

Leg.º 4.º N.º 9

MUS 63-32

+

Musica de L. Sainete

Los dos Tutores;

//

en la Comedia
de las Mujeres

Del S.º Moral;

63-32

Coro

Allegretto

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of three staves with rhythmic patterns and rests.

Handwritten musical notation for the second system, including a bass clef and lyrics. The lyrics are: "todas", "trava", "jar... trava jar trava jar", and "tan tan tan tan". The notation includes various rhythmic figures and rests.

tan tan tan tan y los Carros con garbo tirad con
 garvo tirad tra va jar tra va
 tan tan tan jar tan tan tan que el o

Por del Zumague y la sue la es un gusto Como nos des
 vela y el traba zo nos haze inclinar nos ha
 ze inclinar traba jar - traba

Handwritten musical score consisting of seven staves. The first three staves are grouped by a large left brace. The lyrics are written below the notes: 'tan tan tan' and 'travajar travajar'. The fourth and fifth staves are also grouped by a brace, with the lyrics 'tan' and 'tan tan tan' written below. The sixth staff contains the word 'Nexos' at the end. The seventh staff is empty.

Se Repite al segno #

Canzoneta ^{para Lorenzas}

Alleg^{ro}

Non siur Corra lon done mua un ba

sier Mon siur Corra lon done mua un ba sier a

lon a lon a lon done mua un ba sier a lon a lon a

lon done mua un ba sier

Prene bat No ti Prene del von

bin questo tiene al ombre

questo tiene al ombre siempre en san fason a lon a lon a lon

lon siempre en san fason a lon a lon a lon

Siem

ff

La Prado Canzoneta

Deprado
Andte.

Musical notation for the first system, including treble and bass staves with a 3/8 time signature and a key signature of one sharp (F#). The bass staff contains a simple accompaniment of quarter notes.

Musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al mirar las fombra mi ay".

Musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "te a lo ca lo mi ay re a lo ca lo".

Musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "me dizen bien ay a la".

Musical notation for the fifth system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "que te pa rio la que te pa rio".

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The lyrics are "li li lo li li lo que mi". The notation includes a series of sixteenth notes in the first measure, followed by quarter notes and half notes. A dynamic marking "p" is present below the second measure, and "arco" is written below the eighth measure.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp. The lyrics are "garbo he chiza que mi garbo he chiza a quien me se". The notation includes quarter notes, eighth notes, and sixteenth notes. A dynamic marking "p" is present below the first measure, and "2 veces" is written below the eighth measure.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. The lyrics are "yo que mi garbo he chiza a quien me se yo li li lo". The notation includes quarter notes, eighth notes, and sixteenth notes. A dynamic marking "p" is present below the first measure, and "f" is written below the fifth measure.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. The lyrics are "li li lo;". The notation includes quarter notes and half notes. A dynamic marking "p" is present below the first measure, and "Versos" is written below the eighth measure.

Canalla de Madrid al total de la guitarra

Canzoneta Lorenza

Un enfant plein de charmes hier vin man braser e
 ma di tu tan larmes on vian de me chaser, lin constante Lu
 du le me cable de froader ha! jene plus da vile Ber
 jex que dan ston cur Ber jex que dan ston cur Ber jex que dan

in
9
ton cur:
Para

~~Andango~~
3
4
3
4

~~Para~~
Bolera
3
4
3
8

Versos
Canta la Prado con la guitarra

final

Allegro

3/4

4/8

3/4

toda

Ben dita sea el alma de mi Si

tana

que me des quicia el cuerpo siempre que vai la

a la de rosa

Carra de nota

que me garbato

todo mea cosa

chi chi chi chi

chi e le je que viva viva ese zarande

que viva viva ese zarande; sobre que mea e ja o
echo un empla torio

Con ese me ne i llo pro pi cia torio

Con ese me ne i llo pro pi cia torio

fin

Handwritten musical score on ten staves. The notation is extremely faint and illegible. The page contains several musical symbols, including a treble clef on the first staff, a key signature of one sharp (F#) on the second staff, and various rhythmic markings. The text is mirrored across the staves, suggesting bleed-through from the reverse side of the page.





Musica del Sainete: Los dos futuros;

Coro:

Allegro

todas

tra bajar — tra bajar

tra bajar tan tan tan tan tan tan tan tan

y los Cavor Congar 60 tirad Congar 60 ti rad
 tan tan tan tan tan tan tan tan tan
 tra bajar tra bajar tan tan
 tan
 que el olor del tumaque y la

suela es un gusto como nos des vela ya tra
 bajo no os ha ce in clinar nos ha ce in clinar
 tra bajar tra bajar

tan tan tan tan tan
 — tra va jar tra ba jar tra va jar
 tan tan tan tan
 tan tan tan

Vivos, y se repite
 al segno

Cancion

Sra Lorenca

Mon siur Corra Lon

done mua un ba sier Mon siur Corra Lon done mua un ba

sier a lon a lon a lon done mua un ba sier a

lon a lon a lon done mua un ba sier

Prene Gef To ti
 Prene del von vin questo tiene al om bre questo tiene al
 om bre questo tiene al om bre siempre en san fason a
 lon a lon a lon siempre en san fason a lon a lon a
 lon siempre en san fason

