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1
Partitura.

Ausencias de Dulcinea

para Bajo, cuatro Sopranos y Orquesta.

Joaquín Rodrigo.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with musical notation, including notes, rests, and dynamic markings such as *pp*. The middle system features three staves, each beginning with the word *Sordina* written in a cursive hand. The bottom system consists of a single staff with musical notation and a *pp* marking. The rest of the page is filled with empty musical staves. The notation includes various note values, rests, and dynamic markings, all written in a clear, cursive hand.

Adagio Maestoso.

Flautas
Oboes
Clarinetes
Fagotes
c. Fagot

Adagio Maestoso.

Trompas
1ª y 2ª Trompetas
3ª
1ª y 2ª Trombones
3ª
Tuba

Arpa 1ª
Arpa 2ª

Celista
Timbal
Caja
Bombo y plato

Adagio Maestoso.

Violines
Violas
Violones
Violonchelos
Bajas

8^a *Tempo*

1^a y 2^a Flautas *ff* *loco*

3^a Flautas *2 Flautines* *loco*

Oboes *ff* *(los 2)* *loco*

Clarinetes *(los 2)* *ff* *loco*

Fagotes *mf*

E. Fagot *mf*

Tempo

1^a y 2^a Trompas *3.* *sin cordina* *(los 2)*

3^a y 4^a Trompas *(los 2)*

1^a y 2^a Trompetas *3.* *sin cordina*

3^a Trompetas

Trombones

Tuba

Tempo

Arpa 1^a

Arpa 2^a

Celesta

Timbal *ff*

Caja

Bambú y plato

Tempo

Bajo

stan al-tos ver-des y tan-tas si de mi mal no os hol-gais, es cu-

SOPRANOS

1^o

2^o

3^o

4^o

1^o Violines

2^o Violines

Viola

Cellos

C. Bajo

Tempo

1^o solo

2^o solo

Solo

Tranquillo.

Tranquillo

chad mis que jas san tas

p dimi 1. solo
p dimi
p dimi



8 **1** *Piu animato.*

1^a y 2^a Flautas
3^a
Oboes
Ctes
Fagotes
C. Fagot
1^a y 2^a Trompas
3^a y 4^a
1^a y 2^a Trompetas
3^a
1^a y 2^a Trombones
3^a
Tuba

Piu animato.

1

Timbal
Caja
Bombo y Plato
Bajo
1^a
2^a
3^a
4^a
1^a Violin
2^a Violin
Viola
Cellos
C. Bajos

Piu animato

Mi do ler no os al bo ro te aun que mas te-rrí-ble se-a que, por pa-ga-ros es

Sempre animato.

Flautas (3^a con flautin) *1^a y 2^a* *ff*

Oboes *1^a y 2^a* *ff*

Clarinetes *1^a y 2^a* *ff*

Fagotes *1^a y 2^a* *ff*

C. Fagot *ff*

1^a y 2^a Trompas

3^a y 4^a Trompas

1^a y 2^a Trompetas

3^a Trompetas

1^a y 2^a Trombones

3^a Trombones

Tuba

Arpa 1^a *glis*

Arpa 2^a *unis 1^a*

Xilofón

Timbal

Caja *Carraca* *pandereta*

Bombo *unis Pandereta*

Bajo *co te*

1^o Sopranos

2^o Sopranos

3^o Sopranos

4^o Sopranos

Sempre animato.

unis

unis

unis

unis

1ª y 2ª Flautas 8ª
 Flautas 3ª *mus* 1ª (con clarín)
 Oboes
 Clarinetes
 Fagotes *mus*
 C. Fagot

dimi *rit* *rit* *rit* *rit*

1ª y 2ª Trompas *affretto*
 Trompas 3ª y 4ª *mus* *ff* *rit* *4º solo* *sordina*
 1ª y 2ª Trompetas 3ª
 1ª y 2ª Trombones 3ª
 Tuba

