

Mus 87-11

Conadilla à solo

El Lanze del Retiro;

Del S.^o Esteve;

La Pretola Mora^s

~~La Franca~~ Perez

Andte

Madrid del alma que

ri da mi humildad segunda vez vuelte a ma

ni fes tar grata su obediencia a vuestros

pies pe ro que penas siente el cariño te

miendo en todos un Cruel des bio;

Alleg^{ro}

 fuera fue - ra Veze los

fuera fue - ra mar tí rios - que se pero

que se mues tren Con mi go si nos

ya lentad - me y suplidme Nos que te ri tos

ya lentadme y suplidme ya lentadme y su

plidme No - que te ri tos

Coplas

Alleg ^{Ho}

Handwritten musical score on aged paper. The score consists of two systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish.

System 1:

Vocal line: *le po le po de*

Piano line: *A dos dias de a ver*
Mira Niña las

System 2:

Vocal line: *Por yo llegado al Pe ti ro me fui a pa*
Tentas que tengo si me quierres todas de da

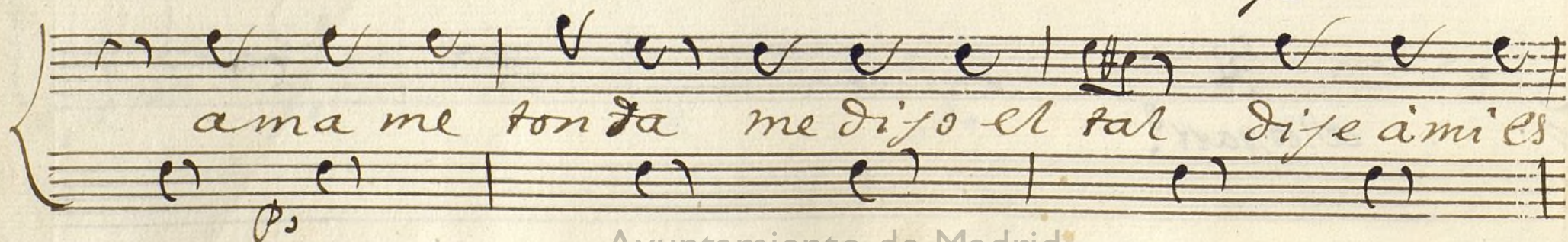
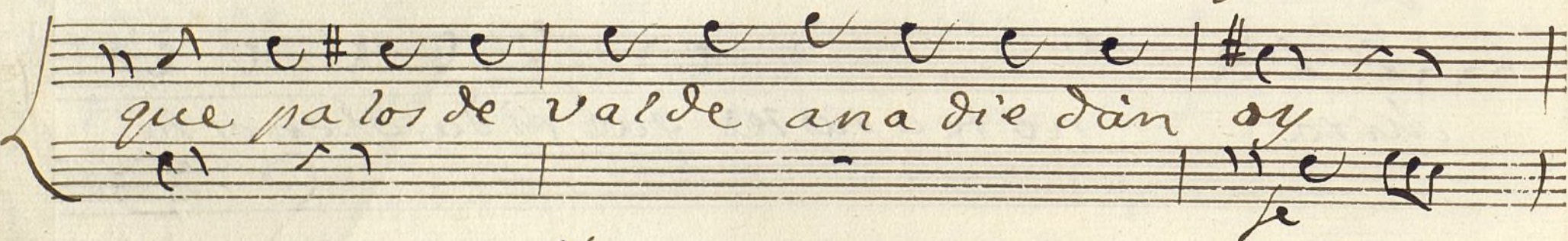
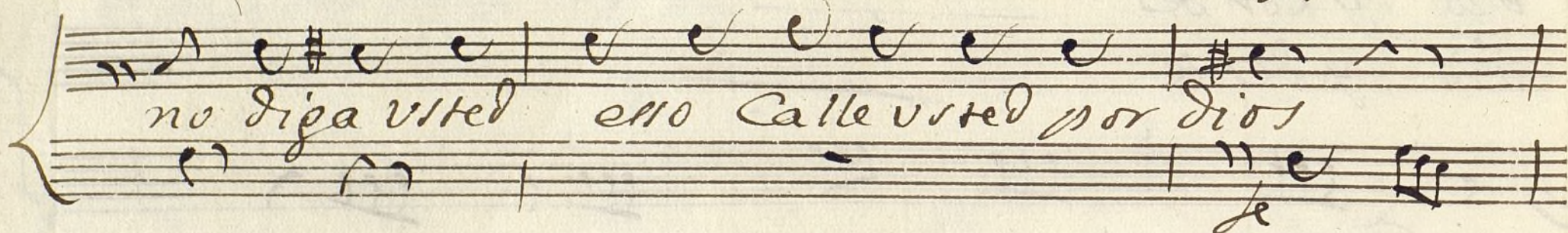
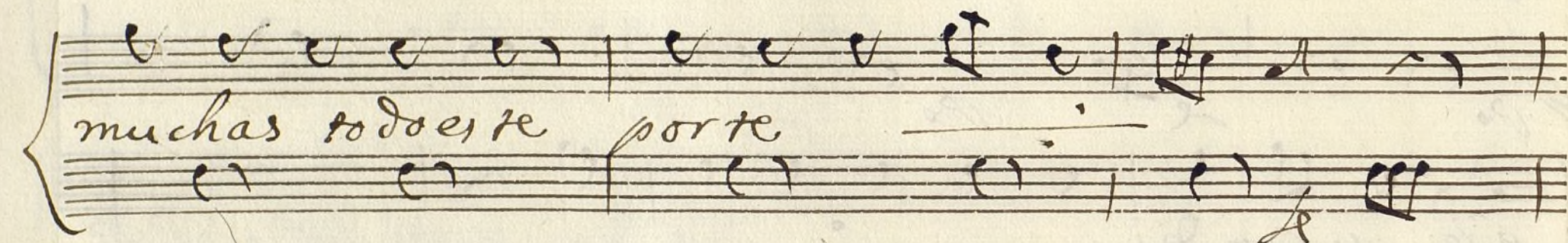
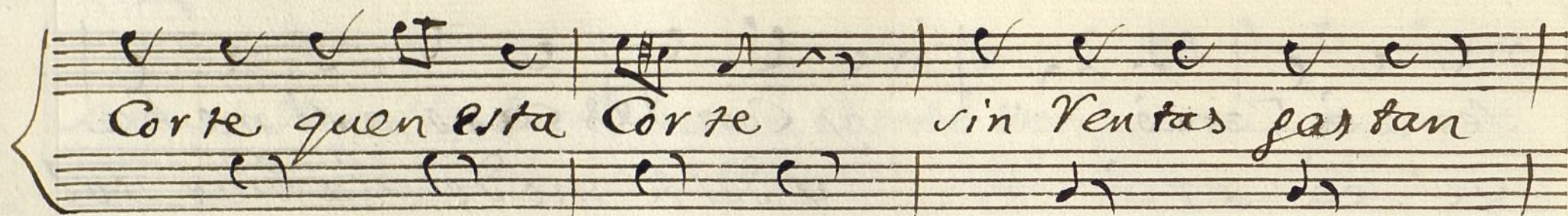
sear- Ten el Mallo me en Contré un figura que me
 re- tendrá Batas Vertido de Luzes Circa
 dipo a donde vsted bá- yo le mi
 rianas Casa Congrañen- yo me a tur
 re- el me mi ro me Ve ti re-
 di- y el se Tio me sus pendi-
 p. f. p. f. p. f. p.

