

N.º 51. (Leg. 2.º n.º 5)

Leg. 1.º n.º 8

t

Mus 68-40

Sainete

Con Viol.

el desprecio Vengado.

Del Sr. Ferreira ÷ 5

68-40

Asomate dueño enamorado Asomá: te a esa Ven-
tana q.ª ala de los ojos mios se vale por-
Uerte el alma se vale por Uerte el-
Alma valido pues que se ve la Aurora

Handwritten musical score for a song, featuring vocal staves and a keyboard accompaniment. The lyrics are in Spanish and include the words "salid", "ya q'el", "viviendore", "esta el", "Alba", "salid", "pues q'el", "vivi", "vie la Aurora", "salid", "ya q'el", "viviendore", "esta el", and "Alba".

The score is written on five systems of staves. The first system consists of two vocal staves and a keyboard staff. The second system consists of two vocal staves and a keyboard staff. The third system consists of two vocal staves and a keyboard staff. The fourth system consists of two vocal staves and a keyboard staff. The fifth system consists of two vocal staves and a keyboard staff.

The lyrics are written in a cursive hand and are interspersed with the musical notation. The lyrics are: "salid ya q'el viviendore esta el Alba salid pues q'el vivi", "vie la Aurora - salid ya q'el viviendore esta el", and "Alba".

Handwritten musical score on aged paper. The score is written in a single system with multiple staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The fifth staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The sixth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The lyrics are written in Spanish and are placed below the staves. The lyrics are: "Pues ya nuestros amantes por pobres vergen zantes pi- Uaron en quax pillaron su quax andaxan dax an- dax andax an dax q' uno se hicieron mas".

12

Pues

ya nuestros amantes por pobres vergen zantes pi-

Uaron en quax pillaron su quax andaxan dax an-

dax andax an dax q' uno se hicieron mas



Rez. do

Tened vuspended pues barba

ros tixos al pate tico afan de mis rus-

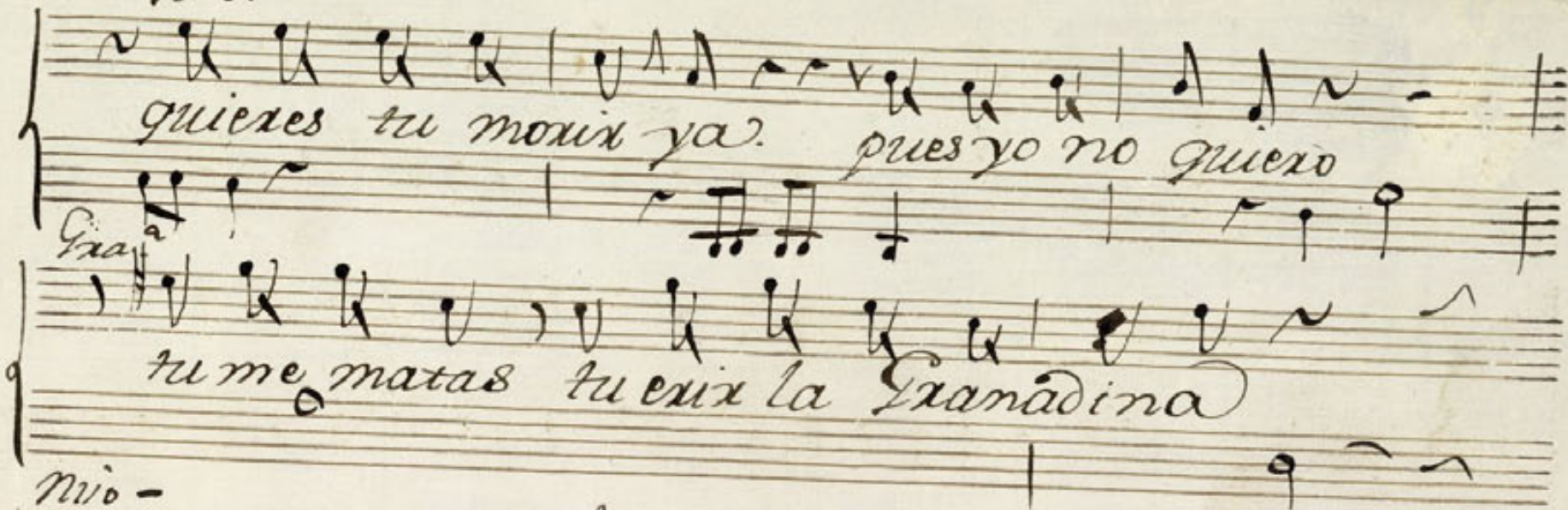
piros a fie-ro no mixais por vuestra fa-

