

Leg. 29. n. 26

MUS 155-11

Leg. 3. n. 8

Lor. 1783

11-351

Leg. 4.

Con.ª General

- Polonia de Unice
- Alfonso de Arago
- Fadec
- Paco
- Pye
- Disputa
- Vicente
- Camacho

El Chasco del Cofre

8

De Laserna.

Ayuntamiento de Madrid

And.^{te}

vi. ta pol. a de chusea.

Mi Pedro fue a Cadix con su Calésin con
(~~///~~) Ahora una Comedia pensamos hacer pen.

Ayuntamiento de Madrid

*y yo me divierto en
y una tonadilla can-*

*tanto en Madrid y yo me divierto en tanto en Madrid
to yo con el y una tonadilla canto yo con el*

cref.

*en Con un Carpintero de
canto. La tal tonadilla de*

Ayuntamiento de Madrid

cachipolin procuro mis males siempre dixer
Negritos es y ya para ella ves ridos bus

tur ^{procuro} ~~siempre~~ ^{mis males} ~~siempre~~ ^{siempre}
que y ya para ella ves ridos busque.

Pero que quaquis y q.e re quaquis
Pero que

All.^o

Ayuntamiento de Madrid

y otras con otros muebles
 que ya mi Carpin tero -
 templansus males otras con otros muebles otras con
 viene a obsequiarme qe ya mi carpin tero que ya mi
 templan sus males - templan
 viene a obsequiarme viene

Allegro

Alto

Allegro de Mafillo

Arrimare real moza - a este real.

(No) Tendrás miedo de verme Negro dis

mozo

a este real mozo a este

forme Negro disforme Negro

Ayuntamiento de Madrid

Viola

a este Negro nunca a tales arrimos
de ninguna manera

Pe Mora

hago con comio lastima es q. se.
tiemblo a los hombres sepase q. se.

tan brio *tan brio*

amos los dos pecho de bronce pecho pecho

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Pol.^o *M.tra*
ai chiqui tito ai chiqui
ai

Pol.^o *M.tra*
tita q.ª a mi me esutece q.ª a mi me pica

Pol.^o *M.tra*
ai ai ai chiqui tito ai ai

Ayuntamiento de Madrid

di chiqui tita ^{1^a} ^{2^a} } q^e a mi me escuece el corao
 No } q^e a mi me pica

^{2^{os}}
 Zorr 1^o y me considero sin prudencia -
 yo me pienso q^e esto es amor

y me considero sin prudencia a
 yo me pienso q^e esto es a mor q^e

Alc.^{ra} a todo esto te an traído aquellos besidos ya
 para nuestra bondad.
 Pol.^a cita rase.

Alc.^{ra} voto a San mebori a probar el mio
 q^e a mi me pica.

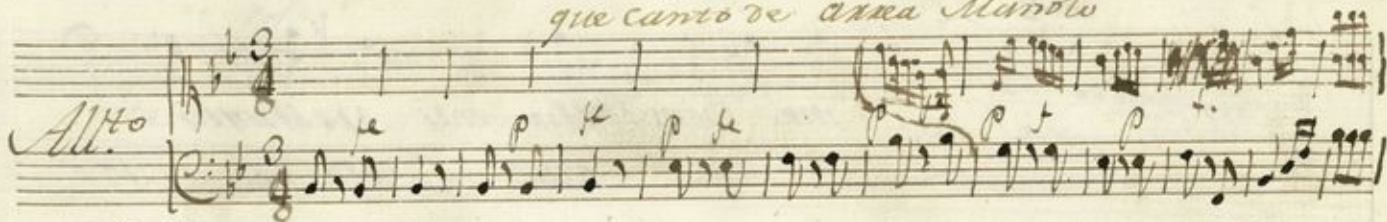
Ayuntamiento de Madrid

Parola
 y...

Parolaitt.

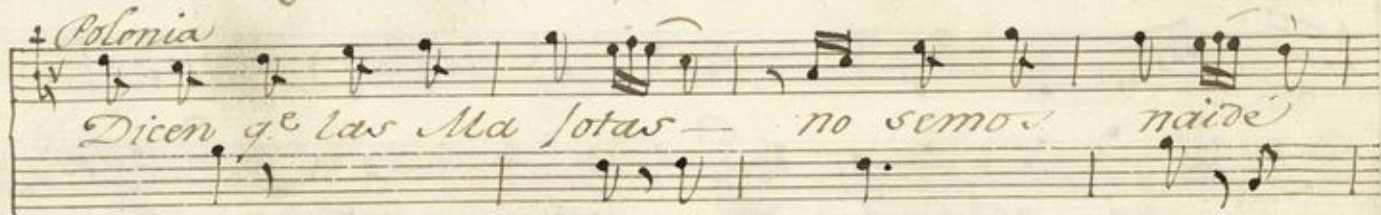
*Pol.^a Este Diablo de Comedia Casera
nos buelbe locos:
pero en tanto q.^e se viste
voi a reparar un poco
Las seg.^s de Mafar
que camo de arrea Munolo*

All.^o

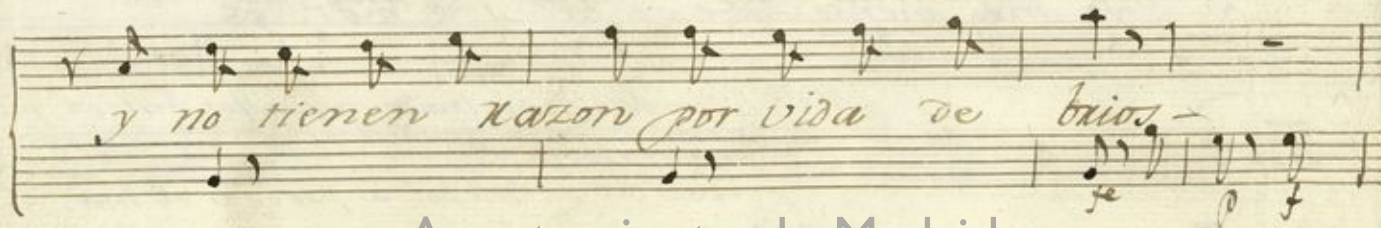


Polonia

Dicen q.^e las Ma Jotas — no semos naide



y no tienen razon por vida de brios —



no somos nadie - no

no somos nadie y no ai en todo el mundo y no ai

y asi no soltras nos lle bamos la galma nos

qn nos iguales en toda Europa - por q.e las v sias q.e esto nos im

por q.e en todo quanto hacen las ma. putar entodita eu xopa. como peste abundaru soltas es sin los ador nos vel arte y la prora

Ayuntamiento de Madrid

pero las masotas semos una fruta
sino aber este aize este andar a orza
q. tan solo espania la cria ye ouca - ya se
este conto neo- y esta planta se erdica sobre-
ve q. es asi sobre que por un sa lero - por
que ya se ve q. es asi con este garbo - con
~~habran de mi~~ ~~moda~~ ~~andaran los mil sequas~~
a ~~los~~ los ba boi oi
los ~~estranjeros~~ los
arreba famoi


Ayuntamiento de Madrid



y esto comprueba en todo - q.e semos alquien



y q.es mui ele bado - nuestro ca xacter



y no tienen razon por vida de brios nuestro ca



xacter - ntio

Parola. *Mo.^a que tal me esta a mi el vestido¹. Al segno*
Pa.^a de veras que te esta bien.
Mo.^a anda prueba te tu el uyo.
Pero an uarnado

cam. dentro

And. no

Abre la.

Puerta — luego Pa quiva q.^e la ca-

beza — se me res fria — — q.^e la ca-

beza — se me res fria — — q.^e la ca

beza — se me res fria

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Pol.^a ai de mi que es mi Maxido

1.^a que hazemos.