se me a Zercó y Con des caro ari me ha
y el sea Zercó y des te modo hablar vol

o lo y Con des
o lo y des te

Mira no te a su tes que rida q. en el ta

alos parr.



Poco solo he de amar;

3 Alleg^{ro}

Porque aquellas Ca

radas q'aman diversos — porque aquellas Ca

radas q'aman diversos — q'aman di

versos ni aman á su Maridos ni á su Cor

sejos por q. al Interes

Solo tienen afecto por q. al Interes

Solo tienen afecto Viendo mi en *Allegro*

fado el tonto marchò ya qui mi

Cuento se fina li zò Con seguir

dillas gl'a Can taros Voy si- len cio a sen

cion

Segui.
Andr. vivace

Ay pocos En el Muen- do no estan que so

Ay pocos En el Muen- do no estan que so

sos ay pocos en el Muen - do ay pocos en el
 Muen - do no estèn que feros
 no estèn que feros - de su des ti no
 Dueños amados - atended que pro
 muchos de su mal otros
 sigo lo Comenzado

Unos se
Una se

Allegro
quejan del Juego de su Moza otros tam
queja del Juego yo no de su Merca

bien y el Ca sado que es Ze lo so
der de los Años las Abuelas

se queja de su mujer Hora al espejo una
 porque sienten Vieja ser Horan por mudar es

sía Viendo arrugada su vez yo tra llo
 tado muchas Doncellas de acá y también

ra por los flatos Sentada en el Canapé
 mudas Casadas suspiran por Enbriudar

Como Prima

Por gl. andan mi es

y yo por que me

ca - sas aquilas di - chas y la mia si agra

tu plan tambien suppi - ro Concededme esta gra

da y la

sera cumplida

cia con

queridos mios

Allegro

Ayuntamiento de Madrid

—

Violin Primero

Con.^a à solo

el Lance de el Retiro.

//

Violin Primero

And^{te}





Voltri.

Coplas

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of various note values, including minims, crotchets, and quavers, often grouped in beams. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some text annotations like 'voz' and 'arrogante'. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with the tempo marking "Alto" and the time signature "3/4". The score features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamic markings include "p" (piano), "f" (forte), and "2 vez" (two times). A large, dark, scribbled-out section is visible on the fifth staff. The notation is written in a cursive, handwritten style.

Alto

Seq.^o

And^{te} vivace.

Handwritten musical score for a piece titled "Seq.^o" and "And^{te} vivace." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a fluid, handwritten style with many beamed notes and slurs. The fourth staff has a large "6" written above it. The seventh staff has a large "9" written above it. The eighth staff has a large "3" written above it. The ninth staff has a large "6" written above it. The tenth staff has a large "6" written above it. The piece concludes with a double bar line. At the bottom left, the text "Al repro." is written. At the bottom center, the text "Ayuntamiento de Madrid" is printed.

