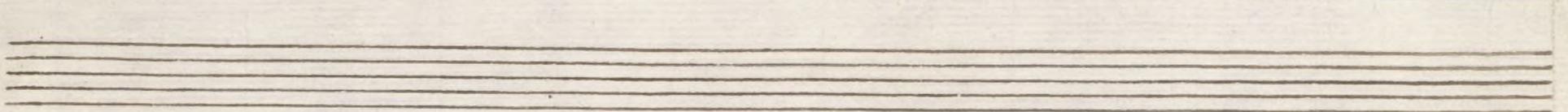
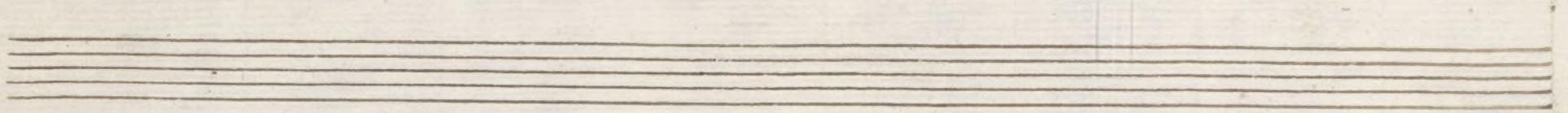
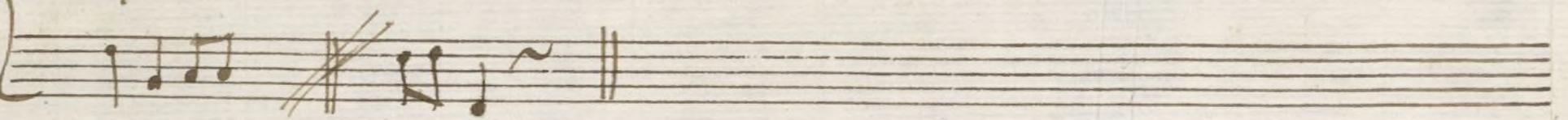
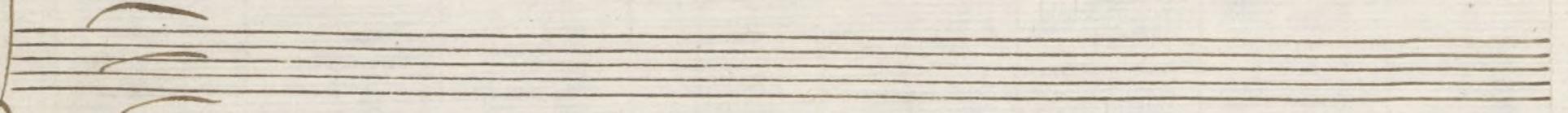
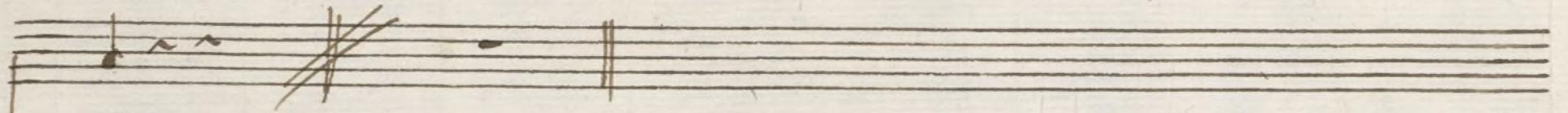
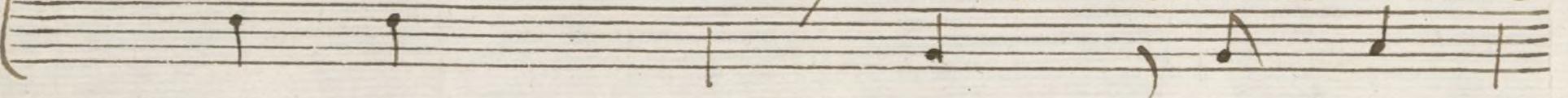
MUJ 84-1

