

Leg. 7.º N.º 22.

Mus 62-42

+

Musica del Sainete

de Pascua

El Nuevo Planto

En la Bella fillola;

Del Sr. Guerrero:

1768

/

62-42



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*Ad<sup>o</sup>*

*Valse Pastoral*

*Alleg<sup>ro</sup>*

Handwritten musical notation for the first system of 'Valse Pastoral'. It consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for the piano accompaniment, with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Handwritten musical notation for the second system of 'Valse Pastoral'. It consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for the piano accompaniment, with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).



Handwritten musical score on aged paper, featuring ten staves. The first four staves are empty, while the last six contain musical notation. The notation includes various note values, rests, and dynamic markings like *p* and *f*. The lyrics "Siel Mayo apacible las Jentes a legra las" are written below the bottom staff.



Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Spanish. The paper shows signs of age, including yellowing and foxing.

ten res a legra Con flo res que brota Con tron  
cos quea lien tas Con troncos quea lien tas



Solo aun Prado Tindamos obsequios que ho  
 nor de los Valles y selvas que ho



nor de los Valles y sel bas gues ho nor

de los Valles y sel vas



Ayuntamiento de Madrid







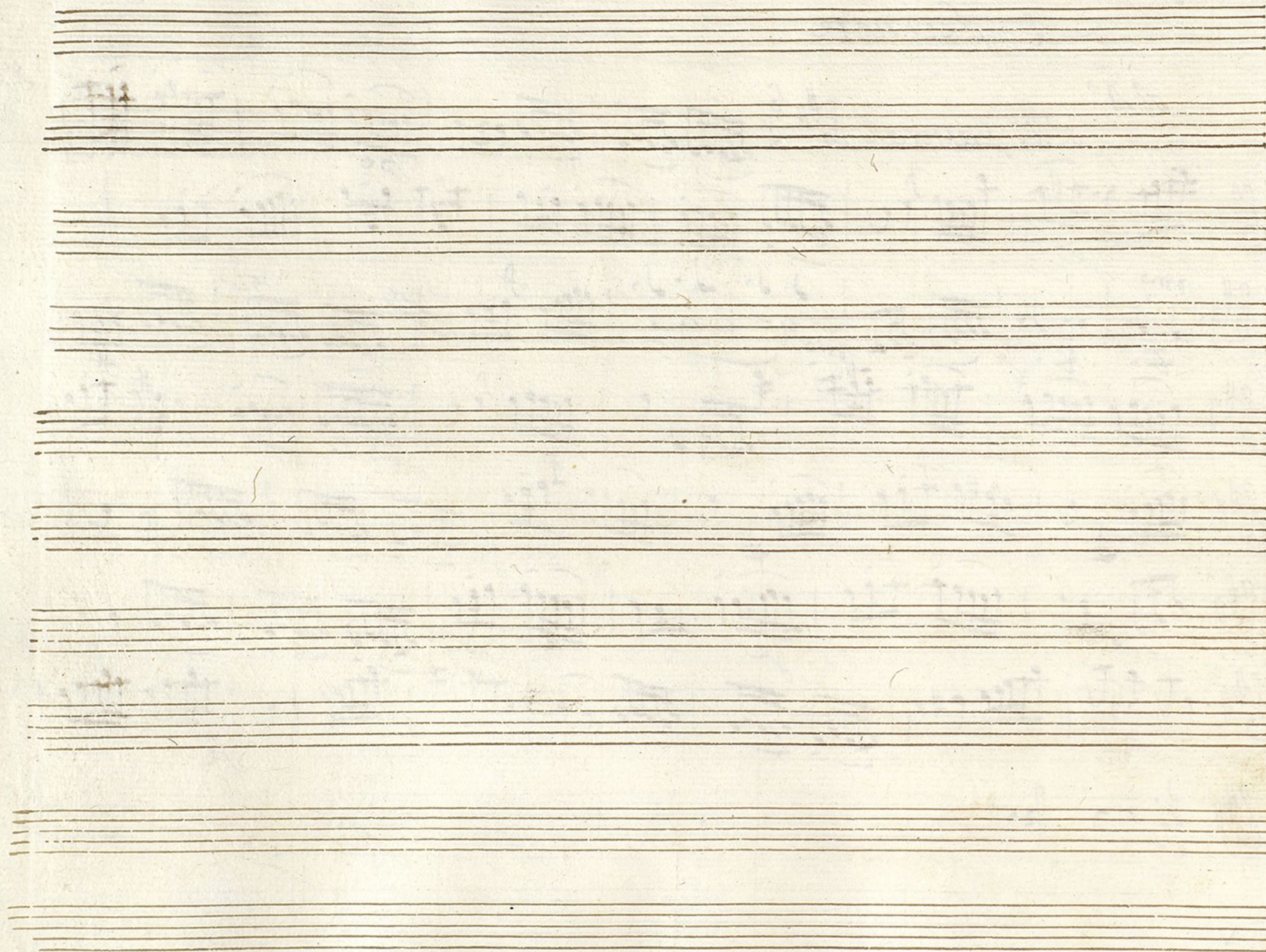
Violin Primero.

