

Seg.<sup>o</sup> 7.<sup>o</sup> N.<sup>o</sup> 3.  
Sánete La Justa Venganza

Mus 61-12

Voz y Bajo para el  
Sánete en la Comedia.

Siempre el Destino Venze.

del Sr. Guerrero



# Allegretto a 4<sup>o</sup>

A handwritten musical score on aged paper. The title 'Allegretto a 4<sup>o</sup>' is written in a cursive hand on the left. The score consists of several staves. The first five staves are grouped by a large brace on the left, each containing a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The sixth staff begins with a bass clef and a key signature of one flat, followed by a series of notes and rests. The seventh staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The eighth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The ninth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The tenth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The eleventh staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The twelfth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The thirteenth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The fourteenth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The fifteenth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The sixteenth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The seventeenth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The eighteenth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The nineteenth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The twentieth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The score is written in a cursive hand and includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' and 'p'.

Alas fu turas



Handwritten musical score for a song, featuring two systems of staves. The lyrics are in Spanish and are written below the staves.

bo das del Galan turu tay ria

que Con po li ta yellas



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings like *p.* and *p*. The lyrics "la Volun tad en" and "ta bla" are written across the staves.



Oiganse Jubi. Los

Cantense Tacaras

*f*

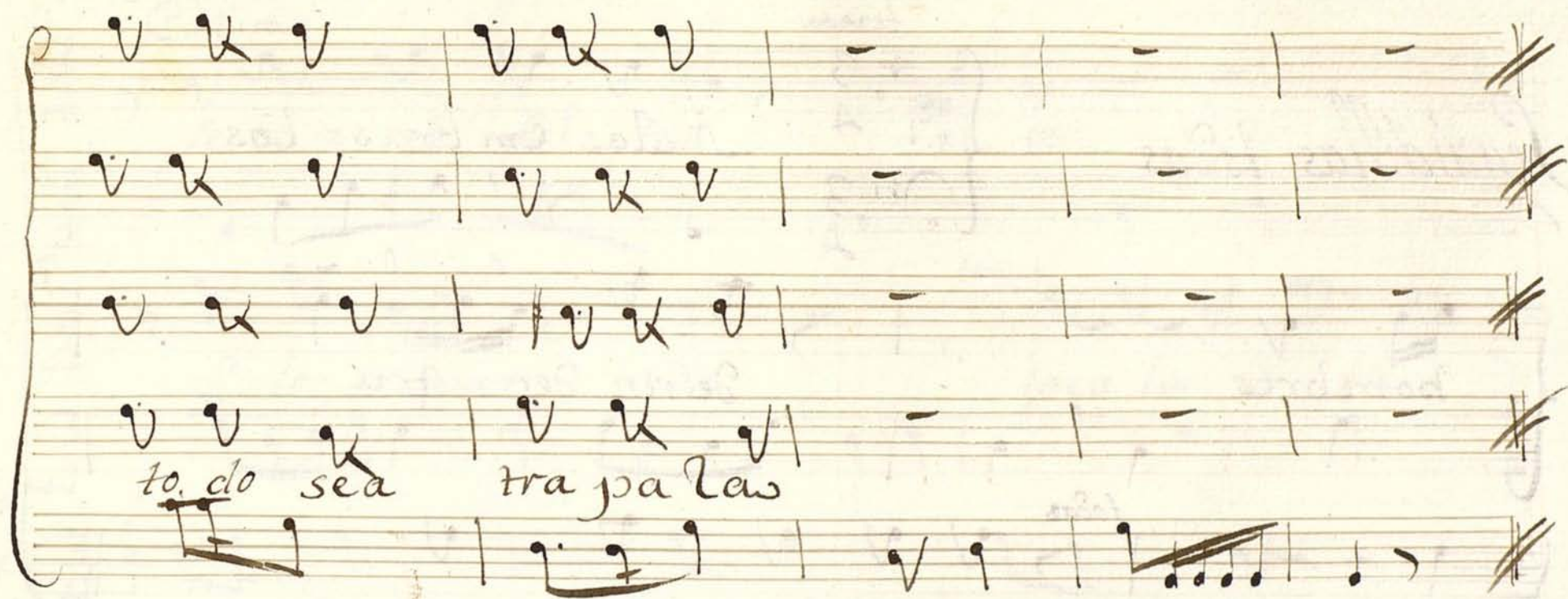
Ayuntamiento de Madrid



por q' entro ar mo ru' co'

to do se a tra jo a la'



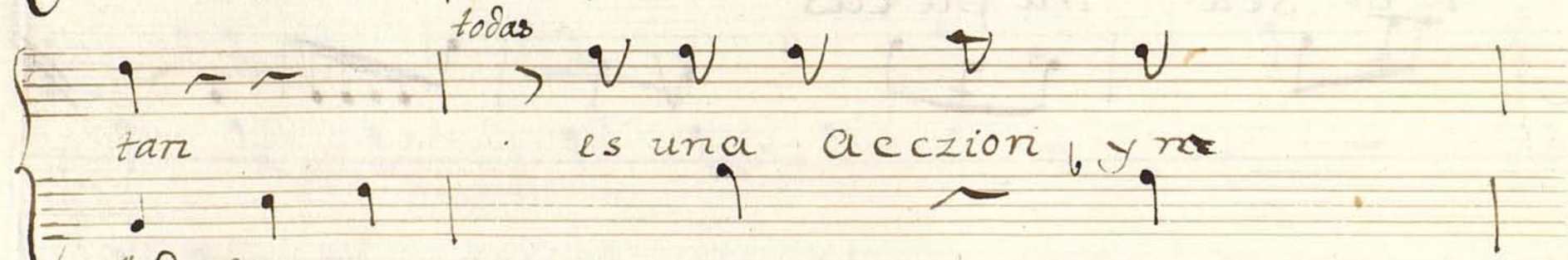
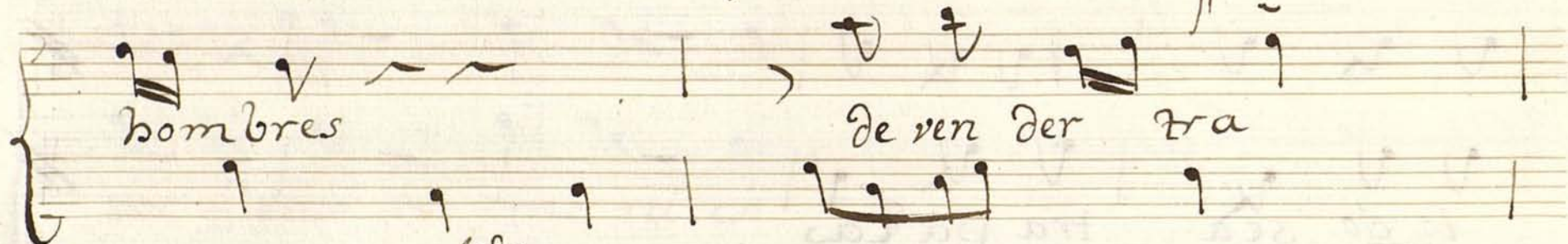
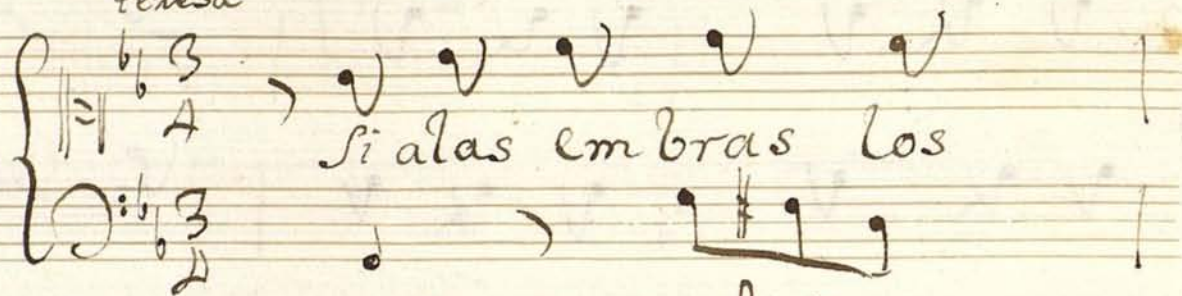


