

N.º 29 Legajo-36

H

MUS 150-6

Leg.º 8.º n.º 27

150-6

Tonadilla de la a. 4

Chinesca

2/8

Del Sr. Mison

en el Auto año 1761

Jonadilla a 4/4 de la Chinesca
en el auto delo que va
del hombre a Dios

+ Dama, Gajan, Criada, 2 Barba =

del 5.^o
Missa

And.te
Stacato

Punteador

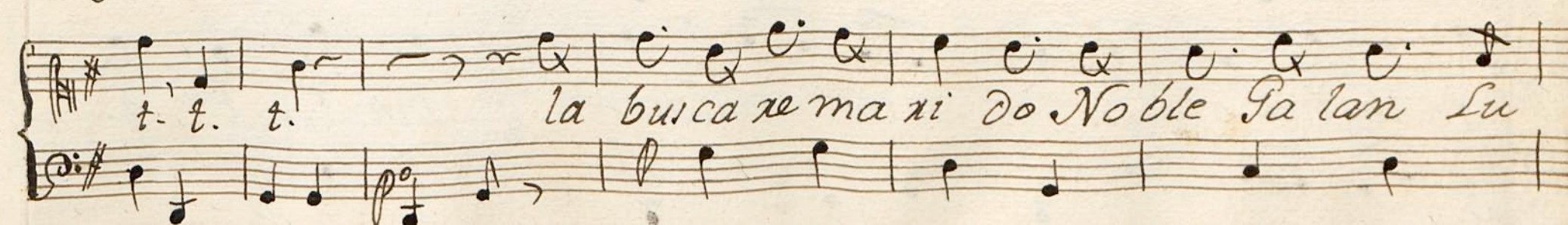
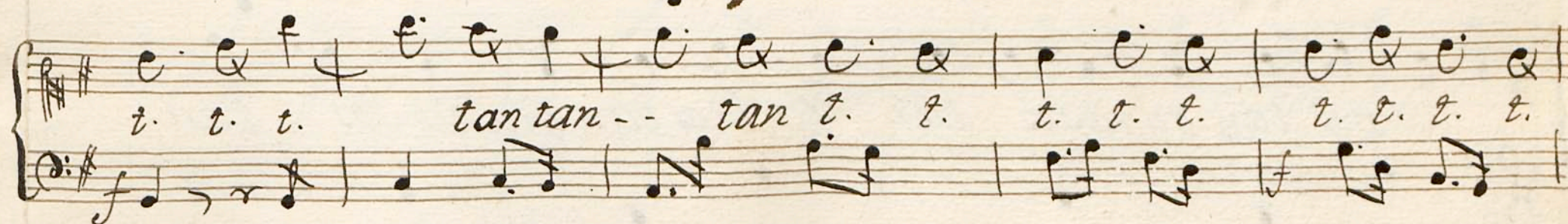
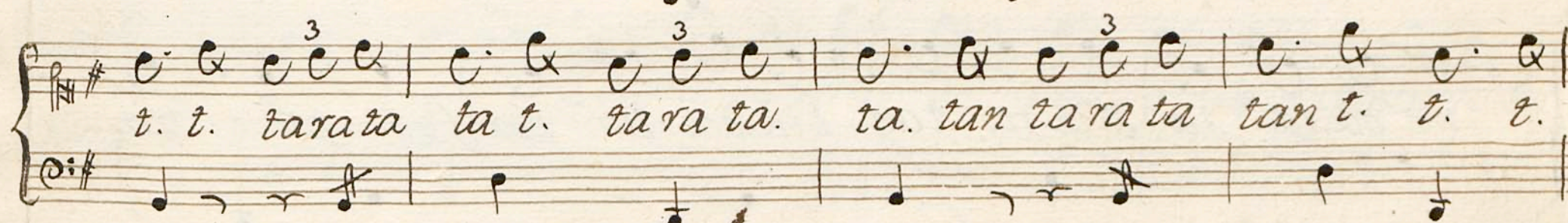
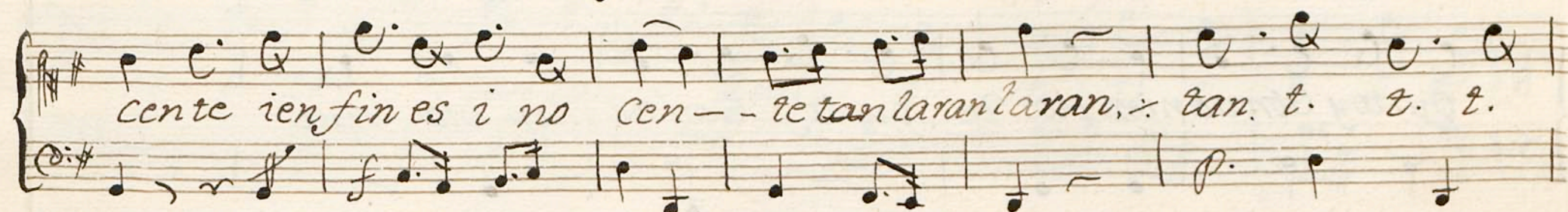
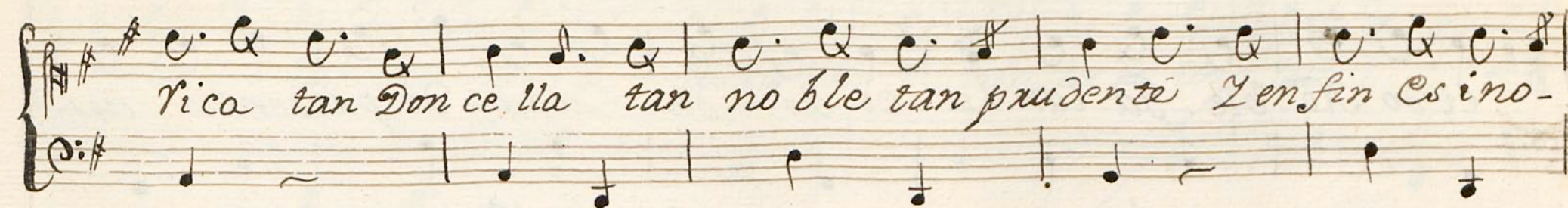
Barbar.

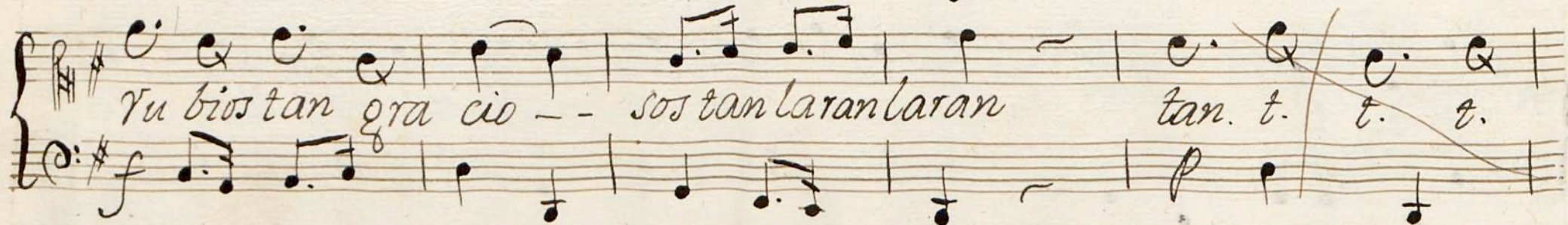
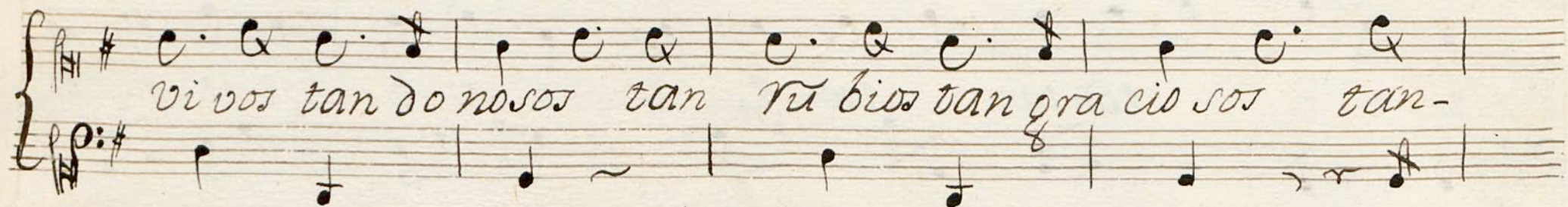
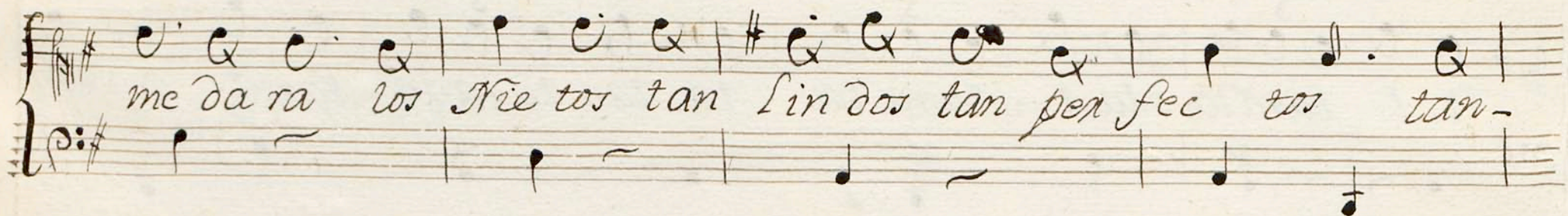
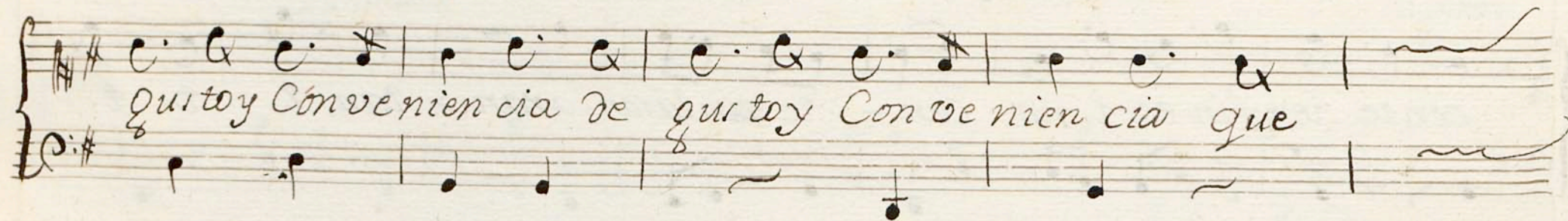
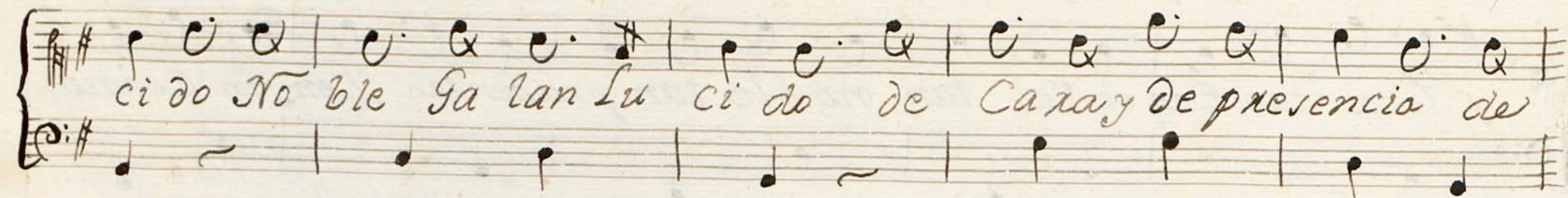
Yo-

Soy ~~Amor~~ **Dichoso** fe liz y ventu roso. fe liz y ventu

roso Yo vi vo Sin ta lento de gus to y de con

ten to de gus to y de con ten to pues tengouna hi/a vella tan





Handwritten musical score on six systems, each with a treble and bass staff joined by a brace. The music is in G major (one sharp) and 2/4 time. The lyrics are written below the notes. A large 'X' is drawn across the entire page, indicating that the music is crossed out or cancelled.