ma g'eria mi me matais bo lo la dama

Dama -

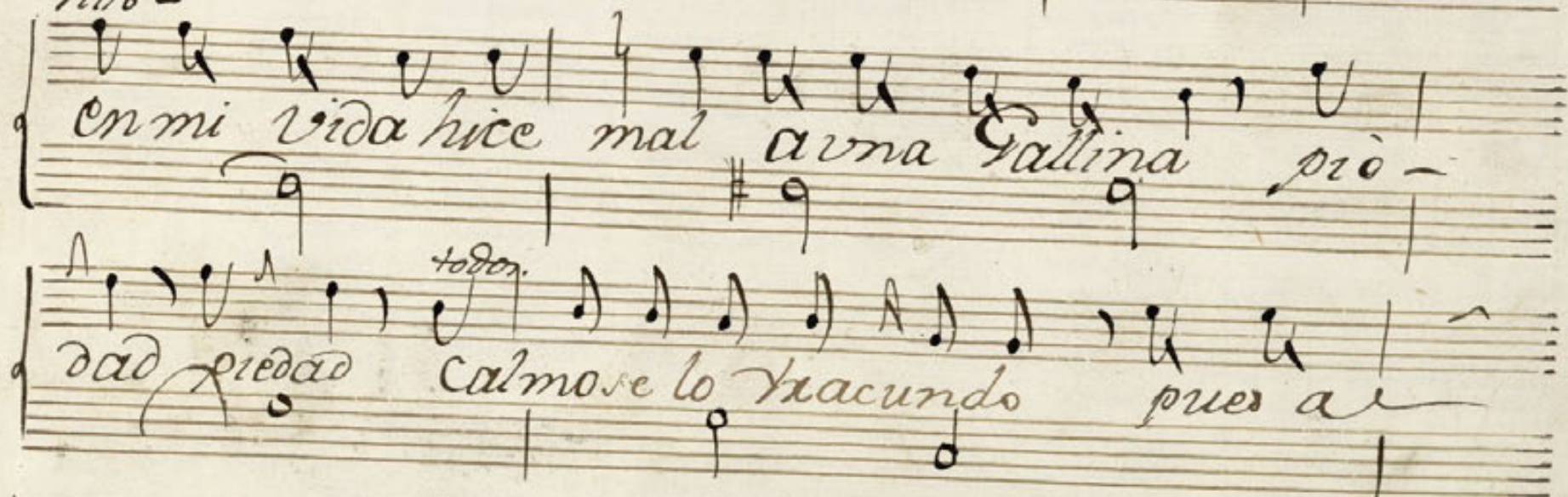
matadme q'esperais vida no quiero

Niño.

