

*t*  
Conadilla  
à solo.

Los defectos de los Hombres.

La Perola.

Del S.<sup>or</sup> Morál;

87-18

*All.<sup>o</sup> con moto.*

*Punt.<sup>do</sup>*

*f.* *arco.*

Te sus q. e. a ba tido que  
 Ay q. dispa ra te no  
 se halla mi sexo ha como  
 so mas ha como  
 Jesus q. e. a ba tido ha  
 en que ver los siempre y  
 for.

hombres per versos ha hombres per bexos, ha  
 no a borre cerlos y no a borre cerlos y

hombres per bexos.  
 no a borre cerlos.

si por nuestros Ca prichos ya no nos quieren  
 pues con tantos de fectos como ellos tienen

ya  
co

Reparen en los  
los quere mos no

suios que nos ex ceven q.e.  
cotras hasta la muerte hasta

son atre bidos son de corte ser  
el sexo nuestro es mas en de ble

je. fr.

gustan de crotas gustan de afeites que  
 pero es constante si se le ofrece si

y en fin to  
 a si go he

dos sean buelto cuasi Mujeres cua... si cu  
 de ser biros e ter na monte e... ter na

gres qua  
 mente, e a ten

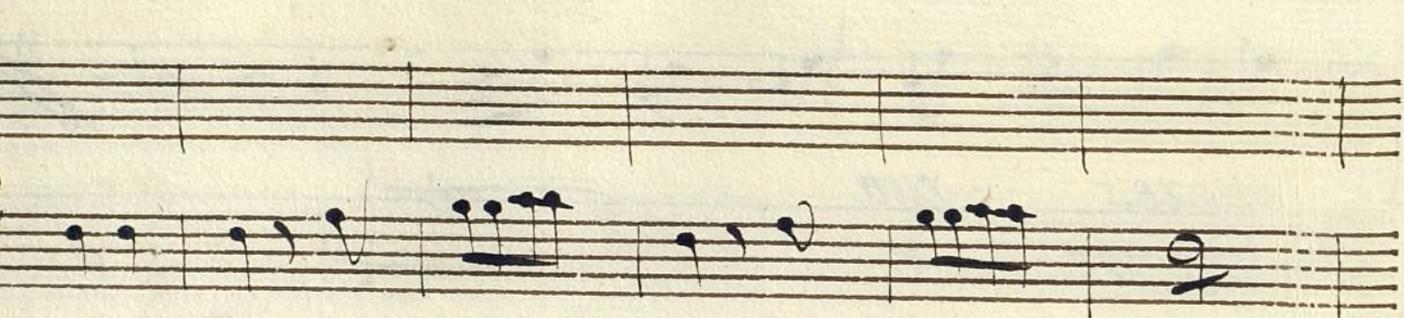
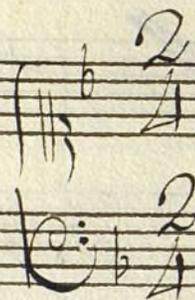
*f.* *Allegro.* *p.*  
 cion a - ten cion por q.<sup>e</sup> em pie zo a - de cir

de los hombres varios de fectos - varios de

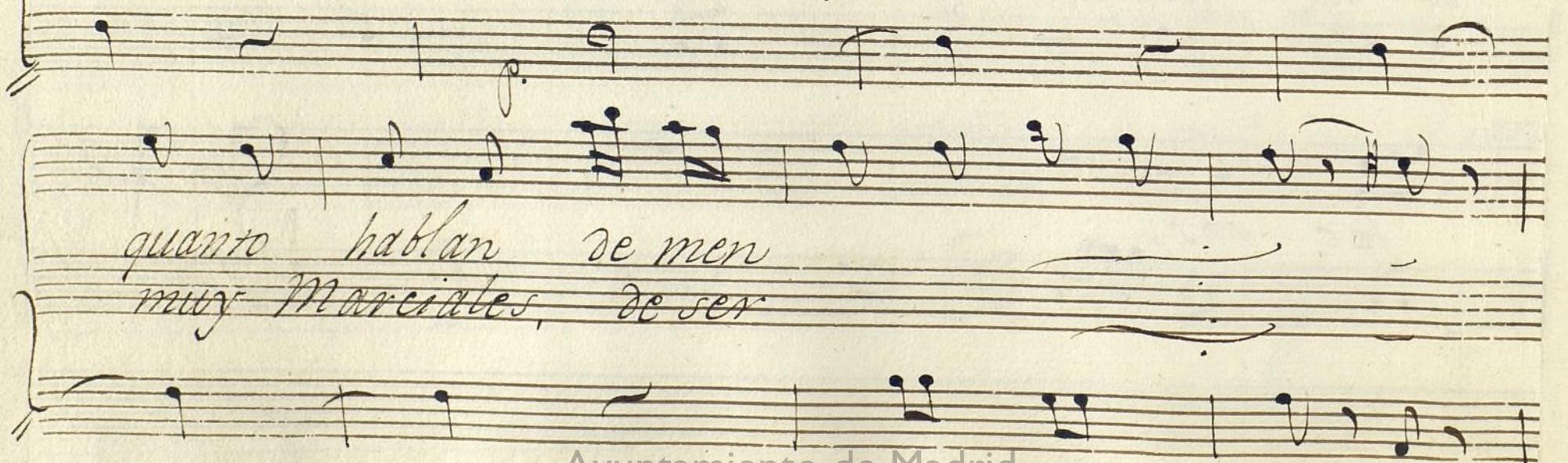
*f.* fec - tos;

Coplas

All.<sup>o</sup>



Ay Hombres con el defecto de mentir en  
Ay hombres con el defecto de ser siempre



y si se les recom  
 y en a questa confi  
 biene de lo dicho ya no ay nada de lo dicho  
 anza son a tre vidos los tales, son a tre vi  
 ya no ay na . . . da.  
 dos los ta . . . les.

