

Leg.º 57. Num.º 3.

Mus 12-16

12
16.

Musica de la Comedia

4

La Razon todo lo vence;

Del S.º Moral:

1791

Acto 1.^o

Duetto

And. Moderato

3
4
3
4
3
4

Lorenza

Vizente

el clavel — hermo so se co y

el clavel — her mo so f se co y

ma - - - tizado el Clavel - hermoso fresco y
 ma - - - tizado el clavel - hermoso fresco y

ma - - - tizado seco y matizado
 ma - - - tizado seco - y matizado a

ador - na gracioso el pe - cho ne
 dor - na gracioso el pe - cho ne va - do de

ya do de toda - verdad de toda verdad de
 to - da de toda - verdad de to - da verda - - - de

to da verda - de toda verdad
 to - da verda - - - de toda verdad

este que el Abril pro dujo en el nuestro color
 este que el Abril pro dujo en el nuestro color

Handwritten musical score for a choir, consisting of five systems of staves. The lyrics are written below the vocal staves. The music includes vocal lines and piano accompaniment.

System 1:
 Cad en el buestro Co lo cad
 Cad en el buestro Co lo cad

System 2:
 Co lo cad en el buestro Co lo cad en el buestro
 Co lo cad en el buestro Co lo cad en el buestro

System 3:
 Co lo cad
 Co lo cad;

System 4:
 Co lo cad;

The score features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written in a cursive hand.

Acto 2^o

Duetto

Lorenza

Virengo

And.^{te} gracioso

Ben digamos al a'ria dor al a'ria

Ben digamos al a'ria dor al a'ria

dor que en la fruta y en la flor - y en la flor de su om
 dor que en la fruta y en la flor y en la flor

ni - po ten - cia los gran -
 de su ^{pro vi} ~~amara~~ den - cia los gran -
 Virge

del e fec - tos se ben de su amor se ben de su a
 del e fec - tos se ben de su amor se ben de su a
 Virge

mor *q.* se ben se ben de sua
 mor se ben se ben de sua
 mor se ben se ben de sua
 mor se ben se ben de sua
 mor Ben di ga mos al cria dor Ben di ga mos al
 mor Ben di ga mos al cria dor Ben di ga mos al
 se

Acto 3^o

Coro

Allegro

2/4

2/4

2/4

todos y todas

fomen

tada la aplicacion es el alma de la na

cion de la Nacion fomen ta da la aplica

cion es el alma de la Nacion de la Nacion de la Na

cion!

Duetto

La^a

Viz

el trabajo dirigido

al bien comun de el estado al

al bien comun del estado
 bien comun de el esta

de ve ser con ri' de rado de ve ser con ri' de
 de ve ser con ri' de rado de ve ser con ri' de

rado por el - tra bajo me jor por el - tra
 rado por el - tra bajo me jor por el - tra

vajo me jor; *Coro!* vajo me jor; fomen tada la a

plicacion es el alma de la Nacion de
 la Nacion fomentada la aplicacion es el
 alma de la Nacion de la Nacion

Violin Primero

Mus 12-16

En la Comedia; La Varon todo lo vence;

Acto 1.^o
And. Moderado

Handwritten musical score for Violin I, Act 1, 'En la Comedia; La Varon todo lo vence;'. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'And. Moderado'. The music consists of a melodic line with various dynamics (p, f, fe) and articulation marks (accents, slurs), and a rhythmic accompaniment of sixteenth-note patterns. The piece concludes with a double bar line and a repeat sign.

Acto 2.º Duetto

And. gracioso

The musical score is written on ten staves. The top staff is the vocal line for the first voice, with lyrics written below it: "Vine von Vine Vine Vine Vine". The second staff is the piano accompaniment, starting with a piano (p) dynamic marking. The music is in a 6/8 time signature and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f". The piece concludes with a double bar line and repeat dots.