System 1:
 treble: ta t. tara ta t. t. ta xa ta t. tan. ta xa ta tan t. t. t.
 bass: (notes)

System 2:
 treble: t. t. t. tan tan tant. t. t. t. t. t. t. t.
 bass: (notes)

System 3:
 treble: t. t. t. Col mo se mi de se--o pues juntos ya los
 bass: (notes)

System 4:
 treble: ve o pues sun tos ya los ve o. Con cho chos 2 ros-
 bass: (notes)

System 5:
 treble: qui llas Ju que tes y Co si llas Ju que tes y Co si llas yo-
 bass: (notes)

Yel Niño mayorcito Ju garà al Cava lli'to yel otro mas mediano

Voy à re ga-lar los à — vex los yà be sar los pues

me dirà Con la mano me dirà con la Mano

to dos tres me à man me bus can y me lla man me-

bus can y me lla — man tan la ran la ran Pa pa p. p. p. p. p. p. p.

ma ma m. m. m. m. m. m. m. m. Ca ca c. c. c. c. ma

— ma ca — — ca pa pa. p. ma ma m. m. Ca ca pa pa pa.

2
Dama $\frac{3}{4}$
Criada $\frac{3}{4}$
Arco: $\frac{3}{4}$

La pue-des sa-

mas vivo
lia se-ño-ra Que Pa-dreen Casa noes ta

mientras el Nôvio biene quel - no bio biene pue-des à

8

qui des can sar. *De* pue - - - des ã qui des can sar

Recx

Ja me sen tir - de sa me - llo - rar. *me*

Qual es el motivo

Quiéren Ca sar. *Quida* *Lo me é cor ta do.*

Gatan *De tente* *ã -*

Crida

Galt

à par ta Guita Zape que
guarda no temas

miedo si tu me pi llas, suelta
Oye me

suelta ò da - re voces
El pi llas - te

10

fue grandicha, puer si tengo a la-Cri a - - - da

3 Rec^{do}

Di ga quien es que

Rec^{do}

no sei ra - la se - ño n ta

Galⁿ

quiexe

2 4 2 4 2 4

2 4 2 4 2 4

2 4 2 4 2 4

Punteado

soy un Cava lle-ro que ven go de la

Salm

China por que alli vivon re tra-to deessa veldad di vi-na de
 tiryoe de fi an-me per sua de la sea mi-a per
 sua de la per sua de la per sua de la-sea mi-
 Criada
 a Di ga Vsted Cava lle-ro en Es paña se esti-la que
 sir ban las Cria--das si no ay galan te ri-a pues

Ca
 Vi ta
 per sua - de la per sua - de la per
 pmo
 Dicatis - ba, Di me que estas a blando Criado
 sua de la
 fmo
 una ni ñe xi - a - un Es pa ñol se ño - na sea
 Ndi doà tu Vi - ta El es Ga lan per fec - to y

de alta ge-ra qui-a a do-ra le a do-ra

Da
Ca
Gn
a in di-g-na
le a do-ra le
No aya mas Cie lo-
un hombre vi
mi-o tuya es el alma mi-a. Que te es pan-ta

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish. The score is written on four systems of staves. The first system has a vocal line and a piano line. The second system has a vocal line and a piano line. The third system has a vocal line and a piano line. The fourth system has a vocal line and a piano line. The lyrics are:
 Ma na Que esãmon Que hermoso
 no es di-gas Oye un ra to. que Di-
 Si len- - - cio Si len- - - - cio Si
 vi na, Si len- - - cio Si len- - - - cio Si-

lencio aqui ay Si-las
 lencio aqui ay si-las
 Es amor una llama - Cuya ma
 teria Cuya ma teria quantomas se con su me - ma se fo
 menta mas se fo men - ta Ya losa bi a Ya esta mor a lum

Sal^{te}

bradas - mas no lu ci das mas no luci - das, - - busca el amor de

de nes - porque se quema por que se quema Y encuentra con un

Do³

Yelo - que no le templa que no le tem - pla, Y que haze en -

Ca⁺

tonces Urabamen te lo entienden los Espa ño les los Espa ño -

Gr⁺

les Suspira te me - ro so - mira turbado mira turba

do Zalàyre del sus pizo - se va animando se va animan -
 Que haze despues pareze que le gusta Zotelo
 dire yo te lo di - ze Soli ci ta del ayre Constante -
 Tuela Constante Tuela Y si el Tuego no basta ban las o -
 frendas, ban las ofren - das que haze despues Cuidado que nos

Gn
 Cuento Yo te lo dire yo te lo di-re. La dice a grande

ci da Dueño a do ra do Dueño a do ra do, por tan grande fa

3 *Da*
 vo res beso tu mano beso tu ma-no- ¿que ha se-

Barba: *Co:*
 luego. Quien ha entrado en mi Ca-sa, sol to se el Pe x no sol to se el Pe-

Gn
 no, Yo soy de suhi/a ei po-so Yo soy de es paña yo soy de es pa

Bo.

na España dixo Cielos te doy el Almatadori el al

Los 4º

ma. Vamos a prisa Zacave la ~~chines~~ — ca tonadi

lita to na di-lli — ta. *Alto*

Da.

G. y C.

Biep

Vaya Vaya de alegría Deeste modo se Canta en la China

11

à le gria alga zara deeste modo en la China se
 Chi c. c.
 Chi c. c.
 Vay la chi c. c. c. c. c. c. chi.

Handwritten musical score for a piece titled "Vaya Vaya de alegría de este modo se canta en la". The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like *me* and *f*. The lyrics are written below the notes on the sixth staff.

Lyrics: *Vaya Vaya de alegría de este modo se canta en la*

China ale gría. algo rara, Decite modo en la China se

tatarara rara tantanta

Vayla, ta tatararara tant. t.

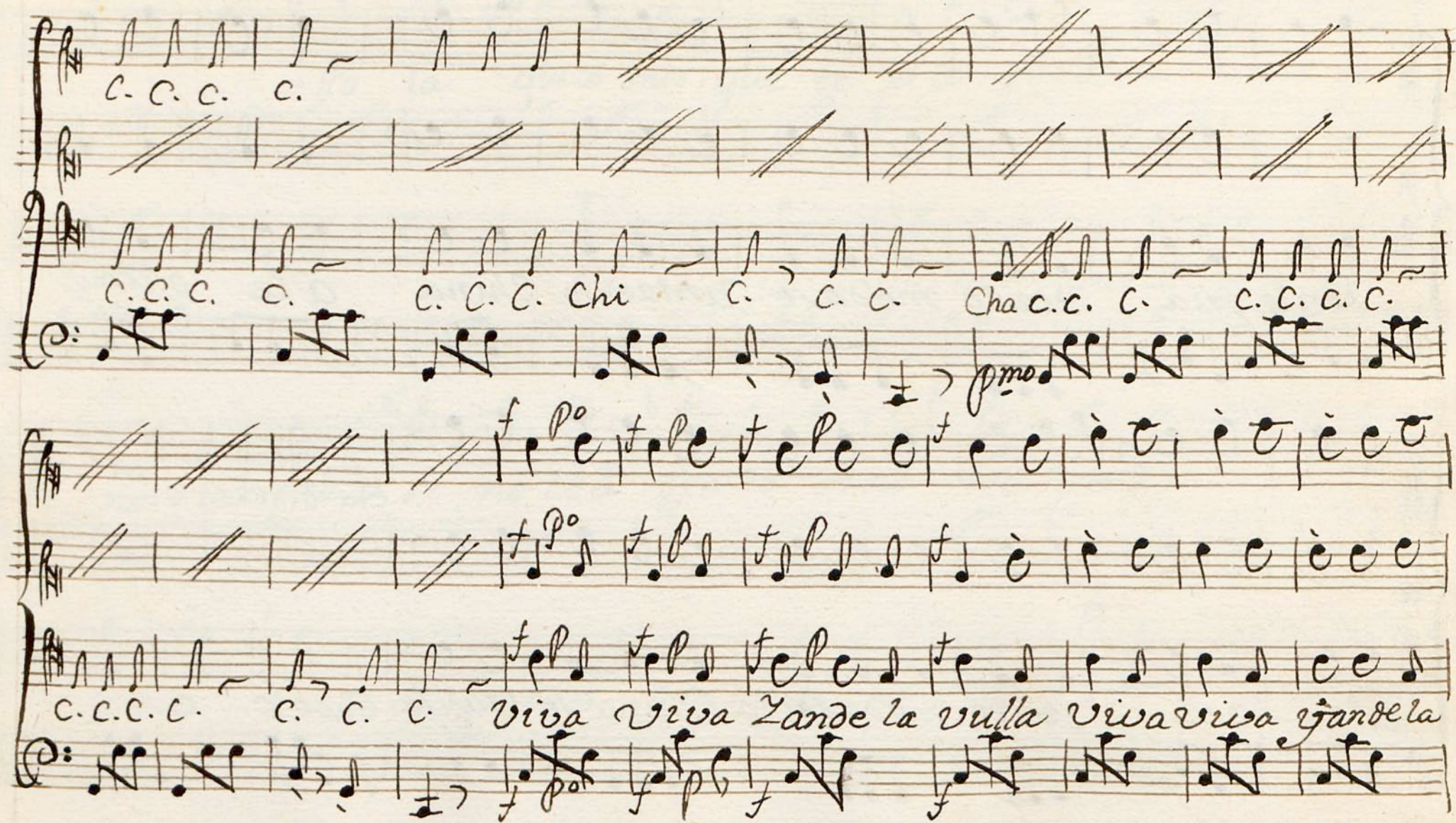
The musical score is handwritten on aged paper. It consists of three systems of staves. The first system has two staves: the top staff is for a vocal line with lyrics 'China ale gría. algo rara, Decite modo en la China se', and the bottom staff is for a piano accompaniment. The second system also has two staves: the top staff continues the vocal line with the lyrics 'tatarara rara tantanta', and the bottom staff is for the piano accompaniment, which includes some slanted lines indicating rests or specific playing techniques. The third system has two staves: the top staff continues the vocal line with the lyrics 'Vayla, ta tatararara tant. t.', and the bottom staff is for the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Po la quito mos que te ri to per dona Cielo si
 Po — la — qui to mos que te ri to per
 no — teã grada si no teã grada si no — teã grada
 dona Cielo si no teã grada si no — teã grada. Vaya Vaya

de alegría de este modo se Canta en la China a la gloria

Chi c. c. c.

alga zara de este modo en la China se va y la Chic. c. c.