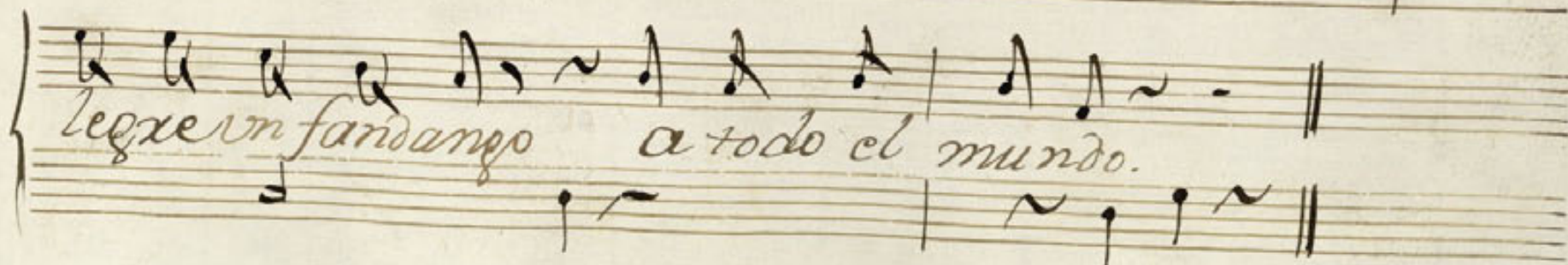


quieres tu morir ya. pues yo no quiero
Guitar
tu me matas tu eris la Granadina

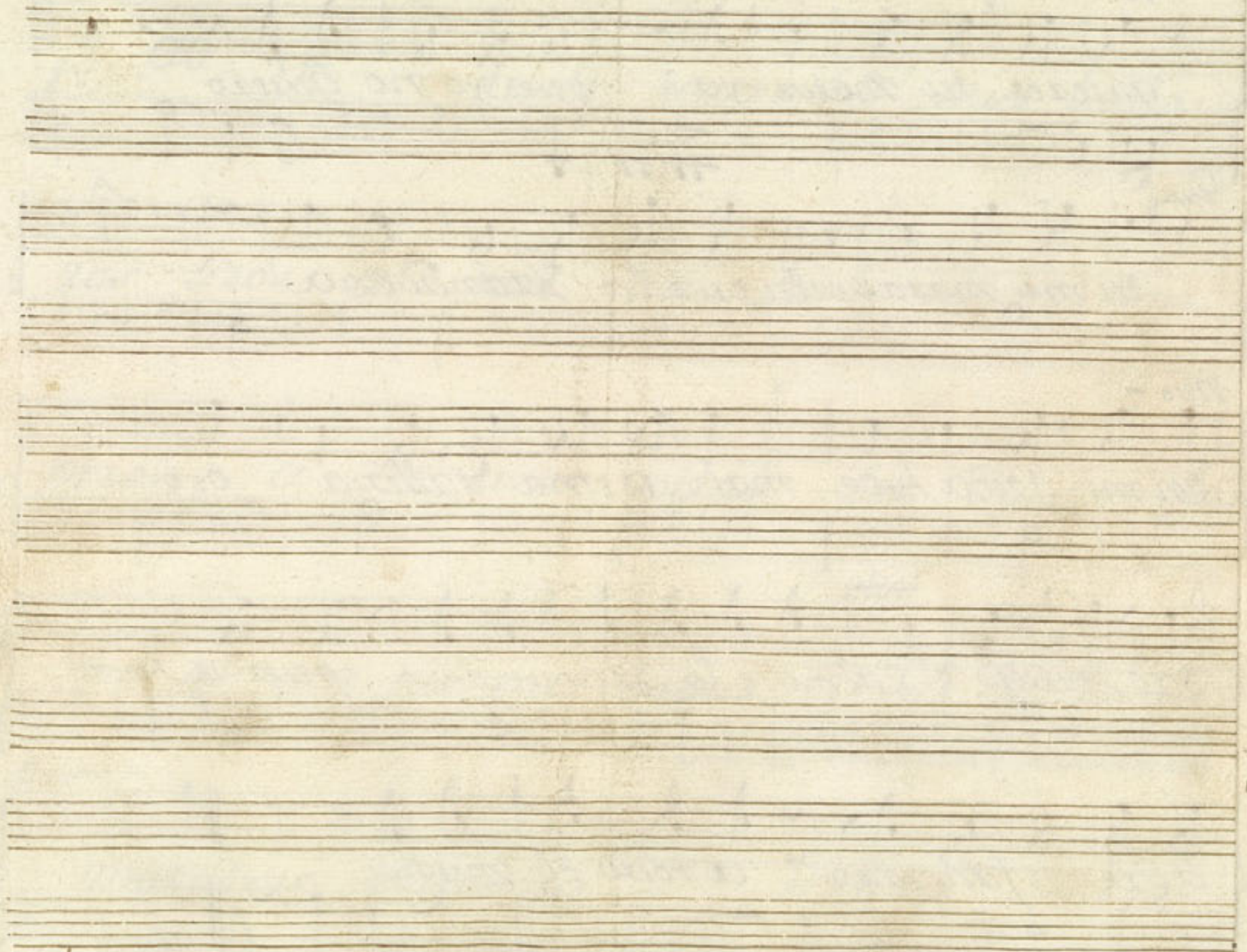
Niño -



en mi vida hice mal a una Gallina pió -
dad ^{todos.} piedad Calmore lo hacundo pues a



legue en fandango a todo el mundo.