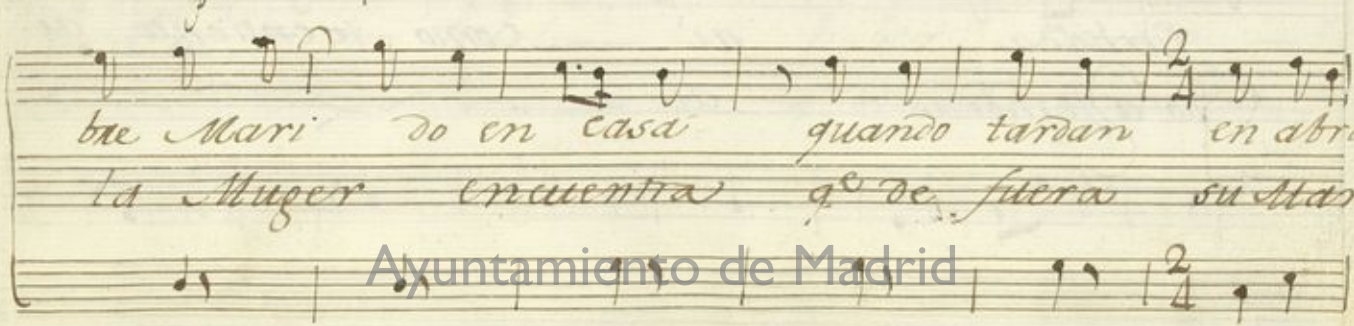
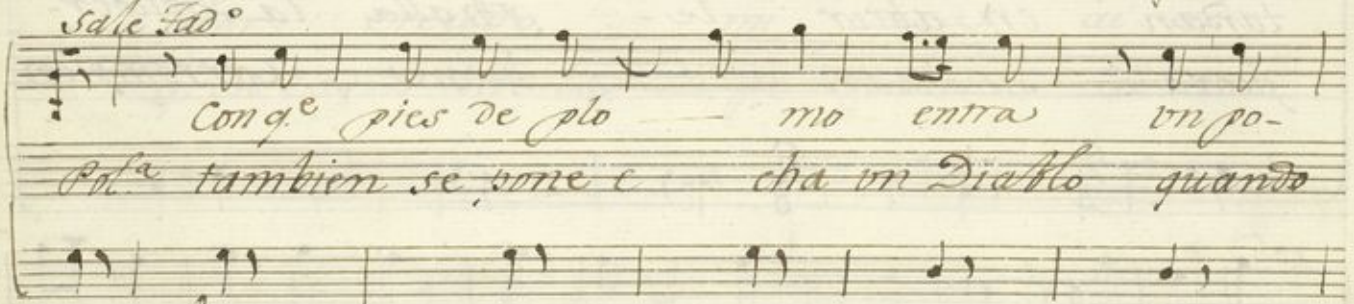
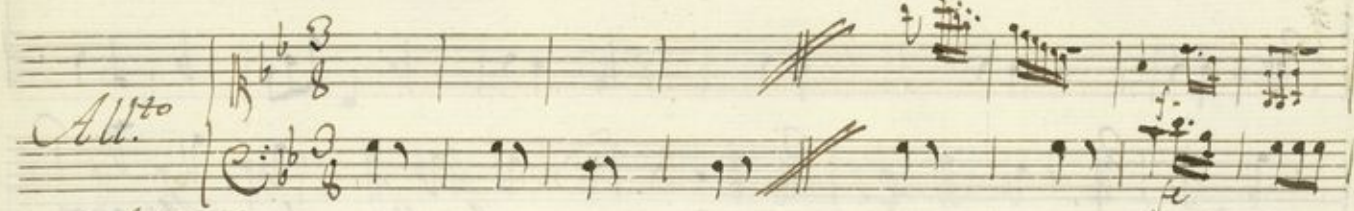
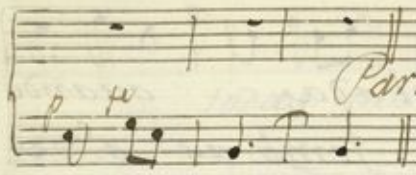
Pol.^a yo no lo se. Grandece

en aquel copo.

1.^a abse pronto

Pol.^a atubiaro

Parola.



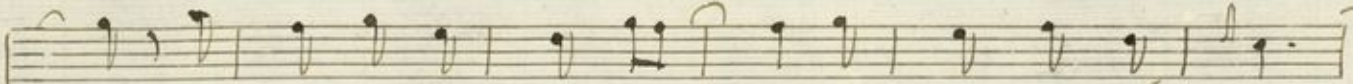
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le y halla la Muger — turbada quando
do viene corrompien do a fembras d. de

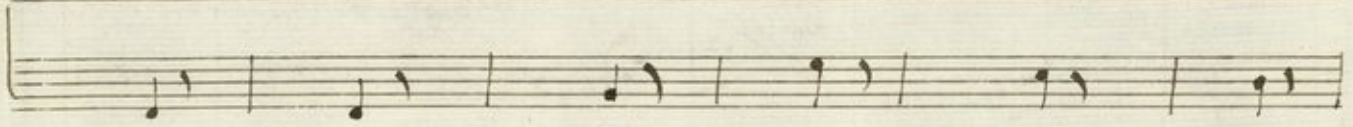
tardan en abrir se — y halla la Muger —
fuera su Mari do viene corrompien

turbada di — como te entiendo di —
do a fembras di

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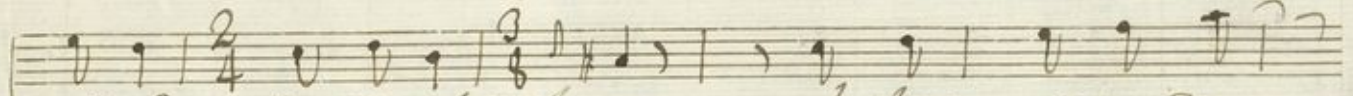


- todas tus maullas ai - q' esto me huele -



- aber crecido - mi casa ai ai

q' en caddis me la - pe q' abas ai ai



ai q' es to me huele - haber crecido -

q' en caddis me la



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Fad. que buena q. caes Paquica
Pol. Señal q. nos conocieros
Supongo q. tu querías decirte
Fad. ni por pienso de aqui a un par de oras
Parola: Pol. para el del Cofre q. comuelo.
pero yo haré que te acuerde
frigiendo q. el me da cuenta
Fad. que ai de huebo en Madrid.
Pol. nada.
Asi pues halli deion eta.

Allegro
Fad.:
Cant. en el asunto de
(No tambien me an dicho en el
Asi mismo halli di

All.º
molas se decia por halli - q.º ^{cada di} ~~caetta~~
Diage q.º en una bola de gas sin bruseria
seron q.º a lluido tanto aqui - que podian

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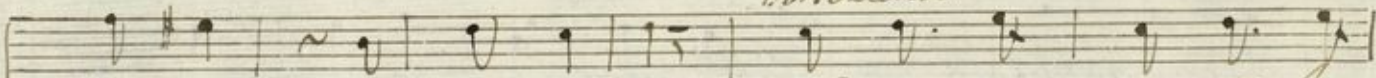
a castaban
Las campanas
 a las gentes
 ir Navios
mas trages las de
que un tiempo en Madrid
 pueden por el
 por las Calles de Madrid
 dire andar

mas
y gran
 pueden
 por
es verdad
es verdad
es verdad

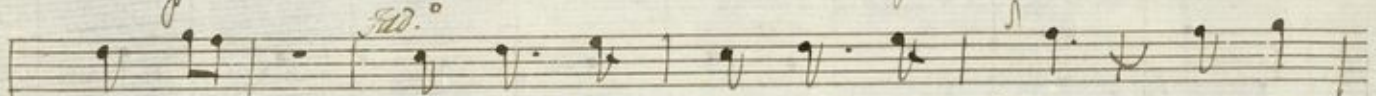
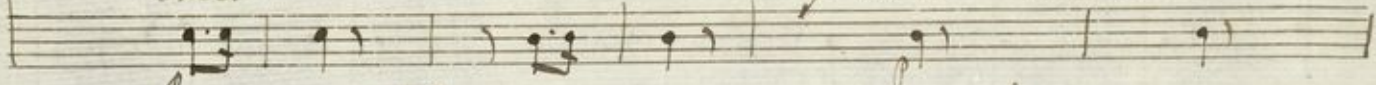
Del a yoncando
 co a que
 a que
 a que

Ayuntamiento de Madrid

torozando



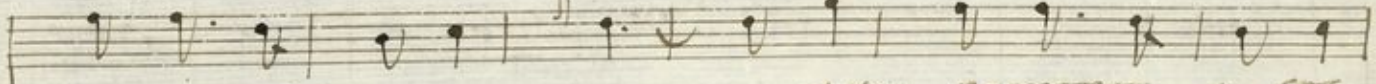
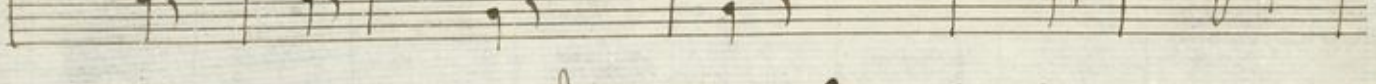
dices que q.^e ya son mas de la
dices que ya son Las doce y
dices q.^e aora mismo no la



doce - *ad.* pues vamos a costar - - - pues.

media pues

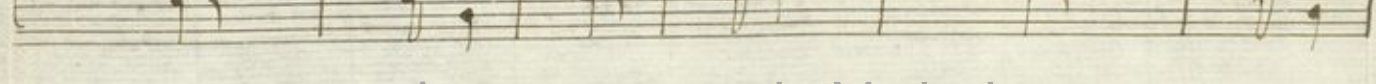
una pues



pues vamos a costar

pues

pues



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tar - pero aguarda q.e otra cosa
 pero que tambien a mi ya el sueño
 te tengo que preguntar - te
 mea Comenzado a rondar me
 Pol.a
 victa
 que no pueda yo del cofre
 y el otro go bre en el cofre
 gra cias a Dios q.e a Manolo.

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a mi Manolo sacar mas pa ciencia
yo me e de desesperrar
oel cotre podre sacar mas q. es esto a
mas paciencia pues es precioso apuntar
tales otras q. n demontres llamara
pues
q. n

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Parola. *Poco*
 abran aqui el juramento
 Pol. yemas echo
 en buen fiego do.