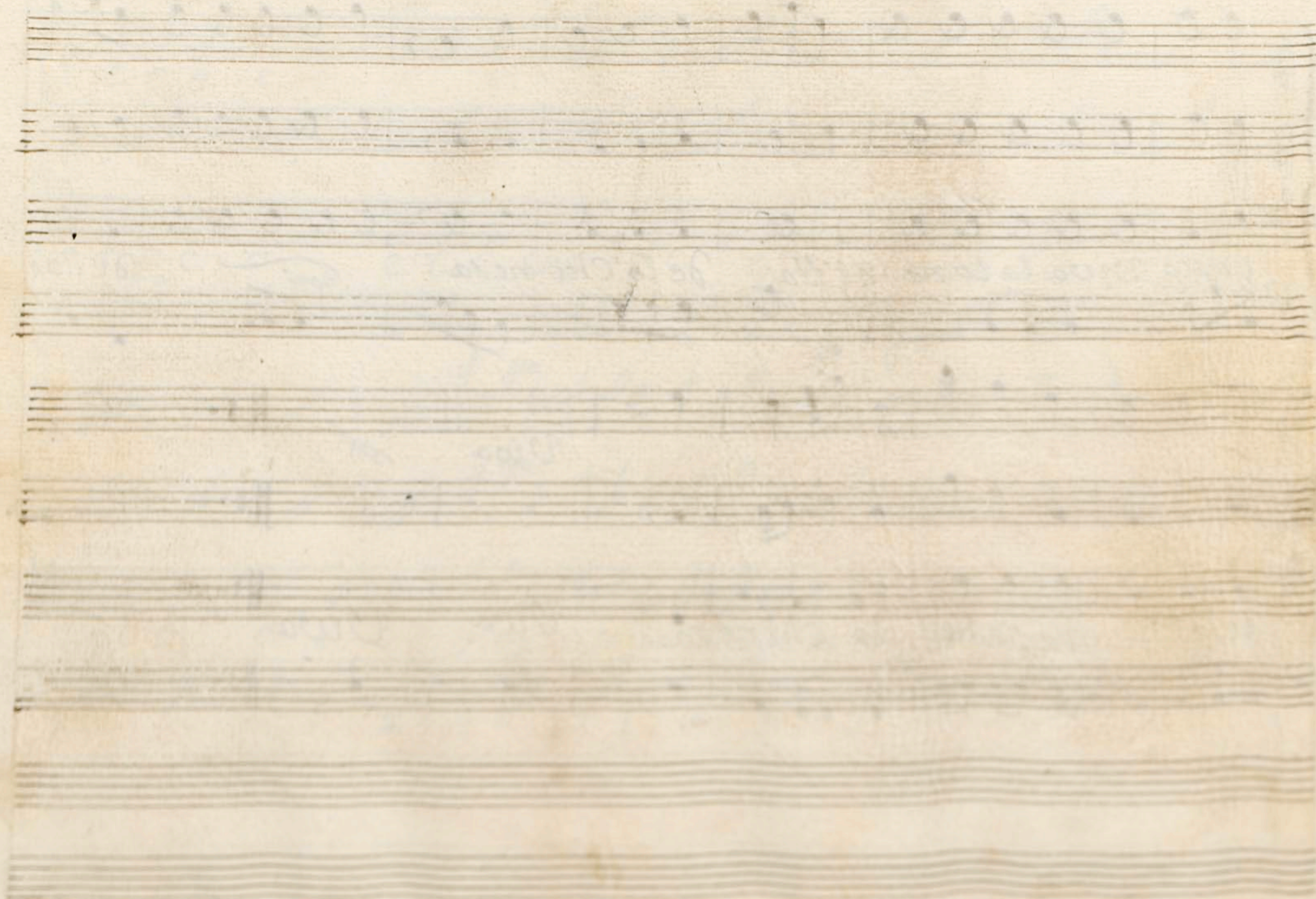
Handwritten musical score for the first system. It consists of three staves. The top two staves are for a piano accompaniment, and the bottom staff is for the vocal line. The lyrics are written below the vocal staff.

grecia Viva la to na di lla de la Chi nesa di Na

Handwritten musical score for the second system. It consists of three staves. The top two staves are for a piano accompaniment, and the bottom staff is for the vocal line. The lyrics are written below the vocal staff.

Viva

de la Chi na de la Chi nesa Viva Viva



Fonadilla a 4. y a la chineca: + una Dama, un Galan, Criada, y Barba:

deel
Nison

And. to
Stacato.

para lo que va de
hoir bre a Dios

Punteado.

Равва-:

MUS 150-6

soy vn caballero feliz y venturoso ~~so~~ feliz y venturoso

no so yo vivo sin talento de gusto y de con-

tento de gusto y de contento, pues tengo una hija vella tan

Rica tan doncella tan noble tan prudente y en fines ino-

cente ien fin es ino cen — ~~tetaxata~~ tan t. t. t.

t. t. tarata ta t. tarata ta tan tarata tan t. t. t.

t. t. t. tantan tan t. t. t. t. t. t. t.

2^a
t. t. t. la buscare maxi do Noble Galan lu-

Handwritten musical notation for the first system, featuring a treble and bass staff with lyrics: *cido Noble Galan lucido. de cara y de presencia de-*

Handwritten musical notation for the second system, featuring a treble and bass staff with lyrics: *gusto y conveniencia de gusto y conveniencia, que-*

Handwritten musical notation for the third system, featuring a treble and bass staff with lyrics: *me dora los Nietos tan lindos tan perfectos tan*

Handwritten musical notation for the fourth system, featuring a treble and bass staff with lyrics: *vivos tan donosos tan rubios tan graciosos tan-*

Handwritten musical notation for the fifth system, featuring a treble and bass staff with lyrics: *rubios tan graciosos tan laxanlaxan: tan t. t. t.*

Handwritten musical score for guitar and voice. The score is written on six systems, each with a guitar staff (treble and bass clef) and a vocal line (soprano and alto clefs). The lyrics are in Spanish and include triplets and various musical notations.

System 1:
Guitar: *tat. tarata t. t. tarata t. tan tarata tant. t. t.*
Vocal: *t. t. t. tantan tant. t. t. t. t. t. t. t.*

System 2:
Guitar: *t. t. t. tantan tant. t. t. t. t. t. t. t.*
Vocal: *t. t. t. Nieta sea la vna & auxillare en la*

System 3:
Guitar: *cuna & auxillare en la cuna, pues por correr pereze cui-*
Vocal: *dase no tropieze cuidare no tropieze el Nieto mayor*

Handwritten musical score on six systems, each with a vocal line (treble clef, key signature of one sharp) and a piano accompaniment line (bass clef, key signature of one sharp). The lyrics are in Spanish and include musical notations such as triplets and a 4a measure mark.

Handwritten lyrics:

cito juga--xà al caballito y el ôtro mas mediano me-

dixa con la mano me dixa con la ma^{tan}no, laxanlaxan

gua g. g. g. g. g. ña ña ña gua g. ña, ña, ña, ña; ña ña, ña, ña,

gua g. g. g. ña, ña, gua gua. ña - ña, ña, ña, ña gua, g.

g. gua g. g. ña, ña, ña, 4a Colmose mi dese-o pues-

juntos ya los veo pues juntos ya los veo, Con chochos y vos-

quillas jugueteros y corrillos jugueteros y corrillos yo-

voy a regalarlos a verlos y a bejarlos pues-

todos tres me aman me buscan y me llaman me-

buscan y me llaman tan lazan lazan Pa pa p. p. p. p. p. p. p.

mama m.m.m. m. m. m.m.m. Caca c. c. c. c. ma

ma ca - ca papa p. mama m.m. caca papa pa...

Dama 3 4

Cajada 3 4 *Ano no*

Arco 3 4

La pue der sa lia seño - ra que pue de en ca sa no es -

m

mar vivo%

ta y mientras que el novio viene y el no bio viene

De-

puedes aquí descansar pue — des aquí descansar.

Rec./

¿ame sentis de ¿ame lloraras... me

qual es el motivo

Sixve.

quieren casar.

And.^{no}

Sienta te y toma el ca-fè que has -

mar vivox

ya me sienta y ya le tomo y

comido algo de mas

mar vivox

ya le tomo

tambien le quiero tomar

ta -

Handwritten musical score on aged paper, featuring a grand staff with vocal and piano parts. The lyrics are in Spanish and Portuguese.

Vocal Part (Soprano/Alto):

- mbien le quiero tomar. echemos le azucar se razona -
- el madura - xa
- xa, el Novio esta verde

Piano Part:

- Includes a section marked *Cria^a* with a 3/4 time signature and a section marked *Detente,* with a 3/4 time signature.
- There are several measures of music that have been heavily crossed out with diagonal lines.

Additional markings:

- Alto Galan* (written vertically on the left side of the piano part).
- So me e costado,* (written above the piano part).
- a.* (written at the end of the piano part).

aparta quita, Tape que
guarda no temas
miedo si tu me pillas, suelta
oye me,
suelta o da - xe voces
et pillas - te

fue grandicha, pues si tengo a la cria --- da
 Diga quien es y que
 no se ixa la se - ño xi ta... Recitado%
 quisee
 no se dice el nombre, no mas y don
 de empieza la voz%
 And.te stacato%
 4 Puenteado%
 No

Si 1^o 2^o

137

no

2^o.

soy un Caballero que vengo de la china por

que allí vi un Retra-to de una veldad divi-na de

tiyo è de fiax-me per suadela sea mi-a per-

sua-dela per sua dela per suadela sea mi-

C.º 2ª

ã. Sigavote caballe - ro en Espa - ña se esti - la que -
sixban las cuia - das si no ây galante xi - a puei -
âca mi caxi - - ño al contrario se i - la re -
ga - leme rega - le me rega - le - me mi -
vi - da. La primer cexemo - - nia toma âquesta vox -

158

tija despues trageâdere - zo vuelos, doblones,

cintar âcia alli biene vete, deya que yo la em -

C. vîrta, r

G. perua - dela perua dela per -

g-âti - ba Dime g-âti - ba Dime g-âti - ba Dime g-âti - ba

ruadela

C.^a
 una niñe-xi-a un Español seño — — xa se a —
 Renoids âtu virta el es Galan perfecto y —
 de âlta geraxqui-a â do — — xa re â do — — xa
 D.^a â indig-na.
 C.^a re â do xa — re
 G.ⁿ No âya mas Cielo.

