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All.^o

1 no mucho.

Pulpillo

Primavera seas bien benida a tra

ernos la serenidad

Con g.^{cel}

campo produce los pobres simples

frutos q.^e combiexta el pan. Simple

bien venida

se a la estacion Tobial sustento ya

Mores - a proporcio nar a

pues el tiempo combida al ca

riño y en el campo se topa el jornal

y en el

se topa el jornal se

Pol. a
Ni yo em

bido la mejor fortuna ni yo

quiero mas felici dad q. e adqui

rir con honesto trabajo la salud el conten-

to y la paz. la sa-

lud el contento y la paz. amor placen-

te zo no me empañarás

ni trueco tus di chas por mi libex

tad por fuego

fuego en los hombres del dia si Dios quiere no me err

gañã ra si Dios

no me engañã

da' no

La 2.
Bien verida se

a la estacion /obial sustento ya

mores a proporcio nar a

8

Pues el tiempo combida al ca

riño y en el campo se topa el jornal

y en el

se topa el jornal se

3

Lau 2.

fuego fuego en los hom-

bres del dia si Dios quiere no me engañara

si Dios

no me no me

Handwritten musical score for the first system, featuring four staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests.

Handwritten musical score for the second system, featuring four staves with vocal lines and lyrics. The lyrics are written in a cursive hand.

La paz y la abundancia el gusto y el cor

La paz y la abundancia el

tento

te sbran con todo troi Ja

gusto y el contento

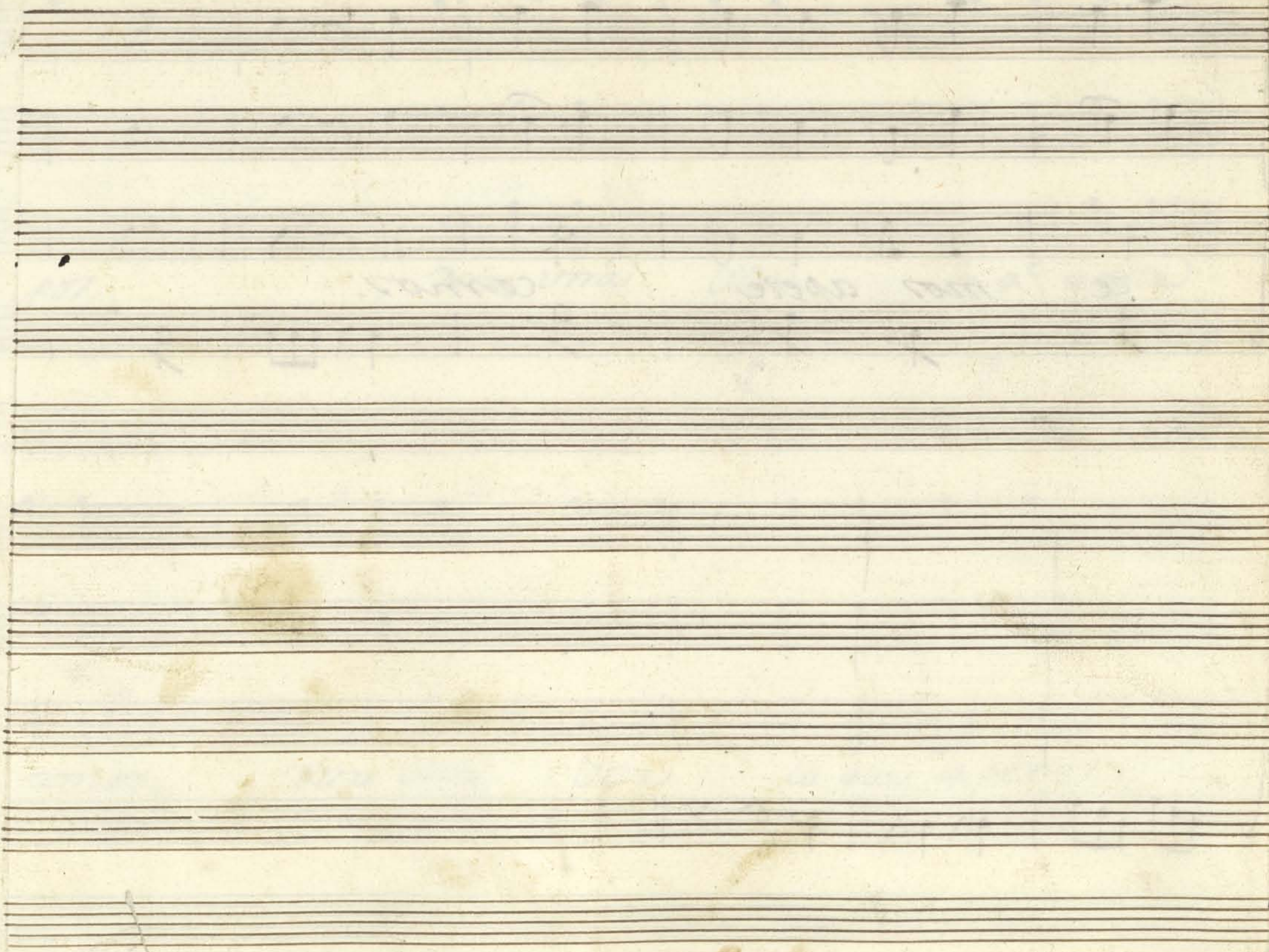
pesar de los tiempos

y a pesar de los tiem

Handwritten musical score for the first system. It consists of four staves. The top three staves contain vocal lines with various note values and rests. The bottom staff contains piano accompaniment with a treble clef and a common time signature. The lyrics are written in cursive above the piano staff: *pos. duze vna vida lo q.^e apete*. There are dynamic markings *f* and *p* below the piano staff.

