

Francisco

Don

Seg.º 1.º N.º 16.

Mus 60-2

Musica del Sainete

el Alcalde Cabrilla

Segu.º 1.º

Toba

And.^{te}

3

8

3

8

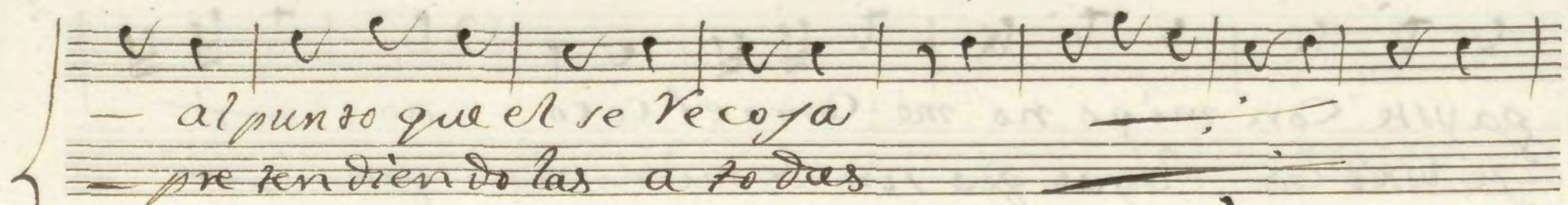
garrido

de

por

que le sirbe al Alcalde — el rondar toda la noche
que e de perder el sueño — con pre tender a una Moza

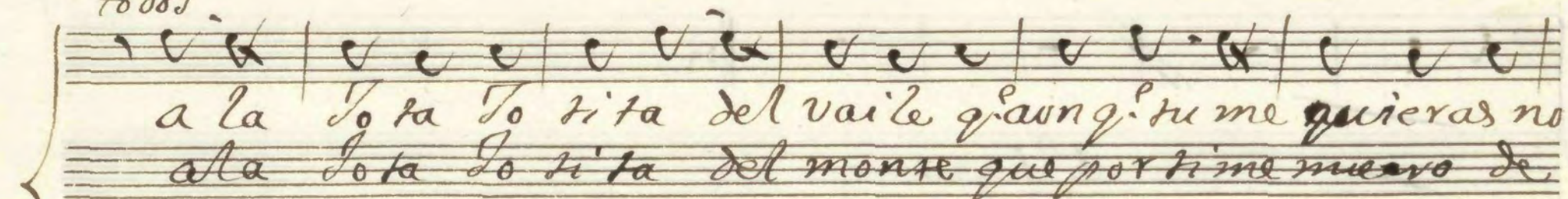
si los dos nos le cantamos —
si puedo dar mi Congusto



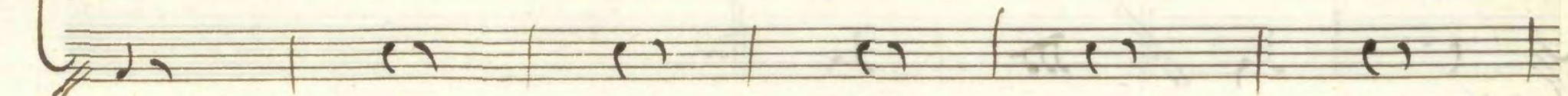
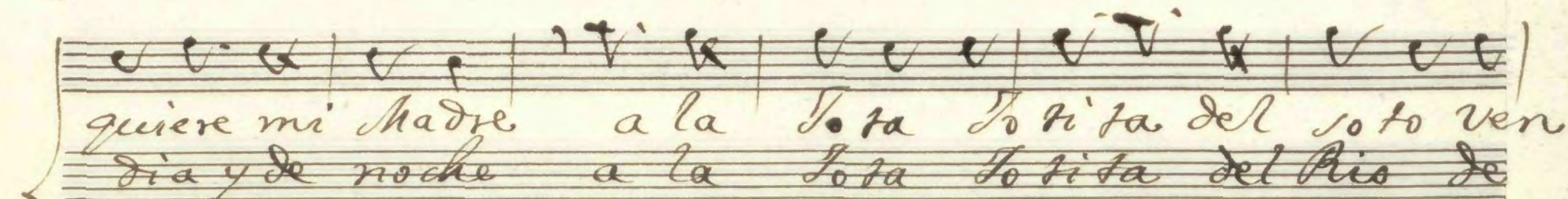
— al punto que el se le coja
— pre tendiendo las a todas