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish. The score is written on ten staves, with the first six staves containing the music and the last four staves being empty. The lyrics are written below the vocal line.

un hombre vi-

mio tuya es el alma mia que te espanta

Uana que es amor & hermoso

no es digas oye un rato & Di-

Handwritten musical score for the first system, featuring vocal and piano parts. The lyrics are: *si le - ncio si le - ncio si -*

vina si le - ncio si le - ncio si -

me

Handwritten musical score for the second system. The lyrics are: *lencio âqui ây si - llas...*

lencio âqui ây si - llas...

me

Seguidillas And.^{nas}

Handwritten musical score for the third system. The lyrics are: *Es âmor una llama cuya ma*

Acce.

10

teria cuya materia quanto mas se consume mas se fo-
menta mas se fomenta - ^{2^a} La lo sabia ^{ca} ya erramos álon.
bradar mas no lucidas mas no luci dar... ^{8^a 2^a} Busca el amor de,
veres por & se quema por & se quema, y encuentra con un -
velo & no le templa & no le templa. ^{2^a} y que haze en -

ca

tonces brabamente lo entienden los Españoles los Es #

En 3^a

suspira teme no so mira turbado mira turba-

do tal aye del suspiro se va animando se va animando

En 2^a

En c.

En 4^a

haze despues parece que le gusta, yo te lo -

En 4^a

oia yo te # ~~Presentar se a un dama moresca~~

Solici ta des ayes constante -

Barba^x C^a

luego Quien ha entrado en mi casa Soltore el -

pero Soltore \sharp Gⁿ 6^a To soy de su hija e poro yo soy e i -

para yo soy \sharp B^a Español dipo Cielos te doy el -

alma te doy el alma. los 4^{os} Vamov âpriva yâcabe la chi

nesca tonadi - Uita tona - di Uita - A 3/4 All.^{to}

3/4

2.^a

On
F. yca

Biepo

Vaya vaya de âle -

gria de este modo se canta en la china. âle pria -

Handwritten musical score for "Alpa Zaxa" by J. S. G. The score is written on ten staves. The first four staves contain the vocal melody with lyrics "alpa zaxa de este modo en la china se vaxla..". The next two staves are for piano accompaniment, marked with double slashes. The last four staves contain a basso continuo line with figured bass notation. The manuscript is on aged, slightly stained paper.

c.c.c. c. c. c. c. *vaya vaya de alegría de este modo se -*

canta en la china. alegría algazara de este modo en la china se -

Handwritten musical score on aged paper. The score is written in a single system with two staves per line. The lyrics are in Italian. The first line of music has the lyrics "ta taraxarara tanta" with a sharp sign. The second line of music has the lyrics "vayla. ta. ta taraxara, tant. t." with a sharp sign. The third line of music has the lyrics "Po la quito marquetesi to perdo na Cielo si". The fourth line of music has the lyrics "Po — la qui to marquetesi to per-". The score is written in a cursive style with various musical notations including notes, rests, and accidentals.

ta taraxarara tanta #

vayla. ta. ta taraxara, tant. t. #

Po la quito marquetesi to perdo na Cielo si

Po — la qui to marquetesi to per-

no te âgrada si no te âgrada si no te âgrada.

dona Cielo si no te âgrada si no te âgrada. Vaya vaya.

de âlegria De este modo ve canta en la china. âlegria

23

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with lyrics "chi c. c. c." and "c." written below. The second system has two staves with lyrics "alpa zara de este modo en la china se varla chi c. c. c." written below. The third system has two staves with lyrics "c. c. c. c." written below. The fourth system has two staves with lyrics "c. c. c. chi c. c. c. cha c. c. c. c. c. c. c. c. c." written below. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and include the phrase "viva viva yãnde la vulla viva viva". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f. p.* and *c.*. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics visible on the page:

viva viva yãnde la vulla viva viva -

yãnde la gresca viva la tona di lla de la chinesa

3

Chinesca

viva #

villa de la chinesa de la chinesa. Viva viva

The musical score is written on four staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The music is in 3/4 time. The lyrics 'villa de la chinesa de la chinesa. Viva viva' are written below the third staff. The word 'Chinesca' is written above the first staff. The word 'viva' is written above the second staff, followed by a sharp symbol. The word 'viva' is written above the third staff, followed by another 'viva'.



Violin 1^o.

tonadilla segunda de el

Sainete

de el

S.^a Misson.

150-6

And. no
Stacato
torando el arco
junto al puente.

Yo soy un Caballero.

se repite otra vez
al regno.

Andantino.

no re repite

fmo

All. Away

Recit.^o

V. P. V. S.

And.te *no ve dice el Titon refo se ba al seño*

Stacato *Do soy un p.º caballeto*

Se *Se Repite ôtra 4 vezes mas*
ve de el seño

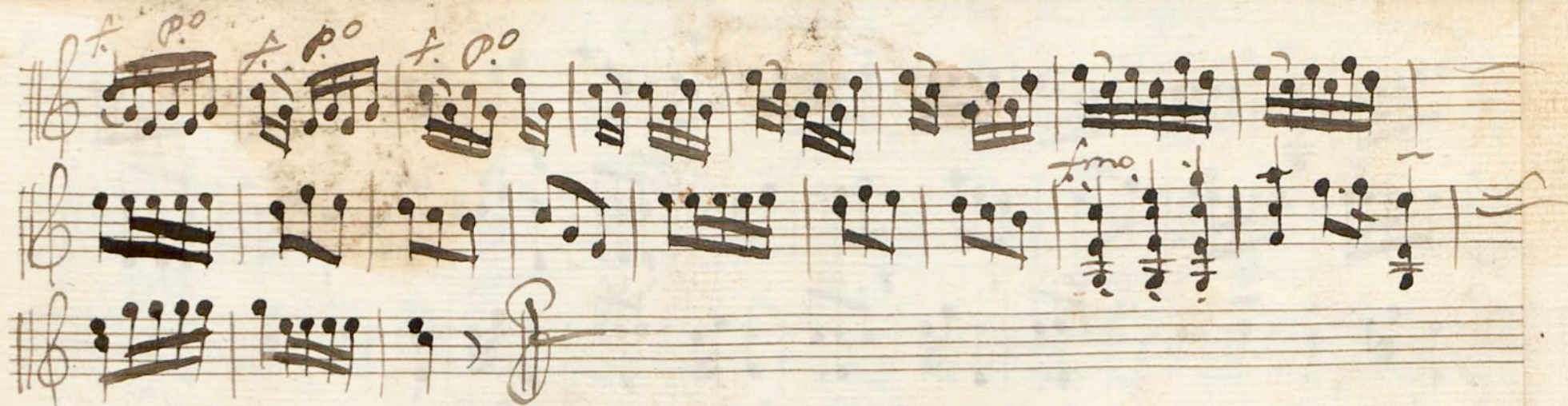
Seguidillas Andantina *es amor una llama*

Se Repite ôtra 5 vezes mas
ve de el seño

este comp. no ve dice
la ultima vez

Allegretto *vaya vaya a âlegria*

A handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p*, *mo*, and *pp*. The manuscript is written in brown ink on aged, slightly discolored paper. The score is organized into measures by vertical bar lines, with some measures containing complex, dense clusters of notes. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



Violin Prim^o

alla Chinesca

Violin Primero

And.^{te} Staccato
tocando el arco
Junto al puente

2
4

vosos un Cavallero

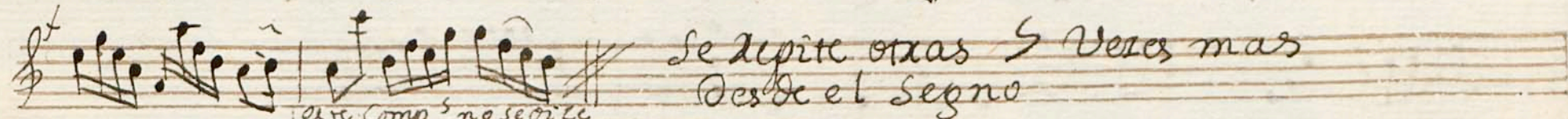
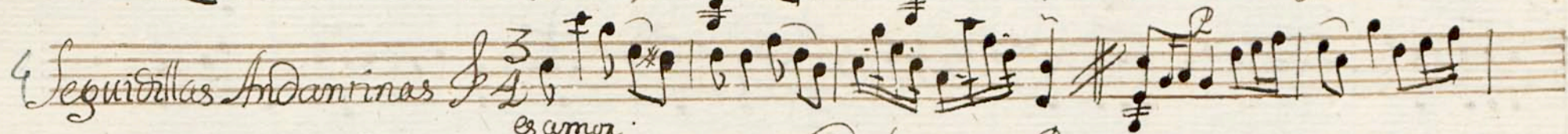
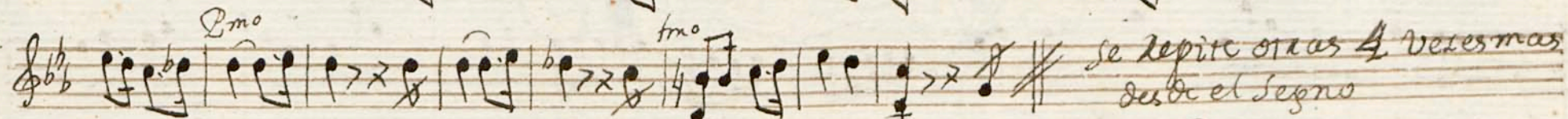
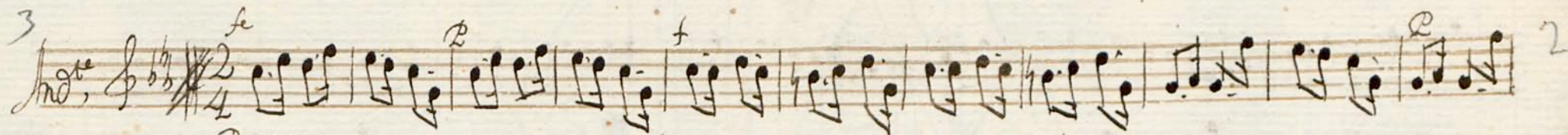
Este Compas es para a la Cava

And.^{te} 3
4

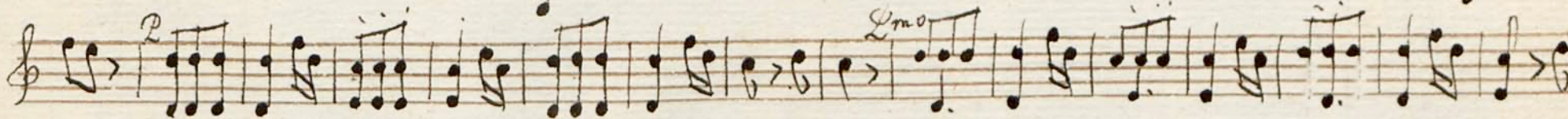
mas vivo

no se apete
III. assai

Levitado



esta Comp. no se oye la ultima vez



volii



+

Violin 2º

tonadilla 2ª del

Sainete %

150-6

1 Andantino Stacato
tocando el arco Junto
ala puerta

Handwritten musical score for the first section, 'Andantino Stacato'. It consists of eight staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'p.o.' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

2 And. no

Handwritten musical score for the second section, 'And. no'. It consists of three staves of music in G major and 3/4 time. The first staff is heavily crossed out with multiple diagonal lines. The notation includes various note values, rests, and dynamic markings such as 'f' (forte), 'p.o.' (piano), and 'mas vivo' (faster). The piece concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 3. Alto* (written vertically on the left side of the fourth staff)
- Paceto* (written below the fourth staff)
- fmo* (written above the fourth staff)
- All. Hay* (written above the fifth staff)
- no Scenite* (written above the sixth staff)
- Recitado* (written above the eighth staff)

The score concludes with a double bar line on the eighth staff. The bottom of the page features three empty staves.