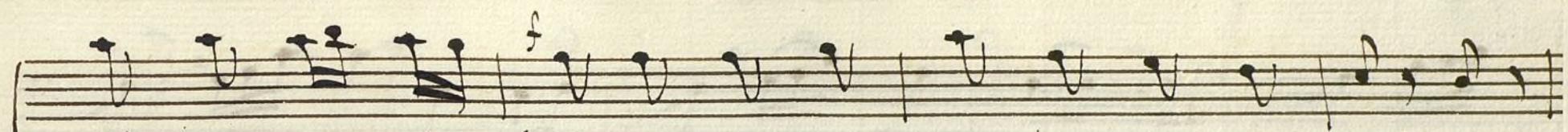
Ay hombres con el defecto de pre  
 Ay hom bres con el de fecto de sex  
  
 su mir que son sabios, de pre su mir que son  
 unos magi gatos de ser unos magi  
  
 sa - bios yandan  
 ga - tos yem co

a todos con esto la paciencia se ben tando,  
brando buena fama son los mas peores diablos

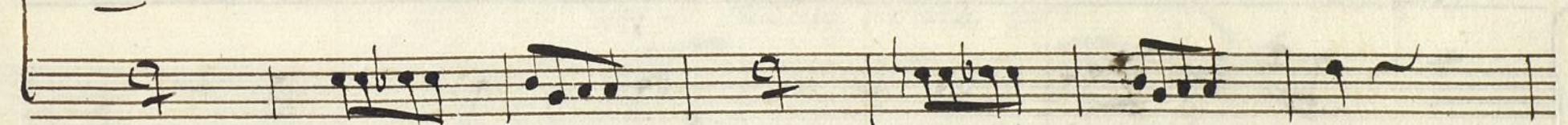
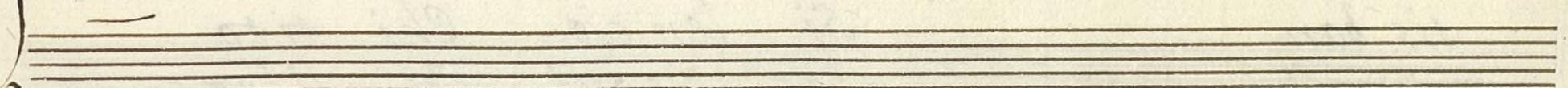
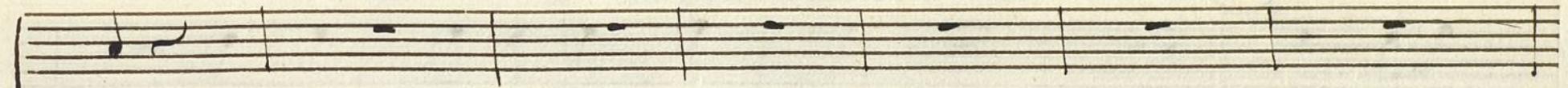
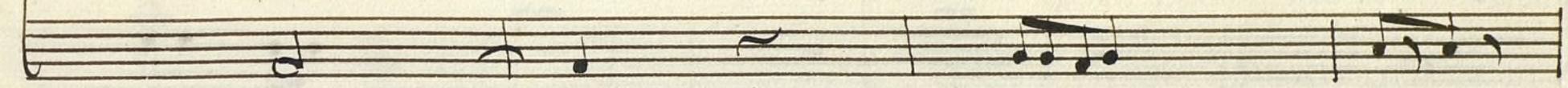
la paciencia se ben tan - - do.  
son los mas peores dia - - blos.

Ay hombres tambien con  
Ay hombres con el de

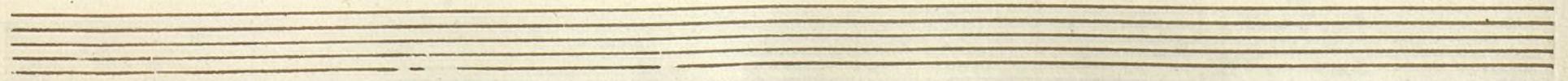
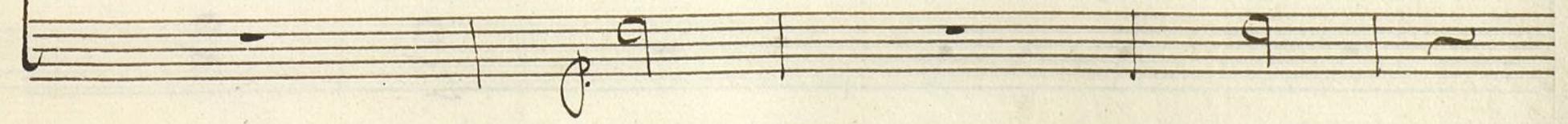
otro q<sup>e</sup> es grandisi mo de fecto q<sup>e</sup> es gran  
 fecto de ser siempre Estrangerados, de ser  
 disi mo de fec... to,  
 Siempre Estrangera... da,  
 por ser muy sueltos de lengua dicen  
 yertos tantos por ser nada m<sup>di</sup>

