

Mus 134-5

Leg.º II

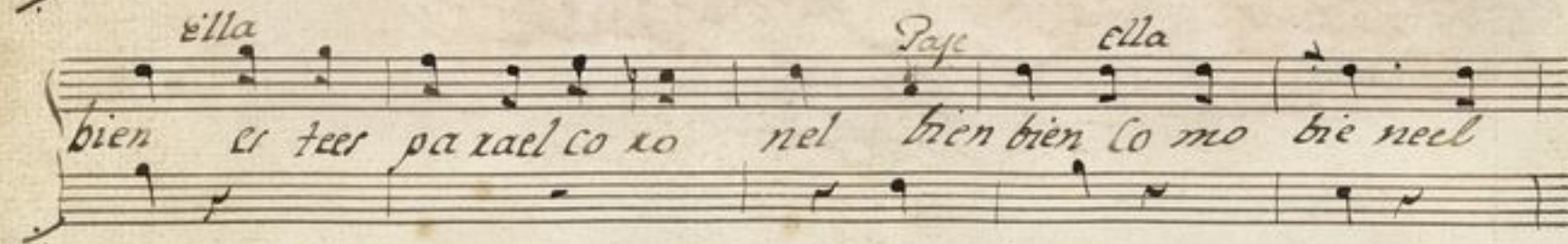
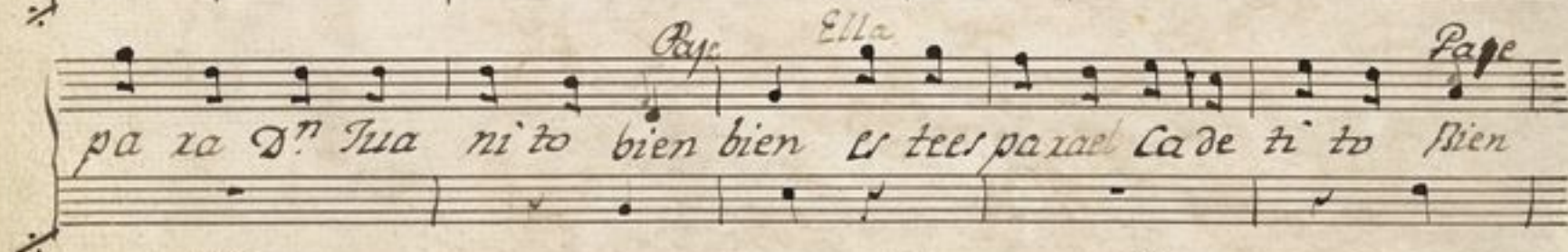
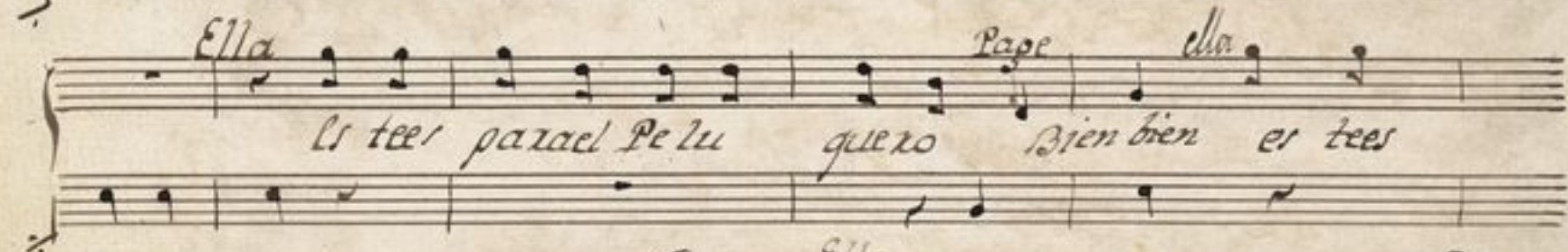
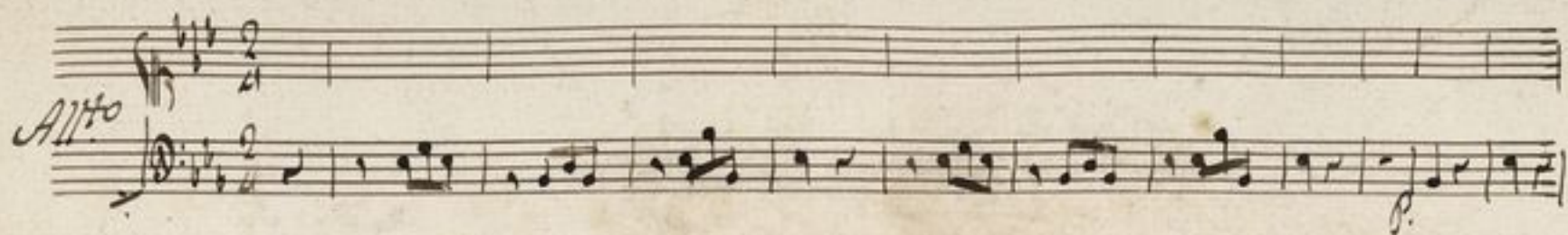
Fon.ª a 3

El Page Fanto

del S.º Moral

{ Laur.ª
Cam.
fern.º

1799



No = bio a ber me les = en bi oes te pa
 pel les em bi oes te = pa = pel es =
 te pa pel es te pa = pel No ha ya
 mie do que los true que pa ra to do soy muy
 fiel pa ra to do pa ra to do soy muy

Page

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The paper shows signs of age, including yellowing and some staining.

fiel para to do para to do soy muy fiel
ella
cui da = do con = que al no vio di = gar que
ten go di gar que ten = go di gar que
ten = go di gar que ten = go tan
tor = o po = si to res a = mis a fec to

a mis a fec - - - - - tot a mis a fec =

tot a mis a fec - - - - - tot es toy - en

to - - do que yo tengo ta - len - - to aun

que = soy ton = to aun que soy ton to aun que = soy

ton to (Vase el Paje)

ella: Parola 1ª

que pueden decir de mí: que por los hombres me muero? que por quien me he de morir? si no me muero pora ellos me gustan tanto! si a todos le sucediera lo mismo me parece que en el mundo habria poco saltear: pero a present me quierax marchar a dentro.

serve.

no

Andante

calc. Cl.

en a las del de se = o mi

pe cho e na mo ra = do al due ño sus pi ra = do ren

di do ven go a ber en a = las del de se = = =

o mi pe chol na mo ra = = = do. e na mo ra = = =

rfv

f.

do al due - ño sur pi ra - do ren di - do ben go a

ber ren di do ren di do ben goa ber ren

di do ren di do ven goa ber ren = di do ren

di do ren di do ven goa ber ren di do ven goa

ber ren di do ven goa ber ren di do ben goa ber

se Page

Yo soy lo movna si mien ta Corro

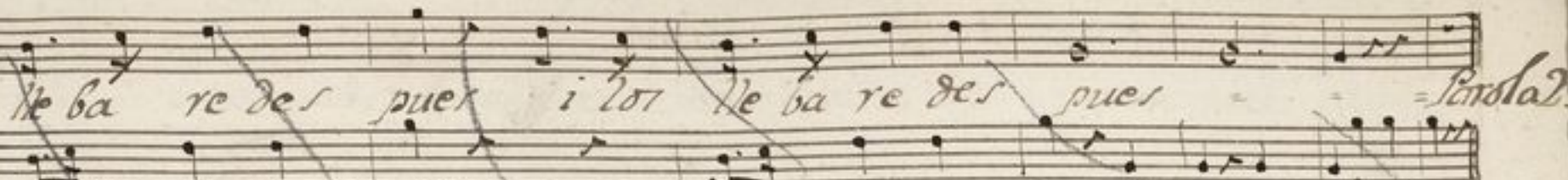
Mas And^{te}

mas q'on ser di que ro Corro

para hir por el som bre ro pa ra

ne ce si to Ca si un Mes Ca si un Mes aho ra

vey por los vi lle res aho ra y los



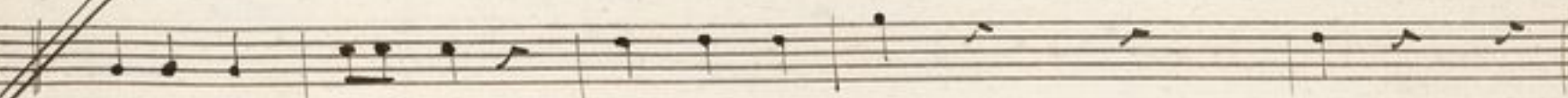
Este caso que es el Page. sabes adonde se encuentra

tu Señora? El ven donde. Pag En donde se encuentra.

El - Vexé à supadre primero aung solo me interesa
vez à la hija.

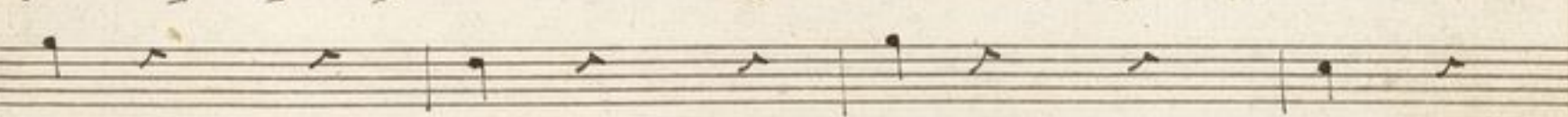
Lo mo noa pa ques mi dulcear

ella ... sin du da el No vio meguarda



dor mebe ras pronto morir dea mor mebe ras pronto

ya por quea qui siento viti pi ta por quea qui siento



Allegro Page

mo rir dea mor me be ras pronto mo rir dea mor Demus
un ti pi ta por quea qui sento un ti pi ta

ted e sor pa peles por que el No viera ha lle
ga do por que el y se
pue de ha ora el fregado y se pue facil

mente de clar de clar - si soy tonto no soy
 tonto si soy tonto o no soy tonto ahora puedes ver no
 tar ahora
 tar ahora

Parola 3.^a

Ella - Pues no te di yo las cartas? Pase Juanito o como?
 Ella - Montecarlo polo hace. Paf - lo vere.
 Ella - Ven pacha con dos mil Diablos. Paf - Ven veadaad.
 Ella - Maldito sea. Paf - Si se me habia olvidado
 Ella - Por Dios que no te descaras con el Novio sobre el caso;
 y si para a preguntarte... Paf - aunque yo fuera un Mexanfo
 no tiene Vitea que temer. El Novio si me.
 Ella - Volando ve a traerme la peluca: aqui creo q' he dejado los
 guantes: como los Novios andan ahora tan encanor
 para parecer tal cual esprecito acicalamos:
 donde tendre el avamido.
 Paf - Ya esta aqui. Ella - por mela vamos
 Paf - La peluca de tu padre perdio tanto se he encasado.

And. no

ella

Ya sea cerca a qui mi = No vio el

Es mi

mas que

No via se gun = cre o es mi No via se gun cre o

mi ro le pa ro mi per fec = cion
mar que be o Nun ca
le pa ro mi per fec cion es
vi tal irri = sion nunca vi tal irri sion
toy tan gra cio sa es toy tan bo ni ta Con
All.^o poco

Handwritten musical score on aged paper. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system has the lyrics "la = pe lu qui ta que doy ten ta cion con". The second system has the lyrics "la pe lu qui ta que doy = ten ta cion". The third system has the lyrics "el". The fourth system has the lyrics "Des de ha ora re nunc io el tal ma tri". The fifth system is empty. The paper is aged and has some staining. The handwriting is in a cursive style.

la = pe lu qui ta que doy ten ta cion con

la pe lu qui ta que doy = ten ta cion

el

Des de ha ora re nunc io el tal ma tri



quita que doy tenta cion que doy tenta cion que doy ten ta
monio con el Pe lu con con el Pe lu con con el Pe lu

f

cion
con sa sa sa sa sa sa sa sa sa sa

Pues = se rie yo me ri o sa sa sa sa sa sa

No. =

No

Handwritten musical score on aged paper. The score consists of several staves. The first staff has the lyrics "la la la la" written below it. The second staff has the lyrics "No = dis curro quella er lo ca" written below it, followed by "la la la la la la". The third staff has the lyrics "Mas = su risa me pro bo ca" written below it, followed by "la la la". The fourth staff has the lyrics "la la la la" written below it. The fifth staff has the lyrics "la la la la" written below it. The sixth staff has the lyrics "la la la la" written below it. The seventh staff has the lyrics "la la la la" written below it. The eighth staff has the lyrics "la la la la" written below it. The ninth staff has the lyrics "la la la la" written below it. The tenth staff has the lyrics "la la la la" written below it. The score is written in a cursive style with many slurs and ties. There are also some markings like "X" and "||" on the staves.

sa sa sa sa sa sa sa sa sa sa sa sa sa sa sa

sa sa sa sa sa sa sa sa sa sa sa sa sa sa

bue na buena di ber sion bue na buena di ber

bue na buena di ber sion bue na buena di ber

sion buena bue na bue na bue na bue na

sion bue na bue na bue na bue na bue na

di ber sion bue na bue na bue na
di ber sion bue na bue na bue na

bue na di ber sion di ber sion di ber sion di ber
bue na di ber sion di ber sion di ber sion di ber

sion
sion

Elle de que se estava
unido viendo?
El de la Peluca
que lleva.
Ella - me la pondre colorada si le disgusta
a usted esta, sino verde.
El de la por Dios
ella; de que nace la timidez?
el - mirando al pueblo
Ella - ¿es que q' dia blooey ocha

Handwritten musical score on aged paper. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system includes the word "ella" above the vocal line. The second system includes the word "Ya" above the vocal line. The third system includes the word "que" above the vocal line. The fourth system includes the word "de" above the vocal line. The fifth system includes the word "me" above the vocal line. The sixth system includes the word "no" above the vocal line. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear and tear.

ella
Ya me que
de sin No - vio mal di noel Pa ge se - a queor=
=ri ble es toy que se a yo me boy ael con der yo
me boy ael con der yo me boy ael con der = = =
len: Page
No di noel a ma a ho ra que yo tar de embol ber no

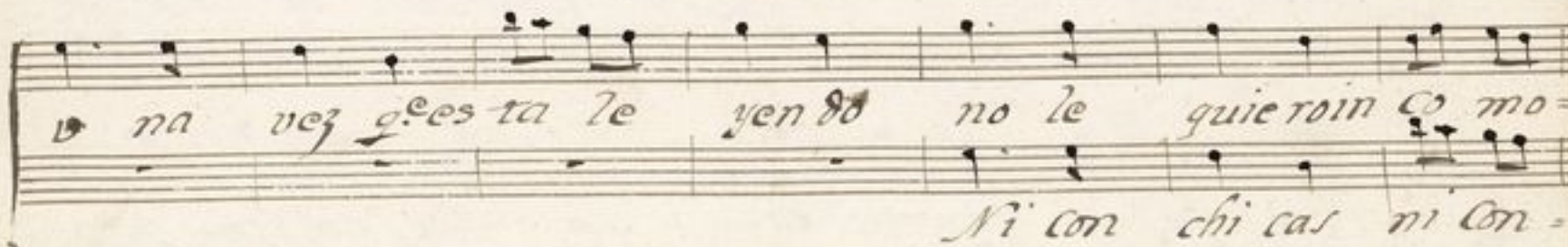
Di rael A ma aho ra que yo tar de embol ber que yo tar de embol

ber Parola 5.^a

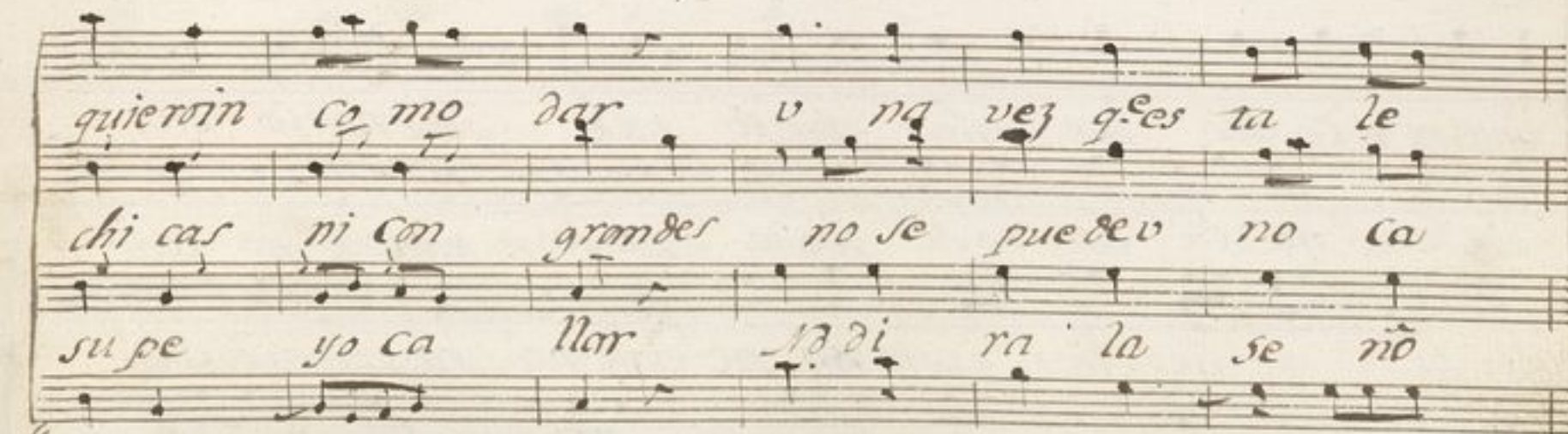
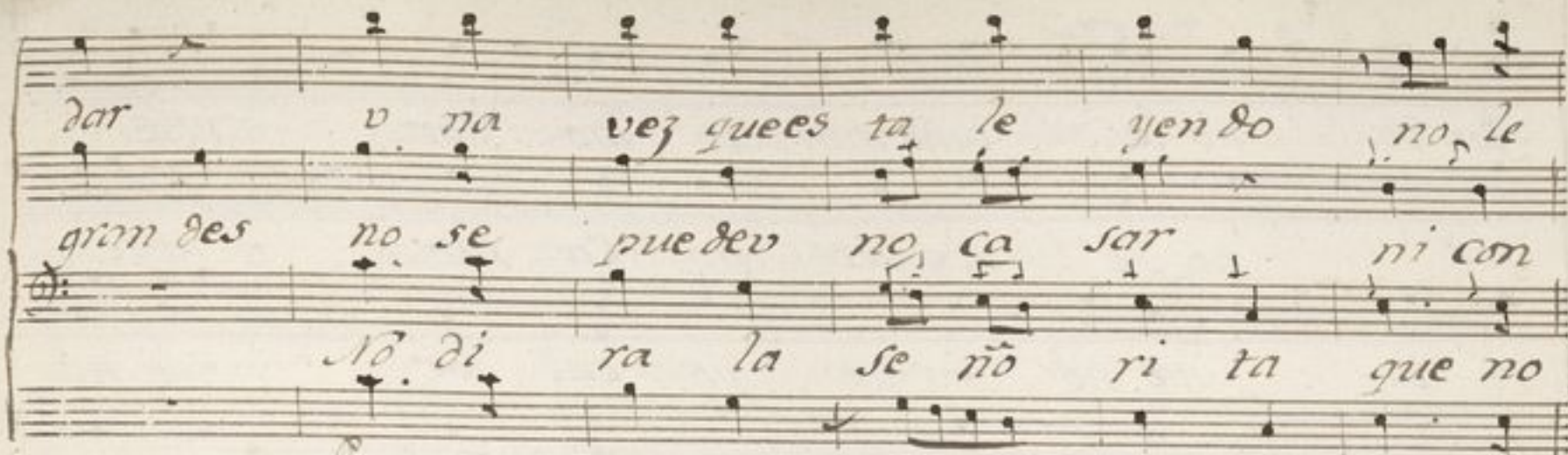
el Que sor pre sa tan te tri = =

ella ble no cre ye ra yo tal co = = sa Puer es toy ya

mas her mo = = sa bengo al No vio a Cna mo rar = =



anora



yendo no le quierin como dar no le
 sar no se puede no casar no se
 ri ta que no supe yo cal-lar que no

quierin como dar no le quiero no le quierin lo mo
 puede no casar no se puede no se puedo no ca
 supe yo cal-lar que no supe que no supe ye cal-

dar no le quiero, no le quieroin como dar = = = =

sar no se puede no se puedeno casar

lar que no supe que no supe yo. ca Nar

in co mo dar in

no se puede nose puedeno ca sar u no ca sar u

que no supe que no supe yo ca Nar = = = =

Co mo dar = =
no ca sar = =

Parola 6.^a

Allegro De lo di cho ya no ay na da o tra vez a mi po

sa da yo me marchó sin tar dar yo me marchó sin tar

ella dar to do to do sea per di do me ha de fa do sin ma

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the staves. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are in Spanish and describe a scene of a person looking out from a balcony.

ri do y de mi rehas de a cor dar y de mi rehas de a cor dar

Pace
Co mo yo soy tam.Bo rri co por a lli me tiel o zi co sim po

der lo re me diar sim po der lo re me diar

ella
al ber me son rro fa da al ber me

sin Ca ser por un Bal con al pun to yo

me boy a ti rar yo = me boy a ti rar yo me
boy a ti rar De xente Due ño mi o
que ~~ya~~ ya te vuelbo a mar y pue to dar son
u = nar me re vuelbo ca sar me = re vuel
bo ca sar me re vuelbo ca sar.

fr

Parola 7.^a

Sequidillas

no

Allegretto

Los

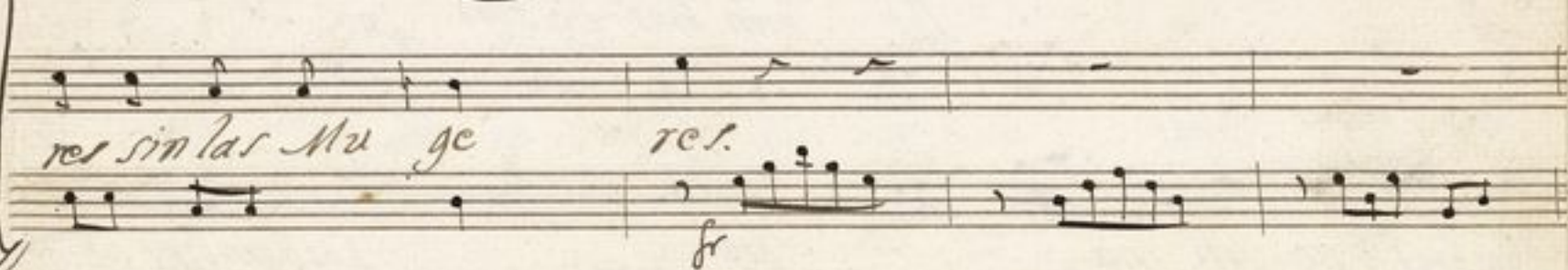
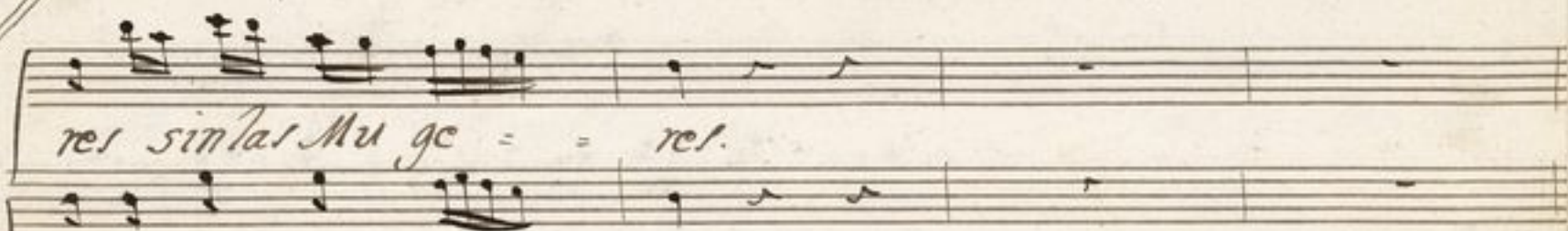
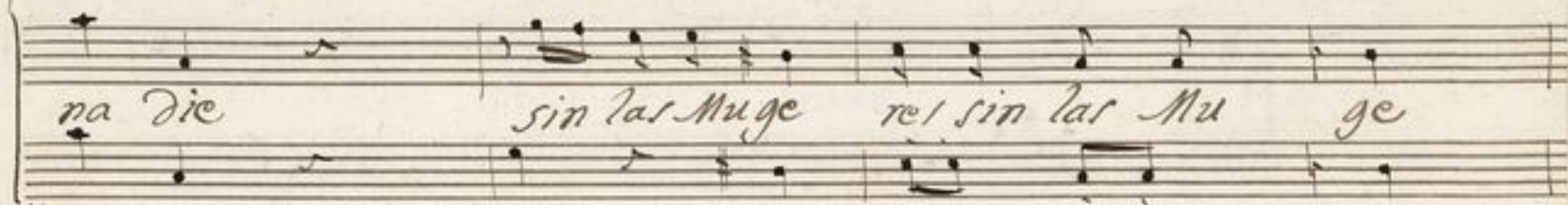
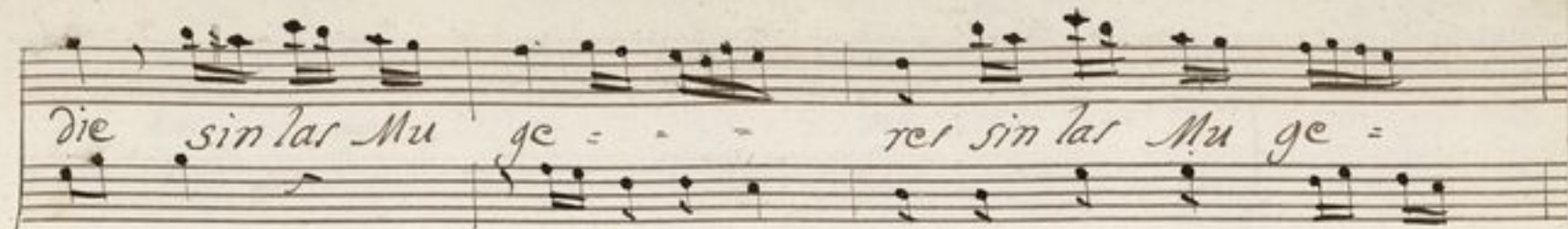
Los

Los hom bres no son na = = =

hombres no son na = = = die

Los hombres no son

p



Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written in Spanish. The first staff has the lyrics: "sin las Mu. ge = res y. por e so re", "ya si Cut da = do Con a par tar se". The second staff has the lyrics: "sin las Mu. ge res y por e so re", "ya si Cut da do Con a par tar se".