+

Violin Primero:

tonadilla a Solo

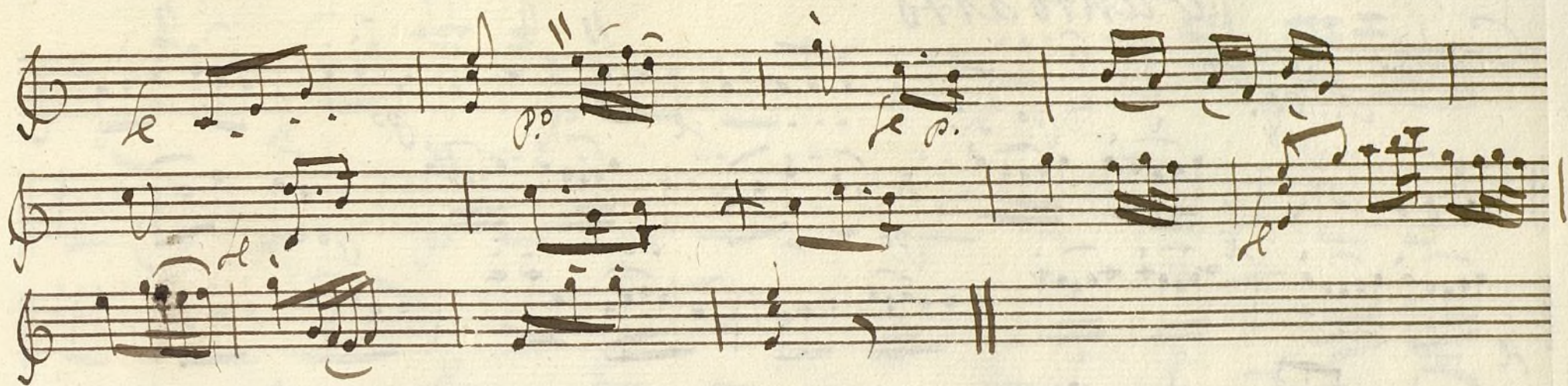
El Lance de el Petiso;

//

Punto alto

And.^{te}

Handwritten musical score for "Punto alto" in 6/8 time, marked Andante. The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as "p.o." (piano) and "le" (forte). The music is written in a single system, with the key signature and time signature indicated at the beginning. The score is written in a cursive, handwritten style on aged paper.



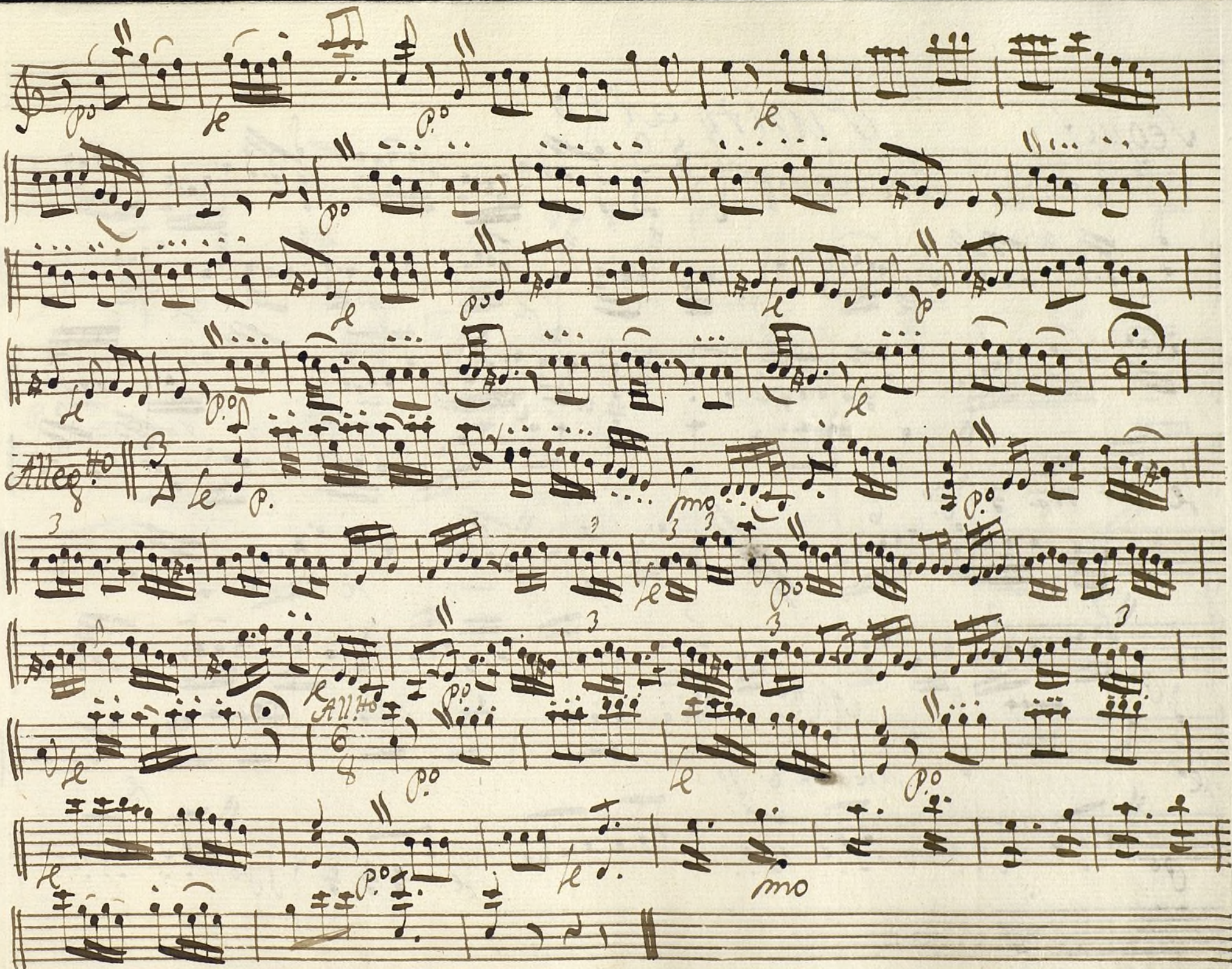
Sigue.