Versos

Sra Prado

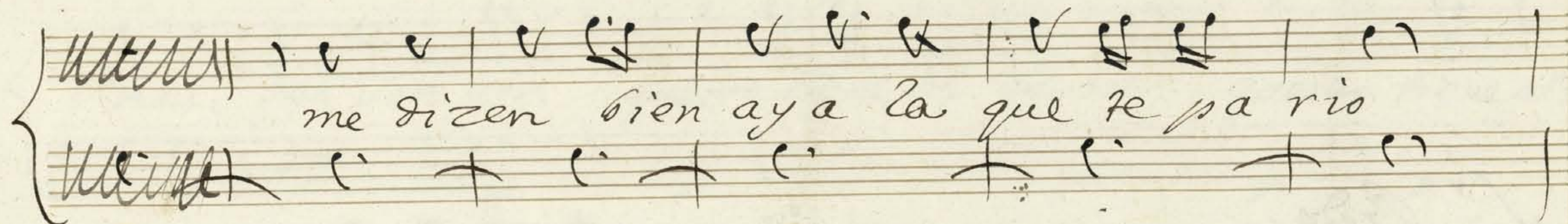
Deprado

Al mirar las sombras mi ayre alo ca lo

mi ayre a lo Calo

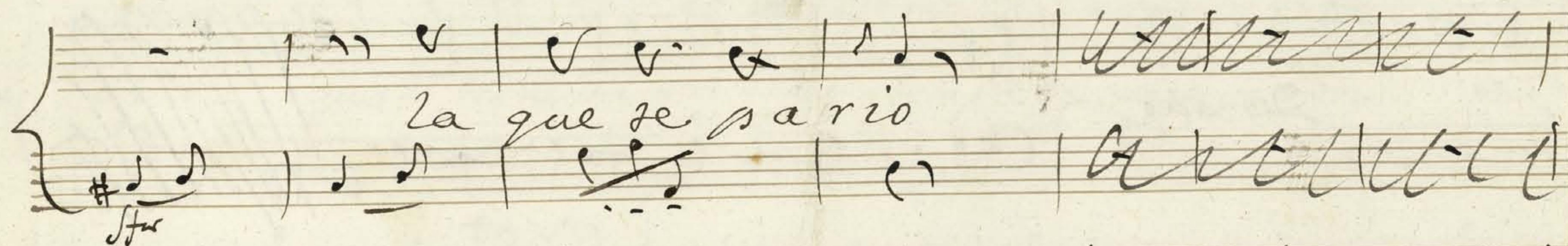


me dizen bien aya la que te pario



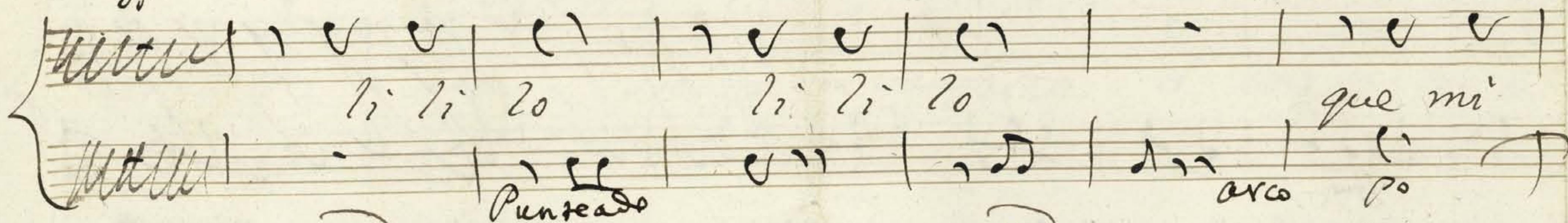
la que te pario

Stacc

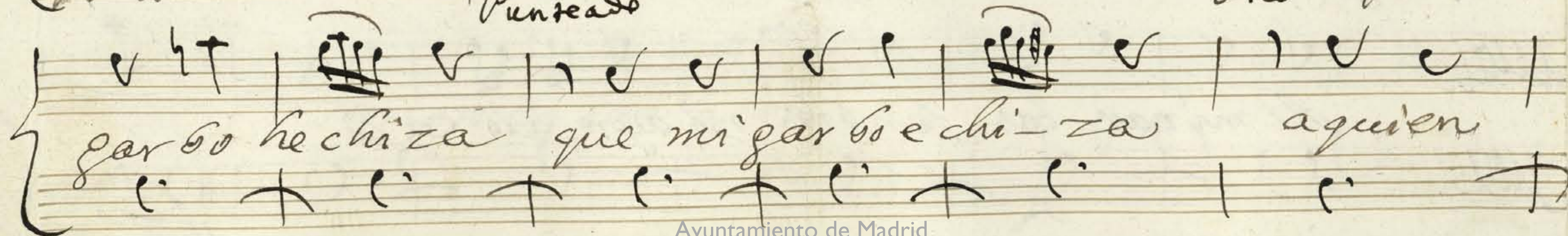


li li lo li li lo que mi

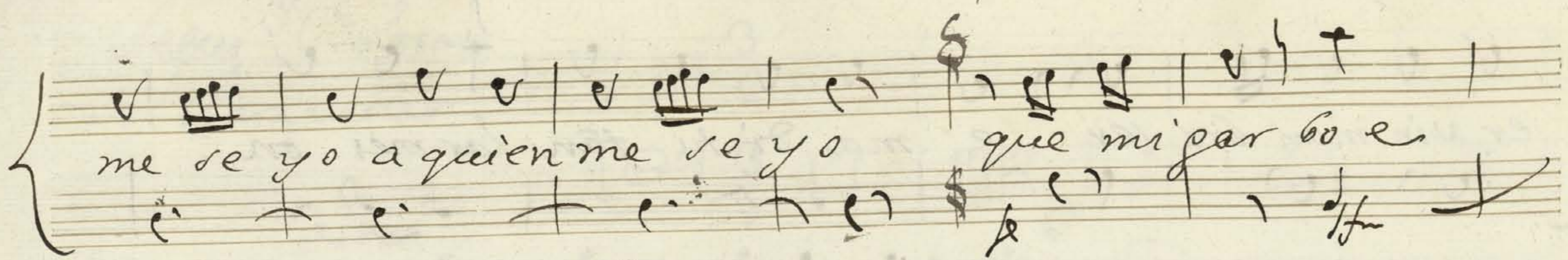
Punteado *arco* *po*



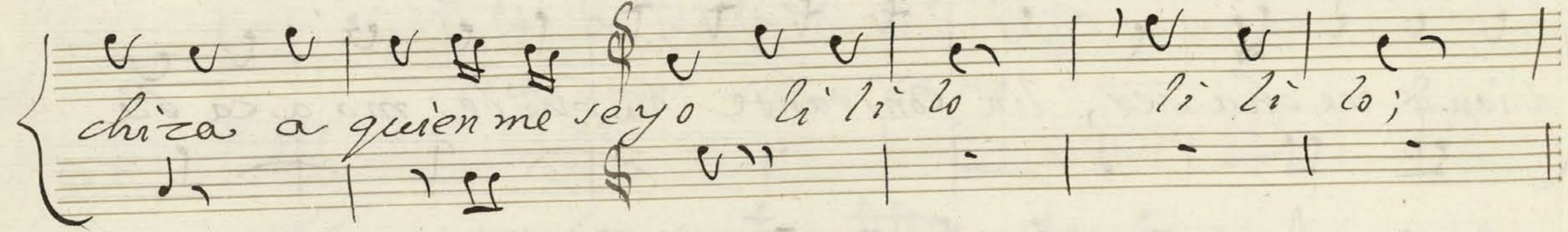
garbo he chiza que mi garbo e chiza a quien



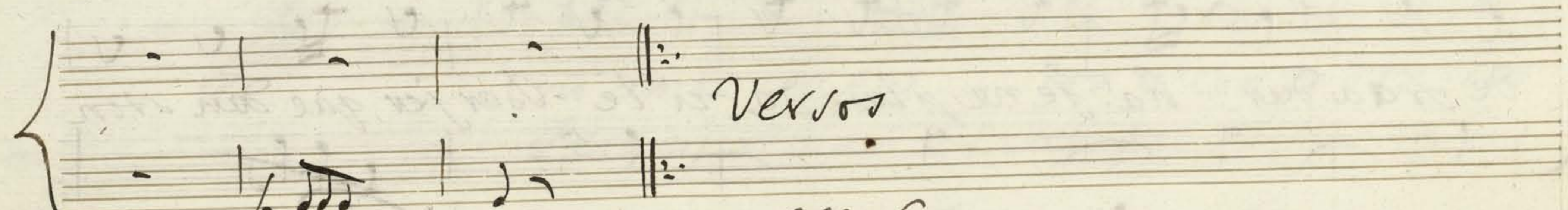
me se yo a quien me se yo que mi par bo e



chiza a quien me se yo li li lo li li lo;



Versos



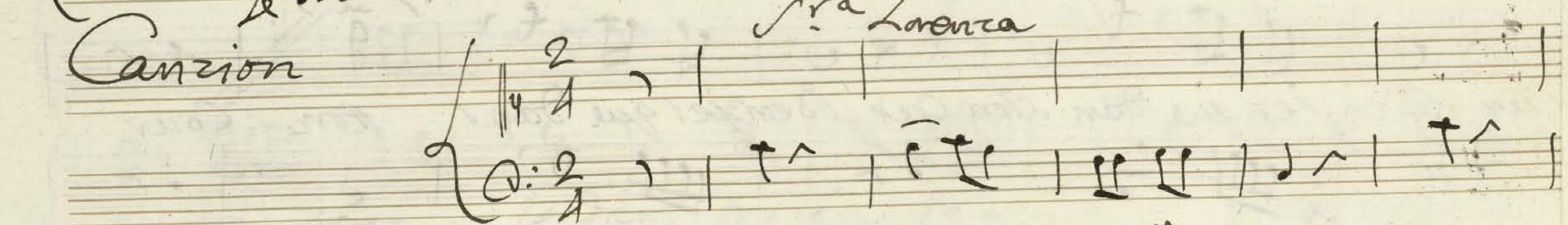
