

Mus 6-8

Y
Introdución

en la Comedia; el Buen Labrador;

Sin huevos ni pichas porq^e quiere y
no puede

M 6-8 62

1200005121

Coro:

El Pitornelo no may:

And.^{te}

Mujeres

ombres

Ninguno de el se duele en su Infeliz que branto

exau to de ve me dio y aris ter cia

exau to de ve me dio ~~de ve me dio~~

Condenado amorir ... et ta el thea tro

et ta el thea tro

et ta el thea tro

et ta el thea tro

et ta el thea tro

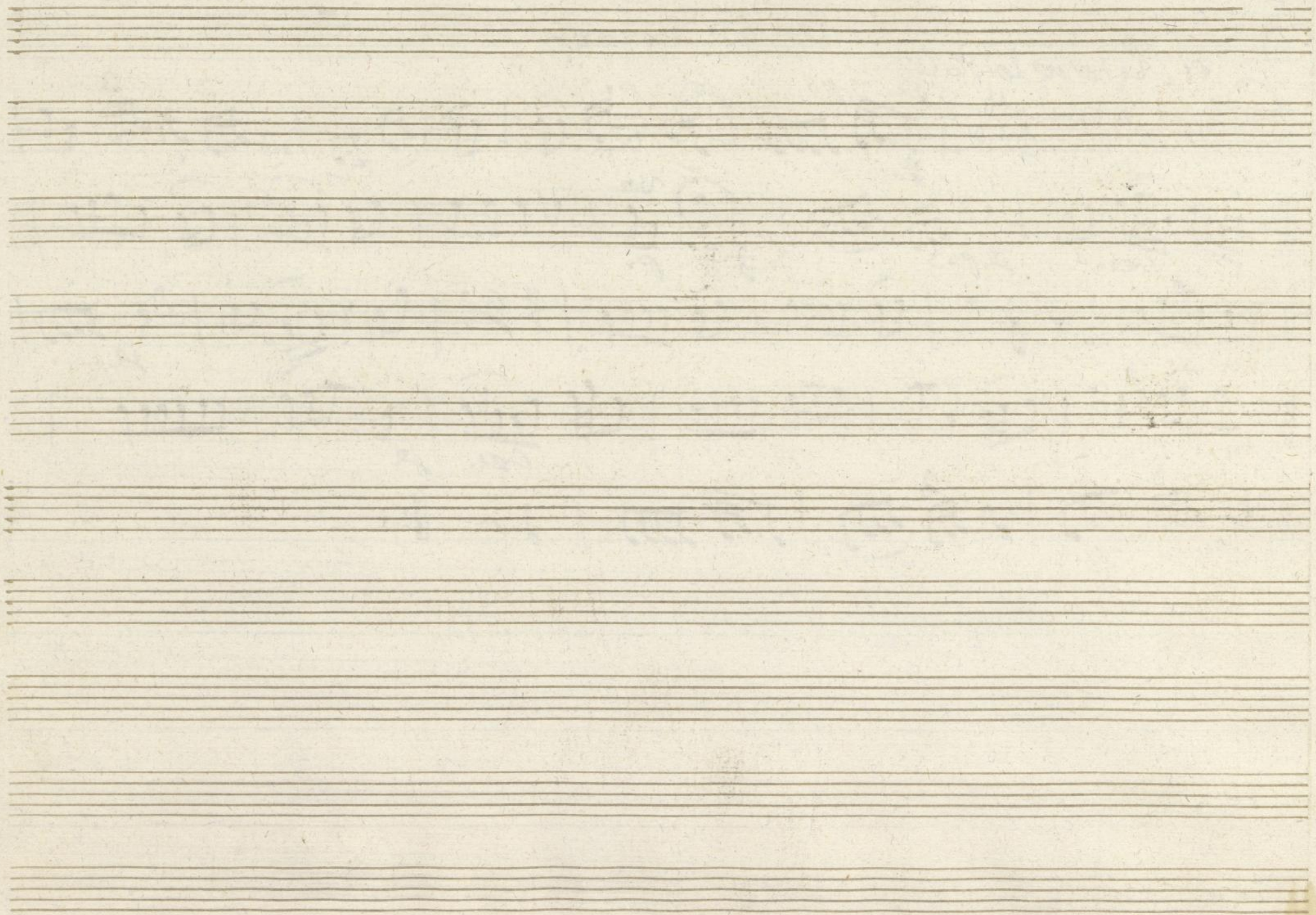
Violin Primero

Introduccion

el Ritornelo solo

Coro

Andte



Violina Primero

Introducción

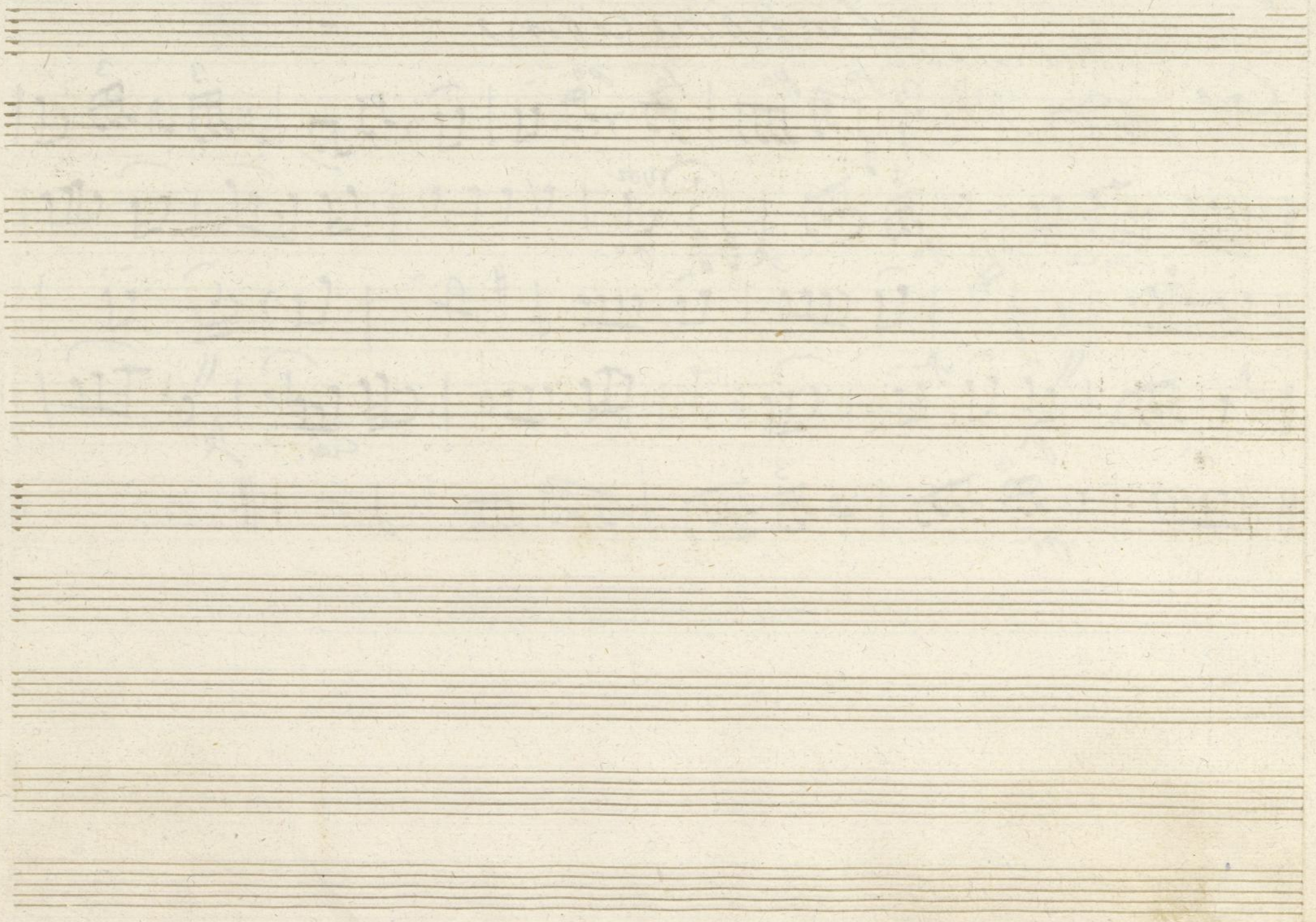
El Pitornelo solo;

