

Al: *(Larg. 2.º n.º 38)*

68-32

Al: *(D: 3/8)*

(3/8)

(3/8)

(3/8)

(3/8)

38

Bengan a la osteria

Bengan a la oste-

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ria Del Ca ta lan fan faria que portener m

ñoras que si ban las vi an das Con más pla

zer las Come quien su dinero paga quien su di
anem
nero paga a=

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics 'zer las Come quien su dinero paga quien su di'. The sixth staff has the word 'anem' written below it. The seventh and eighth staves are also grouped by a brace. The ninth staff contains the lyrics 'nero paga a=' and has a 'C' time signature. The tenth staff continues the musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a historical Spanish script. The text is as follows:

anen
nem a nem y buena pro les fa
ga y buena pro les fa ga

The score is divided into two systems of five staves each. The first system contains the first two lines of lyrics, and the second system contains the last two lines. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

Se

Handwritten musical score for five staves. The top four staves contain rests, and the fifth staff contains a melodic line with notes and rests.

Sequidillas
1^{ra} Clamu. de 1^a

En un saestre mi suer te tiene es peran

Musical score with five systems of vocal lines and piano accompaniment. The lyrics are:

za quer señal demirar me de respera - -
 da quer señal demirar me de res pe ra
 da venprenda Cara venprenda Cu ra por que vivo
 ti va quiente y dola tra quiente i dola tra

The score includes various musical notations such as clefs (C and F), time signatures (3/4 and 4/4), and dynamic markings (f, p, sf, p).

D.C. a la voz Serpente el No. 4. y sigue

Seguidillas

para Bailar

ya se llega la o-
ra tan deseada de abra-
zar el ca ri ño de abra-
zar el car ño tan deseado
no se ve

Volta

Todas
Andrè
moçto

laensa la da
 el a sado
 elfrican do
 en pa nadas
 Co pa
 figue Tonadilla

Tonadilla Para Quien La Cante

Seguidilla

En un Sastre

Handwritten musical notation for 'Seguidilla En un Sastre'. It consists of four staves of music. The first staff is in 3/4 time with a key signature of one flat (B-flat). The second staff has a 9/8 time signature. The music features various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). There are also some markings like *tr* (trill) and *acc* (accents).

Seguidillas

para Bailar

Yá sellego

Handwritten musical notation for 'Seguidillas para Bailar'. It consists of three staves of music. The first staff is in 3/4 time with a key signature of one sharp (F-sharp). The second staff has a 3/8 time signature. The music is marked with *f* (forte) and *p* (piano).

Se repiten y sigue la Marcha

La ensalada

Handwritten musical notation for 'La ensalada'. It consists of two staves of music. The first staff is in 3/4 time with a key signature of one flat. The second staff has a 9/8 time signature. The music features various rhythmic patterns and dynamics.

Handwritten musical notation for 'Marcha'. It consists of a single staff of music in 2/4 time with a key signature of one sharp. The music is marked with *f* (forte) and *p* (piano).

D.C.
alavor
y se repite el 3.
4o

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Seguidilla 3/4
En un castre

Handwritten musical score for 'Seguidilla En un castre'. It consists of four staves of music. The first staff is in 3/4 time, with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *P* (piano), and *fz* (forzando). The piece concludes with a double bar line and a repeat sign. To the right of the fourth staff, there is a handwritten instruction: "D.C. a la voz" and "no se repite el 1.º 4.º".

Seguidilla 3/4
o. Vailar
Jarellego

Handwritten musical score for 'Seguidilla o. Vailar Jarellego'. It consists of three staves of music. The first staff is in 3/4 time, with a key signature of one sharp (F-sharp). The music is primarily composed of eighth notes. Dynamic markings include *f* (forte) and *fz* (forzando). The piece ends with a double bar line. Below the third staff, there is a handwritten note: "Se repite. y despues una Marcha."

La generalada

Handwritten musical score for 'La generalada'. It consists of two staves of music. The first staff is in 3/4 time, with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes. The second staff continues the melody and includes a double bar line and a repeat sign.

Tonadilla

Aspacio *arh ostelero*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a change in time signature to 2/4 and includes the marking 'All.' (Allegro). The fourth staff has a 4/4 time signature and includes the marking 'f' (forte). The fifth staff is marked 'Seguidilla' and has a 3/4 time signature. The sixth staff includes the marking 'P' (piano) and 'f' (forte). The seventh staff is marked 'Presto' and has a 2/4 time signature. The eighth staff includes the marking 'f' (forte). The ninth staff includes the marking 'in fine'. The tenth staff concludes the piece with a final cadence.

102
e el 1.
4°

acha.

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Violin 2º del Vaite el Pagador de Todo

All.^o *vengan*

Marcha *Sigue Sigue*

tr.

||

Tonadilla

Desp^o
a un o telex

o
me'io

ra

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Seguidilla $\text{b} \frac{3}{4}$ *P f P f P f P f P f P f P*

En un sañre

D.C. al voz y se rep. el 4.º Primerº

Seguidillas $\text{\#} \frac{3}{4}$ *f*

para Bailar

Vadellojo.

La Ensalada

Tonadilla

Aspacio
a un ostelero

Allo

Seguidilla

P

Presto

f

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Trompa Pa en el Sainete el Pagador de Todo.

All.^o $\text{D}:\flat$ $\frac{3}{8}$

Vengan

Sig.^o $\text{D}:\sharp$ $\frac{3}{8}$

en un castre

$\text{D}:\sharp$ $\frac{3}{8}$

De cada voz y se rep. el 4º

voce

Sig³
Javellego

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of quarter and eighth notes with various ornaments. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line of quarter notes. Both staves end with a double bar line and repeat dots.

Lo demas. Tace

Trompa 2.^a en el Sainete el Pagador de Todo

All.^o $\text{D}:\flat$ $\frac{3}{4}$

And.^{te} $\text{D}:\flat$ $\frac{3}{4}$

en sus aires

alavoz
y se rep.^{te}
el 4.^o
Voln-

Seguidilla

En un castre

D. C. ala Voz, y se repite el 1.º y 4.º

Seguidilla

Jarellego

Se repiten

La Marcha

Sa en salados

Tonadilla

Aspacio
au hostelero

Alt.

p

f

Segno

Presto

Fmo

Andte moderatto

Alti p. obsequio curate per clemen

26-89

Seguidilla

En un Pastre

p f p f p f p f

f p f p f p f p

f p f p f p f p

f p f p f p f p

~~D Calaveras y Serpente el 1º 4º alavor~~

Seguedilla

no

farellego

p f p f

f p f p

f p f p

f p f p

Serpente

La Marcha

La Ensayada

Tonadilla

Aspacio
 aun ostelero

Allo

p f

Segno

Prestose

fmo

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