Acto 3.º Coro

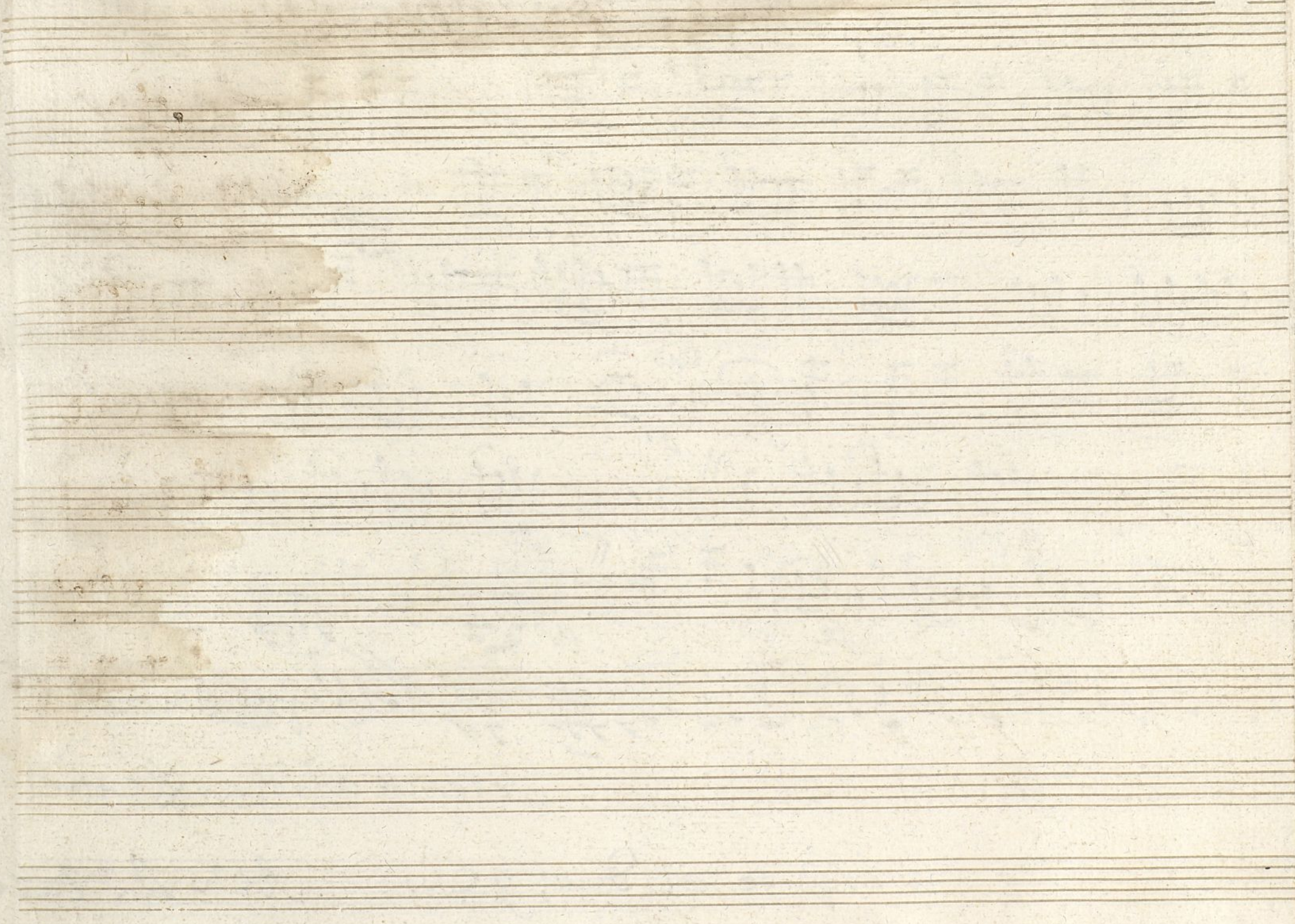
Allegro & 2/4

Handwritten musical score for Acto 3.º Coro. The score consists of eight staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Duo' and 'fin'. The score ends with a double bar line and a fermata.

Allegro hasta el

se repite al segno & hasta el

se repite el duo; y Coro; Acto 4.º taze



America de la Comedia; La Paron todo lo venze;

Acto 3^o

Coro

Allegro

Musical notation for the beginning of the piece, including a treble clef, a 2/4 time signature, and the tempo marking 'Allegro'. The notation shows a series of notes and rests on a five-line staff.

Handwritten musical score for a vocal part, featuring lyrics in Spanish. The lyrics are: "fo men ta da la a", "pli ca cion es el alma de la Na cion de la Na". The notation includes various note values, rests, and bar lines, with some parts crossed out with diagonal lines.

cion fomen tada la aplicacion es el alma de
 la Nacion de la Nacion
 Questo La
 Viz el trabajo diri
 fin le Pi le

tido al bien Común de el Estado al
 al bien Común de el Estado
 bien Común de el Estado de ve
 Ser Con siderado de Verer por el Bra

bajo mejor por el traxa no mejor;

*Al segno
hasta el (.)*

Se repite al segno & hasta el (.)

y luego se repite el Duetto Fuero hasta el (.)

