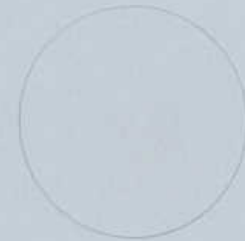


Mus 9-18

GUERRERO, Antonio

Querer, sabiendo, querer, Comedia



BIBLIOTECA HISTORICA MUNICIPAL



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N 30

Mus 9-18

Seg.^o 16. Num.^o 1.

Musica, Con Violines, e Basso,
Esta no sabe q^e la q^e sabe era se feaxeyxa

En la Comedia ~~de~~ querer, sabiendo, querer

Comp^{ta}, Por el Sig^r, Antonio, Guerrero

== Año de 1760 ==

1.^a da,

Andante

Mue. xael a mox.

Mue xael a mox, y triumphe la be

Ue za.

para poder matar,

Vastato

ve Uo. Jelos A. mor

2da
2 veces =

Andante non
Molto.

Qual es el Mañor dolor, que õ castigan los des:

velos ò la embidia de los celos ò las flechas del à:

al 2.º celo amor
se ve jitt
mox à mox.

*Andante
tutti.
dextro.*

The first system of the manuscript consists of four staves. The top three staves are empty, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The fourth staff contains handwritten musical notation, starting with a treble clef, the same key signature, and a common time signature. It features a series of notes, including quarter and eighth notes, with some notes marked with a fermata.

The second system of the manuscript consists of five staves. The top two staves contain handwritten musical notation with notes and rests. The third staff contains the lyrics: "Andad con a zon andez, Uorad con a zon Uorad Uo:". The bottom two staves contain further handwritten musical notation, including notes and rests.

p . | . | . | p p p | p p p | p p p | p p p | p p p | p p p |

p . | . | . | p p p | p p p | p p p | p p p | p p p | p p p |

p . | . | . | p p p | p p p | p p p | p p p | p p p | p p p |

rad, *ysí ofenden los humos del ficego*

p p p | p p p | p p p | p p p | p p p | p p p | p p p | p p p |

p p p | p p p | p p p | p p p | p p p | p p p | p p p | p p p |

p p p | p p p | p p p | p p p | p p p | p p p | p p p | p p p |

sea, del llanto la ofrenda no mas, la ofrenda no:

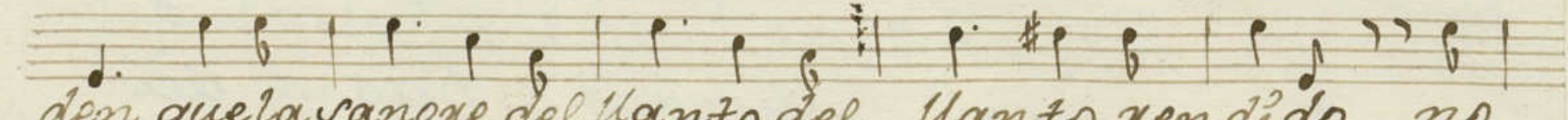
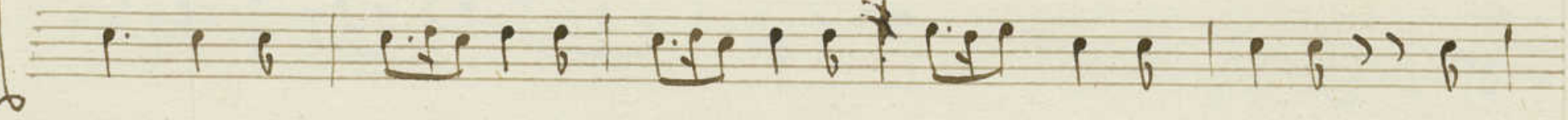
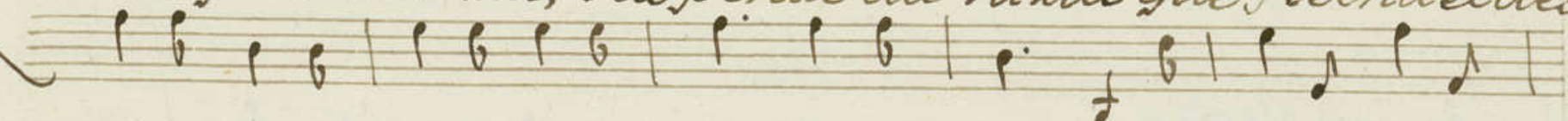
mas.