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written in Spanish. The first staff has the lyrics: "sa = len Con lo que quie ren Con lo q. e", "siem pre de sus a la got de sus a". The second staff has the lyrics: "sa = len Con lo que quie ren Con lo q. e", "siem pre de sus a la got de sus a".

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "ren = = =". The second and third staves are piano accompaniment, with lyrics "quie la" and "ren got" respectively. The fourth staff continues the piano accompaniment with lyrics "ren got" and "y con por e so se con a par tar se". A fermata is placed over the final measure of the fourth staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "y con por e so se sa siem = = = len con lo que pre de sur a". The second and third staves are piano accompaniment, with lyrics "sa siem" and "len pre" respectively. The fourth staff continues the piano accompaniment with lyrics "y por e so se sa len con a par tar se siempre". A fermata is placed over the final measure of the fourth staff.

quie ren con lo que quie ren con lo que quie
la got de sur a la got de sur a la

Con lo que quie ren con lo que quie ren con lo que quie
de sur a la got de sur a la got de sur a la

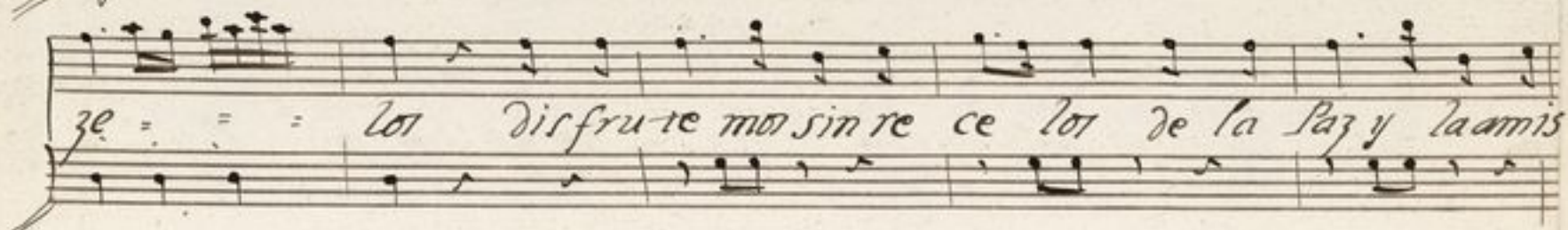
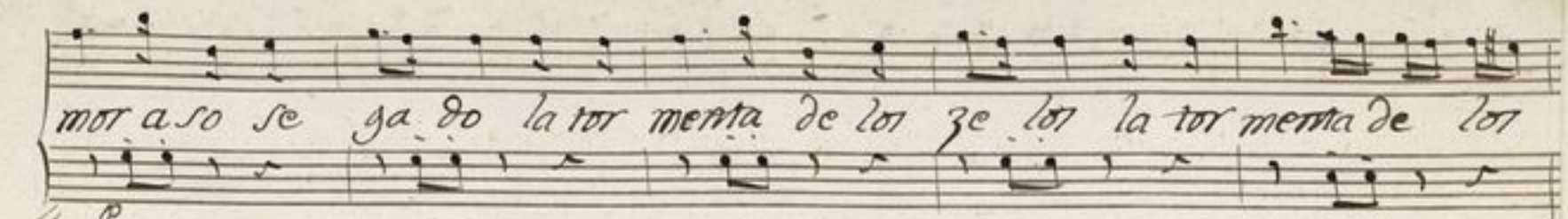
ren
got

Si

Pues a

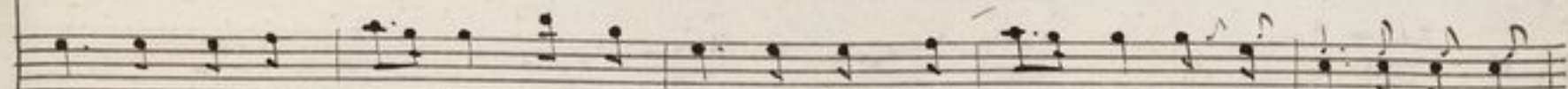
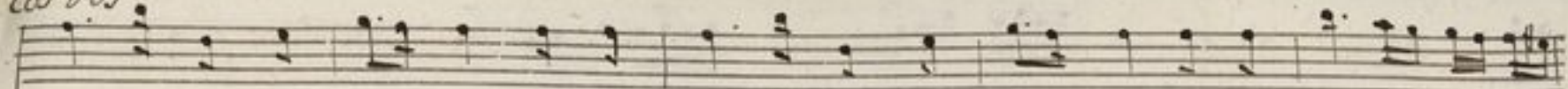
ren
got

Allegro

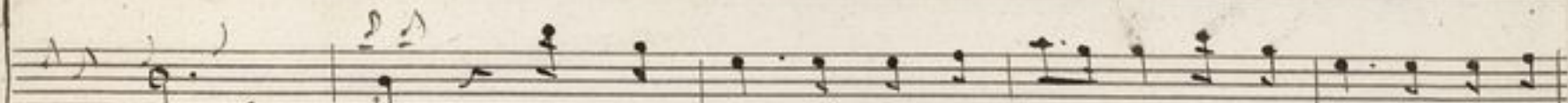
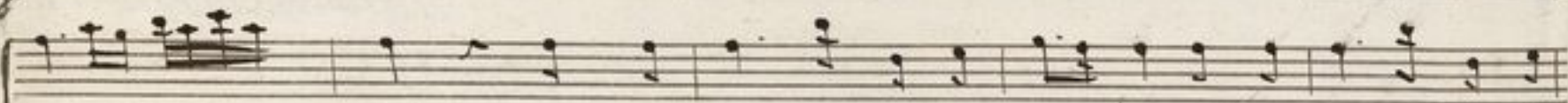
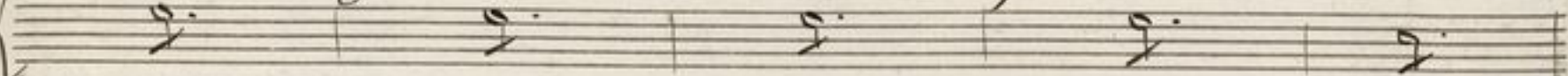


Handwritten musical notation on three staves. The lyrics are "tad de la Paz y la amis tad = = = Puer a". The notation includes various note values and rests. The word "Puer a" is written three times, once on each staff, with the first instance aligned with the end of the first staff and the subsequent two instances aligned with the end of the second and third staves respectively.

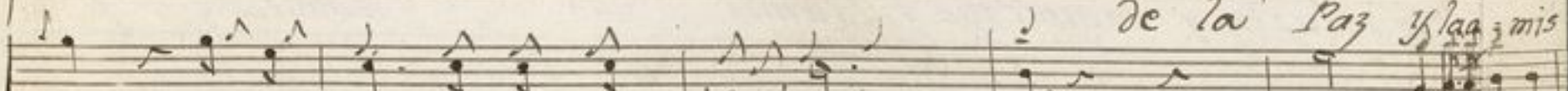
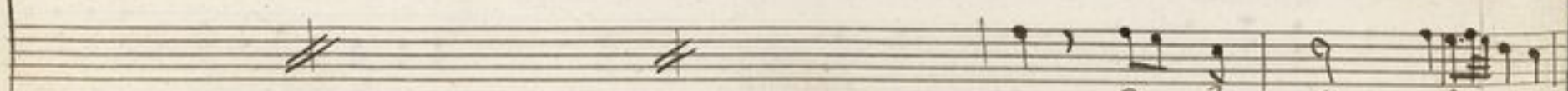
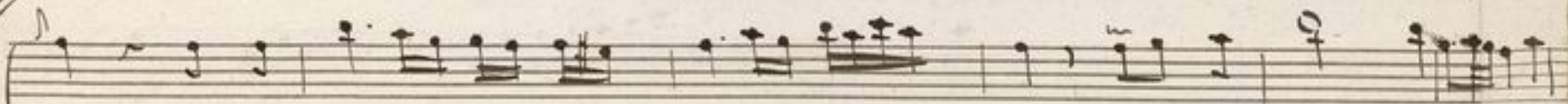
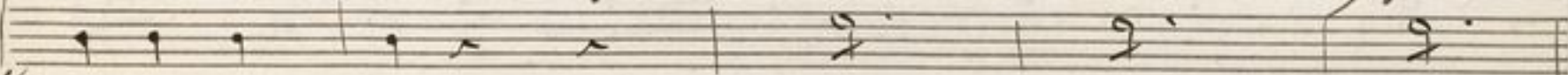
lados



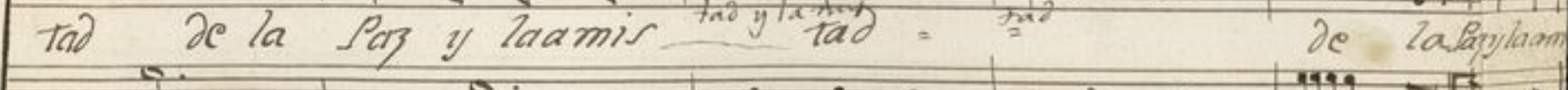
mor a so se ga do la tor men ta de los ze los la tor men ta de los



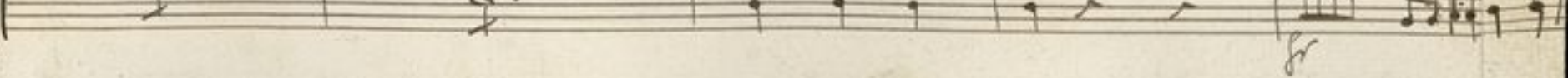
celos de los celos disfru te mas sin te ce los de la Paz y la amis



de la Paz y la amis



tad de la Paz y la amis tad y la amis tad de la Paz y la amis



Handwritten musical score for the first system, featuring five staves. The top two staves contain vocal parts with lyrics "tad" and "a". The bottom staff contains the lyrics "Disfrutemos sin reja de la". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, continuing the composition with five staves. The bottom staff contains the lyrics "Paz de la Paz y la amistad y la amis tad y la amistad y y y". The musical notation continues with various note values and rests.

Handwritten musical score for a choir, featuring four staves. The lyrics are in Spanish and appear to be a hymn or prayer. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: "de la Paz y la amis", "de la Paz y la amis", "dad de la Paz y la amis", and "dad de la Paz y la amis". There is a "fr" marking at the end of the first system.

de = la Paz y la amis
de la Paz y la amis
dad de la Paz y la amis
fr

Handwritten musical score for a choir, featuring four staves. The lyrics are in Spanish and appear to be a hymn or prayer. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: "dad de la Paz y la amis", "dad de la Paz y la amis", "dad de la Paz y la amis", and "dad de la Paz y la amis".

dad de la Paz y la amis
dad de la Paz y la amis
dad de la Paz y la amis
dad de la Paz y la amis

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics "laamis tad y laã mis tad y laamis tad laã mis tad." are written below the third staff. The notation includes various note values, rests, and bar lines.



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The notation includes various note values, rests, and bar lines.



7

Violin Primero

tonadilla ã 3.

El Page tonto.

Allegretto 2/4

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegretto* and the time signature 2/4. The notation is a mix of treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings like *p* (piano) and *f* (forte) are used throughout. A marking *voz* appears above the third staff, indicating a vocal part. The manuscript shows signs of age, with some staining and wear on the paper.



Andante ^{no} $\frac{3}{4}$

vor

ff

ff

ff

ff

ff

Molto Andante

Forte



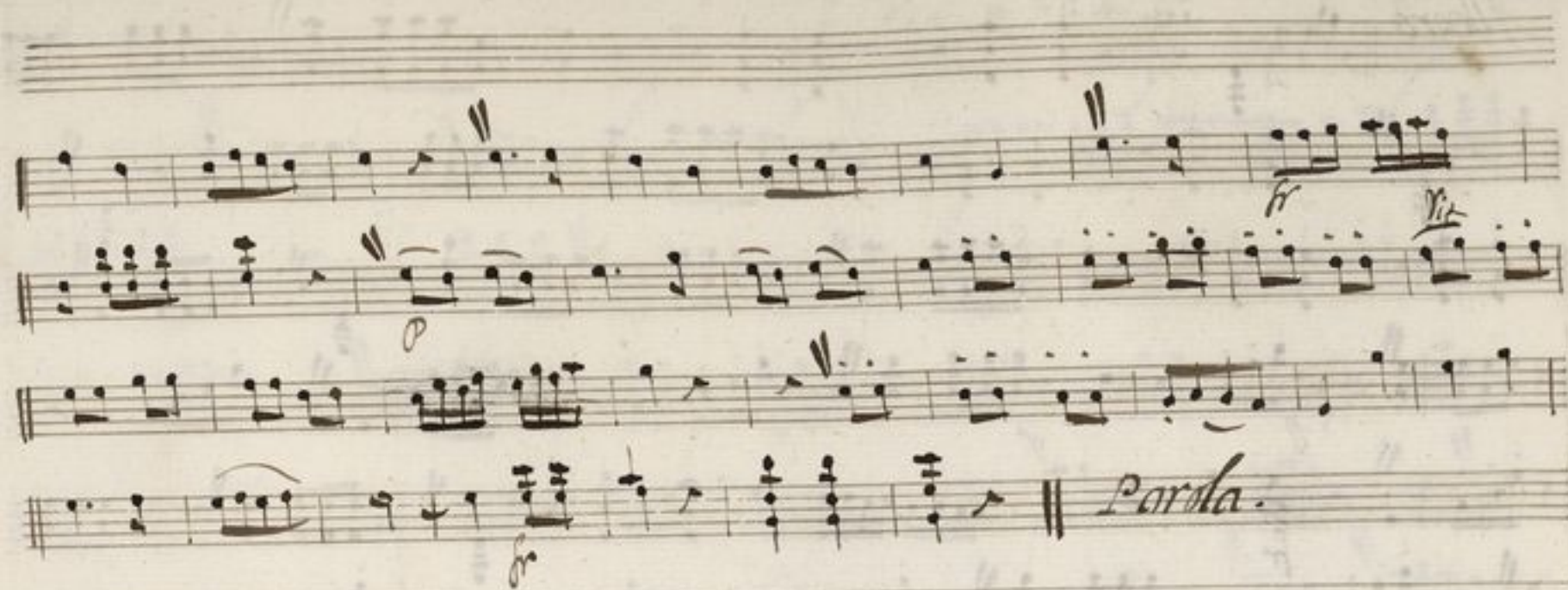
Andante *meno fr* *voz*

All. Poco

The musical score consists of ten staves. The first staff begins with the tempo marking 'Andante' and the dynamic 'meno fr'. The notation includes various note values, rests, and dynamic markings. The third staff has 'All. Poco' written above it. The fourth and fifth staves contain large sections of music that have been heavily crossed out with diagonal hatching. The manuscript is on aged, slightly stained paper.



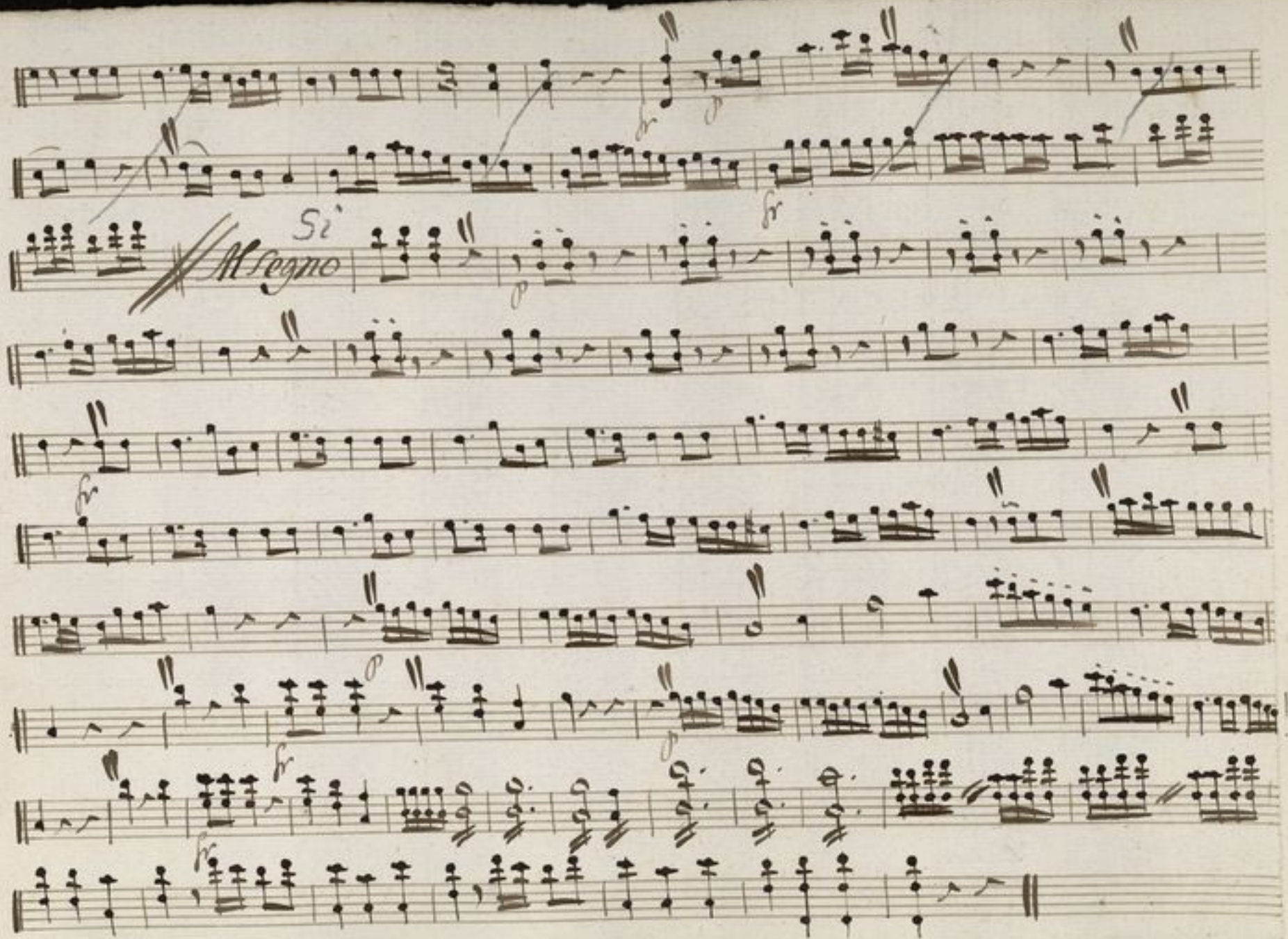


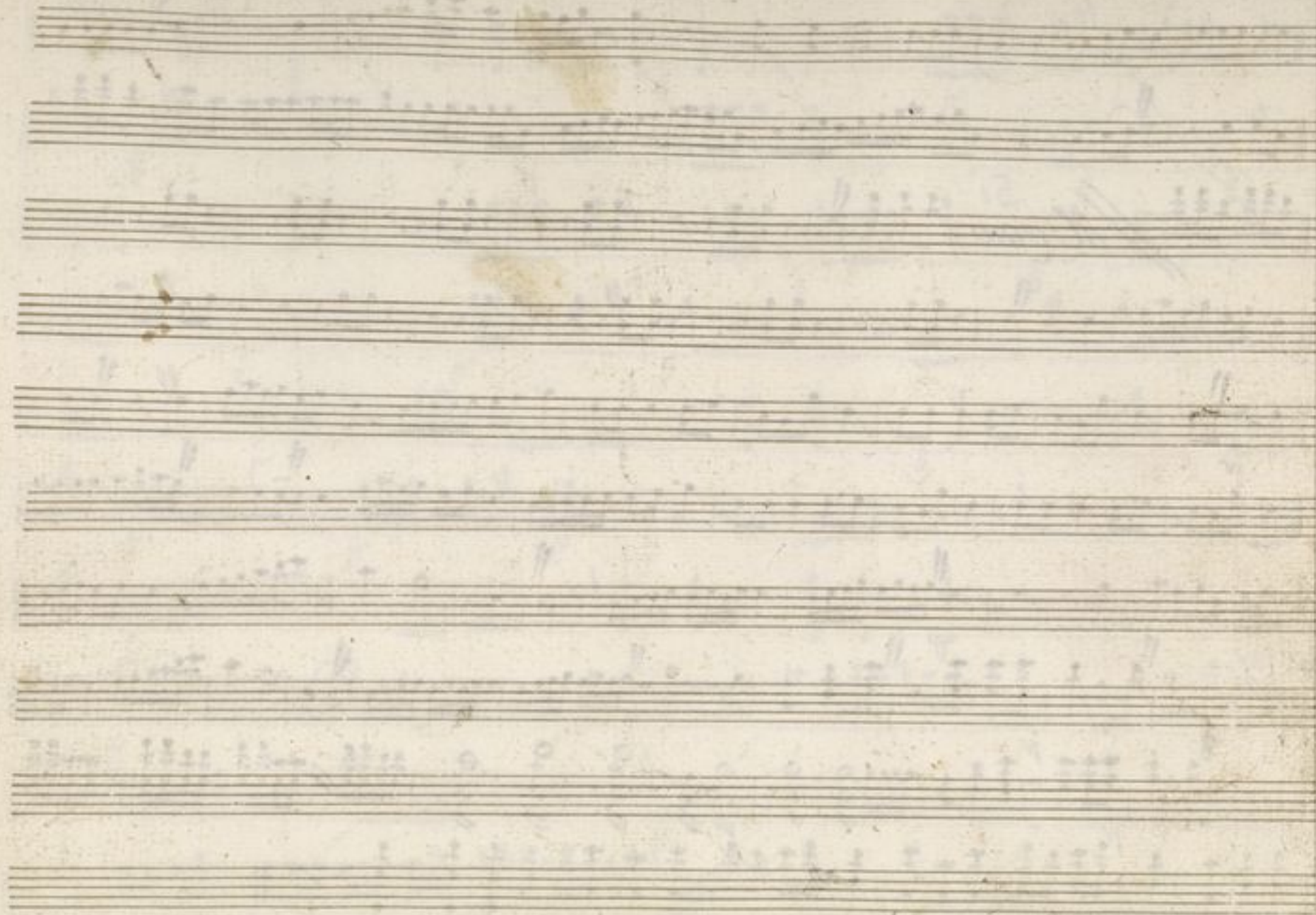


Allegro *no* *von*

Parola

Seguidillas *Allegretto* *no* *von*





Mus 134-5

t

Duolicado

Violin 1.º

tonadilla ñ 3.

el Page tonto.





rw
Andante



Si

Parola

Parola

Andantino *meno fre*

vor

Allegro poco

The image shows a handwritten musical score on eight staves. The first staff begins with the tempo marking 'Andantino' and the instruction 'meno fre'. The second staff has a 'vor' marking. The fourth staff has a 'P' marking and a 'vor' marking. The fifth staff is marked 'Allegro poco'. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *for* (forte). The word *Parola* is written in cursive script on the fourth and tenth staves, indicating a section of the music. The manuscript is written in dark ink on aged, slightly stained paper.

Allegro *vor*

Finola

Seguidilla

no

Allegretto

3/4

vor

p

p

p

p

p

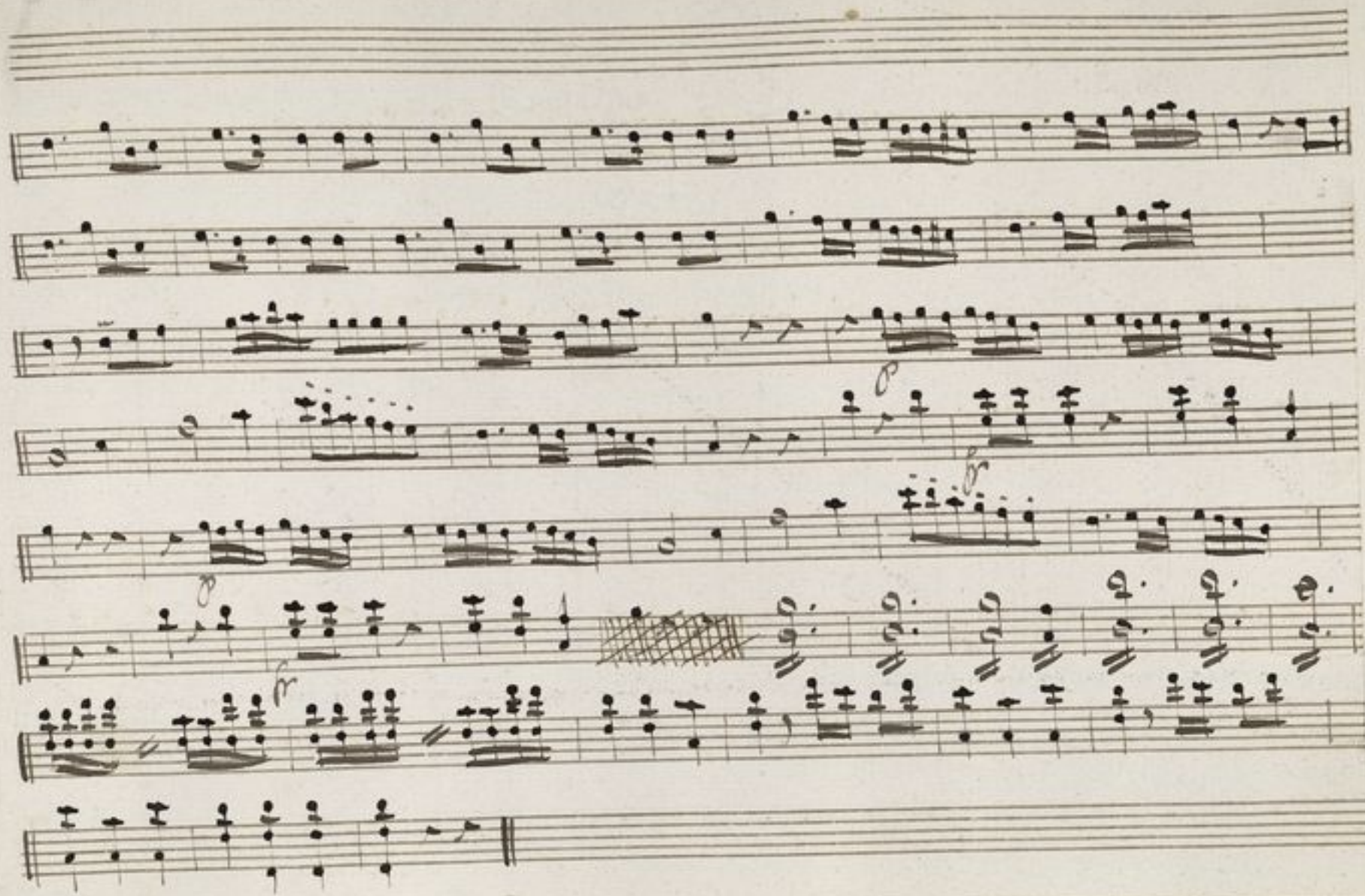
p

p

Mayo

Si

Fr



Ayuntamiento de Madrid

Mus 134-5

violin 2.º

tonadilla a 3.

el Page tanto.