Handwritten musical score for the second system. It consists of four staves. The top three staves contain vocal lines. The bottom staff contains piano accompaniment with a treble clef and a common time signature. The lyrics are written in cursive above the piano staff: *cerros. duze vna vida lo que apete -*.

ce mos apete cemos.



MUS 69-10

t

Violin 1^o

Sainete

ff

Via de Campo

Laterna 1781

All. no mucho

Handwritten musical score for a piece titled "All. no mucho". The score consists of ten staves of music. The first staff is the treble clef with a 3/4 time signature. The music is written in a key with one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as "f" and "ff". There are also some handwritten annotations like "fo" and "ten". The paper shows signs of age and wear.

Al mismo
aire

Al mismo
aire

A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A handwritten '4' is written above the first few notes. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, historical style. The bottom four staves are empty.

+

Violin 2^o

Sainete. Jia de Campos

Laserna 1781

All. no mucho. 3/4

The musical score consists of ten staves. The first staff contains the tempo marking *All. no mucho.* and the time signature 3/4. The music is written in a single system. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are also slurs and ties throughout the piece. The paper is aged and shows some wear.

Al mismo
aize

f

3

4

Handwritten musical score on five staves. The first staff begins with the tempo marking "All." and a tempo marking "4". The music is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The piece concludes with a double bar line.

+

Flauta 1^a

Dia de Campo

Sainete

Palermo 1781

All. no mucho.

Handwritten musical score on ten staves. The first staff begins with the tempo marking "All. no mucho." and a treble clef. The music is in 3/4 time and features a variety of note values, rests, and complex chordal textures. The notation is dense, with many beamed notes and some large chords. The piece concludes with a double bar line on the eighth staff. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a fermata. The third staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The fourth staff contains a fermata. The fifth staff begins with the tempo marking *All.^o* and a treble clef with a key signature of two sharps and a 6/8 time signature. The sixth staff has a *ff* dynamic marking. The seventh staff has a *2* marking. The eighth staff has a *f* dynamic marking. The score concludes with a double bar line on the eighth staff.

The page contains ten systems of musical notation, each consisting of five horizontal staves. The notation is extremely faint and illegible, appearing as light grey or blueish marks. There are also faint lines of text interspersed between the staves, which appear to be lyrics. The paper is off-white and shows signs of age, including some staining and wear at the edges.

t

Flauta 2^a

Sanete. Dia de Campo

Baserna 1781

Flauta.
All. no mucho.

The musical score is written on nine staves. The first staff begins with the instrument name 'Flauta.' and the tempo marking 'All. no mucho.' followed by a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating dynamics or articulation. The paper is aged and shows some wear.

Handwritten musical score on ten staves. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The first system (staves 1-3) is in 3/4 time and features a melody with a triplet of eighth notes and a triplet of sixteenth notes. The second system (staves 4-5) continues the melody with a triplet of eighth notes. The third system (staves 6-8) is marked 'Allegro' and changes to a 6/8 time signature, featuring a melody with a triplet of eighth notes and a triplet of sixteenth notes. The fourth system (staves 9-10) continues the melody with a triplet of eighth notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'.

Trompa 1^a Sarnete.

Mus 69-10
- Via de Campo: Laverna 1781

All.^o no mucho C: b 3/4

The musical score is written on ten staves. The first staff contains the title 'Trompa 1^a Sarnete.' The second staff begins with the tempo 'All.^o no mucho' and the key signature 'C: b' and time signature '3/4'. The music is written in a single melodic line with various ornaments, slurs, and dynamic markings like 'f' and 'p'. There are also some numerical markings (3, 2, 6) that might indicate fingerings or specific ornaments. The piece ends with a double bar line on the tenth staff.

4
All.^o E: #4 6/8

1 f fe f 2 f p f

Mus 69-10
1781

Trompa 1^a Sainetes

Dia de Campo: Laverna

All.^o no mucho

The musical score is written on ten staves. The first staff contains the title and tempo. The second staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The time signature changes to 3/4. The music is written in a cursive hand. There are several measures with fermatas and dynamic markings like 'f'. The score ends with a double bar line on the tenth staff.

2

Handwritten musical score on four staves. The first staff begins with the tempo marking "All." and a treble clef. The music is written in a common time signature (C) and features various note values, rests, and dynamic markings such as *f* and *p*. The notation includes slurs, accents, and some numerical markings (e.g., 4, 2) above notes. The piece concludes with a double bar line on the fourth staff.

+

Bajo

Sainete.

Al Dia & Campo.

Laserna 1781

1
All.^o no mucho. E: \flat $\frac{3}{4}$

The musical score is written on ten staves. The first staff contains the tempo and key signature markings. The music is in E-flat major and 3/4 time. It features a variety of rhythmic figures, including eighth and sixteenth notes, often beamed together. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. A large, dark ink blot is present on the sixth staff, partially obscuring the notation. The paper is aged and shows some staining, particularly in the upper right corner.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the first staff contains a triplet of eighth notes, marked with a 'p' (piano) dynamic. The second staff ends with a double bar line. The third staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The seventh staff ends with a double bar line. The paper shows signs of age and wear, with some staining and a torn edge on the right side.

All.^o ⁴ $\text{e} \sharp \sharp \frac{6}{8}$

The musical score consists of four staves of handwritten notation. The first staff begins with the tempo marking 'All.^o' and a tempo marking '4'. The key signature has two sharps (F# and C#) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line on the fourth staff.