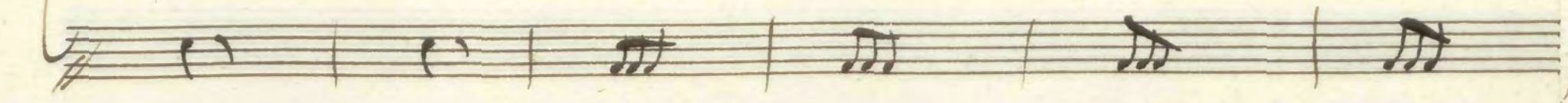
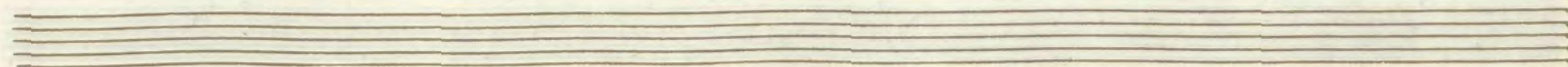
Todos



a la Tota Tota del vaile q' avng. tu me quieras no
ala Tota Tota del monte que por ti me muero de.

quiere mi Madre a la Tota Tota del soto ven
dia y de noche a la Tota Tota del Pico de

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked *Allegro*.

gause con migo no me coma el coco no
je used las Payas que son de mi niño que





Violin Primero

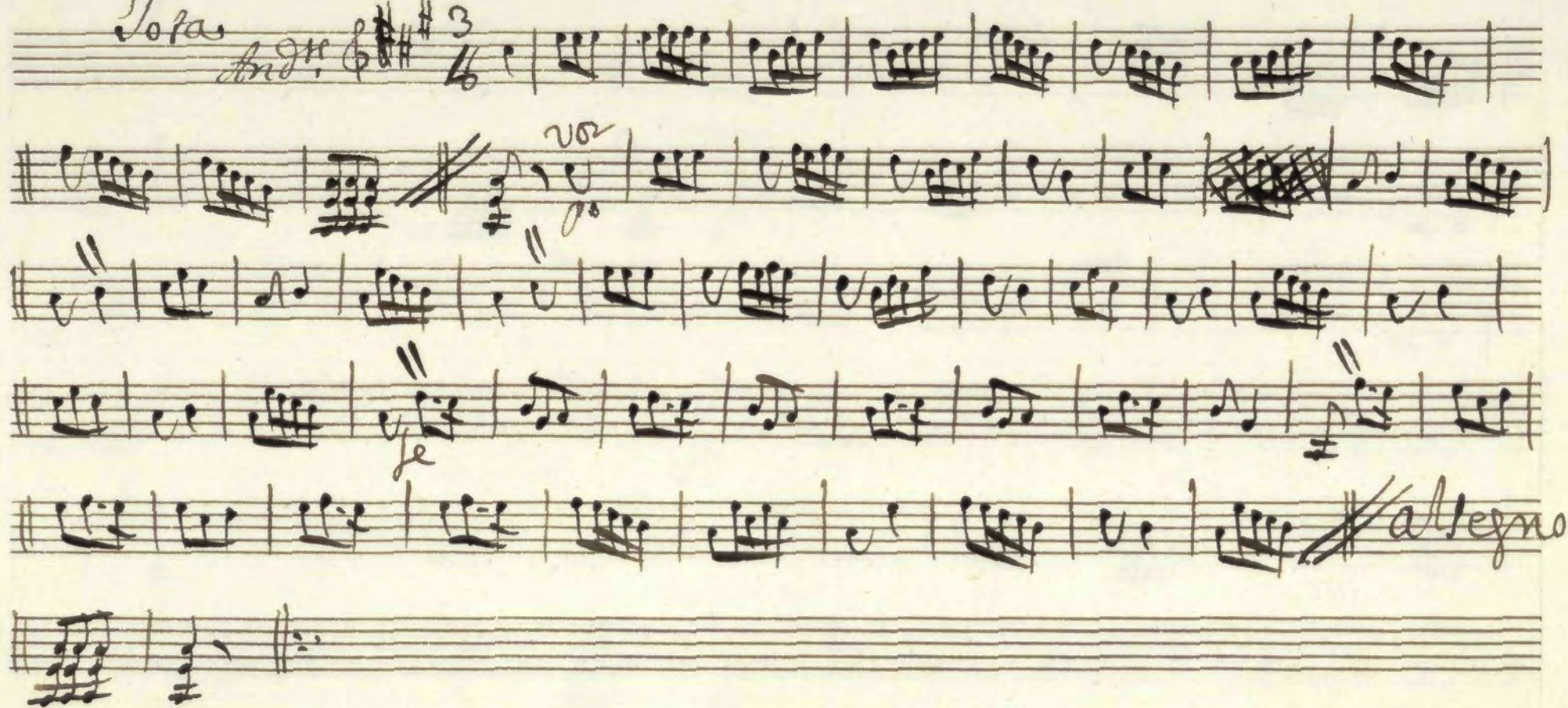
+

del Sainete; el Al Calde Cabrilla.

Tota

And.