V. P. V. S.

Andante
Stacato

A. 1. 10

412.17

11. 2. f.

100

Scorvillas

Andantino.

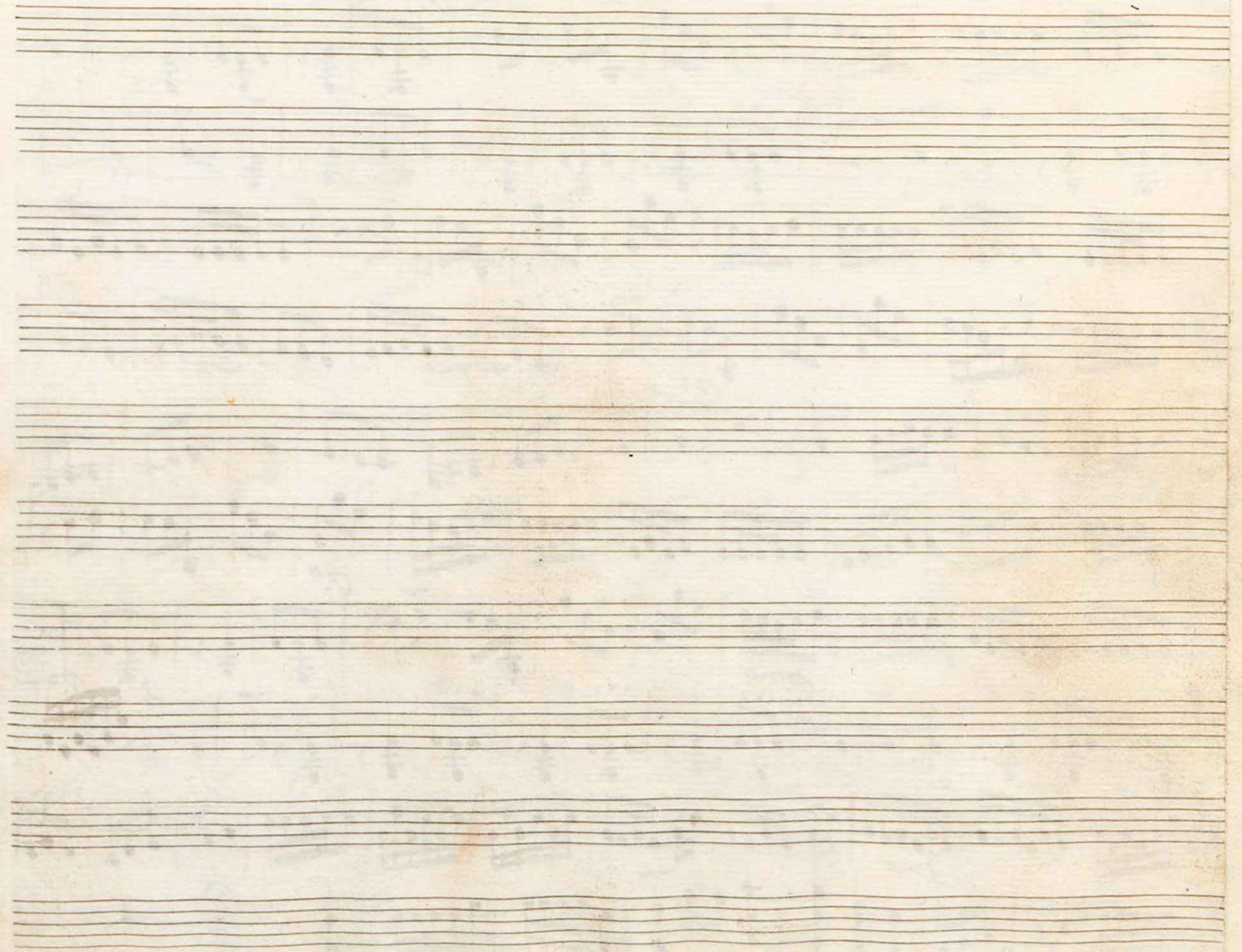
Allegretto.

se repite ôtra 4 vezes mais.
de se el Repño.

Se Repite 5. vez el mo
do de el Repño.

este compas no se
dice la última vez

A handwritten musical score on ten staves, likely for a piano or organ. The notation is in a historical style, featuring treble clefs and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often written as sixteenth or thirty-second notes. Various dynamic markings are present, including *p^{mo}* (piano), *p^o* (piano), *f^{mo}* (forte), and *f* (forte). The score concludes with a large, ornate flourish on the final staff. The paper is aged and shows some wear at the edges.



+

Vio lin 2.^a tonadilla

1.^a Pasa el Entremes

de el Señor

Mison.

t

Violini 2º

tonadilla 2ª del
 Dela Chinesca
~~Delos Indios~~
 Jurete

Andantino
Stacato %

p.o.

p.o.

p.o.

Andantino %

p.o.

p.o.

mas vivo.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- no se repite!* (written above the second staff)
- fmo* (written above the third staff)
- All. Arar.* (written above the third staff)
- Allegretto Presto.* (written on the third staff)
- Recitado* (written on the seventh staff)

The score concludes with a double bar line on the seventh staff.

V. P. V. S.

Il loro padre al vegno!

Andante
Staccato.

Handwritten musical score for a piece titled "Se Repite 4. vezes mais / vede el seño." The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.o.* (piano) and *f.* (forte). The piece concludes with a double bar line and a repeat sign. The text "Se Repite 4. vezes mais / vede el seño." is written in cursive below the fourth staff.

5 Segui di lla
Andantin

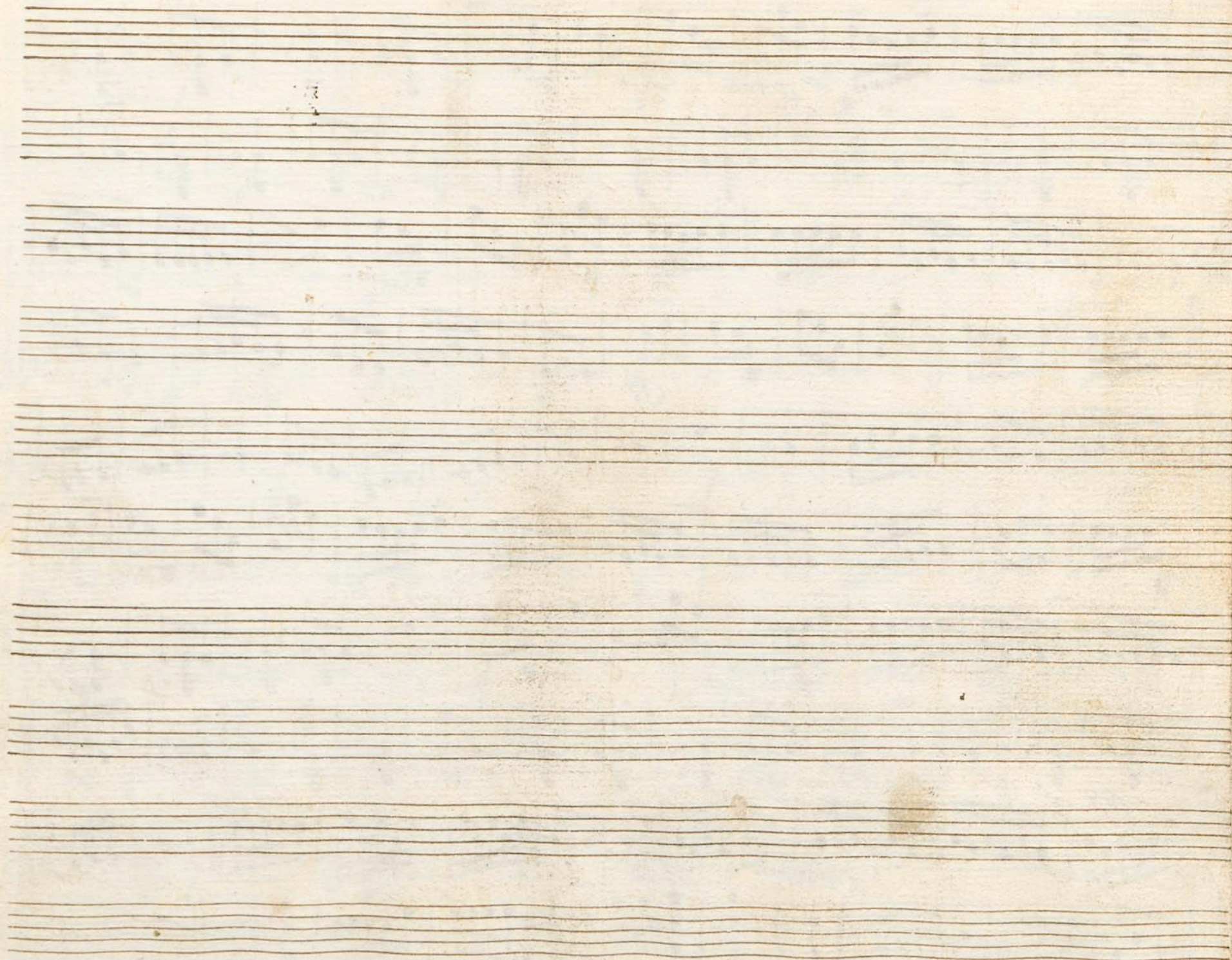
5 *Sequi dillas*
Andantino.

Allegretto

Allegretto 6

Handwritten musical score for "Allegretto" in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains eight measures of music, including a repeat sign in the second measure. The second staff also begins with a treble clef and contains eight measures of music. The notation is in a cursive, handwritten style.