Allegro.

All. poco. *Poco*
 Dime este vale tuyo
 siento usted dos sillas viejas

Tad. *Poco*
 nunca lo podre negar satis
 señal que muchas no estan y ten.

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Fad.º

face pues su importe no tengo con
 una mesa vota q.º no vale

todos q.º pagar embarquemos quanto hallemos y asi el
 nada ya regis tremos todo el quarto aber

vale paga ra y asi
 sierris cosas ai aber

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Allegro *Parola.*

Pol.^a Por que bienen a estas bras
que - por que ede anda siempre a diapas
pepe. aqui ai un cofre.
Paco. que tiene.
Pol.^a trapor vieja
Mar.^a registrarla.
Paco. pero que es esto y emiso *ahora* aqui ai gente
ed. fueras lance.
Mar.^a pero que es esto. *Paco* en memoria
Ala.^a El mucho qe ati te espante siendo. *Alguacil*
 señor diablo salga usted aca:
 sus tabaco como abeace.
Paco. sabrá que eres *escrivano:*

All.^o

Paco Llebad a este negro al.
Ala.^a Advertan ustedes que
Paco. ya estoi echo cargo des

*momento preso qe aqui se oul taba para algun ex-
 yo no soi negro bien lo sabe Paca y tambien su
 todo el asunto y el embaxyo cese y cantenla al*

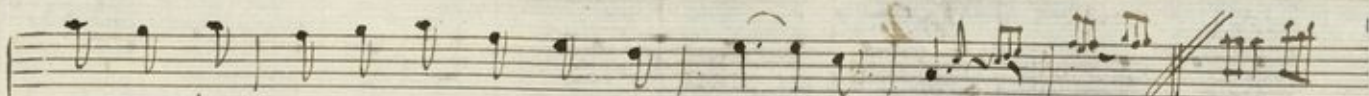
*momento preso qe aqui se oul taba para algun ex-
 yo no soi negro bien lo sabe Paca y tambien su
 todo el asunto y el embaxyo cese y cantenla al*

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ceso que aqui
suegro bien lo sabe
punto el embargo

Fad.
Con q^e con un negro tu te dixer
pa^{ra} el motivo de esto a decirlo
e *toror.* y sirba el su quete de los vos ne

tias como sino hallaras otro en estos dias co-
vamos es q^e una tonada de negros cantamos es
quillo para fin de Idea de este jugue tillo pa.



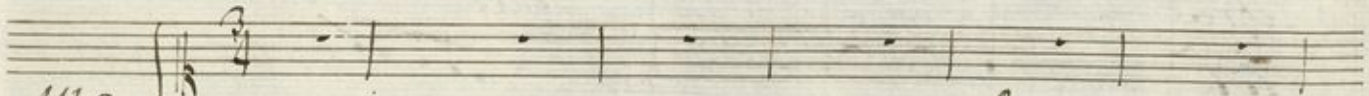
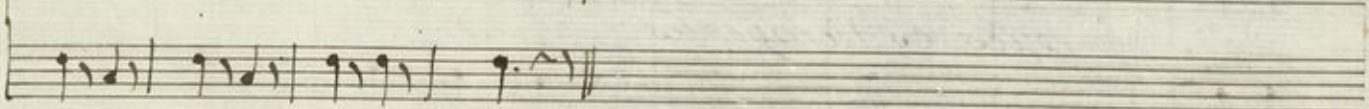
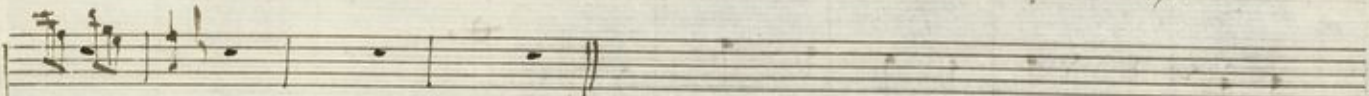
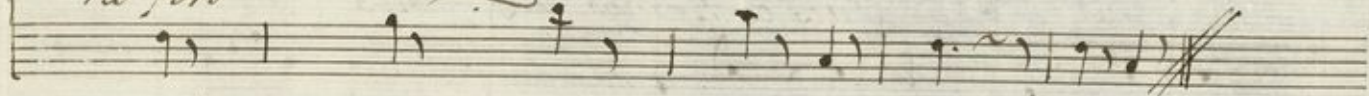
mo sino

Mlegno

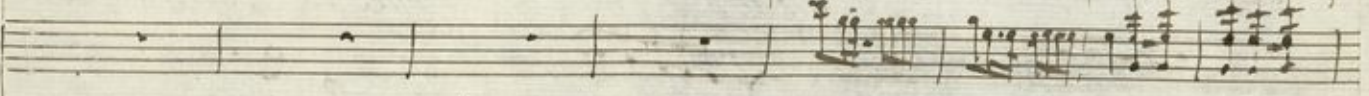
Vol mos

g^o

ra fin



All.



f p

f p

fe

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102

Pues es tiempo festivo oigan a legres

Pues es tiempo festivo oigan a

legres

oigan a legres

oigan a legres

oigan a legres

oigan a legres

oigan a legres

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in cursive below the notes. Performance markings include *cref.*, *fe*, *fmo*, and *segni*. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: *tio oigan a legres oigan oigan ale*
gres oigan a legres
en vez de segni villas en vez este su

Performance markings: *cref.*, *fe*, *fmo*, *segni*

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Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Spanish and include the following phrases: "En voz de sequi", "que te", "en voz", "Has este juque te.", "este en voz de sequi", "villas este ju que te este", "Cres.", "se", and "fmo". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

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este juguete este este juguete.

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Ayuntamiento de Madrid

mo sino hallaras otro
 q' una tonada de
 ra fin de yea de

M. Segno
del mar

Allto

$\frac{3}{6}$

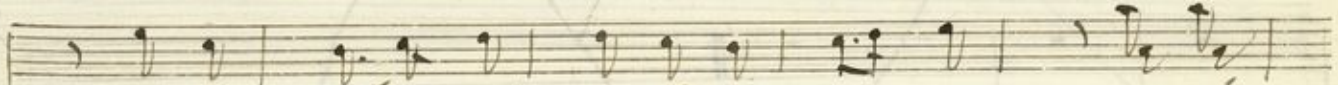
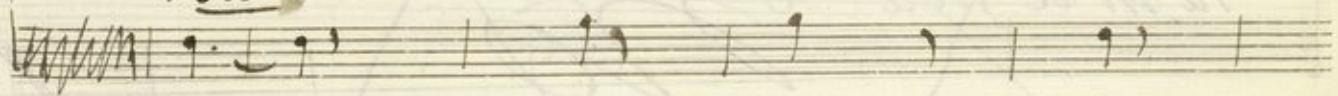
Ayuntamiento de Madrid

for

Pepe Alcazar



Por casarme con mi negra xabio
solas ^{vic} to qui siela casarme prontito



q^e el casarse dicen q^e es gan cora pues la
q^e esta el pecho de amiles xabando pues so



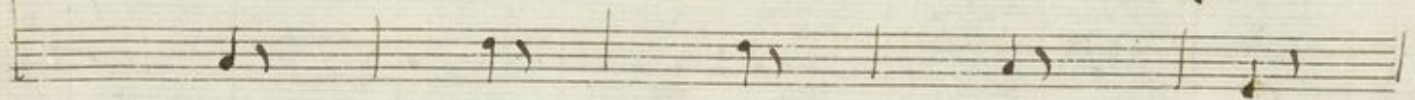
negras a mas de ser frescas de los negros son.
lemos tener los ne q^e lillos mas amor q^e no



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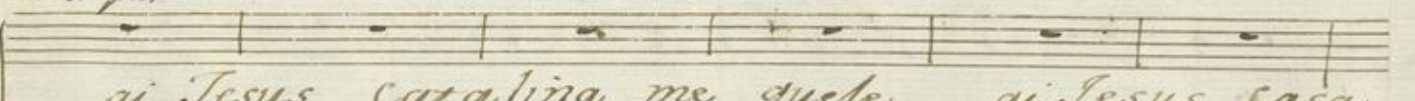
Mugeles plopias pues las neglas a mas de ser
nenen los bancos pues solemos tener los ne-



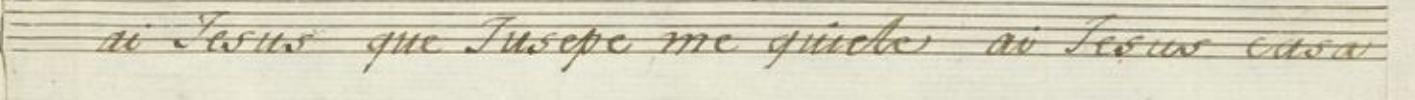
flescar de los neglos son Mugeles plopias
glillos mas amor q^e no tienen los bancos



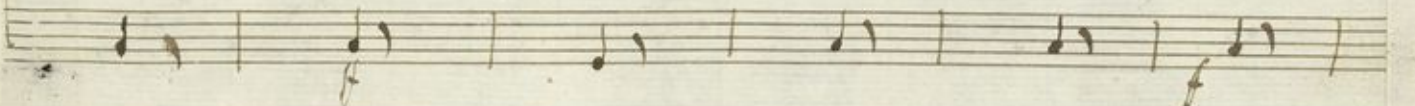
a compas.



ai Jesus catalina me quele ai Jesus casa



ai Jesus que Jusepe me quiche ai Jesus casa



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leme mañana ai Jesus y tende muchos roros ai Jesus veni

negla Titana achi q^e me robas el alma achi
negle sin falta achi que me

que me

que me

Allegro

Ahora di Catalina como te alo
Cel.^a home home mas juicio por test.
chuna crucificandera

Pavla.