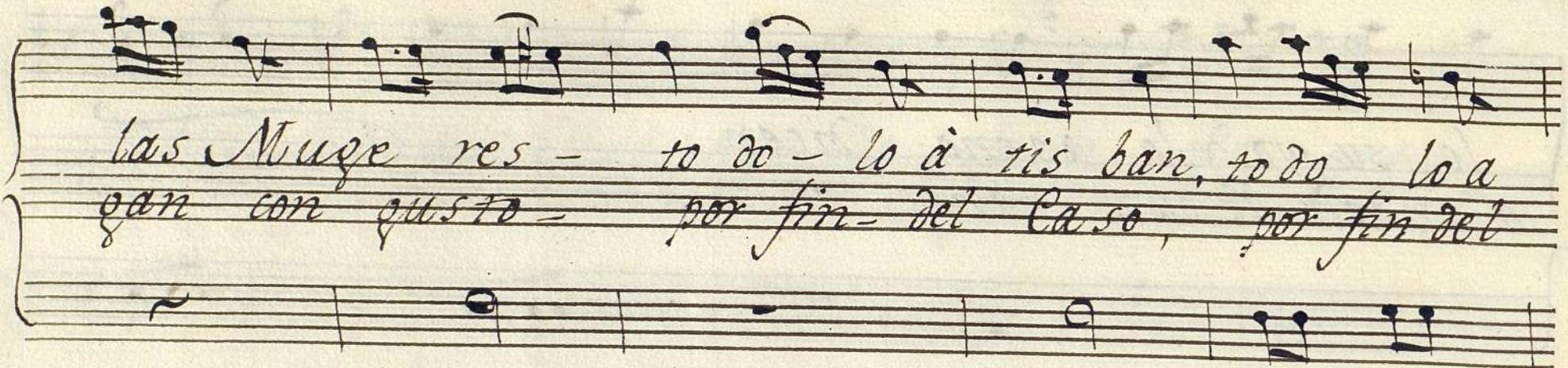


lo suyo y lo ajeno, dicen  
a andeir rebuz nando, un di a

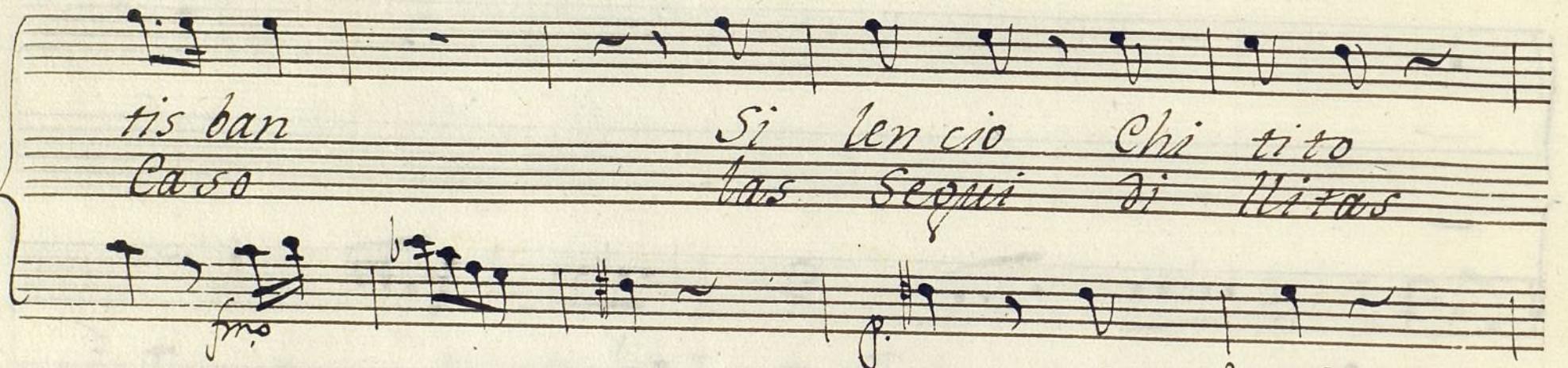


Textos de fec tos - e Nos no miran yen  
No se me cifra den - Duños a mados y oi

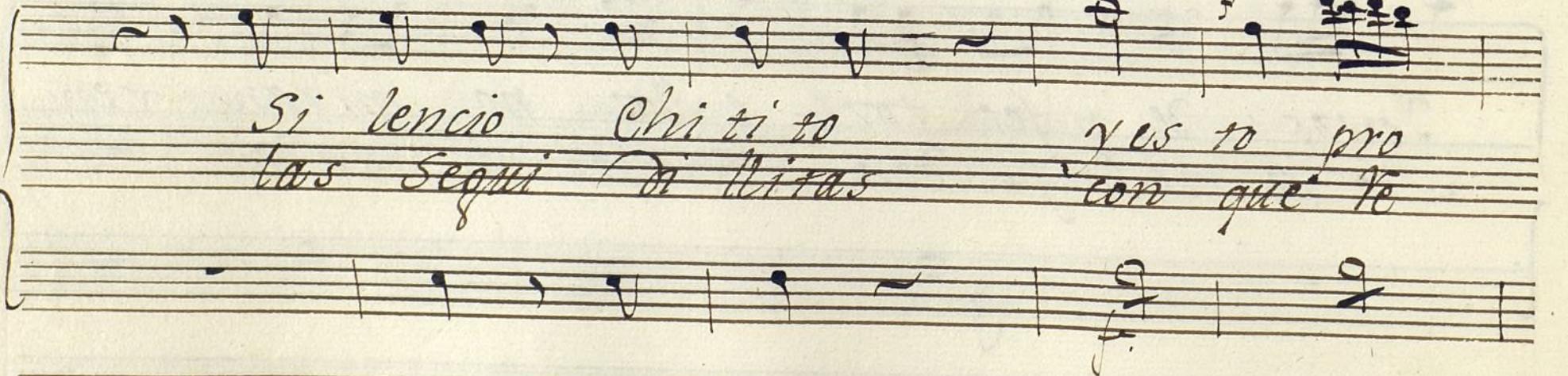




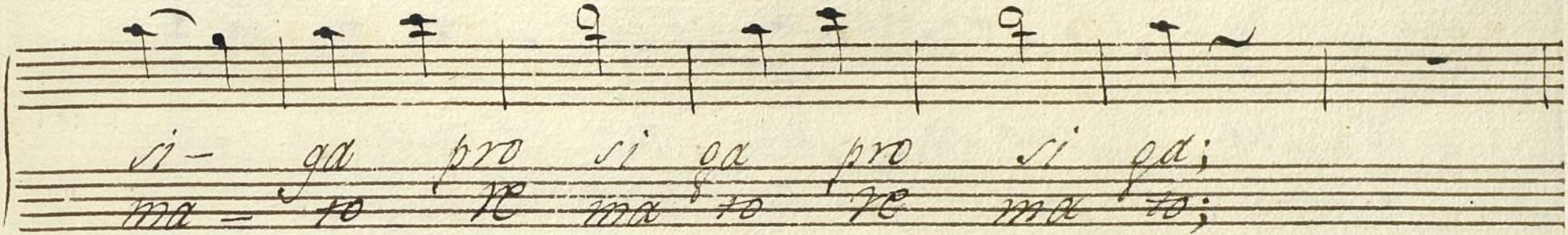
las Muje res - to do - lo a tis ban, to do lo a  
gan con gusto - por fin - del Ca so, por fin del