Se repite desde la señal  
q<sup>d</sup> dice, oy ganse Jubilo La

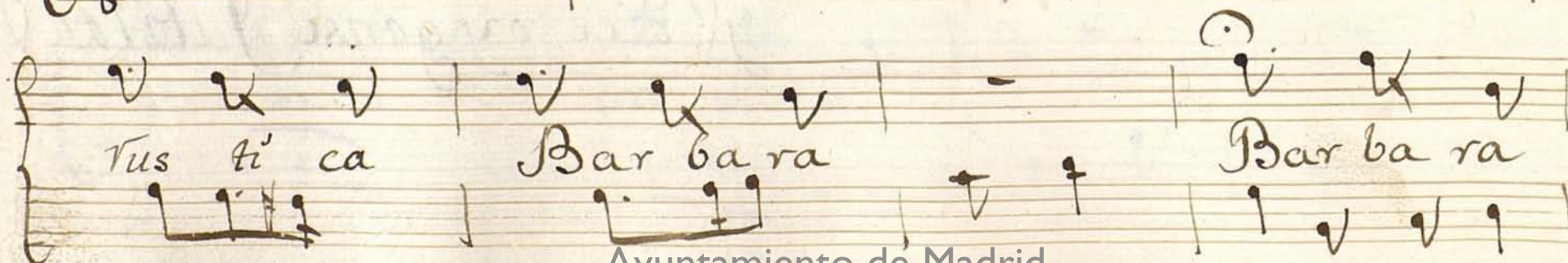


# Seguidillas todas

teresa



Andante





*Catuya*

se be ra el sal mo re jo

g los a guar (da to ca la vo ta

*And* se la tro pa vi za rra

tro pa vi za rra vi za

rra

toda

ta pa lan tu run tu run

Ayuntamiento de Madrid



tun tapatan turu run tun tun al arma gue  
 rra <sup>Alexera</sup> turu run tu ru run tapa  
 tan turun turu <sup>todas</sup> tu run tapa tan al arma al ar  
 ma al ar ma al ar ma

The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano line (bass clef). The lyrics are written below the vocal line. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes) and rests. The paper is aged and shows some staining and wear at the edges.



*Allegro*

*Vivo*

turu tay na nos vende



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written below the staves.

Lyrics: *Veni mos Con ten tas*

Lyrics: *para gela ga llos*



V K V V i | Ṽ K V , K V  
 V K V V i | Ṽ K V - - -  
 D. ~~♩~~ ♩ ♩ ♩ | ♩ ~~♩~~ ♩ - - -  
 V K V ♩ ♩ | ♩ V - - -  
 en nues tro gus to Ve a  
 Ṽ K V V i | Ṽ K V V i |  
 malay en la alde guela del g'ao xa  
 - - - - -  
 - - - - -  
 ♩ , V ♩ | ♩ V V ♩



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic symbols (vertical strokes, flags, beams) and some lyrics in Spanish. The lyrics are:

*q' mas mal ay en la al de*

*guela del q' aora*

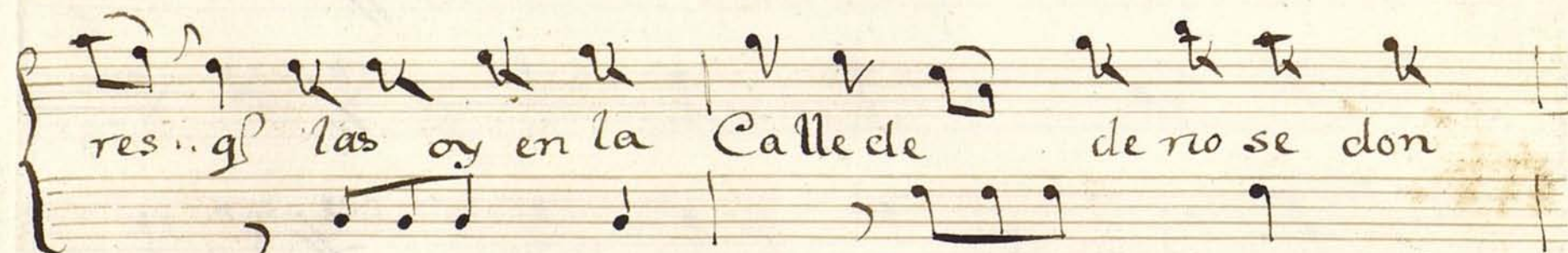
*Suenas*

*Q' mas*



mal ay en la al de guela del gaoza suena







ay q<sup>o</sup> me Cai go , le van ta te mi

cielo ben amis bra zos le ban ta te mi

cielo ben amis brazos

~~Se Repite el q<sup>o</sup> de turnatayna 8<sup>a</sup>.~~



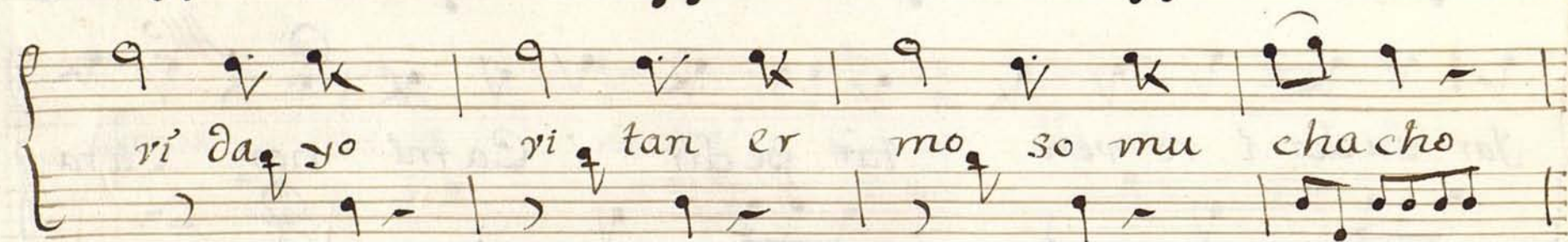
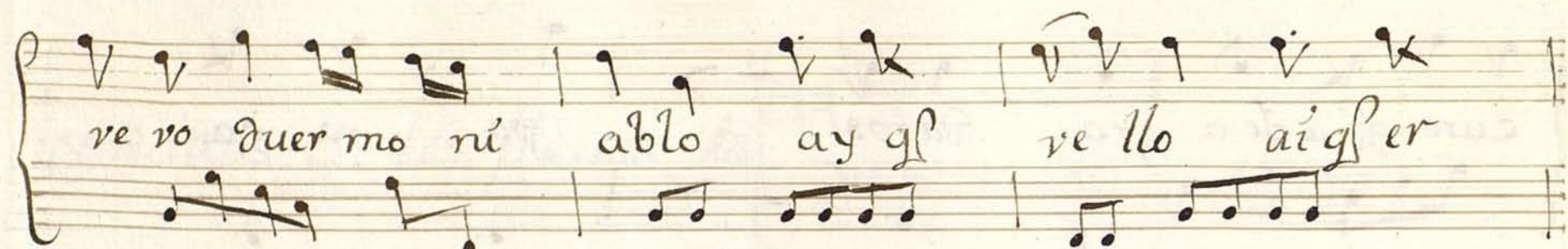
*tonada de los Jitanos And*