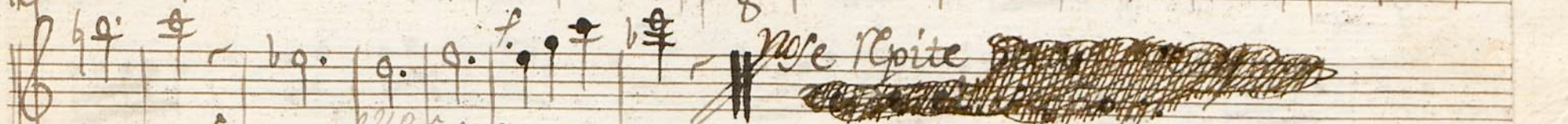
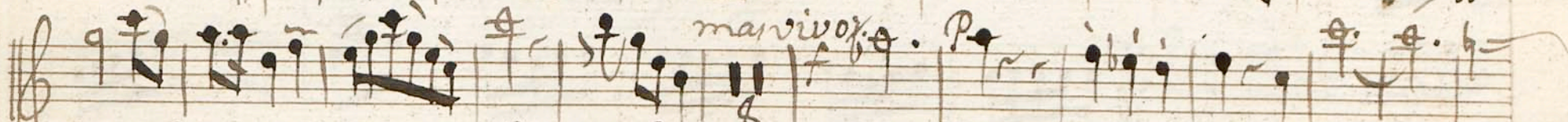
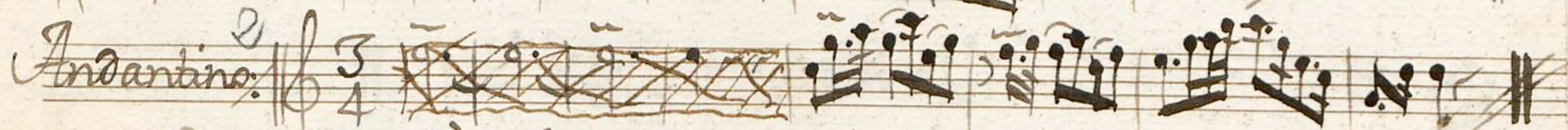
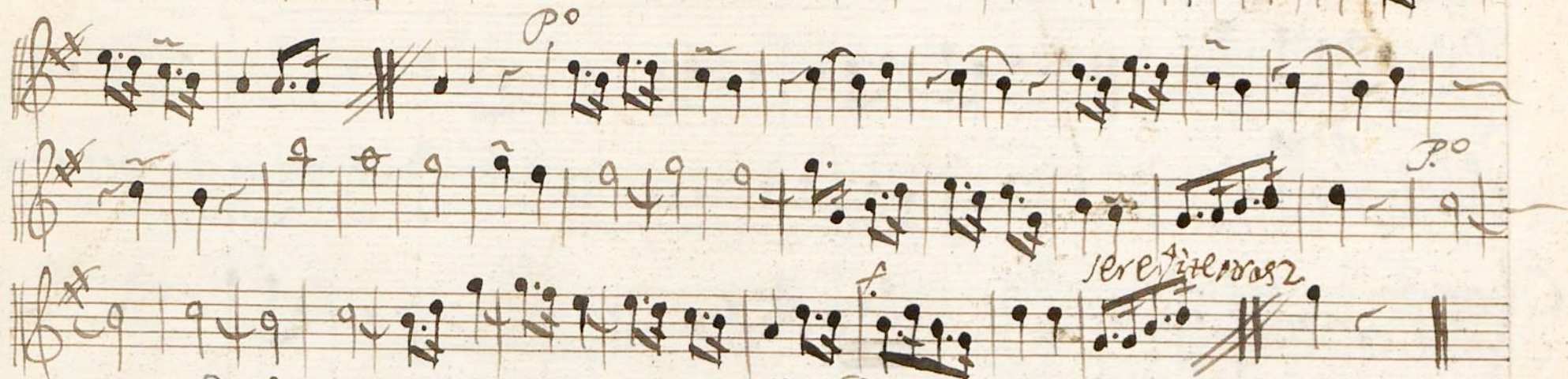


Oboe 1.^o tonadilla 2. del Sainete: +

Nu 150-6

1

And.^{te} 1
stacato



1200005147

Flauta: 4
And. Tacato: *esto no se dice al segno.* *po f.*

prmo *fmo* *Se Repite otras 4 veces mas
desde el segno.*

Óboes 5
Seg. And. na: *po*

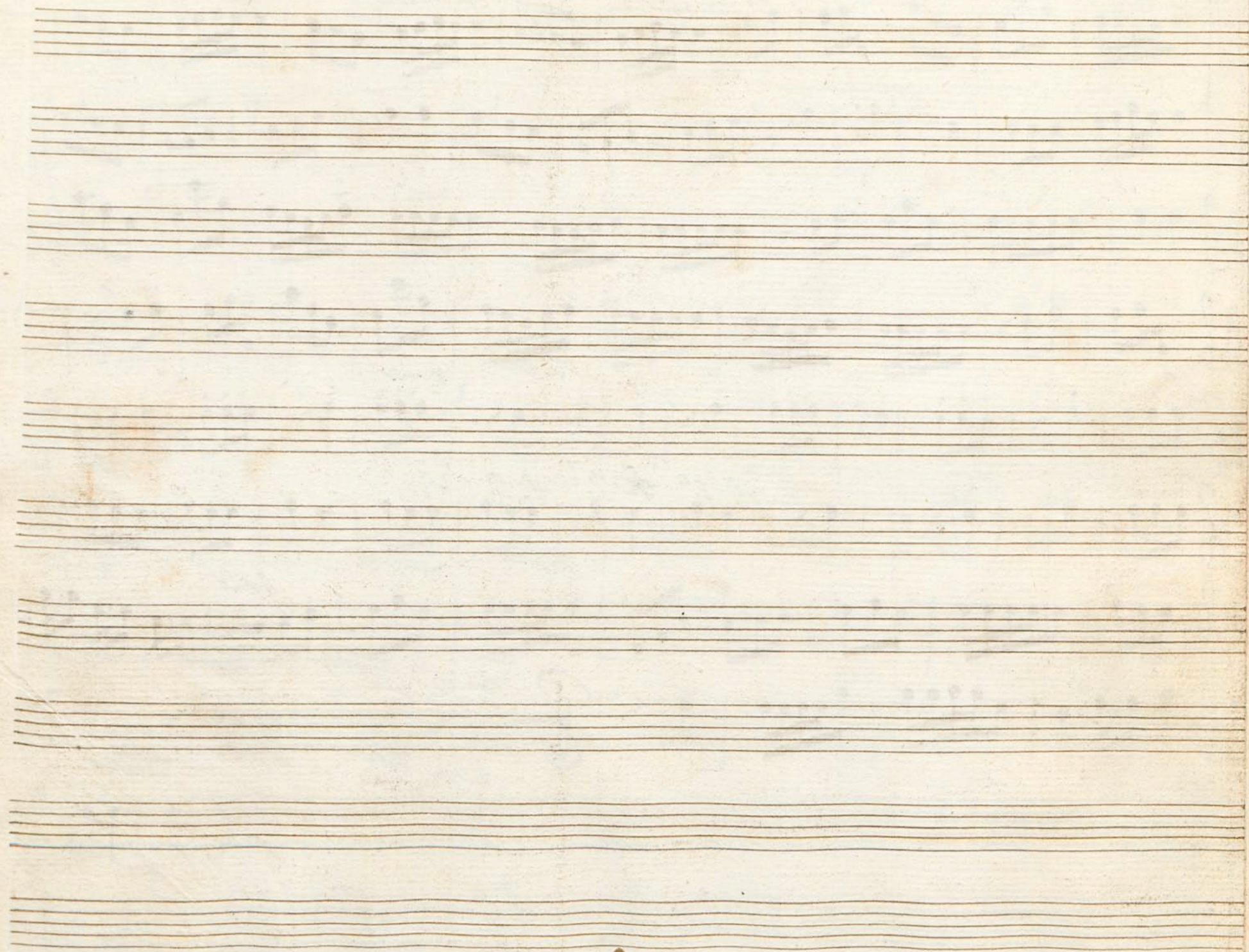
*Se Repite otras 5 veces
mas desde el segno.*
*(este compas no se dice
la ultima vez)*

Allegretto:

po *prmo*

The musical score is written on multiple staves. The first staff is for Flute (Flauta) and the second for Oboe (Óboes). The tempo is marked 'And. Tacato' and 'Allegretto'. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The text is in Spanish and includes instructions like 'esto no se dice al segno' and 'Se Repite otras 4 veces mas desde el segno'.

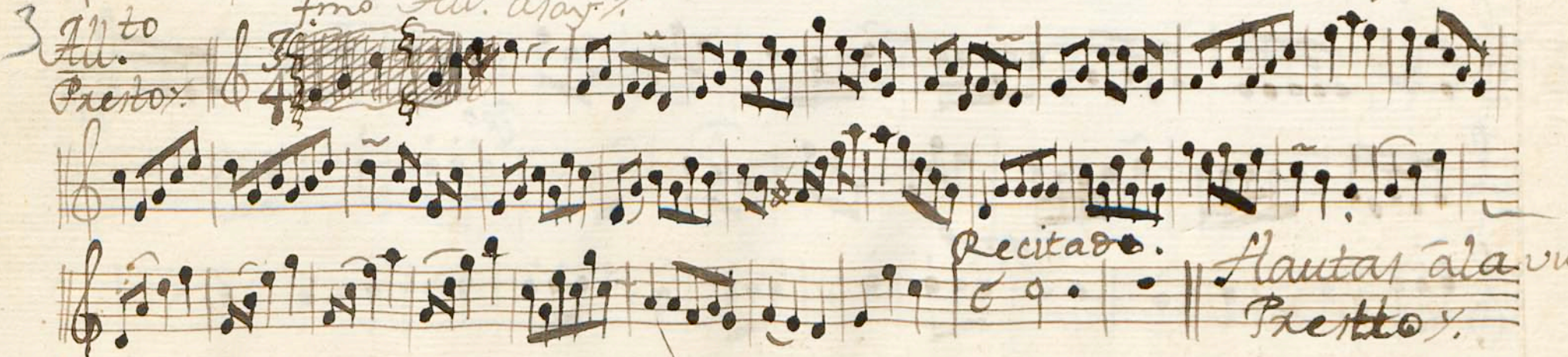
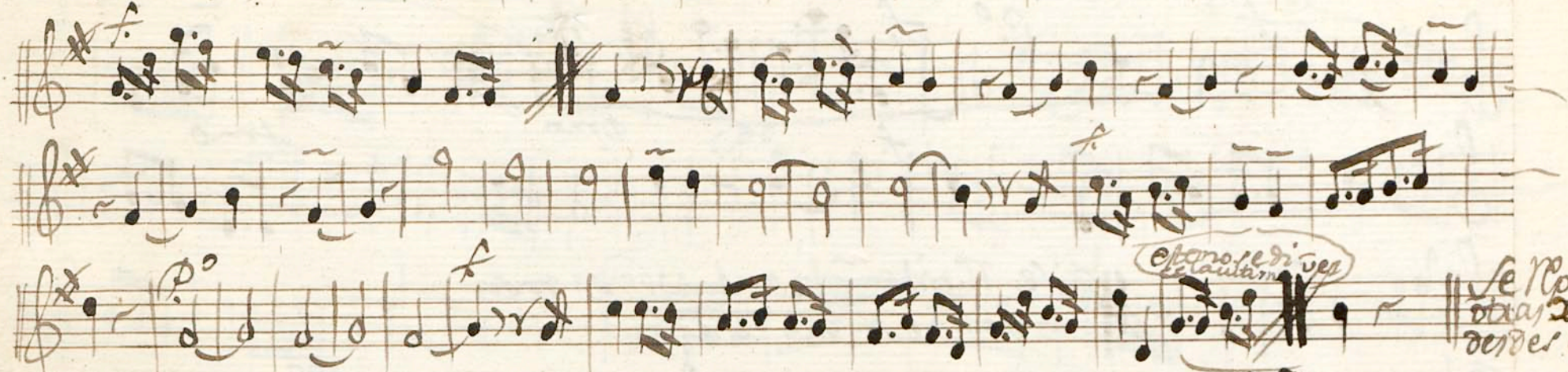