dimi *rit* *rit* *rit* *rit* *rit* *rit* *rit*

affretto

Xilofón
 Timbal
 Caraca pandereta
 Triángulo *mus* pandereta

Bajo *affretto* *pp* *Molto tranquillo*

dimi *Bit* *dimi* *Bit* *dimi* *Bit* *dimi* *Bit*

Molto Tranquilo

1^a y 2^a
Flautas 3^a
Oboes
Clarinetes
Fagotes
C-Fagot

1^a y 2^a
Trompas
3^a y 4^a
Trompetas 1^a y 2^a
Trombones 1^a y 2^a
3^a
Tuba

p

sin cordina

mis 1^a y 2^a

3^a baja

Molto tranquilo

Bajo

qui lo-rò Don Qui jo te ^{mt} au-sen-cias de Dul-ci-ne-a del To-bo

1^o
2^o
Violas
Cellos
E. Bajos

dimi

mis
p
Arco
p

Flauta

Flautin

1^o solo
 2^a
 loco

2

1^a y 2^a

Trompas

3^a y 4^a

Trompetas

1^a y 2^a

Trombones

3^o

Tuba

B

Arpa 1^a

Arpa 2^a

Celesta

Timbal

Xilofón

Plato

B

Bajo

1^a

2^a

3^a

4^a

Sopranos

1^o

2^o

Violas

Cellos

C-Bajos

Dul-ci-ne a del To-bo

1^a

8^a

Flautin

(*Andante*)

etc.

Musical notation for strings and woodwinds. The strings are shown with a grand staff (violin I, violin II, viola, cello, double bass) and are playing sustained notes. The woodwinds (flutes) are shown with a grand staff and are playing a melodic line.

Musical notation for woodwinds. The woodwinds are playing a melodic line with slurs and accents. The notation includes notes, rests, and dynamic markings.

Musical notation for woodwinds. The woodwinds are playing a melodic line with slurs and accents. The notation includes notes, rests, and dynamic markings.

Musical notation for woodwinds. The woodwinds are playing a melodic line with slurs and accents. The notation includes notes, rests, and dynamic markings.

Vocal notation with lyrics. The lyrics are: "Dul-ci-ne a del To-bo". The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

Musical notation for woodwinds. The woodwinds are playing a melodic line with slurs and accents. The notation includes notes, rests, and dynamic markings.

Flauta
 Oboes
 Clarinetes
 Fagotes
 C. Fagot

1ª y 2ª Trompas
 3ª y 4ª

Arpa 1ª

Arpa 2ª

Celesta

Timbal

Xilofon
 Plato

Bajo

1º
 2º
 3º
 4º

Dul-ci-ne-a del To-bo-so
 Dul-ci-ne-a del To-bo-so
 Dul-ci-ne-a del To-bo-so

1º y 2º Violas
 Cellos
 C. Bajos

1º

pp

C

1º Dul-ci-ne-a Dul-ci-ne-a Dul-ci-ne-a Dul-ci-ne-a

2º Dulci-ne a Dul-ci-ne a del To bo so Dul-ci-ne a

3º Dulci-ne a Dul-ci-ne a del To bo so Dul-ci-ne-a

4º Dul-ci-ne-a Dul-ci-ne-a del To-bo-so Dul-ci-ne-a

uno solo *uno solo* *uno solo* *uno solo* *Tutti* *Tutti* *Tutti* *Tutti*



Flautas 1ª y 2ª

3ª *con flauta f*

Oboes

Cornes 1ª

Fagotes

C. Fagot *ff*

Trompas 1ª y 2ª

3ª y 4ª

Trombones 1ª y 2ª *mf*

3ª

Tuba *f*

Timbal

Sopranos

1ª *dim* *resoluto f*

2ª *dim*

3ª *dim*

4ª *dim*

1os

2os *dim*

Violas *divisi* *mf* *dim*

Cellos *dim*

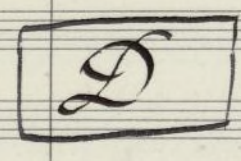
C. Bajos *divisi* *dim*

del To-bo so del To-bo so del To-bo so del To-bo so

To bo so Dul

Tromp
1ª y
Trom
1ª y 2ª
1ª y
Tromb
3ª
Tub
Sopranos
1ª
2ª
Viol
Cello
C. Ba

Trompas 1ª y 2ª
 Trompetas 1ª y 2ª
 1ª y 2ª Trombones
 3ª
 Tuba



Calmo

Sopranos
 1ª
 2ª
 3ª
 4ª

1ª Violas
 2ª Violas
 Cellos
 C. Bajo

So Dul-ci-ne-a
 So Dul-ci-ne-a del To-bo-so
 Dul-ci-ne-a Dul-ci-ne-a
 Dul-ci-ne-a del To-bo-so

Es a-qui

dim.

