

**THE SIEGE OF GERONA**  
*a Descriptive and Military Piece*  
 for the  
**PIANO FORTE**  
*with an accompaniment*  
 for the Violin and Bass



R-10425



V I O L I N

EL SITIO DE GERONA  
MARCHA

MILITAR

ALLEGRO

ALLEGRO

25/13729

SITIO DE GERONA  
MARCHA

BAXO

2 pp

MILITAR

The musical score is written for Bassoon (BAXO) and consists of 14 staves. It begins with a dynamic marking of *f* and a tempo of *MILITAR*. The first staff includes a *pp* marking. The second staff has a *ff* marking. The third staff features a *pp* marking and a *ff* marking, with a *4* measure rest. The fourth staff includes a *pp* marking and a *ff* marking, with a *2* measure rest. The fifth staff is marked *ALLEGRO* and includes a *Pizzicata* instruction. The sixth staff contains the instruction *TROMPETAS TACET*. The seventh staff includes *Pizzicata* and *Colarco* instructions. The eighth staff includes a *Colarco* instruction. The ninth staff includes a *Pizzicata* instruction. The tenth staff includes a *p* marking. The eleventh staff includes a *f* marking. The twelfth staff includes a *f* marking. The thirteenth staff includes a *ff* marking. The fourteenth staff includes a *pp* marking and a *cres* marking.

B A X O

The musical score is written for Bass (BAXO) and consists of 15 staves. The tempo is marked 'ALLEGRO' on the left side. The time signature is 2/4. The score includes various performance markings: 'Pizzicata' (pizzicato) and 'Colarco' (colarco). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.



VIOLIN

A detailed violin score for the piece 'Ayuntamiento de Madrid'. The score is written on 14 staves. The first two staves feature a melodic line with eighth-note patterns. The third and fourth staves continue this melodic line with some rests. The fifth and sixth staves show a more complex texture with sixteenth-note runs and dynamic markings of *f* and *ff*. The seventh and eighth staves continue the melodic line with a dynamic marking of *p*. The ninth and tenth staves feature a section marked 'Pizzicato' with a dynamic marking of *pp*. The eleventh and twelfth staves show a section with a dynamic marking of *ff* and a 'Cres' (crescendo) marking. The thirteenth and fourteenth staves conclude the piece with dynamic markings of *pp* and *ff*.

V I O L I N

ALLEGRO

*f* Colarco  
Pizzicata  
*p* Pizzicata  
*f* Colarco  
Pizzicata  
Colarco  
Pizzicata  
*f* Colarco  
Pizzicata  
Colarco  
Pizzicata  
*f* Colarco  
Pizzicata  
*f* Colarco  
Pizzicata  
*f* Colarco  
Pizzicata  
*f* Colarco  
Pizzicata