No
Andante

von
p
fr
p
ff
ff
ff
ff
Mas And.º

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fr* (for *forzando*) and *p* (for *piano*). The first staff is enclosed in a large bracket. The word "Si" is written below the first staff, and "Parola" is written at the end of the third staff. The word "Parola" appears again at the end of the seventh staff. The manuscript is written in dark ink on aged, slightly stained paper.







Allegro *von*

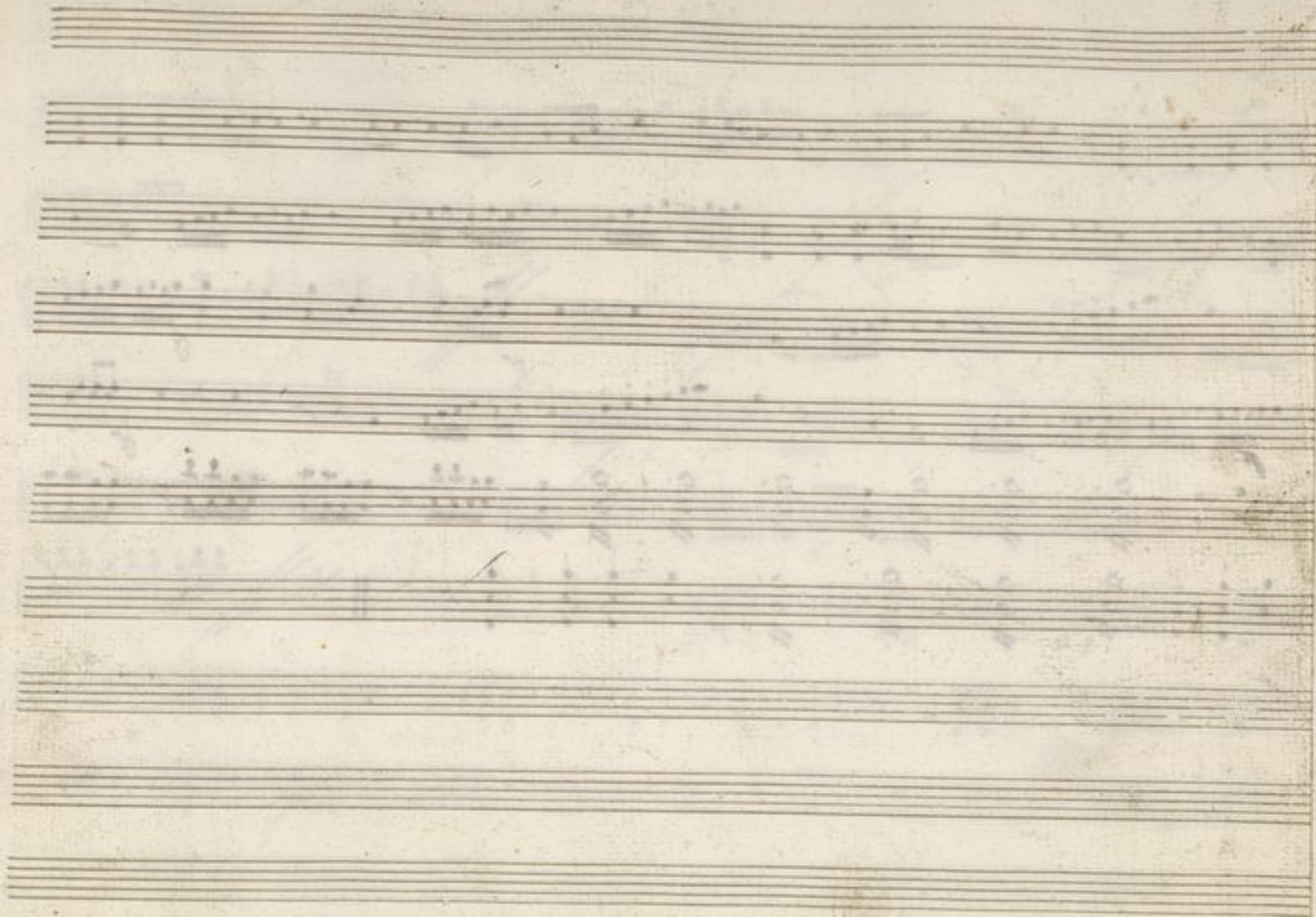
Parola

Seguidillas

Allegretto ^{*nu*}

The musical score is written on eight staves. The first section, marked *Allegretto*, begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a *nu* marking. A large 'X' is drawn across the middle staves, indicating a section that has been crossed out or is a revision. The second section, marked *Allegro* with a ^{*si*} marking, begins with a treble clef and a key signature of one sharp. It contains several measures of music, including a measure with a *nu* marking. The score ends with a double bar line.





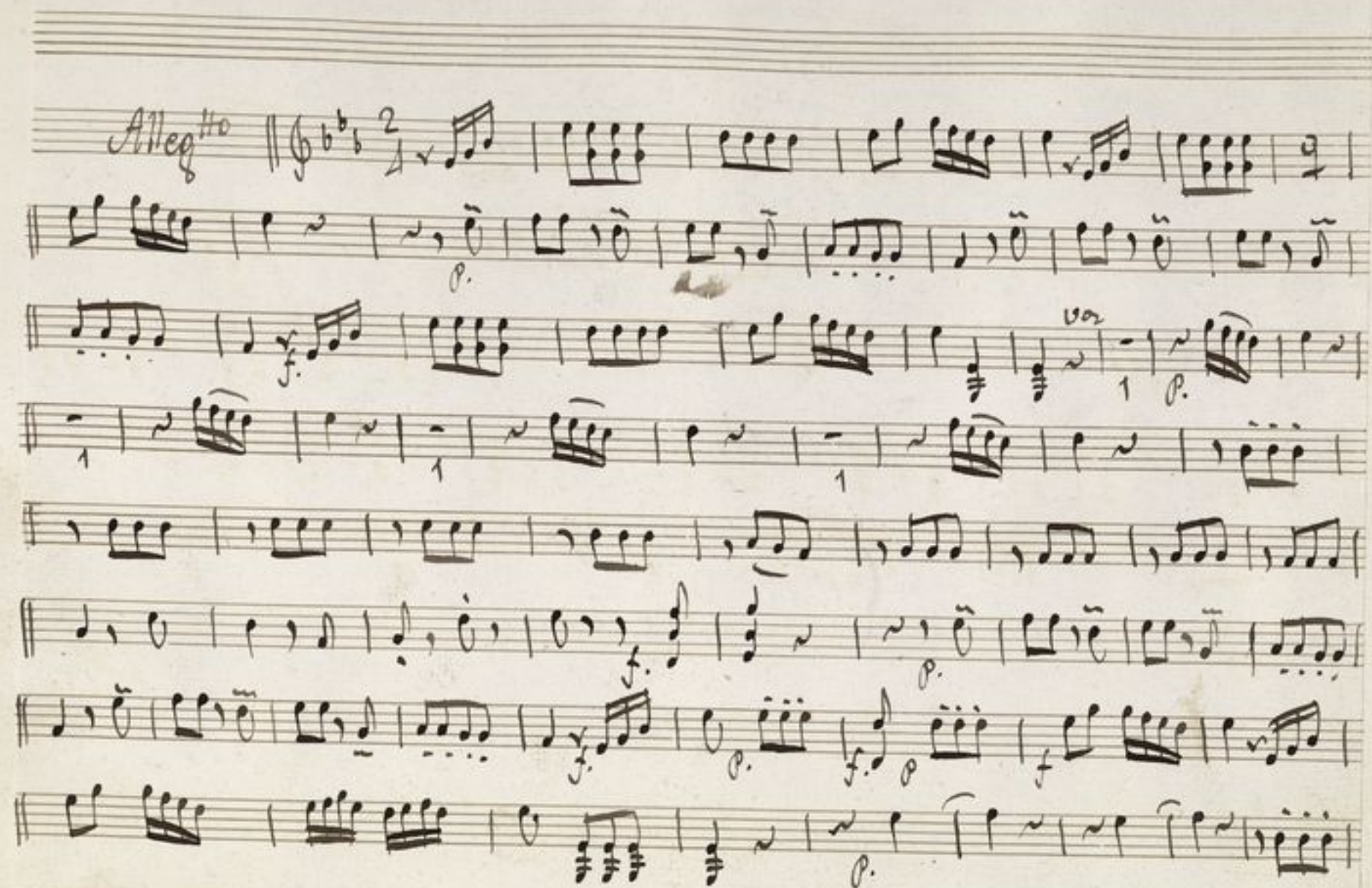
Mus 134-5

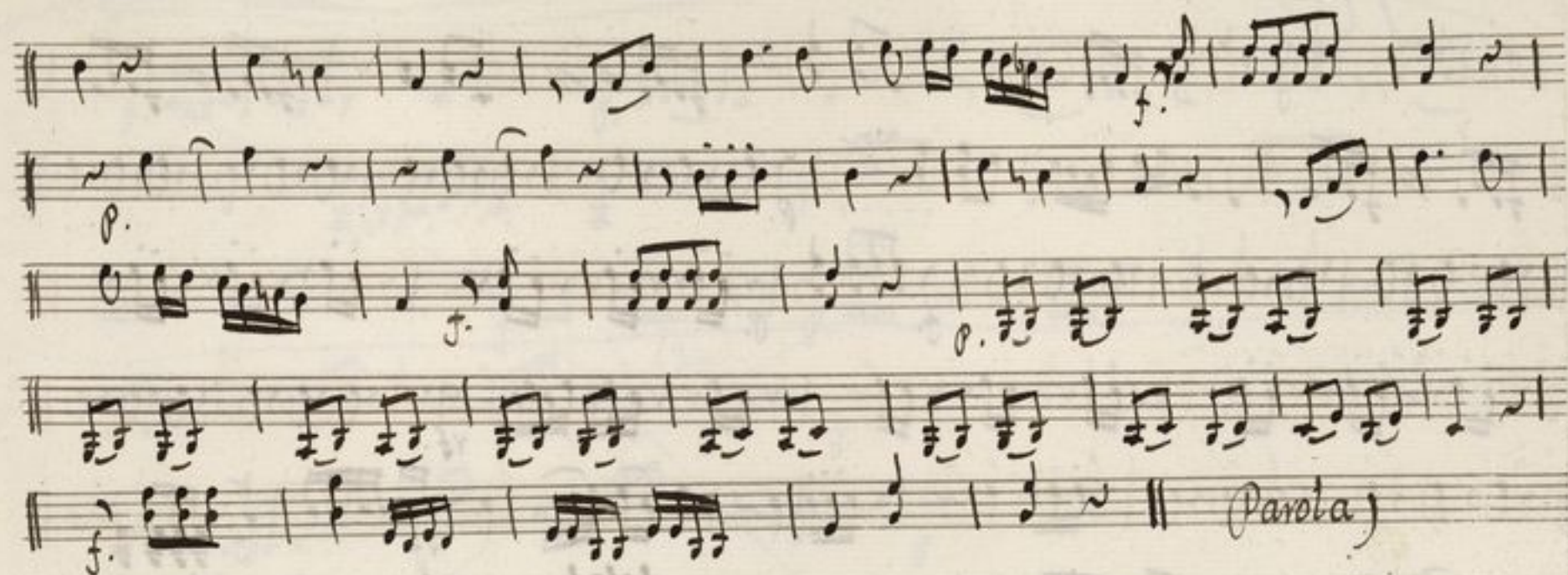
7

Violin Segundo

Tonadilla a 3.

El Page tonto.





And.te *no*

Man And.te

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The word "Parola" appears at the end of the third staff and at the bottom right. A large "S2" is written on the left margin next to the fourth staff.

And.^{no} *meno fre*

vor

All.^o poco

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking 'And.^{no}' and the instruction 'meno fre'. The second staff has a 'vor' marking. The third staff has an 'All.^o poco' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff is heavily crossed out with a dense grid of lines.

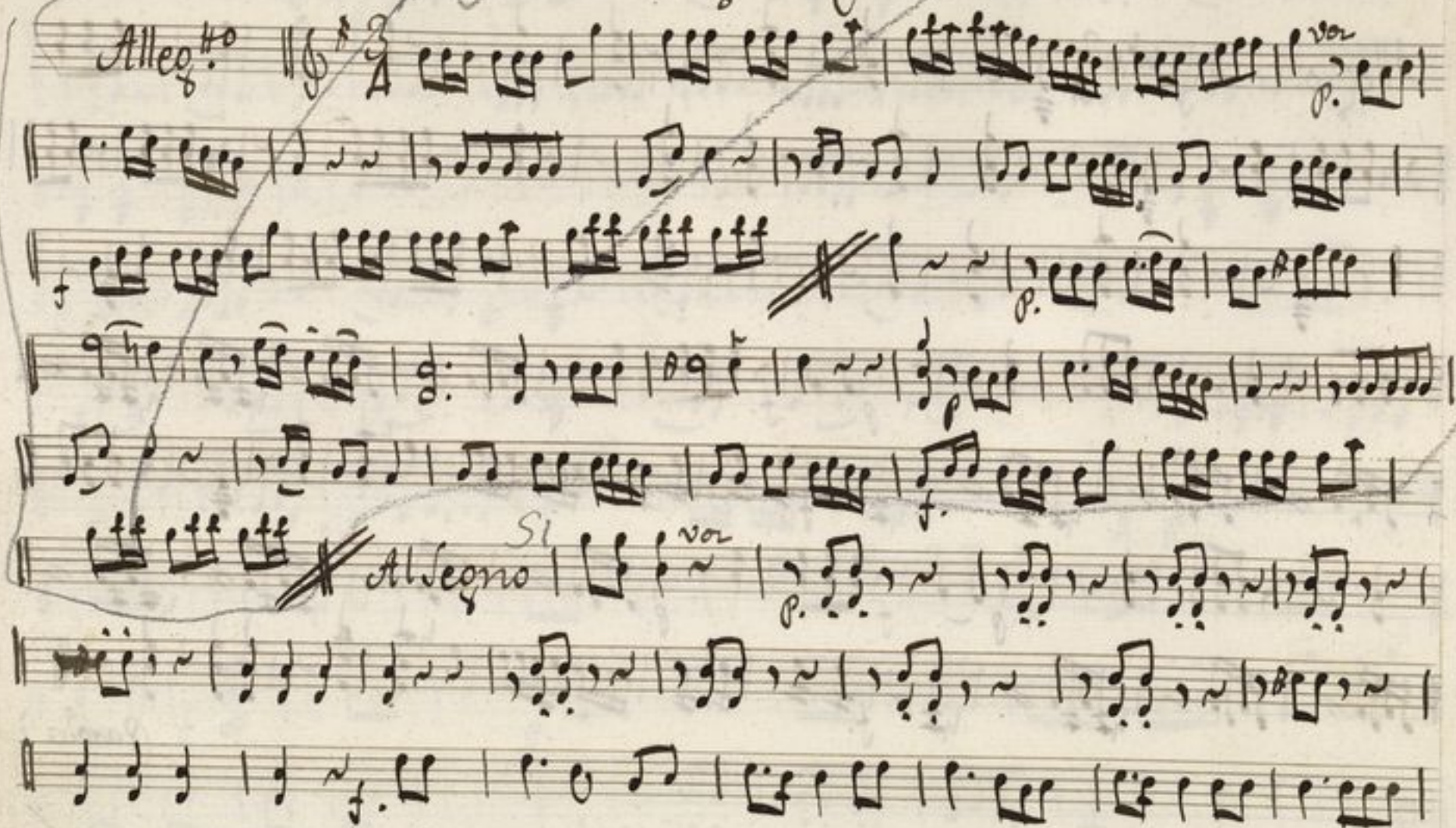
Handwritten musical score on six staves. The first staff begins with a large section of music crossed out with diagonal hatching. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the word 'Parola' written in cursive.

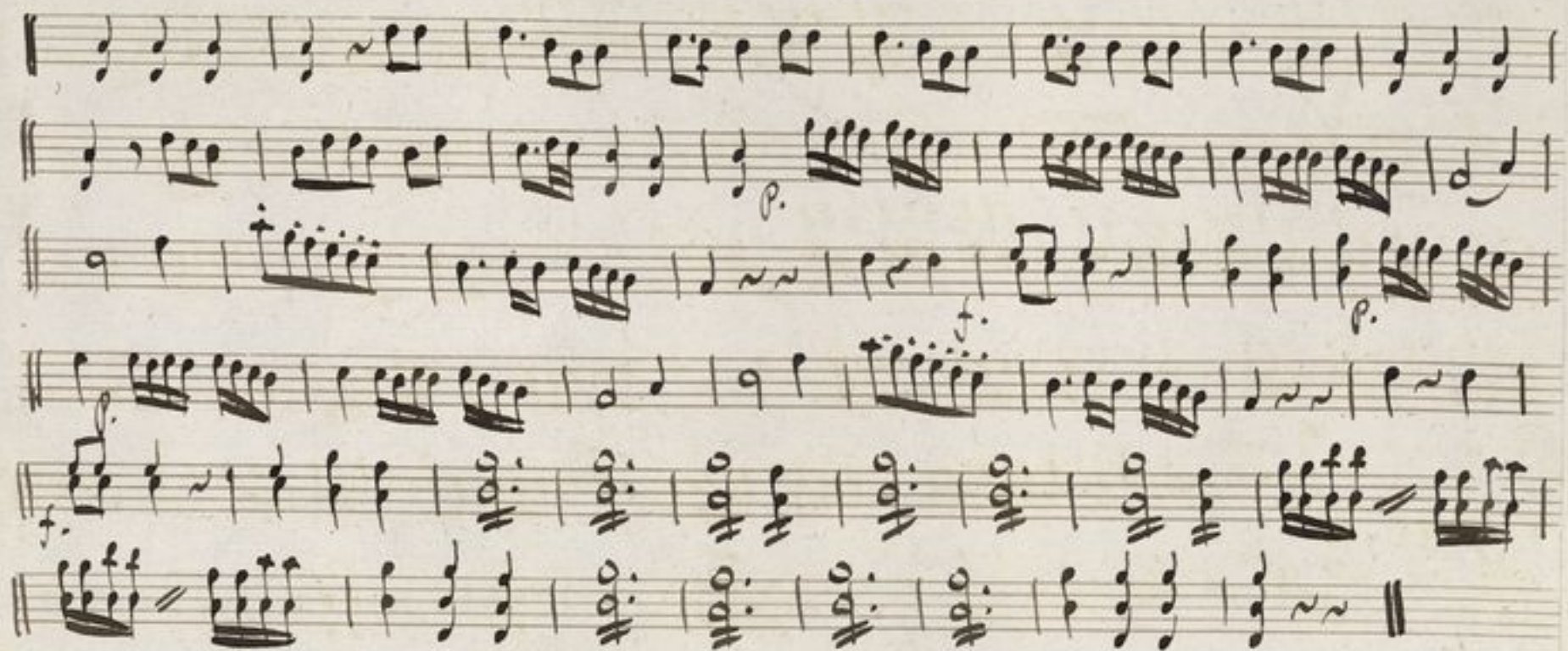
Allegro. 2/4 *vo*

Parola

70 Sequidilla

Allegro





Mus 134-5

t
Violon
Viola

///
Tondillã a 3º

///
el Page tonto.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

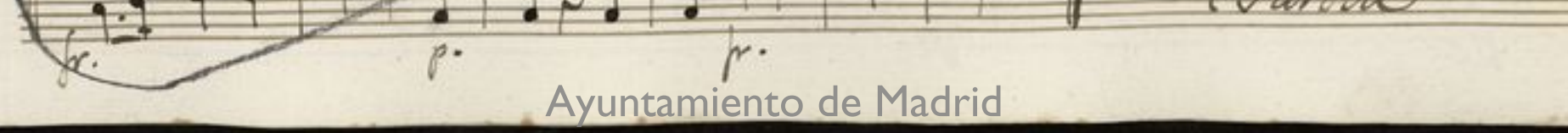
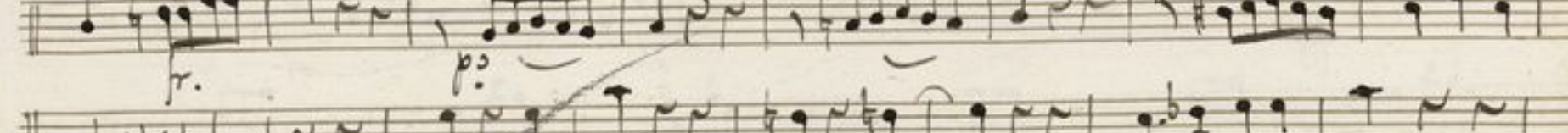
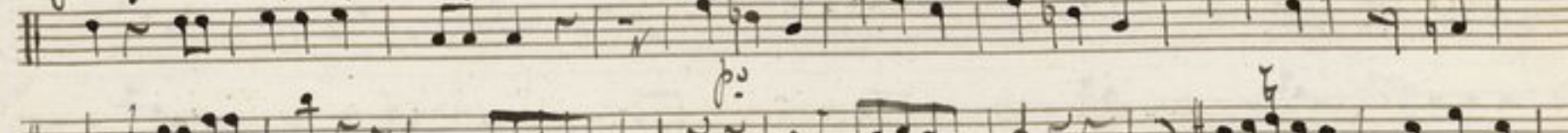
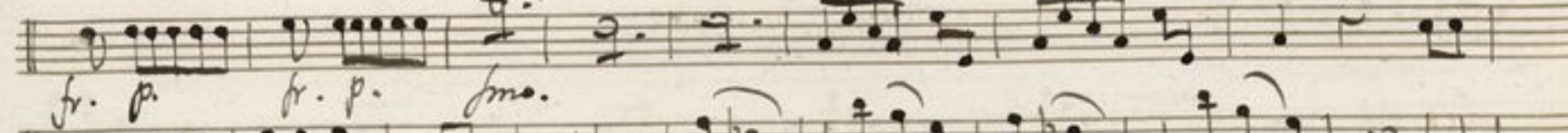
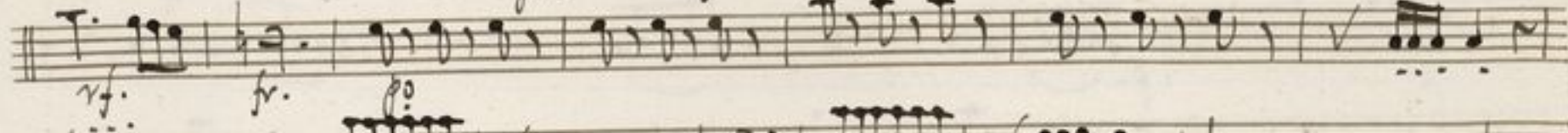
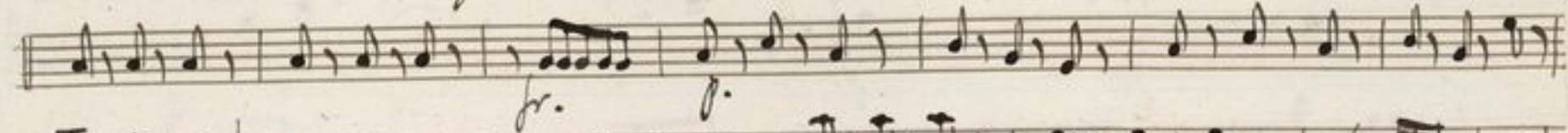
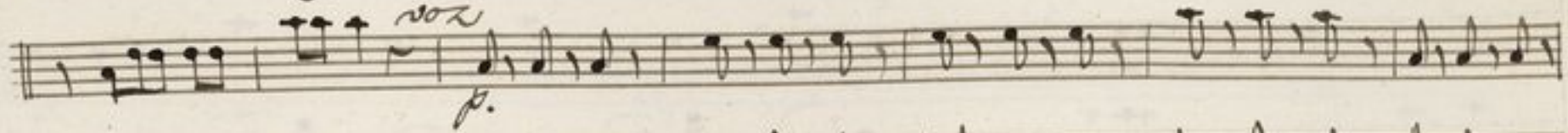
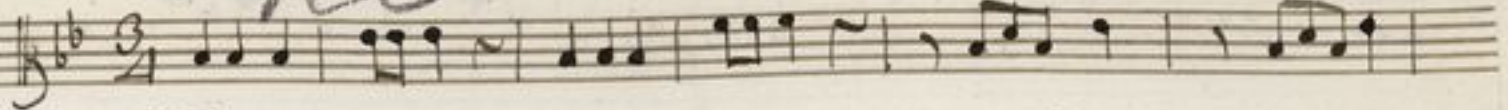
Key markings and features include:

- All.* (Allegretto) at the beginning.
- Handwritten "no" above the first staff.
- Dynamic markings: *p.* (piano), *fr.* (forte), and *no2* (possibly *no2* or *no2*).
- A double bar line followed by the word *Parola* (Solo) at the end of the tenth staff.



Handwritten initials or signature at the top center of the page.

Andante



Parola

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Section 1 (Staves 1-5): Features a melodic line with dynamic markings *p.* and *fr.* (forte).

Section 2 (Staves 6-10): Includes the instruction *Parola* (Stave 6), followed by *And. no* (Stave 7), *inero* (Stave 8), and *All. poco* (Stave 10). The section concludes with *fr.* (Stave 10).