901  
6



quie: nadie quiere las niñas q. e son andorcas -  
re: no heremos las caras los son solitos

to toito mi trabajo. no balaxa nada



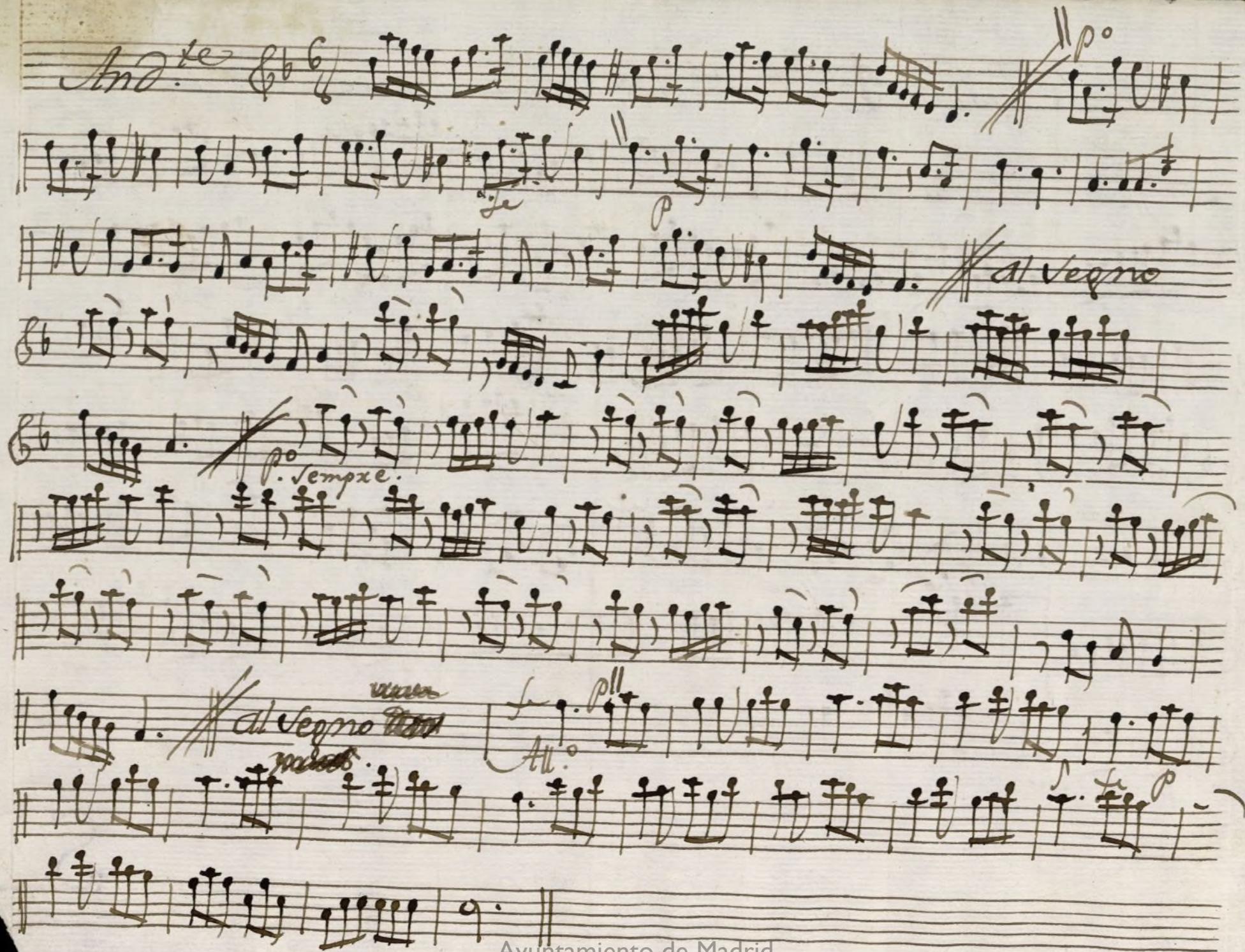
Ayuntamiento de Madrid

Violini 1.<sup>o</sup> Ton.<sup>o</sup> a Solo el Chusco del Prado. 1

Tempo di Minuo.  $\frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Tempo di Minuo.' and a 3/4 time signature. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are interspersed throughout the score. There are also some performance instructions like 'voz' and 'Allegro.' written in the staves. The paper shows signs of age, with some staining and a small tear at the bottom right corner.