Ahora ochi q.^e ermoia q.^e es
cel.^a ochi q.^e ni me quietes

Ahora vamos vamos a caritar
la muchitanga

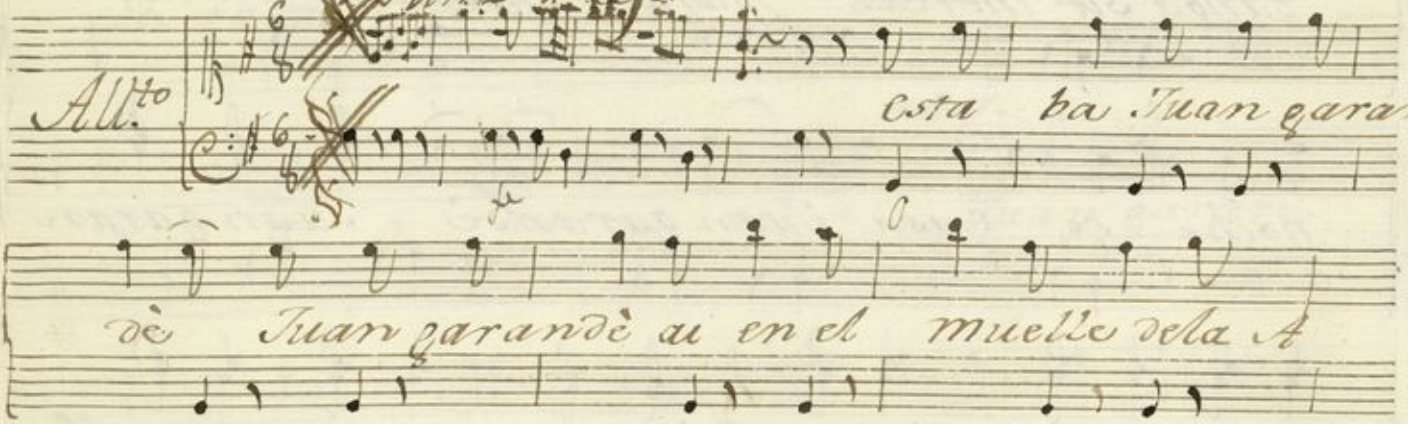
Cel.^a la muchitanga vamos selafin mio



~~Sunto Bajo~~

All.^{to}

Esta ba Juan garan



de Juan garandè ai en el muelle vela A

bana vela Habana espe rando q.^e biniera la se

ñora Muchitanga muchitanga muchitanga muchitanga

tanga su merced para mañana en la.

noche se casa Juan garandè Juan garar

de ya esta ca sado Juan garandè ya la as lo

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grado Juan garandi vale ala blla Juan garan.

de para Panzacola ay - a y a -

y - a y ai ai - Juan garan. foda.

de ya esta ca sado Juan garandi va la as lo -

Ayuntamiento de Madrid

grado Juan garandi vale ala bola. - Juangaran

de para Panza cola ai -- ai a-

i a i ai a i y aqui

Ed. 5.ª ad. y n.º 100.
vi. Camp. y

nuestro vendi miento por ser tiempo de Ja-

Al sep. 3.ª al 5.ª

bor pide a todos de aqui nabo vela-

Ayuntamiento de Madrid

todos

tonada el perdón y aquí nuestro rendi miento por ser
 tiempo de favor pide a todos de aquinaldo vela.

Alto

tonada el per dón. pide a todos de aqui-

naldo vela tonada el perdón

Handwritten musical notation on five staves. The first three staves contain rhythmic patterns with notes and rests. The fourth staff begins with the lyrics "de la tona da el perdon - el per." and includes a large number "2" below the first note.

de la tona da el perdon - el per.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. It features a large number "2" below the first note and a series of notes and rests.

Handwritten musical notation on a single staff, continuing the melody. It includes the lyrics "don - el perdon." and a large number "2" below the first note.

Handwritten musical notation on three staves, showing rhythmic patterns with notes and rests. The notation is dense and appears to be a continuation of the piece.

Handwritten musical notation on a single staff, showing rhythmic patterns with notes and rests. It includes the text "Ayuntamiento de Madrid" overlaid on the page.

Ayuntamiento de Madrid

Handwritten musical notation on five staves. The first four staves each begin with a single note on the first line (G4) followed by a double bar line. The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C), followed by a double bar line. The remaining four staves are empty.

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Violin V: Con^a General el chasco del Cofre.

And.^{te}

p *f* *Cres.* *Alto* *p* *f* *Cres.*

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Allegro

All.^o 

Parola del Regno. // Ritorno.

~~*All.^o* ~~

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', 'cres.', and 'poco la'. A large brown stain is visible on the left side of the page, and a horizontal line is drawn across the middle staves.

Allegro.

Parola.

And. no

Alto

Parola

Allegro

Parola
Ayuntamiento de Madrid

All.

Ritmo

Allegro. Parola.

Handwritten musical score for guitar, consisting of seven staves. The music is written in treble clef with a 2/4 time signature. The score includes various dynamics such as *Allegro*, *p*, *f*, *pp*, and *ppp*. There are several slurs and accents throughout. The piece concludes with the instruction *Allegro* *o/ mas.* and a double bar line. The word *Parola* is written in the right margin of the fourth staff.

All.

p *f* *cres.* *fmo* *p* *cres.* *f* *fmo* *p* *cres.* *f*

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All.^{to}

for *p* *for* *for* *for* *for* *for* *for* *for* *p* *Allegro.* *Parola.*

A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with the tempo marking *All.^{to}* and a dynamic marking of *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, such as *pp*, *f. p.*, and *pp*. The notation includes slurs, ties, and repeat signs. The paper shows signs of age, with some staining and discoloration.

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A handwritten musical score on ten staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. The score includes various dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also some markings that look like *tr* (trills) and *sc* (scordatura). The piece begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The notation is written in a cursive, historical style. In the lower-middle section, there is a section of the score that is heavily crossed out with large, dark diagonal strokes. The word "Parola" is written in a cursive hand across these strokes, appearing to be crossed out twice. The bottom of the page features a watermark that reads "Ayuntamiento de Madrid".

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *cres*, and *poco*. The word *Parola* is written in cursive on the seventh staff.

Al segno

Ayuntamiento de Madrid

This is a handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a 3/8 time signature. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like "acc" (accents). The word "Parola" is written in cursive at the end of the third staff and again at the end of the eighth staff. The piece concludes with a double bar line and a repeat sign. At the bottom of the page, the title "Ayuntamiento de Madrid" is printed in a large, bold font, with "Allegro" and "Parola" written in cursive above it.

Allegro
Ayuntamiento de Madrid

Parola

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'rit.' (ritardando) are present throughout the score. The handwriting is in dark ink on aged paper.

Allegro *Carola*
 Ayuntamiento de Madrid
~~Das 1775~~

All.^o 

Parola

Al Segno
dos mras

Ayuntamiento de Madrid

A handwritten musical score consisting of six staves. The notation includes treble clefs, a 3/2 time signature, and various rhythmic values such as eighth and sixteenth notes. The score is heavily annotated with dynamic markings and performance instructions. The first staff begins with a treble clef and a 3/2 time signature. The second staff contains dense sixteenth-note passages. The third staff features a melodic line with slurs and accents. The fourth staff includes dynamic markings like *po. cresc.*, *ff*, *fmo*, and *po*. The fifth staff continues with similar dynamics and includes a *cresc.* marking. The sixth staff concludes with *po cresc.*, *ff*, *fmo*, and *po* markings. The manuscript shows signs of age, including a large tear on the right side of the page.

Ayuntamiento de Madrid

A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat faded and the paper shows signs of wear, including a significant tear on the left edge. The overall appearance is that of an old, possibly historical, manuscript.

Ayuntamiento de Madrid

All.^{to}

p.

f

ff

f

ff

f

p.

Al segno

Parola.


Ayuntamiento de Madrid

A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, a 6/8 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, historical style. Key markings include 'Allegro' and 'Allegro All.^{to}' written across the staves. Dynamic markings such as 'p.' (piano), 'f.' (forte), and 'f. p.' (fortissimo) are present. The piece concludes with a double bar line and a fermata on the final note of the top staff. The bottom of the page features a watermark.