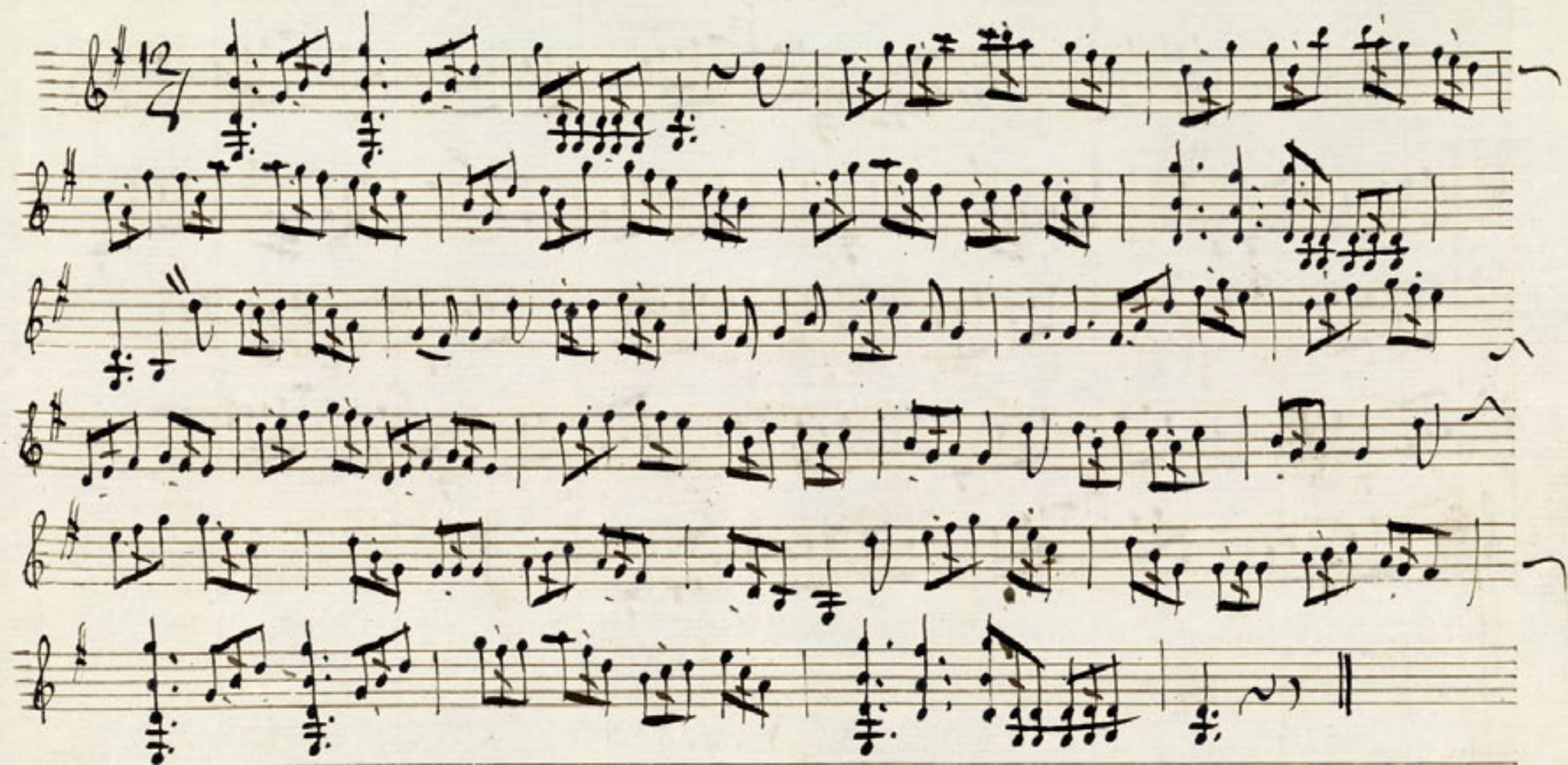


Violin 1.º Sainete el desprecio Vengado.