Oboes *mf* *dim.* *pp*

Clarinetes *mf* *dim.* *pp*

Fagotes 1º y 2º *mf* *dim.* *pp*

1ª y 2ª Trompas

3ª y 4ª Trompas

Trompetas 1ª y 2ª *Sordinas*

1ª y 2ª Trombones

3ª Trombones

Tuba

Timbal *mf*

Bajo *dolce*

1º Sopranos

2º Sopranos

3º Sopranos

4º Sopranos

1º Violas

2º Violas

Cellos

C. Bajos *mf*

el lugar a donde el a-ma-dor mas le-al de su se-

Handwritten musical score for woodwinds and strings. The top system includes a flute part labeled "con flautin" and "8a" with a red arrow pointing to a specific passage. Below are staves for oboe, clarinet, bassoon, and strings.

no - ra se es con de y ha ve - ni do a tanto mal sin sa - ber co mo o por don de

Vocal line with lyrics and piano accompaniment. The lyrics are: "no - ra se es con de y ha ve - ni do a tanto mal sin sa - ber co mo o por don de". The piano accompaniment consists of several staves with chords and melodic lines.

E

Flautas

Flautín

Oboes

Clarin

Fagotes

C. Fagotes

1ª y 2ª

Trompas

3ª y 4ª

Trompetas

1ª y 2ª

3ª

5

Trombones

Tuba

Arpa 1ª

Arpa 2ª

Primero

Bajo

1º

2º

3º

4º

Eráe le amor al es-tri-co-te, que es de muy ma-la ra-

1º

2º

Violas

Cellos

C. Bajos

Flautas

Oboes *mis*

Clarinete 1^o *mis*

Fagotes 1^o

Fagotes 2^o

C. Fagot

Trompas

1^o

Trompetas 2^a

1^o *Sordina*

Trombones 2^o *Sordina*

Arpa

2^a

Caja china

Bajo

le ma

ya-si, has ta hen chir un pi-po

8^a

divisi

Arcoff

8^a

1^a

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Flutes:** Flute 1 (Fl. 1^a) and Flute 2 (Fl. 2^a) parts, with markings like *unis* and *6*.
- Clarinet:** Clarinet in B-flat (C. Fagot) part.
- String Instruments:** Violins (1^a y 2^a), Violas, Cellos, and Double Basses (e. bajo). The string parts feature complex rhythmic patterns and slurs.
- Brass Instruments:** Trumpets (1^a y 2^a, 3^a y 4^a), Trombones (1^a y 2^a, 3^a), and Tuba. The brass parts include *Sarlinga* markings and dynamic accents like *ff*.
- Woodwinds:** Saxophone (Saxifona) part.
- Drum and Percussion:** Timbal, Caja japonesa, and Plato. The Plato part includes the instruction *Con maza* and a dynamic marking *ff*.

The score is divided into measures, with some measures containing complex rhythmic figures and slurs. The overall style is that of a traditional orchestral score.

8^a --

1^a Flautas

2^a y 3^a

Oboes

Clarinetes

Fagotes

C. Fagot

1^a y 2^a Trompas

3^a y 4^a

1^a y 2^a Trompetas

3^a

1^o Trombones

2^o y 3^o

Tuba

T

Arpa 1^a

Arpa 2^a

Timbal

Caja japonesa

Plato

Bajo

1^o

2^o

3^o

4^o

1^{os}

2^{os}

Violas

Cellos

C. Bajos

Soprano

A - qui llo rò Don Qui - jo - te

A - qui llo rò Don Qui - jo - te

A - qui llo rò Don Qui - jo - te

A - qui llo rò Don Qui - jo - te

F

Oboes
 Clarinetes
 Fagotes
 C. Fagot
 Trompas
 Trompetas
 Trombones
 Tuba
 Bajo
 Sopranos
 Violas
 Cellos
 E. Bajos