Punto alto

Coplas

Alleg. Ho

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system, with various notes, rests, and dynamic markings. The staves are connected by a single line. The notation includes many beamed notes, suggesting a fast tempo. There are several 'p.' (piano) and 'le' (forte) markings throughout the score. The paper shows signs of age, including discoloration and some wear along the edges.



Segui! *Punto alto*

And.^{te} Vivace:ff

Alz. Ho
menor 8 p.



Ayuntamiento de Madrid

Mus 87-11

2

Violin Segundo

Alon^a à solo

el Lance de el Pezino.

//

Violin Segundo.

And^{te} 6/8

poco f

voz

III



Volto

Coplar
Allto 6/8 F\#

A handwritten musical score on ten staves. The notation is in 6/8 time with a key signature of one sharp (F#). The first staff begins with the title 'Coplar' and the tempo marking 'Allto'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are some ink blots and corrections throughout the manuscript. The final staff ends with the word 'Salon parrafos' written in a cursive hand.

Salon parrafos



Handwritten signature or initials

Sop.
And.^{te} Vivace.

Crescendo

Se Veno.

Oboe Primero. Tona^a à volo t El Lance de el Retiro. Mus 87 11

Handwritten musical score for Oboe Primero, titled "El Lance de el Retiro. Mus 87 11". The score is written on ten staves. The first staff begins with the tempo marking "Andte" and the key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "Solo" and "v^o 3". The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled piece. The final staff includes a 3/8 time signature and the marking "Alto".

Oboe secondo ton.^a à volo.

El sance de el Petiro

Mus 87-11

3

voz

Coplar.
All^{to}

12 *17*

te
repunt.
And.^{te} vivace.

6 *23*

Allegro

The image shows a handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various time signatures (6/8, 3/4, 2/4). The music is written in a fluid, cursive style. There are several annotations: 'Coplar.' at the top left, 'All^{to}' above the first staff, '12' and '17' below the first staff, 'te repunt.' and 'And.^{te} vivace.' above the sixth staff, '6' and '23' above the seventh staff, and 'Allegro' at the bottom left. There are also some crossed-out sections of music, particularly in the first, fourth, and seventh staves.

Trompa Primera; 7

mus 87-11

Tranquilla a Solo: El Lance del Petiso;

Yn Dela Solre

And.^{te}

Handwritten musical score for Trompa Primera, featuring a solo section titled "El Lance del Petiso". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo marking "And.^{te}" is written above the first staff. The title "Tranquilla a Solo: El Lance del Petiso;" is written above the first staff, and "Yn Dela Solre" is written above the second staff. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written above the third staff. The score concludes with a double bar line on the seventh staff.

Coplar.

In De .

Alleg.^{ro}

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a 19th-century style, with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplets marked with a '3' and some notes marked with a 'le' (likely indicating a ledger line). The piece concludes with a double bar line. The paper shows signs of age, including some staining and wear along the edges.

Sequi.