Escuchén me Cava  
llos, mada mitas Cava llos la  
vida de u nos Ji tanos pues dís curo por es  
traña mada mitas Cava llos dís




  
 curo q<sup>l</sup> a de a gras daros pa ra ga
   
 nar un pe da zo de pan, ai, senos Va moler i tra va
   
 Jar su clar i re ven tar pe dir i Ca mi nar Cava
   
 lle ro por a mor de Dios i . dar me un o
   
 chavo Chi, mas de un mes q<sup>l</sup> n<sup>o</sup> lo mo ni

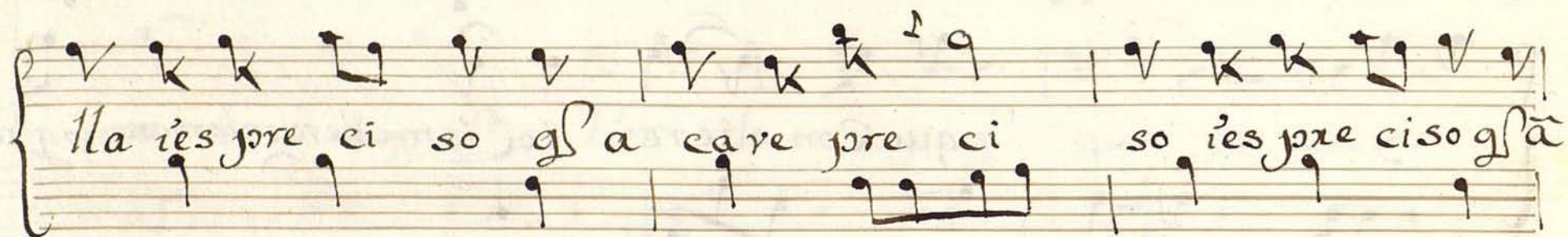




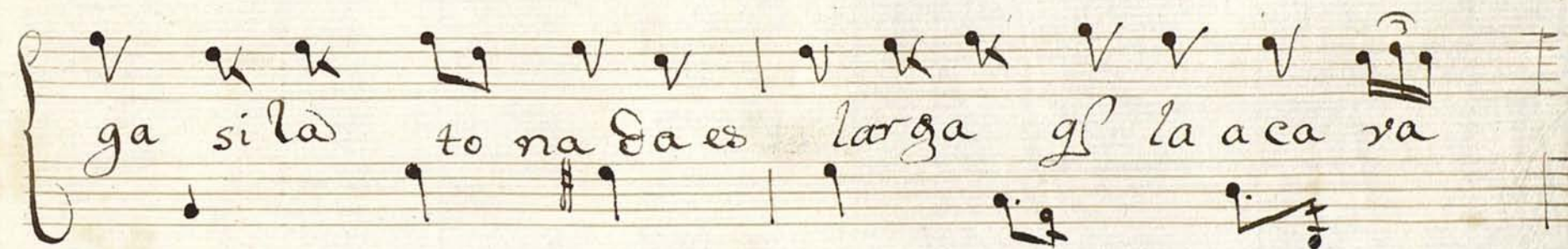
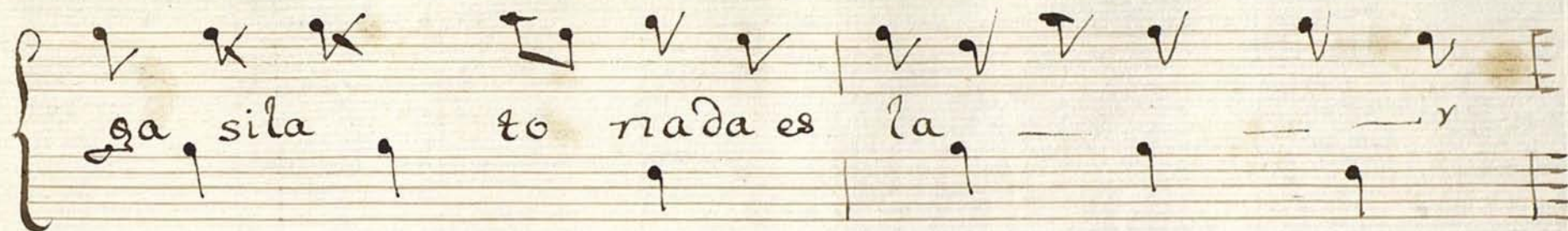


ia (metole la mano en la fal tri g'ra i) Ca lla  
 ay que Con ten to (iame llero en la mano lo g'ra) den  
 tro quando mas des cui da dos mas des Cui  
 da dos es ta mos la Jus ti' zia nos  
 pre mia i nos po ne en al to  
 ies ta es de los Ji'









*Finis tenues*

*alacínal to das,*







Say neta Nuevo p.<sup>a</sup> la Comedia. No siempre  
Es cierto el Destino Violín Prim.<sup>20</sup>

2. <sup>vers</sup> *esto no se dice*

*A 2.*

*Fandango*





# Savnete en la Comedia

*Allo* *P.<sup>o</sup>*

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the word 'Allo' is written in a cursive hand. Above the second staff, 'P.<sup>o</sup>' is written. The score continues with complex rhythmic patterns and melodic lines. Above the fifth staff, the word 'Para' is written. The sixth staff ends with a double bar line and the word 'Larghetto' written in a cursive hand.

*Para*

*Larghetto*



# Seguidillas. Theresa, y todas.

*Allegro* <sup>Voz</sup>  $\text{3/4}$

*Andante*  $\text{3/8}$

*Andante*  $\text{3/8}$





alas voces se repite para dar fin des p. se ha se guido



# Seguidilla la Cuyresa



Sigue la Tonada



*Loco Andante. Tonada* *Punteado*

*Voz*

*Arco*

*Puntado*



+

oboe

Mus 61-12

Saynete Nuevo, para la Comedia, Siempre  
es cierto, el Des tiro

Viol<sup>n</sup> Pro*esto no se dize*

Handwritten musical score for a piece titled "Saynete Nuevo, para la Comedia, Siempre es cierto, el Des tiro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. The word "esto no se dize" is written above the third staff. The word "sandrango" is written above the sixth staff. The score concludes with a double bar line and the word "Serpente" written below the final staff.



