

Seguidillas (Preludio)

Música del Sainete Eterno y Sempiterno de Navidad [entre 1760 y 1770]

Juan Marcolini
[17??-1788]

Allegretto

Corno en Fa 1

Corno en Fa 2

Soprano

Violín 1

Violín 2

Contrabajo
(Basso continuo)

Si de las o-ca-

Cor. Fa 1

Cor. Fa 2

S.

Vln. 1

Vln. 2

Cb.

sio - nes na - zen los ries - gos na - zen los

7

Cor. Fa 1

Cor. Fa 2

S.

ries - gos por que los a - pe - te - zen tan sin te mer - los por que los a - pe -

Vln. 1

Vln. 2

p *cresc.* *cresc.*

Cb.

10

Cor. Fa 1

Cor. Fa 2

S.

te - zen tan sin te - mer los.

Vln. 1

Vln. 2

f *f* *f*

Cb.

D.S.

Bailete (danza corta)

Juan Marcolini

Música del Sainete Eterno y Sempiterno de Navidad [entre 1760 y 1770]

[17??-1788]

Andante

Flauta 1

Flauta 2

Fagot

Corno en Fa 1

Corno en Fa 2

Violín 1

Violín 2

Contrabajo

Fl. 1

Fl. 2

Fag.

Cor. Fa 1

Cor. Fa 2

Vln. 1

Vln. 2

Cb.

11

Fl. 1

Fl. 2

Fag.

Cor. Fa 1

Cor. Fa 2

Vln. 1

Vln. 2

Cb.

16

Fl. 1

Fl. 2

Fag.

Cor. Fa 1

Cor. Fa 2

Vln. 1

Vln. 2

Cb.

Fl. 1

Fl. 2

Fag.

Cor. Fa 1

Cor. Fa 2

Vln. 1

Vln. 2

Cb.

The musical score for measures 24-31 is written for a symphony orchestra. The woodwind section (Flutes 1 and 2, Bassoon) has rests. The brass section (Cor. Fa 1 and 2) and strings (Vln. 1 and 2, Cb.) play a rhythmic pattern of eighth and sixteenth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes repeat signs and a double bar line at the end of measure 31.

Contradanza

Juan Marcolini

Música del Sainete Eterno y Sempiterno de Navidad [entre 1760 y 1770]

[17??-1788]

Allegro

Oboe 1

Oboe 2

Corno en Fa 1

Corno en Fa 2

Violín 1

Violín 2

Contrabajo

The first system of the musical score for 'Contradanza' by Juan Marcolini. It features six staves: Oboe 1, Oboe 2, Horn 1 (F), Horn 2 (F), Violin 1, and Violin 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The music begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. The Oboe parts have a final measure with a repeat sign and a key change to B-flat. The Horn and Violin parts end with a final measure and a repeat sign.

Ob. 1

Ob. 2

Cor. Fa 1

Cor. Fa 2

Vln. 1

Vln. 2

Cb.

The second system of the musical score for 'Contradanza' by Juan Marcolini. It features six staves: Oboe 1, Oboe 2, Horn 1 (F), Horn 2 (F), Violin 1, and Violin 2. The key signature is one flat (Bb) and the time signature is 3/4. The music begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. The Oboe parts have a final measure with a repeat sign and a key change to B-flat. The Horn and Violin parts end with a final measure and a repeat sign.

19

Ob. 1

Ob. 2

Cor. Fa 1

Cor. Fa 2

Vln. 1

Vln. 2

Cb.

24

Ob. 1

Ob. 2

Cor. Fa 1

Cor. Fa 2

Vln. 1

Vln. 2

Cb.

Tonadilla (Instrumental)

Música del Sainete Eterno y Sempiterno de Navidad [entre 1760 y 1770]

Juan Marcolini
[17??-1788]

Allegro

The musical score is written for a full orchestra. It begins with a tempo marking of 'Allegro'. The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into two systems. The first system includes parts for Corno en Fa 1, Corno en Fa 2, Violín 1, Violín 2, and Contrabajo. The second system includes parts for Cor. Fa 1, Cor. Fa 2, Vln. 1, Vln. 2, and Cb. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are repeat signs and a 'x3' marking in the second system, indicating a triple repeat. The score is presented in a clean, professional layout with clear notation and instrument labels.

Corno en Fa 1

Corno en Fa 2

Violín 1

Violín 2

Contrabajo

Cor. Fa 1

Cor. Fa 2

Vln. 1

Vln. 2

Cb.

11

Cor. Fa 1

Cor. Fa 2

Vln. 1

Vln. 2

Cb.

14

Cor. Fa 1

Cor. Fa 2

Vln. 1

Vln. 2

Cb.