Del Sainete

*Al.º*  
*Al.º pastoral*  $\text{G}\sharp\text{F}\text{C}$   $\frac{6}{8}$

*je*  
*pmo*  
*je*  
*je*  
*je*  
*je*  
*je*  
*je*  
*je*





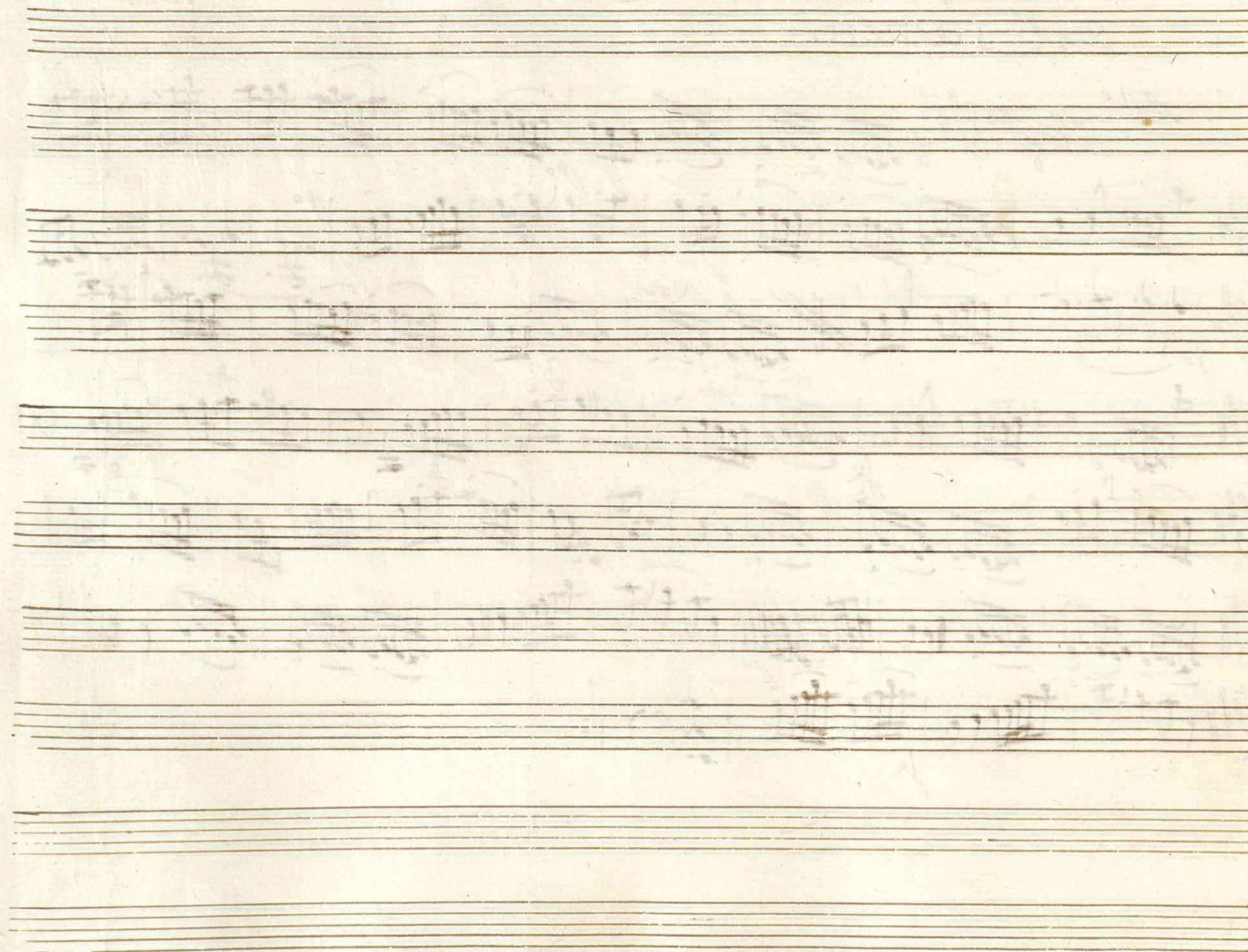


Violin Primero. y 5<sup>to</sup> e

Del Sainete

Handwritten musical score for "Allegro" in G major, 6/8 time. The score consists of eight staves. The first staff is the title "Allegro" in G major, 6/8 time. The second staff is