Canzion

2/4

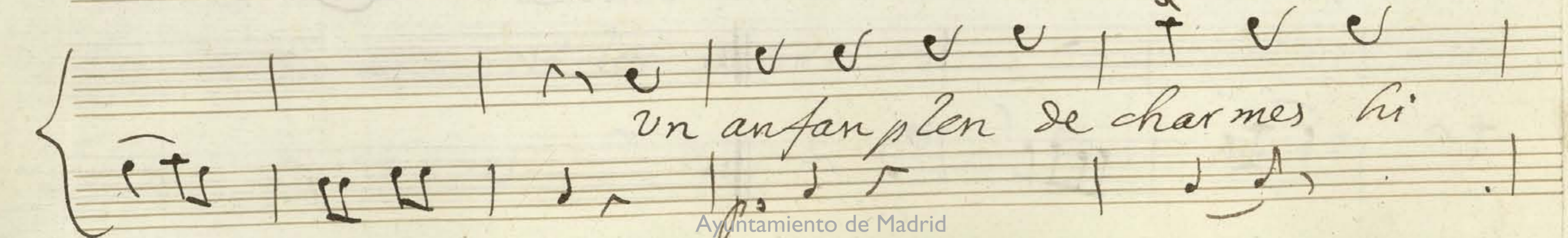
4/4

2/4

4/4



un anfan plen de charmes hi



er vin man braser e ma di tu tan lar mes on

Uian de me cha ser, tin constante hu chile ma a ca ble

de fraa. d'ur ha! je ne plus da uile Berjer que dan ston

Cur Berjer que dan ston Cur Berjer que dans son Couer

Segu. Bolera
Paravairar

todas

No ay amor sin pesares

ni amor sin gustos y con todos los
Pero ay Amantes que ni tienen los

ombres le dan tributo y con todos los
gustos ni los pesares que ni tienen los

om bres & dan tri bu - - - - to;
gas tos ni los pe sa - - - - rei;

Allegro

+

Violin Primero

Del Sainete

Los dos Turcos.