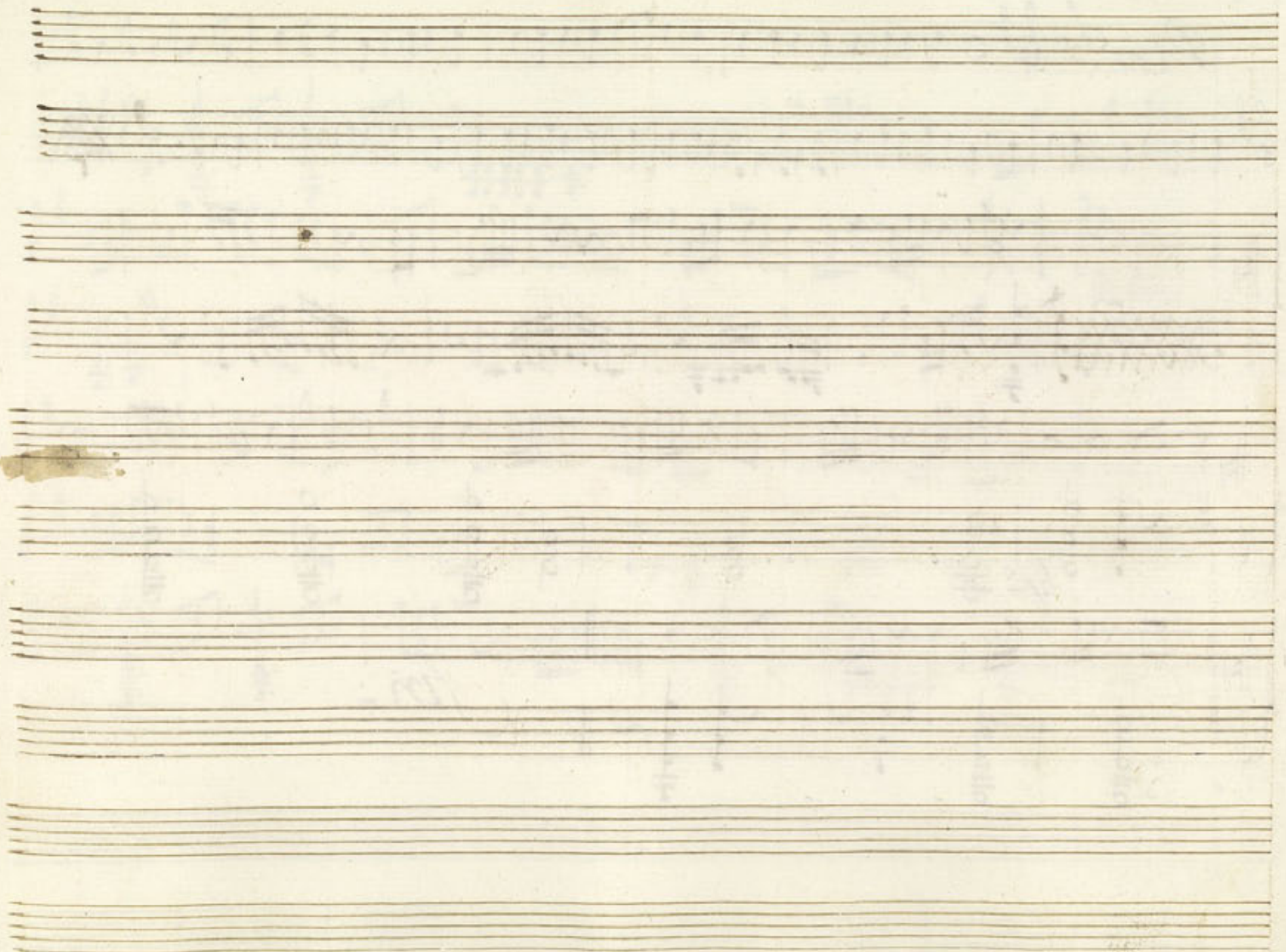


*al legno
sin parax*

Sigue ~

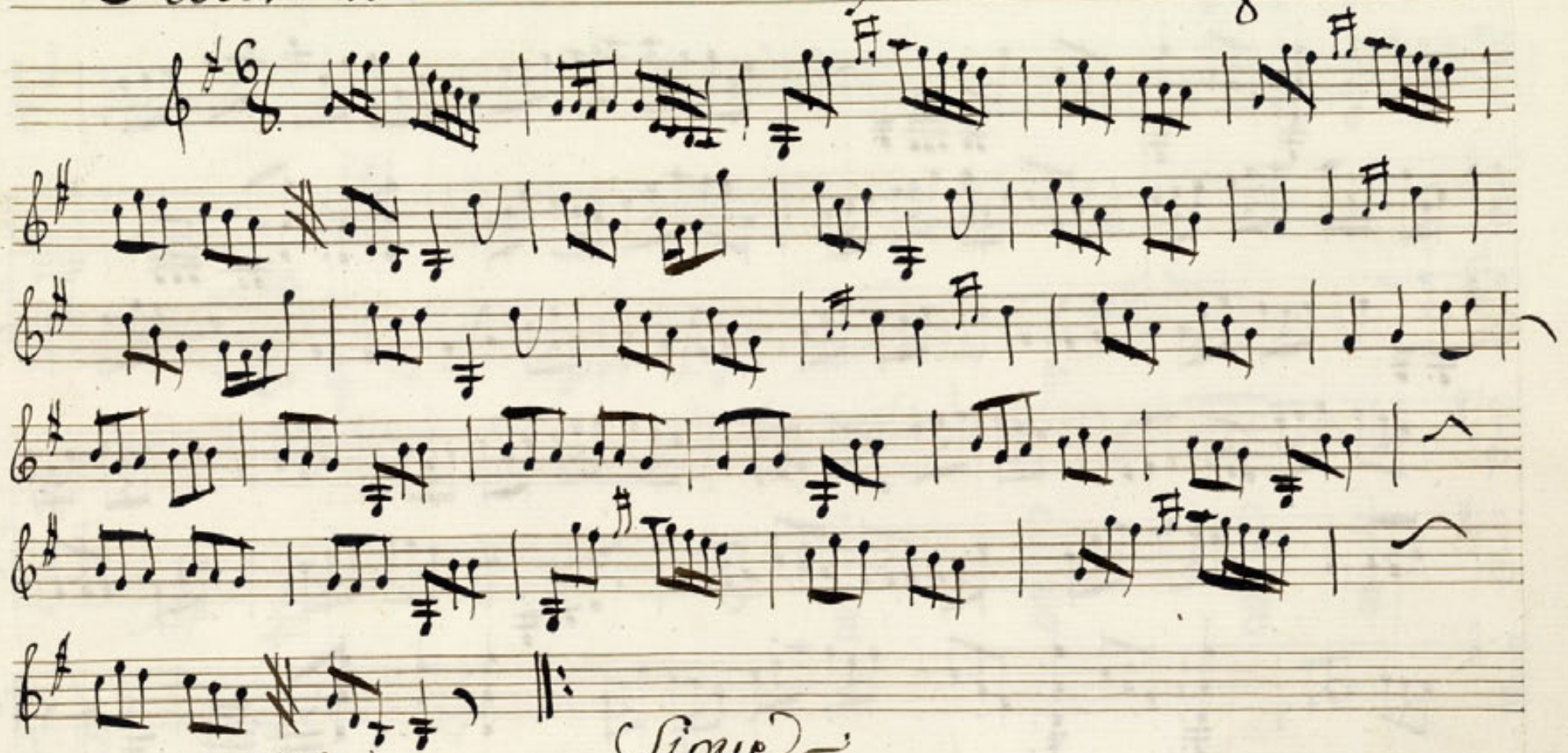


Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *otto*. The score concludes with the word *fin:* written in a decorative, cursive style.



