

Leg.º 8.º Num.º 3.

Los Siete Durmientes;

Mus 11-2

Musica en la Comedia.

de teatro

Hallar la Vida en la Cueva;

Del S.º Esteve;

1787.



*Tornada 1<sup>a</sup>*

*Coro 1.*

*Allegro*

2

A

2

A

2

A

The musical score consists of several staves. The top three staves are grouped by a brace and labeled 'Coro 1.'. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a common time signature (C) and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and bar lines. There are some crossed-out sections in the lower staves, indicated by double diagonal lines. The word 'Con' is written at the end of the bottom staff.



Musica y fiesta Viva oy la Invicta e  
 fero al triunfante Decio que do mi —  
 na que do mi — na



Con salva te sa luden Las

Cajas y las Liras Re pi tiendo Com

tantes Re pi tiendo Constantes



Viva Decio viva Decio vi

va Viva Decio Viva viva Decio

Viva viva Decio Viva;



Handwritten musical notation on three staves. The top two staves are empty, each ending with a double bar line and repeat dots. The third staff contains a melodic line starting with a treble clef, followed by a series of notes: a quarter note, an eighth note, a quarter note, a quarter note, and a half note, ending with a double bar line and repeat dots.

*Venite al segno*



# Tornada 2<sup>a</sup>

*129<sup>a</sup>*

*Coro*

*Allegro Brillante*

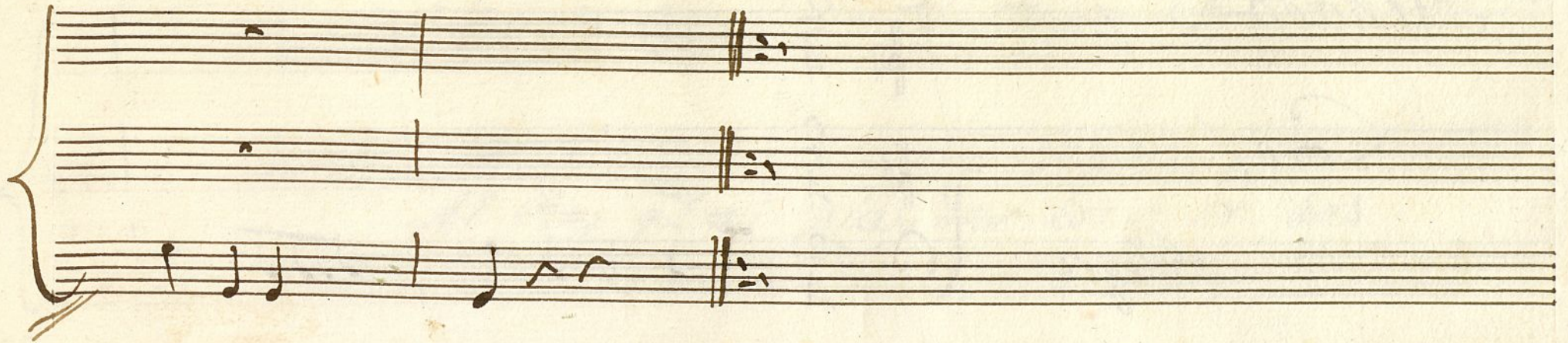
Musical notation for the first system, including treble clef, key signature of one sharp (F#), and time signature of 3/4. The notation shows a series of rests and a few notes in the first measure.

Second system of musical notation, featuring a grand staff with piano accompaniment and vocal lines. The piano part includes chords and melodic lines. The vocal line includes the lyrics: "A que nos o sos que son flechas de a".



mor me - vendi... Muera y Ca - lle  
 pues - en mi - tiene pre - mio mi - Pa  
 don tiene pre mio mi pa sion





*Repite al segno X*  
*Parti do; y despues el ritornelo solo*



Tornada 3<sup>a</sup>.

Coro.

Allegro

2

4

2

4

2

4



Al Rey q<sup>da</sup> plauden los or bes

de su Co ro na Imperial ha ce -

fier tos por sus bo das bo das



la ma- ji- cho sa Ciu-  
dad Ciudad

segu



# Coro.

Lo reprer <sup>n</sup> prum<sup>e</sup>

*Allegretto*

seguido sin Calderones

Lue tuen

se con dena:..

gaño:..