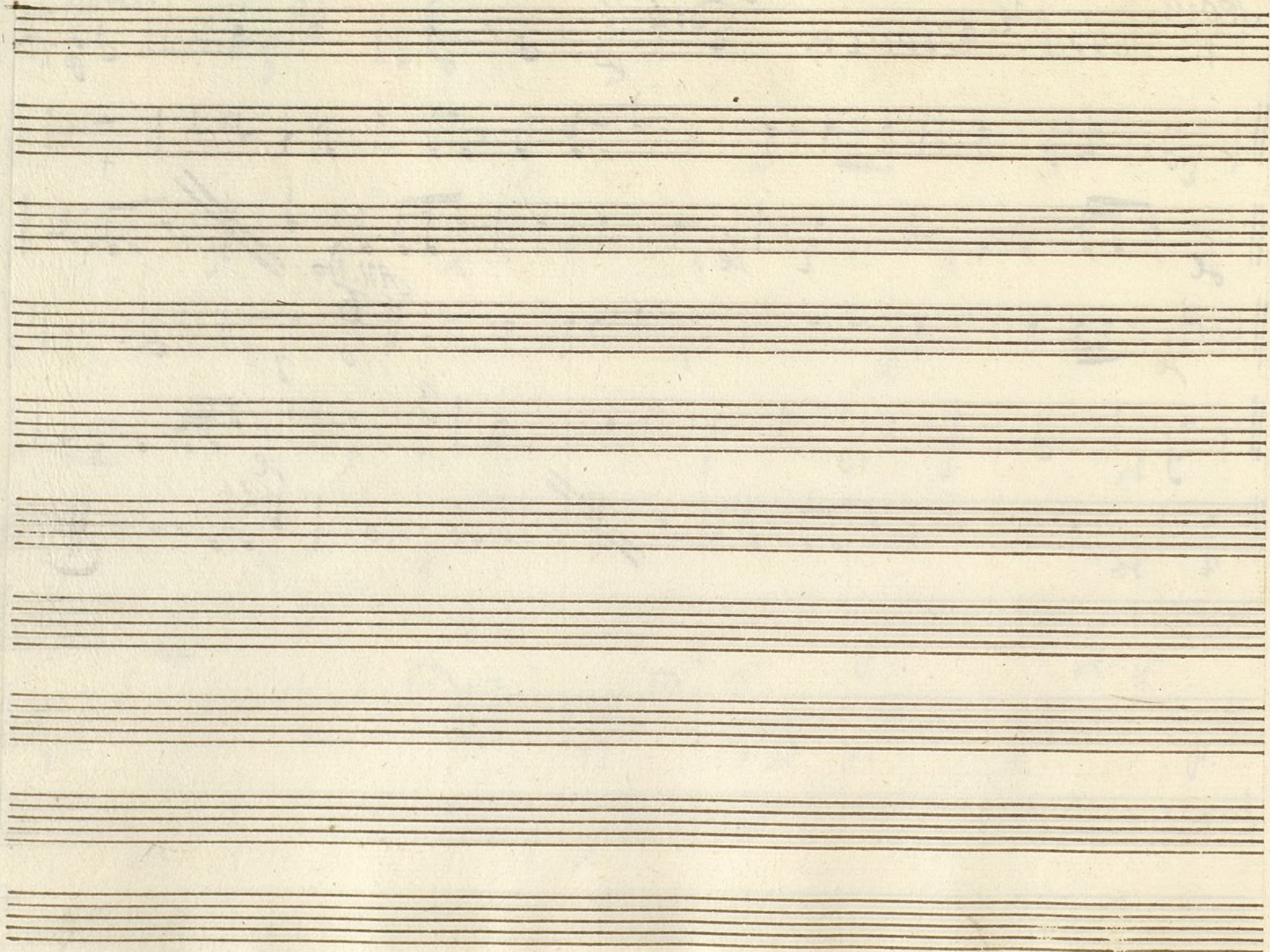
And.^{te}

Vivace:

~~Viv.~~

Punto alto

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo markings *And.^{te}* and *Vivace:* are present. The score includes several measures with notes and rests, some marked with 'le' and '2'. A double bar line with a repeat sign is followed by a section marked *All.^{ro}* in 6/8 time. The score concludes with a double bar line and the marking *Al Segno*. The page number '11' is visible in the top right corner.



Ayuntamiento de Madrid

trumpeta Segunda

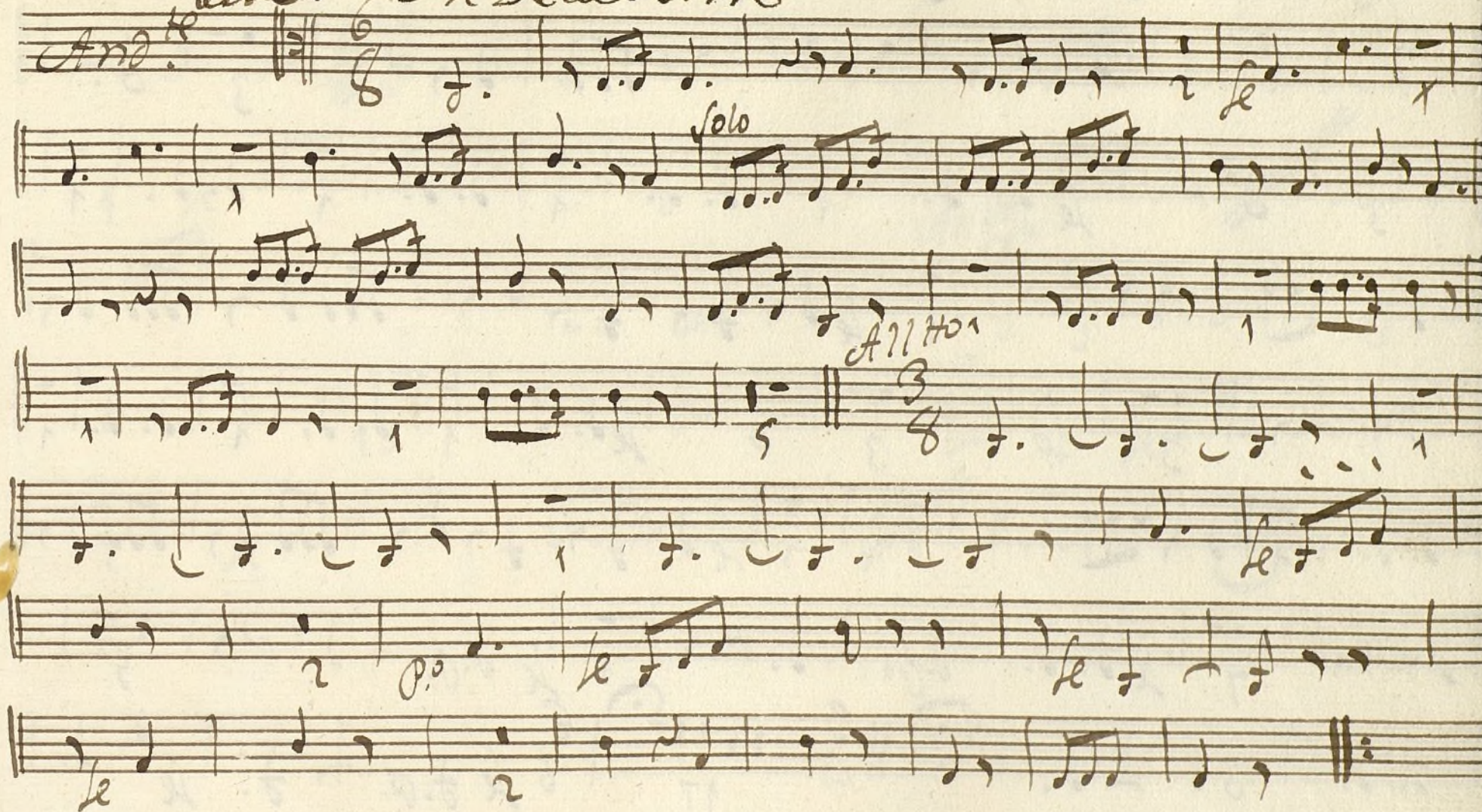
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Mus 87-11