//

Coro: Allegro $\frac{3}{8}$

Si 2 vez
voz
Versos

Se repite Al Segno ~~##~~

Canzion Lorenza

A handwritten musical score for a piece titled "Canzion Lorenza". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of a single melodic line with various dynamics and articulations. Dynamics include *f* (forte), *p* (piano), and *f.* (fioritura). Articulations include accents and slurs. There are several trill-like passages. The word "Vervos." is written at the end of the eighth staff. The notation is in a cursive, historical style.

Andte La Prado

Handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/8 time and the key signature has one sharp (F#).

Annotations and markings include:

- Andte* (Andante)
- La Prado*
- vo* (voice)
- Puntado* (punctuated)
- arco* (arco)
- 2 vezes* (2 times)
- Punteado* (punteado)
- arco* (arco)
- verso* (verso)

Despues canta la pda de la
 guitarra que queda:

Conzión *dolenzia*

Handwritten musical score for 'Conzión dolenzia'. It consists of six staves. The first staff is the vocal line in 2/4 time. The second and third staves are accompaniment. The fourth staff is a vocal line with lyrics 'fe', 'fe', and 'Para'. The fifth and sixth staves are crossed out with diagonal lines, indicating they are to be omitted.

Para

Handwritten musical score for 'Voleras'. It consists of three staves. The first staff is the vocal line in 3/4 time. The second and third staves are accompaniment.

Versos: *Canta la Prado con la guitarra;*

Final: Allegro. $\frac{3}{8}$ *po* *voz* *po* *po* *Para* *fin.*



+

Violin Primero

Del Sainete

Los dos Tutores;

//

Coro

Alleg^{ro}

$\frac{3}{4}$

Versos

Segue al segno

La Prado

Despacio

$\frac{3}{8}$

Handwritten musical score for 'La Prado' in 3/8 time, marked 'Despacio'. The score consists of seven staves of music. The first six staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking 'p' and a 'Voz' instruction. The second and third staves have 'f' markings. The fourth staff has 'f' and 'arco' markings. The fifth staff has 'arco' and 'Punteado' markings. The sixth staff has 'arco' and 'Punteado' markings. The seventh staff is in bass clef and includes '2 veces', 'Punteado', 'arco', and 'Vivos' markings.

~~Después de haberse de Prado Chapa
 de la casa de la familia~~

Cancion

Lolera

Handwritten musical notation for the first section of the piece. It consists of four staves. The first staff is in 2/4 time and contains a melodic line. The second and third staves are accompaniment for the voice, with dynamics markings *voce* and *po*. The fourth staff continues the melodic line and ends with a double bar line and the word *Para*.

A section of handwritten musical notation that has been completely crossed out with large diagonal lines. It consists of three staves. The first staff is in 3/4 time and is labeled *A fandango*. The second and third staves are accompaniment. The section ends with a double bar line and the word *Para*.

Handwritten musical notation for the second section of the piece. It consists of three staves. The first staff is in 3/4 time and is labeled *Voleras*. The second and third staves are accompaniment. The section ends with a double bar line.

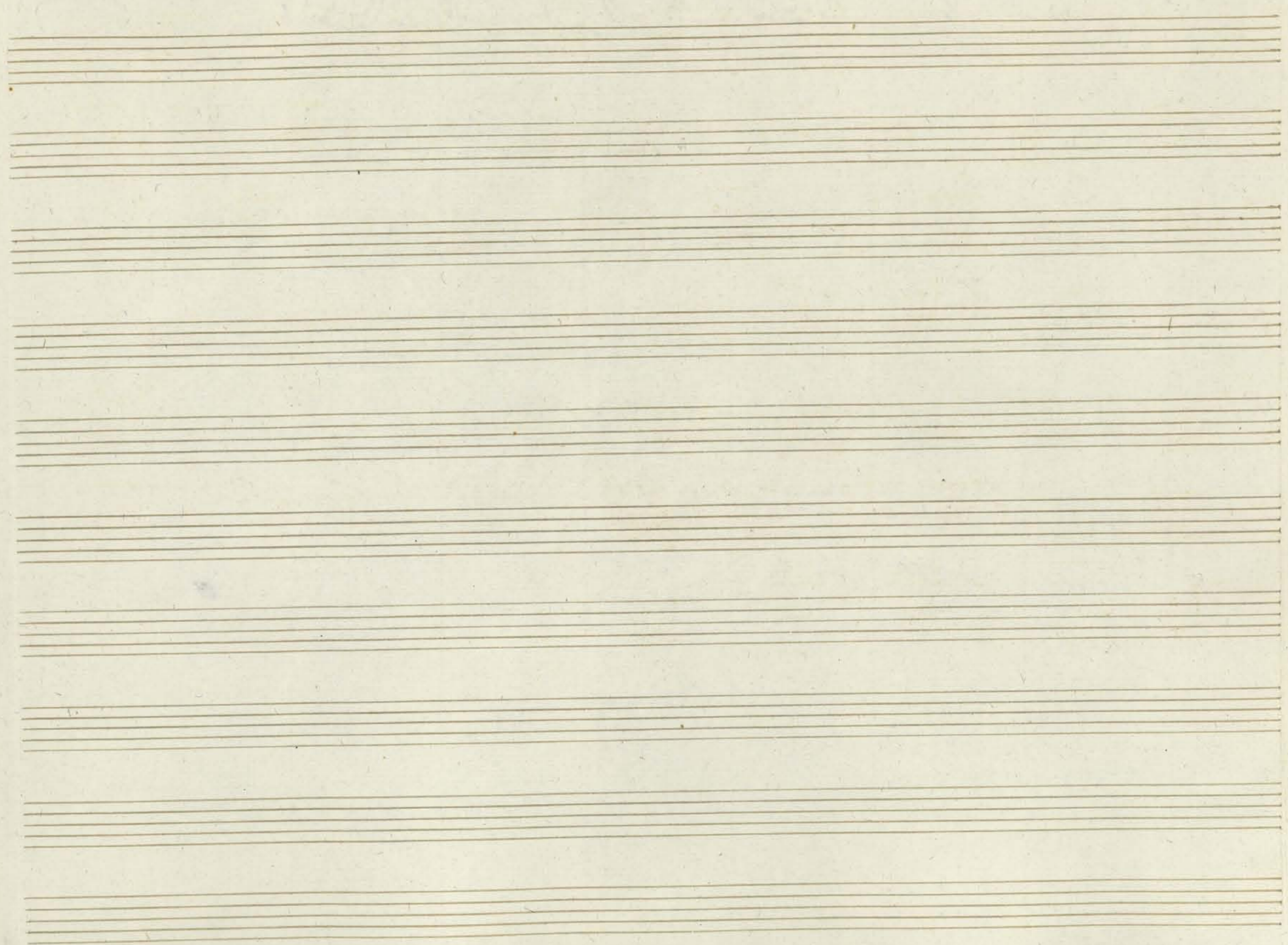
Handwritten text at the bottom of the page: *Versos* *Canza la Prado con la guitarra*