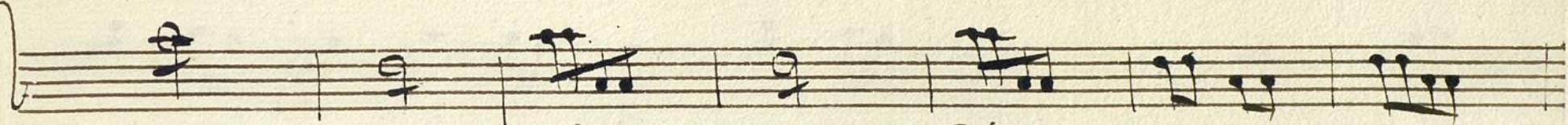
tis ban Si len cio Chi ti to  
Ca so las Segui di Mi ras



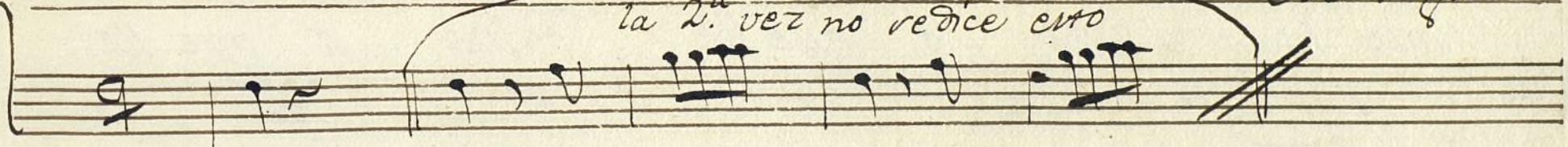
Si len cio Chi ti to yes to pro  
las Segui di Mi ras con que te



si-ga pro si ga pro si ga;  
ma-to re ma-to re ma-to;

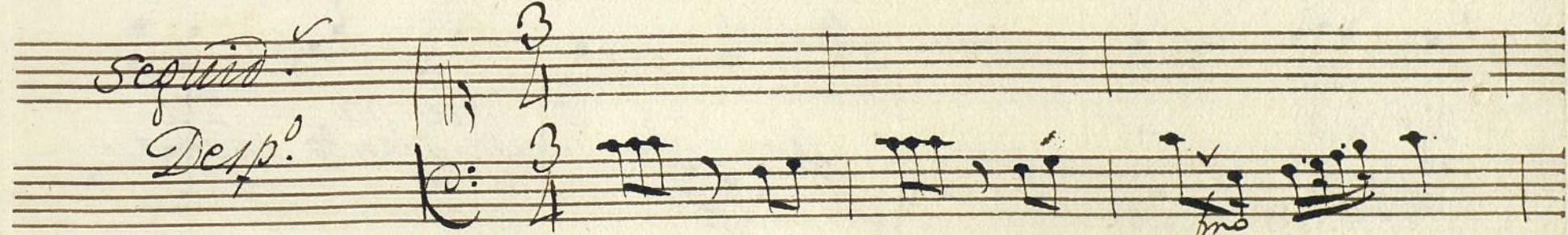


la 2.<sup>a</sup> vez no se dice.

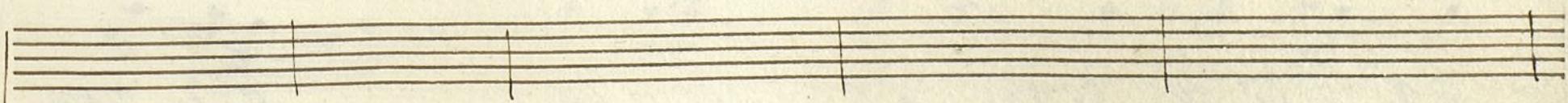



*Allegro.*

la 2.<sup>a</sup> vez no se dice esto



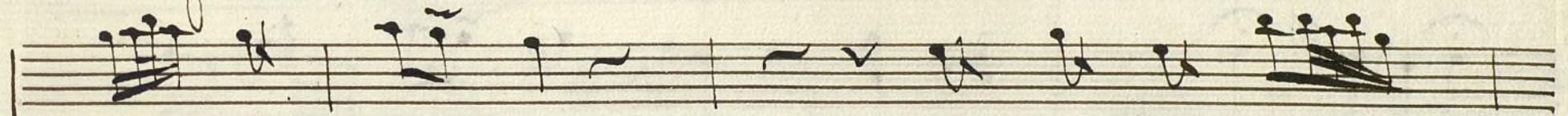
*Desp.*




ó que di cho sa juz go á que lla Da  
ma ó que di cho ra juz go á  
que lla Dama á que lla Dama a- que lla  
Da ma á que lla Da  
ma q. es bien con xer pon di- da q. es bien  
no po de mos no so tras no po



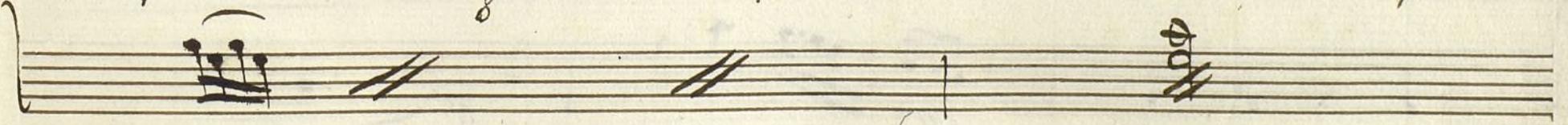
Correspondi - da dea quel - que a ma de a -  
dormos no so - tras de far - de a marlos de -