Coro

Andte

3/4

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andte'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also markings for 'Cresc.' (crescendo) and 'Cres.' (crescendo). The score includes several triplet markings (indicated by a '3' over a group of notes) and a section marked 'Voz' (voice). The music concludes with a double bar line and repeat dots.

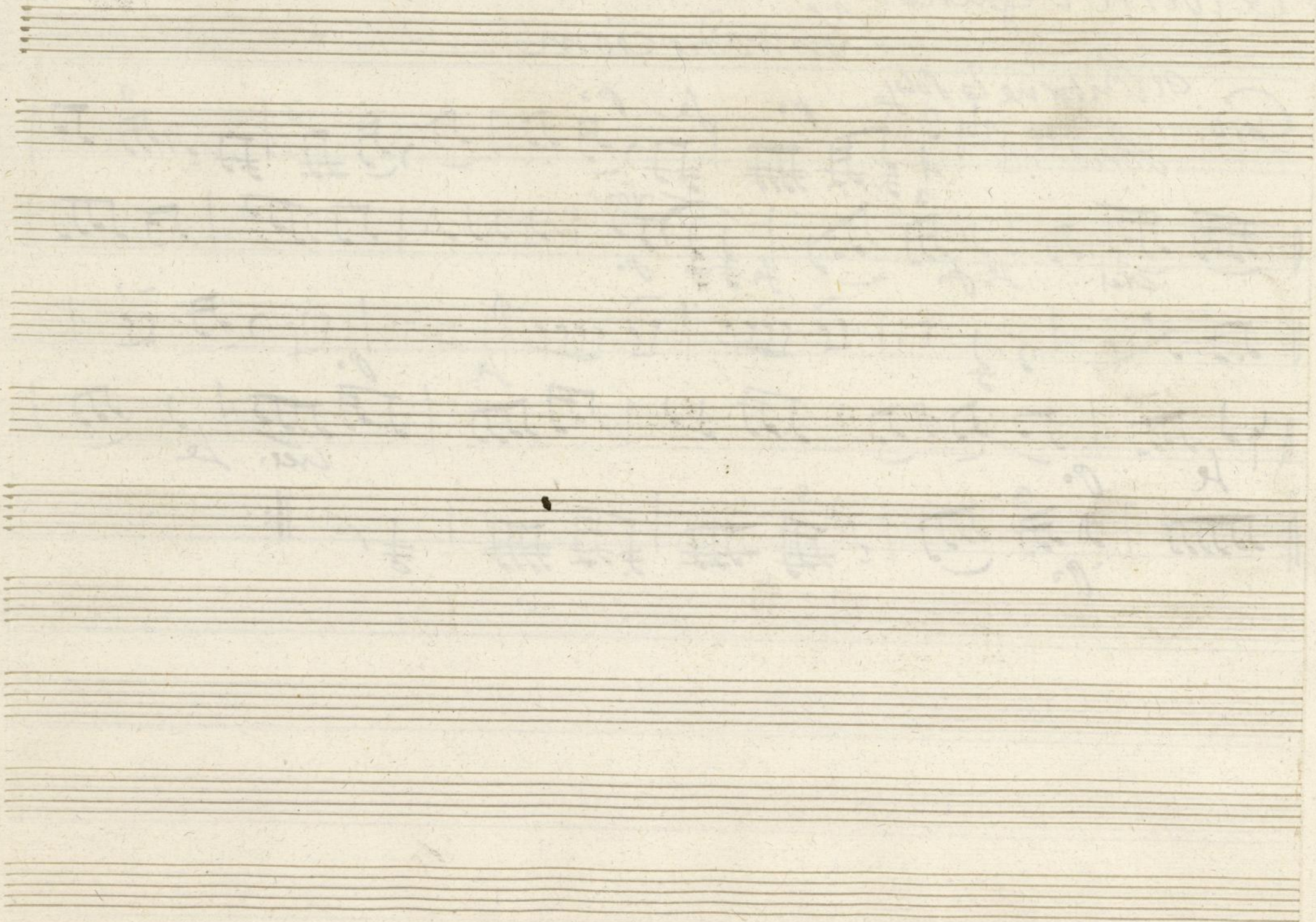


Violin Segundo

Introduccion

Coro el Ritornelo solo

And.^{te}

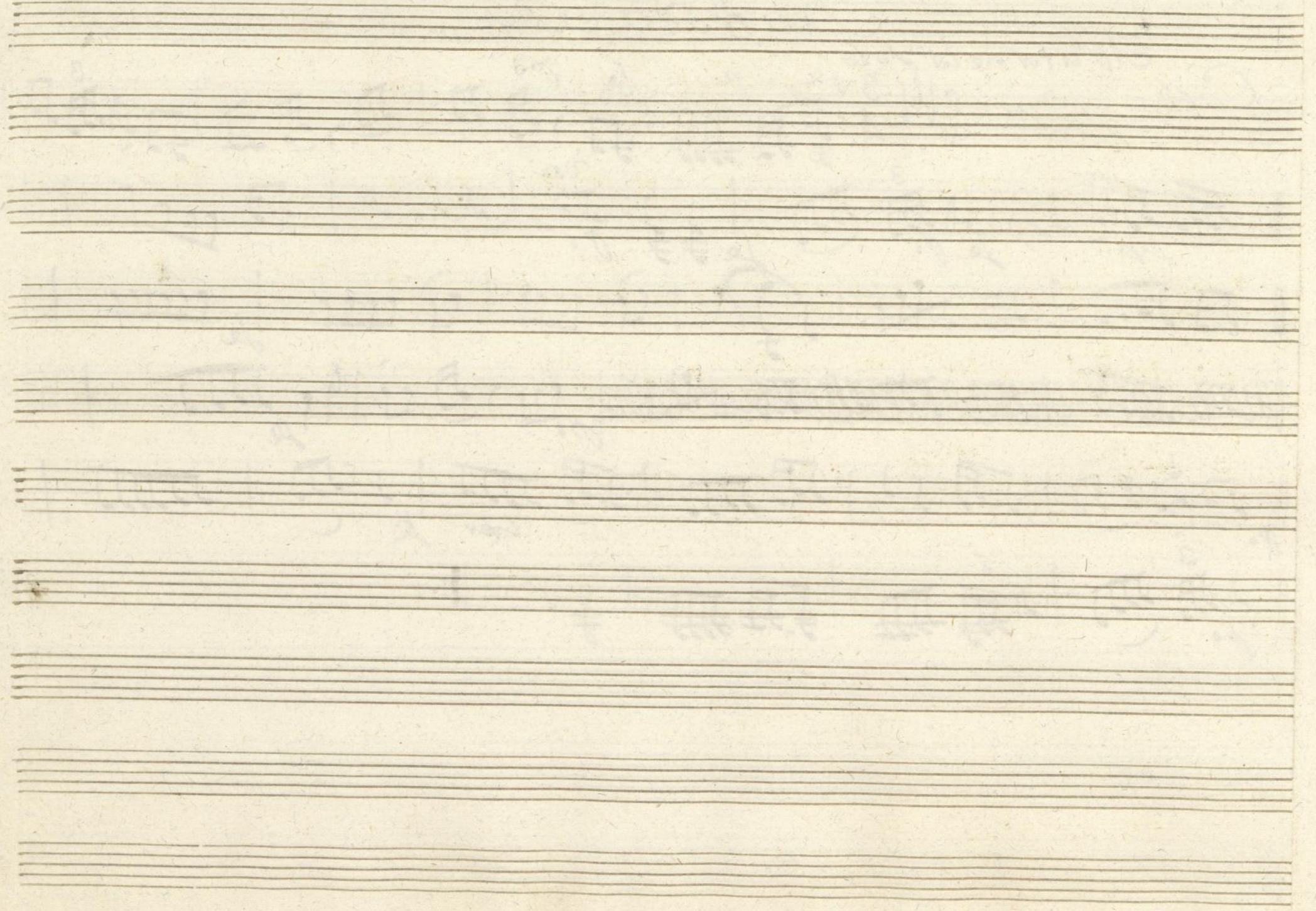