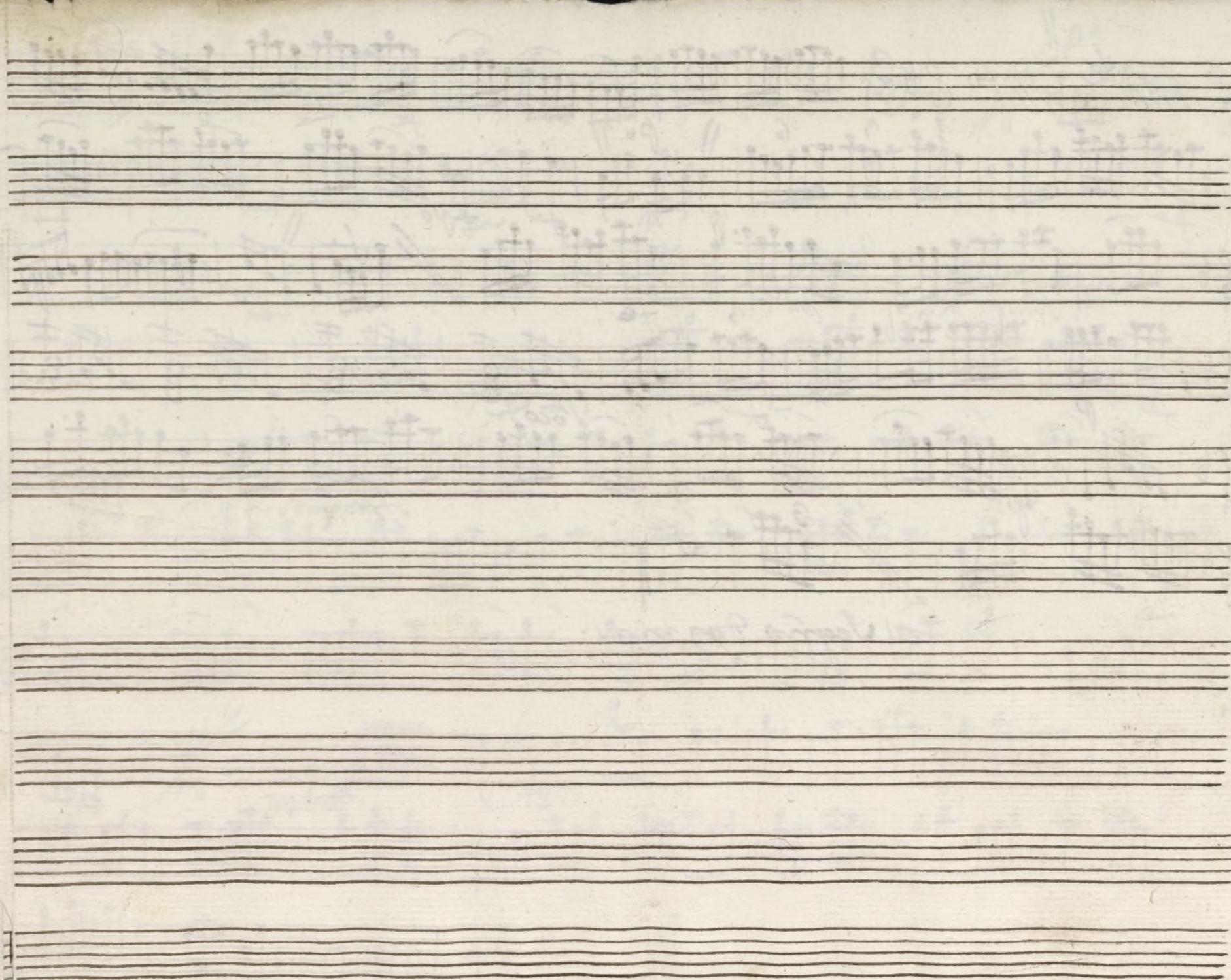
Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *And.<sup>te</sup>*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. The piece concludes with a final measure marked with a double bar line and a fermata.



*And. te All. to*  $\text{G}\flat$   $\frac{3}{2}$

Handwritten musical score for guitar on six staves. The music is in G-flat major and 3/2 time. It features complex chordal textures with triplets and sixteenth-note patterns. Performance markings include 'And. te All. to', 'f', 'p', 'poco f', and 'fr.'. The piece concludes with a double bar line and a fermata.

