

Leg.^o 16, n. 15

Mus 84-2

~~Leg.^o 5^o n. 16~~

S^{ra} Borda:

Peñora gustura san to. *primera*

+

Conadilla

1776

à solo

La Peregrina Viajante en
España:

26

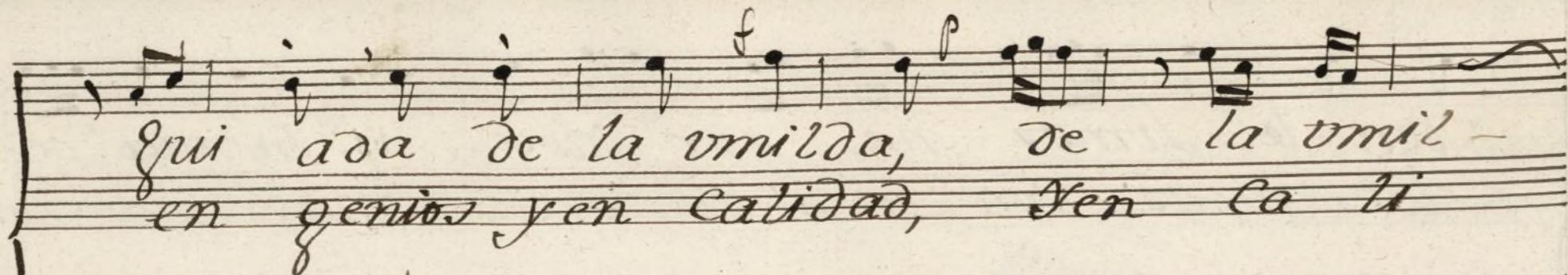
De Esteve: ~

And. Gracioso

f
arco.

grina de la suerte, en casa de la ple
uido media España, y en una yo tra cim

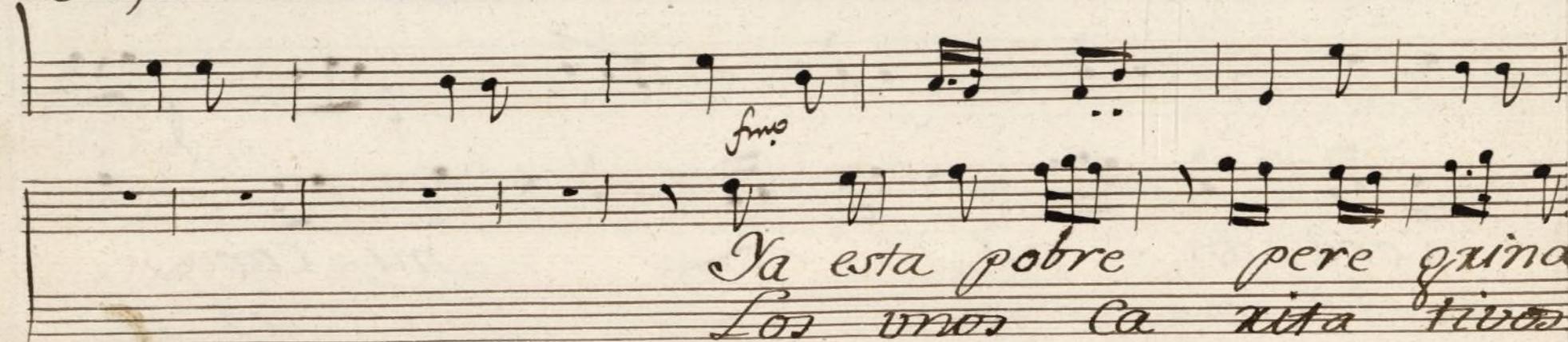
dad benop bus cando el Afecto
dad etia tado varias gentes



Qui ada de la umilda, de la umil -
en genios y en calidad, y en ca li



dad, de la umildad, de la umil dad -
dad, y en calidad y en ca - lidad - -



fmo
Ya esta pobre perequina -
Los unos ca xita tivos -



den le Limos na, por Dios... q. en pago de
los otros con ambicion. mas todos Jun-
la fineza... os dare mi Corazon, mi
to a una... de hallar premio en el Amor, en
Corazon, mi mi Cora
el Amor en en el A

Lon: Si si la halla -
 mor: Si si lo di -

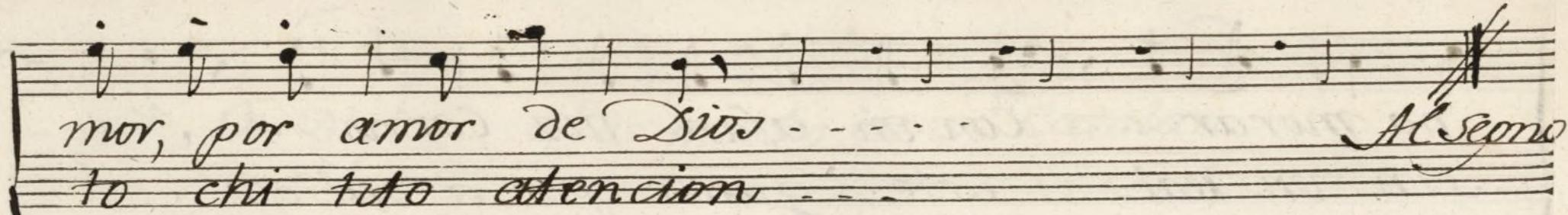
Allegro:
 re, no faltara no, que la pedire ... Con -
 re, no callare no, a tiendaan me pues, q' a