Yer tor ~~pasos~~

Yer tor pasos:..

se con du zen:..

se con ~~pasos~~

~~pasos~~

3#



Handwritten musical notation for the first system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is piano accompaniment. The lyrics "A tus daños a tus da" are written across the vocal staves. The piano accompaniment features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style.

Handwritten musical notation for the second system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is piano accompaniment. The lyrics "nos;" are written under the first vocal staff. The piano accompaniment continues with the same notation style as the first system.

*Fin*



Violin Primero

Mus. 11-2

En la Comedia; hallar la Vida en la Cueva;

Tornada 1.<sup>a</sup> Coro.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'All.' is present. The music consists of dense, rhythmic patterns with many beamed notes. A 'Voz' marking is placed above the staff in the fourth measure. The piece concludes with a double bar line and a 'Segue al Segno' instruction written in a cursive hand.



Tornada 2<sup>a</sup>.

Coro

All.<sup>o</sup> Brillante

Se repise al segno & Partido;

y despues el Ritornelo; Piano;



Tornada 3.<sup>a</sup> Coro.

All.<sup>o</sup> 2/4

Volti



Coro %

~~Madrid~~

*Allegretto*

2  
4

*voz*



Violin Primero.

+

Num 11-2

En la Comedia; Hallar la vida en la Cueva;

Tornada. 1.<sup>a</sup> Coro.

All.<sup>o</sup>

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'All.<sup>o</sup>'. The notation is dense, featuring many beamed sixteenth and thirty-second notes. There are several annotations: 'otto' is written above the second staff, and 'voz' is written above the third staff. A double slash is drawn through the third staff, indicating a section to be omitted. The score concludes with a double bar line and repeat dots on the tenth staff.

Se repite al Segno



*Tornada 2.<sup>a</sup> Coro.*

*All.<sup>o</sup> Brill.<sup>te</sup>*

*Se repite al segno \* Partido.*

*y despues el Ritornelo; Piano*



Tornada 3.<sup>a</sup> Coro.

All.<sup>o</sup>

Volti



Coro.

Partido.

All<sup>to</sup>

voz

Handwritten musical score for a Coro (Chorus) and Partido (Partido). The score is written on three staves. The top staff is for the voice (voz) and is marked 'All<sup>to</sup>'. The middle and bottom staves are for the piano (piano) accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'p<sup>o</sup>'. There are also some handwritten annotations like 'de' and 'p.' on the piano part. The paper shows signs of age and damage, including water stains at the bottom.



Violin Segundo.

Mus 11-2

En la Comedia; hallar la Vida en la Cueva;

Jornada 1.<sup>a</sup> Coro.

Allo & A

Segue al Segno



*Tornada 2<sup>a</sup>* *All. Brillante*  $\text{G} \# 3/4$

*Se Repite al segno \* Partido;*  
*y luego el Ritornelo; Piano;*



*Tornada 3<sup>a</sup>. Coro* *All.<sup>o</sup>* & 2/4

*Volte*



Coro % Allegretto  $\text{G}\sharp$   $\frac{2}{4}$



Violin segundo.

Mus 11-2

En la Comedia; *Stallar la Vida en la Cueva* /

Tornada 1.<sup>a</sup> Coro:

All.<sup>o</sup>

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'All.<sup>o</sup>'. The notation is dense, featuring many beamed eighth and sixteenth notes. There are several instances of the word 'otto' written below the staff, likely indicating breath marks for a woodwind instrument. A 'voz' marking is present above the fifth staff. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

Se repite al segno



Tornada 2.<sup>a</sup>

*All.<sup>o</sup> Brillante.*

Handwritten musical score for Tornada 2.a. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The second staff has a double bar line with a slash through it, indicating a section change. The third staff begins with the marking 'Voc.' above the first few notes. The music continues across the remaining staves with various rhythmic patterns and melodic lines.

Se repite al segno ~~¶~~ Partido.

y luego el Ritornelo; Piano;



Tornada 3.<sup>a</sup> Coro.

All.<sup>o</sup>

Volti.



Coro

*All.*

Handwritten musical score for a chorus, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, historical style.