final *Allegro* 3/8 #

no

Para

fin



+

Violin Segundo

del Sainete

Los dos Tutoros;

//

Coro Allegretto $\frac{3}{8}$ \sharp

Handwritten musical score for a Coro in 3/8 time, key of D major. The score consists of ten staves of music. The first staff begins with the tempo and time signature. The music is written in a cursive hand and includes various rhythmic patterns, including sixteenth and thirty-second notes. A double bar line with a repeat sign appears on the eighth staff. The piece concludes with the instruction "Versos, y al segno;" on the tenth staff.

Cancion

Lorenza

Handwritten musical score for 'Cancion Lorenza'. The score is written on eight staves in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, historical style. Dynamic markings include 'ff' (fortissimo) at the beginning of the first staff, 'f' (forte) in the second and third staves, 'p' (piano) in the fourth and sixth staves, and 'p0' in the seventh staff. There are also markings for 'ff' and 'f' in the eighth staff. The score concludes with a double bar line and repeat dots.

Versos

La Prado

Despacio & 3/8

A handwritten musical score for a piece titled "La Prado". The score consists of seven staves of music. The key signature has one sharp (F#), and the time signature is 3/8. The first staff is labeled "Despacio" and includes a 3/8 time signature. The music features various dynamics such as *pp*, *mf*, and *ff*. Performance instructions include *Punteado* and *arco*. The seventh staff concludes with the instruction "Versos".

Dez que habia la la que kara
 De per quide de

Lorenza
Cancion

A handwritten musical score on aged paper. The title is 'Lorenza Cancion'. The score is written on ten staves. The first staff is a treble clef with a 2/4 time signature. The second staff has a 'Voz' (voice) marking above it and a 'p' (piano) marking below it. The third staff continues the melody. The fourth staff has a 'Para' marking above it and a '3/4' time signature below it, with the word 'Tandango' written below the staff. The fifth and sixth staves are heavily crossed out with diagonal lines. The seventh staff has a 'Para' marking above it. The eighth staff has a '3/8' time signature and the word 'Voleras' written above it. The ninth and tenth staves continue the melody. The word 'Versos' is written at the end of the tenth staff. The piece concludes with the instruction 'Cantala Prado Con la guitarra'.

final *Allegro* 3/8 $\text{G}\sharp$

Para

fin



+

Violin Segundo

del Sainete

Los dos Tutores;

//

Cono. *Allegretto.* $\frac{3}{8}$

voz

p

sc

Versos. y ab Segno.

Canzion. *Lorenza.*

A handwritten musical score for a piece titled "Canzion. Lorenza." The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. Various performance markings are present, including accents (marked with a star-like symbol), dynamic markings such as "p" (piano) and "de" (deciso), and the word "Vox" written above a staff. The piece concludes with a double bar line and repeat dots. The word "Versos." is written at the bottom right of the page.

Versos.

La Prado.

Despacio $\text{G} \# 3/8$

p *acc.* *p* *p* *acc.* *acc.* *Punteado.* *anco.* *Punteado.* *anco.* *Versos.*

Después canta con la guitarra
loguiera.

Lomenza.

Canzion.

$\frac{2}{4}$

Handwritten musical notation for the first piece, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *voce*, *de*, *ui*, and *pausa*. The piece concludes with a double bar line.

Panota.

$\frac{3}{4}$ *fandango.*

Handwritten musical notation for the second piece, consisting of three staves. The notation includes rhythmic values, accidentals, and dynamic markings such as *pausa*. The piece concludes with a double bar line.

Vobexas

$\frac{3}{8}$

Handwritten musical notation for the third piece, consisting of three staves. The notation includes rhythmic values, accidentals, and dynamic markings such as *verso.* and *pausa*. The piece concludes with a double bar line.

Canta la Prado Con la guitarra

Final. *Allegro* $\frac{3}{8}$

p

Pana.

fin

The musical score consists of ten staves. The first staff begins with the word 'Final.' and the tempo marking 'Allegro' followed by a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'Pana.' (pianissimo). The piece concludes with a large, decorative flourish and the word 'fin' written below the final staff.