# Saynete en la Comedia //





# Seguidillas teresa y todas //







*Se Repite para dar fin*



# Seguidillas, La Cayresa



Sigue la tonada Sigue el 4



*Punteado*

*Poco Andante* *sonadas* //

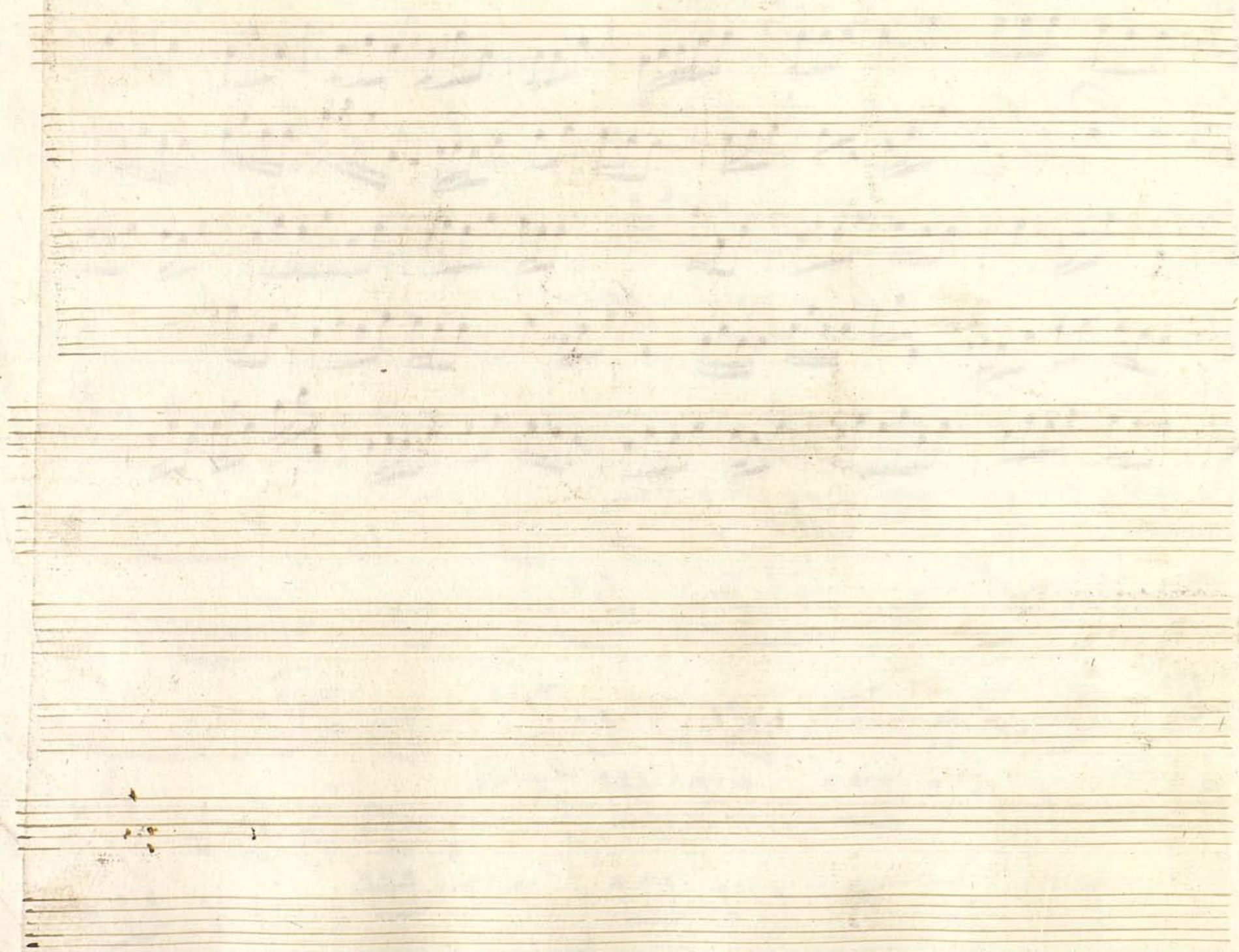
Arco

*Punteado*











*Saynete para la Comedia* *Y siempre es cierto*  
*el Destino*

*A 4<sup>o</sup> Ande esto no se dize*



*Se Repite*



# Saynete Nuevo





# Seguidillas

*Allegretto*  $\text{C}\flat$   $\frac{3}{8}$