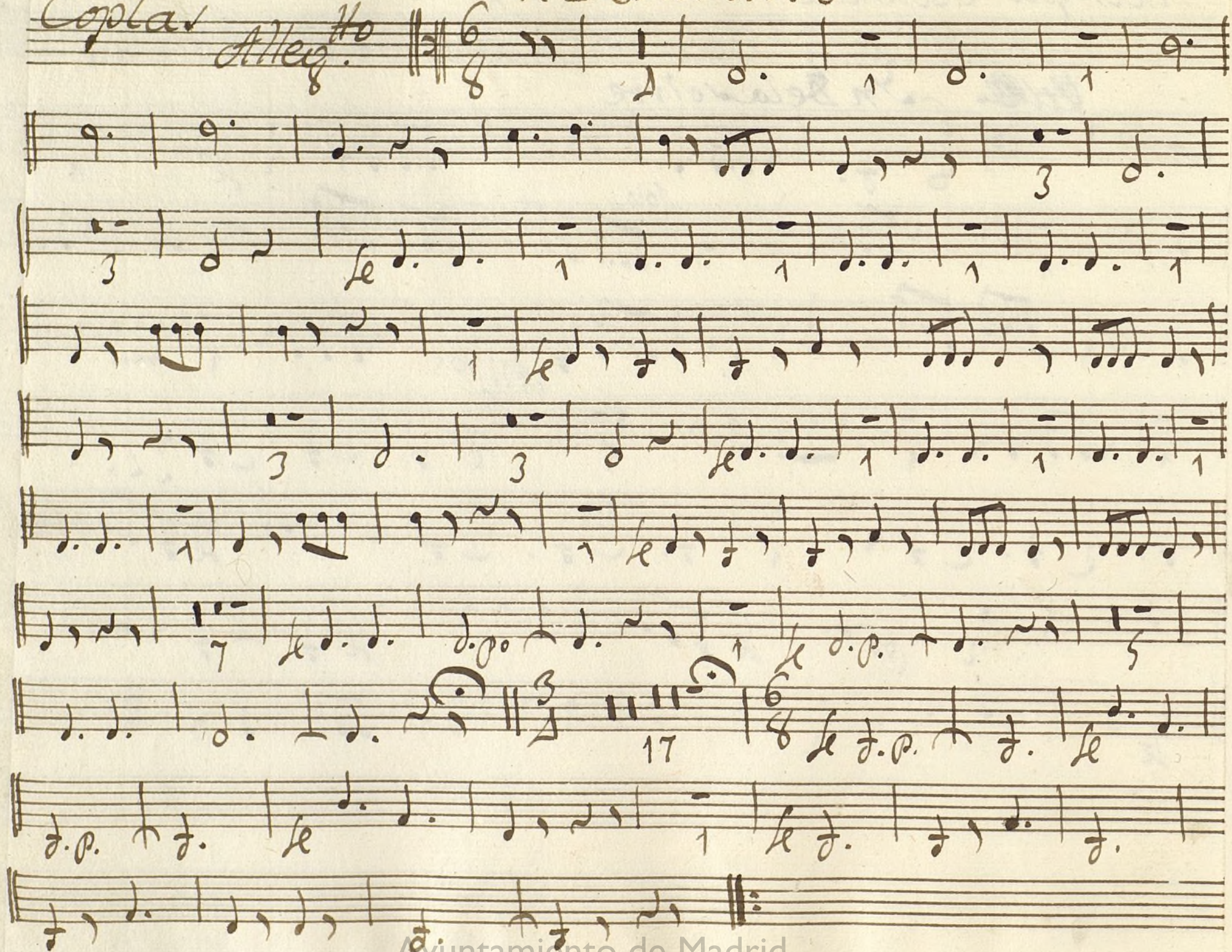
tonadilla a Solo el Lance de el Retiro;

Vill. In Dela-sol-re

And.^{te}



Copla *Allegro* *Un De Ja solve*



Sequi! *And.^{te} Vivace:* ~~And.^{te}~~ *In Almirre*

The musical score is written on six staves. The first staff begins with the tempo markings 'And.^{te} Vivace:' and 'In Almirre'. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. There are several corrections and deletions throughout the score, including a large scribble on the second staff and a crossed-out section on the third staff. The score concludes with a double bar line and a repeat sign on the sixth staff.

