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En carpeta

Marche Héroïque de Don Quichotte!

Instruments à cordes
avec Piano-Conducteur.

E. Gandolfo.

Tempo di Marcia. (Molto moderato.)

Piano.

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m.d.
ff *cresc.*
ff
pesante

mf
sempre dim.
poco

poco

ppp
mf
ppp
Più animato.

Trio.
p



1ers Violons.

Trio.
Poco più animato.

Trio.
Poco più animato.
pizz.

2^{es}mes Violons.

The musical score consists of ten staves of music for two violins. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *pizz.* (pizzicato)
- Staff 2: Continuation of the first staff.
- Staff 3: *f* (forte), *arco* (arco)
- Staff 4: Continuation of the third staff.
- Staff 5: *cresc.* (crescendo), *poco rit.* (poco ritardando)
- Staff 6: *ff* (fortissimo), *a tempo*
- Staff 7: Continuation of the sixth staff, ending with *p* (piano) and *dim.* (diminuendo).
- Staff 8: *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *Tempo I.*
- Staff 9: Continuation of the eighth staff, starting with *mf* (mezzo-forte) and *sempre dimin.* (sempre diminuendo).
- Staff 10: Continuation of the ninth staff, featuring *tr* (trills) and ending with a first ending bracket labeled *1*.

Altos.

Trio.
Poco più animato.

pizz.
p

arco
f

f

poco rit. e cresc.

a tempo
ff

p *dim.*

pizz. *arco* *Tempo I.*
pp *dimin. rall.* *pp*

sempre dimin.

1

Trio.
Poco più animato.

Violoncelle.



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BIBLIOTECA MUSICAL

p *marcato*

poco rit. e creso.

a tempo *ff*

rall. *Tempo I.* *dim.* *pp*

sempre dim.

1

p *pp* *ppp*

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Trio.
Poco più animato.

pizz.
p

arco

pizz.
f

arco poco rit. e cresc. *ff* a tempo

pizz. rall.
p *pp*

Tempo I.

pp

pizz. *mf*

pp *ppp*

Marche Héroïque de Don Quichotte!

Contre Basse.

E. Gandolfo.

Tempo di Marcia. (Molto moderato.)

pizz.
pp

p *sempre cresc. poco a poco*

arco *1* *pizz.*

cresc. *arco* *f* *ff*

pizz. *meno f e sempre dim.*

f *p*

pp *ppp*

Marche Héroïque de Don Quichotte!

Violoncelle.

E. Gandolfo.

Tempo di Marcia. (Molto moderato.)

The musical score is written for Cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a '2' above the staff. The second staff has a *sempre cresc. poco a poco* instruction. The third staff is marked *pizz.*. The fourth staff is marked *arco*. The fifth staff begins with a dynamic marking of *ff*. The sixth staff has a *meno f e sempre dim.* instruction. The seventh staff continues the melodic line. The eighth staff has a *pp* marking. The ninth staff ends with a first ending bracket and a '1' above it. The final staff concludes with a *pp* marking and a fermata.

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Marche Héroïque de Don Quichotte!

Altos.

E. Gandolfo.

Tempo di Marcia. (Molto moderato.)

The musical score is written for Alto in 3/4 time, key of D major. It consists of ten staves of music. The first staff begins with a dynamic marking of *pp*. The second staff has a *sempre cresc. poco a poco* instruction. The third staff includes a *pizz.* marking. The fourth staff has an *arco* marking. The fifth staff features a *f* dynamic and an *arco* marking. The sixth staff has a *meno f e sempre dim.* instruction. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *p sensible* marking. The tenth staff ends with a first ending bracket and a *1* marking.

Marche Héroïque de Don Quichotte!

2^{èmes} Violons.

E. Gandolfo.

Tempo di Marcia. (Molto moderato.)

The musical score is written for two violins in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a tempo marking of *Tempo di Marcia. (Molto moderato.)*. The second staff has a *pp* marking. The third staff includes the instruction *sempre cresc. poco a poco*. The fourth and fifth staves feature *tr* (trills) and *pizz.* (pizzicato) markings. The sixth staff is marked *arco* and includes a first ending bracket labeled '1'. The seventh staff has *f* and *ff* markings. The eighth staff is marked *meno f e sempre dim.*. The ninth staff has a *p* marking. The tenth staff concludes with *pp* and a first ending bracket labeled '1'.

Marche Héroïque de Don Quichotte!

-1^{ers} Violons.

E. Gandolfo.

Tempo di Marcia. (Molto moderato.)

pp

mf

sempre cresc. poco a poco

tr

pizz. *arco* *pizz.* *arco* *tr* *tr*

pizz. *arco* *pizz.* *arco* *f* *ff* *tutta forza*

meno f e sempre dimin.

tr *tr*

p. *pp.* *cantando*

f

cresc.

f *ff* *cresc. e rall. molto*

fff

p *m.d.* *ppp* *ppp* *rall.* *ppp*
pp *dim.*



Tempo I.

pp

mf

dimin.

jusqu'à la fin

pppp

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