Andante non molto.

Soberana Deidad del:



dad que idolatras, suspende las hinas que flecha el des:



den, que la ranque del llanto del llanto rendido, no.



buelbeala
Arde el Corazon

mancha las iras ni ofende el desden.

Allegretto.

Paja nillo que rompes la Caxcel.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano).

Calla, no cantes en dulces cadencias.

Handwritten musical score for the second system, consisting of a single staff with a complex rhythmic pattern, possibly a keyboard accompaniment or a specific instrumental part.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

que es engaño prisión, prai ston

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

que es engaño prisión prai:

Handwritten musical score for the fifth system, consisting of a single staff with notes, rests, and dynamic markings.

matizada pues quando o s di blex te es quan

sion matizada, pues quando o s di viente es:

do a tormenta es

quando a tormenta es quando a tormenta, hule,

bue la, huie bue la.

*Se repite al voz piãno
y se desã al avitõn*

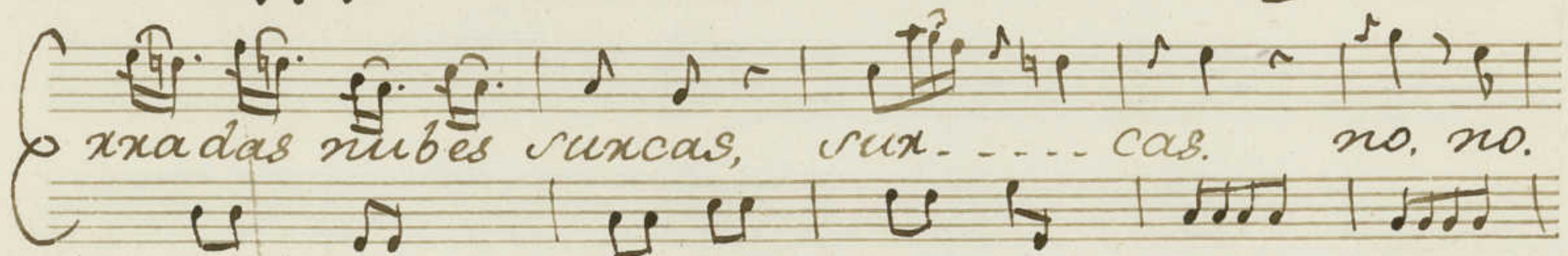
And.^{te} Moderato.

nono Clarin del ayre, que tremolan... do las

plumas, se gueno bajel con alas, las se:



xnadas nubes surcas, sur- - - - cas. no, no.



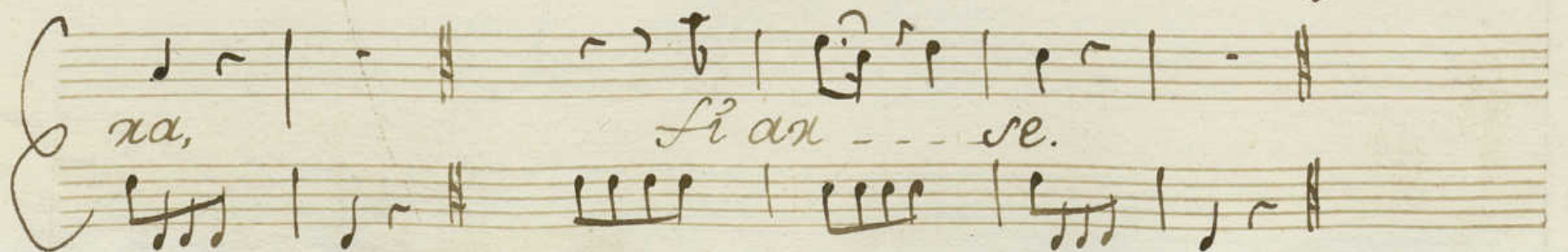
subais que vajana ceniza tu hermosu - - -