Ayuntamiento de Madrid

La Pretita

+

Mus 87-11

Contrabajo:

tonadilla à Solo

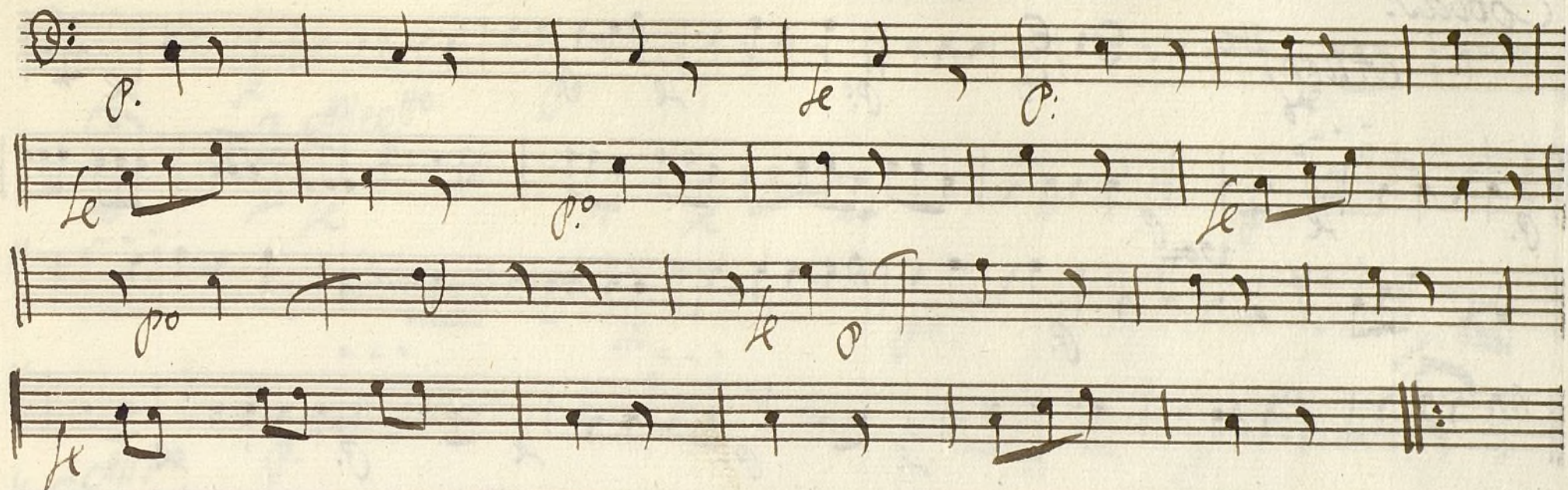
El Lance de el Retiro:

//

Punto alto

And.^{te}

Handwritten musical score for "Punto alto" in 6/8 time, marked "And.te". The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p." (piano) and "f." (forte). There are also some handwritten letters like "le" and "k". The score ends with three empty staves.



Sigue:
8

Coplas.

Punto alto

Alleg. ^{no}

6/8



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *le*, *p.o.*, *Allegro*, and *fmo*. The first staff begins with a treble clef and a common time signature. The sixth staff changes to a 6/8 time signature. The piece concludes with a double bar line on the seventh staff.