Trompa Primera

Del Sainete;

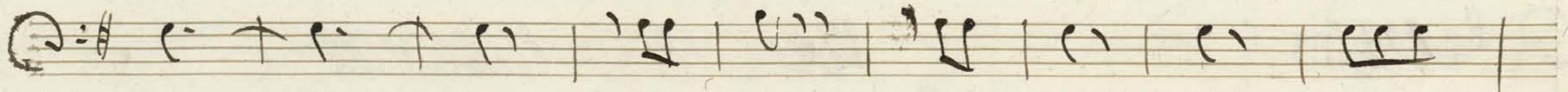
Los dos Futuros;

MUS 63-32

Coro

Allegretto

$\text{C}:\sharp \frac{3}{4}$



Se Repite al segno \sharp

Canzoneta para i.

La Prado

Despacio

$\text{C} = \# \frac{3}{4}$
le

~~ritard~~ *p.*

~~le~~

$\text{C} = \# \frac{4}{4}$
le *voz* ~~ritard~~ *p.*

$\text{C} = \#$ $\frac{3}{4}$

$\text{C} = \#$ le *p.* *ritard*

$\text{C} = \#$ *ritard* 15 le 13 le

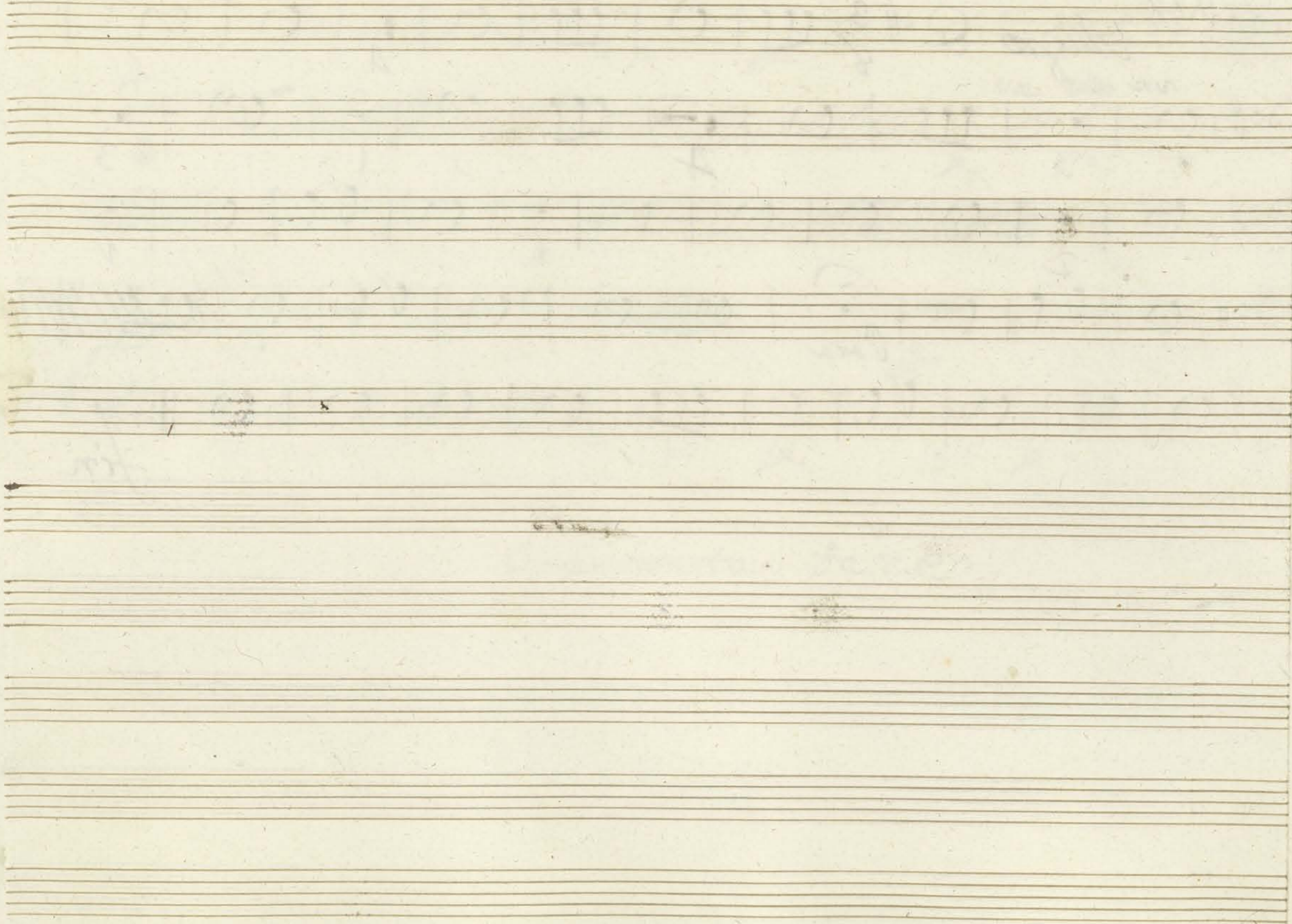
Canzoneta baze: /.

Final

Allegro $\text{Q} = \# \frac{3}{4}$

Handwritten musical score for five staves in G major, 3/4 time. The score includes various rhythmic figures, rests, and dynamic markings such as "vz", "3", "4", "2", and "Para". The piece concludes with a double bar line and the word "fin" written below the staff.

fin



Trompa Segunda

Mus 63-32

Coro

Allegretto

$\text{C}:\sharp \frac{3}{4}$

Handwritten musical score for Trompa Segunda. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music is written in a style characteristic of 19th-century manuscript notation, using various note values and rests. A double bar line with a repeat sign is present in the fourth staff. The final instruction is 'Se repite al segno'.

Canzonetta facile.