Violin Primero Dupli^{do}

Mus 12-16

En la Comedia; La Varon todo lo Venre;

Acto 1^o

And. Moderado

Handwritten musical score for Violin I, Act 1. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'And. Moderado'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and the word 'fmo' (fine) written above it.

Arco 2^o Quarta

And.^{te} gracioso

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'And.^{te} gracioso'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'le' (legato). The word 'Virk' is written above several measures, likely indicating vibrato. The score concludes with a double bar line and repeat dots. Below the main score, there are four empty staves.

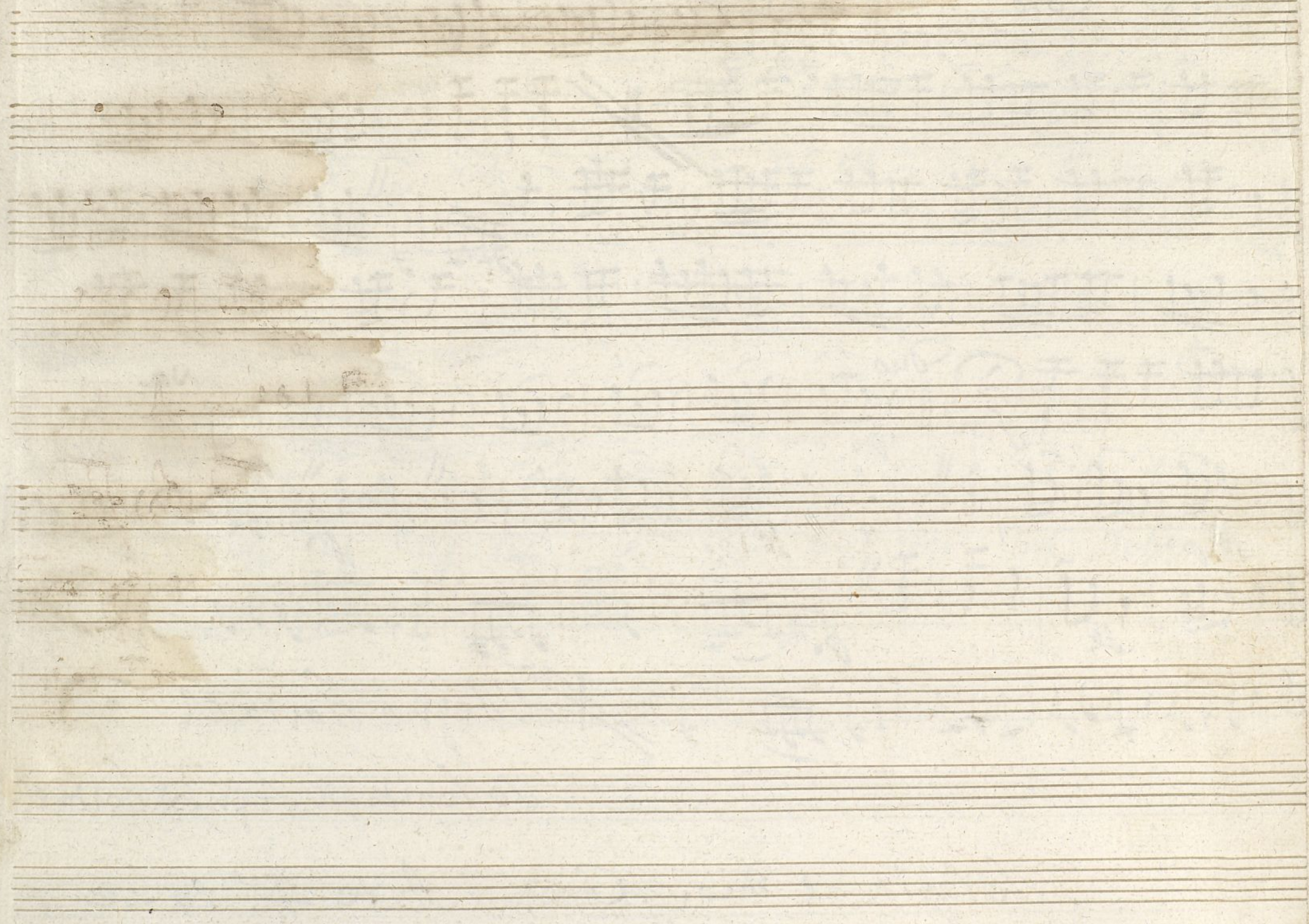
Acto 3.º Coro

Allegro & 2

Handwritten musical score for Acto 3.º Coro. The score consists of eight staves. The first four staves feature dense, rhythmic patterns with many beamed notes. The fifth staff begins with a 'Duo' section, marked 'fin' and 'p'. The sixth and seventh staves continue with similar rhythmic patterns, including dynamic markings like 'p' and 'f'. The eighth staff concludes with a double bar line and the instruction 'Ad segno hasta el (.)'.