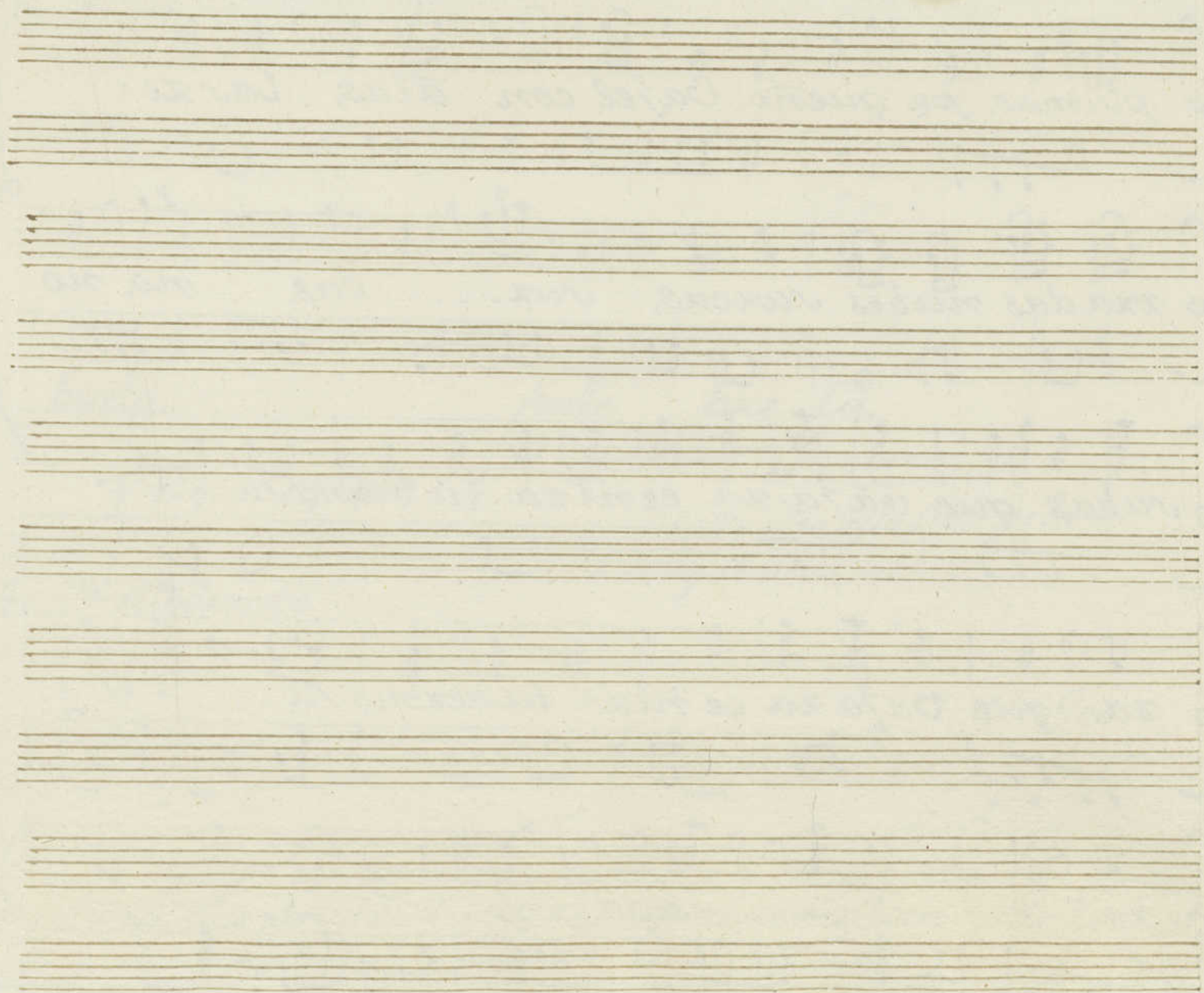


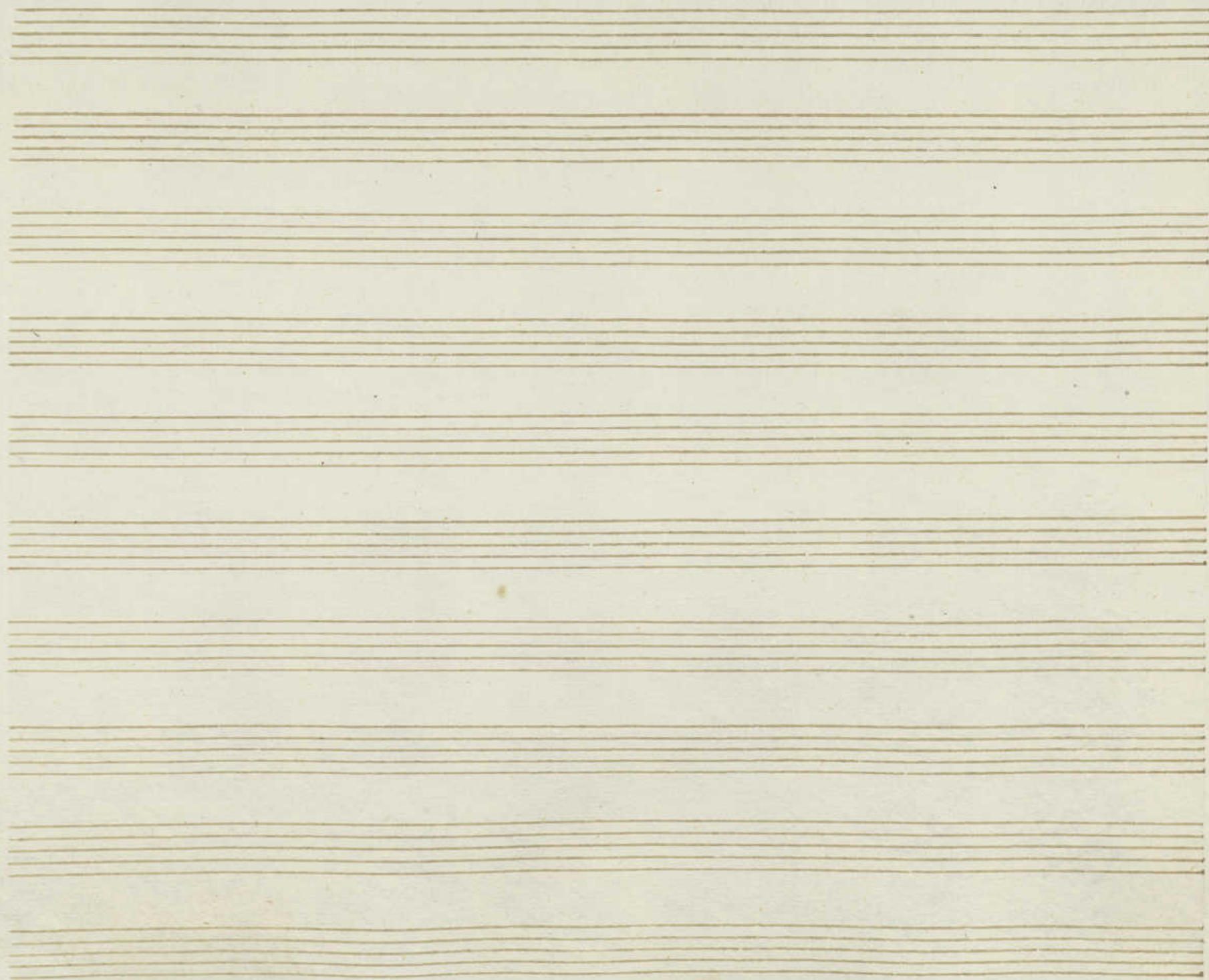
na, que vajana ceniza tu hermosu - - -



na, si an - - - se.









Violin Prim^o en la Com. Querer Sabiendo Querer
1^a Jornada

Ad And^{te} *Muera*

Jornada Seg^{da}

Ad^o And^{te} non molto

Fine

a 3.º

And. molto
ardor

Handwritten musical score for the first piece, "And. molto ardor". The score is written on six staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music is characterized by a lively and energetic feel, consistent with the tempo and mood markings.