mf
 mf
 mf
 mf
 2ª baja
 3ª baja
 Timbal
 sf
 Au-
 sen - cias de Dul - ci - ne

A qui llo - ro Don Qui - jo - te au - sen - cias au - sen - cias
 A qui llo - ro Don Qui - jo - te au - sen - cias, au - sen - cias
 A qui llo - ro Don Qui - jo - te au - sen - cias, au - sen - cias
 A qui llo - ro Don Qui - jo - te au - sen - cias, au - sen - cias

Flauta *mf*

Oboes

Clarin

Fagotes

C. Fagot

Trompas

Trompetas

Trombones

Tuba *8a baja*

Arpa 1^a

8a

mf

cresc.

Arpa 2^a

Celesta

G

Timbal

Bajo *Poco più mosso*

1^o Sopranos *so* Ah

2^o Sopranos Ah

3^o Sopranos

4^o Sopranos Dil-ci-ne-a del To-bo

1^o Tenors *dimi*

2^o Tenors

3^o Tenors

4^o Tenors

C. Bajos

Flautas
Oboes
Trompas
Trompetas
Trombones 1º, 2º y 3º

1ª 8ª
1ª
1ª
2ª
Sordina
Sordina
Sordina
Sordina

cresc.
cresc.
cresc.
cresc.

Arpa 1ª
Arpa 2ª
Cofeta

gliss
cresc.
cresc.

Violines I
Violines II
Violas
Vcllos
Bajas

Divisi
Divisi
Divisi
Divisi
Divisi
Arco

So
Dul-ci
Dul-ci-ne
Dul-ci-ne
Dul-ci-ne
Dul-ci-ne

Dul-ci-ne-a del To
ne-a Dul-ci-ne
ne-a Dul-ci-ne-a del To-bo
a Dul-ci-ne-a

cresc.
cresc.
cresc.
cresc.
cresc.



loco

8

H

Animato

Arpa 1ª

Arpa 2ª

Plato

f *p* *con maza*

Animato

1º

2º

3º

4º

f Dul-ci-ne-a del To-bo-so

Dul-ci-ne-a del To

Dul-ci-ne-a del To

Dul-ci-ne-a del To

Dul-ci-ne-a del To

1ºs

2ºs

Violas

Cellos

E. Bajos

Dirisi *Arto*

Flautas *3ª*

Flautin *3ª*

Oboes *3ª*

Ctes *3ª*

Fagot *3ª* *pp*

C. Fagot *3ª* *pp*

Trompas

1ª Trompetas *mis 1ª y 2ª*

2ª Trompetas *mis 1ª*

Trombones *1ª* *pp*

Tuba *pp*

Arpa 1ª

Arpa 2ª

Timbal

Plato

Tan-Tan *pp*

Arpa 2ª *glass*

Timbal

Plato

Tan-Tan *pp*

Bajo *mf* *Bus - can - do las a - ven - tu - ras por en - tre las du - ras* *f*

1ª Sopranos

2ª Sopranos

3ª Sopranos

4ª Sopranos

10ª Violas *pp*

20ª Violas *pp*

Violas *pp*

Cellos *pp*

C. Bajos *pp*

cresc.

cresc.

con flautin

mis

Musical notation for Flute and Clarinet parts. The Flute part is marked *con flautin* and the Clarinet part is marked *mis*. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *mf* (mezzo-forte). The parts are written on a grand staff with a treble clef and a key signature of one sharp (F#).

Musical notation for Violin I and Violin II parts. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *mf* (mezzo-forte). The parts are written on a grand staff with a treble clef and a key signature of one sharp (F#).