La Prada

Despacio $\text{C}=\text{H}$ $\frac{3}{8}$ le po

$\text{C}=\text{H}$ $\frac{3}{8}$ le po

$\text{C}=\text{H}$ $\frac{3}{8}$ le po

$\text{C}=\text{H}$ $\frac{3}{8}$ le po

$\text{C}=\text{H}$ $\frac{3}{8}$ le po

$\text{C}=\text{H}$ $\frac{3}{8}$ le po

$\text{C}=\text{H}$ $\frac{3}{8}$ le po

Canzoneta barce

fin *Allegro* $\text{C}=\sharp$ $\frac{3}{4}$

voz

Para

fin

La Caida

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The score is arranged in a system of six staves, with the first five staves containing the main musical notation and the sixth staff appearing to be a continuation or a separate part. The handwriting is somewhat faded and the paper shows signs of age and wear.

Oboe Primero

Mus 63-32

Del Sainete; Los dos Tutores;

Coro Allegretto $\text{G} \# \frac{3}{8}$

Handwritten musical score for Oboe First, Coro Allegretto, 3/8 time, G major. The score consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/8 time signature. The music is written in a shorthand style with many beamed notes. A 'vol' marking is present above the fourth measure of the second staff. A double bar line with a repeat sign is at the end of the fifth staff.

Se Repite al segno X

Canconeta Parca //

Labrado

Tempo & # 3/8

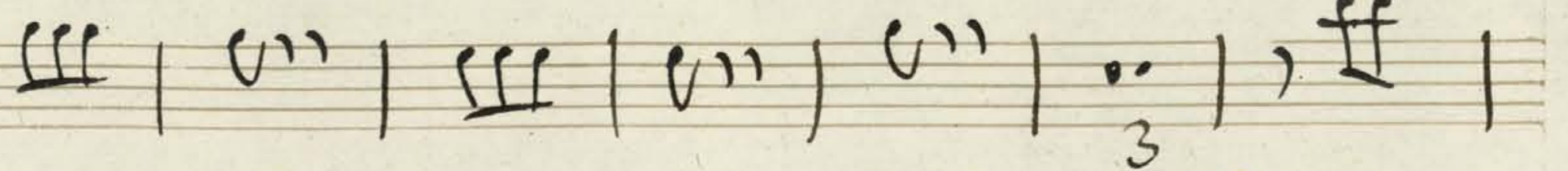
22

Canzonetas base //

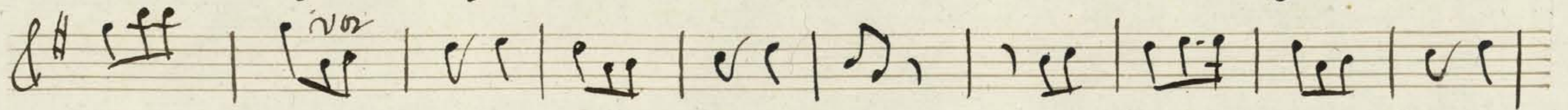
final

Allegro

$\text{G} \# \text{B}$
 4



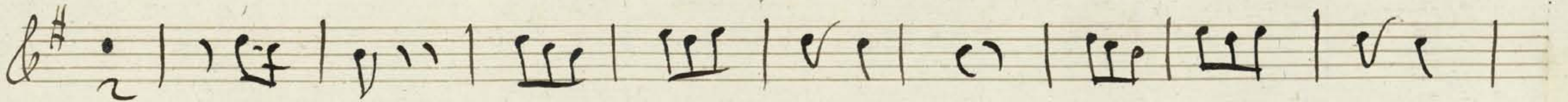
Musical notation for the first staff, including treble clef, key signature, and notes.



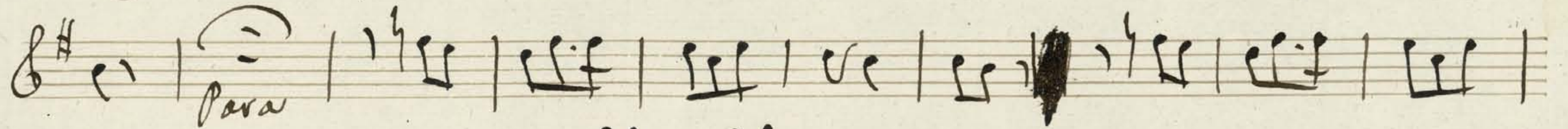
Musical notation for the second staff, including treble clef, key signature, and notes.



Musical notation for the third staff, including treble clef, key signature, and notes.



Musical notation for the fourth staff, including treble clef, key signature, and notes.



Musical notation for the fifth staff, including treble clef, key signature, and notes.



Musical notation for the sixth staff, including treble clef, key signature, and notes.

fin



Oboe Segundo

Mos 63-32

El Sainete; Los dos Tutores;

Coro

Allegretto

G# 3/4

Handwritten musical score for Oboe Second, Coro, Allegretto, G# 3/4. The score consists of five staves of music. The first staff is the vocal line, and the following four staves are instrumental accompaniment. The music is in G major and 3/4 time. There are various musical notations including notes, rests, and dynamic markings like 'A' and 'f'.

Se Repite al segno #

Canzoneta Faze //

La Prado

De pas á dos $\frac{3}{8}$ $\frac{5}{4}$ *f*

The musical score consists of five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several measures of music with notes and rests, some marked with a forte 'f' dynamic. The second, third, and fourth staves are accompaniment parts, each starting with a treble clef and a key signature of one sharp. They feature dense, rhythmic patterns, possibly representing a guitar or piano accompaniment. The fifth staff is a simple bass line with a few notes and rests, ending with a double bar line and repeat dots. The number '22' is written below the fifth staff.