Violin Segundo

Introduccion;

Al Ritornelo solo
Corno

And.^{te}



Oboe Primero

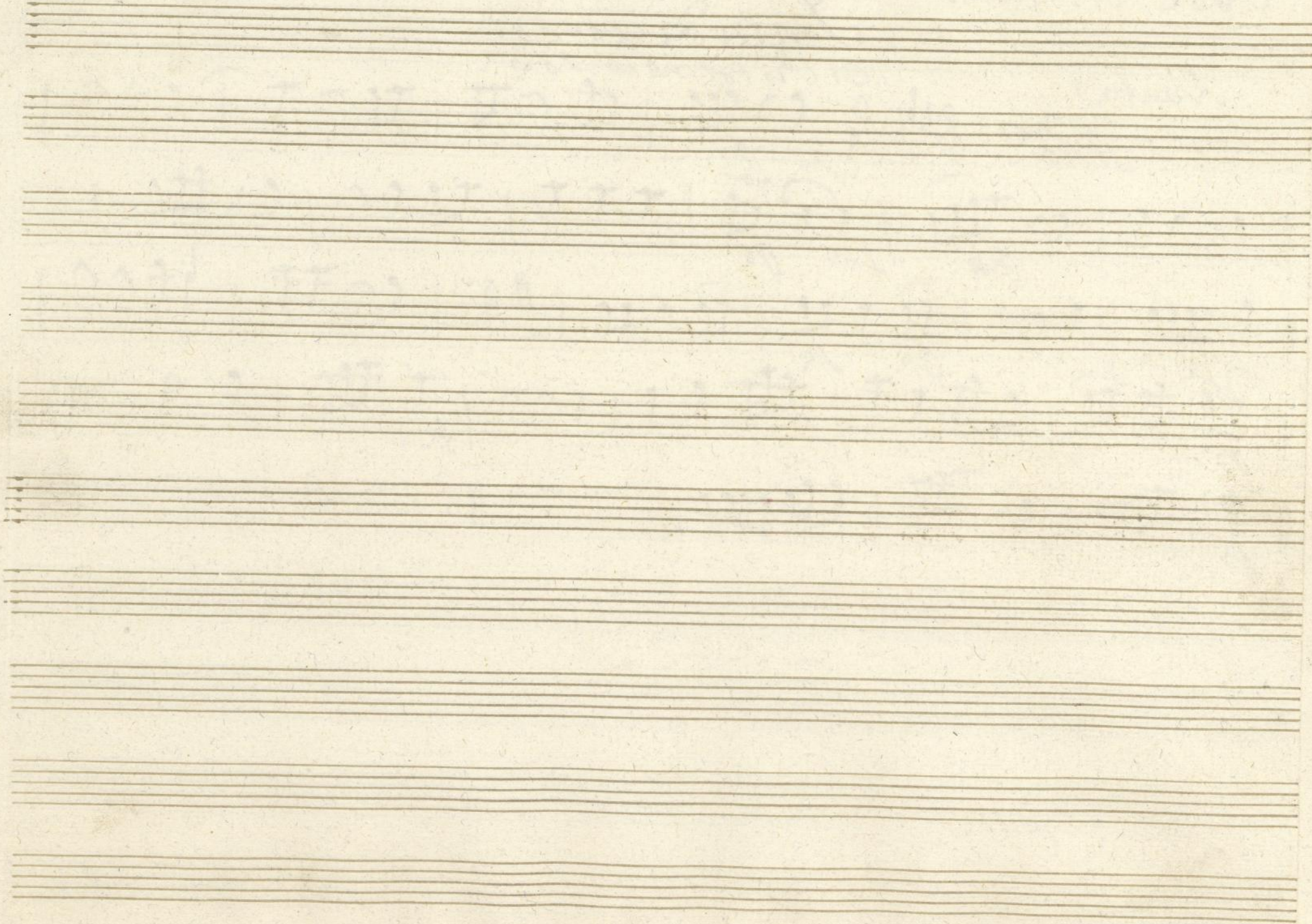
Introducción

El Oboe no lo solo.

Flauta

And.^{te} 3/4

Handwritten musical score for Oboe First, Flute, and Clarinet in B-flat. The score is written on five staves. The first staff is for Flute, the second for Clarinet in B-flat, and the third for Oboe. The music is in 3/4 time and includes various dynamics like p, f, and sf. There are also performance markings like 'no' and 'Ped.'