*al Segno 2da mai.*



Violin 2<sup>o</sup> Ton<sup>a</sup> a Solo el Churro del Prado

1

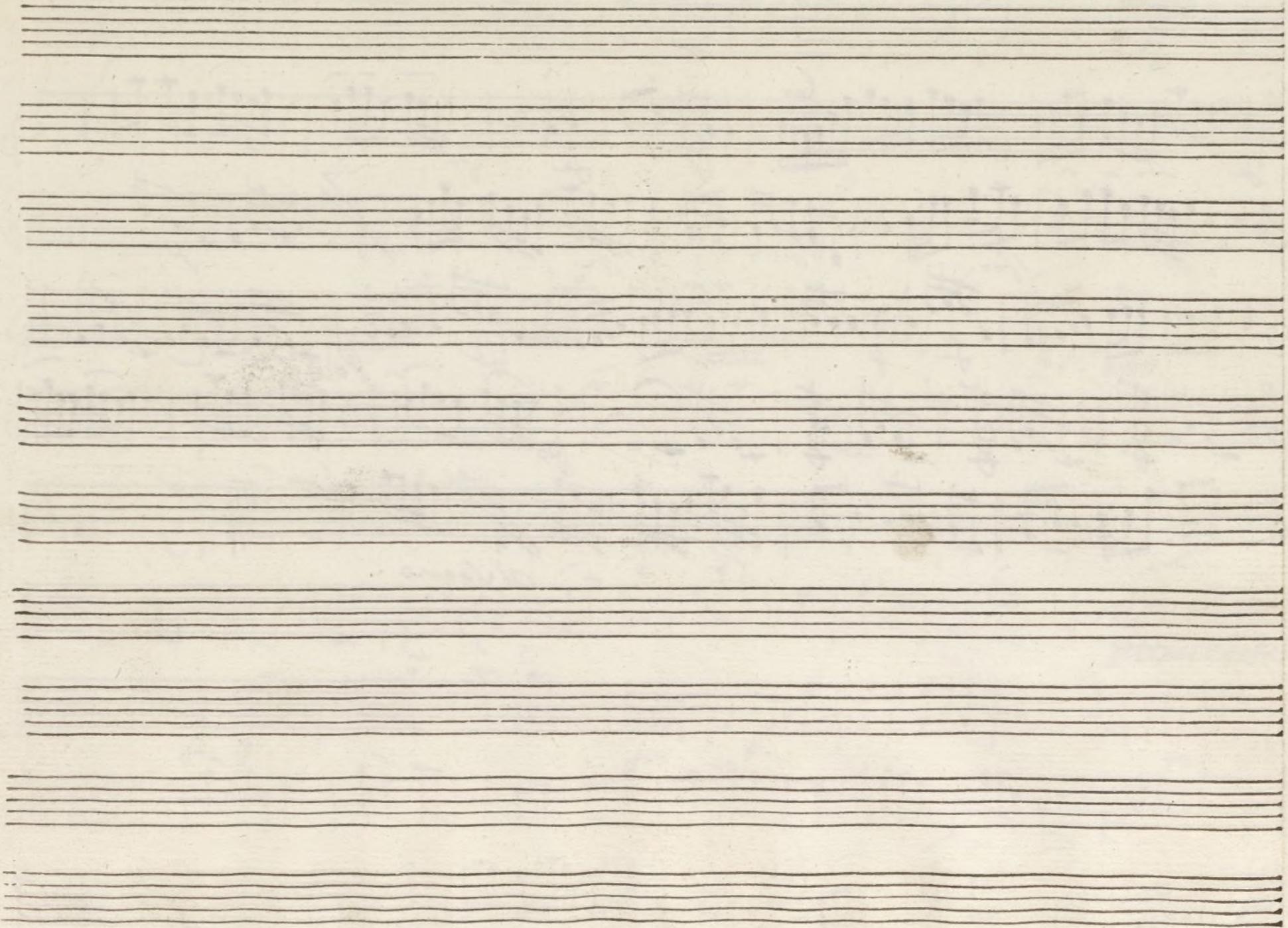
Tempo di Minuto:  $\frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff indicates the tempo and time signature. The subsequent staves contain the musical notation, including notes, rests, and dynamic markings such as *ff*, *sol.*, *p*, and *pp*. There are also some slanted lines indicating cuts or specific performance instructions. The notation is in a single system, with the key signature and time signature clearly marked.

Al Segno  
Prepiso.



Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *sfz*, *po*, *fe*, *allegro*, and *sfz*. The piece concludes with a double bar line and a fermata.



z

Violini 2.<sup>o</sup> Ton.<sup>a</sup> a Solo el Churco del Prado. 1

Tempo di Minute.  $\text{C}\flat \frac{3}{4}$

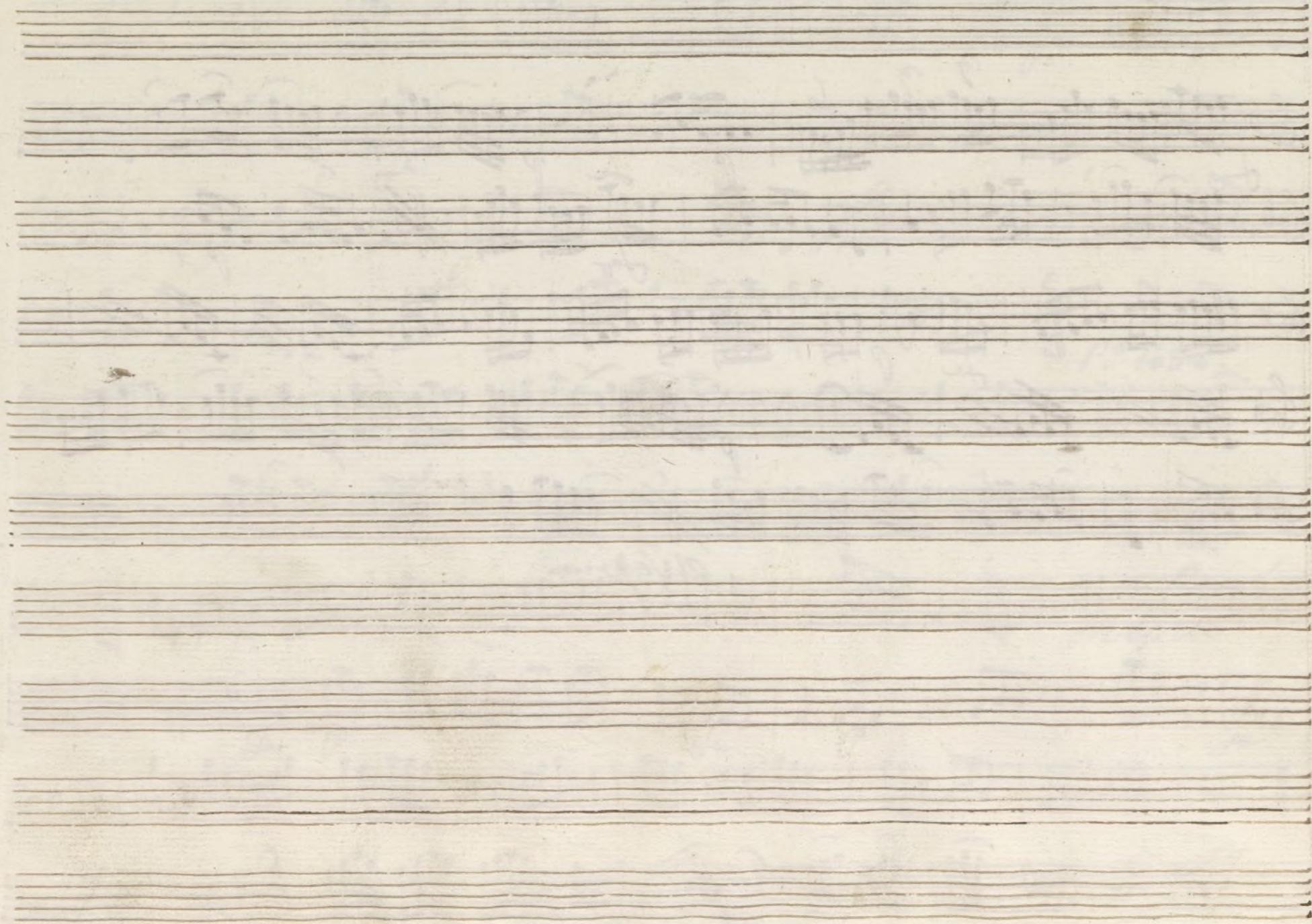
Al Segno.

*And.<sup>te</sup>* *p.* *allegro.* *p.<sup>o</sup> todo.* *alor Parr.<sup>o</sup>* *Prepice*

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p.* (piano) at the beginning, *p.<sup>o</sup> todo.* (pianissimo) in the middle, and *alor Parr.<sup>o</sup>* (alors Parr.) and *Prepice* (Prepice) towards the end. The paper is aged and shows some wear, particularly at the edges.