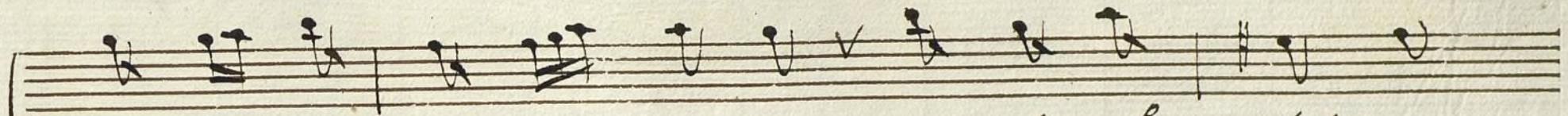
quel - que a ma, mas siempre ve  
far - de a marlos, hombre ay d' a un tiem -



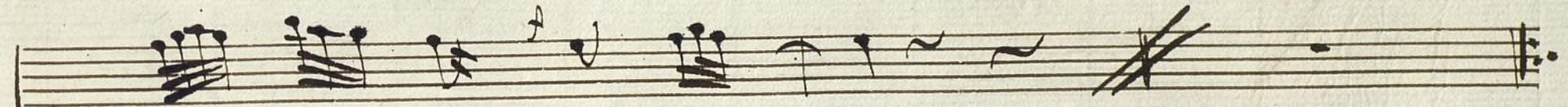
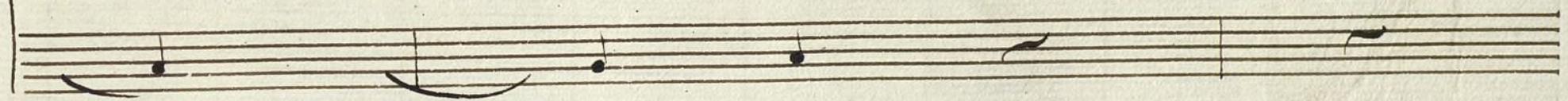
mos q<sup>e</sup> por de sgra - cia somos las  
no en gaña a qua - tro o tros que



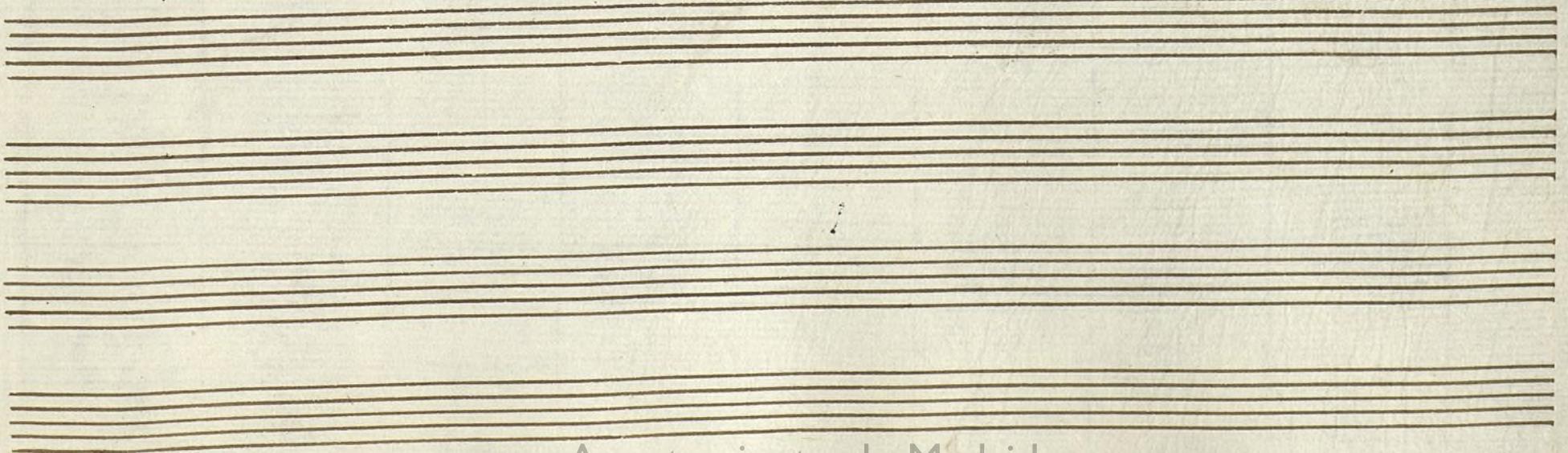
fir... mes y mal paga - zas y mal pa  
 cue - len ha bri do ma - zas ha bri do  
 ga... zas, no des pre cieis Crue - les  
 na... zas, Y pue s ma i fe c to ex pre - so  
 a las q. os a - - man y voz de vuestras  
 en voces cla - ras de cid me el buen ro



tretas con la que es falsa con la q.<sup>e</sup> es fal sa  
dando muchas palmadas muchas pal madas



con la q.<sup>e</sup> es falsa —  
muchas palmadas — Al segno;



Ayuntamiento de Madrid

t

Violin V<sup>o</sup>

Fon.<sup>a</sup> a solo.

Los defectos de los hombres.



*All. con moto*

*De p<sup>o</sup>*  
*muy piano.*

*Voz*

Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pno" and "Allegro". The music is dense and appears to be a single melodic line.

*Volii.*

*Coplas:*  
*All.<sup>o</sup>* 2/1

The image shows a page of handwritten musical notation. At the top left, the title "Coplas:" is written in a cursive hand, followed by the tempo marking "All.<sup>o</sup>" and the time signature "2/1". The music is written on ten staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), and a "v" (forte) marking. A "vo" marking is also present. The notation is dense, with many beamed notes and slurs. There are some corrections or deletions, such as a double slash on the second staff. The paper is aged and yellowed, and the handwriting is in dark ink.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *no off*. The piece concludes with the instruction *Al segno.* and a double bar line.

la 2.<sup>a</sup> vez no redicen

*Volvi Seg.*



*Al segno.*

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*V<sup>+</sup> Supp.<sup>da</sup>*  
*Violin 1<sup>o</sup>*

*Tom.<sup>a</sup> a solo.*

*Los defectos de los hombres;*

*//*

*All.º con smotto*

*Dep.º*  
*Muy piano.*

*vov--*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *mf*. There are also performance instructions like *A tempo* and *A segno.* with a double bar line. The music appears to be for a keyboard instrument, possibly a harpsichord or spinet, given the dense chordal texture.