quisto y amor, una Limos nita - - -
 Con tar lo boy, lo que yo eno tado - - -

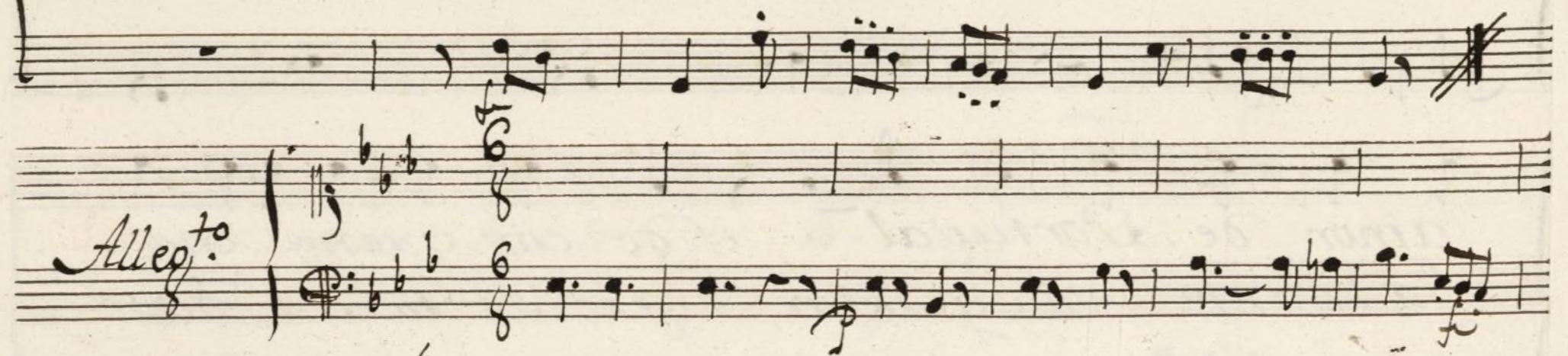
para la Paquita una Limos-
visto yob servado-- lo que yo eno-

nita para la Paquita por amor de-
tado visto yob servado. chi tito aten

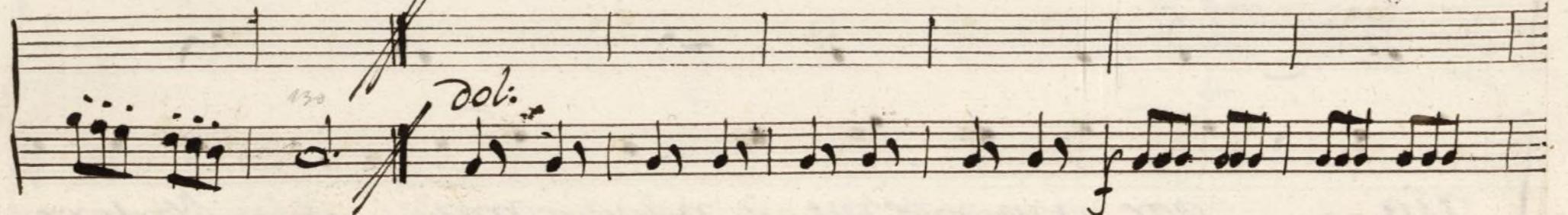
Dios, por amor, por amor de Dios, por a-
cion chi tito, chi tito, aten cion chi ti



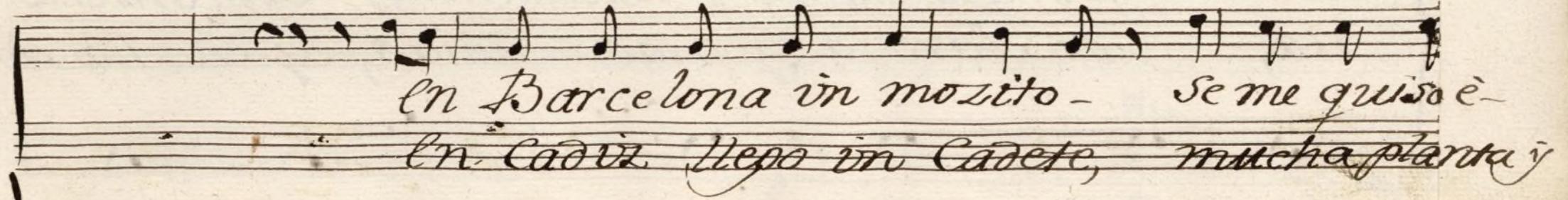
mor, por amor de Dios - - - - - *Al secondo:*
to chi tuto atencion - - -



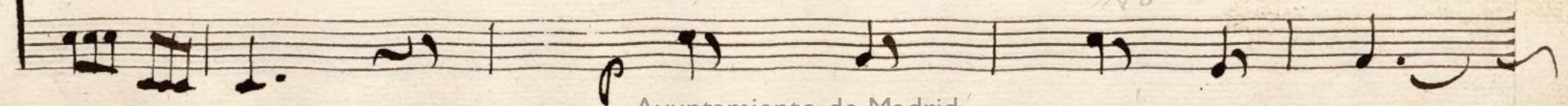
Allegro



dol.