Oboe Primero

+

Mus 11-2

En la Comedia; hallar la Vida en la Cueva;

Tornada 1.<sup>a</sup> Coro! *All.<sup>o</sup>*  $\frac{2}{4}$



# Jornada 2<sup>a</sup>

Coro / *All. Brillante* 3/4

The musical score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All. Brillante'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations like 'A' and 'voz' above notes. The piece ends with a double bar line and repeat dots.

Se Repite al segno ~~el~~ Partido;  
y luego el Ritornelo;



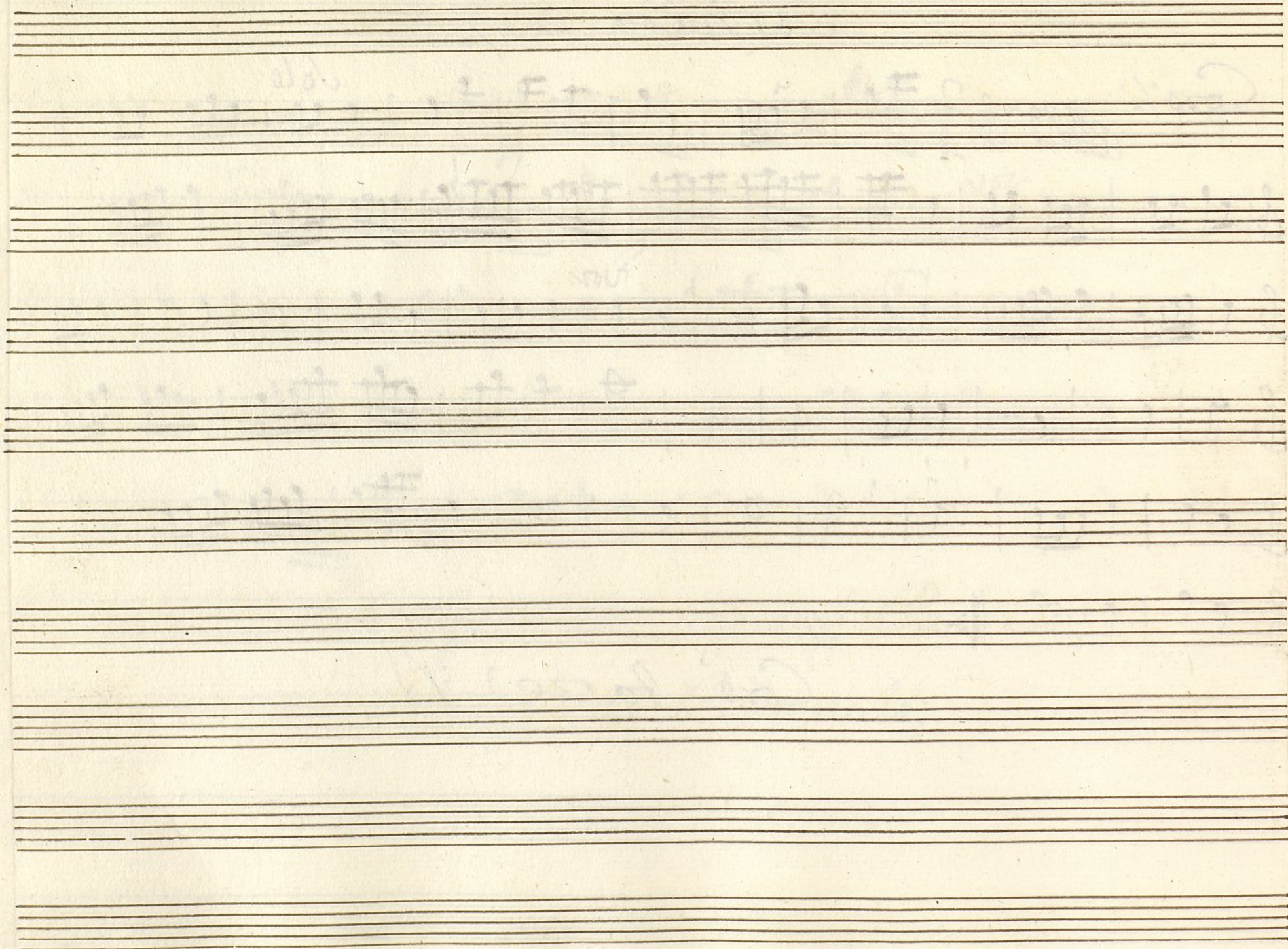
Jornada 3<sup>a</sup>.

