

Leg.^o 85. Num.^o 8.

~~Leg.^o 85.~~

MUS 21

Princesa
Para Vencer Amor. Princesa

en la Comedia

Para Vencer Amor, querer Vencerle;

(En la Moral)

Coro

Handwritten musical notation for the first system. It includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation is written in brown ink on aged paper. The lyrics "Amor me dice que" are written below the notes. There are some corrections and crossings out in the notation.

Allegro

Handwritten musical notation for the second system. It includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation is written in brown ink on aged paper. The lyrics "y tu me dice que no" and "y tu me" are written below the notes. There are some corrections and crossings out in the notation.

Handwritten musical notation for the third system. It includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation is written in brown ink on aged paper. The lyrics "dice que no" and "pues el Amor me enga" are written below the notes. There are some corrections and crossings out in the notation.

Handwritten musical score for two voices and basso continuo. The first system consists of three staves. The top staff is for a soprano voice, the middle for an alto voice, and the bottom for a basso continuo. The lyrics are written below the vocal staves. The music is in a single system with 12 measures. The lyrics are:
Soprano: ño due le te mi bien de mi due le te mi bien
Alto: ño due le te mi bien de mi due le te mi bien
Basso: (continuo line with figured bass notation)

Handwritten musical score for two voices and basso continuo. The second system consists of three staves. The top staff is for a soprano voice, the middle for an alto voice, and the bottom for a basso continuo. The lyrics are written below the vocal staves. The music is in a single system with 12 measures. The lyrics are:
Soprano: de mi;
Alto: de mi
Basso: (continuo line with figured bass notation)



+

Princesa

Del Sr. Morab;

Coro

Allegretto

2/4

2/4

Sia caro mio des ba ri - -

os llega sen a tus um bra - les llega sen a tus um

Gra - - - les

La Com pa sion de ser

ma les bo rre el orror de ser mios bo rre el o

ror de ser mi - - - os;

En hora buena toledo

oy con aplausos reciba

los valientes defensores

de Leon y de Castilla

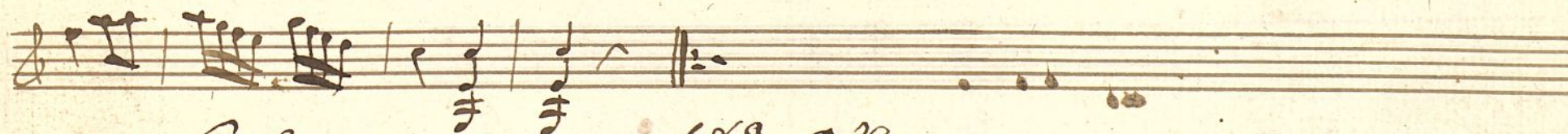
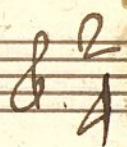
Violin Primeri

Mus 21-7

Princesa

Coro.

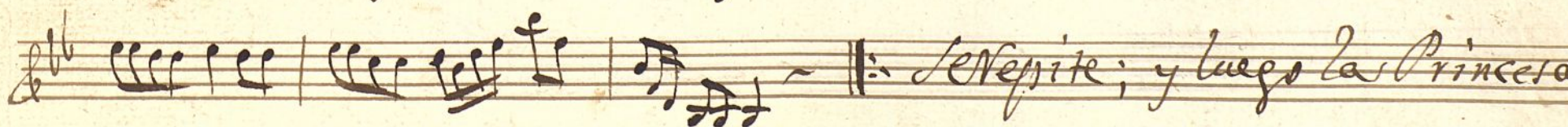
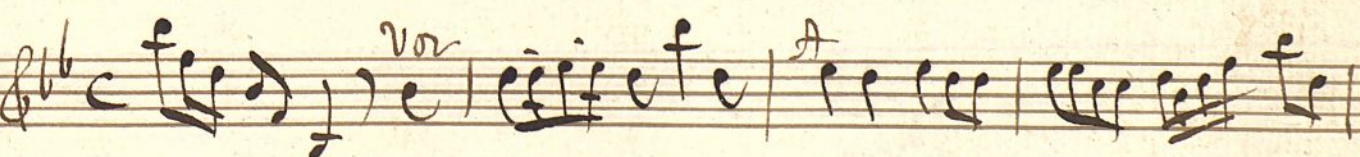
Allegretto