Ayuntamiento de Madrid

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cre.*, and *Poco f*. There are also some handwritten annotations in red ink, possibly *Soprano* and *Soprano*.

Allegro Parola.

And.^{no}  *Parola.*

All.^{no} 

Ayuntamiento de Madrid. *All.^{no}* *Parola*

All.

Al Segno

Parola.

Ayuntamiento de Madrid

All.^o $\text{C} \frac{2}{4}$ *Allegro* *Carda.*

All.^o $\text{C} \frac{2}{4}$ *Allegro* *nostrada.*

All.^o $\text{C} \frac{3}{4}$ *Allegro* *cre. fe*

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Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fmo*, *p*, *k*, *f*, *Cres.*, *fmv*, and *fof*. The tempo marking *Allegro* is present at the beginning, and *Al. segno* appears later in the piece. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Parola
Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *f. p.*, and *f. p.*. A large diagonal slash is drawn across the middle of the score, with the instruction *Allegro All.^o* written below it. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and discoloration.

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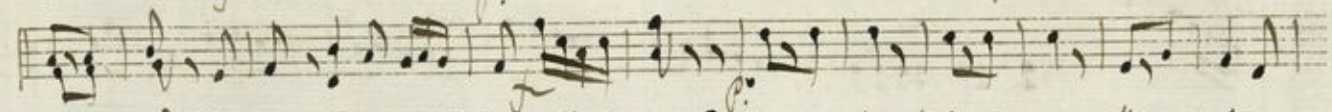
Violin 2.º *son. son. el chasco del cofre*

Handwritten musical score for Violin 2.º. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. Dynamics include *mo.* (mezzo-forte), *po.* (piano), *f.* (forte), and *crej.* (crescendo). Performance markings include *All.^o* (Allegro) and *Allegro*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several double bar lines and repeat signs throughout the piece.

Allegro

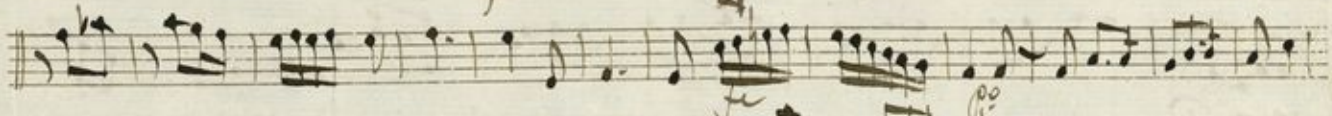
All.^o *3* 



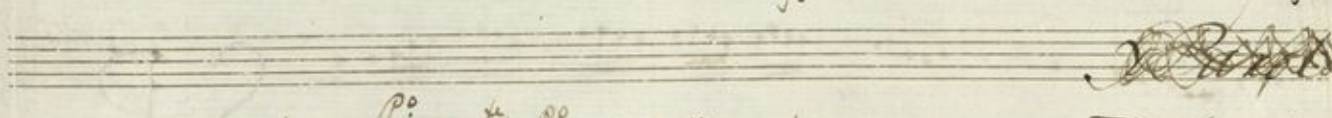




bis 





~~*Parola*~~ 





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Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cres.'. The music is written in a cursive, historical style.

Allegro Carola.

Ayuntamiento de Madrid

And.^{mo} $\frac{3}{8}$ *pp* *f* *pp* *Parola*

Allegro *Parola*

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pp' (pianissimo) and 'f' (forte) are present. A 'Cresc.' (Crescendo) marking is written above the fourth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Al segno
~~for more~~

Parola.
 Ayuntamiento de Madrid

Handwritten musical score on ten staves. The score includes various musical notations such as clefs, time signatures (2/4, 6/8, 3/4), dynamics (p, f), and tempo markings (Allegro, Adagio). A section is marked "Parola." and another "Adagio".

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *Allegro*, and *Allegro*. There are some scribbles and corrections in the fourth and eighth staves.

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Adolla

Allegro

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, and *f. p.* are present. Performance instructions include *All.^o* at the beginning, *Allegro* in the middle, and *All.^{to}* later on. The score concludes with a double bar line and a final chord.

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Viola Tona General. el Chasco del Cofre

MOS 155-11 1

And.^{te}

Allegro

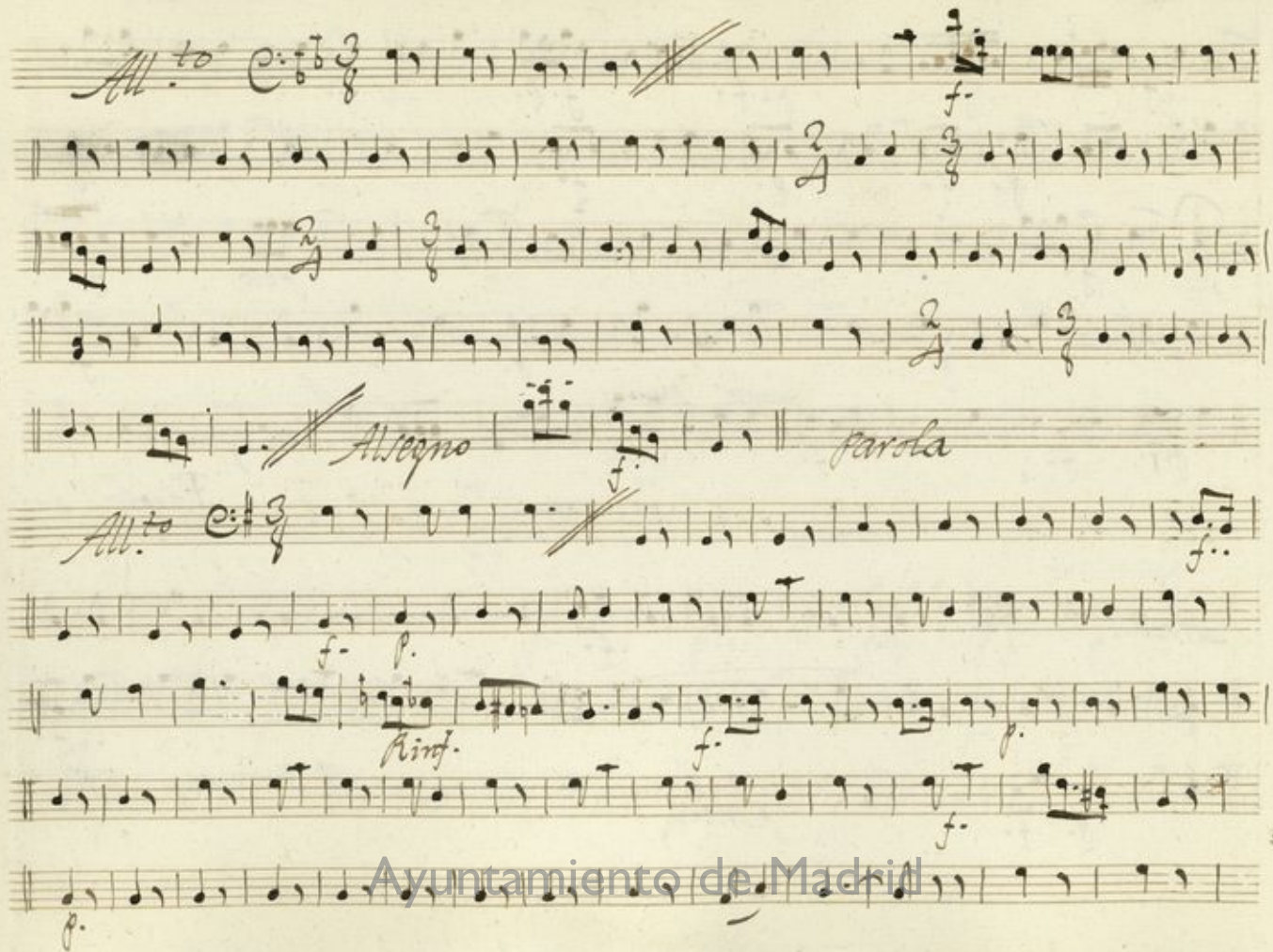
Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.', 'p.', and 'poco'.

Megno

Parola

Handwritten musical score for the second system, consisting of three staves. The notation includes a key signature change to E major and a time signature change to 3/8. It features dynamic markings like 'p.' and 'f.', and the word 'parola' written below the notes.

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All.^{to} 

All.^{to} *Allegro* *panda*

f. *p.* *Rinf.* *f.* *f.*

p.

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Handwritten musical notation on two staves. The first staff contains a series of rhythmic notes. The second staff continues the notation with dynamic markings 'f.' and 'p.'

Handwritten musical notation on a single staff. It begins with a double bar line and a diagonal slash. The tempo marking 'Allegro' is written in cursive, followed by '2 mab' and 'Parola'.

Handwritten musical notation on two staves. The first staff starts with 'All.' and a 2/2 time signature. It includes dynamic markings 'f.' and 'p.'

Handwritten musical notation on a single staff. It begins with a double bar line and a diagonal slash. The tempo marking 'Allegro' is written in cursive, followed by 'Parola'.