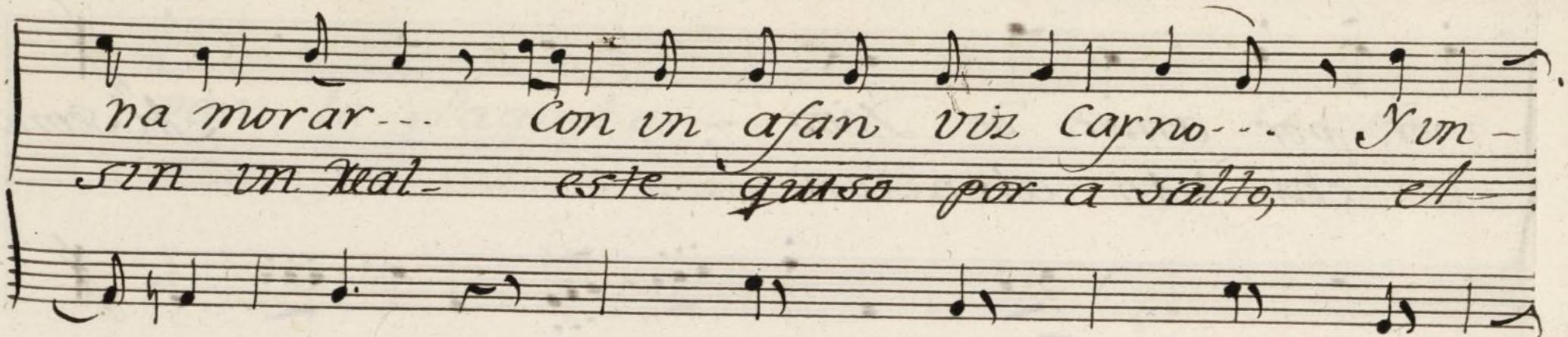


En Barcelona in mozito - Se me quiso e -
En Cadix llevo in Cadete, mucha planta y

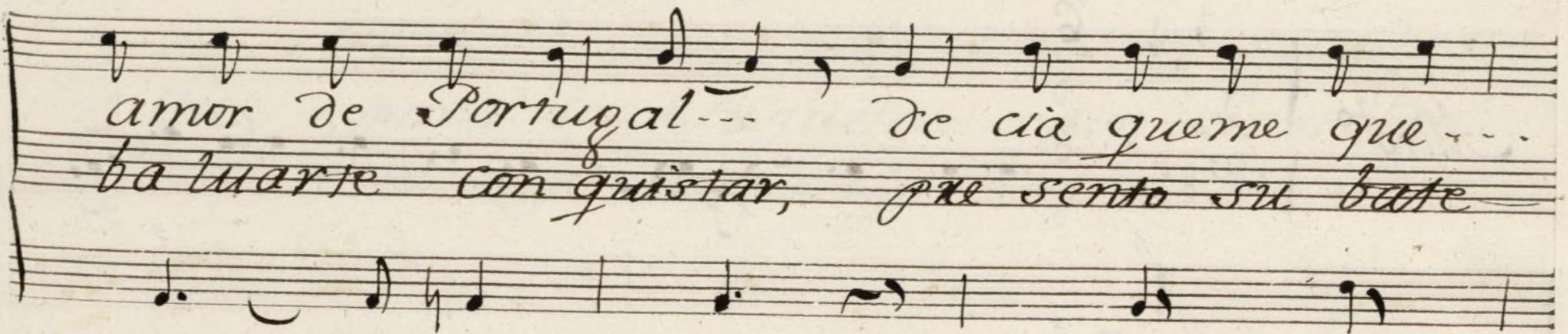


Ayuntamiento de Madrid

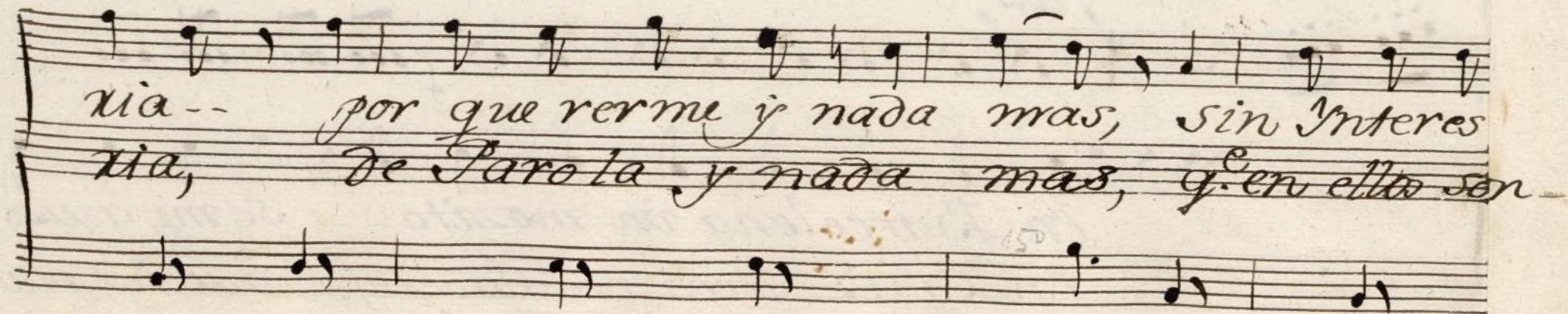
na morar... Con un afan viz Carno... Y un-
sin un mal- este quiso por a salto, el



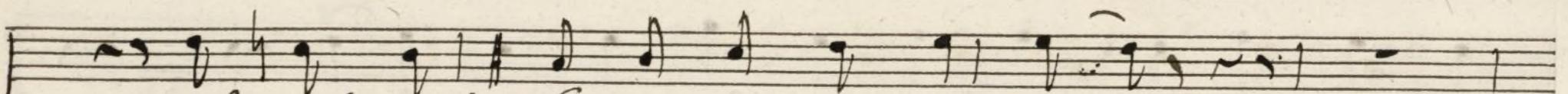
amor de Portugal... de cia queme que...
ba luarte con quistar, pre sento su bate



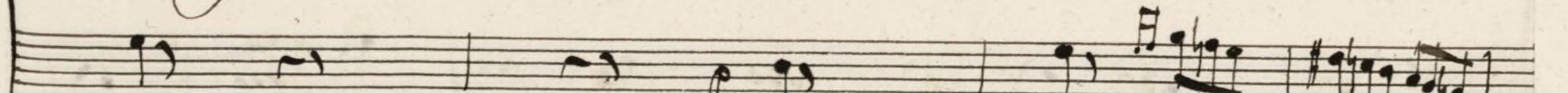
ria-- por que verme y nada mas, sin Interes
ria, de Parola y nada mas, q^e en ella son