And. non mol. to.

soberana

voz

Handwritten musical score for the second piece, "And. non mol. to. soberana". The score is written on three staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music is characterized by a more moderate and dignified feel, consistent with the tempo and mood markings. The word "voz" is written above the first staff, indicating a vocal line.

deuxieme et 4. de Hariba

Jornada 3a

ad

Allegro

Pasajillo

Handwritten musical score for the first system, featuring five staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'fmo'.

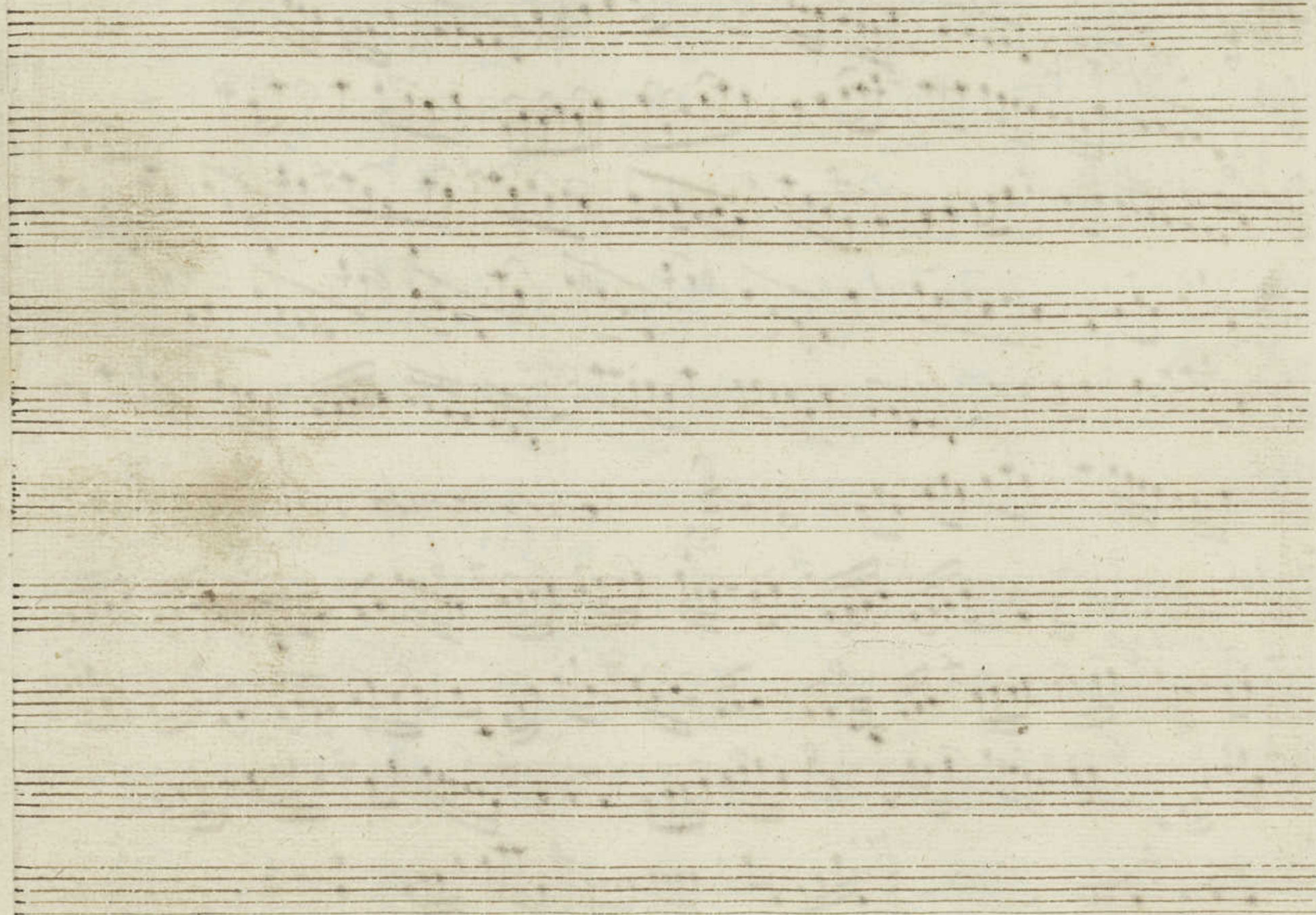
asolo

And. mod.

sonoro

Handwritten musical score for the second system, featuring four staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The text "Se repite a la señal y se canta" is written above the second staff, and "ay berrros" is written above the fourth staff.