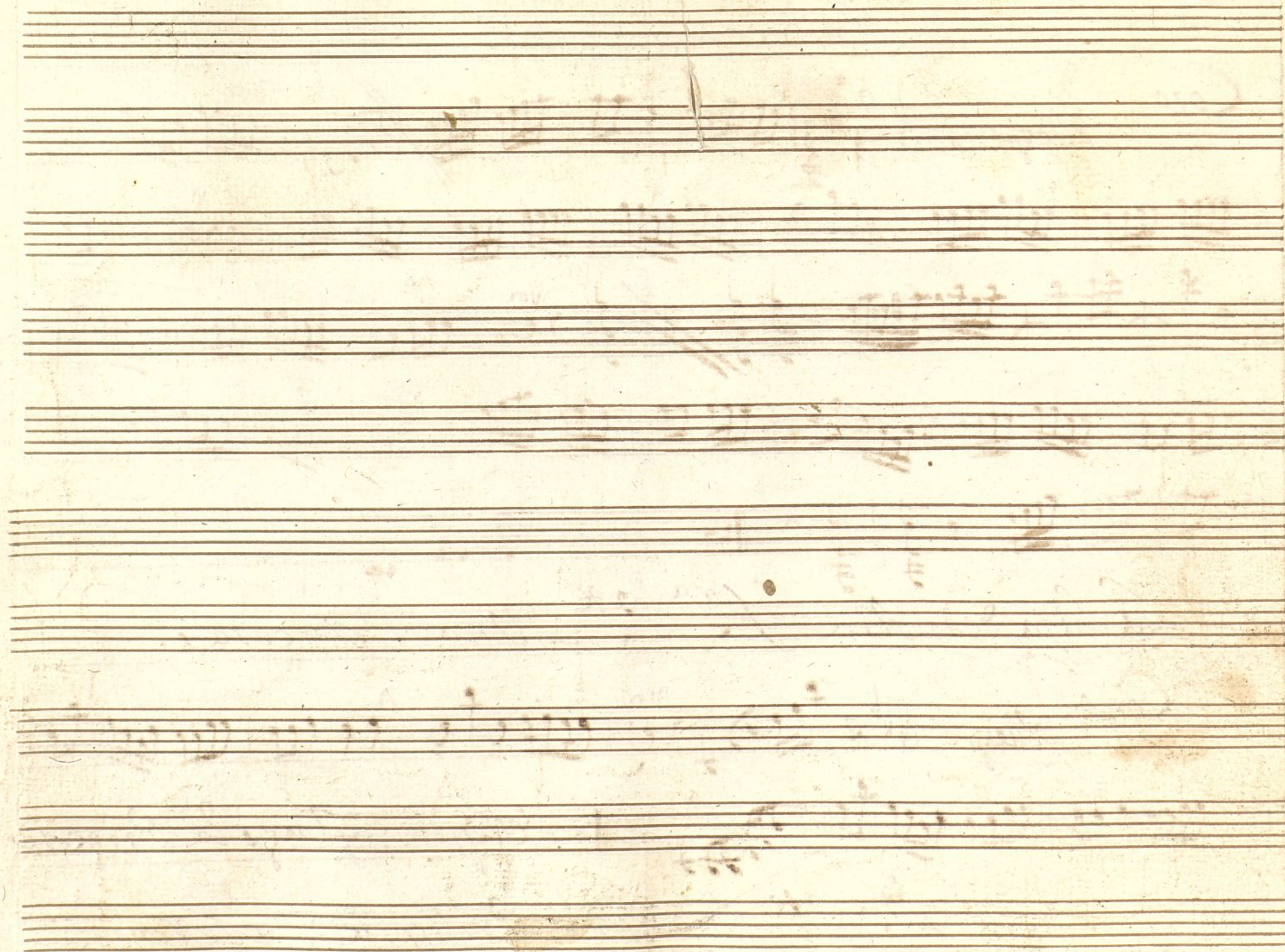
La hija del Aire ^{1^{ra}} ^{Pr^{ta}} Una Princesa

Coro

Allegro



En la 2.^a ^{Pr^{ta}} la misma Princesa; y se Repite.



Violin Primero

Mus 24-7

Princesa

Coro Allegretto $\frac{2}{4}$ *vo*

La hija del Aire *1.ª pte* Una Princesa;

Coro *All.^o* $\frac{2}{4}$ *vo*

en la 2.^{da} *pte* la misma Princesa; y se repite;

Violin Segundo

Mus. 21-7

Princesa

Coro Allegretto $\frac{2}{4}$ *vor*

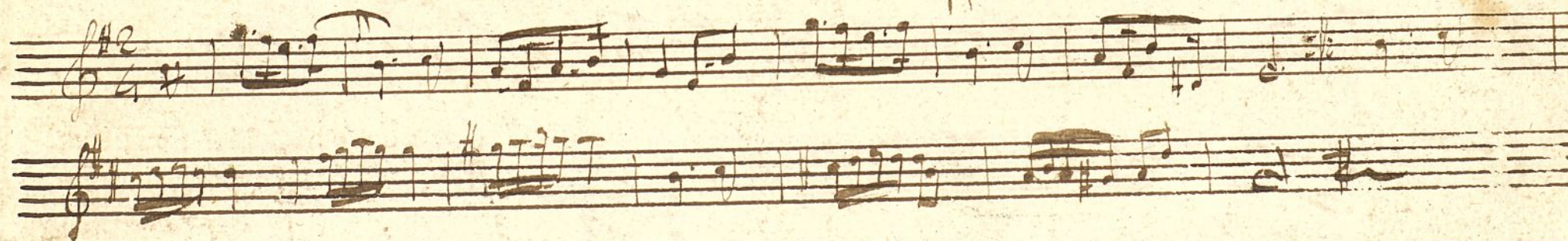


La hija del Aire; *pro. p. re* Una Princesa

Coro Allegro $\frac{2}{4}$ *vor*



se levante; y luego la Princesa;
en la 2.^a *pro. p. re* la misma Princesa; y se levante.



Violin Segundo

Princesa

Mus 21-7

Coro Allegretto $\frac{2}{4}$ *vor*

La hija del Aire 1.^a p.^{te} La Princesa

Coro Allegro $\frac{2}{4}$ *vor*

Se repite; y luego la Princesa
en la 2.^a p.^{te} la misma Princesa; y se repite