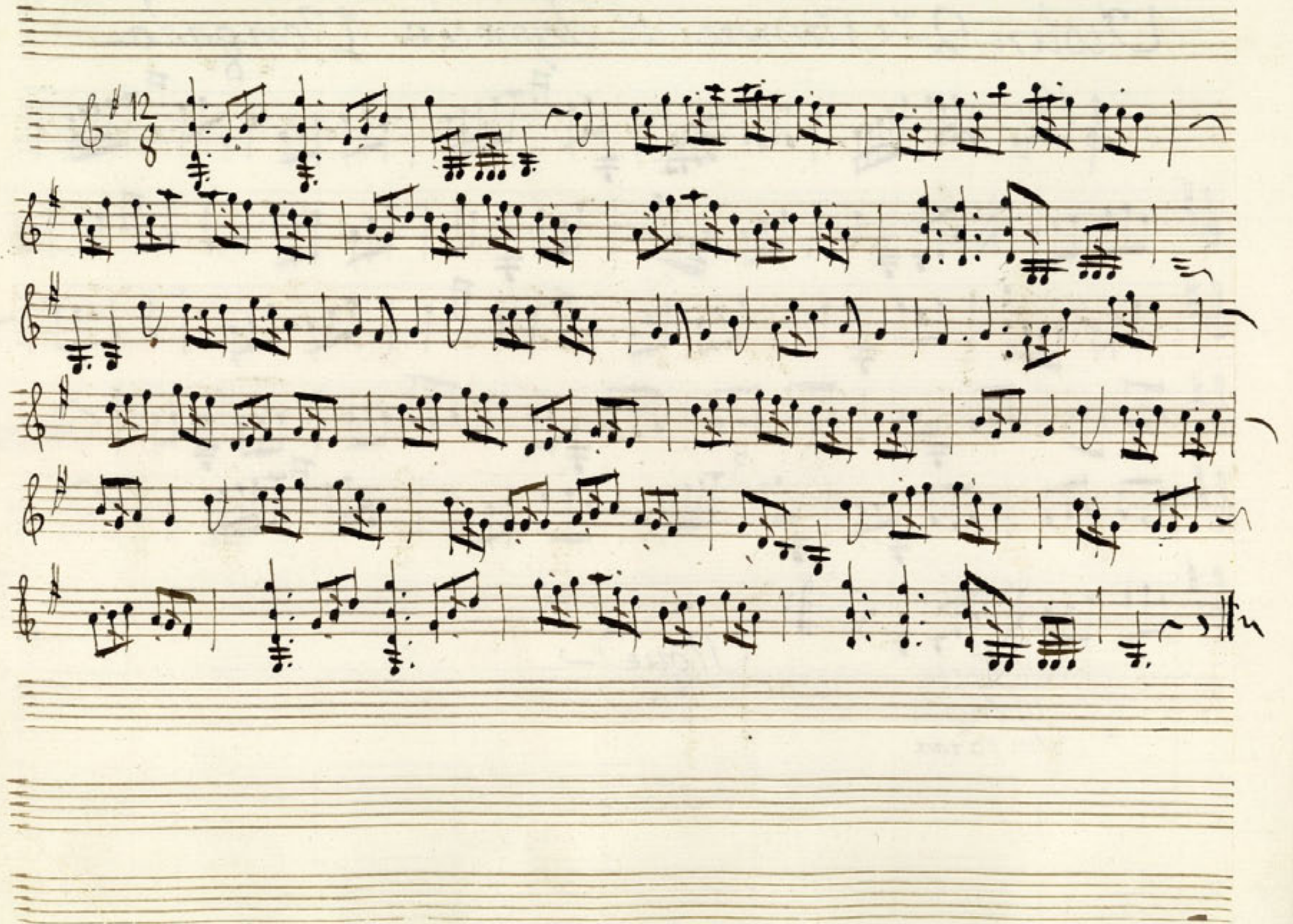
Ayuntamiento de Madrid

Violin 2.^o Sainete el desprecio Vengado.



Sigue.