the first line of music. The third staff is the second line of music. The fourth staff is the third line of music. The fifth staff is the fourth line of music. The sixth staff is the fifth line of music. The seventh staff is the sixth line of music. The eighth staff is the seventh line of music. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and bar lines.

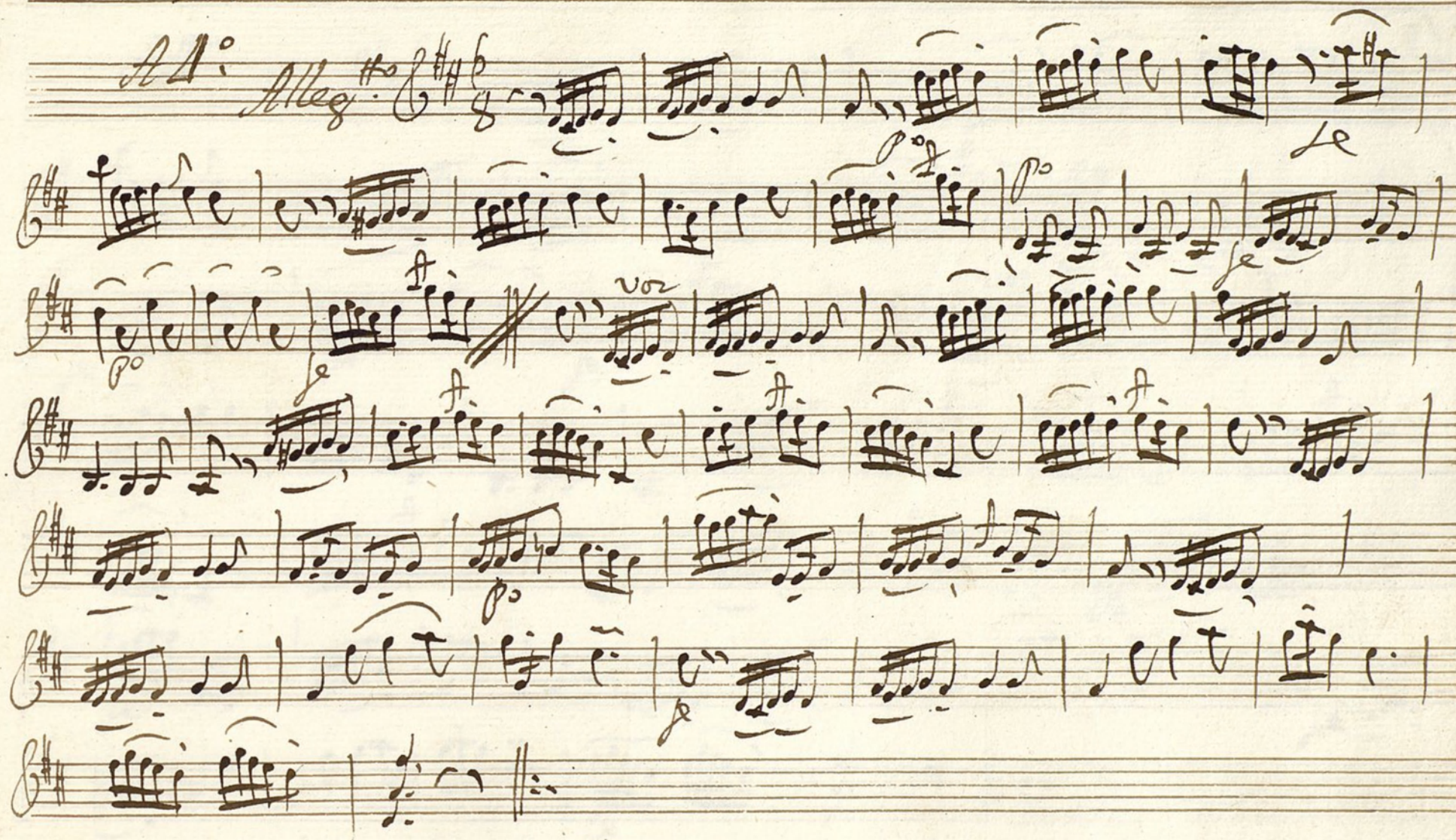






Violin Segundo.