$\frac{3}{4}$





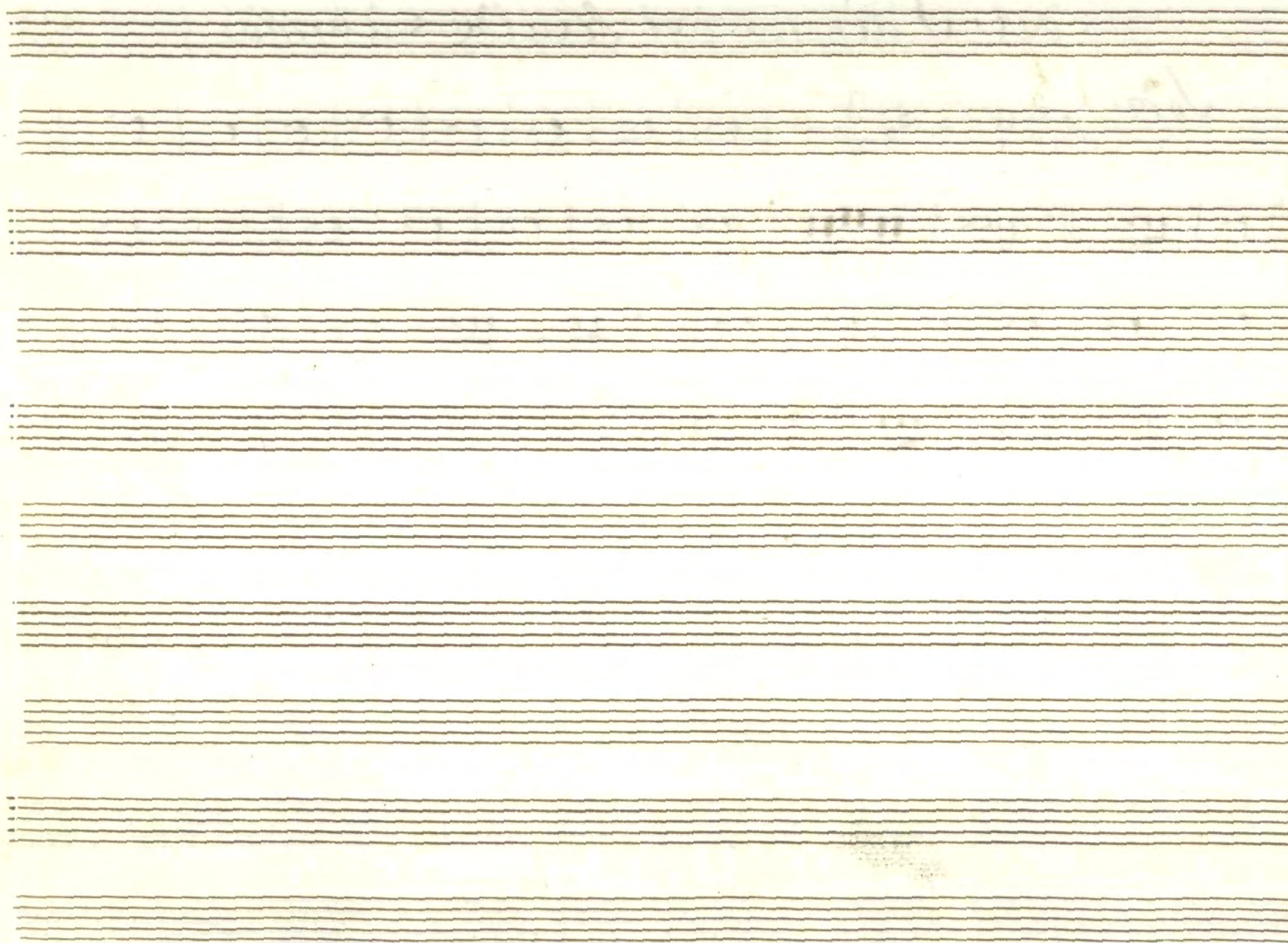
Violin Segundo

+

del Sainete; el Alcalde Cabrilla

Tota *And.^{te}* $\text{G}\sharp\text{A}$ $\frac{3}{8}$

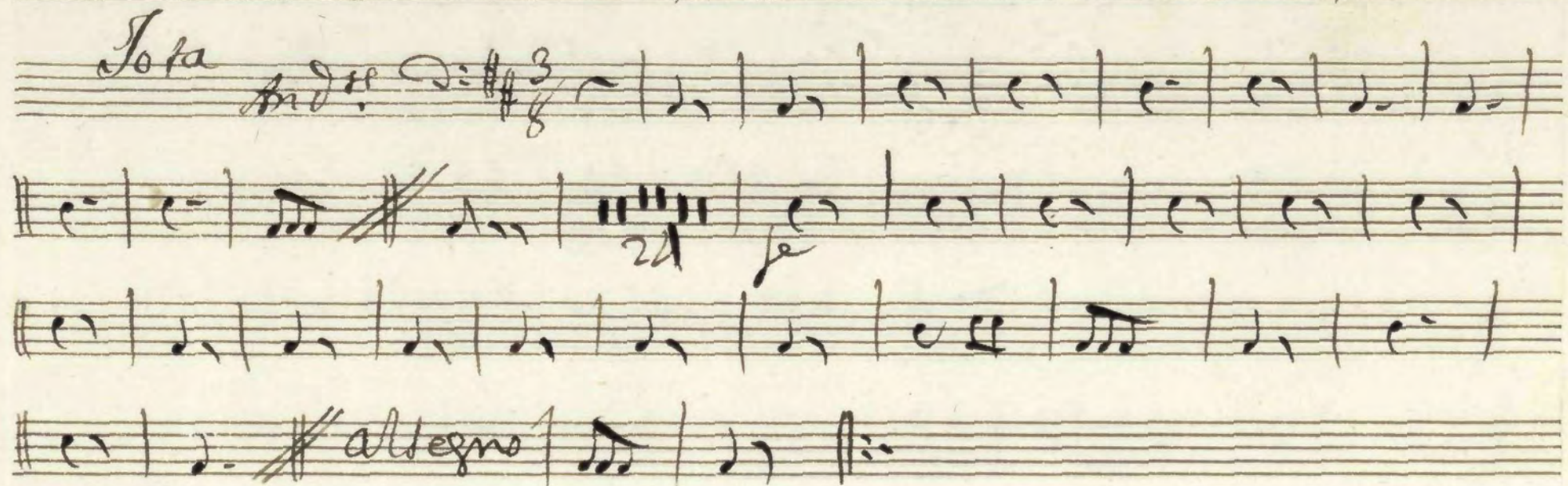
Handwritten musical score for Violin Segundo. The score is written on six staves. The first staff begins with the tempo 'And.te' and the key signature 'G#A' (three sharps). The time signature is 3/8. The music consists of six staves of handwritten notation. The first staff has a 'Tota' marking. The second staff has a 'vo' marking above a note. The third staff has a 'p' marking below a note. The fourth staff has a 'p' marking below a note. The fifth staff has a 'p' marking below a note. The sixth staff has a 'p' marking below a note. The music ends with a double bar line and a repeat sign.



Trompa Segunda +

del Sainete; el Alcalde Cabrilla y.

Tota





Contrabajo;

+

del Sainer; el Alcalde Cabrillo

Tota

And.^{te} 3/8

The musical score is written on five staves. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some corrections and deletions indicated by diagonal lines. The piece concludes with a double bar line and a repeat sign.