Se repite al segno hasta el (.)

Se repite el duo, y Coro; Acto 4.º taze



Violin Segundo

Mus 12-16

En la Comedia; La Varon todo lo vence;

Acto 1.^o

And.^{te} Moderado

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking 'And.^{te} Moderado' is written above the first few measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Acero 2^o. Quetto

And.^{te} gracioso

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'And.^{te} gracioso'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears in the first, second, and fourth staves; 'le' (likely 'legato') appears in the second, third, and fourth staves. The word 'vibrato' is written above the first staff. The word 'vinte' is written below the notes in the second, third, fourth, and sixth staves. The score concludes with a double bar line and repeat dots in the seventh staff.

Acto 3.^o Coro

Allegro

Musical notation: Treble clef, 2/4 time signature, key signature of one sharp (F#), first staff of music.

Musical notation: Treble clef, second staff of music, includes a double bar line and a 'voz' marking above the staff.

Musical notation: Treble clef, third staff of music.

Musical notation: Treble clef, fourth staff of music.

Musical notation: Treble clef, fifth staff of music, includes a 'fin' marking and a 'Duo' marking above the staff.

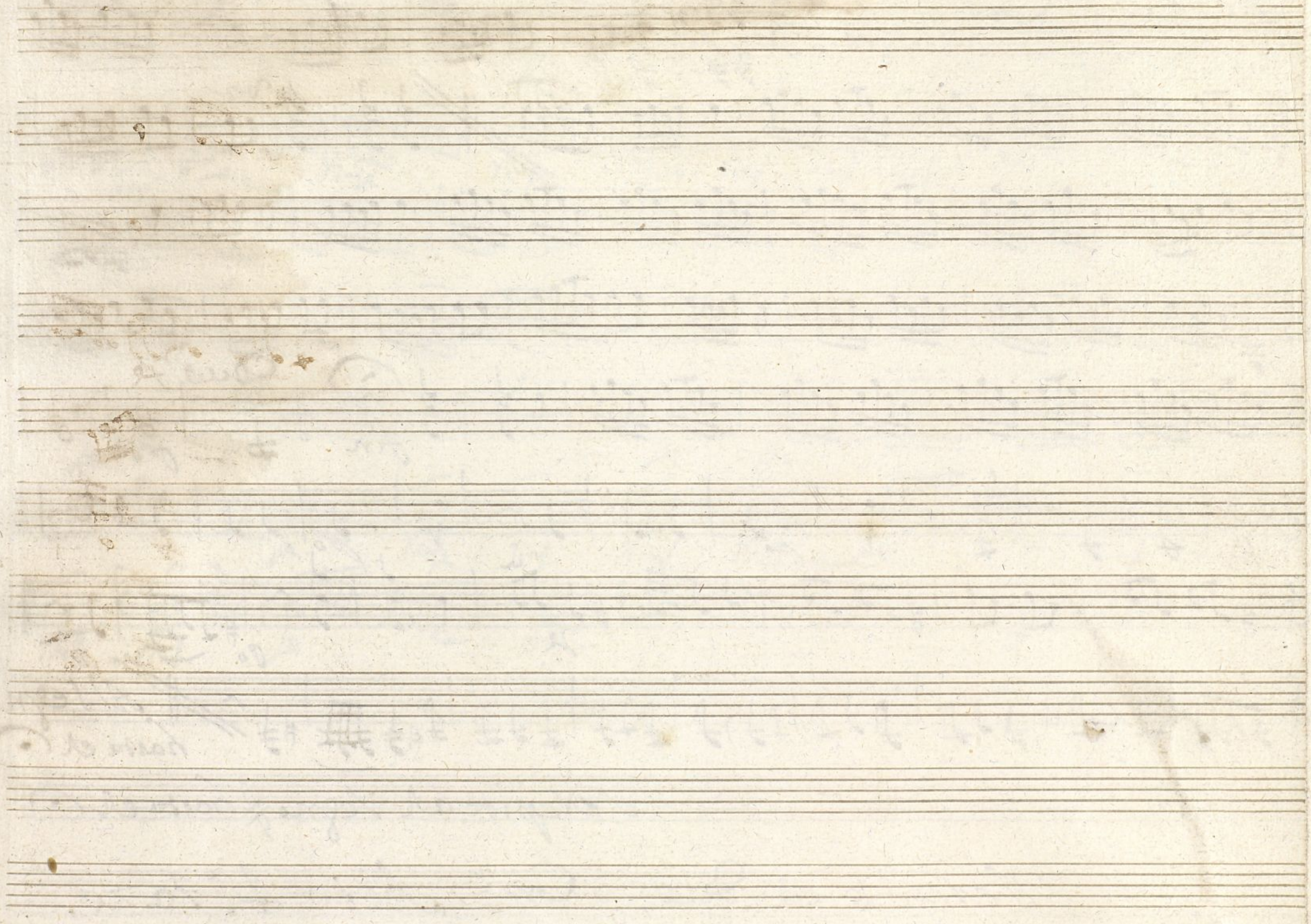
Musical notation: Treble clef, sixth staff of music, includes a 'va' marking above the staff.