Del Sainete

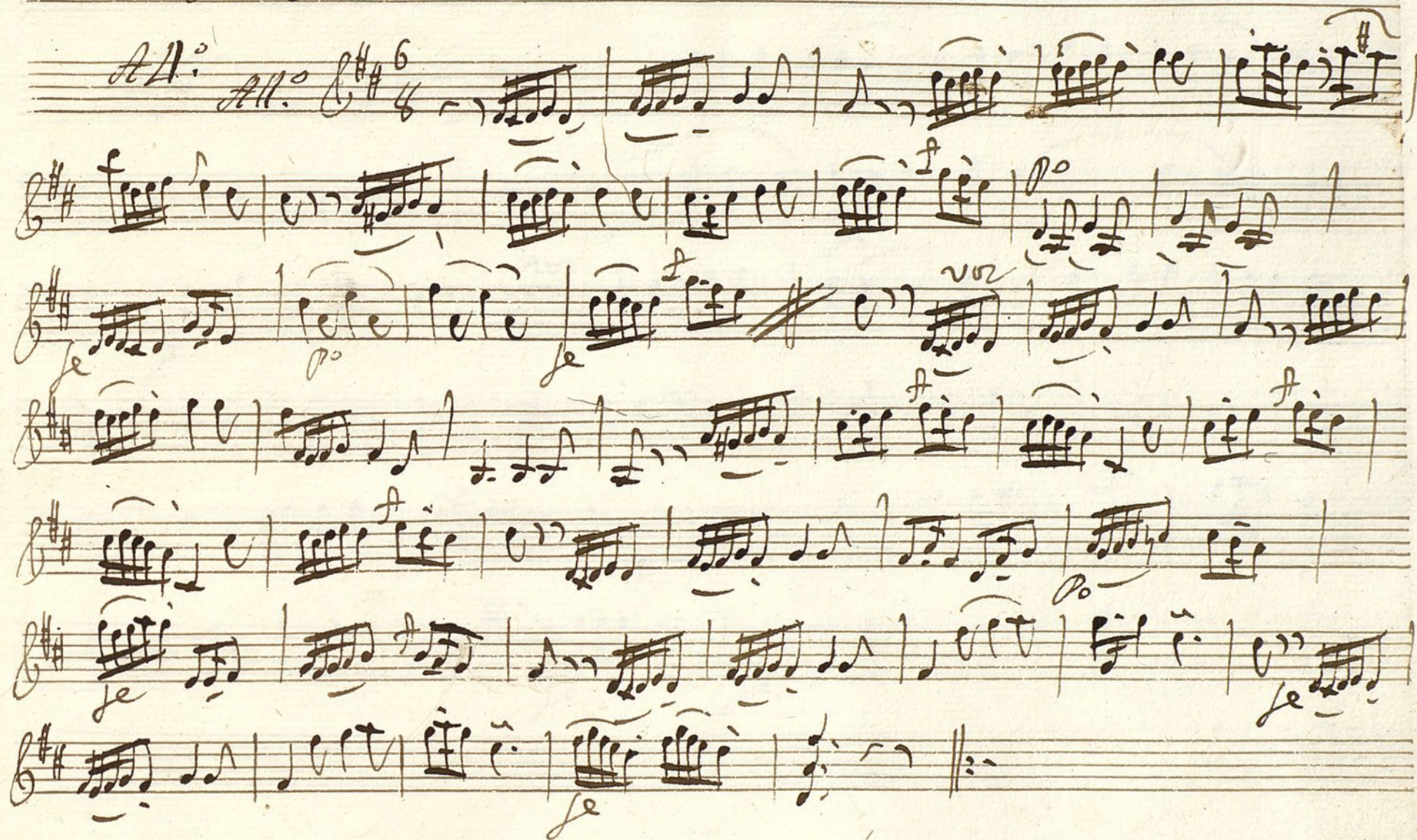




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Violin Segundo. y Oboe  
Del Sainete