Oboe 2º tonadilla. 2ª del sainete: -

Mus 150-6

Andantino
Stacato:



1200005147

Flauta: 4 *eterno se dice. al segno*

And.te
Stacato

*se repite otras 4 veces mas
 desde el segno %*

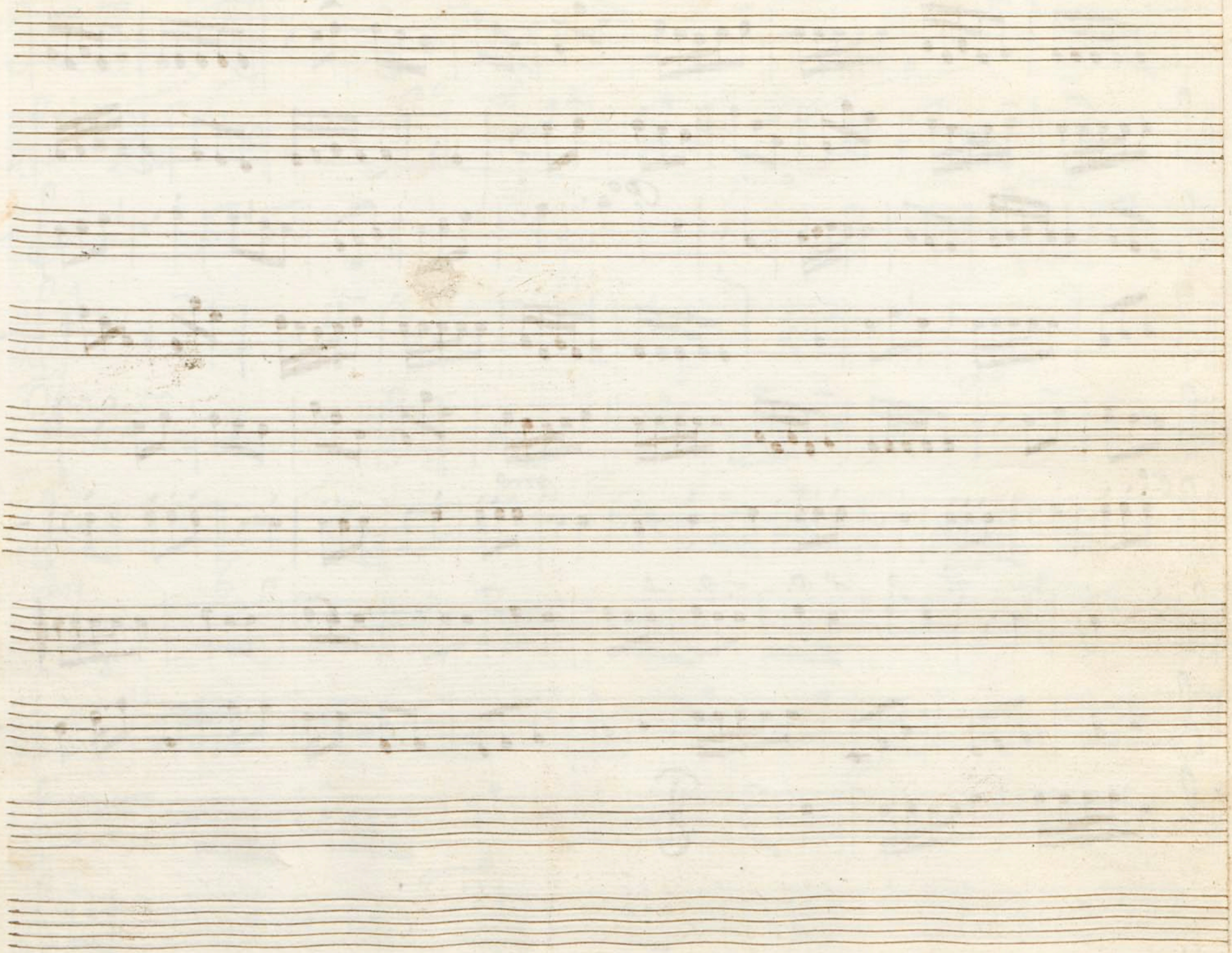
5 Oboes
Sequidilla And.te

*se repite otras 5 veces mas
 desde el segno %*

Allegretto

*este compas no se
 dice la ultima vez*





Tronpa 1.^a tonadilla 2.^a del 1.^o nete 1.^o po Chinesca

Argentino

Staccato.

Mus 150-6

de ce point.

Ano

P.º marvivo.

noe Noite

all^o away.

710.

Presto.

Recit. do

Señor 2.
Vezelma de
el Señor.

veret maldade
el Señor.

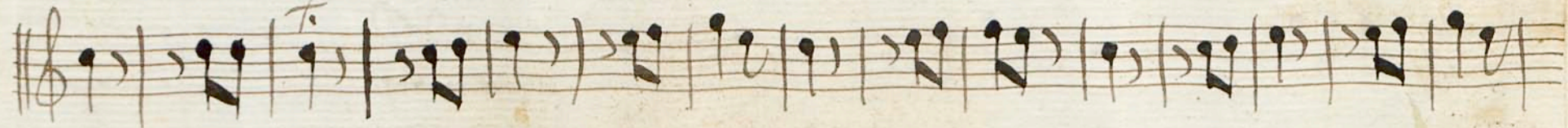
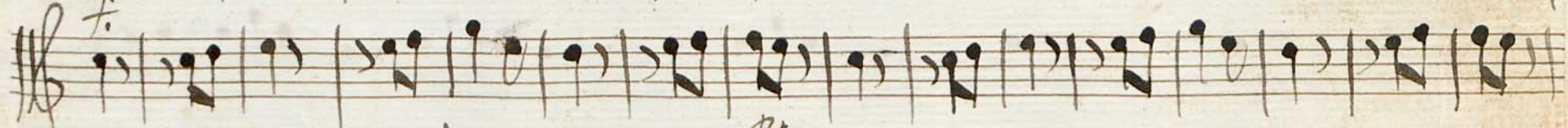
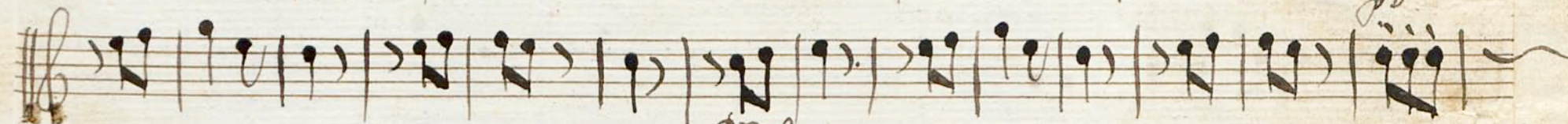
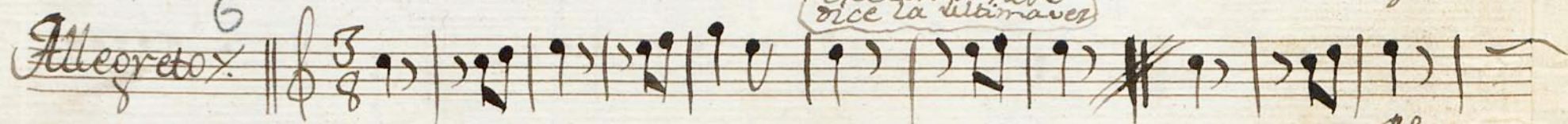
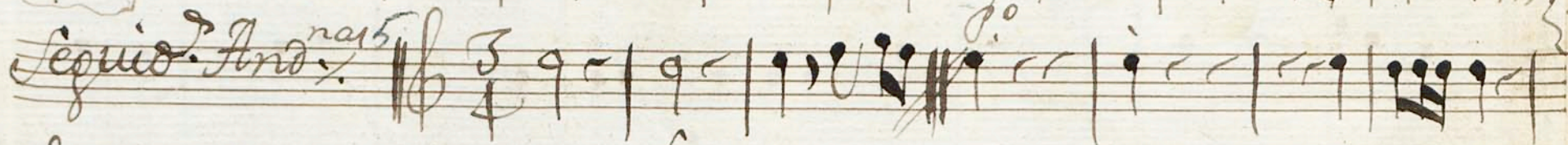
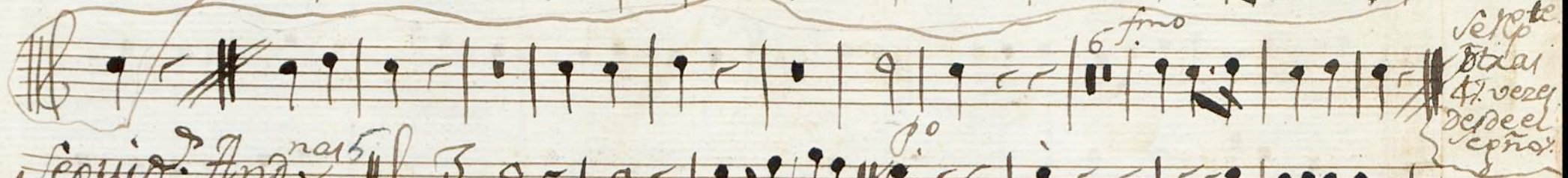
el segundo:

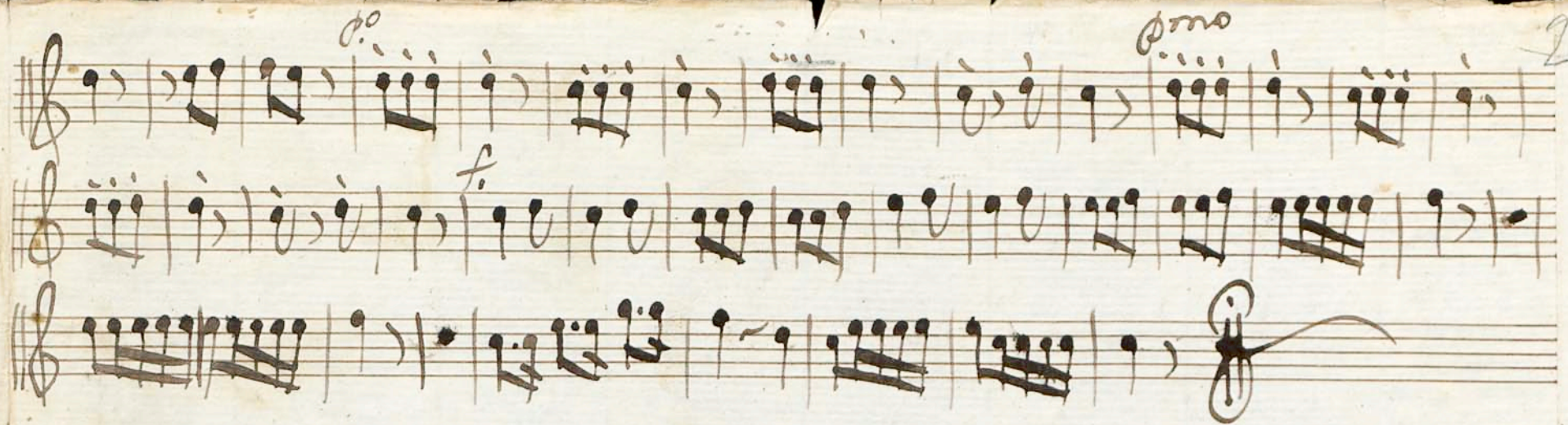
este como
ed icla' ulti
ma vez

ed icc la ulti
ma vez

corda ultra
ma ve

And. te 4 *esto no se dice. al Señor.*
Tacet





trampa 2.^a tonadilla 2.^a del sainete.