Musical notation for Viola and Cello parts. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *f* (forte). The parts are written on a grand staff with a treble clef and a key signature of one sharp (F#).

pe-ñas mal-di-cien do en-tra-ñas du-ras que entre ris co y en tie bre-ñas ha la tris te des ven tu-ras

Musical notation for Viola, Cello, and Bassoon parts. The Viola and Cello parts feature a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *pizz* (pizzicato). The Bassoon part features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *pizz* (pizzicato) and *f* (forte). The parts are written on a grand staff with a treble clef and a key signature of one sharp (F#).

9

Flauta 1^a *8^a* *ff* *loco* *dimi*

Flautines *8^a* *ff* *dimi*

ff *dimi*

8^a *ff* *dimi*

a 2 *ff* *dimi*

ff *dimi*

Sordinas *ff* *dimi*

mus 1^a y 2^a

1^a y 2^a *ff*

Trompetas 3^a *ff*

Trombones *ff*

Tuba *ff*

I

Agitato

Timbal

Látigo *f*

Carraca *f*

Xilofón *f*

1^{os} *ff*

2^{os} *ff*

Violas *ff*

Cellos *ff*

C. Bajos *ff*

Meno mosso

Tempo 1º

Handwritten musical score for the first system, featuring brass and woodwind instruments. The score includes staves for Trompas (Trumpets), Trombetas (Trumpets 1º y 2º), Trombones (1º y 2º, 3º), and Tuba. The music is in a key with two flats and a 3/4 time signature. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Performance markings include *dimi* (diminuendo) and *pp* (pianissimo). The first ending is marked with a first ending bracket and a first ending repeat sign.

Meno

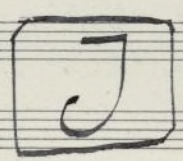
Tempo 1º

Handwritten musical score for the second system, featuring string instruments. The score includes staves for Bajo (Bass), Sopranos (Soprano 1º, 2º, 3º, 4º), Violas, Cellos, and C. Bajos (Double Basses). The music is in a key with two flats and a 3/4 time signature. Dynamics include *ppp* (pianississimo) and *mf* (mezzo-forte). Performance markings include *ppp* (pianississimo) and *mf* (mezzo-forte). The section is marked *Meno mosso*. The first ending is marked with a first ending bracket and a first ending repeat sign.

10 Piu lento

Handwritten musical score for the first system, featuring multiple staves for various instruments including woodwinds, brass, and strings. The notation includes clefs, key signatures, and time signatures.

Tuba



Piu lento

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment. The vocal parts are labeled 'Bajo' (Bass) and 'Sopranos' (Soprano 1, 2, 3, 4). The lyrics are: 'A-qui A-qui llo-ro Don Qui-jo-te au-sen-cias de Dul-ci-'. The instrumental parts include woodwinds, brass, and strings.

affrett - - - - - agitato

Flautas

Oboes

Clarin.

Fagotes

C. Fagot

Trompas

Trompeta 1ª y 2ª

Trombones

Tuba

mf *cresc.* *f*

affrett - - - - - agitato

Bajo

1º

Sopranos

2º

3º

4º

1ºs

2ºs

Violas

Cellos

C. Bajos

pp Dul-ci-ne-a *mf* Dul-ci-ne a Dul-ci-ne-a, Dul-ci-ne a del To

pp Dul-ci-ne-a *f* Dul-ci-ne-a

pp Dul-ci-ne-a *f* Dul-ci-

pp Dul-ci-ne-a

f Dul-ci-

f *f*

Rit. *unis ga* **Pin vivo Epō 1º appasionatto** *loco ga loco ga*

Musical score for the first section, featuring multiple staves for strings, woodwinds, and percussion. The score includes various dynamics and performance instructions such as *ff*, *sin sordina*, and *unis*. The percussion part includes staves for Timbal and Plato.

Rit.

Pin vivo que Epō 1º appasionatto

Rit.

Musical score for the second section, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: *Dul-ci-ne-a Ar-bo-les hierbas y plan-tas que en a-ques-te si-tio es-*. The score includes various dynamics and performance instructions such as *f*, *Rit*, and *divisi*.