Musical notation: Treble clef, seventh staff of music, includes a 'p.' marking below the staff.

Musical notation: Treble clef, eighth staff of music, includes a 'Allegro' marking and a 'hasta el' marking.

Se repite al segno hasta el .)

Se repite el duo; y Coro; Acto 4.^o taze



Violin segundo

Mus 12-16

En la Comedia: La Varon todo lo vence;

Acto 1.^o
 And.^{te} Moderado

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And.^{te} Moderado' and a key signature of two sharps (F# and C#). The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots on the tenth staff.

Acto 2.º Duetto

And. gracioso

Handwritten musical score for a duet, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations such as "Viole", "p", and "le" are present throughout the score. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Acto 3.^o Coro:

Allegro & 2/4

Duo:

Allegro hasta el

se repite al segno hasta el

se repite el Duo; y Coro; Acto 4.º la re

Ayuntamiento de Madrid

Oboe Primero

Mus 12-16

En la Comedia: La Razon todo lo vence

Acto 1.^o And. Moderado $\text{G} \# \# \frac{3}{4}$

Solo
p
Fino

Acto 3^o

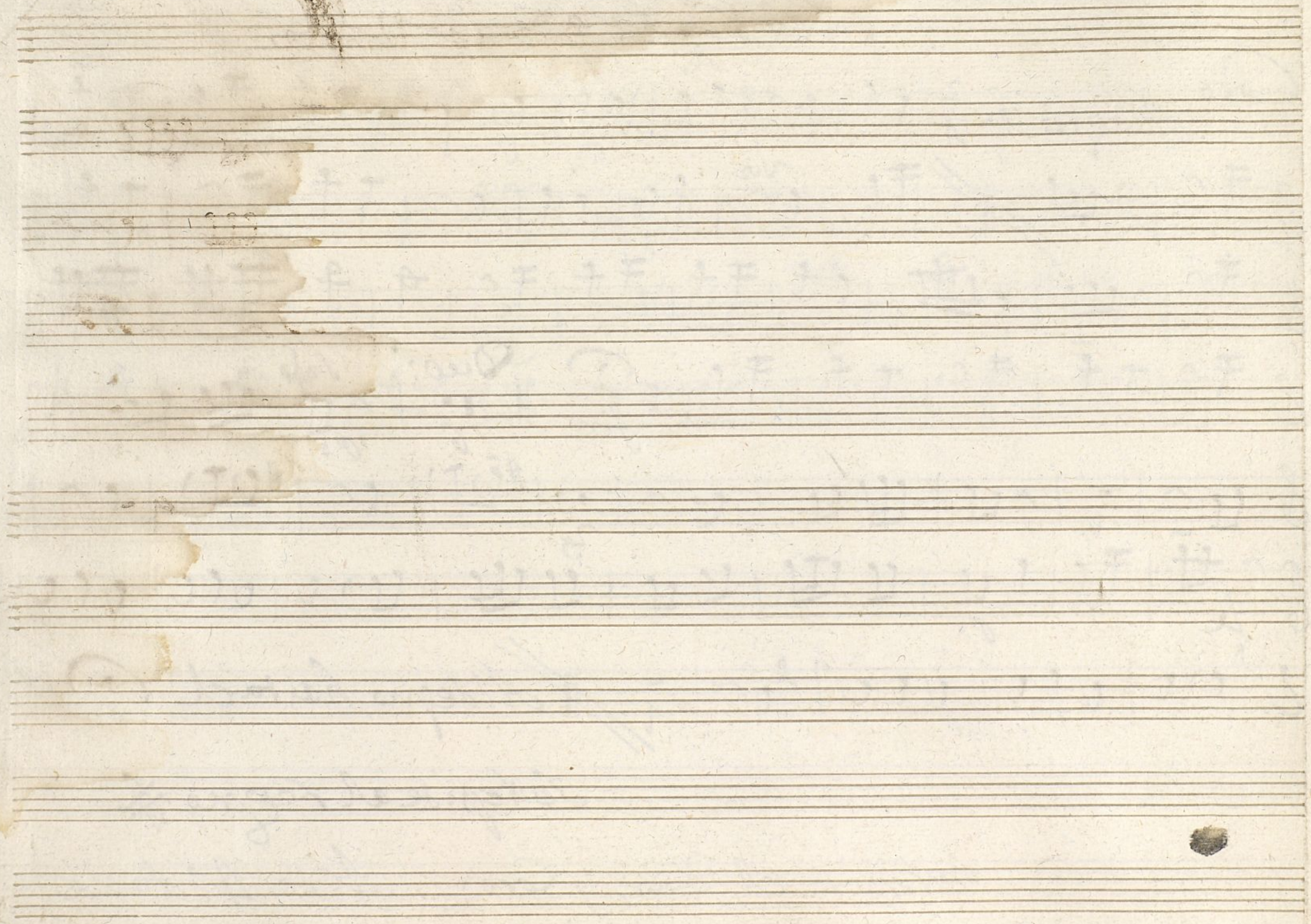
Coro Allegro $\frac{2}{4}$

fin Duo; Solo

Allegro hasta el fin

Se dirige al segno &

Se dirige al duo; y Coro; Acto 4^o taze



Obse segundo

Mus 12-16

En la Comedia: La Varon todo lo Venca;

Acto 1.^o And. Moderado $\frac{3}{4}$

Solo

Voz

p.

p.

p.

p.

p.

p.

mo

Acto Segundo

And. gracioso Bbb $\frac{6}{8}$

The musical score is written on a single staff with a 6/8 time signature and a key signature of three flats (Bbb). The tempo and mood are indicated as "And. gracioso". The score consists of several measures, with some containing triplets (marked with a '3') and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some handwritten annotations and markings, such as 'voz' and '13', which may refer to vocal parts or specific measures.