*Ande*  $\frac{3}{8}$

*Ande*  $\frac{3}{8}$



A No. 10





# Seguidillas



2 veces á la c

// Se repite el 4º antecedente =

// alas voces =



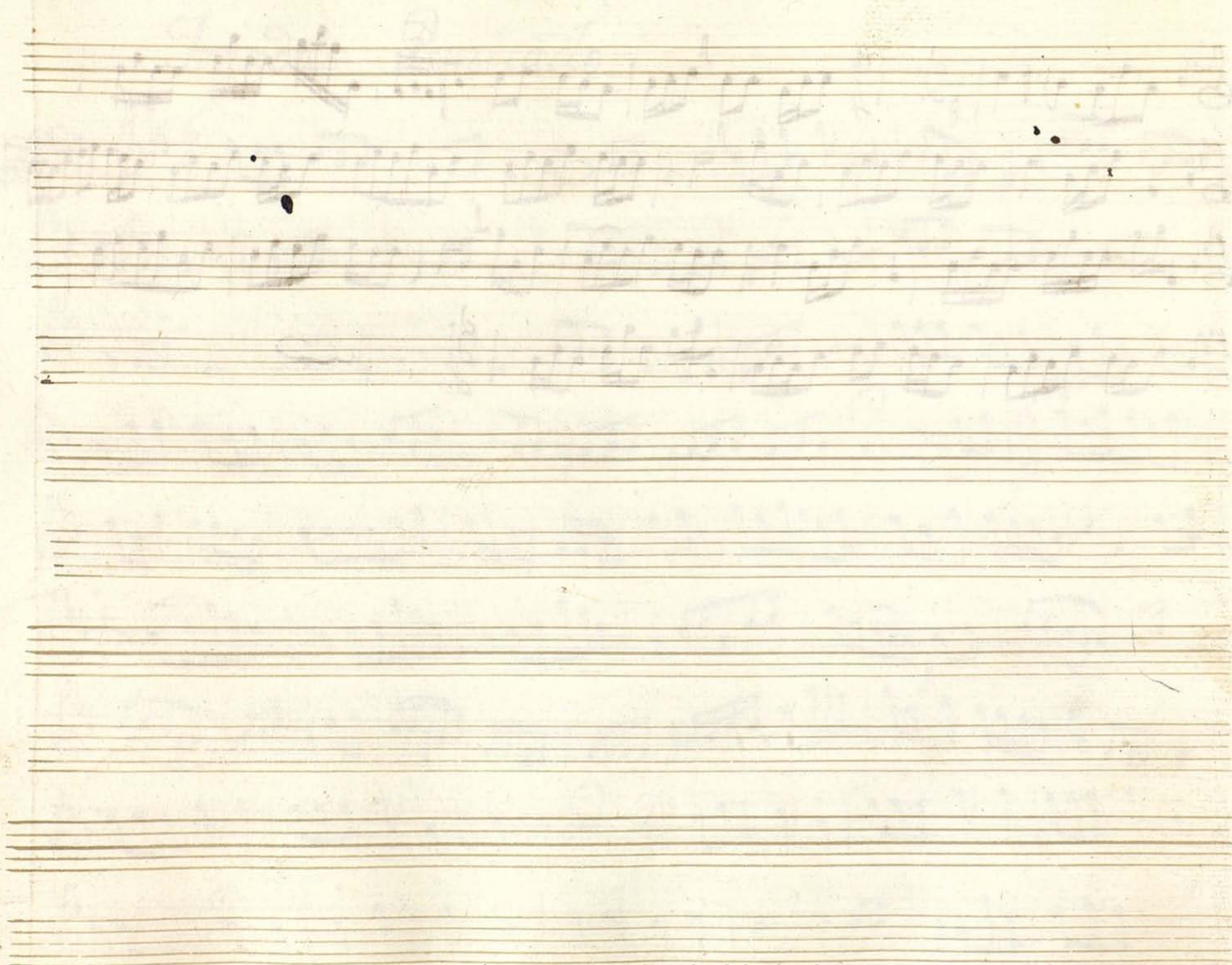
# Tonada Punteado





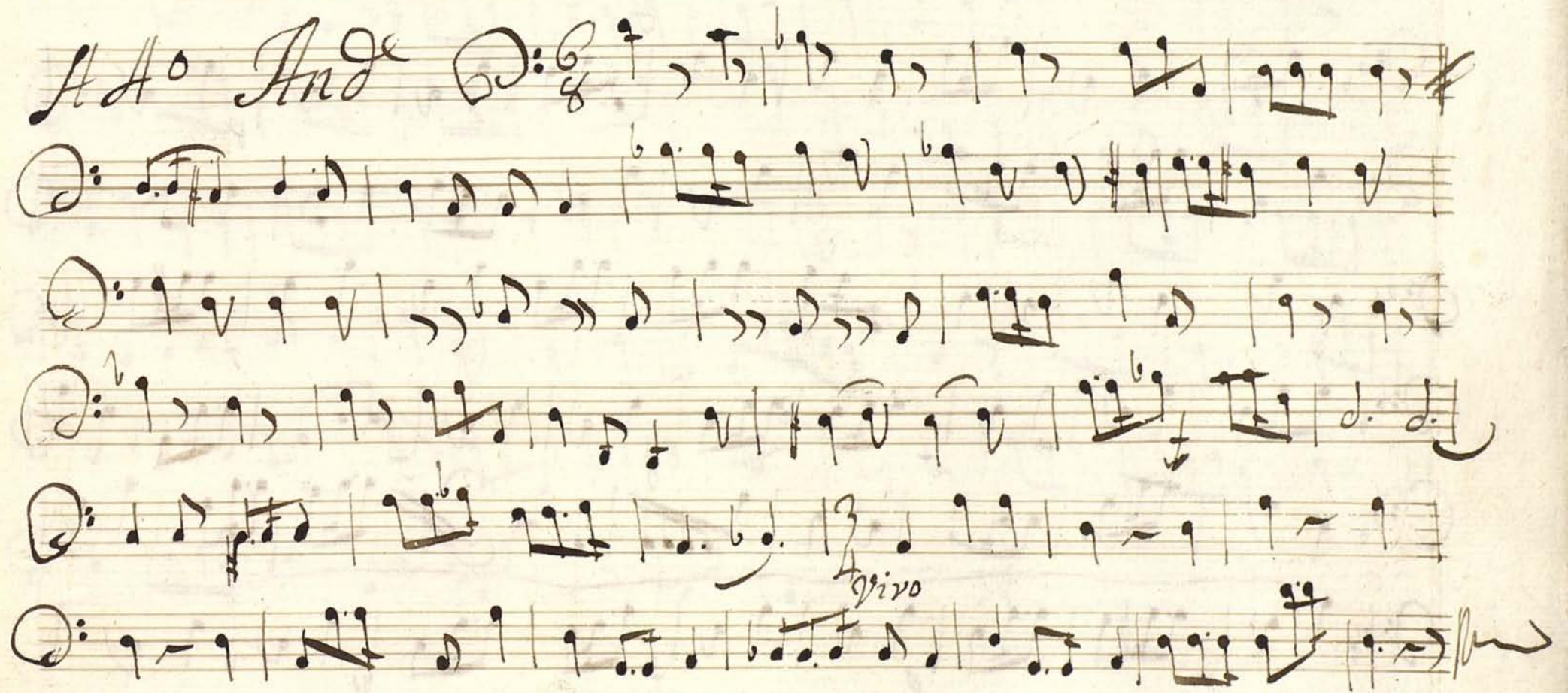








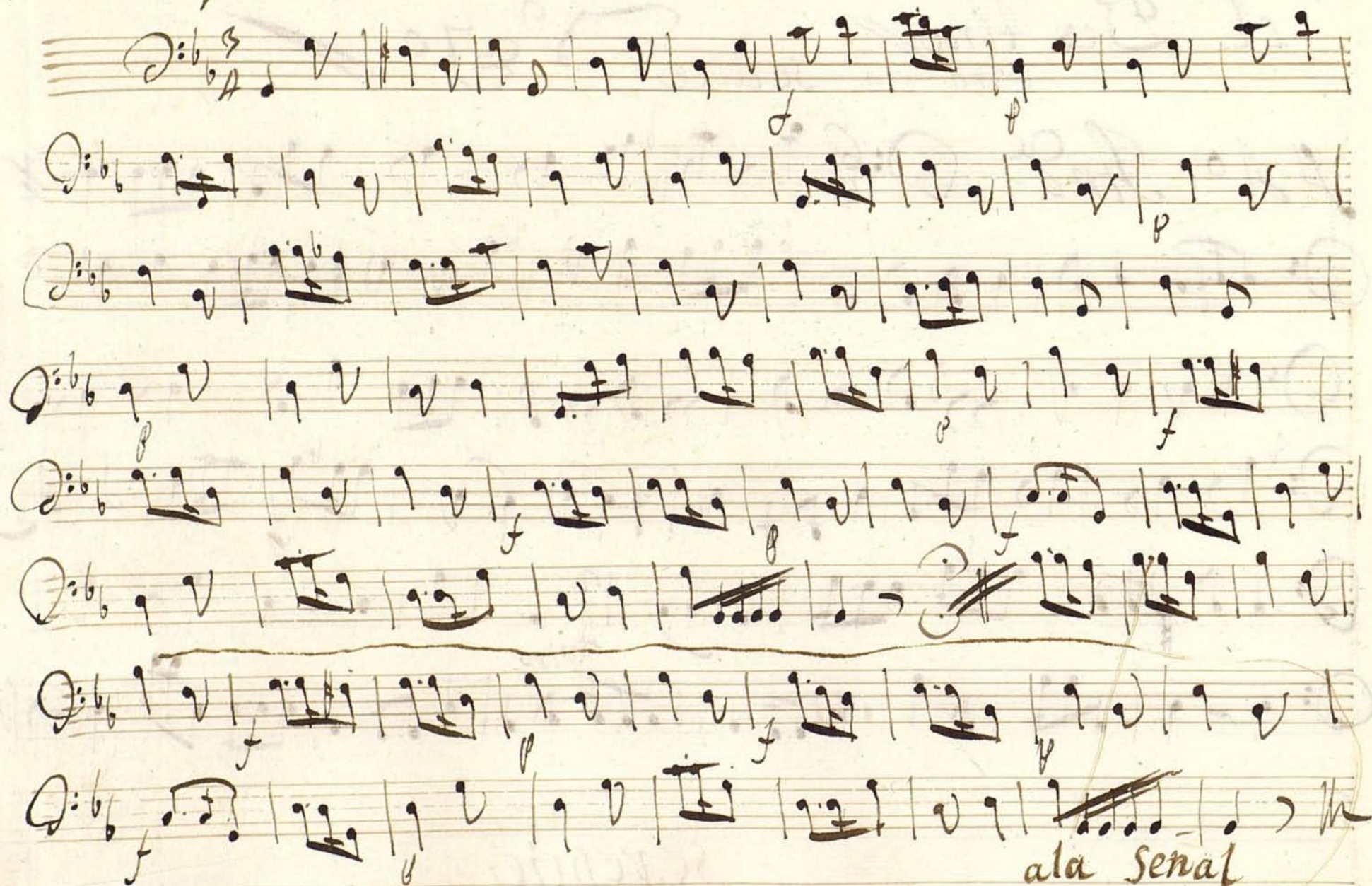
*Violon<sup>a</sup> en el*  
*Sa<sup>a</sup>nete para la Comedia* *Mus 61-12*  
*el Destino* *Nosiempre es Cierto*  
*esto no se dire Vago*