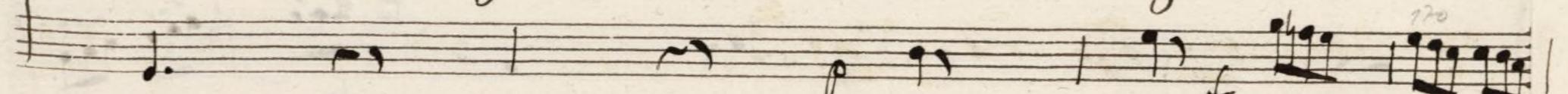
ni Co dicia q. es mucho en un Catalan - - -
Con tra bando municiones de metal - - -
para pro bar le yo le crey - - -
de mil sus piros puso patulla - - -
dixio la mano y yo admiti - - -
que ban y bienen dondean y buscar - - -



al otro es fuerza paga pidió ---
o fuecio todas sus asistencias



mas dixen nones y se es como ---
ques tan gastadas antes que llegan



abrio el bolsillo para enganchar, vio que no ---
Pero era lindo y me inclinaba, mas toco

pega bolvio azerrrar...
pristo la Teti rada...

3
Alto Mod.º

Que amor en Cata Luña
Que el Amor del soldado

q.º amor
q.º el amor

fue... q.º es de fragua...
por... mas que gusete...

130

fuego es de fiapua --- q.^e en no soplando el fuelle ---
por mas que guste --- en que viendo este charle
zie

luego sea paga --- luego
se nos es curra --- se nos

q.^e en no so plando el fuelle --- luego se apaga ---
en que viendo este charle, se nos es curra ---

Mepp
Serros

Ven todos puestas -
Y el que mas llora --

el que siembra y no cose -- muda te xeno - - -
en to cando la caxa. . a Dios Señora - - -

muda
a Dios

el que siembra y no cose --
en to cando la caxa --

muda te xeno... muda
a Dios Señora, a Dios

214
2 x

Ya si es Carmiento... Y con las sequi dillas

doy fin al cuento... doy

Y con las sequi dillas doy fin al cuento

Al Seño

Doy fin al cuento - - - -

Seg.^o
And.^{te}

No quiere ya mas suertes, probar la Paca...

no quiere ya mas suertes probar la Paca, probar la-

paca - - - - probar la Paca, pues en
si prendas Caraz, y pues-

solo ser viros, pues en solo ser viros
as piro al triunfo y pues as piro al triunfo

no abra mudanza, no abr mudanza
dadme la palma dadme la palma

si algun tay mado, me pide Amor dixen no
si algun tay mado, me pide Amor dixen no

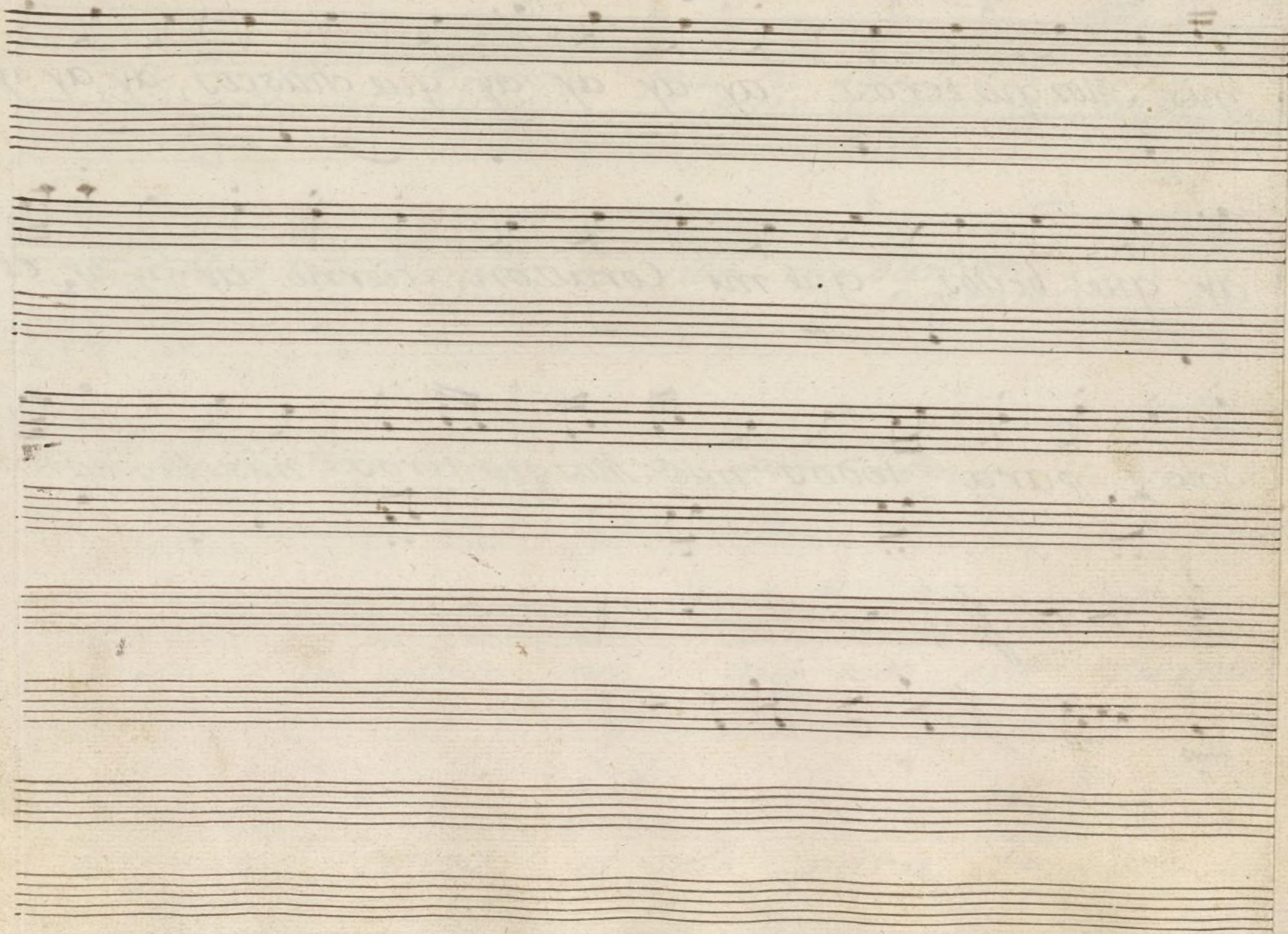
chero no puedo no, que todo este chiquito