Coro: *Allo*  $\frac{2}{4}$  *Solo*

The musical score is written on six staves. The first staff begins with the instruction 'Coro: Allo' and a 2/4 time signature. The music is in G major (one sharp) and consists of vocal lines and piano accompaniment. The piano part features dense chordal textures and arpeggiated figures. The vocal lines are written in a cursive hand. The piece concludes with a double bar line and repeat dots on the sixth staff.

Coro Pazze /,







Oboe Segundo.

Mus 11-2

En la Comedia; hallar la Vida en la Cueva;

Jornada 1.<sup>a</sup> Coro: *All.<sup>o</sup>*  $\frac{2}{4}$

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of *All.<sup>o</sup>* with a  $\frac{2}{4}$  time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A dynamic marking of *voz* is present above the third staff. The score concludes with a double bar line and repeat dots. Below the main score, there are two sets of empty musical staves.



Tornada 2<sup>a</sup>

Coro. All.<sup>o</sup> Brillante  $\frac{3}{4}$

Se Repite al segno  $\times$  Partido;  
y luego el Ritornelo;



Tornada 3<sup>a</sup>.

Coro! *All.<sup>o</sup>*  $\frac{2}{4}$  *Solo*

no

Coro Pazze!.







Trompa Primera

Mus. 11-2

En la Comedia; hallar la Vida en la Cueva;

Tornada 1.<sup>a</sup> Clarinetto in C. 1.<sup>o</sup>  $\text{Allegro}$   $\frac{6}{4}$

Musical notation staff 1

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

Musical notation staff 5

Musical notation staff 6

Segue al segno  $\#$



# Tornada 2.<sup>a</sup>

All.<sup>o</sup> Brillante

Se Repite al segno \* Partido  
y luego el Ritornelo ; Piano,



# Tornada 3<sup>a</sup>

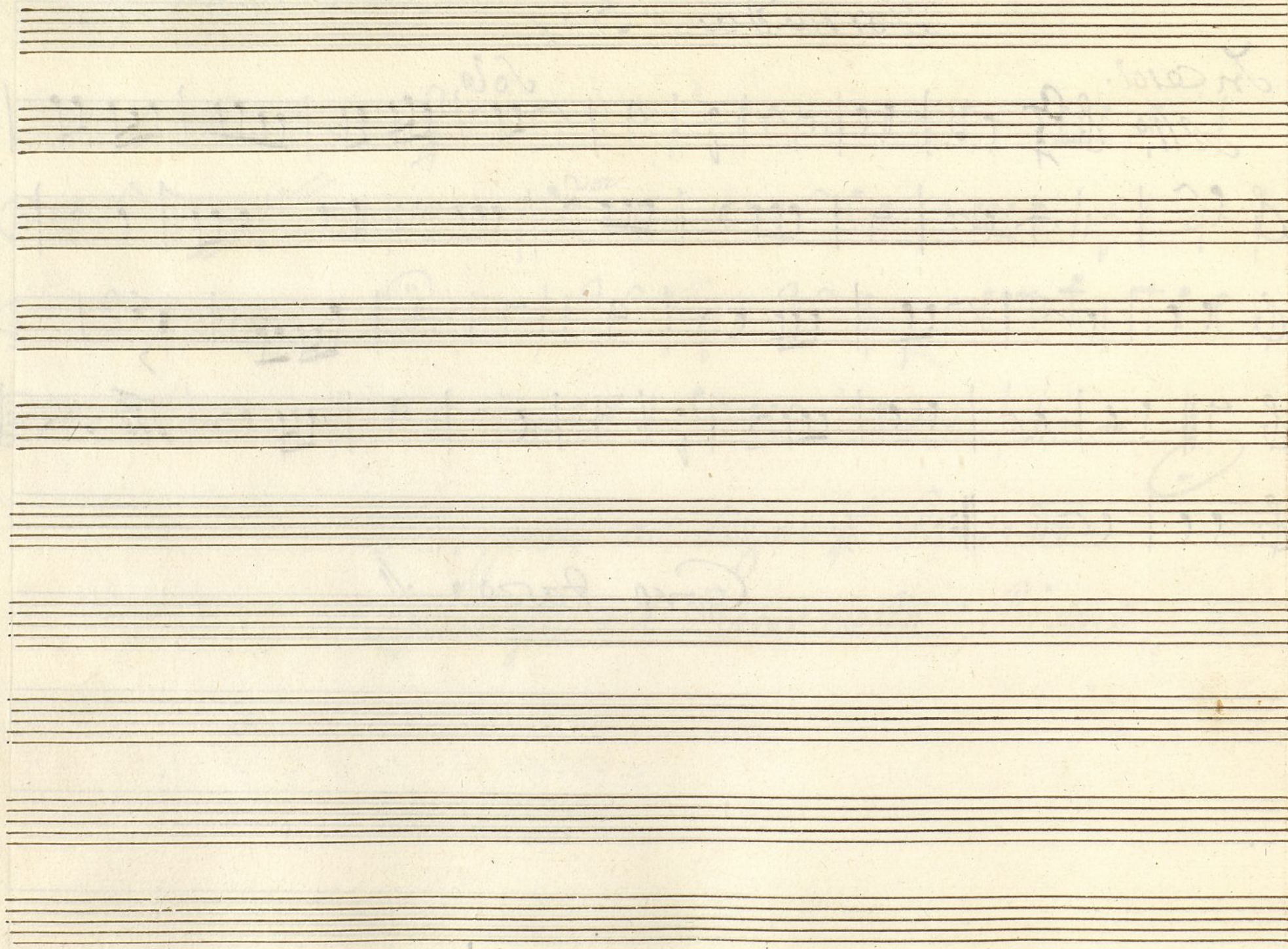
In corol.