Handwritten musical notation on two staves. The first staff starts with 'All.' and a 2/2 time signature. It includes dynamic markings 'p.' and 'f.'

Handwritten musical notation on a single staff. It begins with a double bar line and a diagonal slash. The tempo marking 'Allegro' is written in cursive, followed by '2 mab'.

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All.^o $\text{C} \frac{3}{4}$

f. p. *f.* *p.* *cra* *f. fino* *p.* *f.* *cra* *f. fino.* *p.* *f.*

All.^o $\text{C} \frac{3}{4}$

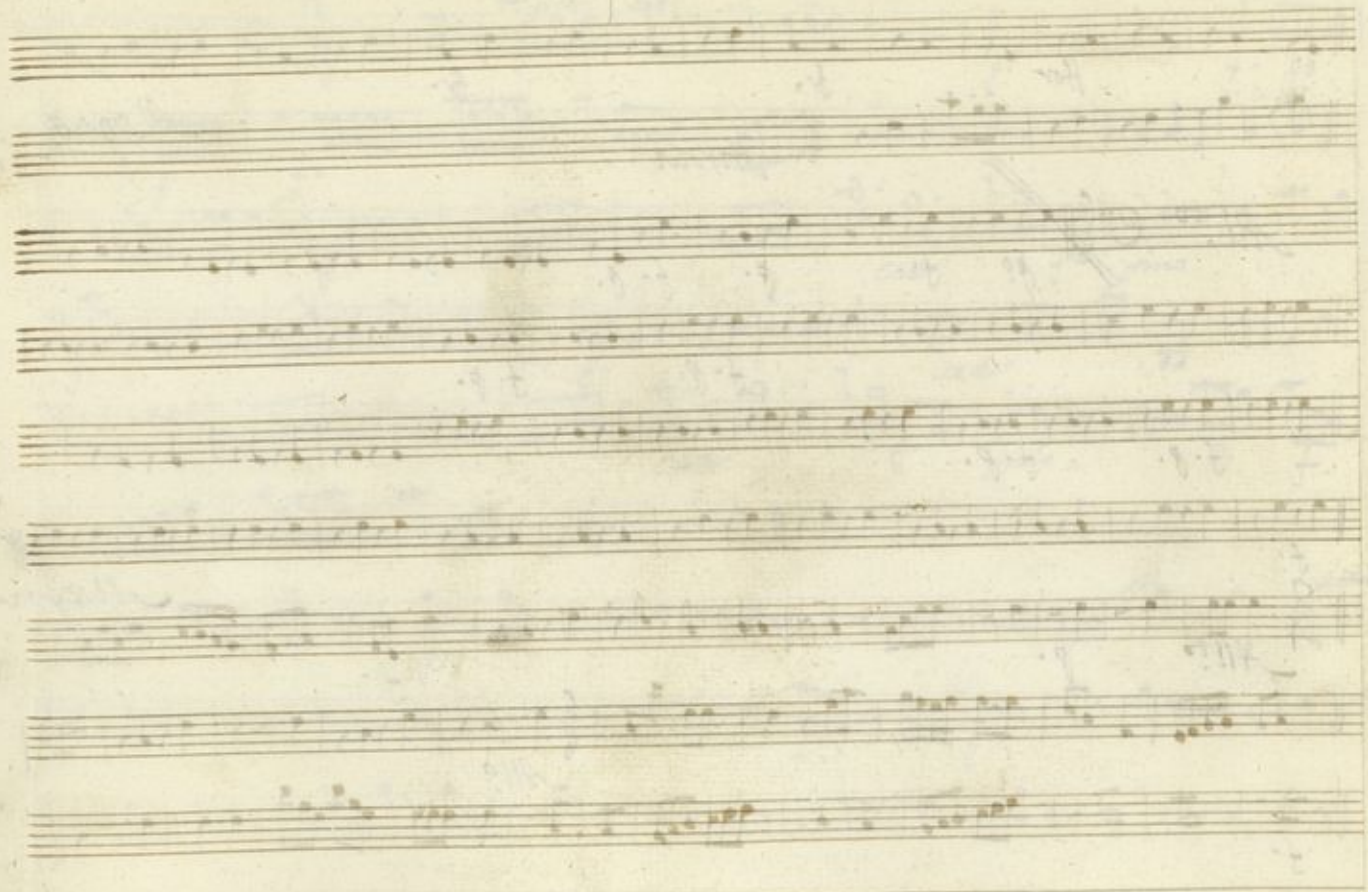
p. *f.* *p.* *f. f.* *for*

Handwritten musical notation on two staves. The first staff includes dynamic markings *for*, *fr.*, and *fr.*. The second staff includes the word *Parola* and the tempo marking *Allegro*.

Handwritten musical notation on four staves. The first staff begins with *All.^{to}* and includes dynamic markings *pp*, *f.*, *p.*, and *f.*. The second and third staves include *f.p.* markings. The fourth staff includes *f.* markings.

Handwritten musical notation on three staves. The first staff includes *f.*, *All.^{to}*, and *p.* markings. The second staff includes *f.* markings. The third staff includes *All.^o* markings. The word *Allegro* is written at the end of the first staff.

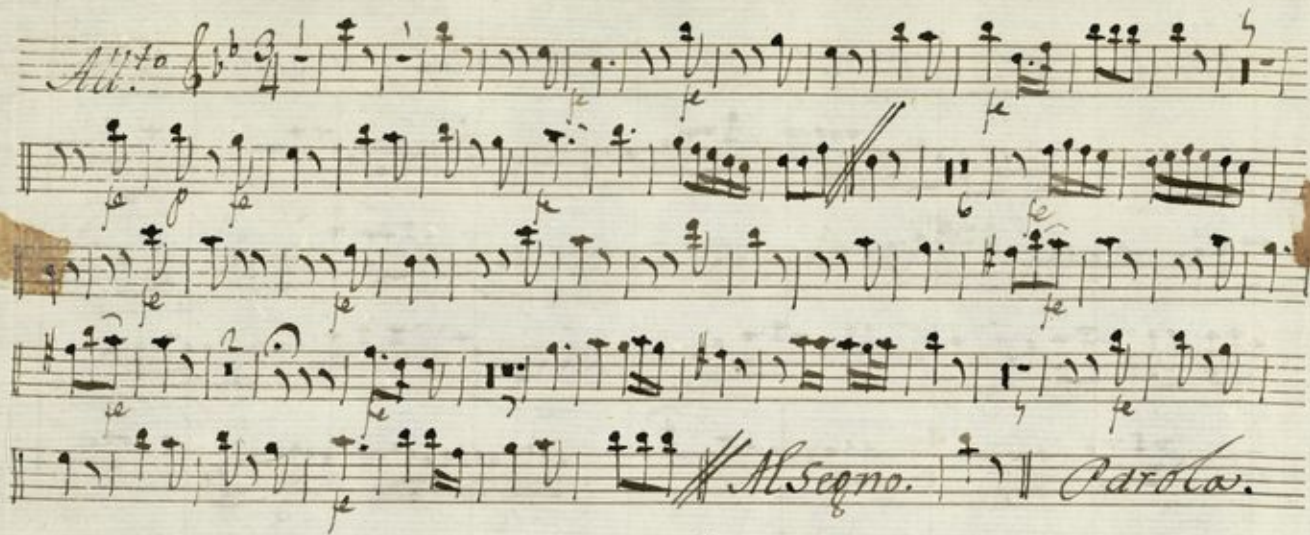
Ayuntamiento de Madrid



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Obec. 1.º Con.ª General el chasco del Cofre.

Handwritten musical score for a woodwind instrument, likely an oboe. The score is written on ten staves. The first staff is marked *And.^{te}* and the key signature has one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f*, *fe*, *ff*, *mf*, and *cref.*. The score includes several slurs and phrasing marks. A section starting on the fifth staff is marked *Allegro*. The final staff is marked *Parola.* and includes a watermark that reads "Ayuntamiento de Madrid".

All. 

Allegro. *Parola.*

Tace do. Tambo.

All. 

Allegro. *Parola.*

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All.^o $\frac{2}{4}$ *Parola*
Allegro.

All.^o $\frac{6}{8}$ *Allegro*
Allegro

All.^o $\frac{3}{4}$

Tace $\frac{3}{4}$ *Parola.*

All. $\text{F}\sharp$ C 4 4

All.

Always All.

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Flöte 2.º Con General el Chasco del Cofre.

Handwritten musical score for Flöte 2.º, titled "Con General el Chasco del Cofre". The score consists of ten staves of music. The first staff is marked "And.^{te}". The second staff has a "2" above it. The third staff is marked "Allo^{to}". The fourth staff is marked "cres." and "Al Segno". The fifth staff is marked "Allo^{to}". The sixth staff has a "3" above it. The seventh staff has a "2" above it. The eighth staff has a "9" below it. The ninth staff has a "3" below it. The tenth staff has a "3" below it. The word "Parola" is written at the end of the tenth staff.

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Parola

All. 3/4 $\text{B}\flat$

Allegro. Parola.

Tace del Tambo.