Corazon tierno es solo para to--dos-

Handwritten musical score for a song. The lyrics are written in Spanish. The music is written on a grand staff with two staves per system. The lyrics are: "mis Mosqueteros ay ay ay ay que chuscos, ay ay ay ay que bellos, que mi Corazon tierno ay ay ay es solo para todos mis Mosqueteros, mis Mosqueteros". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also some markings like *fin* and a double bar line with a slash through it. The paper is aged and yellowed.

mis Mosqueteros ay ay ay ay que chuscos, ay ay ay
ay que bellos, que mi Corazon tierno ay ay ay es
Solo para todos mis Mosqueteros, mis Mosqueteros

f *p* *fin*



+

Violin 1^o

Con.^a a Solo

La Peregrina:

And. no *Gracioso:* $\frac{3}{8}$ *Siempre* 1

rinf

rinf

rinf

Alleg.

Ayuntamiento de Madrid

re

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Allegro", "Allegro", "Staccato", and "P. piccato". The manuscript shows signs of age with some staining and ink bleed-through.

$\frac{3}{8}$
 $\frac{8}{8}$
 P. y paciencia

All.^{to} Mod.^{to}

p. Punta de Arco.

Alia buelta

Al Sepno

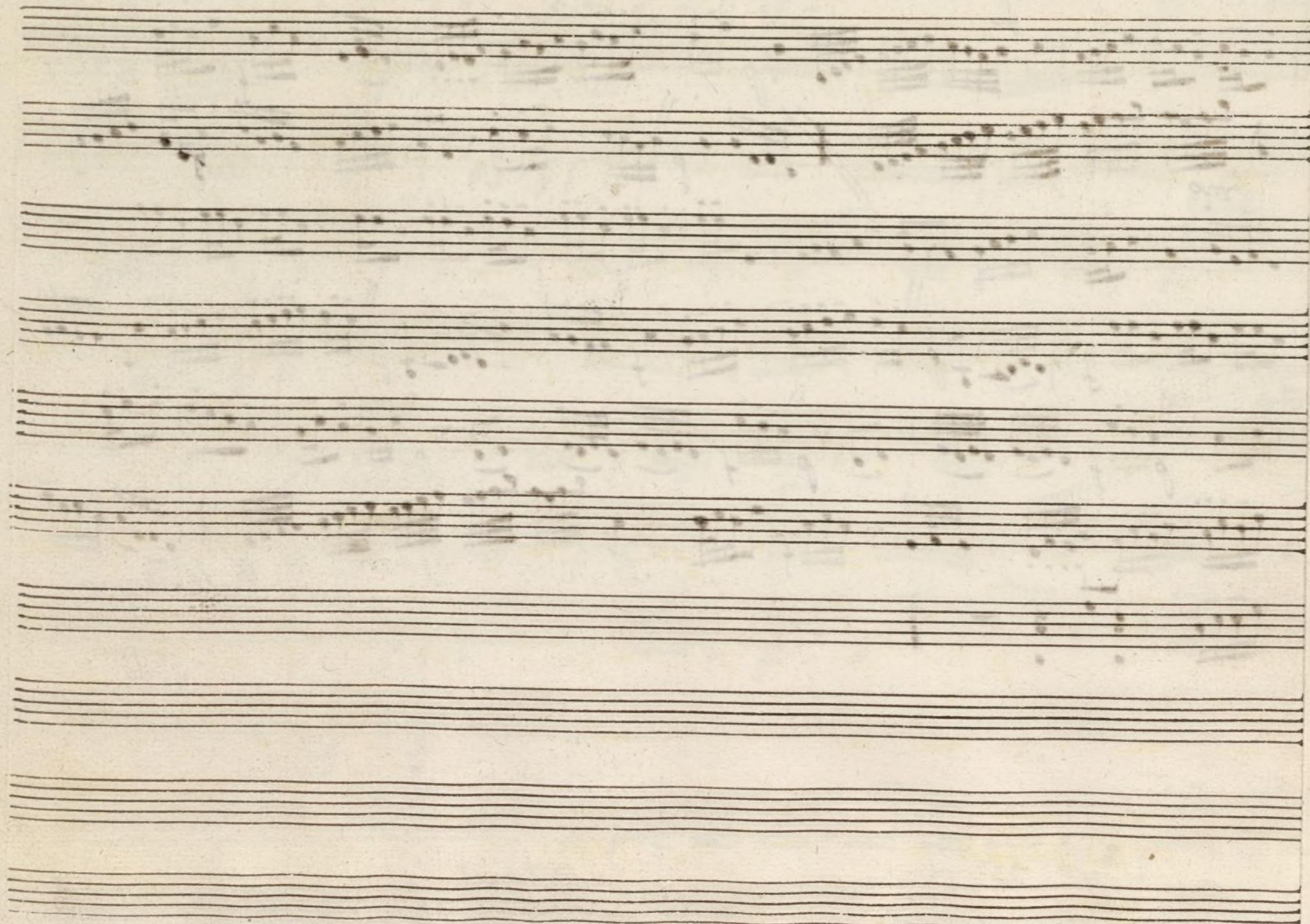
This section consists of seven staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by dense, rhythmic patterns, including many beamed eighth and sixteenth notes. Dynamic markings include *p.* (piano) and *p.* (piano) with a hairpin. The notation includes various articulations such as slurs and accents. The section concludes with a double bar line.