*Se repite*



# Saynete Nuevo

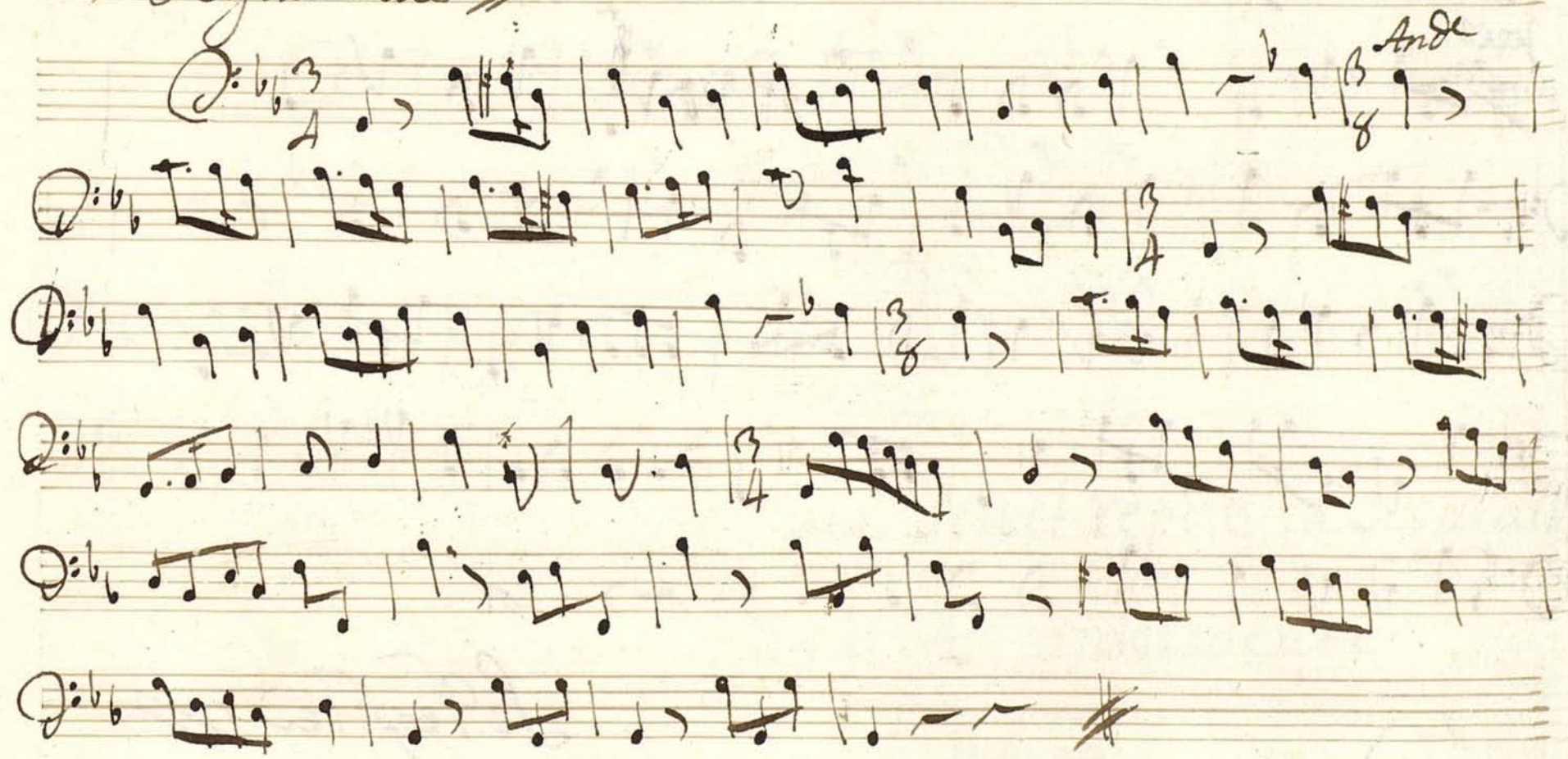


ala Señal

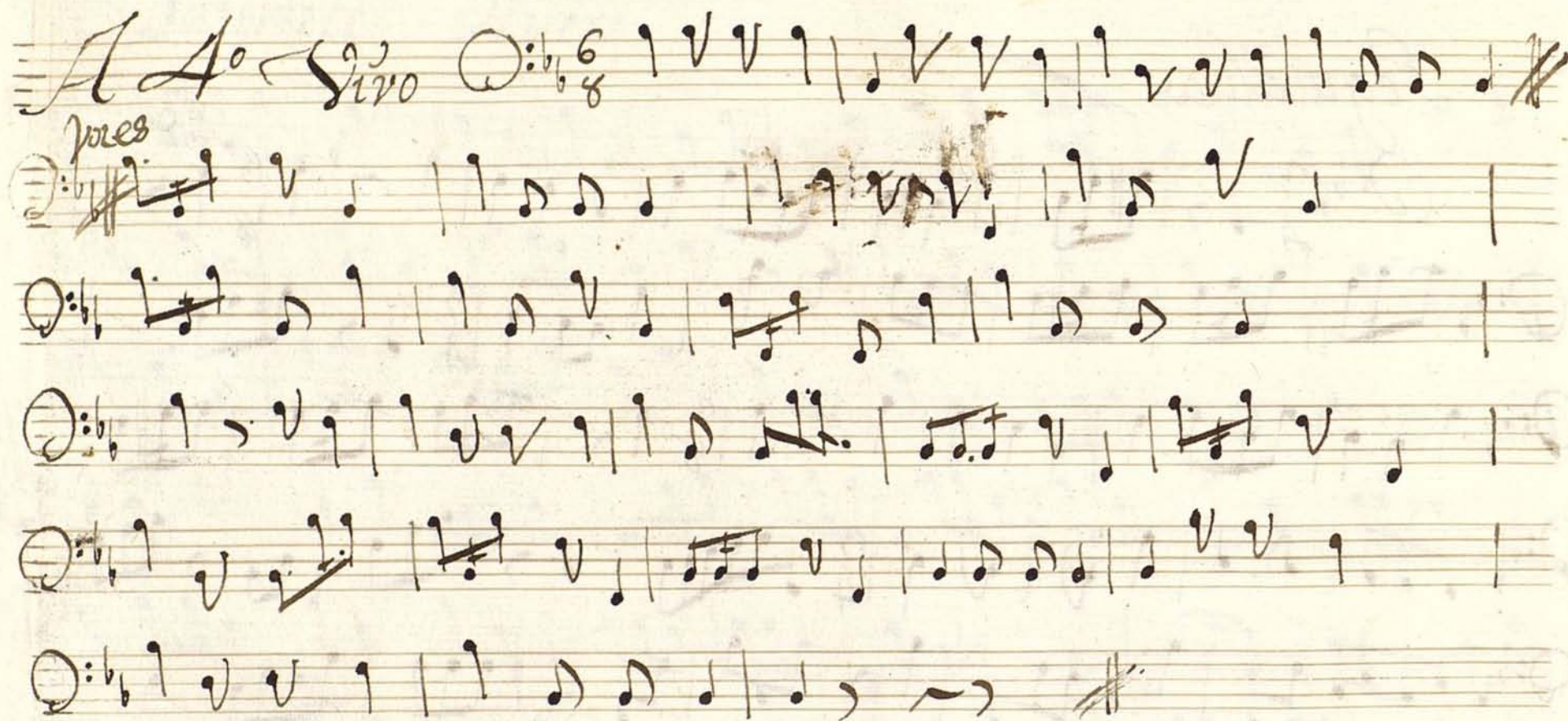
se repite



# Seguidillas



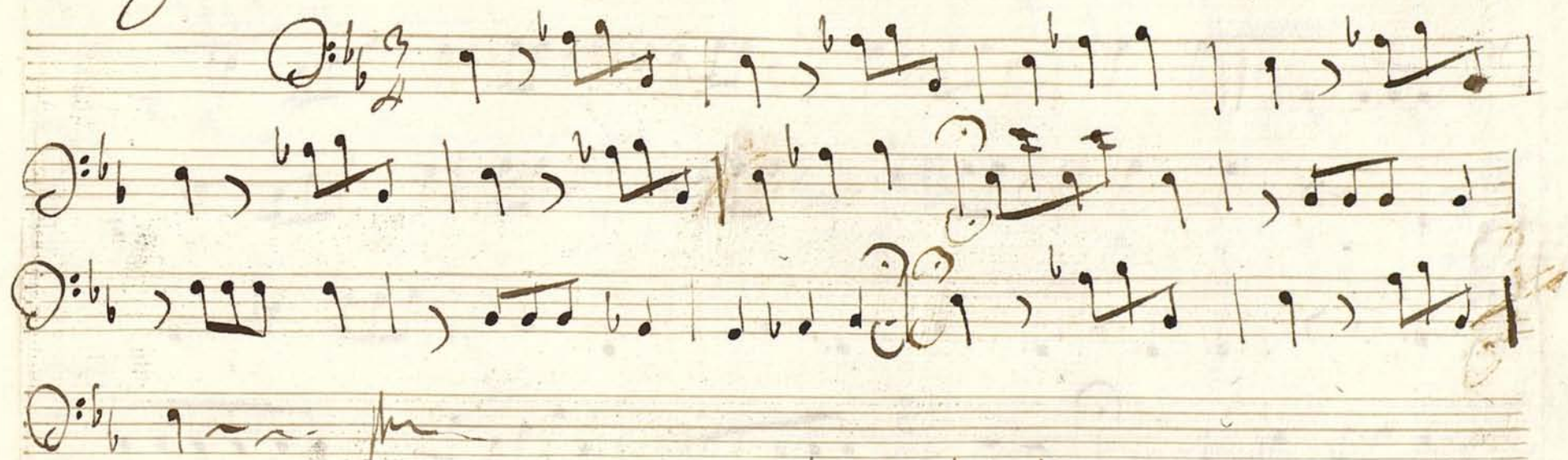




*Se Repite //*



# Seguidillas



ala Señal repite la Seguidilla  
2 veces  
Va al 4º antecedente  
alas Vozes

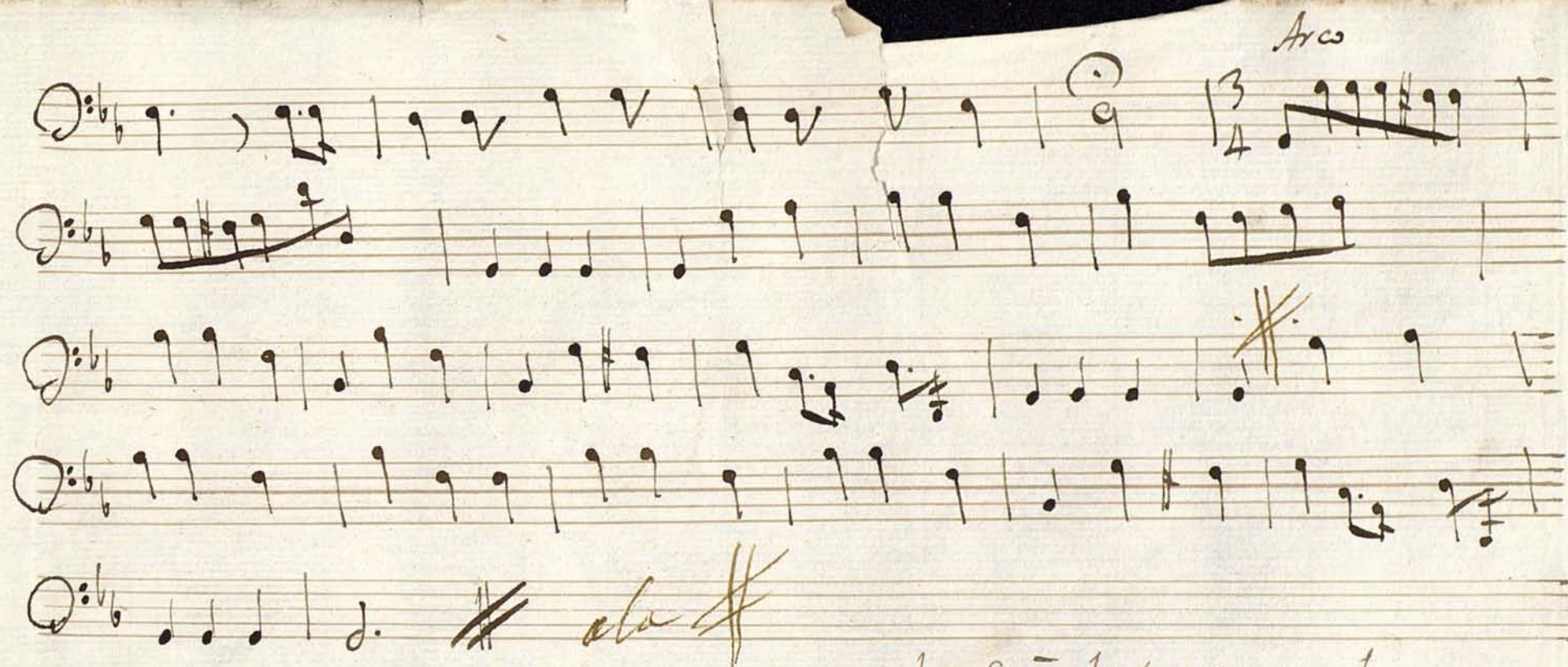


punteado

tonada //

Handwritten musical score for a piece titled "tonada" in D major, 6/8 time. The score consists of ten staves. The first staff begins with a double bar line and a slash, followed by the word "tonada". The notation includes various note values, rests, and dynamic markings. The word "punteado" is written above the first staff. The word "Arco" is written below the fifth staff. The word "Punteado" is written above the eighth staff. The score ends with a double bar line on the tenth staff.





*Arco*

*ala señal para acabar*

*finis*







Violin 2º en el Vayle



*Violin 2<sup>o</sup> en el V ayle*

*a 4<sup>o</sup> Allegretto*

The musical score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a 4º Allegretto'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a sharp sign on the final staff.



Sequidillas

Allegretto

Andte

Andte