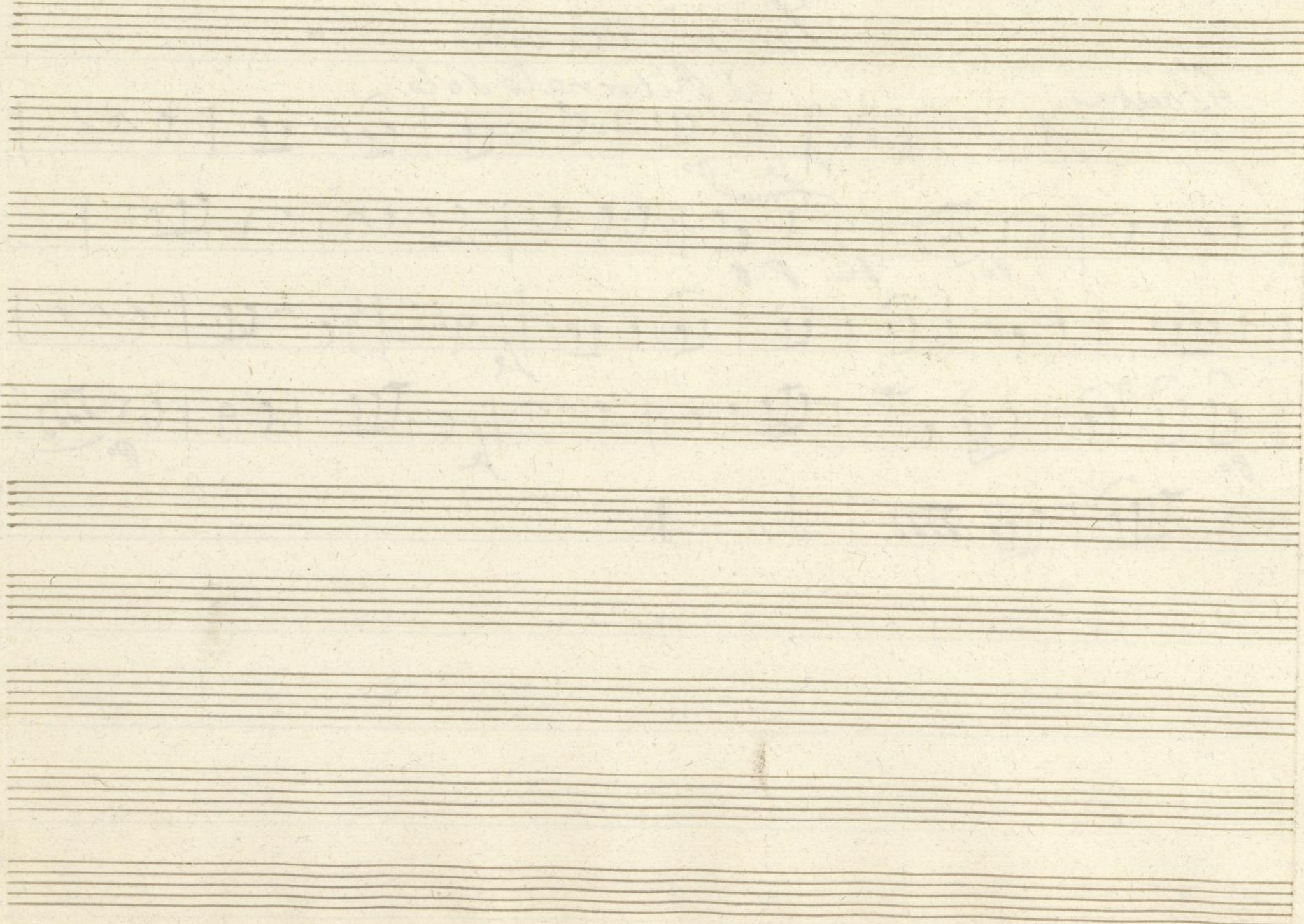
Oboe Segundo

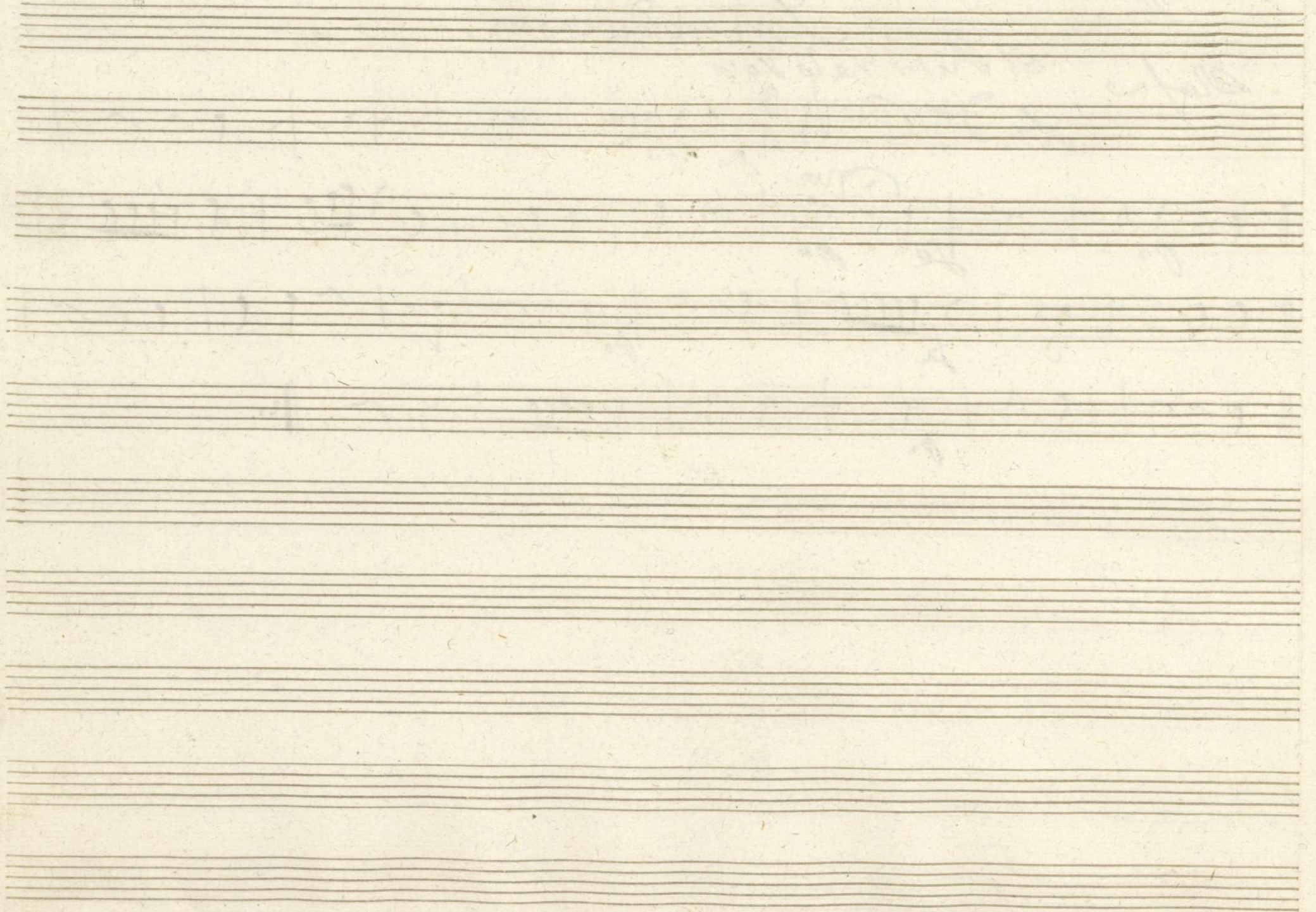
Introducción

Flauta

And.^{te} el Pitornelo solo

Handwritten musical score for Oboe and Flute. The score is written on five staves. The first staff is for the Oboe (Ob. Segundo) and the second staff is for the Flute (Flauta). The tempo is marked 'And.^{te}' and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'f.'. There are also some handwritten annotations in the margins, including 'A la no p.' and 'te p.'.