Alto $\frac{3}{4}$ *p.* *non* *ten* *Parola* *p.* *no* *fr.* *6* *p.* *Parola* *fr.*

This is a handwritten musical score for an Alto voice part. The music is written on ten staves. The first staff begins with the word 'Alto' and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like 'p.' (piano) and 'fr.' (forte) are present. There are also performance instructions like 'non' and 'ten' written above the notes. The word 'Parola' is written at the end of the first and eighth staves. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The word "Allegro" is written in the first staff. The score is written in a cursive, handwritten style. The word "Parola" is written in the eighth staff, indicating the start of a vocal line. Dynamic markings include *p.* (piano) and *fr.* (forte).



Segue.

All.

vor

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'fr.'. A diagonal line is drawn across the first five staves. The sixth staff begins with a double bar line and the tempo change 'Allegro 52'. The piece concludes with a final double bar line on the tenth staff.



Oboe 1^o

Comedilla a 3. el Paje tonto

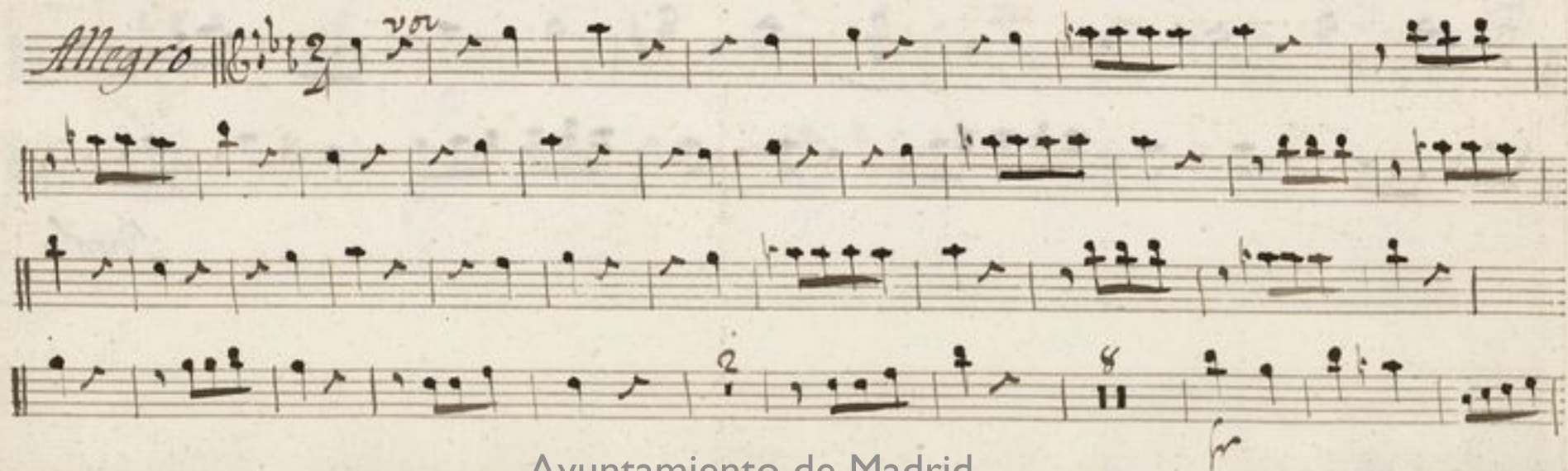
mus 134-5

Allarghetto

Solo

Parola

All.  *Parola*

Allegro 

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Parola* (written above the second staff)
- Seguidilla* (written above the third staff)
- Allegretto* (written above the third staff)
- solo* (written above the fourth staff)
- f* (written below the fifth staff)
- solo* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Si* (written above the seventh staff)
- v. 5.* (written at the end of the eighth staff)

The score is divided into sections by double bar lines and slanted lines. The notation is in a single system, with the key signature changing from one staff to the next.



Soc 2.º

Mus 134-5

Tomadilla a 3 el Page como

Allegretto

Handwritten musical score for a piece titled "Tomadilla a 3 el Page como". The tempo is marked "Allegretto". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line. There are several measures of music, including a section marked "solo" and a section marked "Parola". The score is written in ink on aged paper.

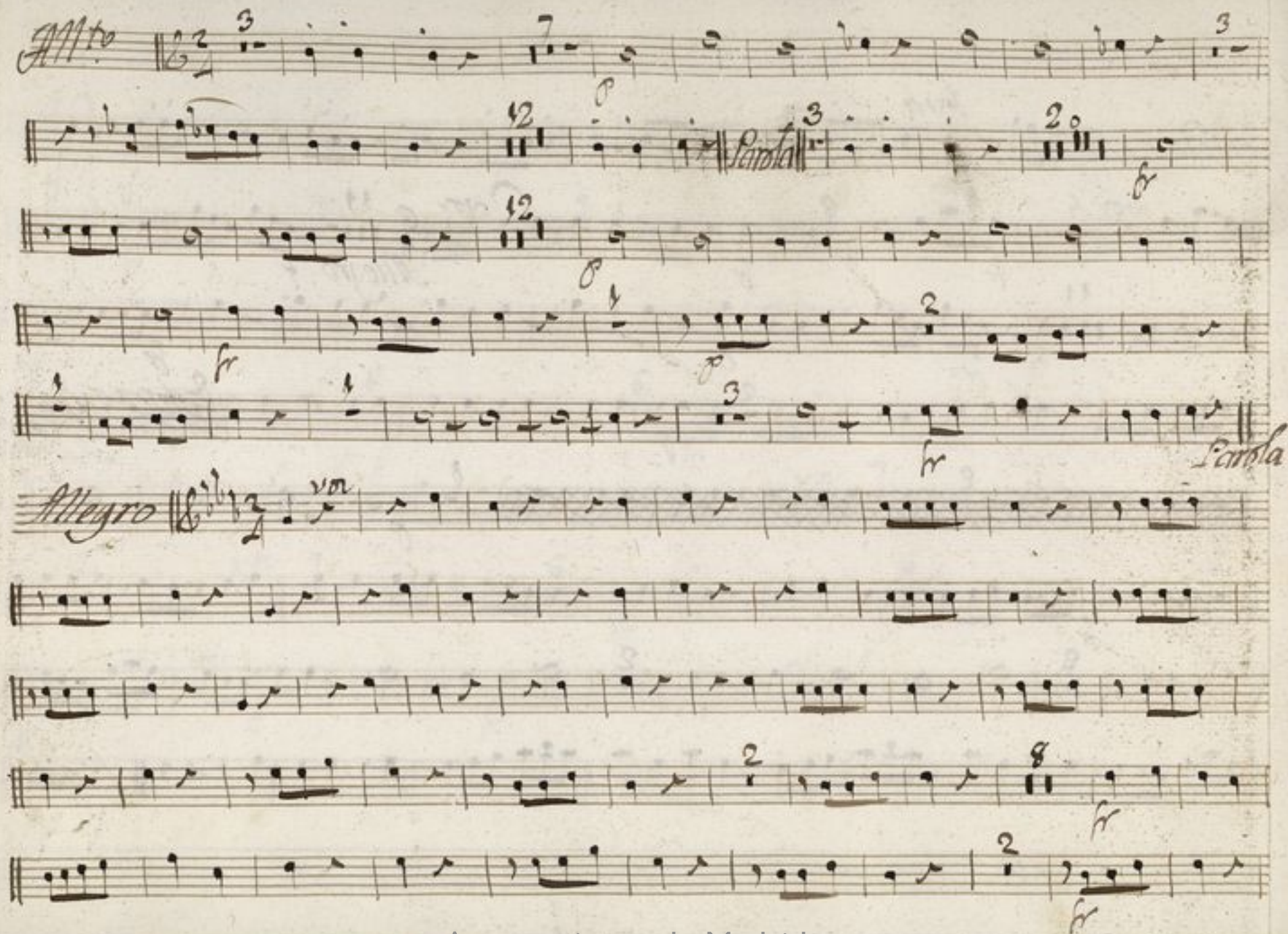
Andante *no* *un*

7 *14* *2*

6 *6* *6*

Mas And.^{te} fr *Parola* *Si* *un* *7* *6* *6* *6*

fr *6* *6* *6* *Parola*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings include:

- Parola* (written above the first staff)
- Seguidillas* (written below the first staff)
- Allegretto* (written below the second staff)
- Al Seño* (written below the fifth staff)

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in ink on aged paper.

Clarinete

Lonadilla a 3.º el Page tanto.

Handwritten musical score for Clarinet. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets. The second staff has a 'Solo' marking. The third staff has a 'p.' (piano) marking. The fourth staff has a 'fr.' (forte) marking. The fifth staff has a '12' marking and a 'fr.' marking. The sixth staff has a '25.' marking and a 'fr.' marking. The word 'Parola' is written at the end of the sixth staff.

And.^{te} *No*

for 7

fr. 14 *fr.* 2 *fr.*

fms.

mar. And.^{te} fr.

p. *fr.*

Parola *Si'* *fr.*

fr. *p.* *fr.*

fr. *Parola*

Alto $\text{G}\frac{2}{4}$ *voz* *Parola* *Parola*

3 7 p. 3 2o. fr. 12. p. fr. p. 3 p. fr.

Alto $\text{G}\frac{2}{4}$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Parola* (written above the first staff)
- Segui* (written above the second staff)
- Alto* (written above the second staff)
- no* (written above the second staff)
- fr.* (written above the second staff)
- no* (written above the second staff)
- solo* (written above the third staff)
- solo* (written above the fourth staff)
- fr.* (written above the fifth staff)
- fr.* (written above the sixth staff)
- fr.* (written above the seventh staff)
- fr.* (written above the eighth staff)
- fr.* (written above the ninth staff)
- fr.* (written above the tenth staff)



trompa 1.^a

tonadilla a 3. el Paje tonto

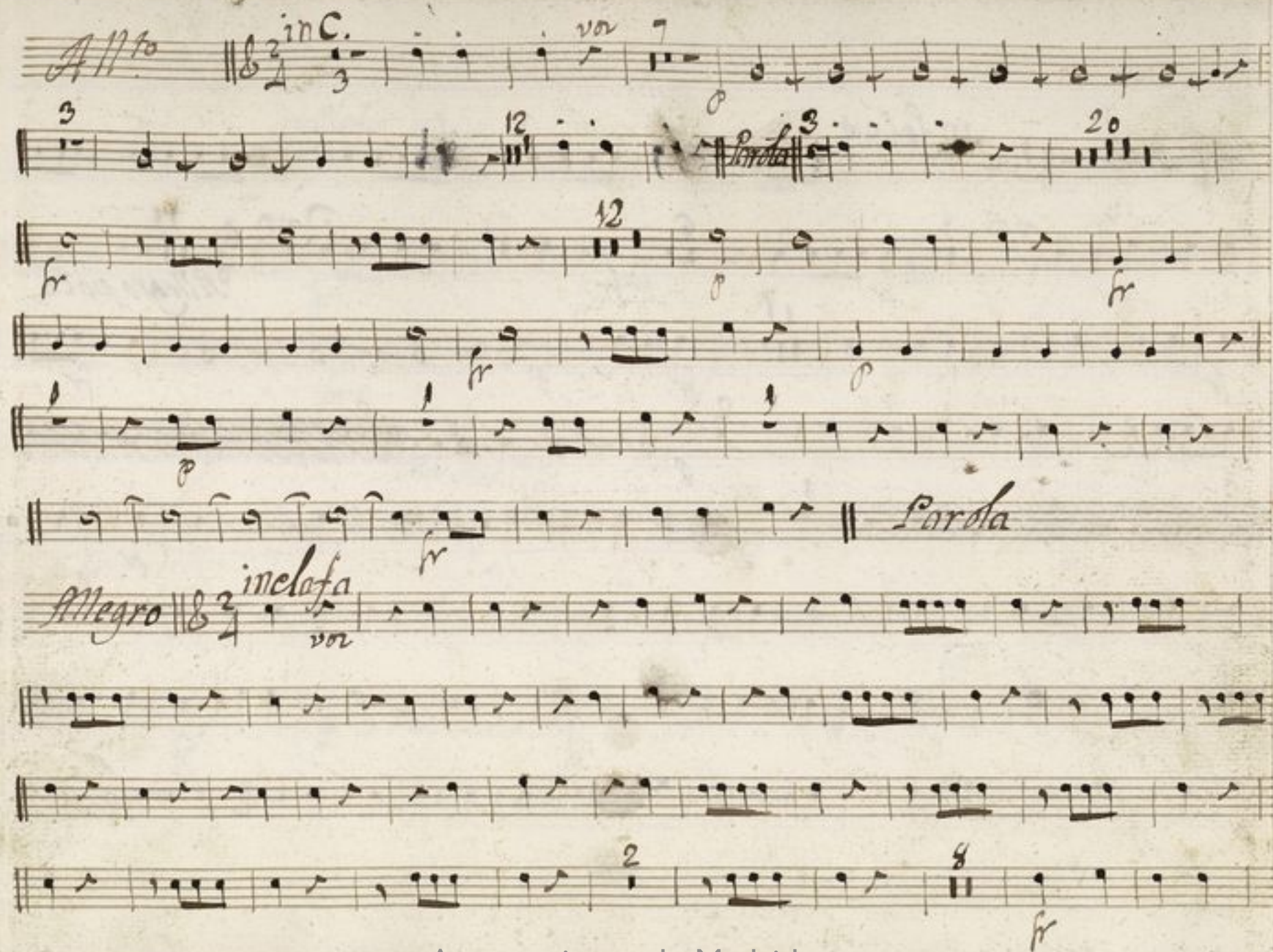
Nus 134-5

Allegretto *in el afo*

un solo

Parola.

Handwritten musical score for a piece titled "Parola". The score is written on ten staves, with the first staff being a vocal line and the subsequent staves being a basso continuo line. The tempo is marked "Andante" and the time signature is 3/2. The piece consists of 14 measures. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in Italian, including "in Clafa", "fmo", "fr", "Mas And. re", and "Parola". The score is written in a cursive hand, typical of 18th-century manuscripts.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2:** Ends with the word *Parola*.
- Staff 3:** Begins with *Seguidillas Allegretto* and a $3/4$ time signature, followed by *in C*.
- Staff 5:** Contains the word *Allegro* with a large diagonal slash through it.
- Staff 6:** The word *Si* is written on the left margin.

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



trompa 2.^a tonadilla a 3. el Page tonto

Mus 134-5

Allegretto *in elafa*

voz solo

Parola.

No in Clasa
Andante || 6/8

vor 7 *fr* 14 *fr* 2

fmo 6 *Ma. Am. x* *fr* 14 *fr* 7

Parola || *fr* 52 *fr* 7

fr 7 6 14

fr *Parola*





Ca. 3

Mus 134-5

Fagot.

ton.^a 3^o

•//

el Fagot tonto

•/

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *Alto*, *p.*, and *Parola*. The score is written in a historical style, likely from the 18th or 19th century.

Alto $\text{C}:\flat\flat\frac{3}{4}$

p.

p.

Parola



All.^{to} 3/4 *p.*

ten:

Parola

p. *ten* *p.* *10*

f. *p.*

p. *f.*

Parola

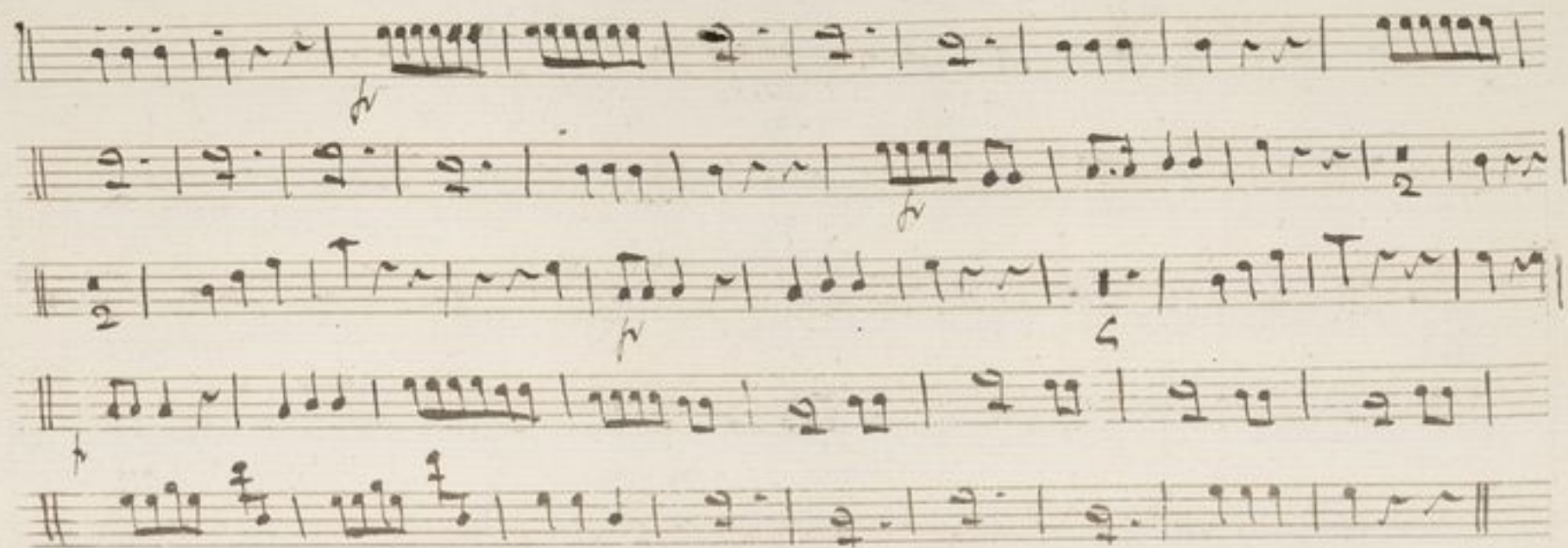
Allegro $\text{D}^{\flat} \text{M}^{\flat} \frac{2}{4}$

Parola

Seguidilla $\text{D}^{\flat} \text{M}^{\flat} \frac{3}{4}$

Allegro $\text{D}^{\flat} \text{M}^{\flat} \frac{3}{4}$

Allegro $\text{D}^{\flat} \text{M}^{\flat} \frac{3}{4}$



Mus 134-5

Leg. II.

2

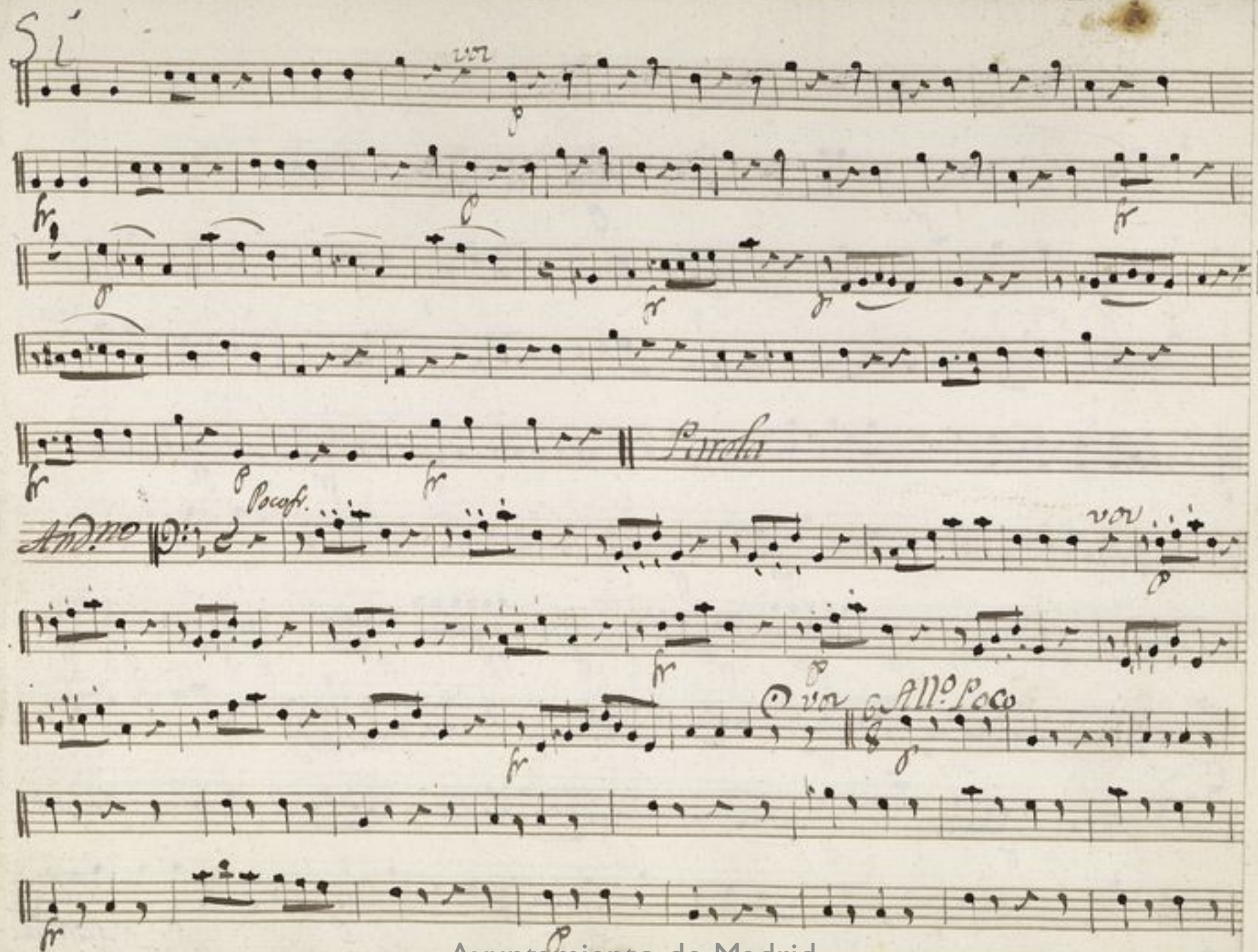
Contrabajo

Tonadilla a 3.

el Page tonto.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Andante" is written in cursive on the third staff. The word "Parola" appears twice, once on the second staff and once at the bottom right. The word "Molto" is written on the eighth staff. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Parola" is written in cursive on the fourth and tenth staves. Other markings include "All^{to}", "ten:", and "ff".



Allegro ||  *Parola.*

Seguidillas

Allegretto

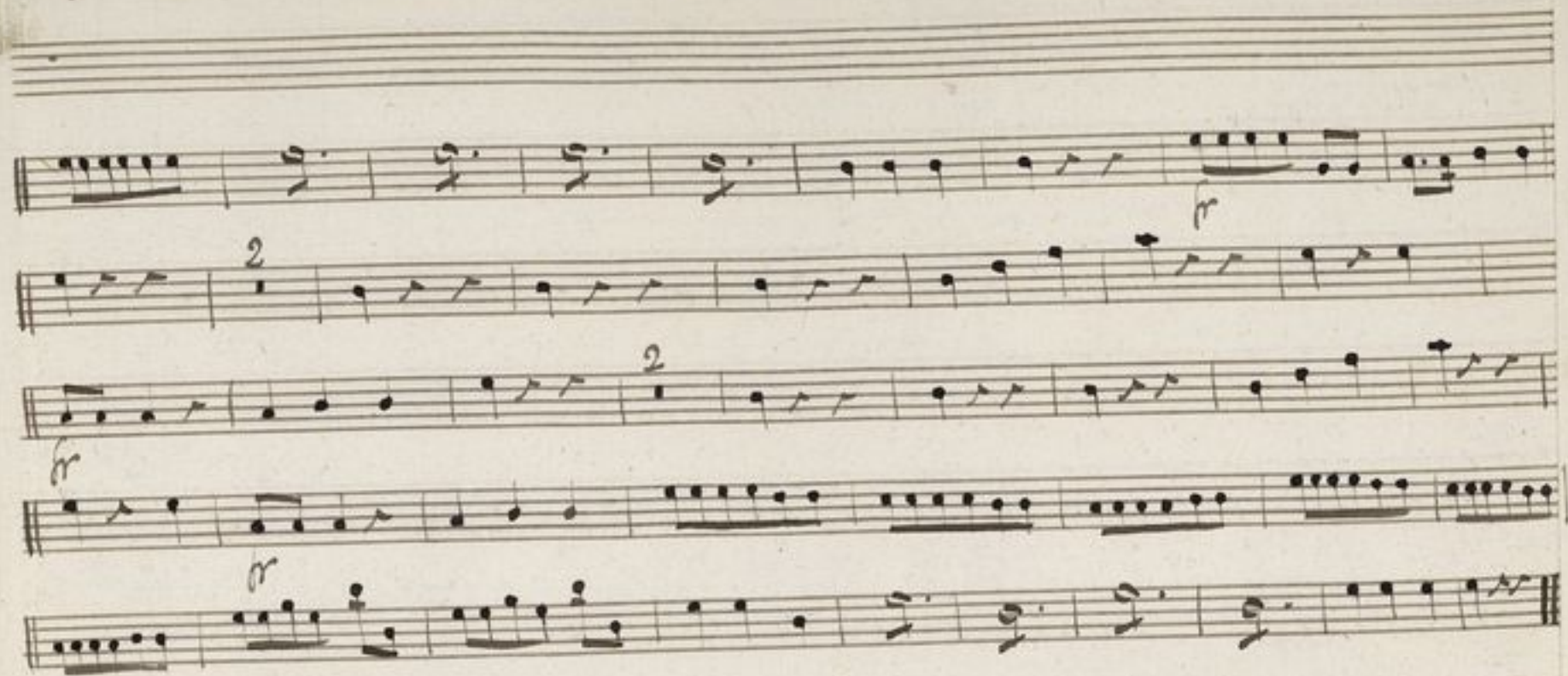
W.B.

vor



Allegro

52



u
*Canot**+*
Contrabajo
*+**tonadilla a 3.º**el pagetonto*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Parola" appears at the end of the first staff and the last staff. The word "Andante" is written in the third staff. The word "von" is written in the third staff. The word "fmo." is written in the seventh staff. The word "Parola" is written in the last staff. The score is marked with various dynamics including *p.*, *f.*, *ff.*, *ffr.*, *fr.*, *fr. p.*, *fr. f. p.*, and *fmo.*. A large diagonal line is drawn across the middle of the score, crossing out the fourth, fifth, sixth, and seventh staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Si" is written at the top left. The word "Parola" appears in the middle right section. The word "Andante" is written below the sixth staff. The word "poco fr." is written below the seventh staff. The word "All.^o poco" is written below the eighth staff. The word "vol." is written below the eighth staff. The word "poco" is written below the ninth staff. The word "poco" is written below the tenth staff.