All. 3/4 $\text{B}\flat$

Ayuntamiento de Madrid
Allegro

All.^o $\frac{2}{4}$ *fe* *fe* *fe*

Allegro *Parola*

All.^o $\frac{6}{8}$ *fe*

Allegro
dos mai.

All.^o $\frac{3}{4}$ *fe*

fe *fe*

fe *fmo*

fe *fmo*

3
4 *taca* *Parola*

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All. $\text{G}^{\#}$ $\frac{6}{8}$

All. $\frac{2}{4}$

All. $\text{G}^{\#}$ $\frac{6}{8}$

Allegro

Ayuntamiento de Madrid

Arminete *Con.^a General el charco del Cofre*

And.te *All.to* *Allegro* *Parola*

The musical score is written on ten staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'And.te'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). There are also performance instructions like 'cres' (crescendo) and 'All.to' (Allegretto). The piece concludes with a double bar line and the word 'Parola'.

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Andro All.to $\text{E}^{\flat} \text{3/4}$

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamics such as *f.*, *p.*, and *f. p. f.*. There are also some markings like '5' and '7' above notes. The system concludes with a double bar line and the tempo marking *Allegro.*

Allegro.

parola

tace dos tamido

All.o $\text{E}^{\flat} \text{3/4}$

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamics such as *f.*, *p.*, and *f. p.*. There are also some markings like '2', '3', '5', and '6' above notes. The system concludes with a double bar line and the tempo marking *Allegro.*

Allegro.

parola

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All.^o 
Maggi
All.^o
All.^o *A* *f*

Ayuntamiento de Madrid

Trompa 1.^a Ton.^a General el Chasco del Café.

Ano. 1^o *Allegro* *f*

All.^{to} *f*

Parola

3 m m

Handwritten musical notation on three staves. The first staff begins with *All.^o* and a 3/8 time signature. The music consists of rhythmic patterns with various note values and rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff, featuring a dense, wavy line of notes, possibly representing a melodic line or a specific rhythmic pattern. There are some markings below the staff, including a '9' and a '5'.

Tace dos Cañões

Allegro Parola

Handwritten musical notation on three staves. The first staff begins with *All.^o* and a 3/8 time signature. The music continues with rhythmic patterns and rests. There are markings below the staves, including a '13', a '6', and a '14'.

Allegro Parola

Handwritten musical notation on two staves. The first staff begins with *All.^o* and a 2/4 time signature. The music consists of rhythmic patterns with rests. There are markings below the staves, including a '6' and a '5'.

Allegro

Parola. & Tace.

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All.^o $\text{C}:\frac{3}{4}$

f *fmo* *f*

Tace $\frac{3}{4}$ *Paada*

All.^o $\text{C}:\frac{6}{8}$

f *dc.* *Allegro All.^o* *All.^o*

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Trompa 2.^a Ton.^a Gen.^l et chasco del cofre.

And.^{te}

All.^{to}

Allegro

Parda.

Ayuntamiento de Madrid

All.^o C: 3/8

1

2

Si

Megno Parola.

Tace og Tambores

All.^o C: 3/8

1

2

Parola
Megno reginas.

All.^o C: 3/8

1

Ayuntamiento de Madrid
Msegno. Parola Tace 6/8

All.^o C $\frac{3}{4}$

je fmo je

je fmo

Tace $\frac{3}{4}$. Tuxola

All.^o C $\frac{6}{8}$

te fmo

All.^o

All.^o $\frac{4}{4}$

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Fagot. Ton^a General. el charco del Cofre

And^{te} *est*

p. *f.* *f.p.* *cres* *All^{to}* *f.* *Allegro.*

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Handwritten musical score for the first system, consisting of five staves. The notation includes various dynamics such as *f.*, *p.*, *p-f.*, and *poco f.* The piece concludes with a double bar line and the word *Parola* written in cursive.

Handwritten musical score for the second system, consisting of three staves. The first staff begins with the tempo marking *And. no* and a 3/8 time signature. Dynamics include *p.* and *f.* The piece concludes with a double bar line and the word *Parola* written in cursive.

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Handwritten musical notation on two staves. The first staff contains a series of rhythmic notes. The second staff continues the melody with dynamic markings 'f.' and 'p.'

Handwritten musical notation on two staves. The first staff ends with a double bar line and the tempo marking 'Allegro 2ma'. The second staff begins with 'All.' and a treble clef, followed by musical notation and dynamic markings 'f.' and 'p.'

Handwritten musical notation on two staves. The first staff ends with a double bar line and the tempo marking 'Allegro'. The second staff begins with 'All.' and a treble clef, followed by musical notation and dynamic markings 'f.' and 'p.'

Handwritten musical notation on two staves. The first staff ends with a double bar line and the tempo marking 'Allegro 2ma'. The second staff continues the musical notation.

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All.^o $\text{C}:\frac{3}{4}$

p. *f.* *p.*
f. *p.*
p. *cresc.* *f.* *fmo*
f. *p.* *cresc.*
cresc. *f.* *fmo* *p.* *f.*

All.^o $\text{C}:\frac{3}{8}$

p. *f.* *p.*
f. *p.*
f. *p.* *f.*

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Handwritten musical notation on two staves. The first staff contains a melodic line with dynamic markings *f.*, *ff.*, and *ff.*. The second staff contains a bass line with a double bar line and the word *Parola* written in the center. The word *Allegro* is written in the upper right corner of the second staff.

Handwritten musical notation on three staves. The first staff begins with the tempo marking *All.^{to}* and the time signature $\frac{6}{8}$. It includes dynamic markings *p.*, *f.*, *p.*, *f.*, and *p.*. The second and third staves continue the musical notation with dynamic markings *f. p.* and *f. p.*.

Handwritten musical notation on three staves. The first staff includes the tempo marking *Allegro* and the time signature $\frac{3}{4}$. The second staff includes the tempo marking *All.^{to}* and dynamic markings *p.* and *f.*. The third staff includes the tempo marking *All.^{to}* and a dynamic marking *f.*.

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The image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically, with a small gap between each one. At the bottom of the page, the text "Ayuntamiento de Madrid" is printed in a simple, sans-serif font.

Ayuntamiento de Madrid

All.^o C $\frac{3}{4}$

|| *Parola.*

~~*All.^o* C $\frac{3}{4}$~~

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as "Poco" and "Allegro." The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Parola.

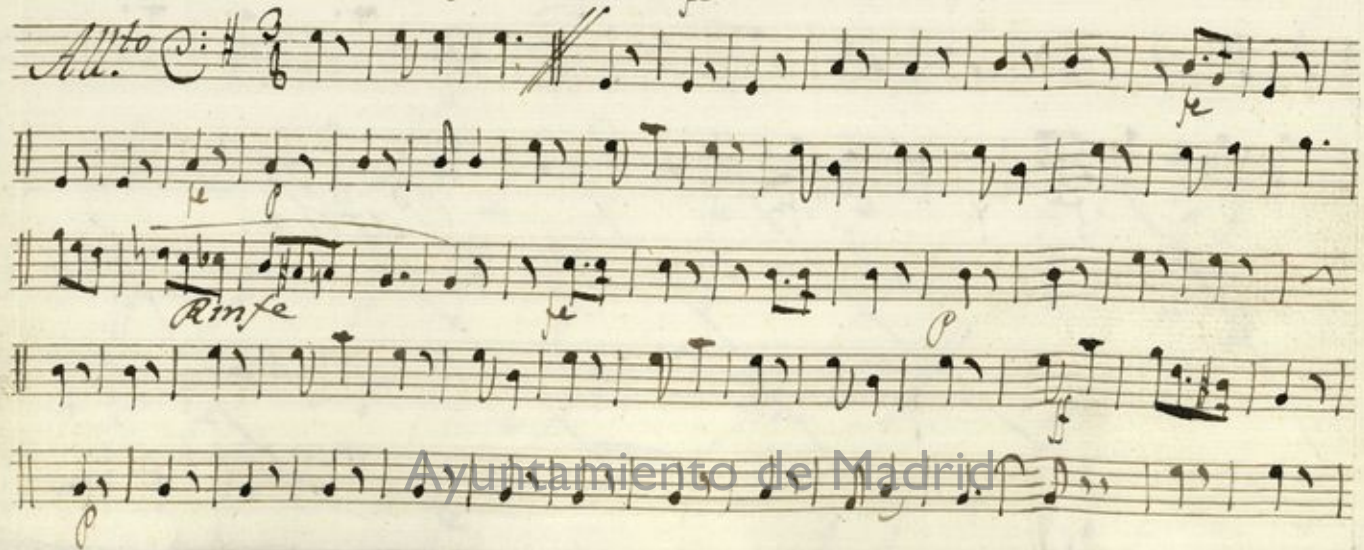
Allegro.

And. no

Handwritten musical score on three staves. The notation includes various note values and rests. The word "Parola." is written at the end of the third staff.

Parola.

All.^{to} 

All.^{to} 

Rit.^{to}

Parola.