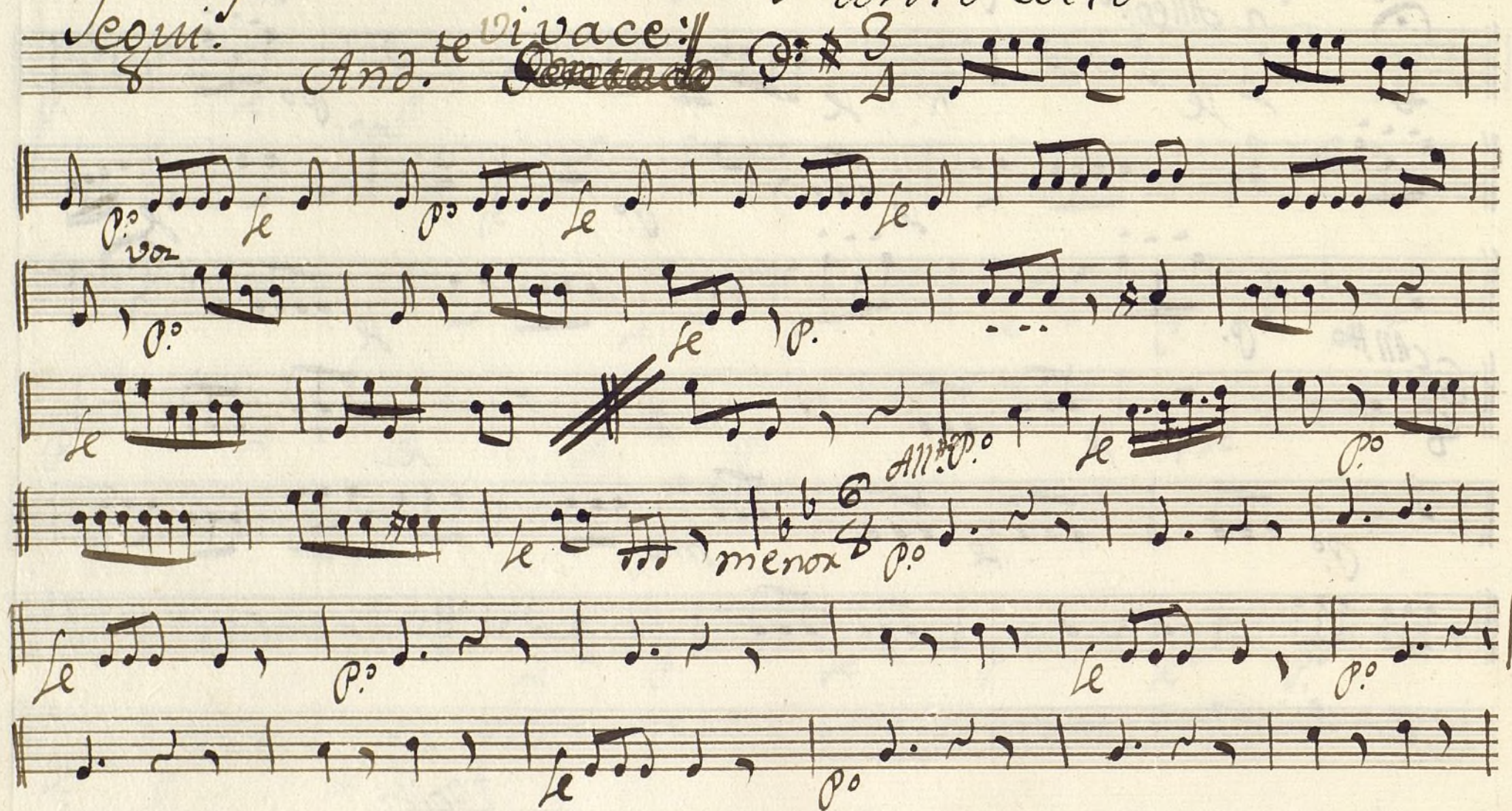
Volte

Soni!

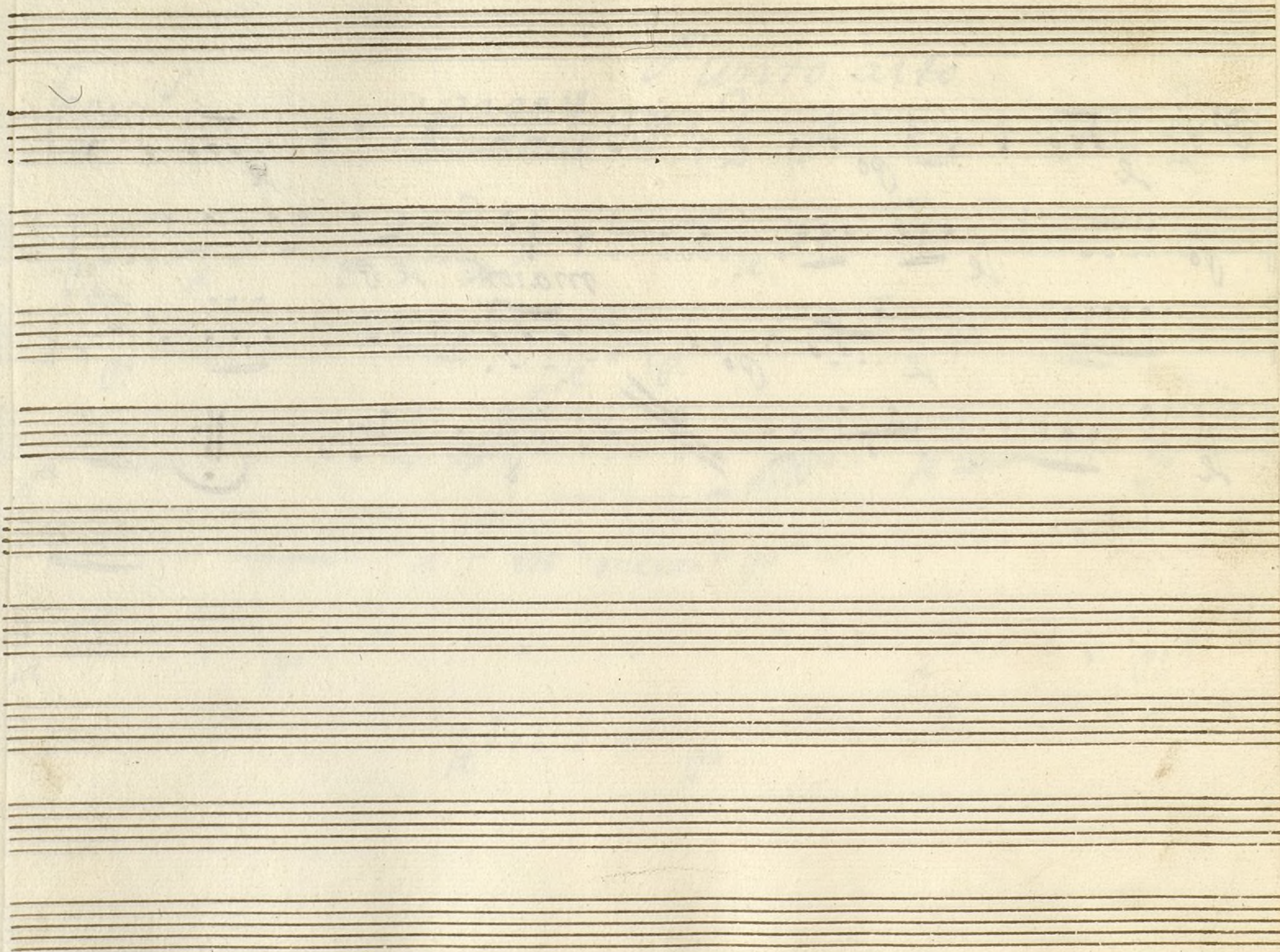
And.^{te}

Vivace: //
Contra

Punto alto



Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings: *le*, *po*, and *le*. The second staff starts with a repeat sign, followed by *po*, *le*, and a section marked *maior: le p.* with a 3/4 time signature. The third staff contains a dense sixteenth-note passage, followed by *le*, *po*, and a section with a dotted line. The fourth staff begins with *le*, followed by a section with a double bar line and a diagonal slash, then the tempo marking *Allegro*, and ends with a double bar line and a fermata. The remaining staves on the page are empty.



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