A handwritten musical score consisting of five staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid passages, including several triplet markings (indicated by a '3' above the notes) and a sextuplet (indicated by a '6' above the notes). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata over the final note.

*allegro.*



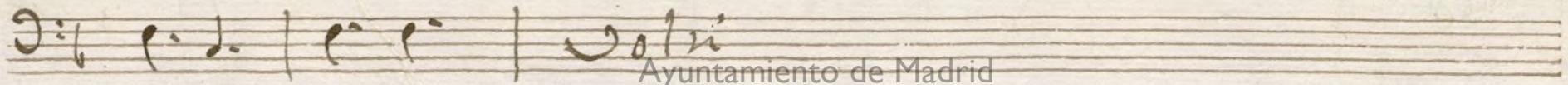
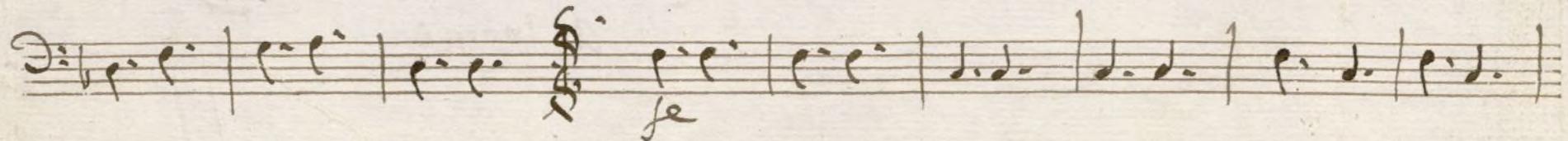
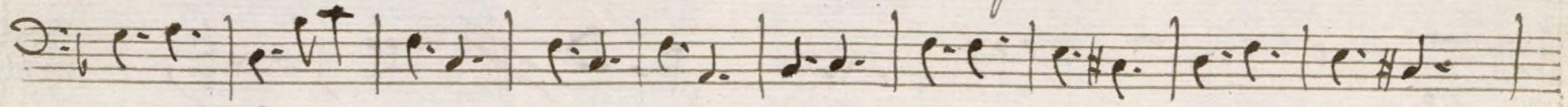
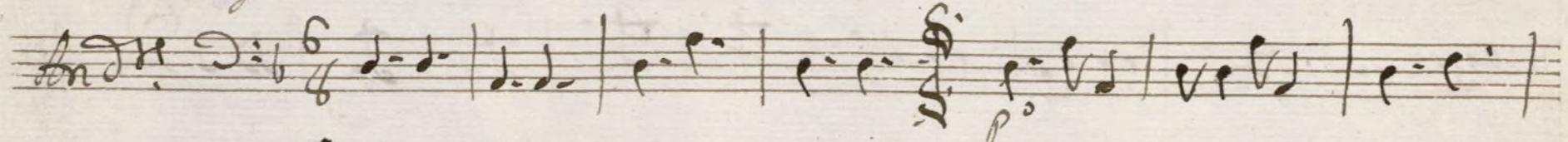
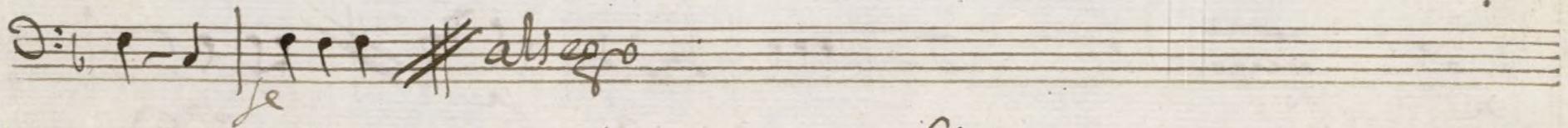
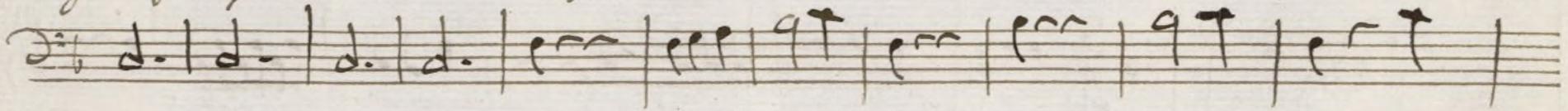
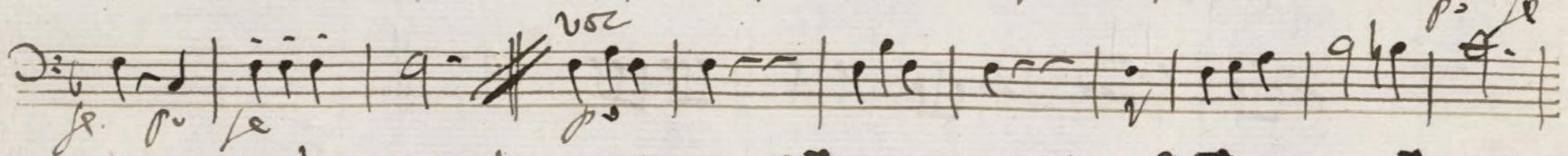
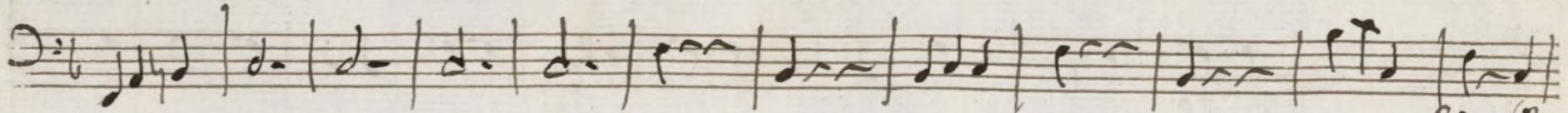
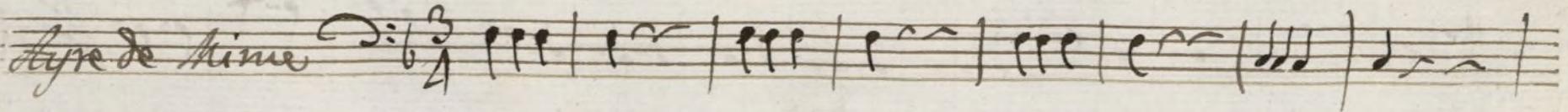
Ayuntamiento de Madrid