Trompa Segunda y +
Introduccion

Clasfa El Pitru nel do la fe po
Andte. C: = 6/8 3

The musical score consists of five staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with two flats (B-flat and E-flat). The first staff contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff features a triplet of eighth notes and a dynamic marking of 'p'. The fourth staff continues the melodic line. The fifth staff concludes the piece with a double bar line. The notation includes various note values, rests, and dynamic markings such as 'p' and 'p^o'.

This image shows a page from an old music manuscript book. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, mirrored text from the reverse side of the page is visible through the paper, appearing as ghosting. The text is mostly illegible but seems to include names and possibly titles. There are some small stains and a foxing mark on the right side of the page.

Contrabajo

Introducción

el Pitornero solo;

Coro

And.^{te} C: \flat $\frac{3}{4}$

Handwritten musical score for Contrabajo, Coro. The score is written on five staves. The first staff is the vocal line, starting with the tempo marking 'And.^{te}' and the time signature 'C: \flat $\frac{3}{4}$ '. The lyrics are: 'le po le po le po', 'na', 'le po le po', 'le po le po', 'le po le po'. The second staff is the piano accompaniment, featuring a series of sixteenth notes. The third staff is the vocal line, starting with the tempo marking 'And.^{te}' and the time signature 'C: \flat $\frac{3}{4}$ '. The lyrics are: 'le po le po le po le po le po le po'. The fourth staff is the piano accompaniment, featuring a series of sixteenth notes. The fifth staff is the vocal line, starting with the tempo marking 'And.^{te}' and the time signature 'C: \flat $\frac{3}{4}$ '. The lyrics are: 'le po le po le po le po le po le po'. The score concludes with a double bar line and a repeat sign.