*Voti*

*Coplas.*  
*All.<sup>o</sup>*

va

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first six staves contain dense musical notation with many beamed notes and slurs. The seventh staff begins with a double bar line and the instruction "Al segno." followed by a few notes.

la 2.<sup>a</sup> vez no, se dice

*J. Seg. #*

*Segno.*

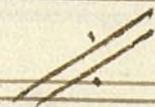
Handwritten musical score for 'Segno' in 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with various ornaments and dynamics. The second staff contains a dense texture of sixteenth-note chords. The third staff includes a 'va' marking and a 'p.' dynamic. The fourth staff has a 'mo' dynamic. The fifth staff has a 'mo' dynamic. The sixth staff has a 'mo' dynamic and a 'p.' dynamic. The seventh staff has a 'mo' dynamic and a 'p.' dynamic. The eighth staff has a 'mo' dynamic and a 'p.' dynamic. The ninth staff has a 'mo' dynamic and a 'p.' dynamic. The tenth staff has a 'mo' dynamic and a 'p.' dynamic. The score concludes with a double bar line and a repeat sign.

*Al segno.*

+  
Violin 2.<sup>o</sup>

Fon.<sup>a</sup> à solo.

Los Defectos de los hombres.



*All.<sup>o</sup> con moto*

*f*

*p*

*Desp.<sup>o</sup> 6/8*

*mu*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The fourth staff contains the instruction "Allegro" written in cursive. The sixth staff begins with a treble clef and a key signature of one sharp (F#).

34

*Solista.*

*Coplas.*

*All.<sup>o</sup>*  $\frac{2}{4}$

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with the tempo marking "All.<sup>o</sup>" and the time signature "2/4". The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "v" (forte), and some phrasing slurs. A double bar line is present in the second staff. The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *fmo* and *ff*. The piece concludes with the instruction *Al segno.* and the lyrics *no se dice esto...*

*à la 2.ª vez*

*Tutti Seg. 1.*

*sequid.*  
*Temp.* 3/4

*p*  
*mp*  
*f*  
*p*  
*mp*  
*f*  
*p*  
*mp*  
*f*  
*Al Segno.*

flauta Primera.  
Ton.<sup>a</sup> a Solo

Mus 87-18

Sos Defecta de los Jombres.

*All.<sup>o</sup> con moto.*

*Desp.*

*Al Segno.*

6

6

6

Coplas.