8^a *loco* 8^a

1^a y 2^a Flautas
3^a
Oboes *unis*
C^{tes} *unis*
Fagot *unis*
C. Fagot

1^a y 2^a Trompas *unis*
3^a y 4^a
1^a y 2^a Trompetas *unis*
3^a
Trombones
Tuba
Timbal

Bajo

1^o
2^o
3^o
4^o

1^{os}
2^{os}
Violas
Cellos
C. Bajos

loco *loco* *loco*

Si de mi mal no os hol-

Dul-ci-ne-a Dul-ci-ne-a Dul-ci-ne-a del To-bo-so Dul-ci-ne-a
Dul-ci-ne-a Dul-ci-ne-a Dul-ci-ne-a del To-bo-so Dul-ci-ne-a
Dul-ci-ne-a Dul-ci-ne-a Dul-ci-ne-a del To-bo-so Dul-ci-ne-a
Dul-ci-ne-a Dul-ci-ne-a Dul-ci-ne-a del To-bo-so Dul-ci-ne-a

8a

loco

8a

mmf

mmf

8a

es- cu- chad

del To-bo-so Dul- ci ne a del To-bo-so Dul- ci ne a del To-bo-so Dul- ci ne a del To-bo-so Dul- ci ne a

del To-bo-so Dul- ci ne a del To-bo-so Dul- ci ne a del To-bo-so Dul- ci ne a del To-bo-so Dul- ci ne a

del To-bo-so Dul- ci ne a del To-bo-so Dul- ci ne a del To-bo-so Dul- ci ne a del To-bo-so Dul- ci ne a

del To-bo-so Dul- ci ne a del To-bo-so Dul- ci ne a del To-bo-so Dul- ci ne a del To-bo-so Dul- ci ne a

8a

8a

8^a

loco

1^a y 2^a Flautas
3^a
Oboes
C^{tes}
Fagotes
C. Fagot

1^a y 2^a Trompas
3^a y 4^a
1^a y 2^a Trompetas
3^a
1^a y 2^a Trombones
3^a
Tuba

Timbal
Caja

Bajo
1^o
2^o
3^o
4^o

es - cu - chad

mis

1^o
2^o
Violas
Cellos
C. Bajos

Musical score for strings and woodwinds. The top two staves are for Violins I and II, showing dense sixteenth-note passages. Below them are staves for Flute 1 and Flute 2, with some melodic lines. A section labeled "Tutti 1º y 2º" is indicated with a box. The bottom two staves are for Clarinet 1 and Clarinet 2, with melodic lines and some rests.

Musical score for percussion instruments. It includes staves for Timbal, Caja (Cajón), and Tan-Tan. The Timbal part has a rhythmic pattern of eighth notes. The Caja and Tan-Tan parts have more melodic lines with some rests.

Musical score for the second harp (Aarpa 2ª). It shows a melodic line with some rests and dynamic markings like *pp* and *ppp*.

Vocal score for four voices (1ª, 2ª, 3ª, 4ª). The lyrics are: "que jas san tas es cu chad mis que jas que jas que jas que jas que jas". The notes are mostly sustained, with some melodic movement.

Musical score for the piano. It features a complex rhythmic pattern of sixteenth notes in the right hand and a more melodic line in the left hand. Dynamic markings include *ppp* and *pp*.

Pocopiu moderato

pp Dul - ci

ppp
pp
pp
pp
ppp

Flautas

Oboes

Clarin

Fagotes

C. Fagot

1º y 2º Trompas

3º y 4º Trompas

Trompetas 1º y 2º

1º Trombones

2º Trombones

Tuba

Arpa 1ª

Arpa 2ª

Celesta

Bajo

1º Soprano

2º Soprano

3º Soprano

4º Soprano

1º Violas

2º Violas

Violas

Cellos

C. Bajos

Rit

3
 solo 3^o *ppp*

con sordina

Timbal

Bombo

1^a
2^a
3^a
4^a

del To-bo

Dul-ci-ne

Dul-ci-ne

del To-bo

! Ah!

! Ah!

! Ah!

! Ah!

Rit

tres Vio-las con sordina

Tres Cellos

Arpa 1ª

Arpa 2ª

Timbal

Bombo

Sopranos

1º

2º

3º

4º

1ºs Violines

2ºs

Violas

Cellos

C. Bajo

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