All.^{to} $\text{D}:\frac{2}{4}$ *p.* *vor*

ten.

Parola *p.* *vor*

f.

p.

Parola

f.:

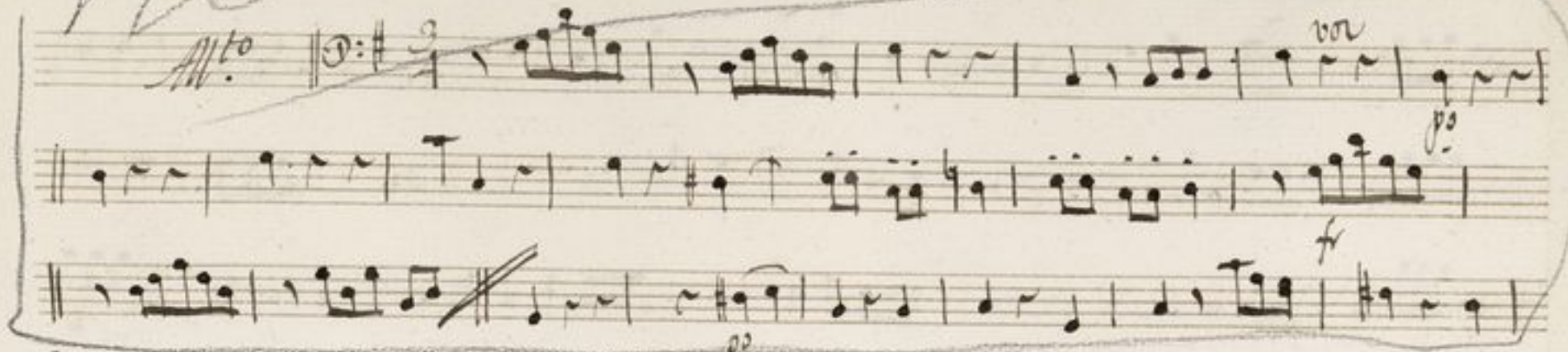
All.to 2/4 *no*

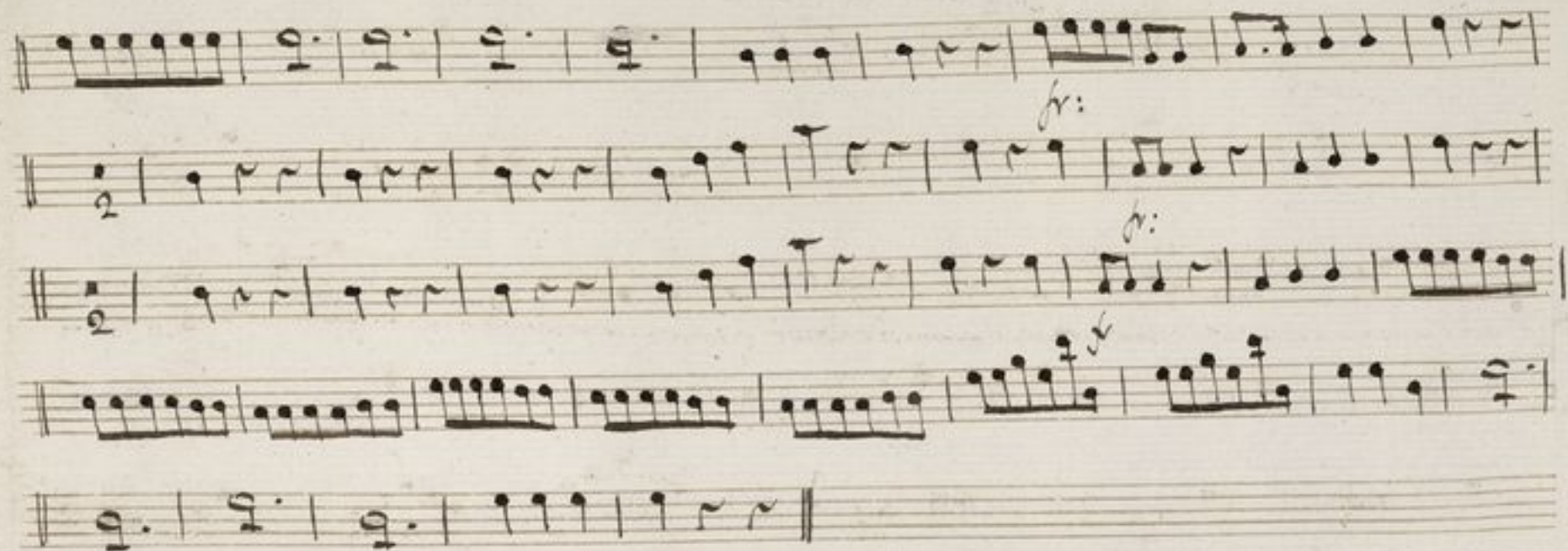
Parola

(Seguidilla)

No

All.^{to}





Gonzalez

Mus 134-5

tonadilla.

a 3.

Sh

El Page ronso.

Del Sr. Moral *Sh*

Nº 15.

1269

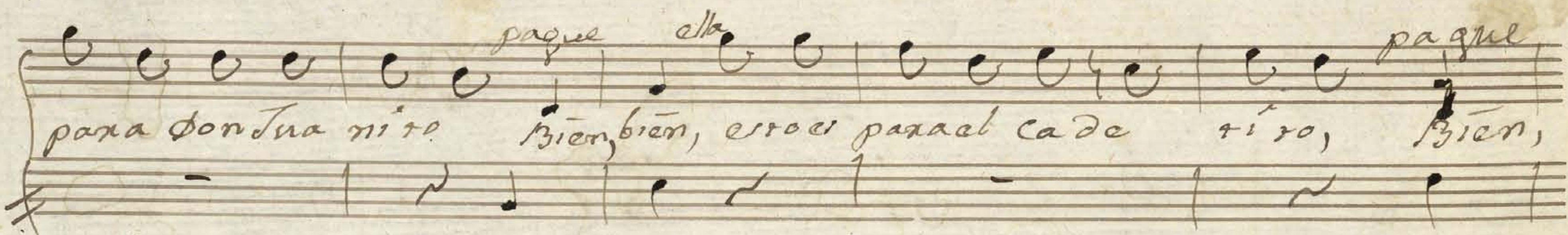
1200018035

Allegretto



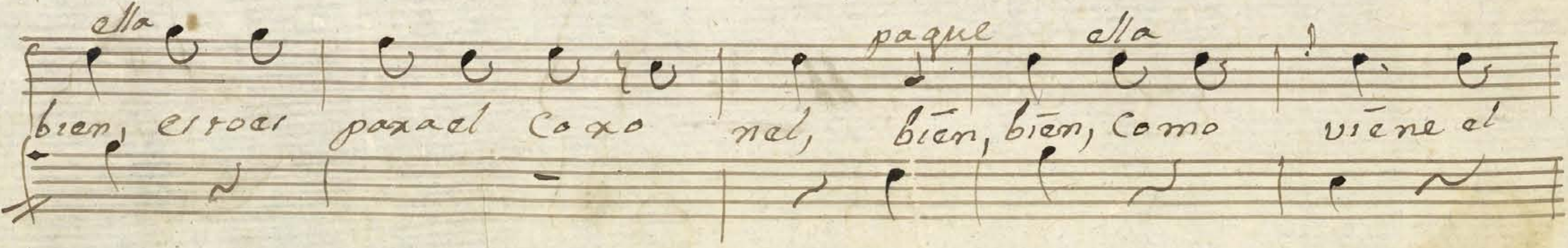
ella *paque* *ella*

erroer para el pelu quezo Bien, bien, erroer



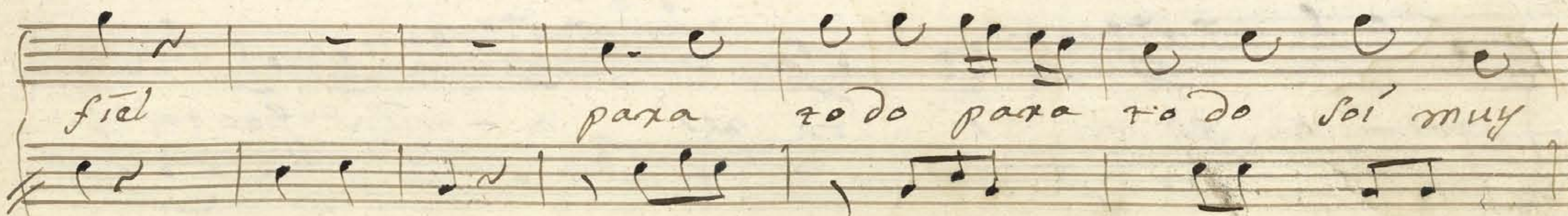
paque *ella* *paque*

para don Juan nito Bien, bien, erroer para el cade ríro, Bien,



ella *paque* *ella*

bien, erroer para el coxo nel, bien, bien, Como viene el



fiel, para todo pa na todo soy muy fiel,

ella
Cui da - do con - que el No vi o di - gar que

p
ren go di - gar que ren - go di - gar que

ren - go, di - ran

f.
so - o po - si to nel a - mi a fec tos

p

a mi a fec - - - toi a mi a fec

toi a mi a fec - - - toi et toy - en

to - do que yo tengo ta len - to aun

que - soi ton - toaunque soi ton to aun que - soy -

ton to - V. p.

Parola.

ella -- Dīos quēxa que no lo hēxre, sīto hēxra
que reñemor?, que pue de docia demī?
que por los hombre me mueror?
pues por quēn me he de morar
sīno me mueror por ellos?
me quēran tanto. Si a todos
le sucediera lo mesmo me parece
que en el mundo habia pocos dolores.
pero a prevenia la vida me quēxo
(Marchar a dentro.) (vase)

Andante

sale el
 en a-lar del de se-o mi
 pecho en amo xa-do al dueño sur pi xa-do ven
 di do ven go a ver en a-lar del de se - - -
 o mi pecho en amo xa - - - do, en amo xa - - -
sf. *f.*

do al dueño — supí xado nen di — do ven goa
 vex nen di do nen di do ven goa vex nen
 di do nen di do ven goa vex, nen di do nen
 di do nen di do ven goa vex nen di do ven goa
 vex, xendi do ven goa vex, nen

p.
q.
q.
f.
p.
f.
f.
f. mo

mf.
mf.
mf.
mf.

page 5

yo soy como un apí mienta como

mas que un pexdí guexo, como

para hix por el sombrero, para

ne se si to casi un mes, casi un mes ahora

voy por los vi He res, ahora y los

Lleva a los puer, y los Lleva a los puer
 (el) que es que es el Pape, adonde se en Cuenca en la Señora.
 (el) si Señora (el) y endonde? (Pape) endonde se en Cuenca
 (el) -- vete a la Padre p' mero aunque solo me y vete a la hija.

como no a pape mi dulce a
 ella -- si endonde el Nobio me a quando
 do a me vete pronto mo a de a mo, me vete pronto
 ya por que a qui siento, hui ti pi ta, por que a qui siento

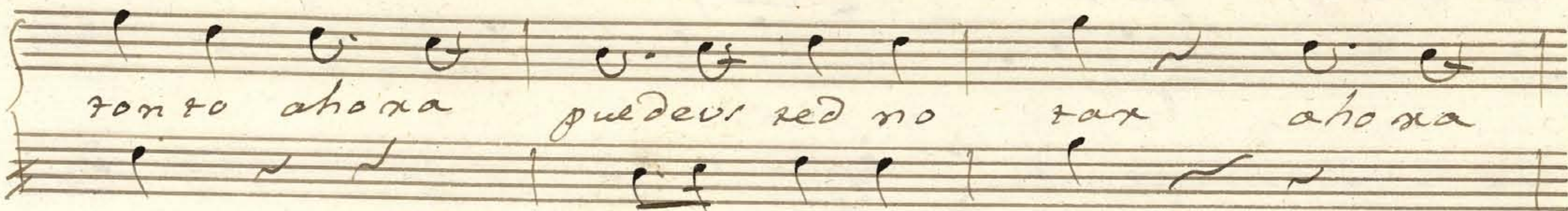
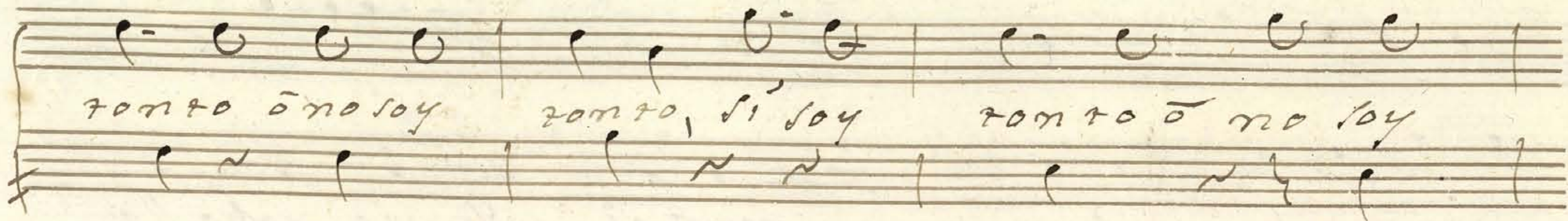
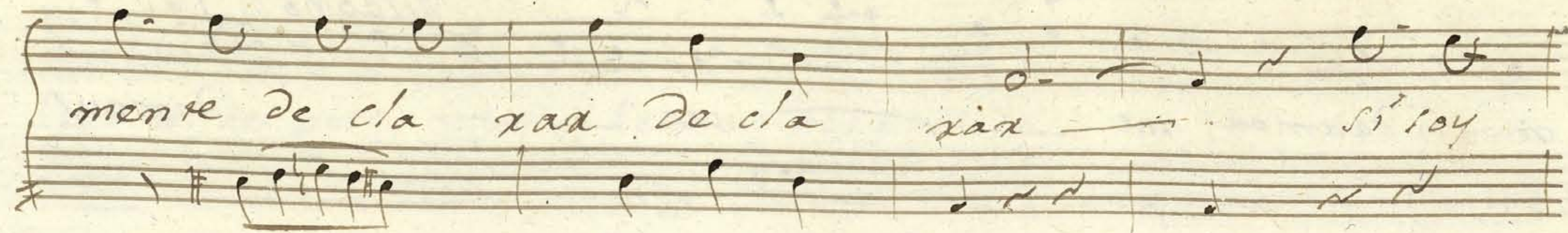
Handwritten musical score for "No vió yaha lle" by Manuel de Falla. The score is written on five systems of staves. The lyrics are in Spanish and Russian. The tempo is marked "Allegro" and the page is numbered "page 1". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Lyrics (Spanish):

red e los pa peles
gado, por que
puede haora el fe gado, y se
facil

Lyrics (Russian):

моих деамок, ме
мо
демен
ра, ра
un
No vió yaha lle



7
Fandola,

ella - - Puer no se di yalar cartas. (page) quando o Comô,

ella - - menecato poco hace, (page) lo vere - -

ella - - despache con mi diablo (page) y en verdad.

ella - - Maldito sea (page) si me avia olvidado,

ella - - - por Dios que no se des coras con el Novio sobre el caso.

y si para ir preguntante. (page) Aunque yo fuese a un Naaxo
no tiene no, que temer, el Novio viene.

ella - - - volando vea naaxne la Peluca - - - - - vare el page.

a qui cae que he de dejar los guantes. Como -

los Novios andan hacia tan escalos, para pare con

val qual es preciso a si catarnos, donde

verdre el abanico, (page) ya esta aqui,

ella - - por mala vamos.

page - - la Peluca de su Padre por Dios Santo la encajado.

(vare el page)

Handwritten musical score on aged paper. The score consists of several staves. The first two staves are for a vocal line, with a key signature of one flat (B-flat) and a common time signature (C). The third staff is for a piano accompaniment, starting with a treble clef and a key signature of one flat. The lyrics are written in Spanish. The first line of lyrics is "ya sea cerca aquí mi novio". The second line of lyrics is "ella". The third line of lyrics is "mi". The fourth line of lyrics is "ella". The fifth line of lyrics is "mas que". The sixth line of lyrics is "novia segun creo". The seventh line of lyrics is "el mi novia segun creo". The score ends with a double bar line and a repeat sign.

And^{no}

ella

ya sea cerca aquí mi novio

mi

ella

mas que

novia segun creo el mi novia segun creo

Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has two staves with lyrics 'míxo' and 'le pa xò mí perfec- ción'. The second system has two staves with lyrics 'marque beo' and 'nunca'. The third system has two staves with lyrics 'le pa xò mí perfec ción' and 'vital yaxi- sion'. The fourth system has two staves with lyrics 'nunca vital yaxi sion'. The fifth system has two staves with lyrics 'toy rangxa Ciora er' and 'toy tambo ní ta Con'. The sixth system has two staves with the tempo marking 'Allo poco.'.

míxo le pa xò mí perfec- ción

marque beo nunca

le pa xò mí perfec ción er

vital yaxi- sion nunca vital yaxi sion

toy rangxa Ciora er toy tambo ní ta Con

Allo poco.

la-pe-lu qui-ta que doy ren-ta cion Con

la pe lu qui-ta que doy- ren-ta cion

f.

del de-a-ho-ra-re nuncio el tal-ma-xi

p.

monio pa xe ceun de monio con el - pe lu

con pa xe ceun de monio con el - pe lu con

es roí tan gra ciosa es roí tan bo niza con la pe lu

Des de aho xaxe nuncio el tal Ma xi monio pa xe ceun de

quira quedoy tanta cion, que
monio Con el pa lu con, con que con

Ta Ta Ta Ta Ta Ta Ta Ta Ta

pues se xia yo me xio Ta Ta Ta Ta Ta Ta

Handwritten musical score for the first system. It consists of three staves. The top staff has lyrics 'ción buena buena buena buena' with notes above. The middle staff has lyrics 'buena buena buena buena' with notes below. The bottom staff has a single note 'f' with a '9' below it. The music is written in a simple, handwritten style on aged paper.

Handwritten musical score for the second system. It consists of three staves. The top staff has lyrics 'dí bex sion buena buena bue na' with notes above. The middle staff has lyrics 'dí bex sion buena buena bue na' with notes below. The bottom staff has a single note 'f' with a '9' below it. The music is written in a simple, handwritten style on aged paper.

Handwritten musical score for the third system. It consists of three staves. The top staff has lyrics 'buena dí bex sion dí vex sion, dí vex sion dí vex' with notes above. The middle staff has lyrics 'buena dí bex sion dí ve' with notes below. The bottom staff has a single note 'f' with a '9' below it. The music is written in a simple, handwritten style on aged paper.

Non.

Paxola.

ella - - De que se estava unedxiendo.

el - - - Pela Peluca que estava.

ella - - - melarondre Coloxada si le diquira a uned esta,
si no vende,

el - - - Χοροφος.

ella - - De que nasce latitueza,

el - - Muxere uned al esparo {vare}

ella - - Teru que diablo esto echa.

Allro

ella

ya me que

p.

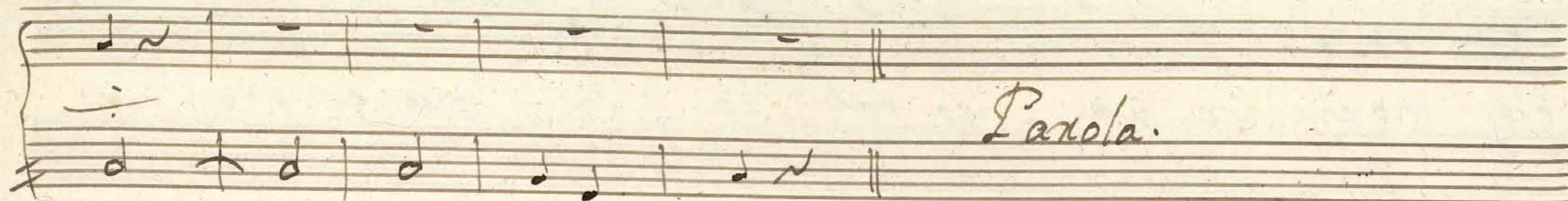
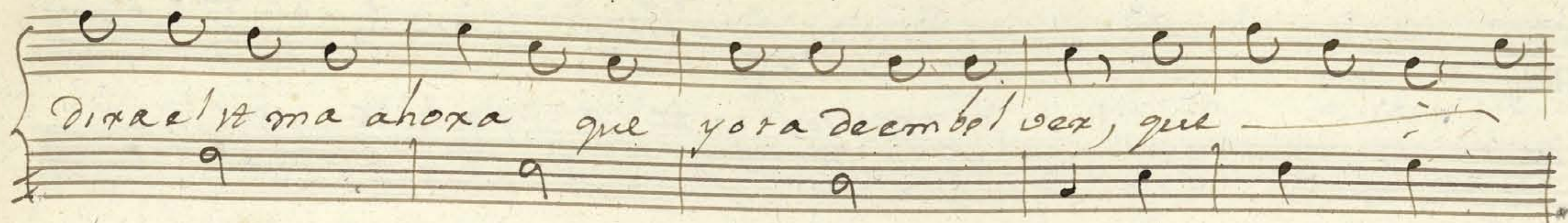
de sin no- uio mal dize el pa se se a que or

xible eroy que fea yo me boy aer con dex yo

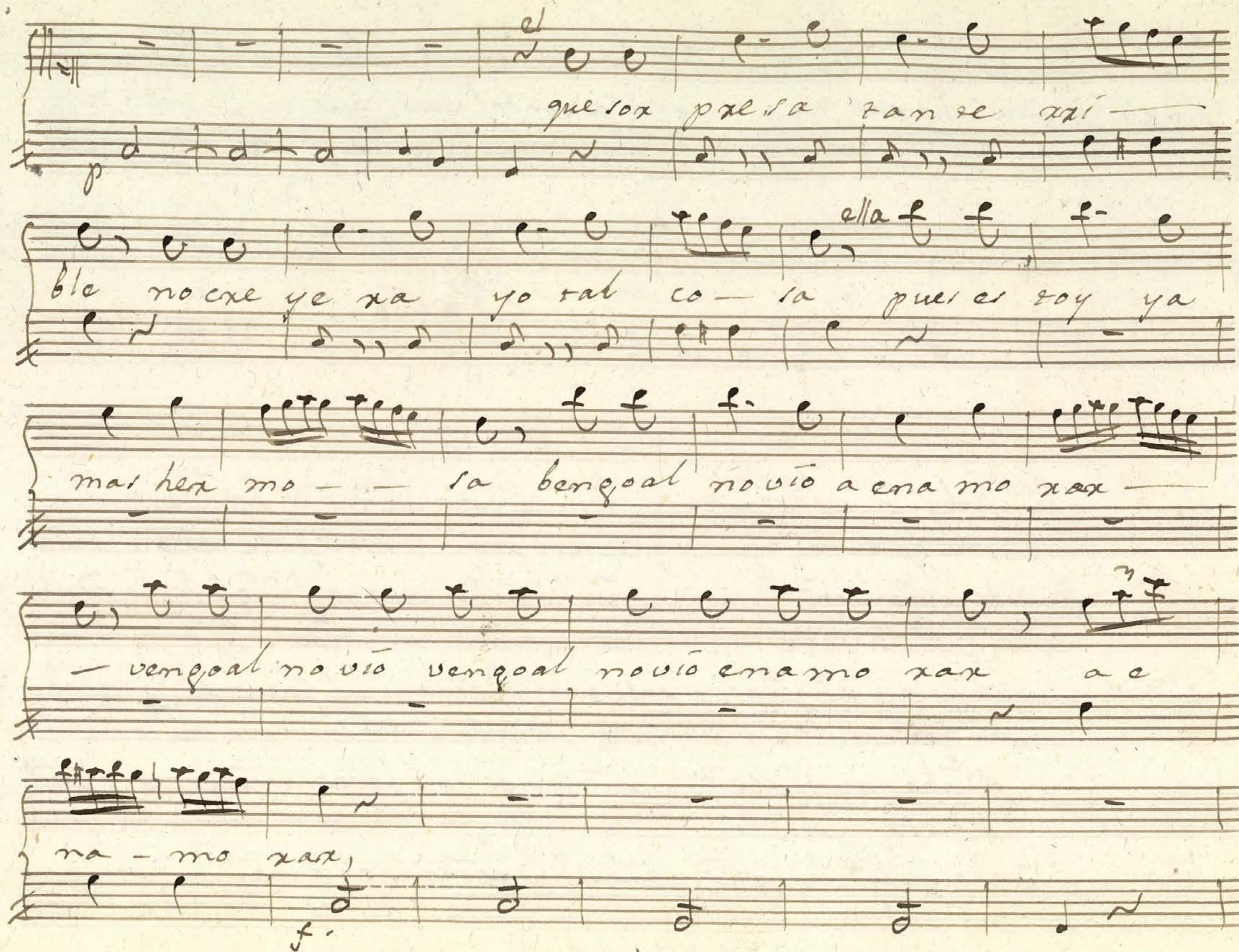
me boy aer con dex, yo me boy aer con dex

page

no dize el ama a hora que yo tax de am bol uex no



el - - - La Nobia no medigunta (paga) sabe vsted donde esta el Ama-
 el - - - en su quarto, que la quise (paga) enreparte esas Cartas.
 el - - - y de quien son? (paga) Si me hadicho queme la diga ha vsted nada
 de que ha escrito, al Pola quexo, al Cadete,
 el - - - que es lo que habla? (paga) A Don Juan, al Coronel, que no
 vengan asu casa hasta que se alla Carada, yo no le
 hadicho a vsted nada, ni me no me he de corido, no es verdad?
 el - - - Dame las Cartas,
 Paga - - pero no las lea vsted, porque me enjia el Ama.



que sox prela tan se xai —
 ble no cre ye xa yo tal co — ra puer es soy ya
 mar hea mo — sa ben go al no vto a ena mo xax —
 — ven go al no vto ven go al no vto ena mo xax a e
 na — mo xax,
 f.

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics written below it. The piano accompaniment consists of three staves, with the first two containing notes and the third being empty. The lyrics are: "Una vez que se la yendo no le quito in ni con chical".