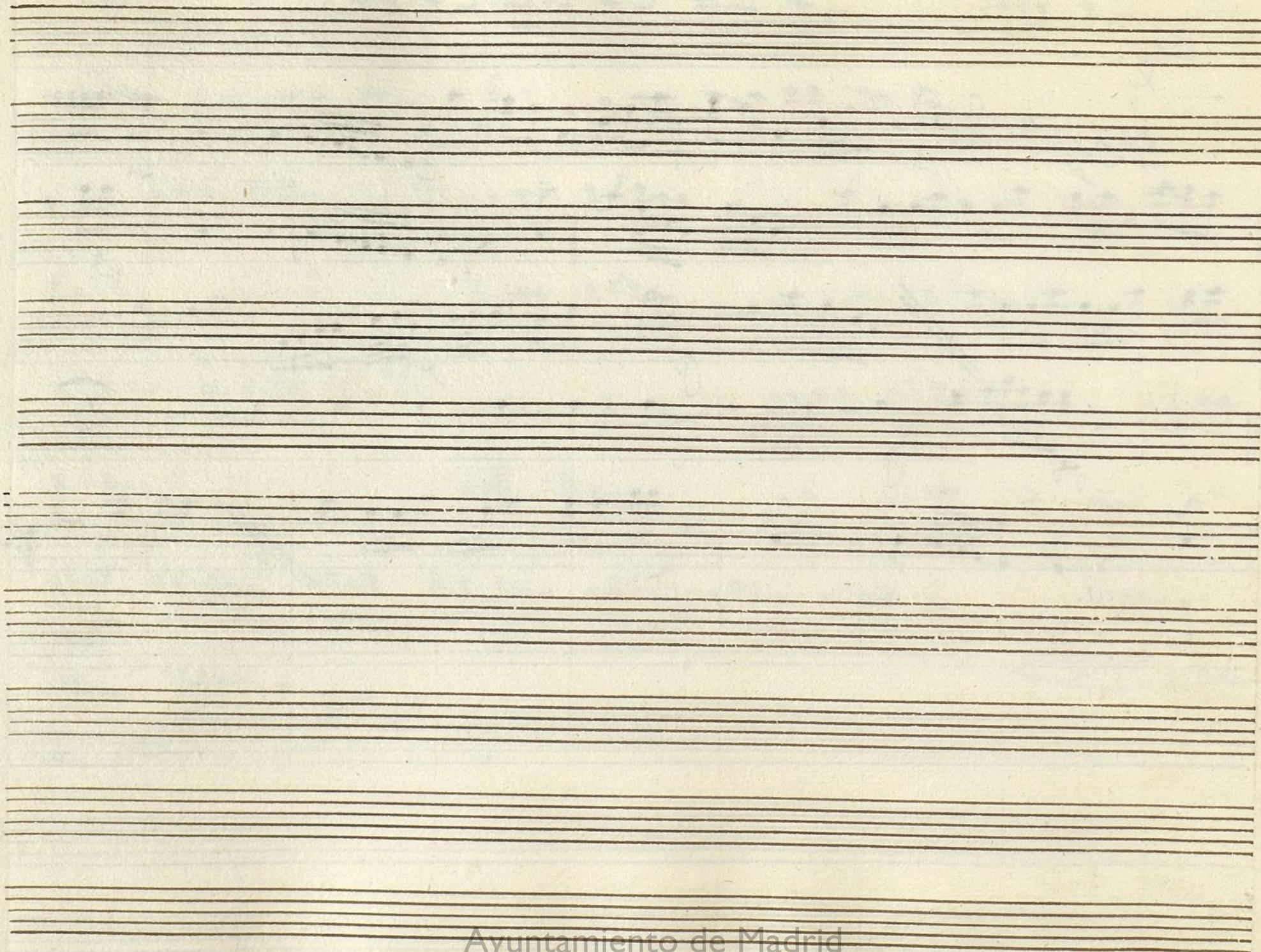
All.<sup>o</sup>

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is primarily composed of chords and short melodic phrases. The second staff contains a double bar line with a slash through it, indicating a section break. The third staff has a '6' above a chord. The fourth staff has a '6' above a chord. The fifth staff has a '6' above a chord. The sixth staff has a '9' above a chord. The seventh staff has a '6' above a chord. The eighth staff has a '6' above a chord. The ninth staff has a '6' above a chord. The tenth staff has a '6' above a chord. The score concludes with the instruction 'Al Segno.' and the phrase 'no se dice' written below the first staff. The phrase 'la 2.ª vez' is written below the eighth staff.

*Seg.*

*Dep.*

*Al segno.*



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6



*Coplas.*

*All.<sup>o</sup>*

2/4

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clef, 2/4 time signature, and various rhythmic and melodic figures. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the instruction "Al segno."

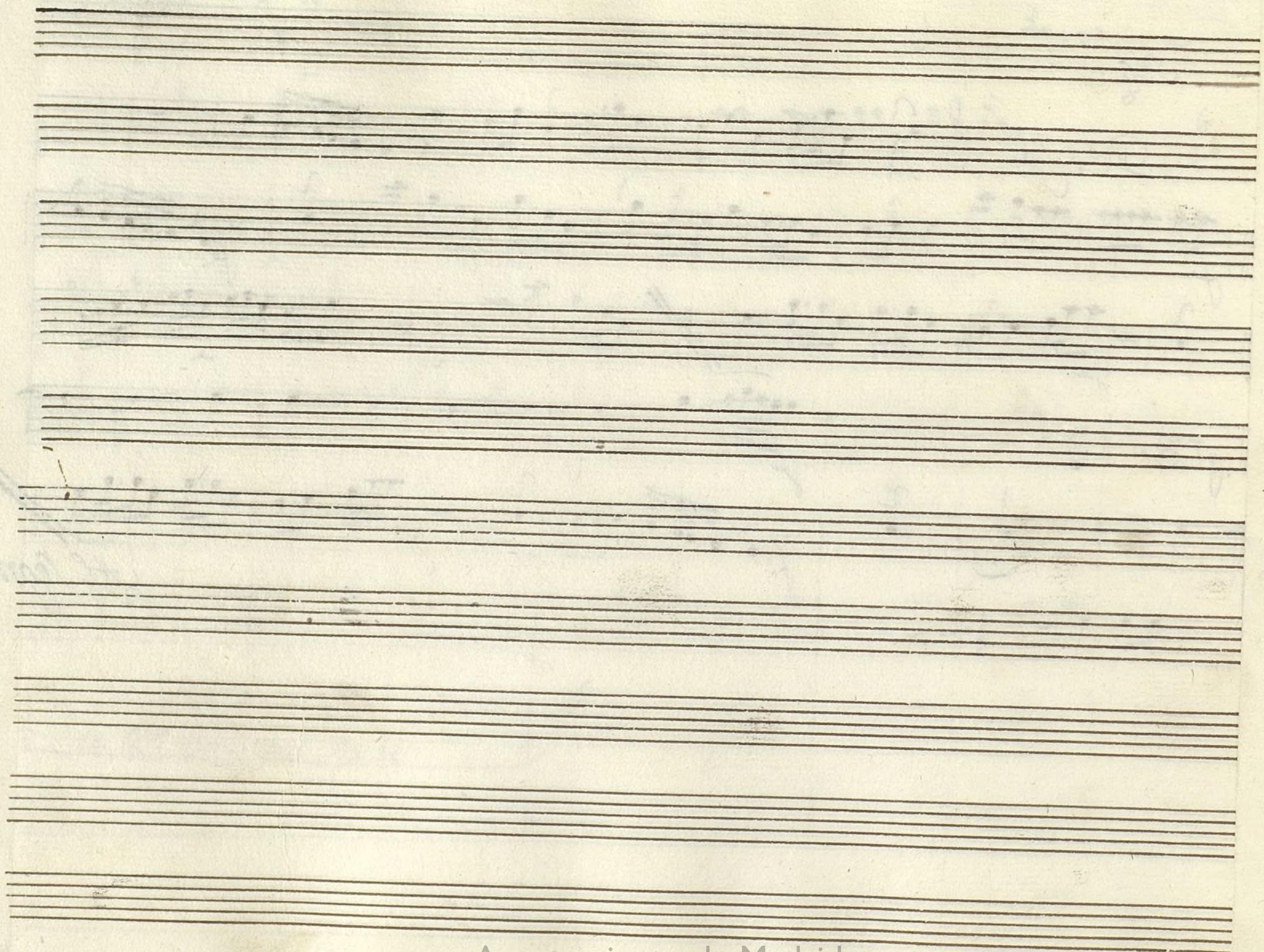
*la 2.<sup>a</sup> vez no se bebe*

*Al segno.*

*Seq.*

*Desp.*

*Al Segno.*



Trompa Primera:

MUS 87-18

1

*Son.<sup>a</sup> a solo.*

*Los Defectos de los hombres:*

*In fefaut.*

*All.<sup>o</sup> con moto.*

The musical score consists of ten staves. The first staff contains the title and performance instructions. The second staff begins with a double bar line and a repeat sign, followed by a series of notes. The third staff continues the melody. The fourth staff includes a fermata over a note and a '6' above it. The fifth staff features a double bar line and a '2' above it. The sixth staff has a double bar line, a 'Desp.' marking, and a 'p.' marking. The seventh staff includes a double bar line, a '2' above it, and a '3' above it. The eighth staff has a double bar line, a '5' above it, and a 'se' marking. The ninth staff concludes with a double bar line. The tenth staff is empty.