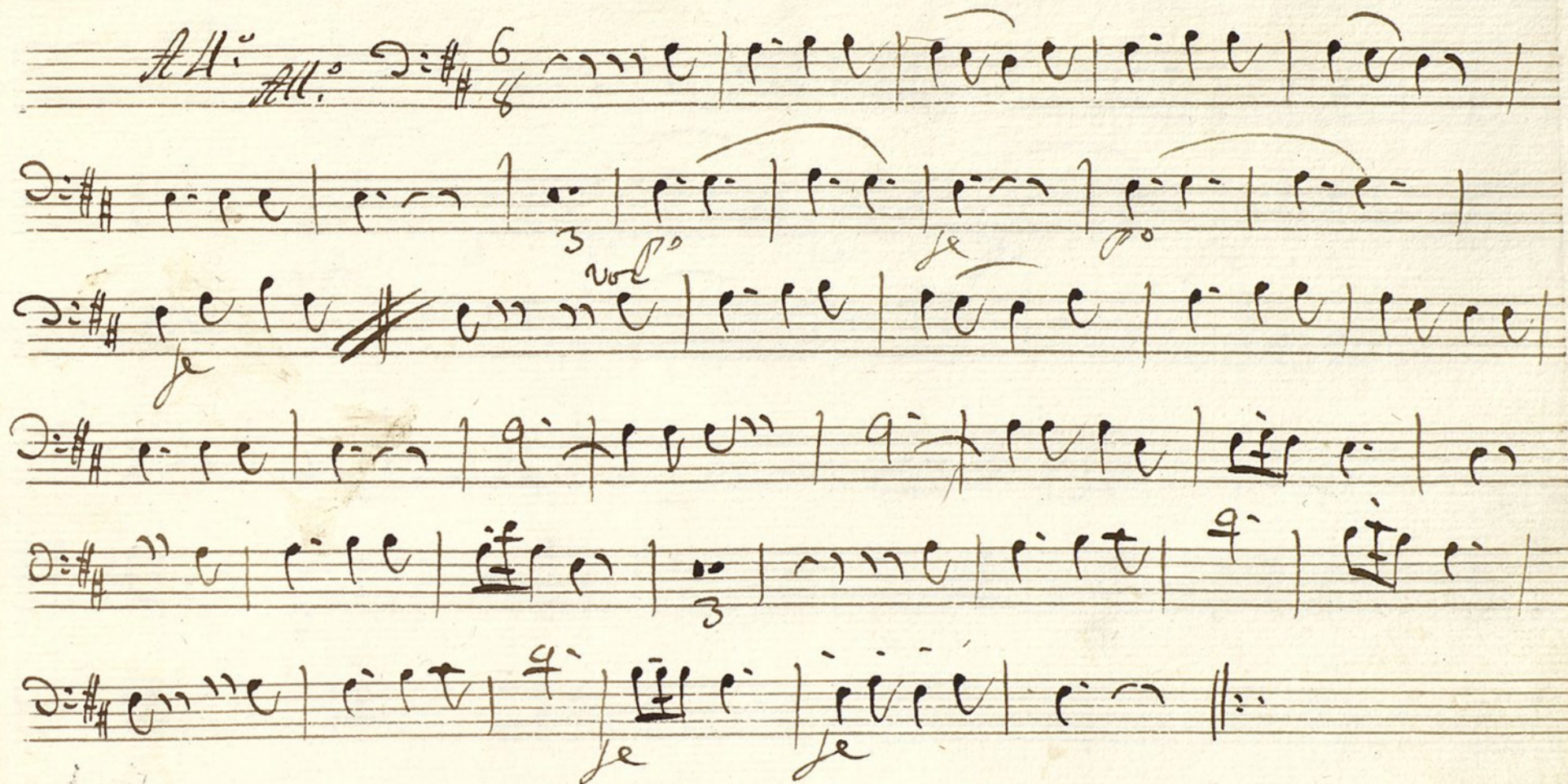






*trampa 1.<sup>a</sup>*  
*Del Sainete*

+









*trompa 2.<sup>a</sup>*  
*Del Sainete*

*Alleg<sup>ro</sup>*  $\text{4/4}$   $\text{6/8}$

The musical score is written on six staves. The first staff begins with the tempo marking "Allegro" and the time signature "4/4" and "6/8". The music is in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line on the sixth staff.