Una vez que se la yendo no le quito in
ni con chical

Handwritten musical score for the second system. The vocal line continues with lyrics. The piano accompaniment continues with notes on the first two staves. The lyrics are: "como dar una vez que se la ni con grande no se puede v no ca no di xala se no".

como dar una vez que se la
ni con grande no se puede v no ca
no di xala se no

Handwritten musical score for the first system. The piano part is on the left, and the vocal part is on the right. The lyrics are in Spanish.

Lyrics: yendo no le quierón co mo *San*
San ní con chí car ní con grandes
 xí ra que no su pe yo ca *San*

Handwritten musical score for the second system. The piano part is on the left, and the vocal part is on the right. The lyrics are in Spanish.

Lyrics: u na vez que es ta le yendo no le
 no se puede u no ca *San* no se
 no dí xa la se ño xí ra que no

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "quiero yn co mo dax no le quier xo m", "pue de v no ca lax no se pue de v", "su pe yo ca llax que no su pe".

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "co mo dax, no le quier xo no le quier xo m co mo", "no ca lax, no se pue de no se pue de v no ca", "yo ca llax, que no su pe que no su pe yo ca".

Sax no le quiere no le quiere in como Sax - - -
 Sax no se puede no se puede uno ca Sax
 Max quiero supe quiero supe yo ca Max

in como Sax in
 no se puede no se puede uno ca Sax v no ca Sax v
 que no supe quiero supe yo ca Max - - -

co mo daa —

no ca daa —

Parola.

f.

el — — — que aya un Corazon tan grande en un Cuerpo tan pequeño?

ella — — — sobre que depara grande y a no me cabe en el Pecho.

el — — — pero se Caven las Cartas, (paga) las Cartas y los Corazones;
si yo no le he dicho nada.

ella — — — pero lea dado los papeles,

paga — — — le he dicho que no los lea, y no hay
que renea Acabo.

All^o

de lo di cho ya no ay na da o na

vez a mi po sa da yo me ma xho sin tax da x

yo me ma xho sin tax da x *ella* zo do

zo do sea per di do me ha de ta do sin Ma xi do y de

mi re has dea co x da x y - de mi re as dea co x

Dax, Como yo sói ran bo a xico por a
 llí me tío al ho zí co tío po dex lo xe me díax
 tío po dex lo xe me díax al
 beame son xao ta da al vex me
 tío ca sax por un bal con al punto yo

page
ella
f
p

me voy a tí xax yo - me voy a tí xax y o me

voy a tí xax De xense dueño mio

que ya se vuelva a max y puezo dar son

v-nas me se vuel voaca sax me se vuel

voaca sax me se vuel voaca sax.

Parola.

ella - - Por el valcon me he de echar
no hay remedio.

Page - - Como yo.

el - - - lo mismo es casarse que
casarse por un valcon.

ella - - Conque así dame la mano,
si una no basta toma laides.

el - - - mas por que amavas a tantos,

ella - - por que me lo mandaba Dios.

el - - - viéd muesa los Sentidos,

ella - - soy sencilla.

Page - - Como yo.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth and fifth staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro". The lyrics are written below the staves.

leg.

Allegro

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Handwritten musical score for "Lobos e Homens" by Carlos Gomes. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The music is in 2/4 time. The lyrics are written below the staves. The first staff has the lyrics "Lobos e Homens no som na". The second staff has the lyrics "homens no som na". The third staff has the lyrics "Lobos e Homens no som na". The fourth staff has the lyrics "Lobos e Homens no som na". The fifth staff has the lyrics "Lobos e Homens no som na". The score is handwritten in ink on aged paper.

Handwritten musical score for the first system. The top staff contains a melody with lyrics: "die sin las mu ge - - - ael, sin las mu ge -". The bottom staff contains a bass line with lyrics: "na die sin las mu ge ael, sin las mu ge". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The top staff continues the melody with lyrics: "ael, sin las mu ge - - ael". The bottom staff continues the bass line with lyrics: "ael, sin las mu ge ael." followed by a series of sixteenth notes. The notation includes various musical symbols and rests.

Handwritten musical score for a choir, featuring four staves with vocal parts and lyrics in Spanish. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves.

sin la mu ge nes y por e so se
 ya ri cui da do con a paz ran se

sin la ma ge nes y por e so se
 ya ri cui da do con a paz ran se

Handwritten musical score for a choir, featuring four staves with vocal parts and lyrics in Spanish. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves.

sa - - - - - tem con lo que que xem con lo que
 siem pre de sus a la qor de sus a

sa - - - - - tem con lo que que xem con lo que
 siem pre de sus a la qor de sus a

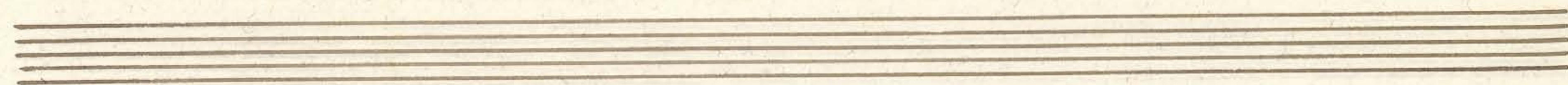
Handwritten musical score for "Ave Maria" by Schubert. The score is written on five staves. The first staff is for the piano accompaniment, featuring a series of sixteenth-note chords in the right hand and a single note in the left hand. The second and third staves are for the vocal parts, with the soprano part on the second staff and the alto part on the third staff. The lyrics are written below the vocal staves. The fourth staff is for the piano accompaniment, featuring a series of sixteenth-note chords in the right hand and a single note in the left hand. The fifth staff is for the piano accompaniment, featuring a series of sixteenth-note chords in the right hand and a single note in the left hand.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on five staves. The first staff is for the piano accompaniment, featuring a series of sixteenth-note chords in the right hand and a single note in the left hand. The second and third staves are for the vocal parts, with the soprano part on the second staff and the alto part on the third staff. The lyrics are written below the vocal staves. The fourth staff is for the piano accompaniment, featuring a series of sixteenth-note chords in the right hand and a single note in the left hand. The fifth staff is for the piano accompaniment, featuring a series of sixteenth-note chords in the right hand and a single note in the left hand.

[illegible]

quie- - - nen, con lo que quie nen, con lo que quie
la - - - gos, de sus a la gos, de sus a la

con lo que quie nen, con lo que quie nen, con lo que quie
de sus a la gos, de sus a la gos, de sus a la



nen. gos. *Allegro.* puer a

nen. gos. f.



[illegible]

moxa so se ga do la tor men ta de los ze los, la tor
 di fu so mos sin xe ce lo de la Paz y la amn
 de la paz y laa - mi
 rad de la paz y la amn rad de la paz y la amn
 f.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'a'. The lyrics 'rad, a' are written below the second staff.

Handwritten musical score for the second system, continuing the musical notation and lyrics from the first system. The lyrics 'dispusimos en el cielo de la' are written below the third staff. The second system also includes a large section of empty staves.

de - la paz y la a mi

de la paz y la a mi

rad de - la paz la paz y la a mi

f.

rad, de la paz y la a mi rad, de la paz y

rad, de la paz y la a mi rad, de la paz y

rad, de la paz y la a mi rad, de la paz y

rad, de la paz y la a mi rad, de la paz y

Handwritten musical notation on two systems. The first system consists of two staves with lyrics written below the notes. The second system also consists of two staves with lyrics. The lyrics are in a stylized script, possibly representing a specific dialect or a musical notation system.

System 1:
 Staff 1: *laamir rad y laamir rad, y laamir rad, laamir rad.*
 Staff 2: *laamir rad y laamir rad, y laamir rad, laamir rad.*

System 2:
 Staff 1: *laamir rad y laamir rad, y laamir rad, laamir rad.*
 Staff 2: *laamir rad y laamir rad, laamir rad.*

fin



Mus

134-5

Violin I^o

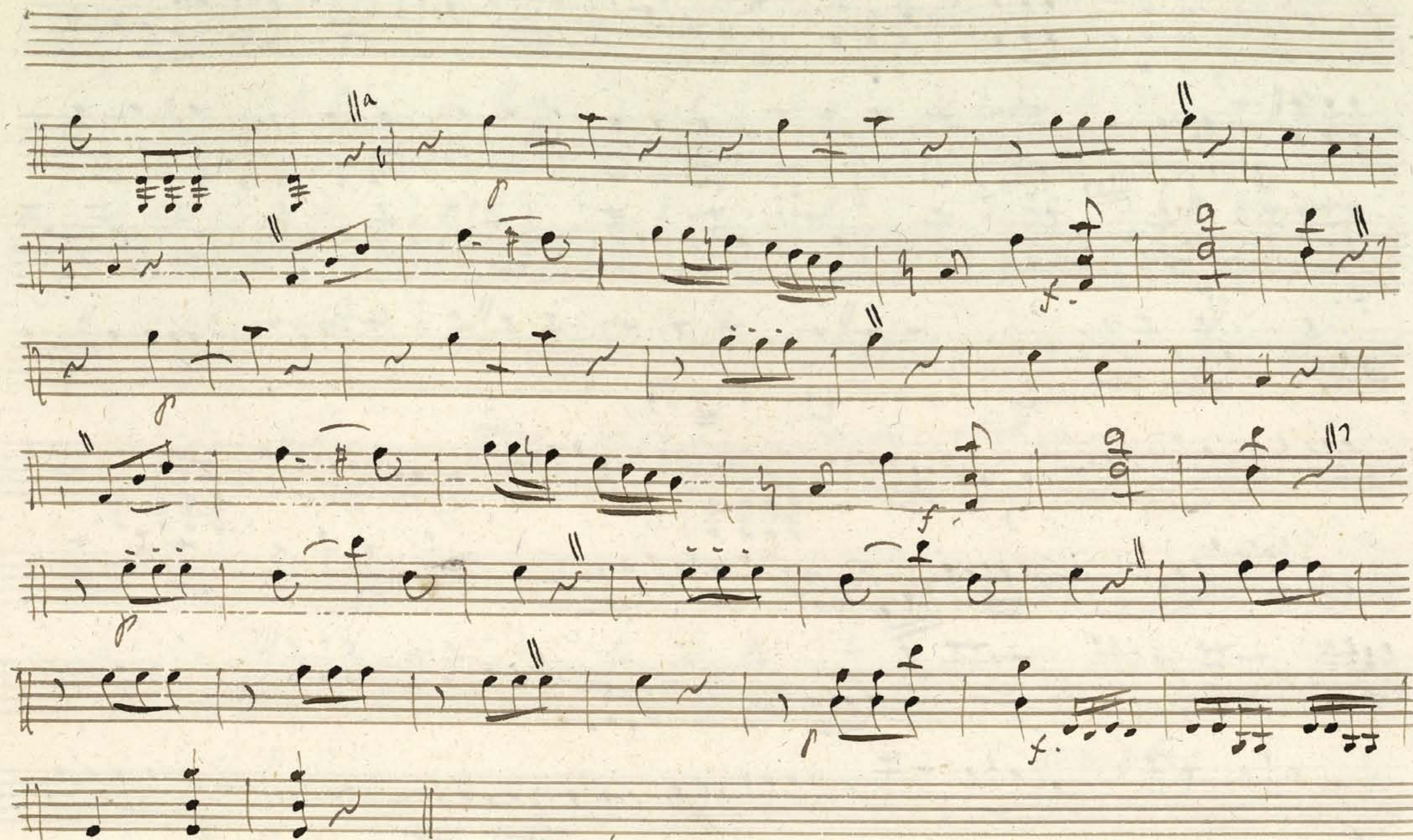
ronadilla a tres

el Pagarro.

42.000 26035

Allegretto $\text{B}\flat\text{B}\flat\text{2/4}$

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also repeat signs with first and second endings indicated by '1a' and '2a'. The paper is aged and shows some staining and wear at the edges.



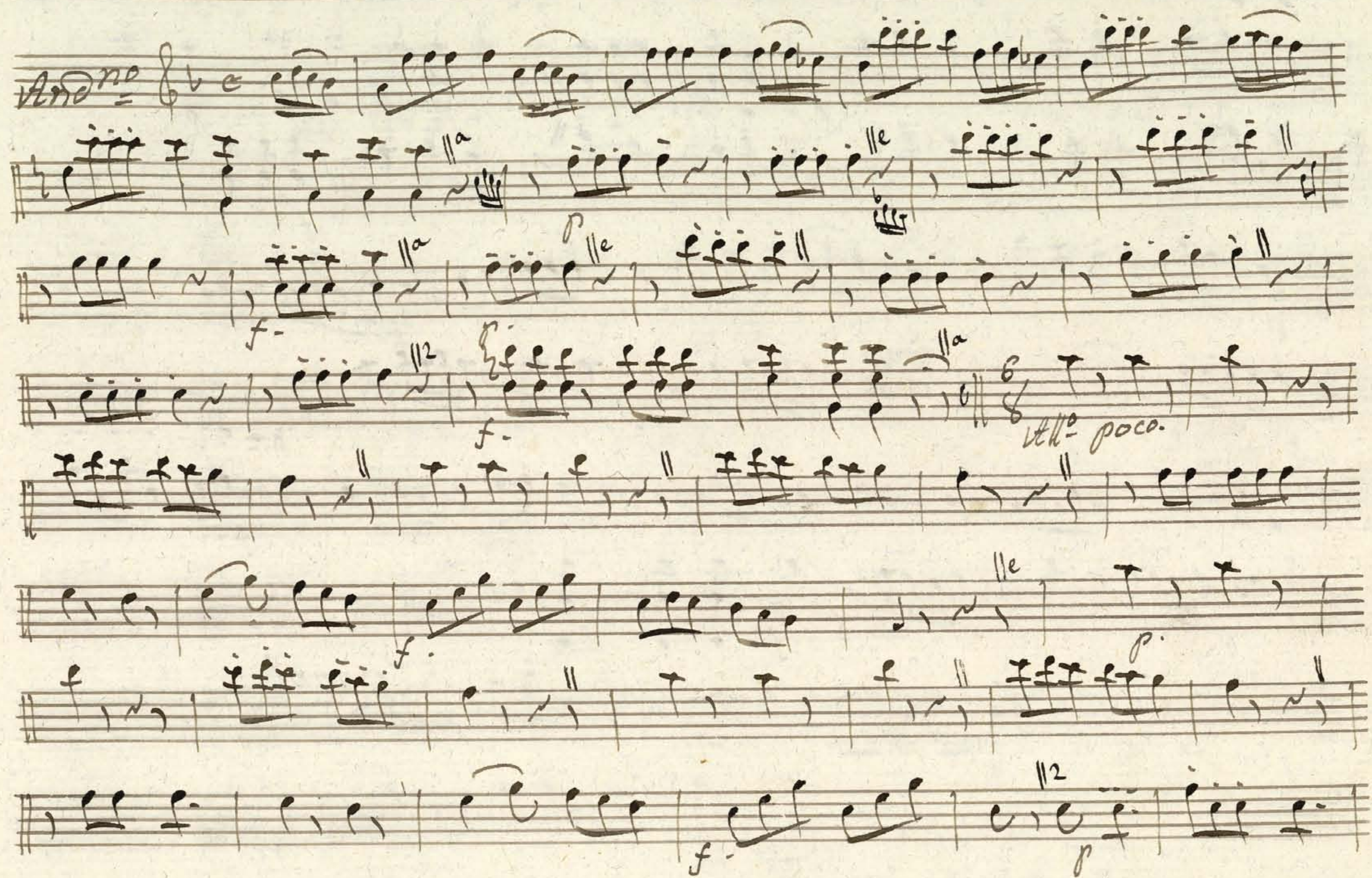
Paxola

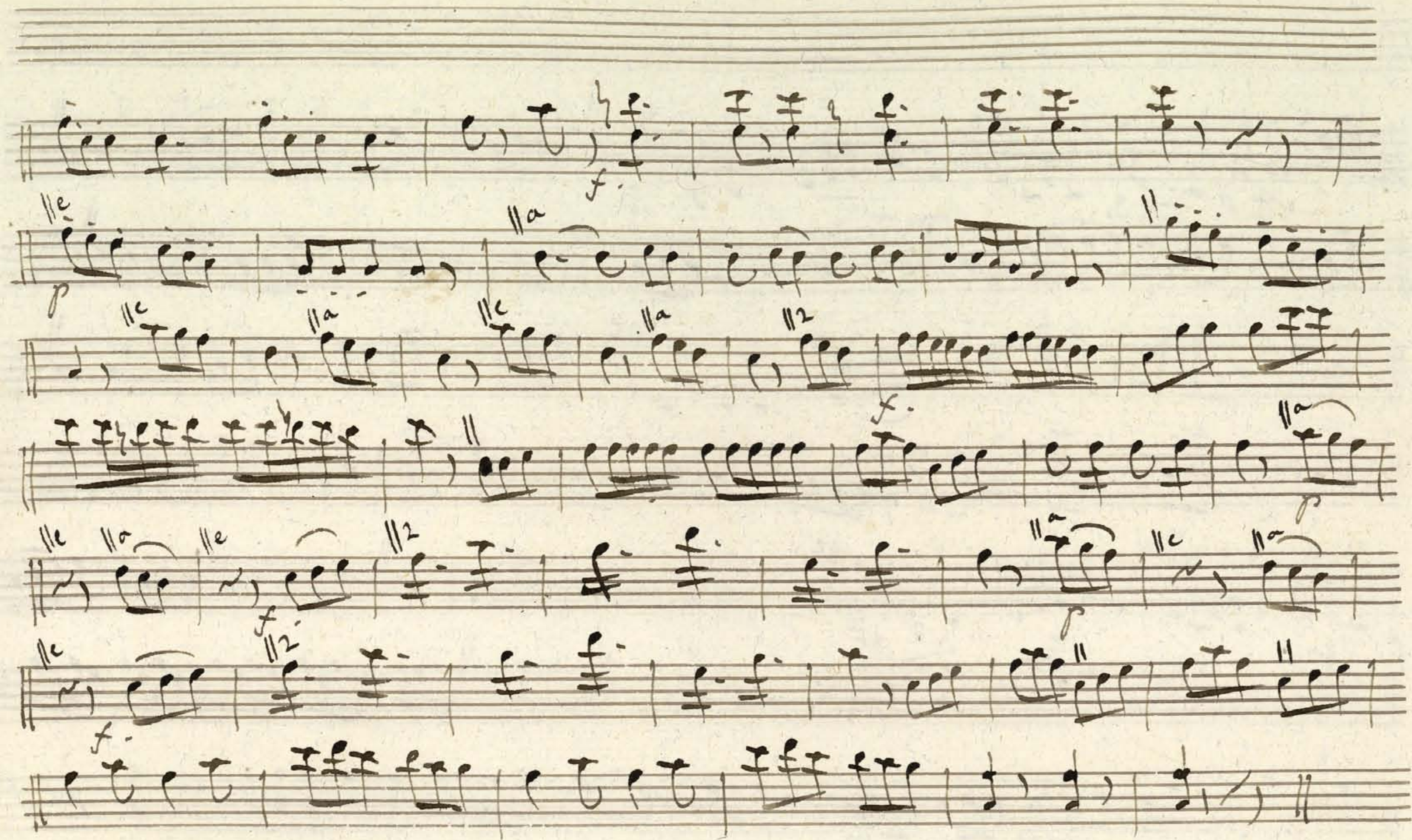
me quiero marchar a dentro.

Handwritten musical score for a piece titled "me quiero marchar a dentro." The score is written on ten staves. The first staff begins with "And" and a treble clef. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as "f.", "mf.", "p", and "f.". The score includes repeat signs and a final double bar line. The word "Parola." is written at the end of the tenth staff. A small cross symbol is visible on the left margin between the sixth and seventh staves.

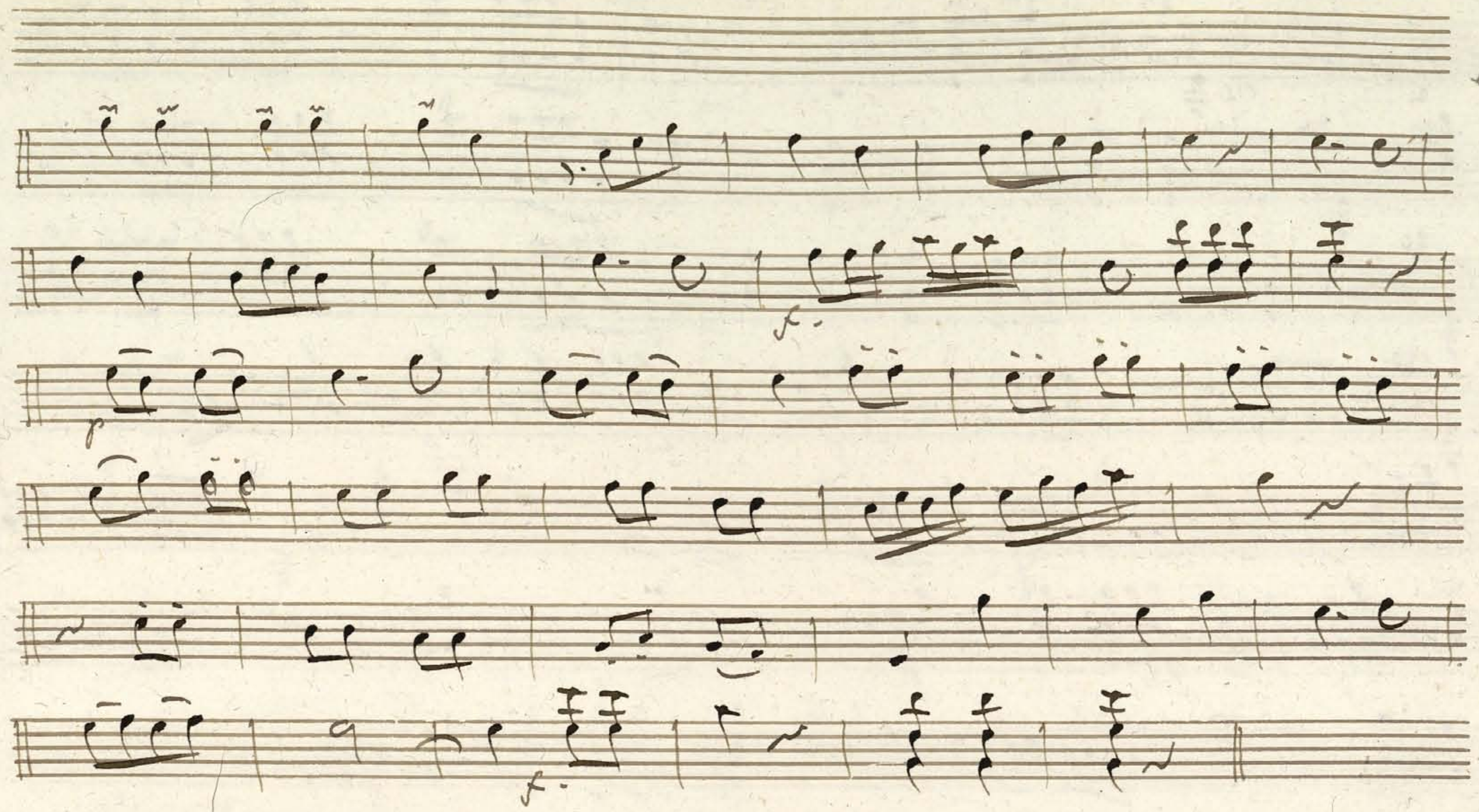
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a historical style with some ligatures and repeat signs. The first staff has a '11e' marking, the second a '11a', and the third a '11c'. The piece concludes with a double bar line on the seventh staff.

panola.

And^{no} = Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also repeat signs and markings like "11a", "11e", and "112". The manuscript is written in brown ink on aged, slightly stained paper.

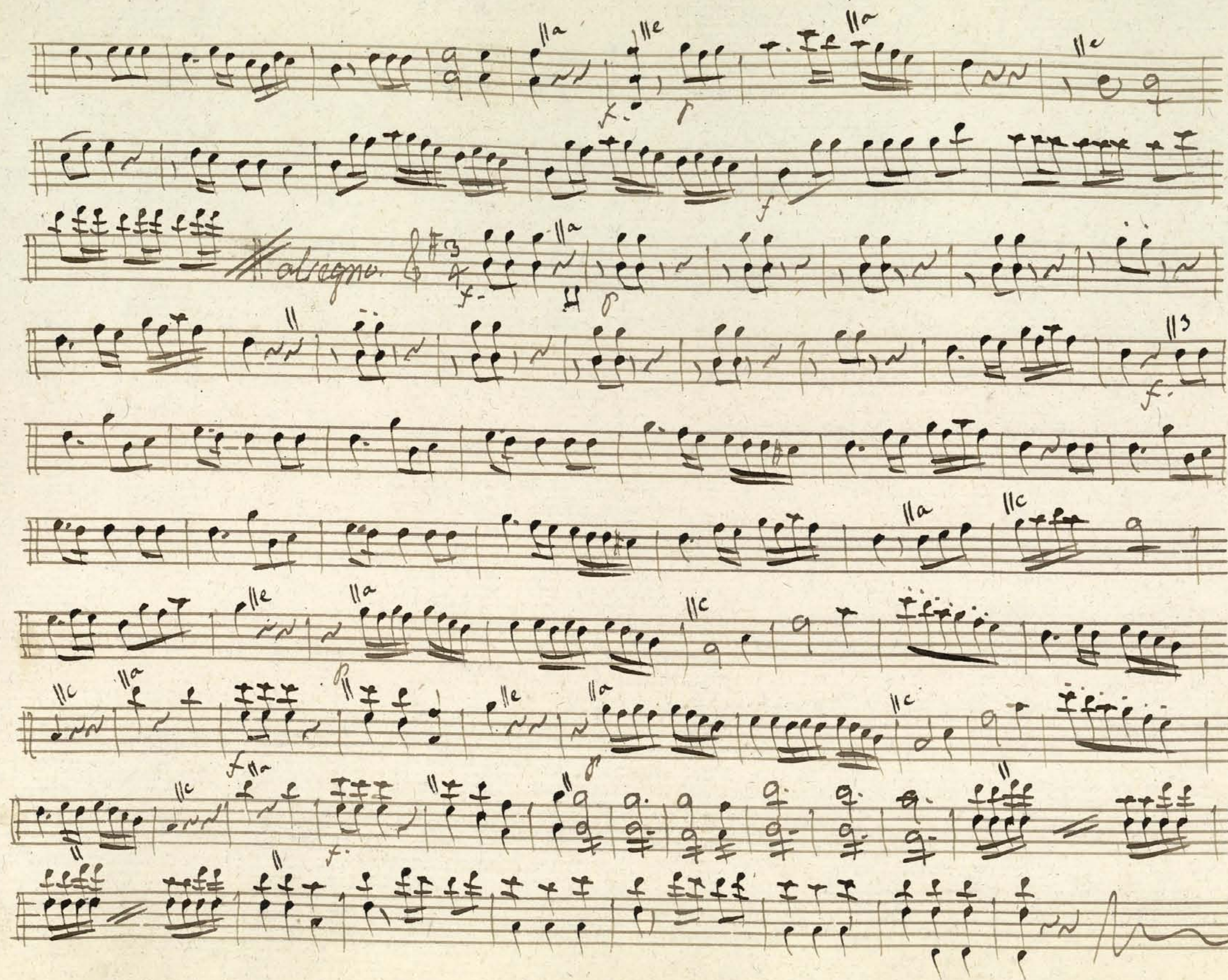


Parola,



Parola:

The image shows a handwritten musical score on aged paper. The first section is titled "Allegro" and is in 2/4 time. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also repeat signs and first/second endings. The second section is titled "Trio" and is in 3/4 time. It consists of four staves of music, starting with a key signature change to one sharp (F#). The notation continues with similar musical elements, including dynamic markings and repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.