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Violin Prim. en la Com^{dia} Enquerer Saviendo quexer

Pa. Jornada

4^{to}

And.^{te}
Muerza

Jornada 2^a

And.^{te} 4^{to}

se repite

vola

a 3^o

Andte moderato
arced

31

Andte non molto
soverano

21

at 4.º antecedente que dice arced.

Jornada 3a

All

Alleg.^{ro}

Caparino

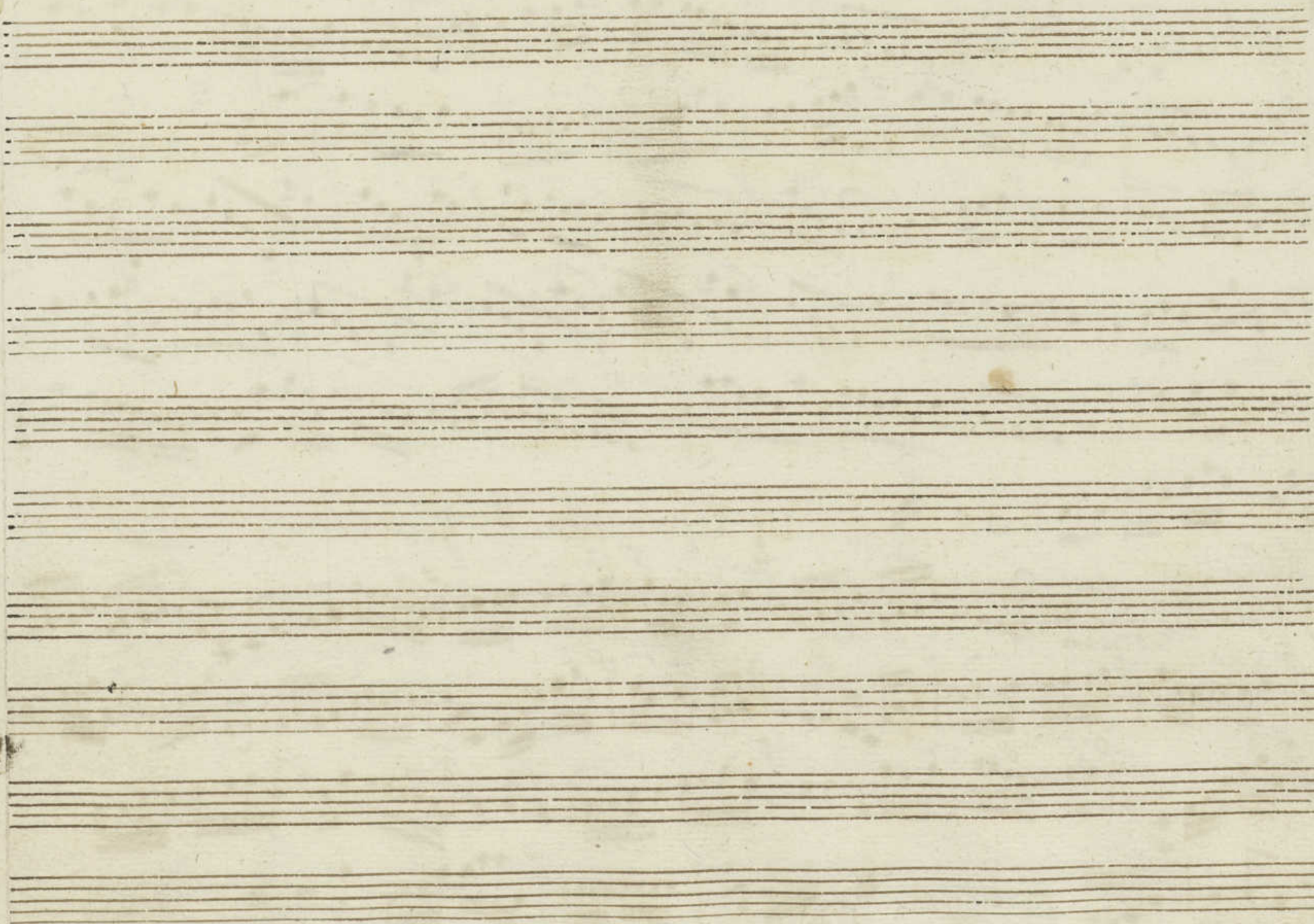
Se Repite ala # y se Corta

A solo Zelia

And.^{te} mod.

sonoro

12 6073



Violin Secondo

Mus 9-13

Musica en la Com dia Quexer Saviendo Quexer
Pa Jornada

1^{da} *And.^{te}* *Muera* *f*

Jornada Seg.^{da}

2^{da} *And.^{te}* *non molto* *qual es* *f*

Se repite

Volta

Compañía de...

Violin Secondo

Mus 9-18

Musica en la Com. dia 9
Pa. Jornada Quexex Saviendo Quexex

Al^o And.^{te} *Muexa*

Jornada 2^a

Al^o And.^{te} non molto *qual es*

a3^o

And. mod. *Anded*

p f
p f
p f
p f
p f

And. non molto *Sobexano*

p f
p f
p f

Serepitel L. de Anded

Tornada 2.

A page of aged, yellowed musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The staves are empty, with no musical notation or clefs. The paper shows signs of wear, including some staining and a slightly irregular edge on the left side. In the top right corner, there is a faint, handwritten note that reads "Tornada 2.". The overall appearance is that of an old, unused page from a music manuscript book.

Contrabajo de la Com. dia 9 1ª Jornada

Andte *muera*

Jornada Seg. da

Ado. *Andte* *nomolro*
qual es el mayor

Ado. *Andte* *mo*
Ardeo

Se Repite.

Allo

And. non molto

Soverana

Handwritten musical score for 'Soverana'. It consists of five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The following four staves are for piano accompaniment, with the first three using a grand staff (treble and bass clefs) and the fourth using a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Jornada 3a

al 4.º antecedente que dice
axded.

Allo

Alleg. to