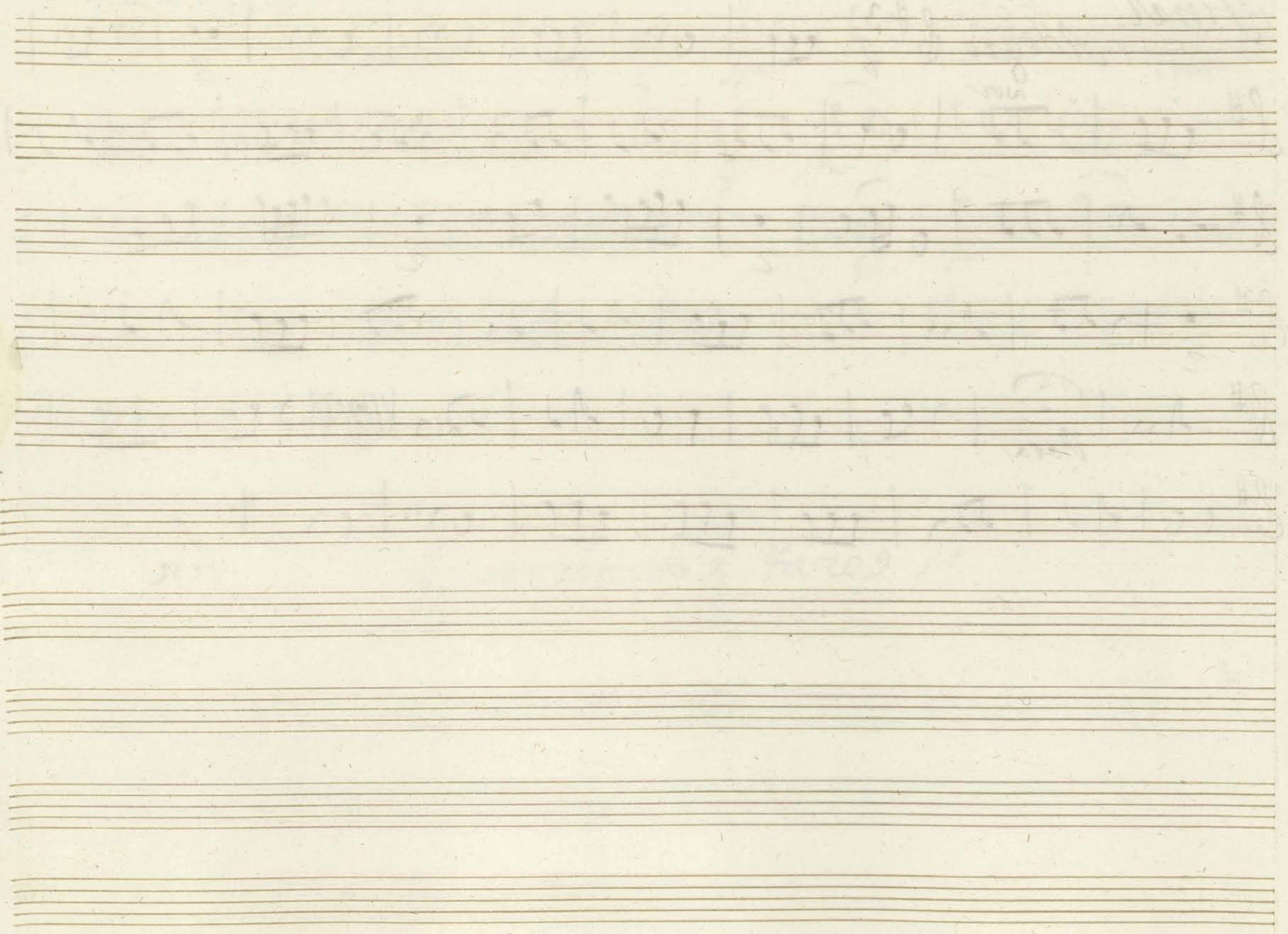
Canzonetta fare 1/1

final *Allegro* $\text{G} \# \frac{3}{4}$

no

Para

fin



Contrabajo:

Del Sainete; Los dos Tutores;

Mus 63-32

Coro:

Allegretto

3/8

Voz

Versos, y se repite al segno

Cancion Lorenza

Handwritten musical score for "Cancion Lorenza". The score consists of six staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in a cursive style with various dynamics and articulations. The second staff has a vocal line with the word "voz" written above it. The third staff has a dynamic marking "f". The fourth staff has dynamic markings "p" and "f". The fifth staff has dynamic markings "p" and "f". The sixth staff ends with the word "Versos" written below the staff.

de Prado

Despacio

Handwritten musical score for "Despacio". The score consists of four staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a cursive style with various dynamics and articulations. The second staff has a vocal line with the word "voz" written above it. The third staff has dynamic markings "p" and "f". The fourth staff has dynamic markings "arco p" and "Punteado".

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *ff* and *f*. The piece concludes with a double bar line and the word "Versos".

y después de haberse escrito para guitarra y canto

Musical notation on a single staff, starting with a treble clef and a 2/4 time signature. The notation includes various rhythmic values and dynamic markings. The piece concludes with a double bar line.

Musical notation on a single staff, starting with a treble clef and a 2/4 time signature. The notation includes various rhythmic values and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line.

Musical notation on a single staff, starting with a treble clef and a 2/4 time signature. The notation includes various rhythmic values and dynamic markings. The piece concludes with a double bar line.

Musical notation on a single staff, starting with a treble clef and a 2/4 time signature. The notation includes various rhythmic values and dynamic markings. The piece concludes with a double bar line and the word "Para".

~~Musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings such as *f* and *pp*. The piece concludes with a double bar line and the word "Para".~~

~~Musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings. The piece concludes with a double bar line and the word "Para".~~

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings. The piece concludes with a double bar line.

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings. The piece concludes with a double bar line and the words "Versos" and "Canta la Prada con la guitarra".

Handwritten musical score for a piece titled "final Allegro". The score is written on six staves in G major (one sharp) and 3/4 time. The first staff begins with the tempo and key signature markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *no2*, *p*, *pp*, and *Para* are present throughout the piece. The score concludes with a double bar line and the word "fin" written below the staff.