All.<sup>o</sup>  $\frac{3}{4}$

Solo

Coro Barce //







Trompa segunda

+

Mus 11-2

En la Comedia; hallar la Vida en la Cueva;

Jornada 1.<sup>o</sup> Clarineti in C sol.

All.<sup>o</sup>

Se Repite al segno #



# Jornada 2<sup>a</sup>

Coro. All.<sup>o</sup> Brillante

3/4

Se empieza al segno y Partido;  
Y luego el Ritornelo; Piano;



Contrav. 3<sup>a</sup>

# Jornada 3<sup>a</sup>

Coro. In Coro?

All.<sup>o</sup>

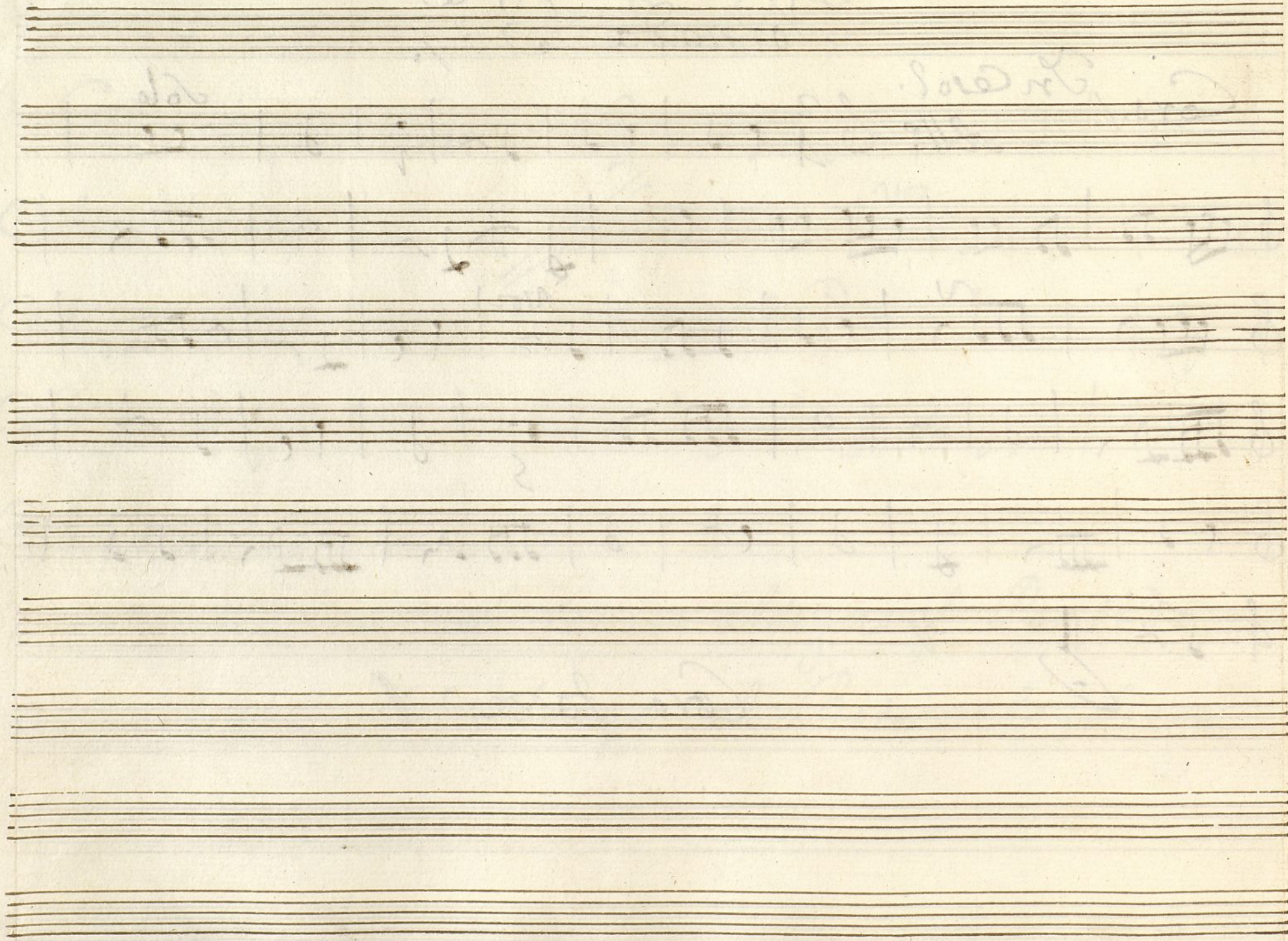
2/4

Solo

The musical score consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains several measures of music, including a measure with a fermata and a measure with a 'Solo' marking. The second staff continues the melody with various note values and rests. The third staff includes a 'voz' marking above a note. The fourth staff features a measure with a fermata and a '5' below it. The fifth staff continues the melodic line. The sixth staff concludes with a double bar line and a fermata.

Coro tace //







Contrabajo: o Clave; —

Mus 11-2

En la Comedia; hallar la Vida en la Cueva;

Tornada 1<sup>a</sup> Coro.

Handwritten musical score for Contrabajo (Double Bass) in 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. There are some corrections and markings, including a 'vz' above a measure and a 'NOZ' above another. The piece concludes with a double bar line.

Se repite al Segno X



Tornada 2.<sup>a</sup>

Coro / *All.<sup>o</sup>*

Se Repite al segno ~~X~~ Partido;

Y luego el Aitoruelo; *Piano; hasta q<sup>e</sup>*  
*habla el 2.<sup>o</sup> galan*



Tornada 3.<sup>a</sup> Coro!

Handwritten musical notation for the first system, consisting of five staves. The first staff is marked *All.<sup>o</sup>* and  $2/4$ . The notation includes various rhythmic patterns, rests, and dynamic markings such as *voce* and *rit.*

Handwritten musical notation for the second system, consisting of one staff with rhythmic patterns and a repeat sign.