The musical score is written on ten staves. The first staff contains the title 'Sequidillas'. The second staff begins with the tempo 'Allegretto' and a key signature of one flat (B-flat). The third staff has a tempo change to 'Andte'. The fourth staff has another tempo change to 'Andte'. The score is written in a cursive hand with various musical notations including notes, rests, and accidentals.



*Alto vivo*







alos parrafos 2 vezes

se repite el 4º antezedenk

alas voces



tonadilla Andte

Punteado













Contrabajo, en el Vayle



Contrabajo en el Vayle

Handwritten musical score for Contrabajo en el Vayle. The score is written on ten staves, organized into two systems of five staves each. The key signature is D-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The first system ends with a double bar line and a sharp sign (#). The second system also ends with a double bar line and a sharp sign (#).

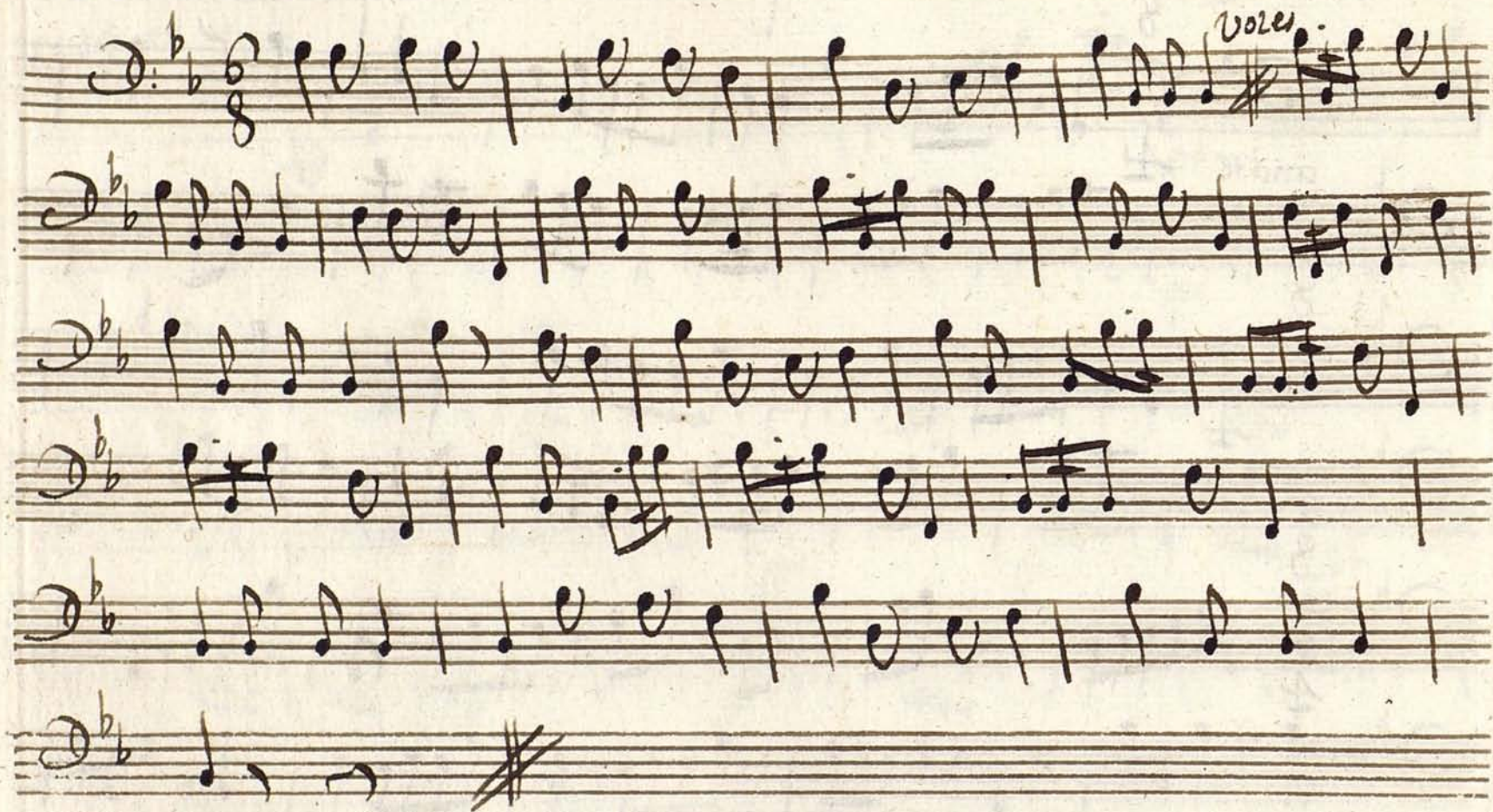


// *Seguidillas* //

A handwritten musical score for a piece titled "Seguidillas". The score is written on eight staves. The first staff contains the title. The second staff begins with a key signature of one flat (B-flat) and a time signature of 3/8. The word "andte" is written above the second staff. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and a sharp sign on the eighth staff.