Seq.^s And.^{to}

fmo

This section begins with a new staff and a key signature of two flats (Bb). The time signature changes to 3/4. The tempo marking is *And.^{to}* (Andante). The music features a more melodic and spacious feel compared to the first section, with prominent eighth and quarter notes. A dynamic marking of *fmo* (fortissimo) is present. The section ends with a double bar line.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line with a slash is present on the second staff. The word "Allegro" is written in cursive at the end of the eighth staff.



Violin. 2.^o ton.^a a solo. † La Peregrina Viajante:

mus 84-2

And.^{no} Gracioso. $\frac{3}{8}$ *p.^o sempre.*

rinf

rinf

Att.

f

Al Segno:

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Allegro 6/8 *Stacato.*

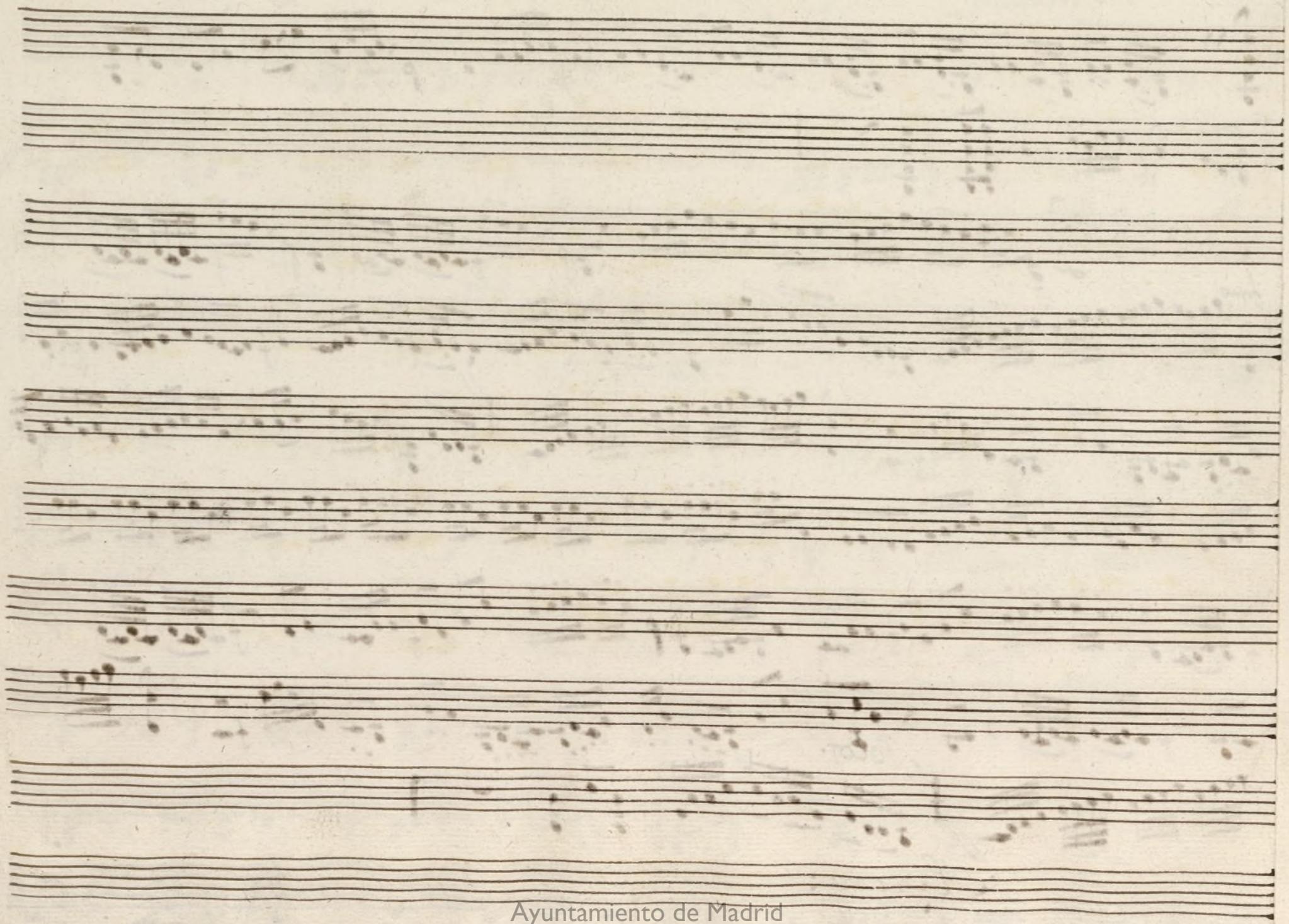
dol.

p *piccato*

3 *All. Mod.*

Allegro

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure with a double bar line. The third staff is marked *And.* and includes a 3/8 time signature. The fourth staff is marked *fmo*. The fifth staff features a double bar line with a diagonal slash. The sixth staff contains a measure with a double bar line. The seventh staff includes a measure with a double bar line. The eighth staff is marked *Poco f.*. The ninth staff contains a measure with a double bar line. The tenth staff is marked *Al Sepno:*.