Contra 10

Contrabajo D.^o

Yntroducion

Coro

Andte

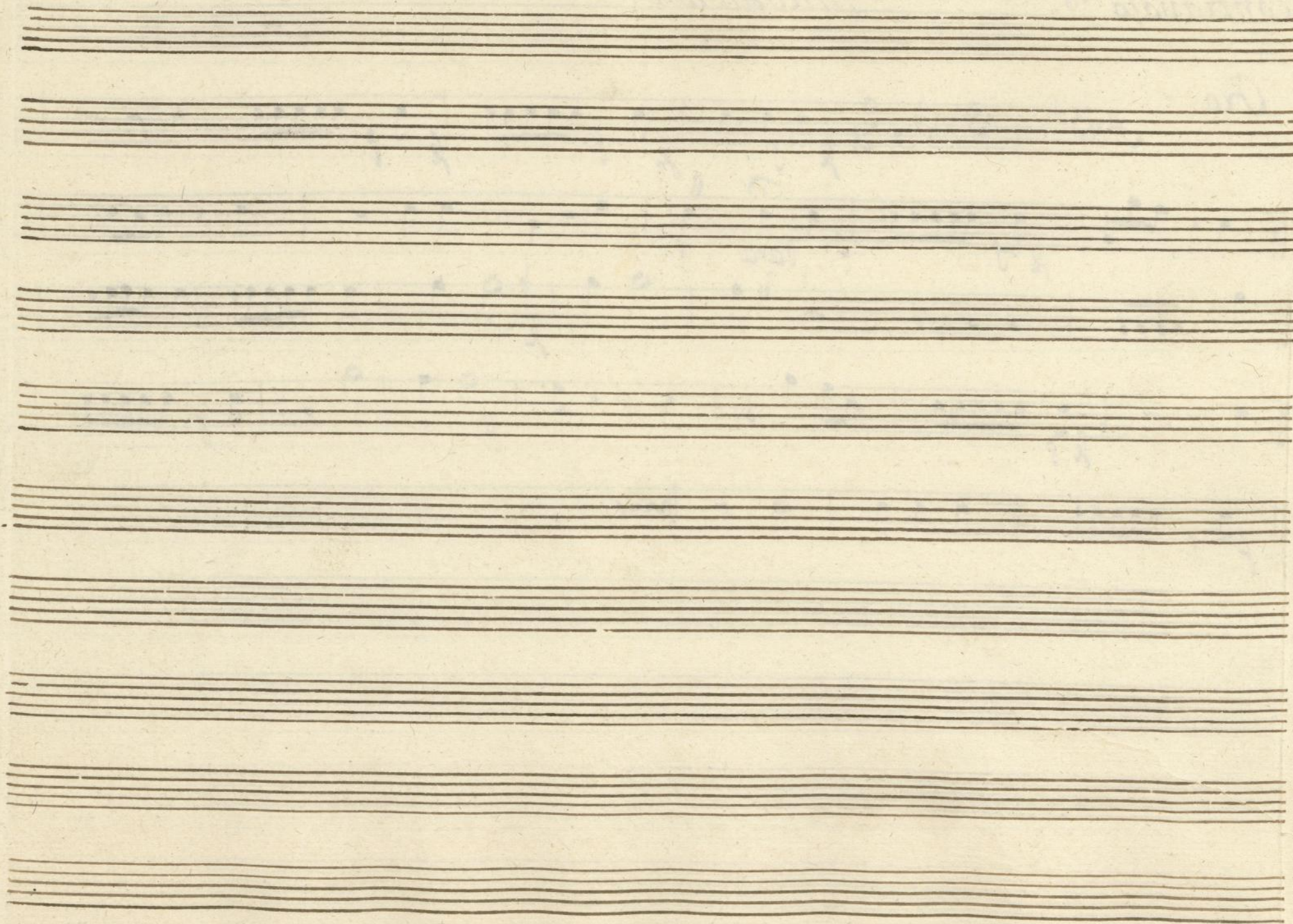
f p

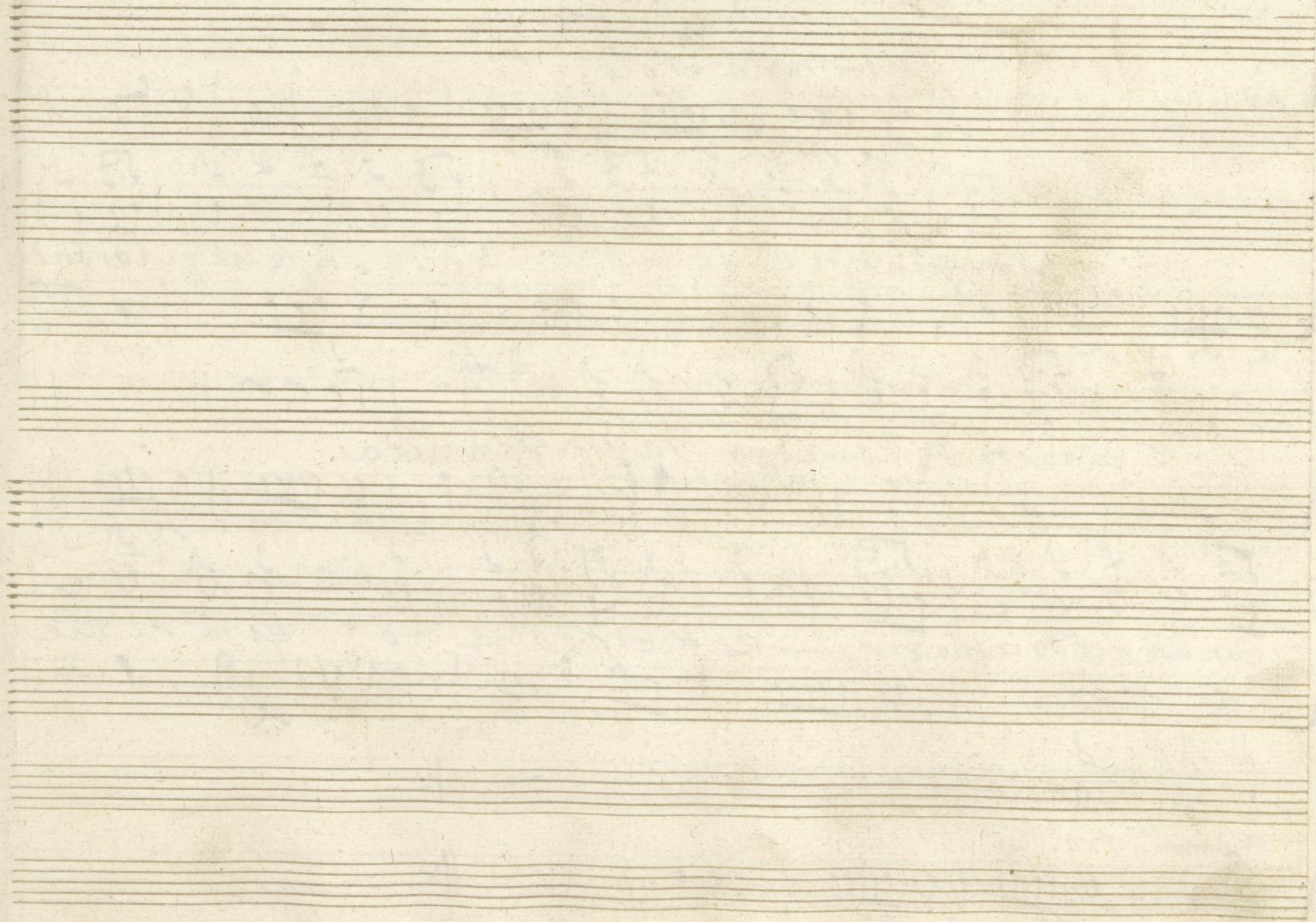
f Para p

f p

f p

f p





Leg. 2.º Num. 6.

Leg. 3.º

8.

6-8

Mus 6-8

Musica de la Comedia:

el Buen Labrador;

Der S.º Moral;

1791

Acro 1.º

Coro:

Allegretto

~~Andante~~ *Andante*

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is for the voice, with lyrics "a la fuente chi qui - lla a llenar chi qui - lla alle nar huye de - los mozos que van". The second and third staves are for the piano accompaniment. The tempo is marked "Allegretto" and the time signature is 3/8. There are some corrections and markings on the score, including a large bracket on the left side and some crossed-out notes.

2 vezes

queban

a Von dar queban que la Can — ta rilla re

pue — den quebrar se pue — den quebrar

Ta vo nar Ta vo nar — Ta vonar —

~~Varios Capas Segura~~

Repite Para yrie

~~Canzonetta~~

vizente

el que con vieja se casa y sea
 Cuenta sin cenar sin cenar — no le falta ya otra
 Cosa sino el sarna que va car q. va car —
 mas quiero la flor del to millo — que la flor que
 tiene el Azar que tiene el Azar que

Acto 2^o

~~Quinto~~
Lor.

2/4

~~Quinto~~

Viz.

2/4

Allegretto

2/4

Vizense

~~(tutti)~~

Quando Inesilla

Lor. Quando en la siega


la Buena Moza sale a Bailar sale a Bailar

mi Dueño amado suele sudar suele sudar

paran el Buelo los Pajarillos yallá en el ayre
 se juntan luego los Cupidillos y un feico ambiente a

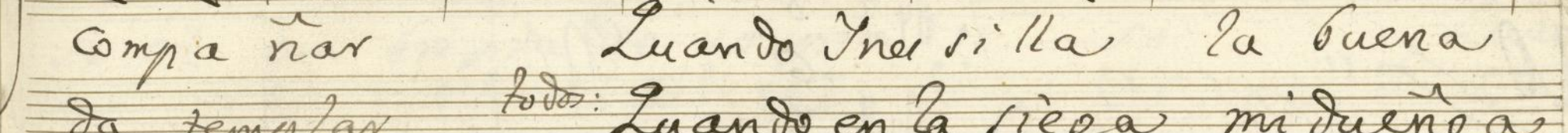
forman Corrillos para cantar — para cantar —
 los Zefirillos hazen soplar — hazen soplar —

(una)
 porque la quiero a Compañar a
 porque el cansancio pueda templar pue



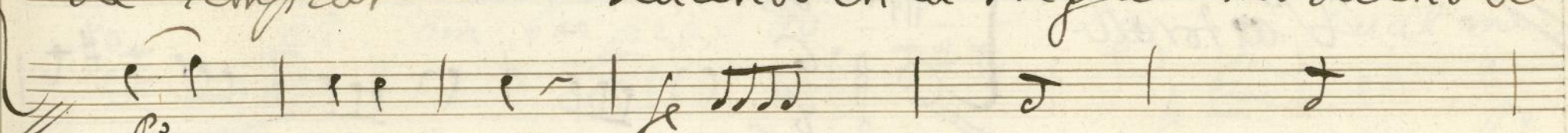
 Compañar ^{todos} Cuando Inesilla la Buena

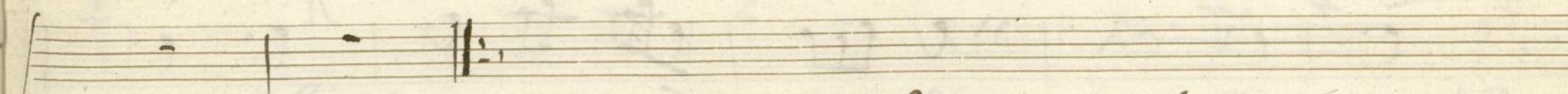
 da templan ^{todos:} Cuando en la siega mi dueño a

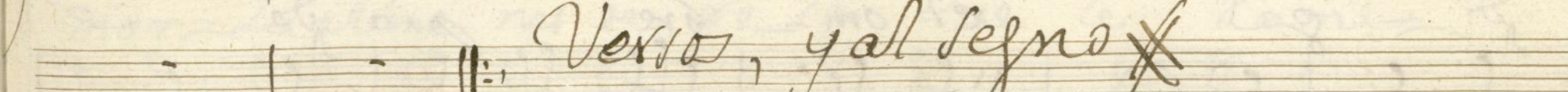


 Moza sabay zar sabea uar zar


 mado sue le sudar sue le sudar







 Verso, y al segno ~~X~~



Acto 3º

~~No~~

Pastoral

Duetto

No.