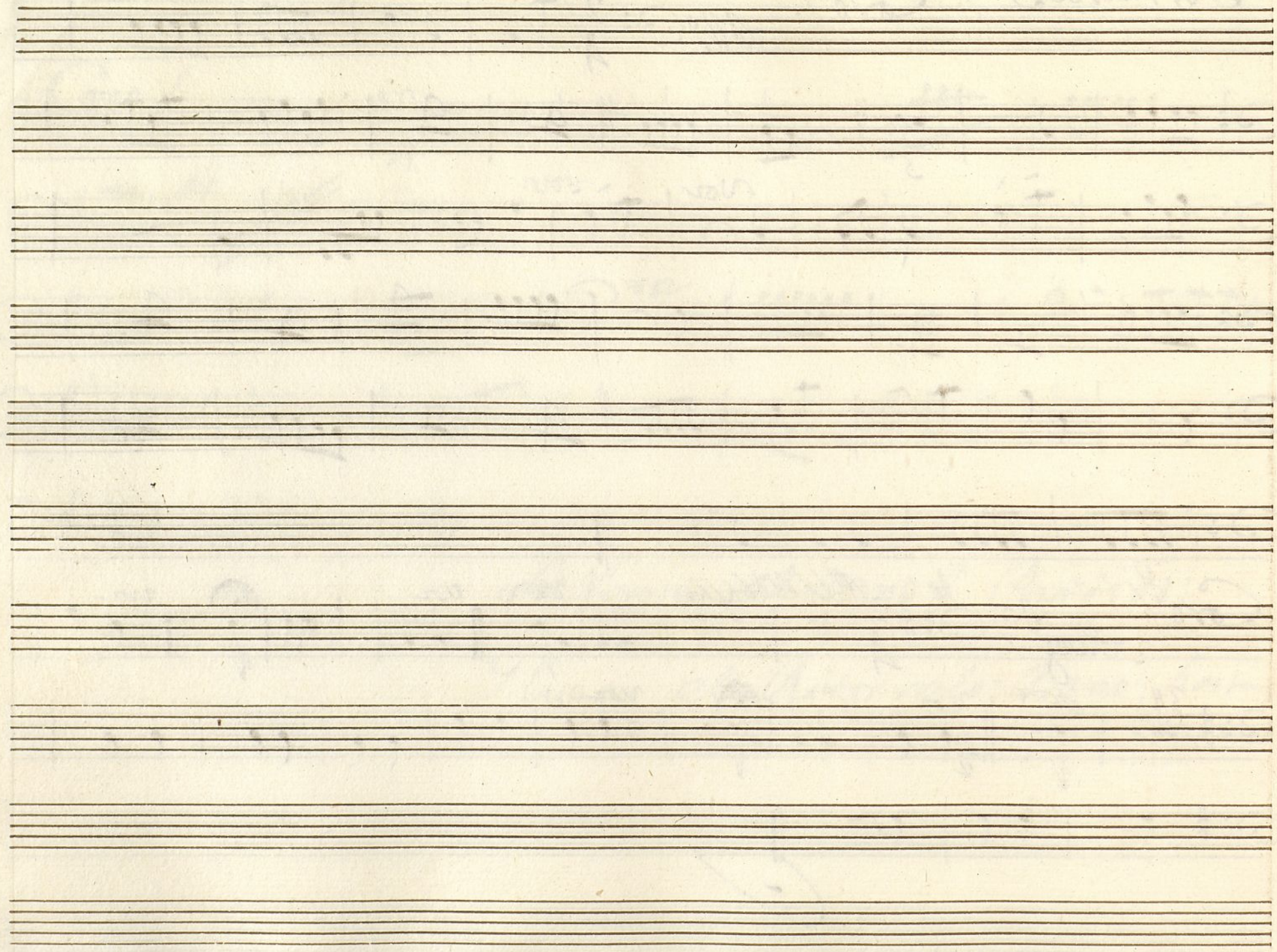
Handwritten musical notation for the third system, starting with *Coro!* and *All.<sup>o</sup>*. It features a key signature of one sharp (F#) and a time signature of  $2/4$ . The notation includes *rit.* markings and *voce* dynamics.

Handwritten musical notation for the fourth system, continuing the piece with a key signature of one sharp (F#) and a time signature of  $2/4$ . It includes *rit.* markings and *voce* dynamics.

Handwritten musical notation for the fifth system, consisting of one staff with a few notes and a fermata.