Santa 1.^a Ton.^a a solo La Peregrina: +

And^{no} Gracioso 3/8

8

12

19

20

Al Segno:

Allegro

Stacato

Al Seppo

Fine hasta las a seg

Seq. *And.^{te}* *fmo*

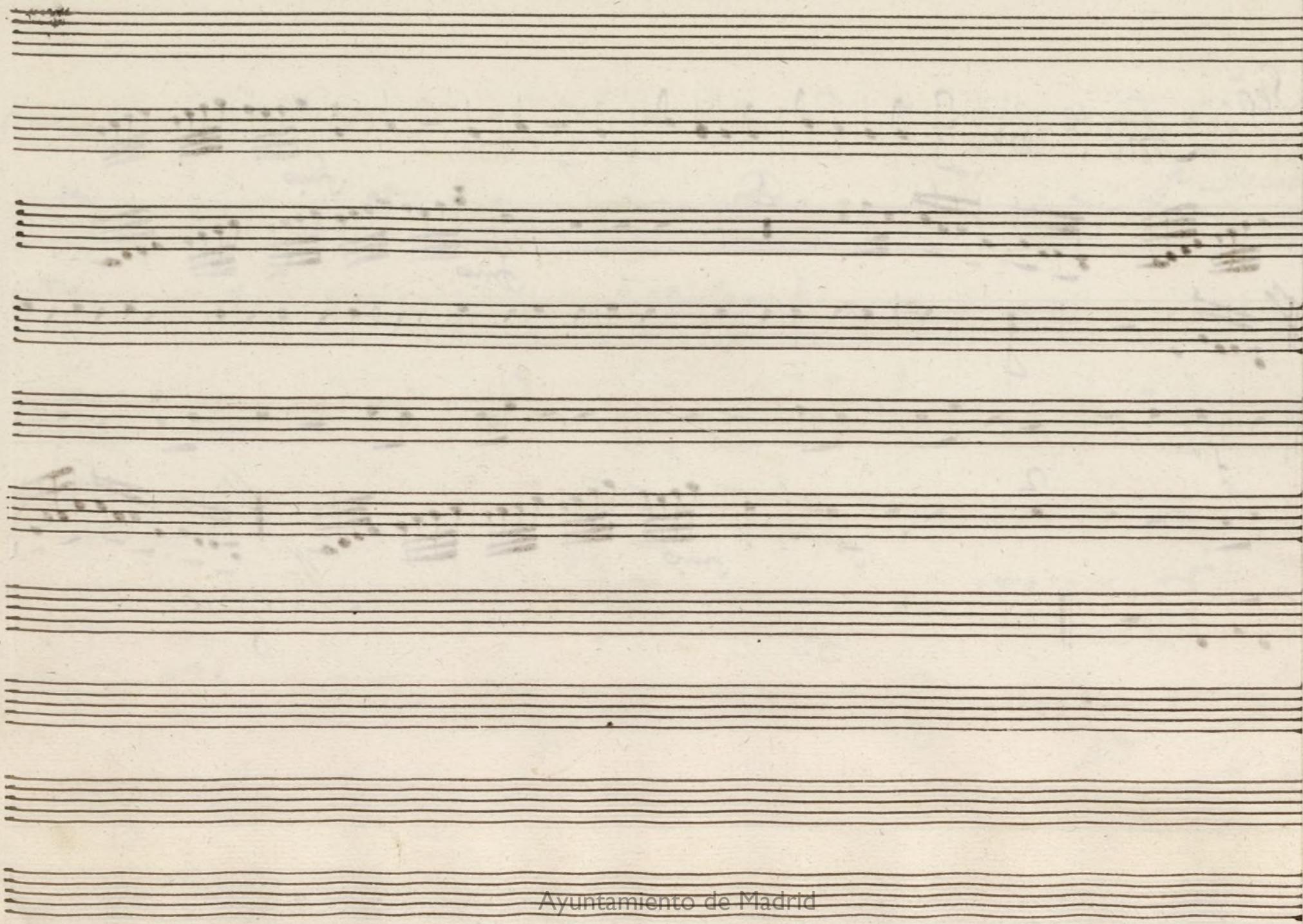
Allegro.

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, slightly yellowed paper. The first five staves contain musical notes, including quarter notes, eighth notes, and sixteenth notes, with some stems and beams. The notation is somewhat faint and difficult to read precisely. The remaining five staves are mostly blank, with only a few scattered ink marks or very faint notes. The overall appearance is that of an old, possibly working draft, manuscript.

Flauta. 2^a Ton^a a solo La Peregrina.

And^{te} Gracioso. 8/8

Al segno:



+

Trompa. 1.^a Lon.^a la Percequina. Diante:

And.^{no} Gracioso $\text{G} \# \# \frac{3}{8}$ 14

In: 9.

Al Sepno.

In la fa j

Allegro $\text{C} \frac{6}{8}$

Allegro $\text{C} \frac{6}{8}$

Andate $\text{C} \frac{3}{4}$

In ts. f.