Acto 3^o

Coro Allegro & $\frac{2}{4}$

no2

fin

Duo: Solo

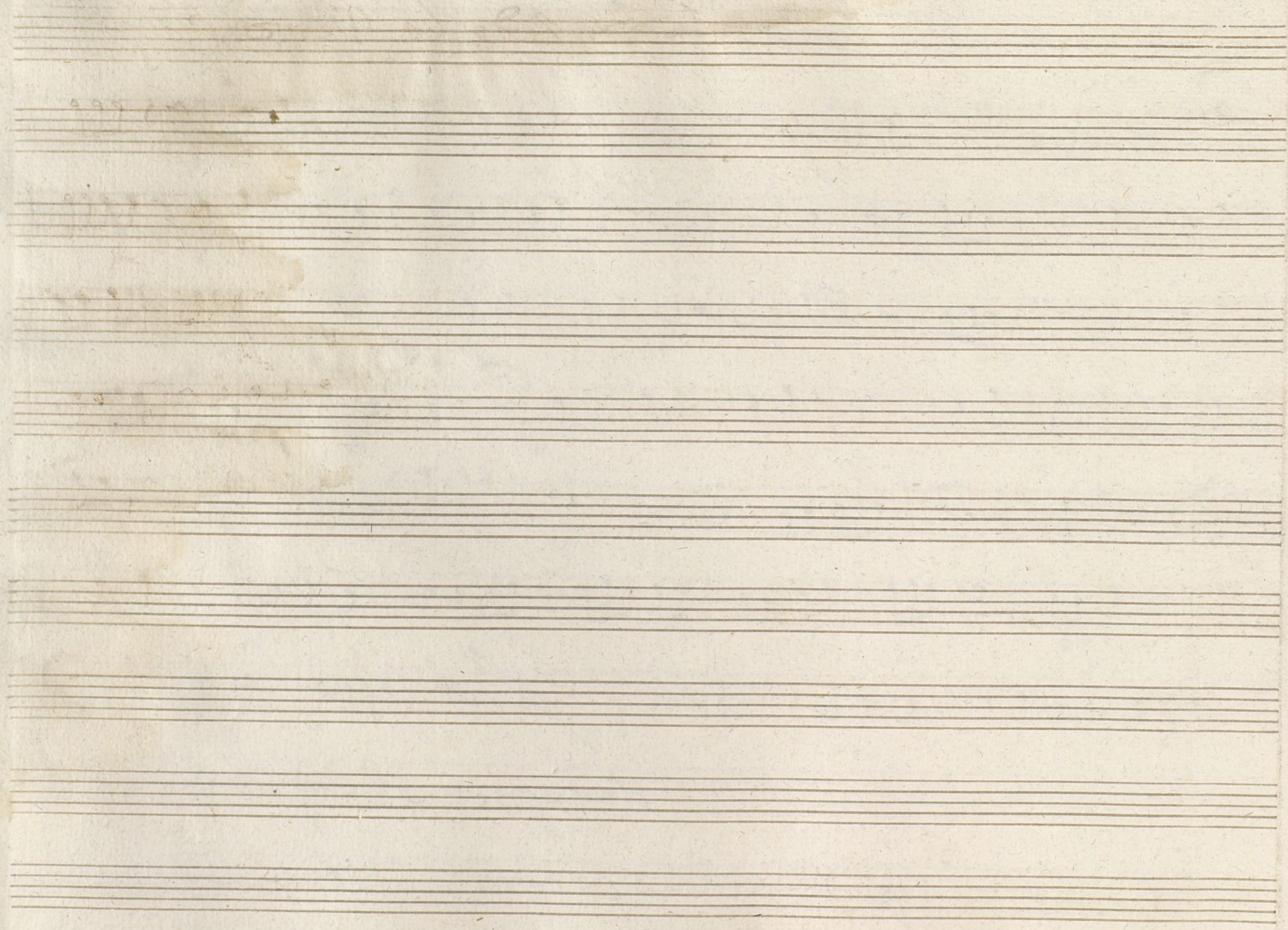
3

p

Allegro hasta el fin

Se repite el segno &

Se repite el duo, y Coro; Acto 4^o 2^a vez



Trompa Primera

Mus 12-16

En la Comedia: La Razon todo lo Vençe;

Acto 1.^o Ind. e

And.^{te} Moderado

Key signature: two sharps (F# and C#). Time signature: 3/4.

Handwritten musical score for Trompa Primera, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line.

volti

Acto Segundo

Clase Duetto

And. gracioso C: 6/8

Handwritten musical score for a duet in 6/8 time, Acto Segundo. The score consists of four staves with notes, rests, and bar lines. The first staff has a treble clef and a common time signature. The second and third staves have a 2/2 time signature. The fourth staff has a 9/8 time signature. The music is written in a cursive hand with various note values and rests.