Vize el cie lo ven
 el cie lo ven
 di ga el om bre pia do
 di ga el om bre pia do

Handwritten musical notation on a five-line staff, featuring various note values and rests.

so el om bre pia do so pia do — so Lual

Handwritten musical notation on a five-line staff, including a double bar line and dynamic markings.

so el om bre pia do — so Lual me

Handwritten musical notation on a five-line staff, with dynamic markings like 'f' and 'p'.

me nei re ro so sue le Ve me diar sue le Veme

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

nei re ro so sue le Veme diar sue le Veme

Handwritten musical notation on a five-line staff, with dynamic markings like 'f' and 'p'.

diar Lual me nei re ro so sue le Veme

Handwritten musical notation on a five-line staff, including a double bar line.

diar Lual me nei re ro so sue le Veme diar

Handwritten musical notation on a five-line staff, with dynamic markings like 'p'.

diaz sue le reme diaz reme diaz
 sue le reme diaz reme diaz
 Coro
 de vie ney
 de vie ney le lleve le Col mede ho
 no re y fe li ci dad y fe li ci
 max en am bor de la bor en om bor de la

el Quato q. ai^e
en la 2^a Norm^a.
Por Alaminne
sirbe Para
ya y 2^a Norma
ad.

Acto 3^o
tace

Acto 4^o.

el tañido de Gut
verror y Rep^{te}.

Ayuntamiento de Madrid

Handwritten musical notation on three staves. The first staff contains rhythmic notation with a forte 'f' dynamic marking. The second staff contains the lyrics 'dad a la ciudad' with a slur over the second half. The third staff contains the lyrics 'na uide dano si i de honori' with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on three staves. The first two staves contain rests and repeat signs. The third staff contains the handwritten text 'Versos, y al segun de nota letras,'.

Acto 1º

Coro Pastoral

ga - se en honor del buen - Labrador del buen - Labra

dor del
 orozco
 Pretola
 que ninguna sa re — a ay que mas no ble
 sea — ay que mas no ble sea — que

E I T v e f e | # e r n e | # E I T v e f e | # e r n e |
 la del Labrador que la del Labrador
 Coro e e e | e e e | e e e | e e e | e e e |
 Diga-se en honor del buen-Labrador del
 fe e e e | e e e | e e e | e e e | e e e |
 e e e | e e e | e e e | e e e | e e e |
 Buen-Labrador del

6 1 9^b 9 8 9 9 9

Otton Primo

Mus 6-8

al 2.º guatros

En la Comedia; el Buen Labrador;

(No) Acto 1.º Coro

al 2.º guatros

Allegretto & 3/8

The musical score consists of six staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The second staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes. The third and fourth staves continue the piano accompaniment. The fifth staff is a vocal line with a treble clef and a key signature of one sharp, featuring some melodic movement. The sixth staff is a piano accompaniment line with a bass clef and a key signature of one sharp, ending with a double bar line and repeat sign. The tempo and meter are indicated as 'Allegretto & 3/8'.

Versos y Repite.

~~Canzonetas~~

~~Se repite al acabar el acto~~

1.^a por.^a y 2.^a con este Quatro

Acto 2.^o

Allegretto 2/4 $\sharp\sharp$

voz

p

p

p

p

p

Versos

Se Repite al segno $\#$

No. 10 Acto 3.º Pastoral & # 6/8

Handwritten musical score for a Pastoral in G major, 6/8 time. The score consists of eight staves. The first staff is the title. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed notes and rests. The score includes various musical markings such as 'p.' (piano), 'f.' (forte), 'le' (legato), and 'voz' (voice). The piece concludes with a double bar line and the word 'Vexos' written below the staff.

Wellington de la Vega

Acto 1.º

Coro Pastoral $\text{2}^{\text{a}}/\text{8}$

Handwritten musical score for a Coro Pastoral in 2/8 time, key of D major. The score consists of seven staves of music. The first staff is the vocal line, and the following six staves are for a string ensemble. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'fin' and 'p'. The piece concludes with a double bar line and repeat dots.

versos

Se repite al segno
hasta el C

Violin Primero Dupli:do

Mus 6-8

En la Comedia: el Buen Labrador;

Acto 1.º Coro

Alleg.^{mo}

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Alleg.^{mo}'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The score concludes with a double bar line and the word 'Versos' written below the final staff.

~~Manuscrito de la Real Academia de Bellas Artes de San Fernando~~

~~Manuscrito de la Real Academia de Bellas Artes de San Fernando~~

No. 20 Acto 3º

Pastoral

Handwritten musical score for a piece titled "Pastoral" from Act 3. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *no*, *le*, and *le*. The music features complex textures with many beamed notes and rests. The piece concludes with a double bar line and the word "veris" written below the final staff.

Adesperte al se...

Acto 4.^o Coro Pastoral

Handwritten musical score for Acto 4.^o Coro Pastoral. The score consists of eight staves of music in G major (one sharp) and 3/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "fin" and "p". The piece concludes with a double bar line and repeat dots.

Se repite al segno hasta el fin

Violin Segundo

Mus 6-8

En la Comedia: el Buen Labrador;

Acto 1.º Coro^{no 1}

Allegretto & 3/8

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

Venros yala#

Se despierta el segund

Plante el Malta

Acob 2^o

Allegretto & # # 2/4

Handwritten musical score for Acob 2^o, *Allegretto*, 2/4 time, key of D major. The score consists of seven staves of music. The first staff begins with the tempo and time signature. The second staff has a double bar line and a slash through the staff, with 'p' and 'voz' markings. The third staff has a sharp sign on the first note. The fourth staff has a sharp sign on the first note. The fifth staff has a sharp sign on the first note. The sixth staff has a sharp sign on the first note. The seventh staff ends with a double bar line and repeat dots.

selepise al segno

Acto 3^o

No. 1

Pastoral & 6/8

Adelante del Regno

Acbo 4^o

Coro Pastoral

vo

fin

Se repite al segno
hasta el (2)

Violin segundo

Mus 6-8

En la Comedia; el Buen Labrador;

Acto 1.º Coro:

Allegretto & 3/4

Handwritten musical score for Violin II, Act 1.º Coro. The score is written on five staves with treble clefs and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and annotations, such as "vor" above a note on the second staff and "verson y ala #" below a note on the fifth staff.

Handwritten signature or scribble

Allegretto

Acto 2^o

Allegretto & # # 2

Handwritten musical score for Acto 2, featuring six staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/2 time signature. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *no* (no). The piece concludes with a double bar line and repeat dots.