*Volta:*

*Coplas.*

*All.<sup>o</sup>*

2  
4

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and '6'. A double bar line with a slash is present in the second staff. The piece concludes with the instruction 'Al Segno' and a bracketed section labeled 'la 2ª vez no.'.

*Seg.* *In C.*

*Des. p.*

*Al Segno*



Trompa 2<sup>a</sup>

Nº 57-18

Son. a Solo; Los Defectos de los hombres.

Un défaut.

All<sup>o</sup> con moto.

The musical score consists of seven staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef and a common time signature, followed by a series of notes with a '3' above a group. The third staff continues the melody. The fourth staff starts with a treble clef, a 3/8 time signature, and a '2' above a note. The fifth staff continues the melody. The sixth staff features a double bar line and the marking 'Allegro'. The seventh staff ends with a double bar line and the word 'Solo'.

*Coplas.*

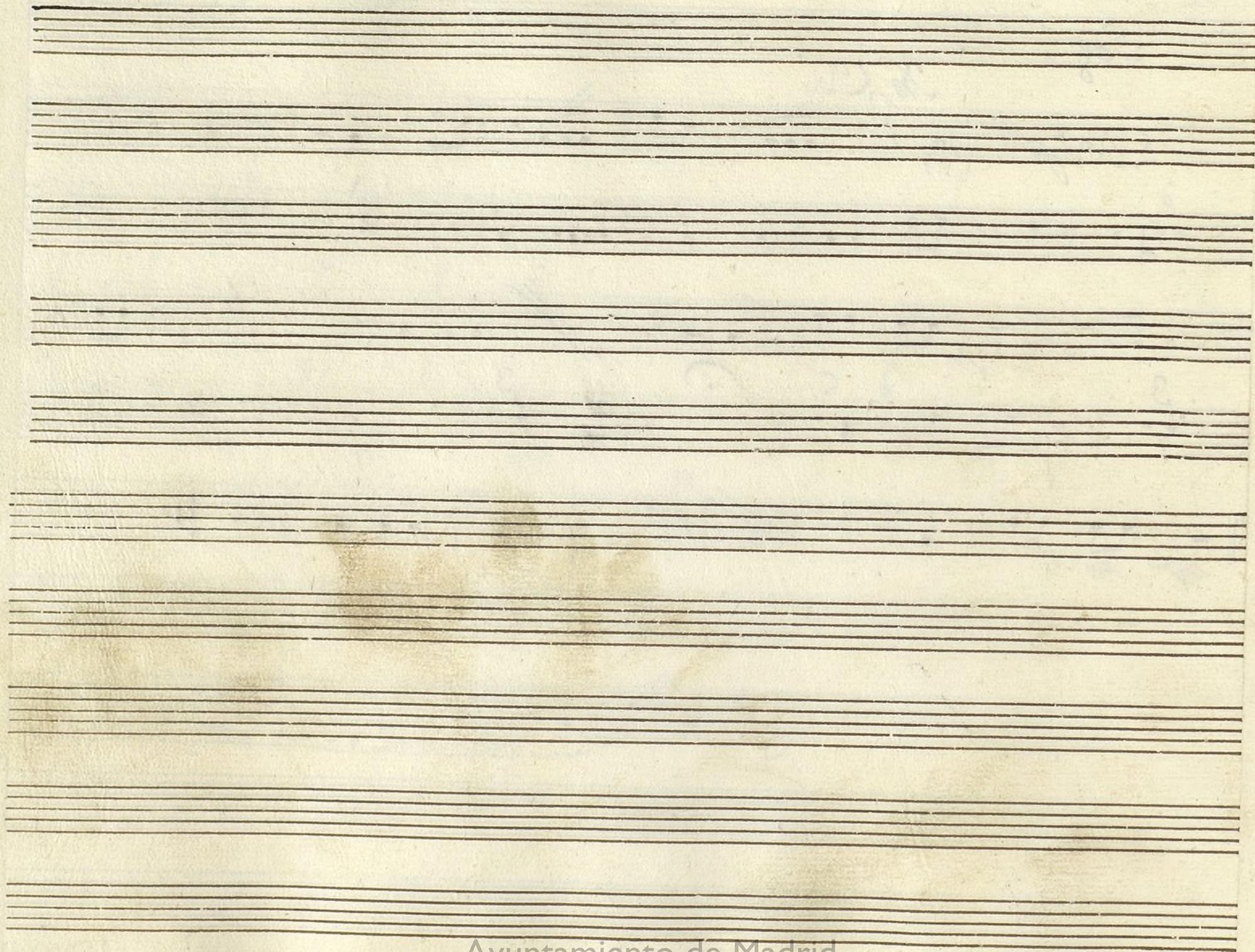
*All.<sup>o</sup>*

Handwritten musical score for 'Coplas'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive style with various notes, rests, and ornaments. There are several measures marked with a '6' above them, indicating fingerings. The piece concludes with a double bar line and the instruction 'Al Segno:'. Below the final staff, the text 'la 2.<sup>a</sup> vez no se dice esto' is written in a cursive hand.

*Seq*

*Desp<sup>o</sup>* *M<sup>3</sup> Cla*

*etl. seq. no.*



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*De*

Contravaso.

son a solo.

Los Defectos de los hombres.

MUS 87-18

All<sup>o</sup> con moto.

fe

fine

3 Punto

Arco.

Desp.<sup>o</sup>

muy p.<sup>o</sup>

f.

fe

f.

f.

f.

f.

f.

f.

f.

f.

Allegro

Coplas

All.<sup>o</sup>

$\text{C} \flat \frac{2}{4}$