Acto 3.º

Coro

Allegro

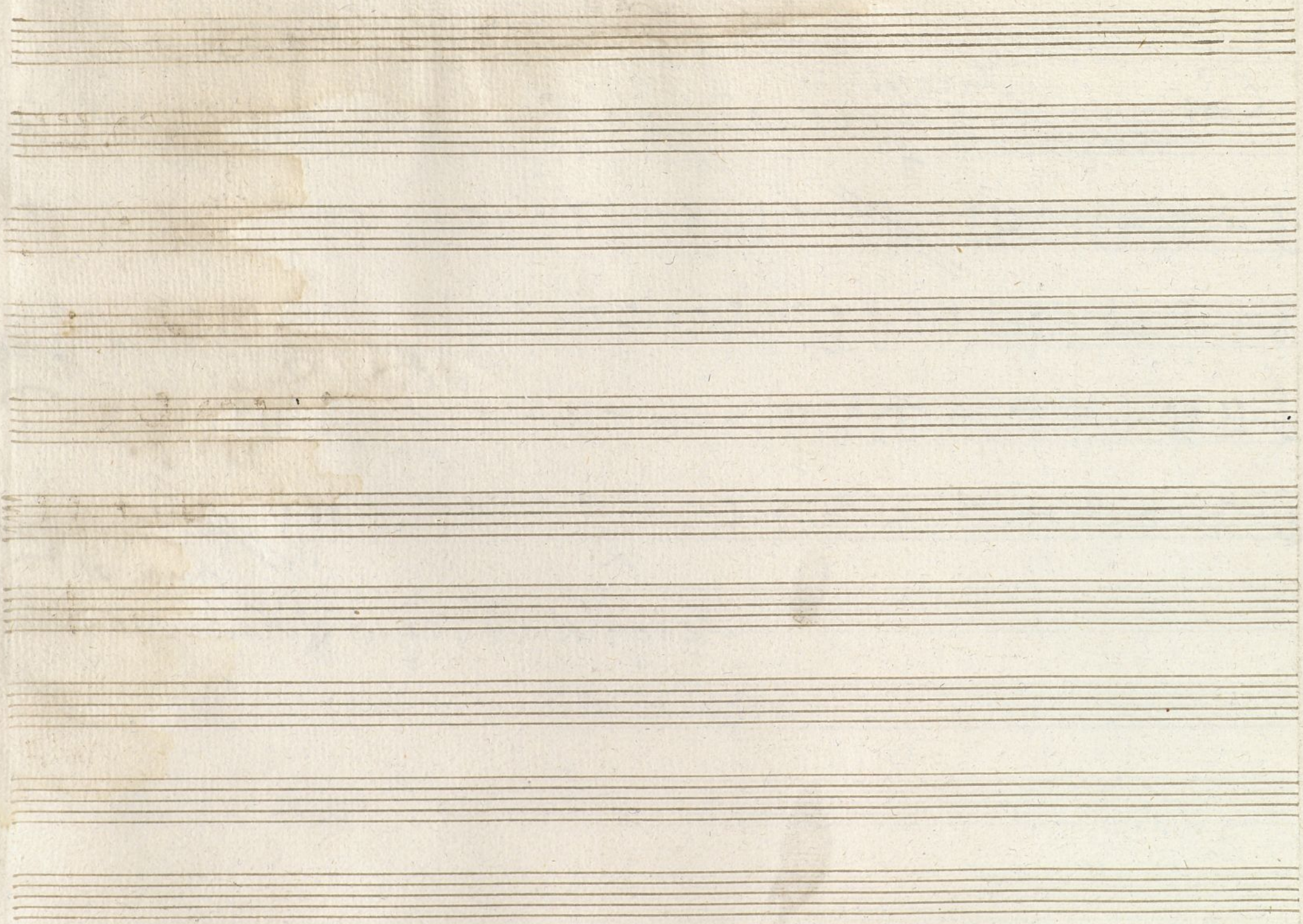
In coral

$\frac{2}{4}$

Se repite al segno $\&$ hasta el ()

Se repite el duo; y Coro;

Acto 4.º tarze



Trompa Segunda

En la Comedia: La Razon todo lo Vence;

Acto 1.^o In de

And.^{te} Moderado

Key signature: one sharp (F#) and time signature: 3/4

Musical notation for Trompa Segunda, consisting of six staves of handwritten notes and rests.

volti

Acto 2.º

Clara

And.º gracioso

$C \flat \flat \frac{6}{8}$

3 *po*

Ayuntamiento de Madrid

Contrabajo

Nº 12-16

En la Comedia; La Varon todo lo Venze;

Acto 1.º And. Moderado $\text{C} = \text{D} \# \# \frac{3}{4}$

Acto 2.^o Duetto *And.^{te} gracioso* 45

Handwritten musical score for a duet in Act 2. The score consists of seven staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are 'And.^{te} gracioso'. The music features various note values, rests, and dynamic markings such as 'p' and 'f'. The second staff is a piano accompaniment with chords and arpeggiated figures. The third staff contains a vocal line with some notes marked 'virk'. The fourth and fifth staves continue the vocal and piano parts respectively. The sixth staff shows a dense piano accompaniment with many sixteenth notes. The seventh staff concludes the piece with a double bar line and repeat dots.

Acto 3.^o Coro; Allegro $\text{C} = \frac{2}{4}$ Tele | Tele | T ^

Musical staff with notes and rests, including a double bar line and a *vo2* marking.

Musical staff with notes and rests, including a double bar line.

Musical staff with notes and rests, including a double bar line.

Musical staff with notes and rests, including a *Quetto* marking and a *vo2* marking.

Musical staff with notes and rests, including a *fin fe* marking.

Musical staff with notes and rests, including a *Allegro hasta el* marking.

Se repite al segno hasta el (.)

Se repite el Quetto, y Coro;

Acto 4.^o Taze

Ayuntamiento de Madrid