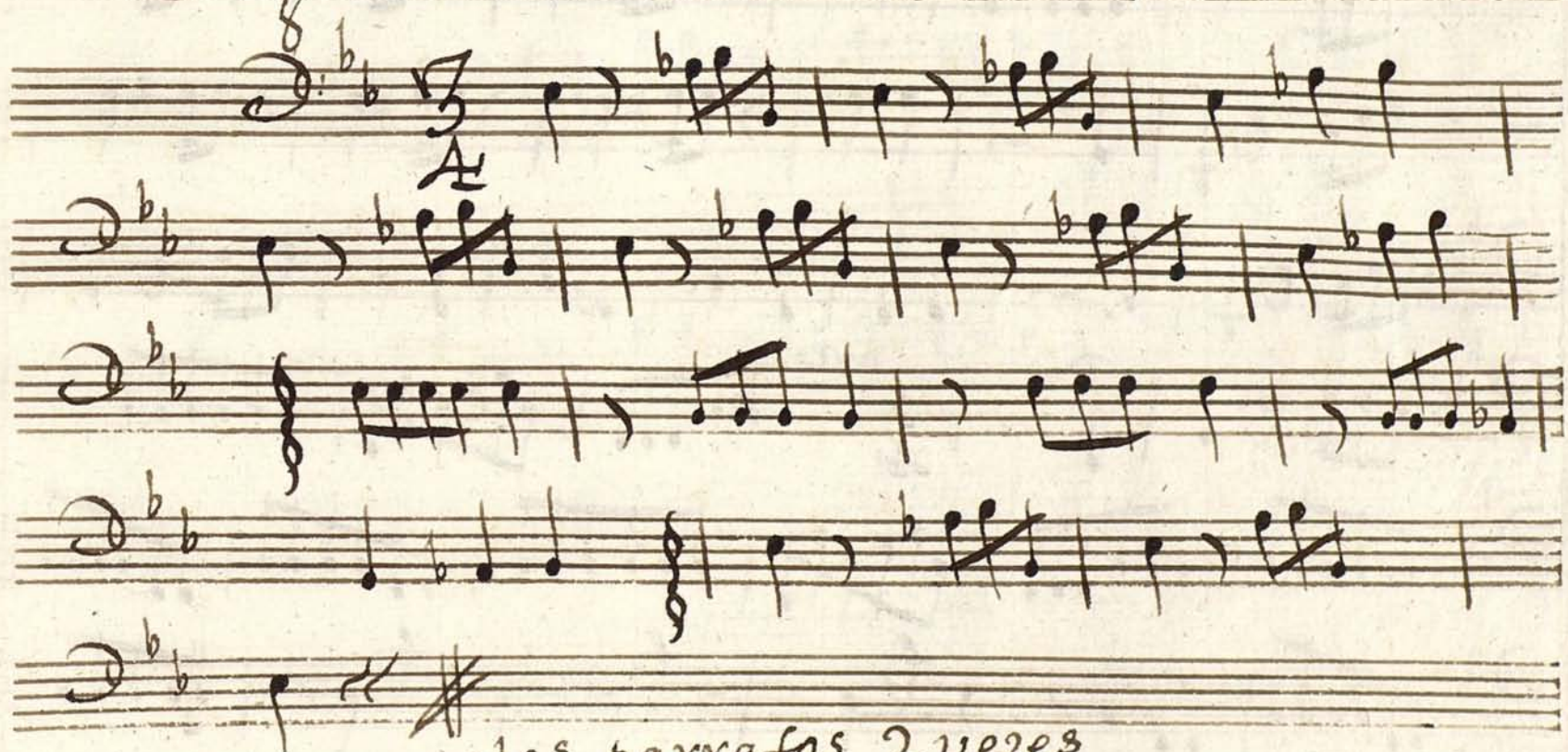


# Alo vivos





# Seguidilla



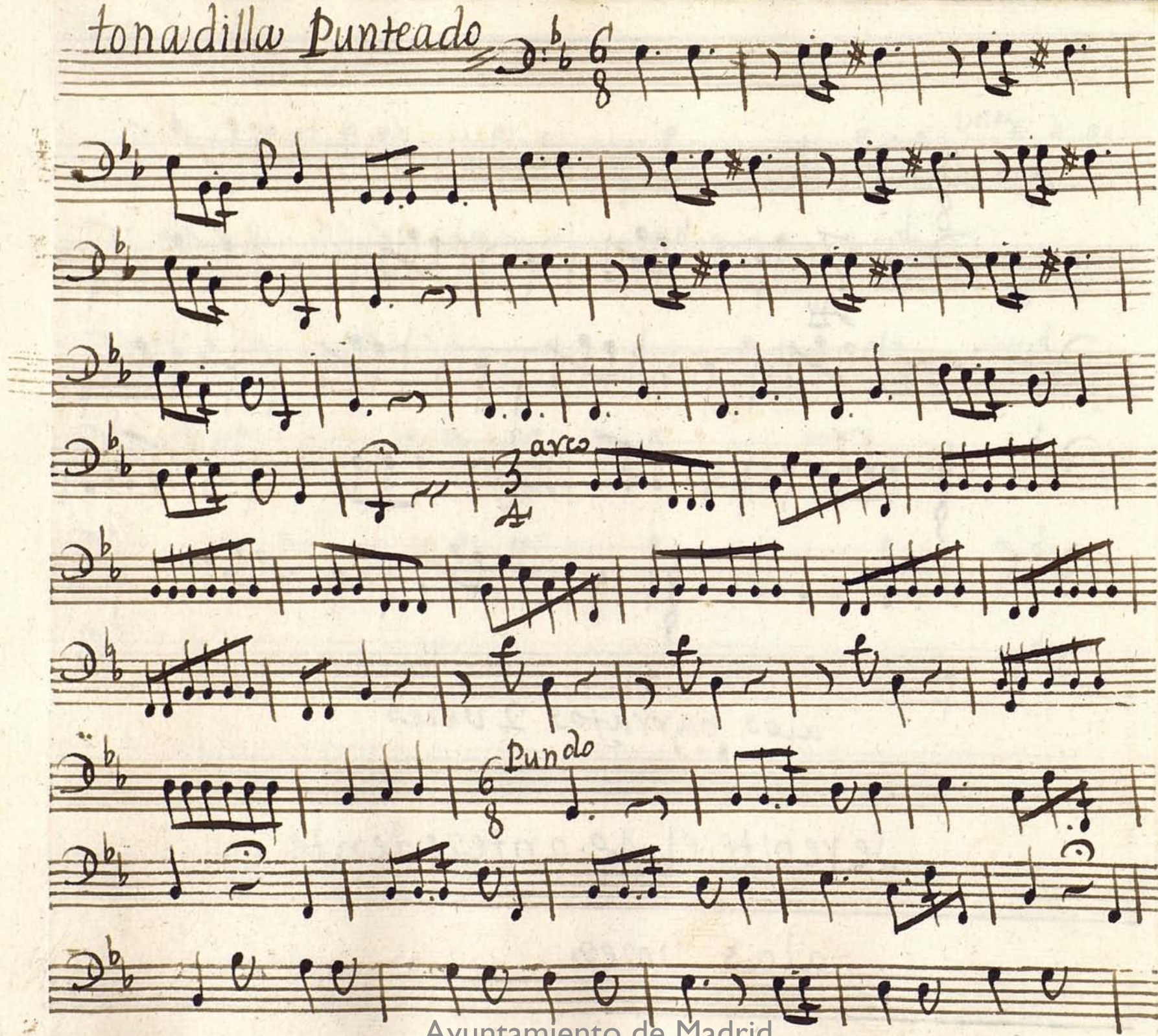
alos parrafos 2 veces

se repite el 4º-antecedente

alas voces



tonadilla Punteado







ala # para acabar