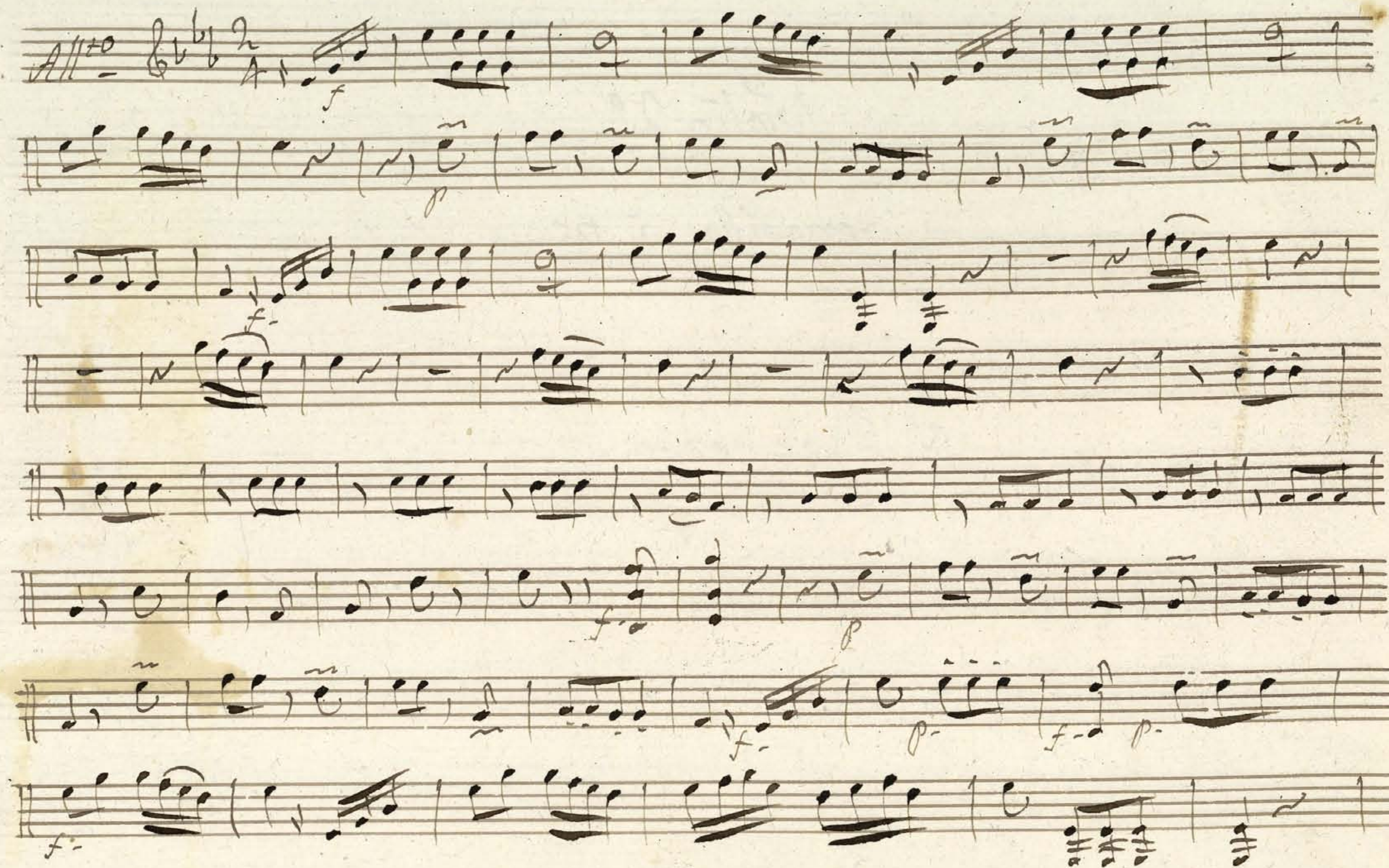


Mus 134-5

Violín 2º

ronadilla a tres.

el Page rondo.



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the first six staves.

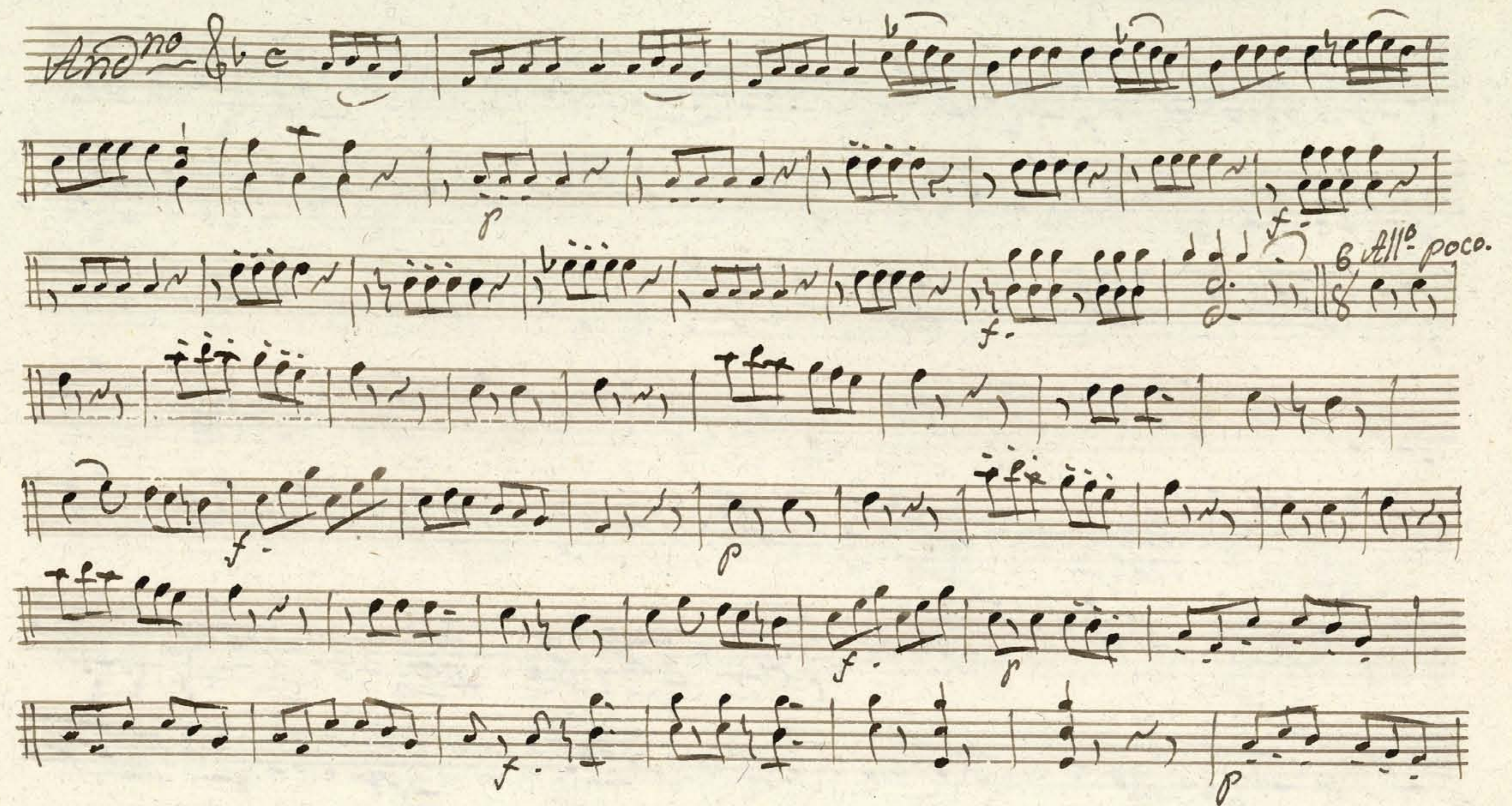
Parola-

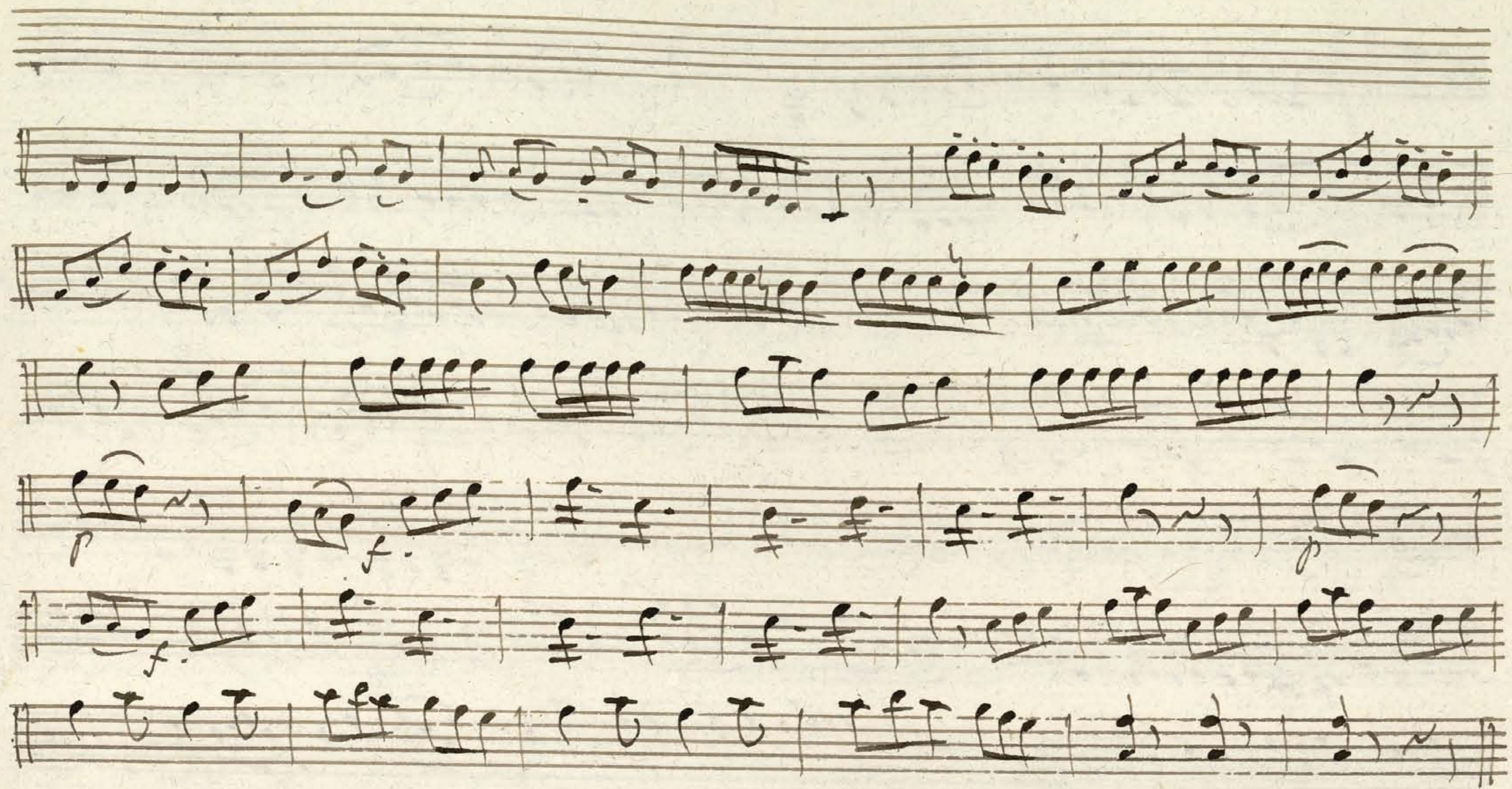
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "And^{te}" and the time signature "3/4". The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *sf*, and *mar* are present throughout the piece. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The final staff concludes with the tempo marking "mar And^{te}".

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Parola" is written in cursive on the third and ninth staves. The manuscript is on aged, slightly discolored paper.

Parola.

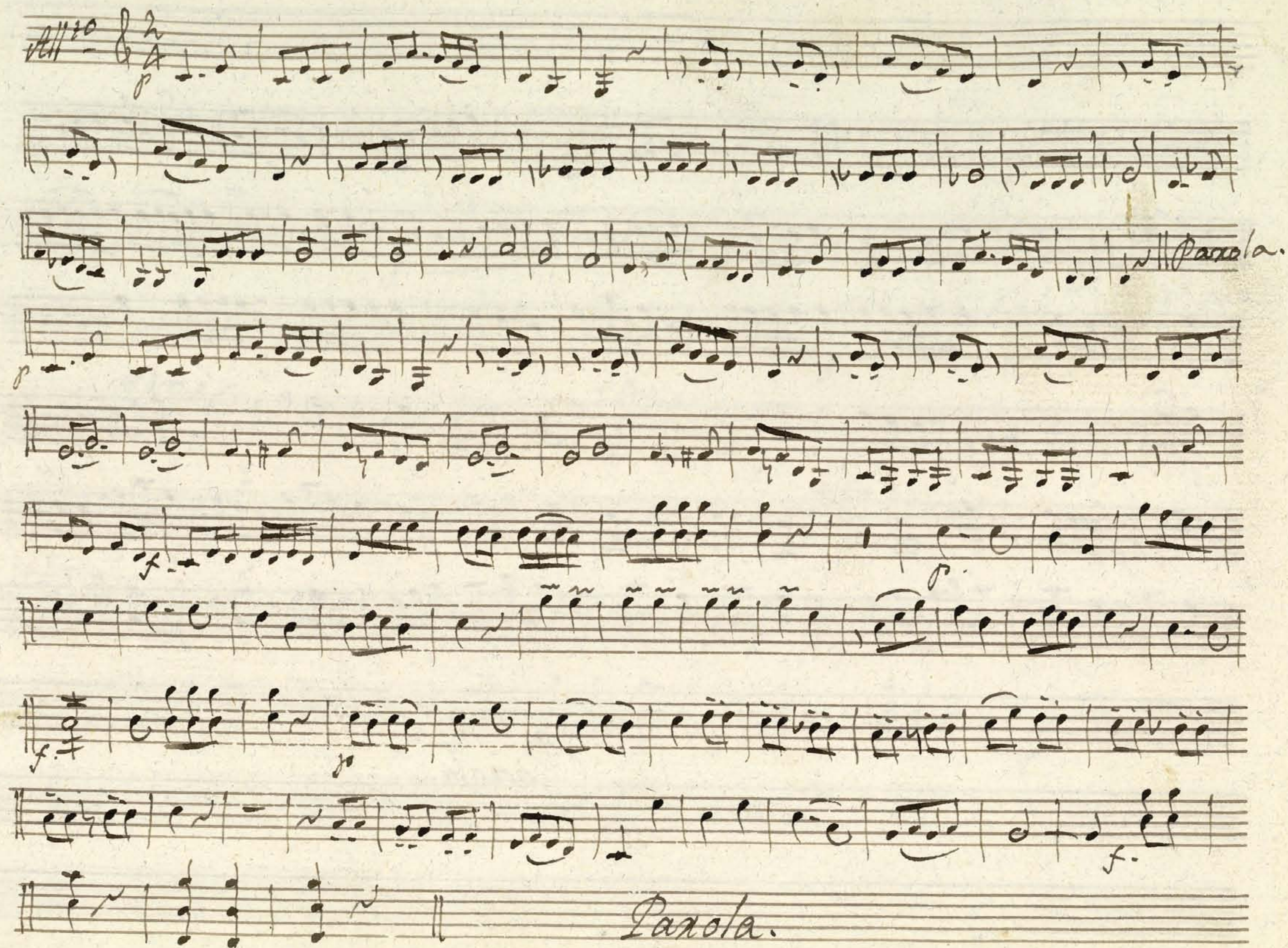
Parola.





Parola.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Parola." is written at the end of the third staff and again at the end of the tenth staff.



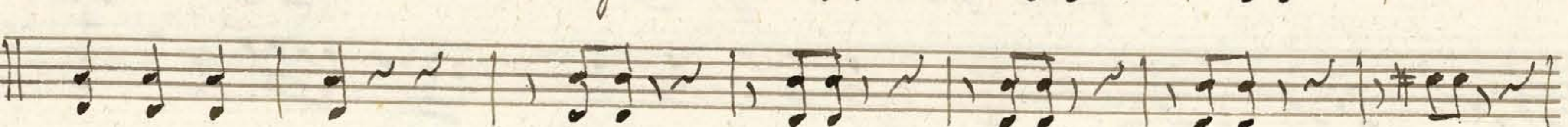
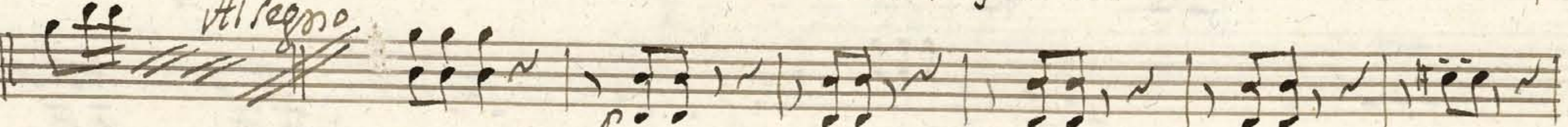
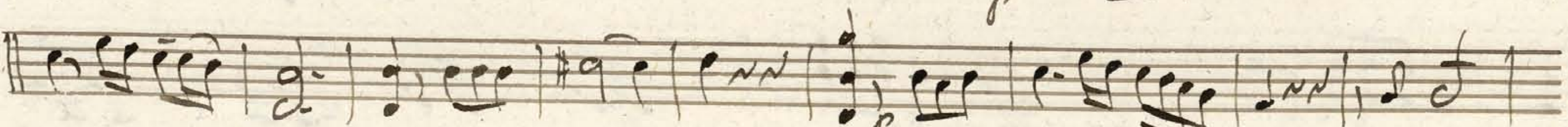
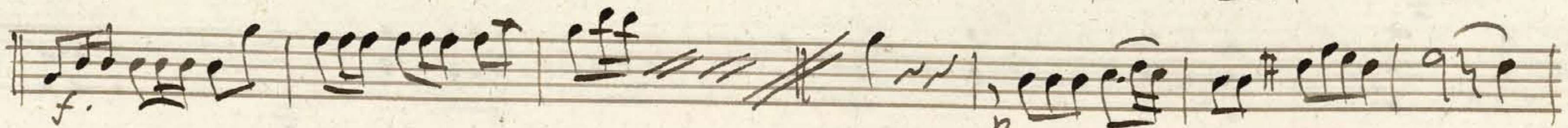
Parola.

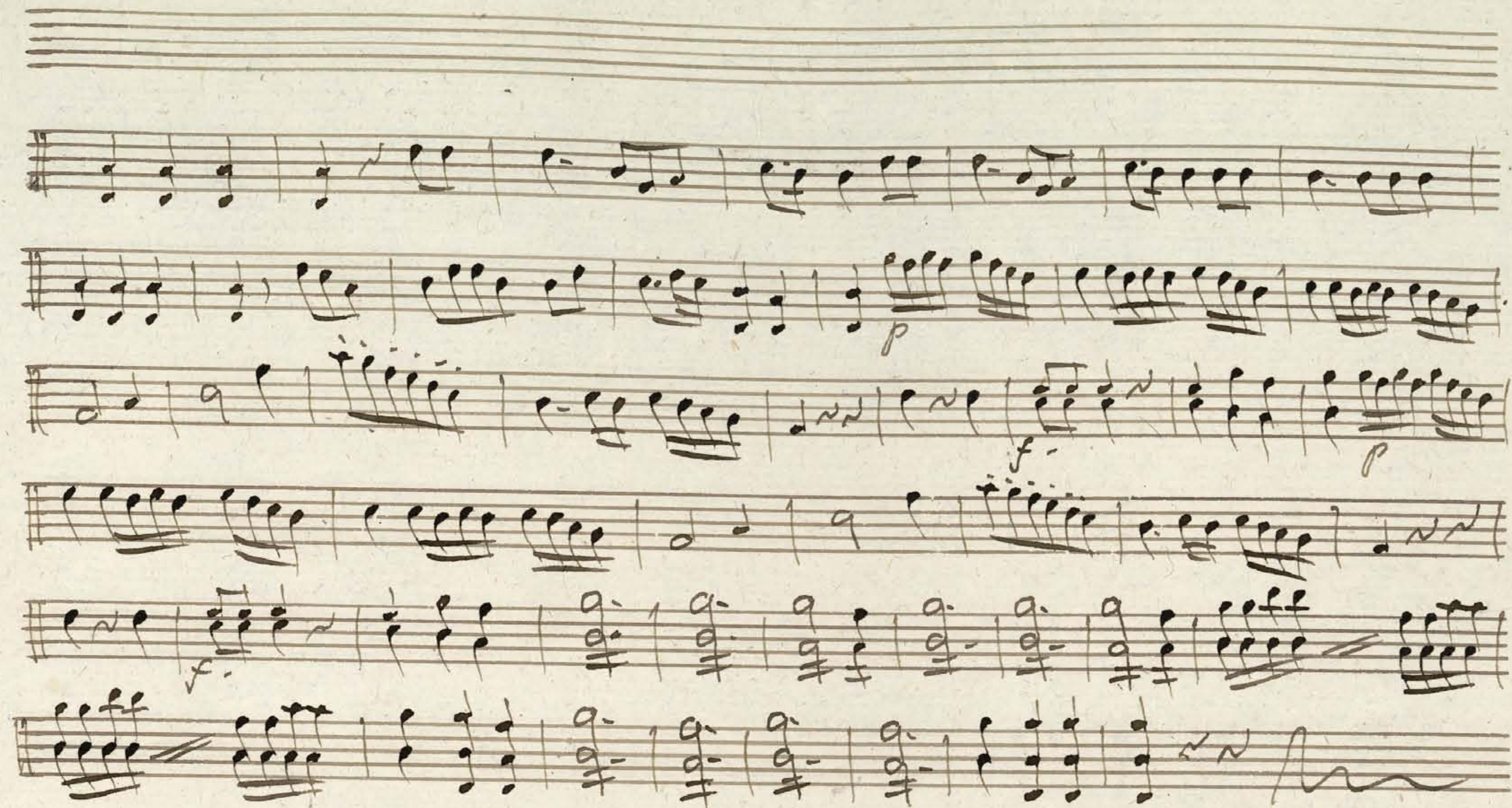
Parola.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The score is written in a historical style, possibly for a keyboard instrument. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a mix of single notes, chords, and rapid sixteenth-note passages. The piece concludes with a double bar line on the eighth staff.

Parola.

leg.





fine



+

Boc 1º.

tonadilla a mer.

el Page tonto.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *All.^{ro}* 8 $\flat \flat \flat \frac{2}{4}$ \sim | | | | | \sim | | | |

Staff 2: | | | | | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ |

Staff 3: $\frac{9}{8}$ | $\frac{9}{8}$ | $f \sim$ | | | | | \sim |

Staff 4: *solo* f f | $f \sim$ | - | | f f | $f \sim$ | - | | \sim |

Staff 5: | - | | \sim | | | | | \sim | | \sim |

Staff 6: $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ |

Staff 7: $\frac{9}{8}$ | $f \sim$ | \sim | \sim | \sim | | | | | \sim |

Staff 8: | | | | | | | | | | | f |

Staff 9: $f \sim$ | | | | | - | | | | | f | | | | | f |

Staff 10: | | | | | | | | | | | | |

Dynamic markings: *p*, *f*, *f.*, *f.*

Other markings: *29*, *Paxola.*

Handwritten musical score for a piece titled "Paxloa". The score is written on ten staves. The first staff begins with the tempo marking "And" and a treble clef. The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte), "p" (piano), and "marziale" are present. The word "Paxloa" is written at the end of the fifth and tenth staves, indicating the title of the piece. The handwriting is in ink on aged paper.

And^{no}

All^o poco

paxola.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). The word "Paxola" is written in the middle of the third staff. The score is written in a cursive, handwritten style.

Paxola.



Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes various musical notations such as treble and bass clefs, key signature (one sharp), time signature (3/4), and dynamic markings (f, p, ff). The piece is marked "Solo" and "Seg." (Segue). The final staff ends with a large "Fine" written in cursive.