*Faint handwritten text at the top of the page, possibly including a name or title.*



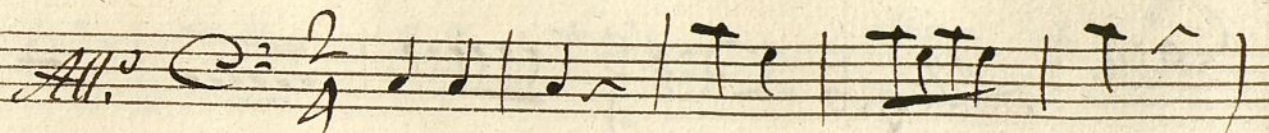


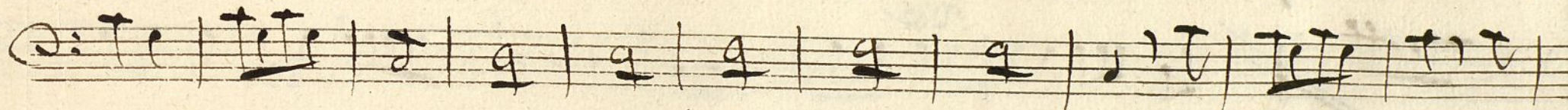
Contrabajo;

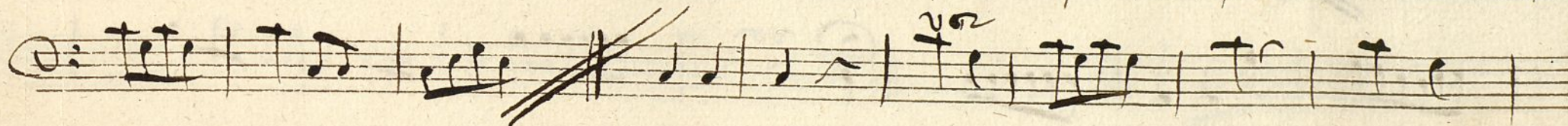
Mus 11-2 Los Siete Durmientes

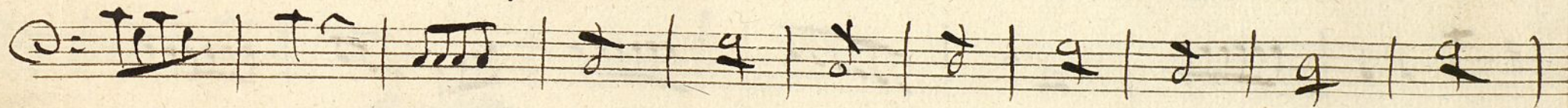
En la Comedia: Hallar la Vida en la Cueva;

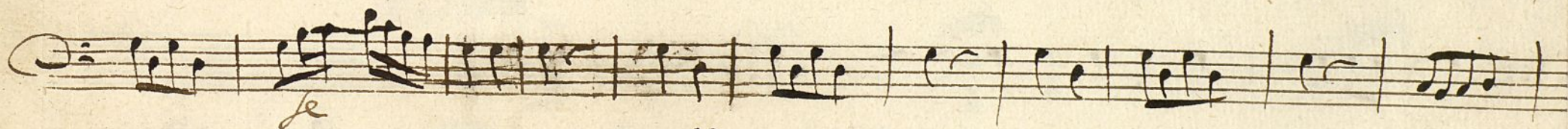
Jornada 1.<sup>a</sup> Coro.

All.<sup>o</sup>  $\text{C} = \frac{2}{4}$  














Se repite al segno X



# Tornada 2<sup>a</sup>

Coro. Allegro  $\text{C}=\# \frac{3}{4}$

Se empieza al segno ~~el~~ Partido;  
y luego el Ritornelo; Piano



Tornada 3.<sup>a</sup> Coro.

All.<sup>o</sup>

$\text{C} = \frac{2}{4}$

Handwritten musical score for the first section of 'Tornada 3.a Coro.' It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a 2/4 time signature. The music is written in a cursive style with various rhythmic values and rests. The second staff includes a 'vo' marking above a note. The third staff continues the melodic line. The fourth staff features a key signature change to one sharp (F#) and includes a 'tr' marking above a note. The fifth staff concludes the section with a double bar line.

Coro.

Allegretto

~~Allegretto~~

$\text{C} = \frac{2}{4}$

Handwritten musical score for the second section of 'Tornada 3.a Coro.' It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a 2/4 time signature. The music is written in a cursive style with various rhythmic values and rests. The second staff includes a 'vo' marking above a note. The third staff concludes the section with a double bar line. There are some corrections and markings above the notes, including 'vo' and 'etto'.