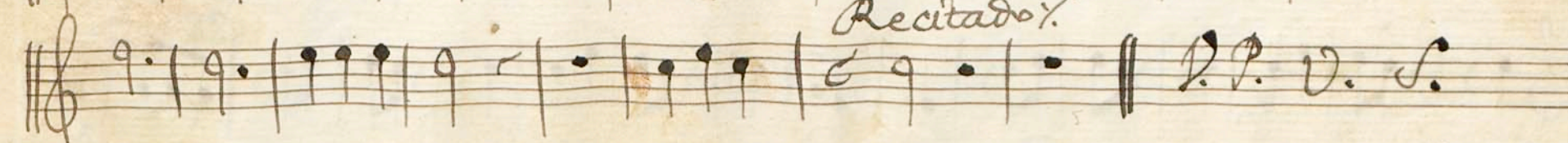
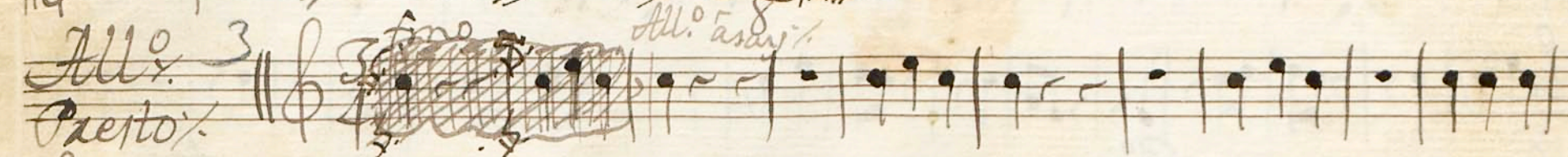
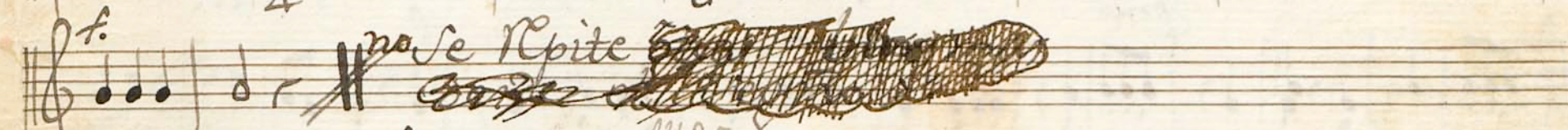
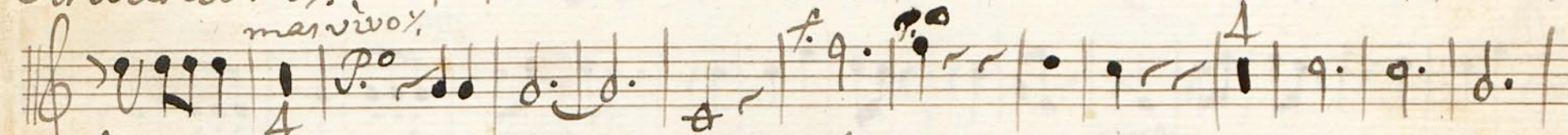
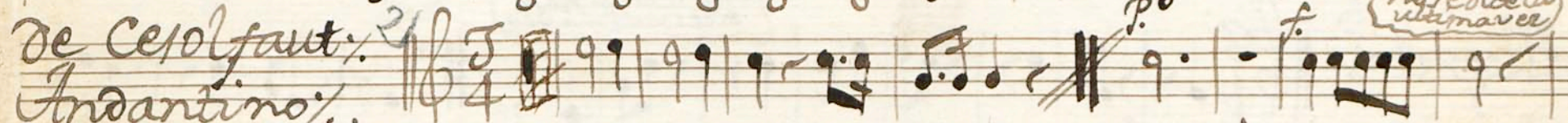
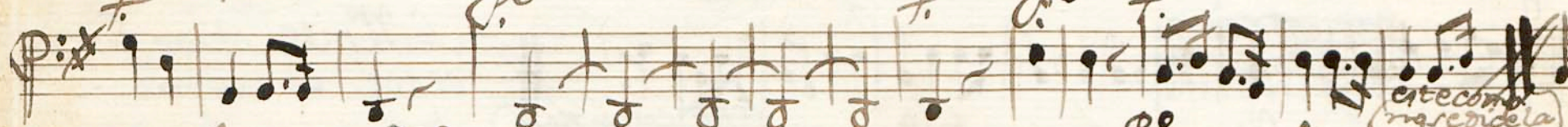
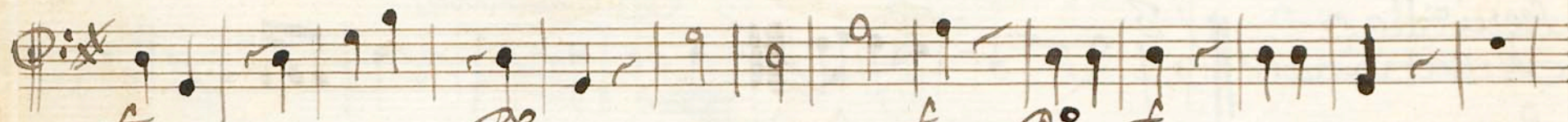
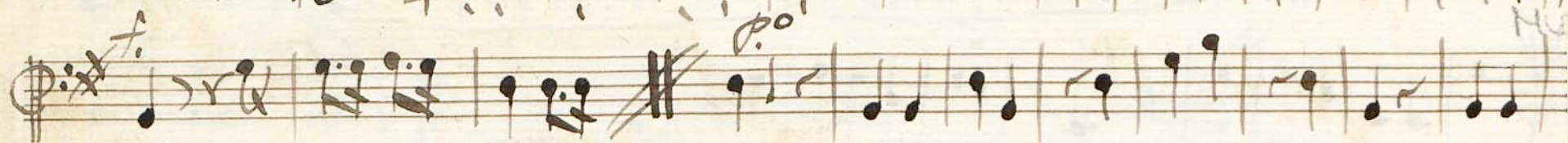
Chinesca

Andant.^{no 1}

Stacato.

P.^o

No 150. 6

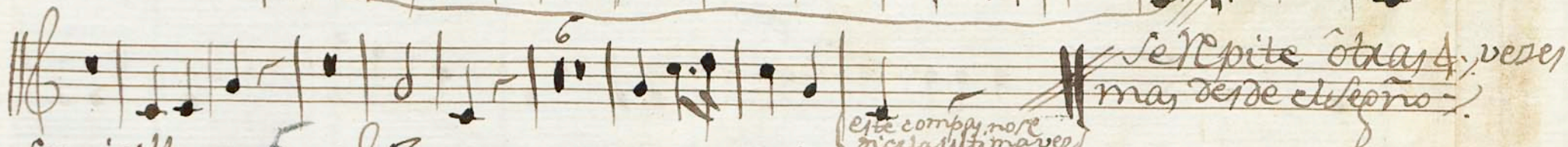


Le pte
p. 2
vep. de
rec. leg.

este como
no se oide la
ultima vez

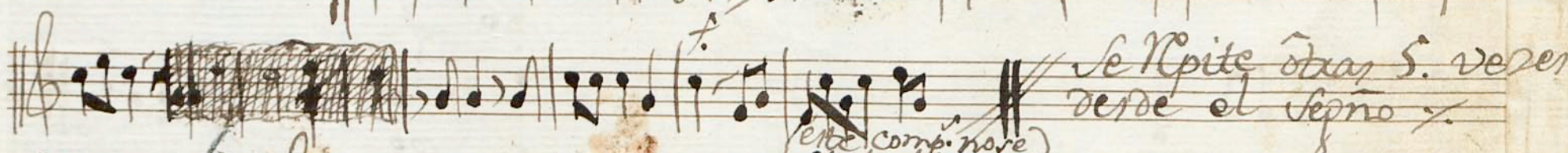
And.te
Stacato

errono edice al seño

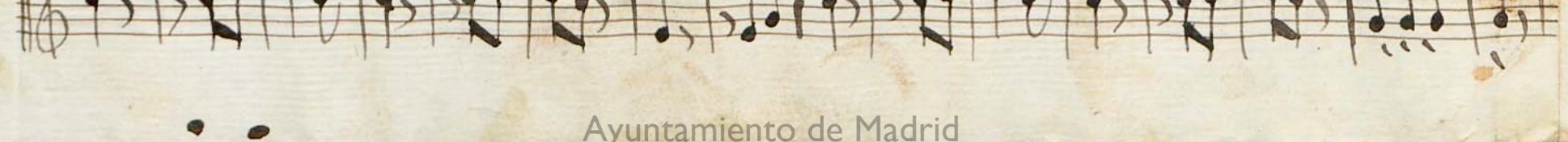
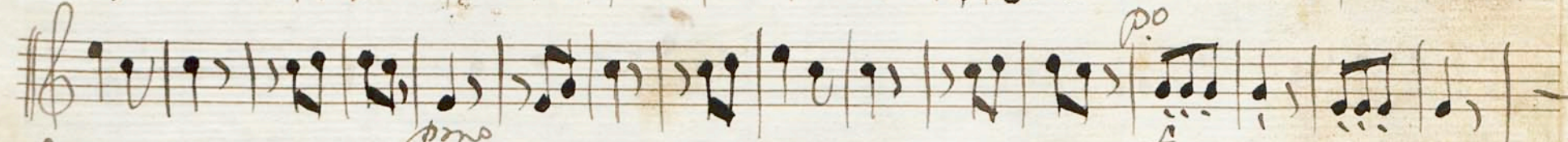
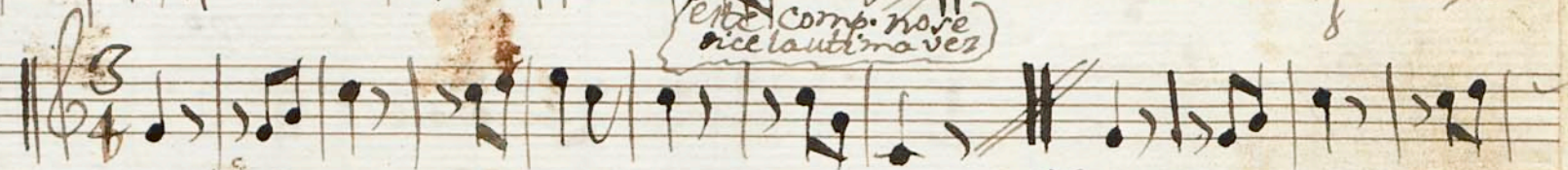


Se Repite otra 4. vez
ma desde el seño

Seguilla
Andantino



Allegretto





2