Paravito

Handwritten musical score for 'Paravito'. It consists of five staves. The first staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The following four staves are for piano accompaniment, with the first three using a grand staff and the fourth using a bass clef. The music is characterized by rapid sixteenth-note passages and some rests. The piece concludes with a double bar line and a fermata.

Scritte alla voz.
piano

Molto
Andante
molto
Sonoro

Handwritten musical score for a piece titled "Molto Andante molto Sonoro". The score consists of four staves of music. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth staff ends with a sharp sign and the number 28. The music is written in a historical style with various note values and rests.

Andante

Mr. [unclear]

Handwritten musical notation on four staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. It includes various note values, stems, and rests. The first staff begins with a treble clef. The notation is somewhat faded and difficult to read precisely.

Ten blank musical staves, arranged in two groups of five. Each staff consists of five horizontal lines. There is no notation on these staves.

Violon de la Com^{dia} Luchas Saviento Luchas

Mus 9-18

1ª Jornada

And^{te}

mueva

Jornada Seg^{da}

Ad^o

And. non molto

qual es el mañor

Ad^{3o}

se repite.

And. mod^{to}

Arde

se repite

Ado

Ande non molto
soberana

21 *al fantezedente*

Jornada 3^a

Ado
Alleg.
Paravillo

mú P^o

39

Se Vepite ala # y se Cocta.

*Solo Andte
modo
Sonoro*

Handwritten musical score for a solo piece. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive hand and includes various note values, rests, and bar lines. The second and third staves continue the melody in the same clef and key. The fourth staff concludes the piece with a double bar line and a sharp sign. Below the first four staves, there are seven empty staves.