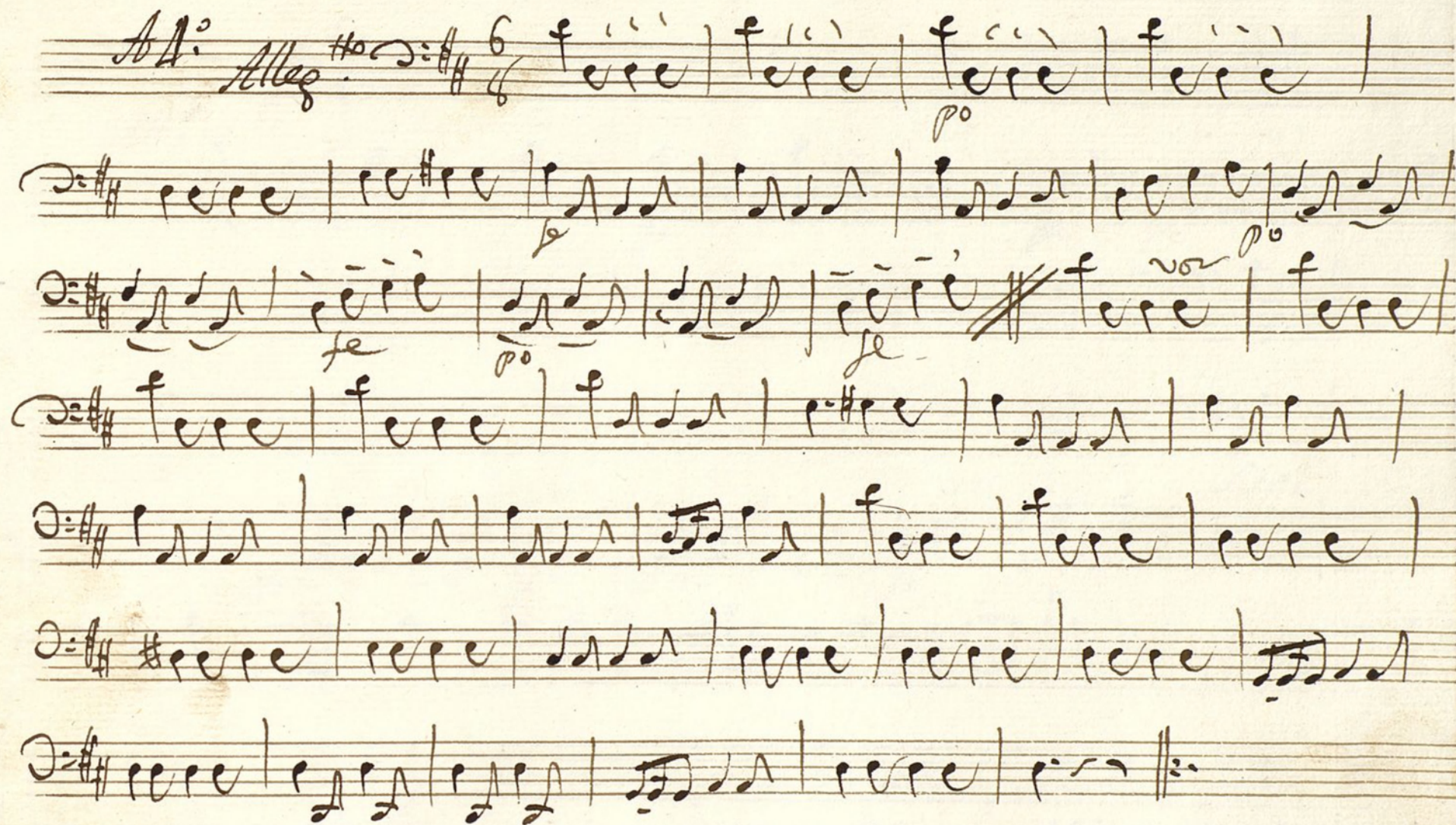






## Violon

## Del Sainete









Parc de Clave //  
Del Sainete

+ Nuevo Plantío

*Al.º*  
*All.º*

*fere* *fere* *fere* *fere* *fere* *fere* *fere* *fere* *fere* *fere*

*Siel*

*fere* *fere* *fere* *fere* *fere* *fere* *fere* *fere* *fere* *fere*

Mais apa ci ble las senes a legra las senes a legra con

*fere* *fere* *fere* *fere* *fere* *fere* *fere* *fere* *fere* *fere*



flo rei que bro ta Con troncos que a bienta Con  $\sharp$   
 solo aun Prado Vin damos obsequios que ho  
 nor de los Valles y selvas que ho - nor - de los Valles y



Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line. The piano accompaniment is written on a grand staff (two staves) with a bass clef on the left and a treble clef on the right. The music is in 2/4 time.

*sel vos quei ho - nor de los valles y selvas*