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Allegro dos mas. | *Parola.*

All.^o $\text{C} \frac{2}{4}$ | *Allegro*

Allegro | *Parola*

All.^o $\text{C} \frac{6}{8}$ | *Allegro*

Allegro | *dos mas.*

Handwritten musical notation on two staves. The first staff contains a melodic line with dynamic markings *for* and *f*. The second staff contains a bass line and the word *Parola.* written in cursive.

Handwritten musical notation on three staves. The first staff begins with the tempo marking *All.^o* and the time signature $\text{C} \frac{6}{8}$. It includes dynamic markings *p*, *f*, and *f. p.*. The second and third staves continue the accompaniment with *f. p.* markings.

Handwritten musical notation on four staves. The first staff has a *le* marking. The second staff begins with *All.^o* and ends with the tempo marking *Allegro*. The third and fourth staves continue the musical score.

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Bajo Ton.^a General *f.* el Chasco del Copie

And.^{te} $\text{C} \frac{6}{8}$

p. *f.* *p.* *f.* *f.º* *f.º* *f.º* *cres*

p. *f.* *p.º* *p.º* *p.* *f.* *cres*

All.º *f.* *cres*

Allegro

Handwritten musical score on a single page, featuring six staves of music. The notation includes treble clefs, a 3/4 time signature, and various dynamic markings such as *f.* (forte) and *p.* (piano). The music is written in a cursive style. The sixth staff concludes with the word *parola* written in a decorative, cursive hand.

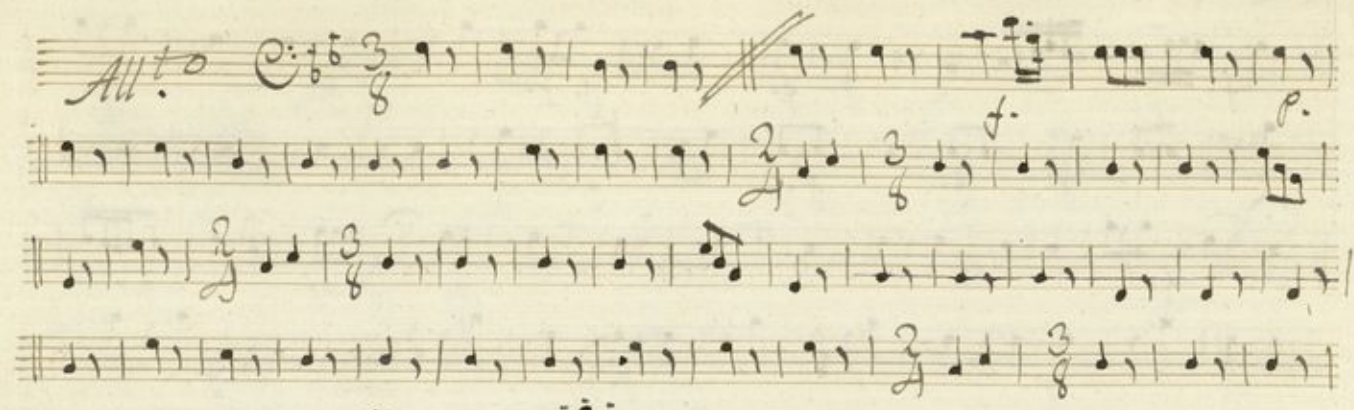

Handwritten musical score on a single page, featuring three staves of music. The notation includes treble clefs, a 3/4 time signature, and various dynamic markings such as *f.* (forte), *p.* (piano), and *p.f.* (pianoforte). The music is written in a cursive style.

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Handwritten musical score for the first system, consisting of six staves. The notation includes various dynamics such as *f.*, *p.*, *p-f.*, and *pof.*, along with a section marked *Allegro* and *Parola*.

Handwritten musical score for the second system, consisting of three staves. It begins with the tempo marking *And. no* and includes dynamics like *p.* and *p-f.*, ending with the word *Parola*.

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All.^o $\text{C}\sharp$ $\frac{3}{8}$ 
All.^o $\text{C}\sharp$ $\frac{3}{8}$ 
Allegro *Parola*
f. *p.* *rit.* *f.* *p.* *f.* *p.*

Ayuntamiento de Madrid

f. *p.* *f.* *p.*
f. *p.* *f.*
 // *Allegro* ~~*Andante*~~ Parola

Allo $\frac{2}{4}$ *f.* *p.* *f.* *f.* *f.*
f. *p.* *f.* *p.* *f.* *p.*
 // *Allegro* Parola

Allo $\frac{3}{4}$ *p.* *f.* *p.*
p. *f.* *p.*
 // *Allegro* 2 mal

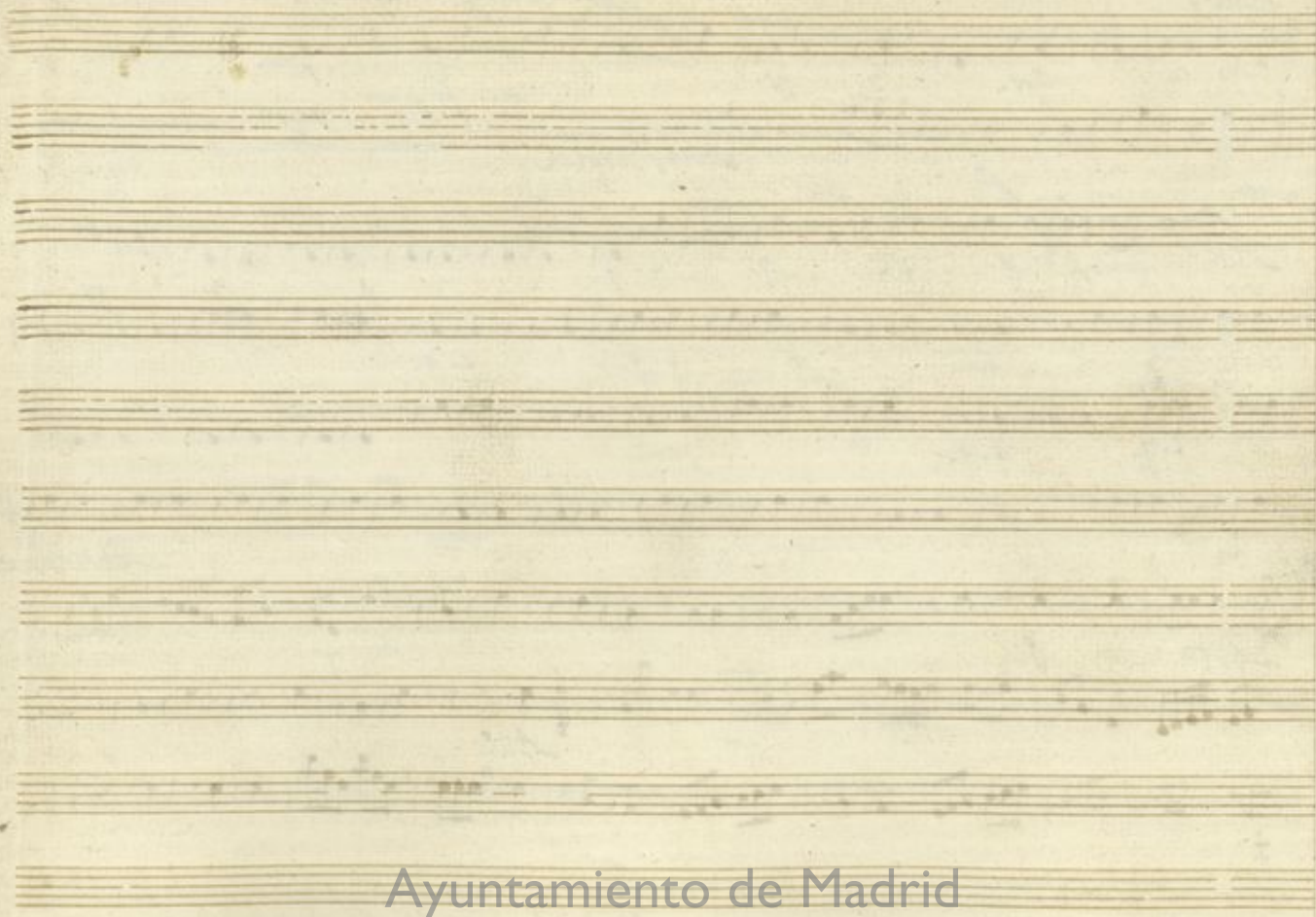
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Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with dynamic markings *fr.* and *f.*. The bottom staff contains a bass line. The word *Parola* is written in the middle of the system, and *Allegro* is written at the end.

Handwritten musical notation for the second system, consisting of four staves. The first staff begins with the tempo marking *All.to* and a treble clef. Dynamic markings include *p.*, *f.*, *f.p.*, and *f.*. The system concludes with a double bar line and a slash.

Handwritten musical notation for the third system, consisting of three staves. The first staff begins with the tempo marking *All.to* and a treble clef. Dynamic markings include *p.*, *f.*, and *f.*. The second staff has a *All.to* marking. The system concludes with a double bar line and a slash.

Ayuntamiento de Madrid



Ayuntamiento de Madrid