Se repite al segno X

No. (no) 3^o Pastorar

A handwritten musical score for a piece titled "Pastorar". The score is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "p" (piano) and "p_o" (pianissimo), and some phrasing slurs. A "Voz" marking is present above the second staff. The piece concludes with a double bar line and repeat dots. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

del apunte de la guitarra

Acto 1.^o Coro Pastoral $\text{G} \# \frac{6}{8}$

Handwritten musical score for a choir, titled "Acto 1.^o Coro Pastoral" in G major and 6/8 time. The score consists of eight staves of music. The first staff is the vocal line, followed by seven staves of accompaniment. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like "fin" and "vo" in the score.

Se repite al segno
hasta el \odot

Oboe Primero

Mus 6-8

76

En la Comedia; el Buen Labrador;

Acto 1.º Coro

Allegretto $\frac{3}{8}$

Versos y ala #

~~Allegretto~~ ~~Allegretto~~

~~Allegretto~~

Acto 2^o

Allegretto $\text{G}\sharp\text{A}$ $\frac{2}{4}$

Handwritten musical score for Acto 2^o, *Allegretto*, in G major (two sharps) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive style with various rhythmic values and accidentals. The second staff has a double bar line with a slash through it, indicating a section change. The third and fourth staves continue the piece, featuring a triplet of eighth notes in the third measure of the fourth staff. The piece concludes with a double bar line and repeat dots.

Se Repite al Segno #

No

Acto 3º

Partoral & #6/8

Handwritten musical score for 'Partoral' in G major and 6/8 time. The score consists of seven staves. The first staff is the title and key signature. The second staff is marked 'voz' and 'p'. The third and fourth staves have a '2' and 'p' marking. The fifth staff has an 'A' marking. The sixth and seventh staves are instrumental accompaniment. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for 'Partoral' in G major and 6/8 time. The score consists of seven staves. The first staff is the title and key signature. The second staff is marked 'voz' and 'p'. The third and fourth staves have a '2' and 'p' marking. The fifth staff has an 'A' marking. The sixth and seventh staves are instrumental accompaniment. The piece ends with a double bar line and a repeat sign.

Handwritten text at the end of the score, possibly a signature or title: *Handwritten text*

Acto 4.º

Coro Pastoral $\text{G} \# \frac{6}{8}$

no

fin

Se sigue al segno de hantael

Oboe Segundo,

Mus 6-8

En la Comedia; el Buen Labrador;

Acto 1.º Coro

Allegretto $\frac{3}{8}$

The musical score is written on five staves. The first staff begins with a treble clef and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some rests. There are several bar lines throughout. A 'voz' marking is present above the first staff. The fifth staff ends with a double bar line and a repeat sign.

verso y ala#

Manuscrito de Segura

Manuscrito de Segura

Acto 2º

Allegretto & #A 2/4

9

9

22

3 4

9

Se riprende al segno X

No. 10 Acto 3º

Pastoral $\frac{6}{8}$

Adespise al Negro

Acto 4^o

Coro Pastoral $\text{G} \# \frac{6}{8}$

fin

se viene al segno ~~hata el~~

Trompa Primera

Mus 6-8

En la Comedia; el Buen Labrador;

Acto 1.^o Coro

In ce
Allegretto

$\frac{2}{4}$

Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music with some crossed-out sections.

Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music.

Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music.

Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music.

Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music, ending with a double bar line.

veros y ala #

~~el Rey el Regulo #~~

Castro neta utera amp

Acto 2^o

Allegretto $\text{G}^{\#} \text{A}$ $\frac{2}{4}$ In D^e

Handwritten musical notation for Acto 2. The notation includes a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked "Allegretto" and "In D^e". The notation consists of four staves. The first staff contains a rhythmic pattern of quarter notes with stems. The second staff begins with a double bar line, followed by a measure with a slash, then a quarter note, a half note, a quarter rest, a sixteenth note beamed with another sixteenth note, a quarter note, and a quarter rest. The third staff starts with a quarter rest, a quarter note, a quarter note, and a quarter note. The fourth staff contains a quarter note, a quarter note, a quarter note, and a quarter note.

Se repite al Segno X

Acto 1.º

Coro Pastoral $\text{C}=\text{#}$ $\frac{6}{8}$

$\text{C}=\text{#}$ $\frac{6}{8}$ | G | A | B | A | G | F# | E | D |

$\text{C}=\text{#}$ | G | A | B | A | G | F# | E | D |

$\text{C}=\text{#}$ | G | A | B | A | G | F# | E | D |

$\text{C}=\text{#}$ | G | A | B | A | G | F# | E | D |

$\text{C}=\text{#}$ | G | A | B | A | G | F# | E | D |

Se dirige al Segno ~~X~~
hasta el C

Acto 2^o

In D^e

Allegretto $\text{C}\sharp\text{F}\frac{2}{4}$

Handwritten musical notation on four staves. The first staff contains a sequence of quarter notes. The second staff begins with a double bar line and a slash, followed by notes with a 'vow' marking and a triplet of eighth notes. The third staff starts with a triplet of quarter notes. The fourth staff contains a few notes and a double bar line.

Se repite al segno $\#$

No

Acto 3^o

Pastoral $\text{C}\sharp\text{F}\ \frac{6}{8}$

Handwritten musical notation for a Pastoral in C major, 6/8 time. The score consists of seven staves. The first staff begins with the title and key signature. The second staff has a 'v' and 'p' dynamic marking. The third staff has a '2' and 'p' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a double bar line with repeat dots. The sixth staff has a double bar line with repeat dots. The seventh staff ends with a double bar line and repeat dots.

~~Allegretto con moto~~

Acto 4^o

Coro

Pastoral

C: # 6/8

Handwritten musical score for a Coro Pastoral in C major, 6/8 time. The score consists of five staves. The first staff begins with the title and key signature. The second staff has a 'vow' annotation above it. The third staff has a 'fin' annotation below it. The fourth and fifth staves conclude the piece with a double bar line. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Se repite al segno
hasta el ()

Contrabajo

Mus 6-8

En la Comedia; el Buen Labrador;

Acto 1.º Coro

Allegretto

$\text{C} = \frac{3}{4}$

Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of notes and rests, with some notes crossed out with a double slash.

Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of notes and rests.

Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of notes and rests.

Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of notes and rests.

Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of notes and rests, ending with a double bar line.

versos yala #

~~Wenkele~~ ~~Wegno~~ ~~Canoneta~~ ~~fare~~ //

Acto 2^o

Allegretto C: # # 2/4

voz
p₂

e e

Se Repite al segno #

~~No~~

Acto 3º

Pastoral

Handwritten musical score for Acto 3º, featuring a Pastoral section. The score consists of seven staves of music in G major and 6/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *p₀*, *le*, and *Canto*. A double bar line with a slash is present on the fifth staff, indicating a section change. The piece concludes with a double bar line on the seventh staff.

~~Al Capriccio del Segno~~

Acto 4.^o

Coro Pastoral

fin *p*

Segue al segno & haetael

Contrabajo D.^{do} en la Comedia el Buen Labrador

Mus 6-8

(no) Coro *All.^{to}* D: 3/8 Voz

Acto 1.^o

Versos y Repite #

Acto 2.º

All.º

Repite al Segno #

Acto 3º

no

Pastoral

voz

Coro

Acto 4

Coro

Pastoral

D: # 6/8