*Se repite
al segno
sin parar*




Rez. do

Ap.



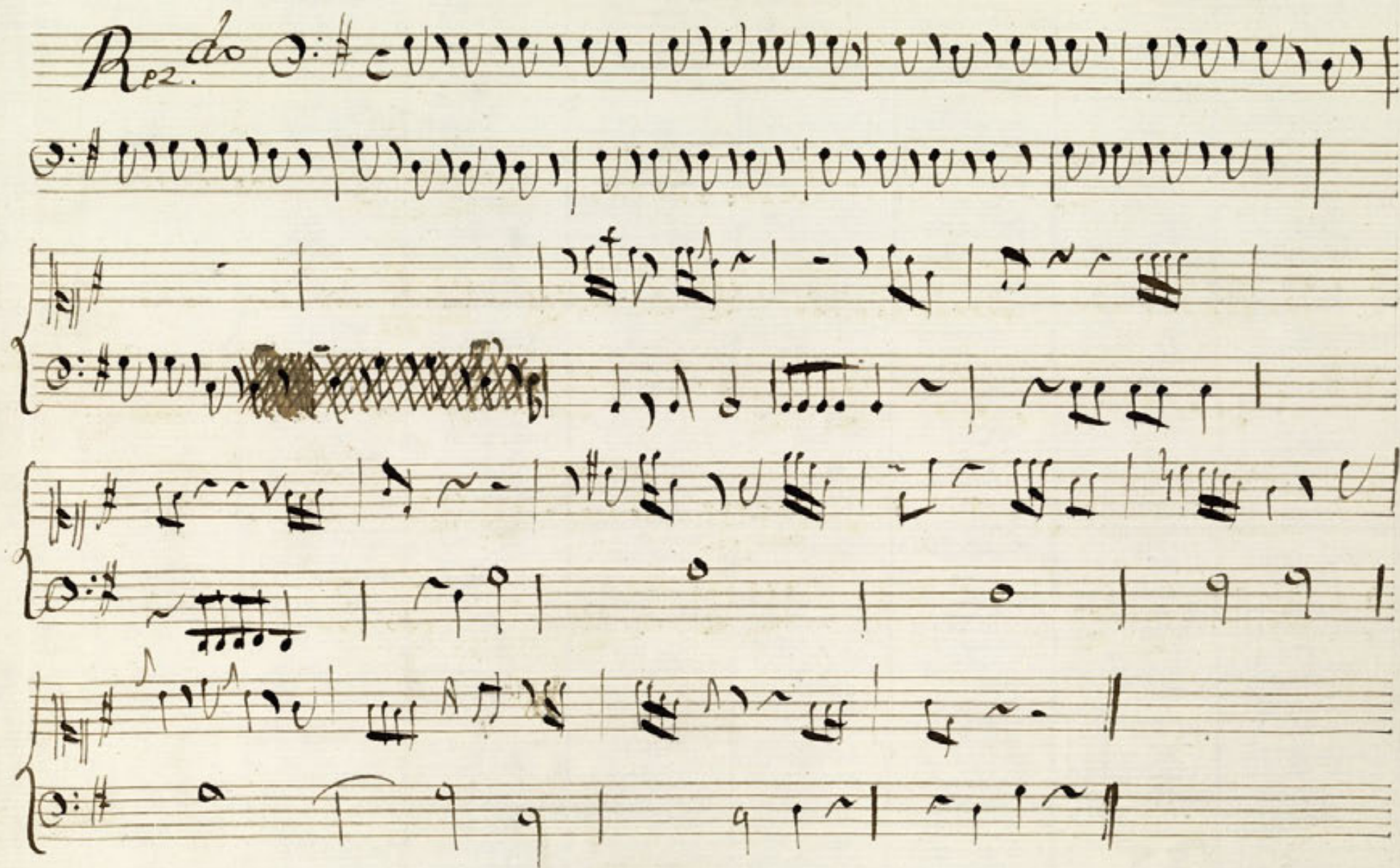
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Contrabaxo Sainete el desprecio Vengado.

All.^o 

Allegro
in pax





Ayuntamiento de Madrid