Violon tonadilla a solo +

Mus 84-1

el chasco del Prado.

1



*p<sup>o</sup> tutto*

*allegro*

*Allegro* *f<sup>o</sup>*

*Sequi. Alleg.*

*f<sup>o</sup>*

*f<sup>o</sup>*

*allegro*

+

Flauta 1.<sup>a</sup> Ton.<sup>a</sup> a Solo.

Tempo di Minue

al Segno

And.<sup>te</sup>

alos Parr.

Lácer hasta las seq<sup>s</sup>

Oboe

*And. te All. to*

*allegro doz mas.*

Flauta 2.<sup>a</sup> Ton.<sup>a</sup> Solo el Chusco del Prado. 1

Tempo di Minue

And.te

allegro

allegro

Reprise

Tacet asta las Seq.

Oboe And.<sup>te</sup> All.<sup>to</sup> 6/8

*f*

*f*

*allegro.*

Trompa 1.<sup>o</sup> Ton.<sup>o</sup> a Solo

tempo di Minue

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single staff with notes and rests, including some slurs and accents.

al Segno.

And.<sup>te</sup>

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a 6/8 time signature. The notation consists of a single staff with notes and rests, including some slurs and accents.

alors Part!

Tacet las Coplas.

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a 6/8 time signature. The notation consists of a single staff with notes and rests, including some slurs and accents.

U. P.

*Andte* *Allto*  $\text{C}:\frac{3}{4}$

*al degno.*

*Trompa 2<sup>a</sup> Ton<sup>a</sup> a solo*

*Tempo di Minue.*  $\text{C}:\flat \frac{3}{4}$

*Allegro.*

*And.<sup>te</sup>*  $\text{C}:\flat \frac{6}{8}$

$\text{C}:\flat$    
*allegro*

*Tacet las Coplas.*

*All.<sup>o</sup>*  $\text{C}:\flat \frac{6}{8}$

$\text{C}:\flat$

*And.<sup>te</sup> All.<sup>to</sup>*  $\text{O:} \frac{3}{2}$

*allegro.*

Bajo Ton. a Solo de Chusco del Prado

Tempo di Minue.  $\text{C} \frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with the tempo marking 'Tempo di Minue' and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several double bar lines with repeat signs. The score concludes with a double bar line and a fermata.

al Segno.

al Segno.

*Alto*  $6/8$

*And. te Alto*  $3/2$

*al Vegno.*