Mus 134-5

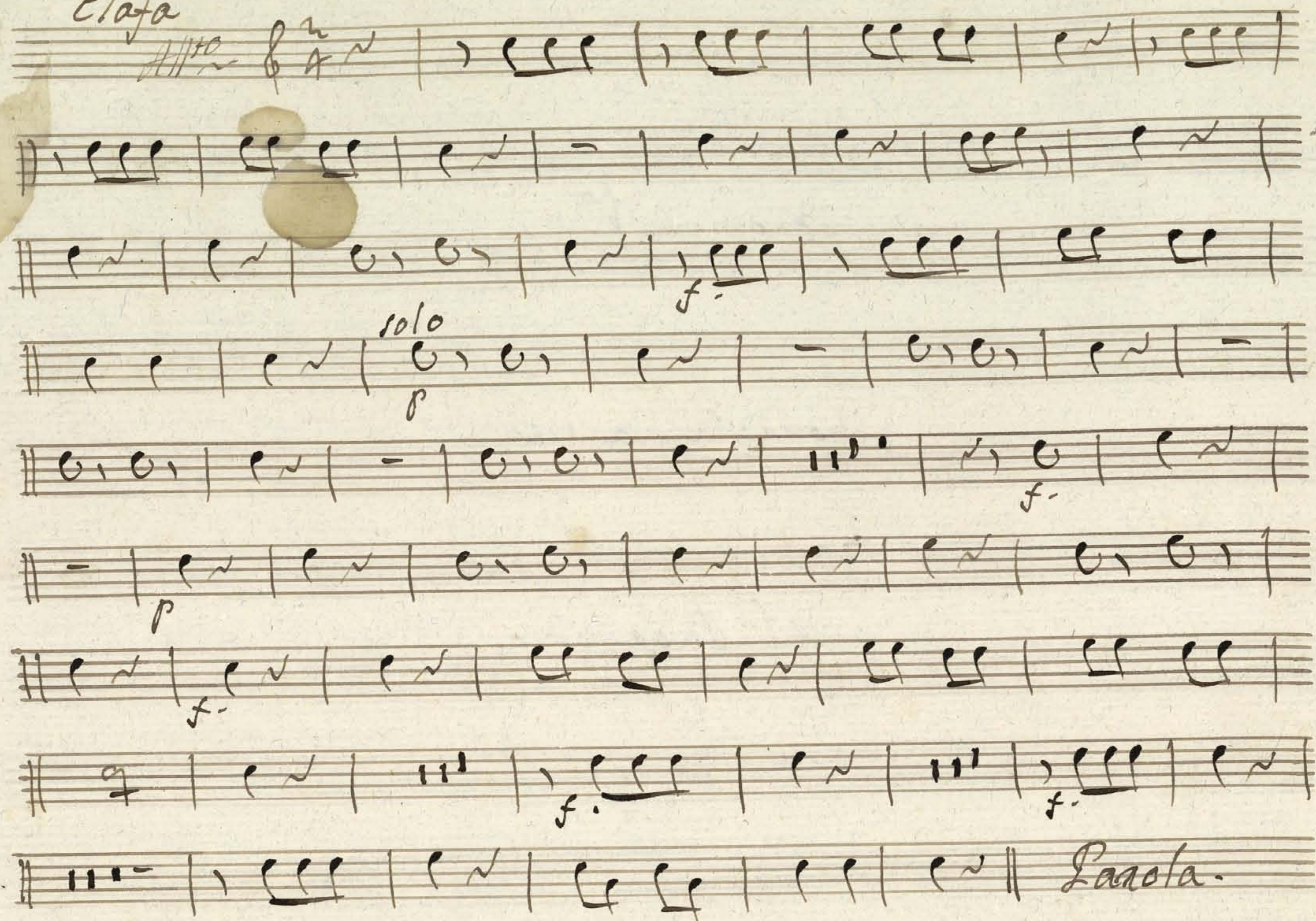
+

trampa ^{fa}

tonadilla a tres.

el Page tonto.

elafä



Handwritten musical score for a piece titled "Paxolä". The score is written on ten staves. The first staff begins with the tempo marking "And^{te}" and the time signature "3/4". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with the word "Paxolä." written twice, indicating a repeat or a final section. The handwriting is in brown ink on aged, slightly stained paper.

lync. *All^{to}* $\frac{6}{8}$ $\frac{2}{4}$

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, p). The word "parola" is written in several places. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have a C-clef (soprano, alto, and tenor positions). The notation is in a historical style, possibly 18th or 19th century.

clafa.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The word "clafa." is written above the first staff. The word "Parola." is written at the end of the ninth staff. The score is written in brown ink on aged, slightly stained paper.

Segl. *All^{ro}* *Y m 2*

f *p* *f* *f* *f* *f* *f* *f* *f* *f*

Allegro

Finis

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and bar lines. The notation is arranged in a single system across the staves, with some notes appearing on multiple staves. The paper is aged and shows signs of wear, including stains and discoloration.

+

trampa 2^a

ronadilla a mer.

El Pagezonto.

elafa
Allegretto

Allegretto 2/4

p

f

solo

p

f

f

f

f

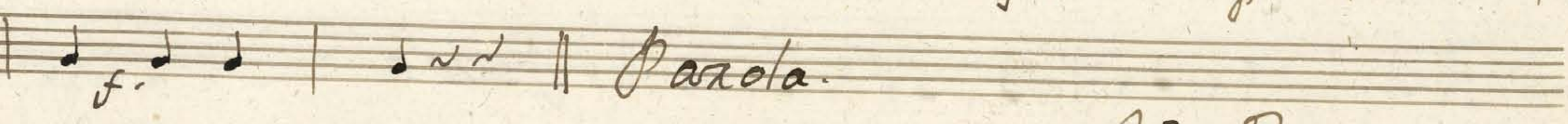
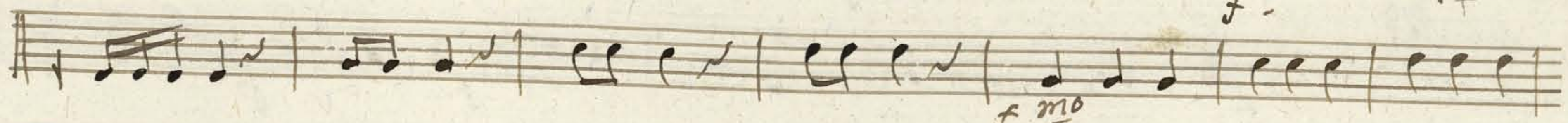
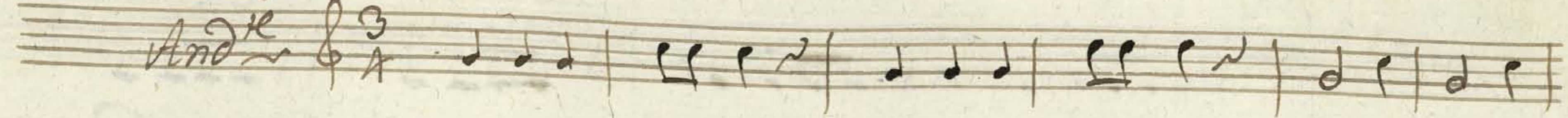
f

Pauola

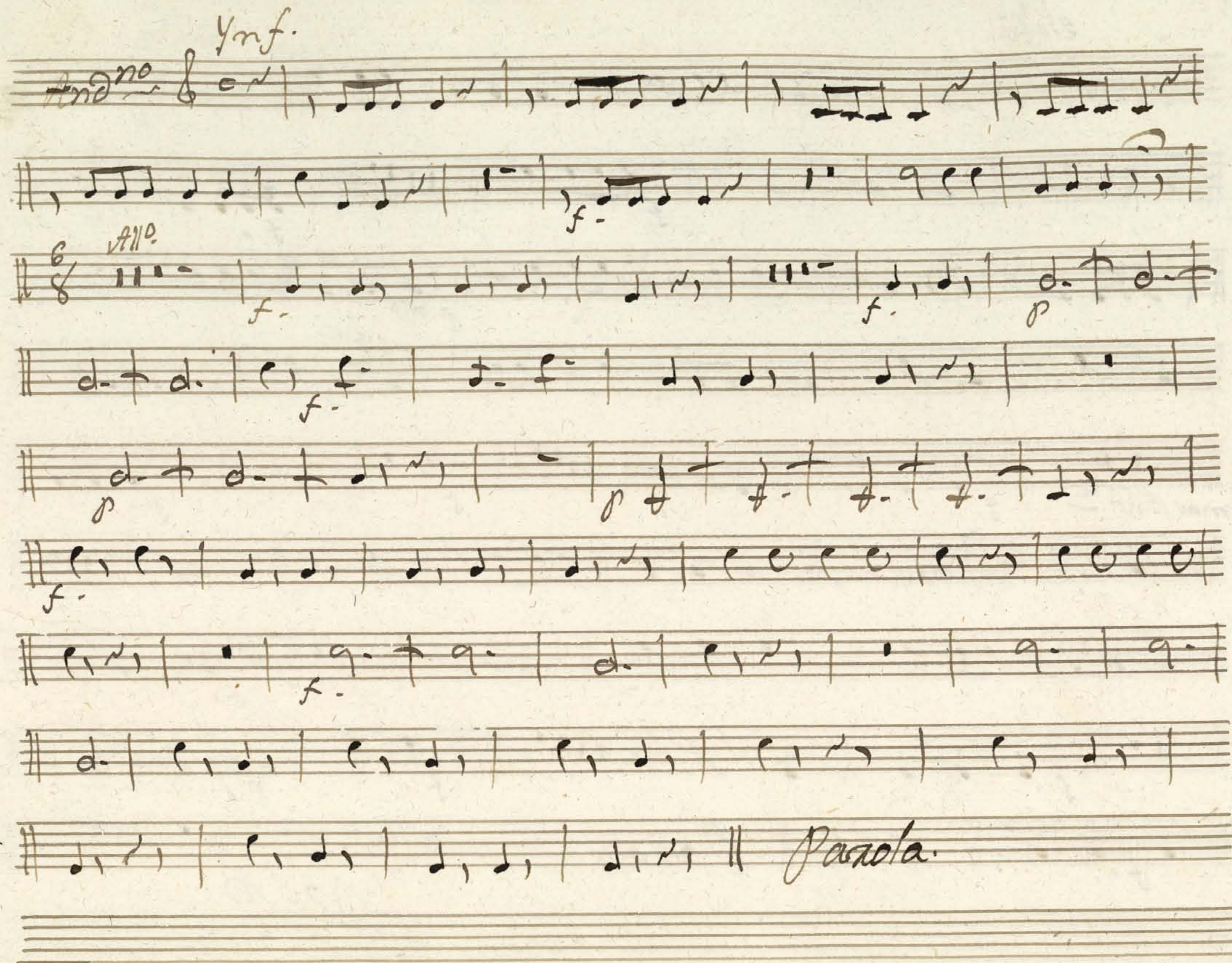
elafa

And^{te}

3/4

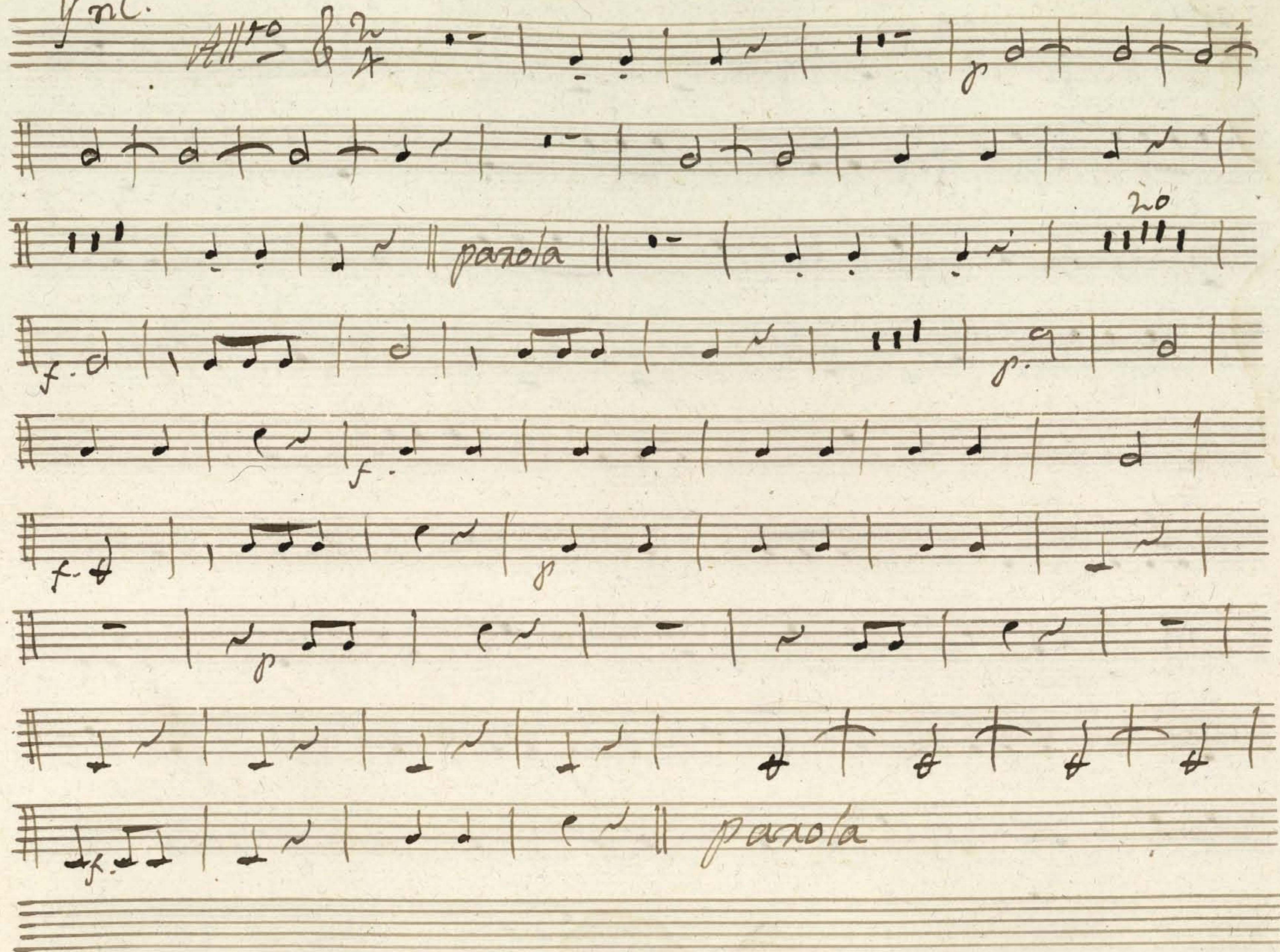


V. p.



Y n C.

Alt - 8 2
4



clafà

Allegro. $\frac{2}{4}$



Seg^{da} *Yn G*
Allegretto 3/4

fing



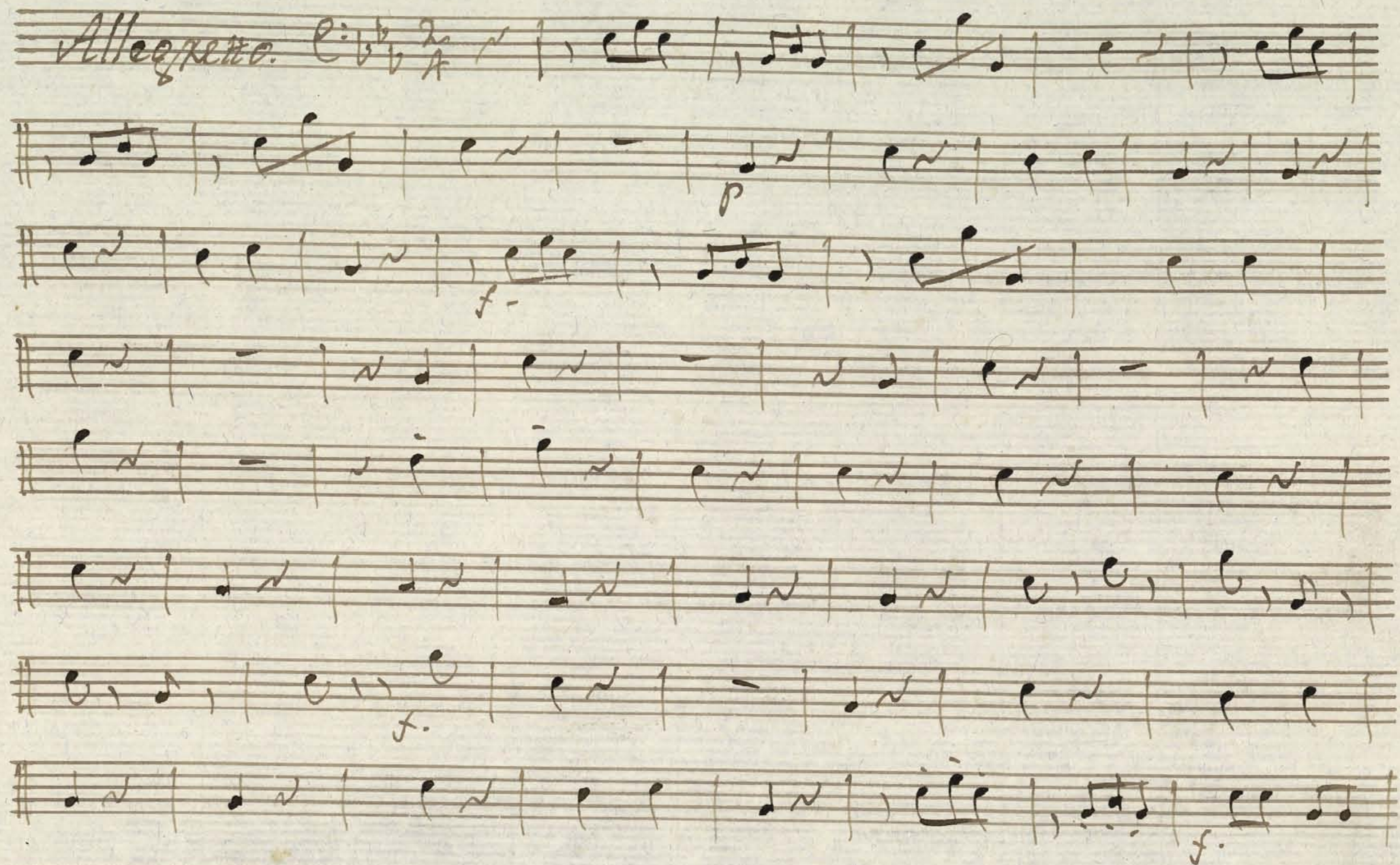
Mus 134-5.

+

A Compañamiento.

ronadilla a tres.

El Page ronto.



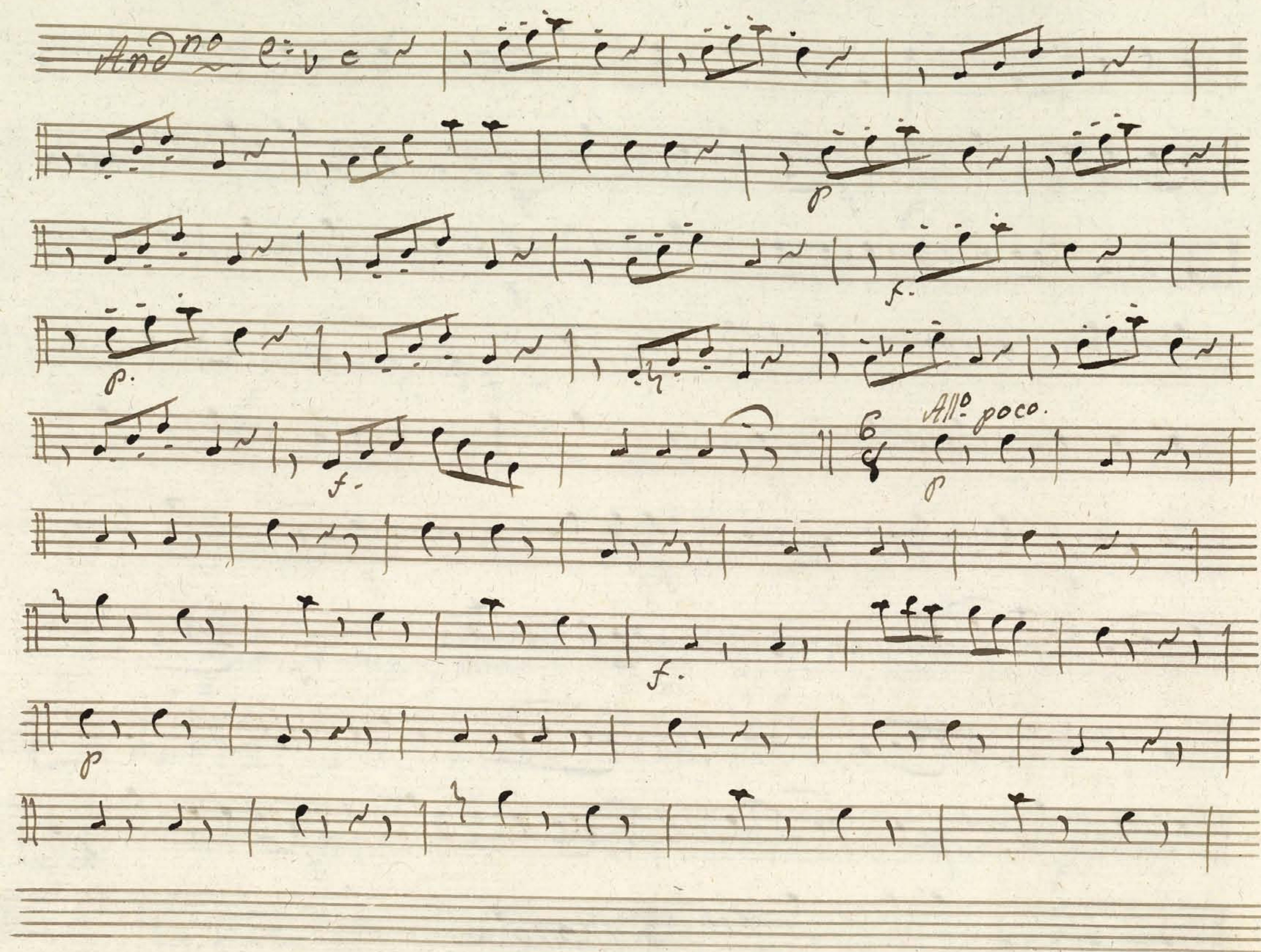
Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. The piece concludes with a double bar line and the word *Paxola.* written in cursive.

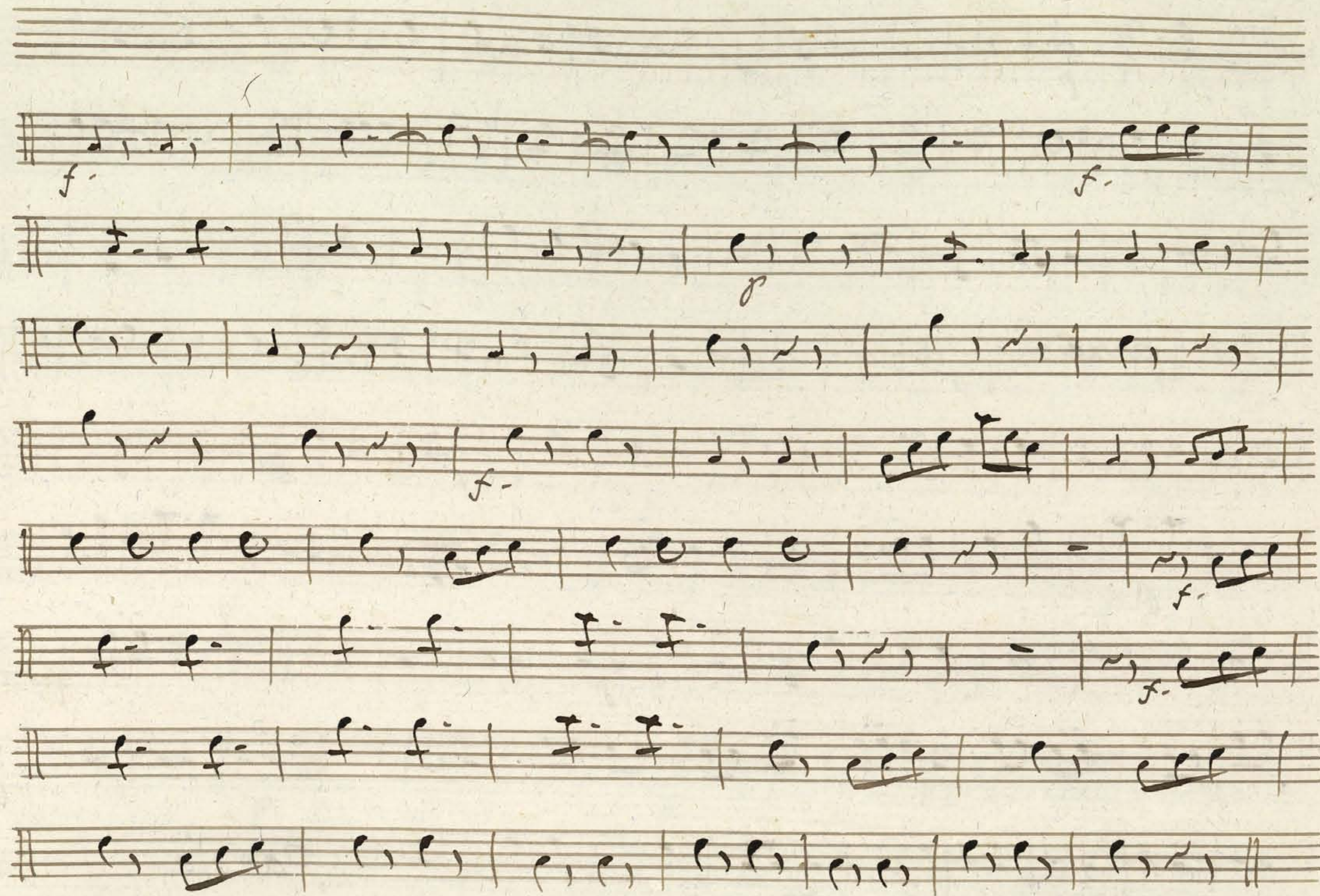
v. p.

And^{te} $\text{C}^{\flat} \text{ } \frac{3}{4}$

The musical score is written on 12 staves. The first staff is a single line. The next two staves are a grand staff (treble and bass clefs). The following six staves are also grand staves. The last two staves are a grand staff. The music features various dynamics including *f*, *p*, *mf*, and *fmo*. The piece concludes with a repeat sign and a key signature change to C major.

A handwritten musical score on ten staves, likely for a string ensemble or orchestra. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is fluid, with many slurs and ties. The word "Parola." is written at the end of the second staff and again at the end of the tenth staff, indicating a section change or a specific instruction. The paper is aged and shows some staining.





Paxola.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The word "Allegro" is written above the first staff. The word "paxola" appears on the fourth staff, and "paxola." appears on the ninth staff. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with the word "Parola." written in a cursive hand.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f.* (forte). The word *finis* is written in cursive on the seventh staff.