Allegro $\text{C} \frac{6}{8}$

Allegro

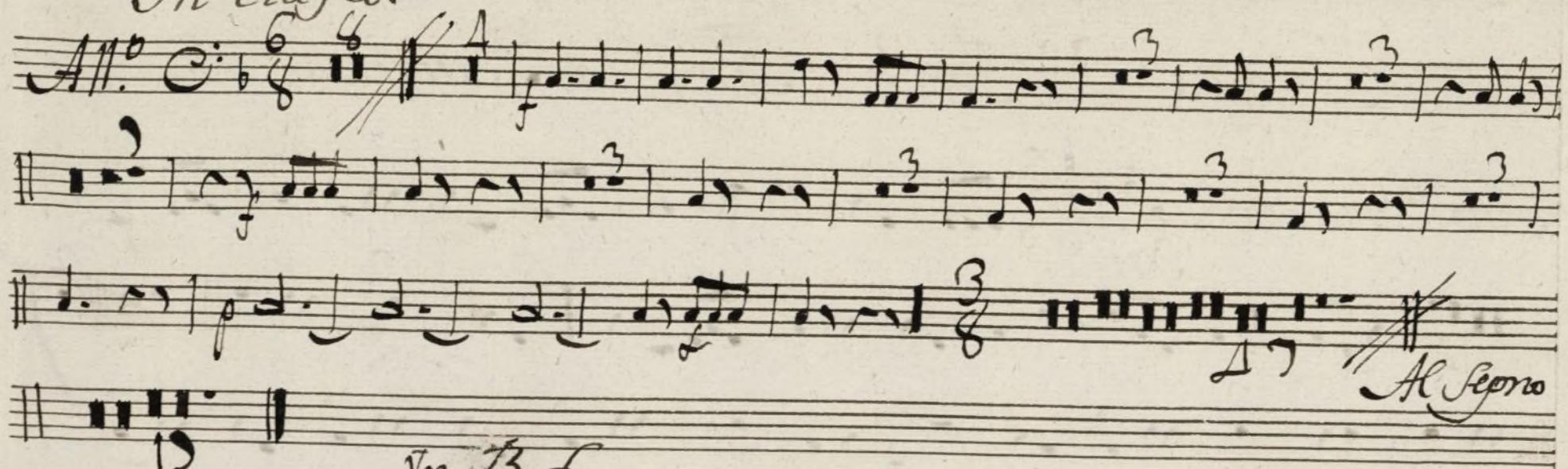
Trompa 2^a Ton. a solo, la Peruviana.

And^{no} Gracioso. $\text{G} \# \# \# \frac{3}{8}$

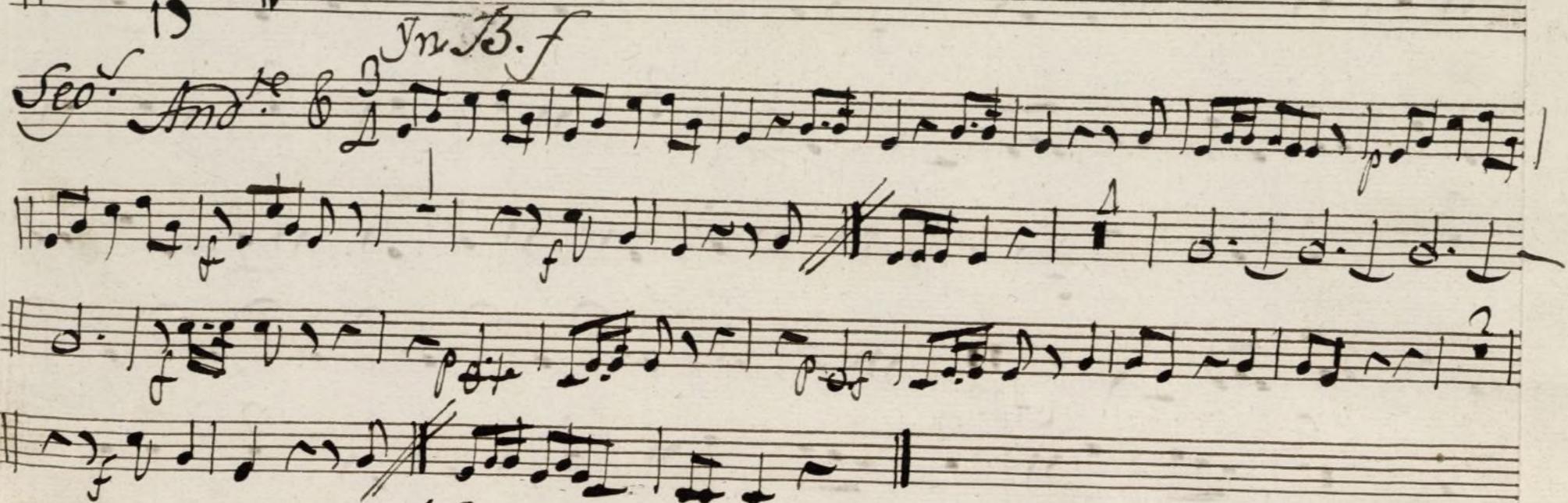
In G:

Al Sepno:

In elafa:

All.^o 

Al Segno

Sec.^o And.^{te} In B. f 

Al Segno:

Bajo Tonadilla a Solo. la Peregrina Viajante.

And.^{no} Gracioso. C: #

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are marked 'And.^{no} Gracioso'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are written above the staves. The piece concludes with the instruction 'Allegro'.

10 *Pura^o* 20 *Acco* 30 40 50 60 70 80 90 100 110 120 *Allegro*

Alleg.^{to} *Stacatto* 130

Dol. 140

150

160

Sotto *p*

170

180

All.^{to} Mod.^{to} 190

200

210

220

Allegro *Assegno.*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure numbers: 230, 240, 250, 260, 270, 280.
- Tempo markings: *Andante* (at the beginning), *Allegro* (at the end).
- Dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo).
- Other markings: *mo* (possibly *molto*), *mo* (possibly *meno*), and a large *Allegro* marking.
- Handwritten notes: "x" above a measure, and "240" written above the staff.

The score is written in a cursive hand and includes several measures of music, some of which are crossed out with a diagonal line. The paper shows signs of age, including discoloration and a small stain near the bottom center.

