

Ayuntamiento de Madrid

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CONDUCTOR

DON QUIXOTE

A SUITE IN FOUR PARTS

No. 1 A Spanish Village	No. 2 Sancho Panza
No. 3 Dulcinea	No. 4 Don Quixote

by

V. F. SAFRANEK

J 203

Instrumentation revised and augmented to conform with the recommendation of the Music Publishers Association of the United States

STANDARD BAND—Price ~~4.50~~ 35.00

Conductor	Bassoon	3rd & 4th Horns in Eb
Db Piccolo	Soprano Saxophone	(Altos) (2)
1st Flute	Eb Alto Saxophone	1st & 2nd Trombones (2)
2nd Flute	Bb Tenor Saxophone	3rd Trombone
Eb Clarinet	Eb Baritone Saxophone	Baritone \bar{c}
Solo Bb Clarinet (2)	Solo Bb Cornet (2)	Euphonium (Baritone \bar{c})
1st Bb Clarinet (2)	1st Bb Cornet	Basses (Tubas) (2)
2nd & 3rd Bb Clarinets (2)	2nd & 3rd Bb Cornets	Drums, etc. (2)
Eb Alto Clarinet	(Trumpets)(2)	Timpani
Bb Bass Clarinet	1st & 2nd Horns in Eb	
Oboe	(Altos) (2)	

Separate Parts: Conductor ~~1.50~~ 50¢ Other Parts, each ~~35~~ 50¢
\$1.25

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Ayuntamiento de Madrid

DON QUIXOTE
A Suite in four parts
FOR MILITARY BAND

by
V. F. SAFRANEK

Nº 1. A Spanish Village
Nº 2. Sancho Panza

Nº 3. Dulcinea
Nº 4. Don Quixote

This Suite is founded on the story of the same name by Cervantes, and of the four parts, the first three are characteristic. The fourth is somewhat descriptive, introducing the Don's warlike but sad nature. During his journey in quest of adventure he discovers the windmills. After the encounter he again sets forth, lamely at first, but eventually is again the self-confident, heroically-inclined knight of yore.

The time of performance without intermission is 12 minutes, divided approximately as follows: Nº I- 3 minutes, Nº II- 2½ minutes, Nº III- 2⅓ minutes and Nº IV- 4 minutes. The first number should be played rather leisurely and the bell should be a deep-toned one. In Nº II small notes should not be played unless the instrument named be not represented. The melody in the first part of Nº III though written for oboe, is cued in the cornet, clarinet, soprano and alto saxophone parts, and may be played by either, or by such combination of these instruments as the conductor may find available. The next-to-last bar in Nº IV (rall.) should be taken very slowly.

PRONUNCIATION

Quixote, - Ki-ho-te (Ki as in king, Ho as in hoe, Te as in Ted, with accent on the second syllable).

Sancho Panza, - Santcho Pantha, (Cho as in chores, the Z as th in thief, accents on the first syllables).

Dulcinea, - Dool-thie-ne-a, (the second syllable as thie in thief, Nea as if neigh-ah, accent on the second syllable).



Don Quixote.

A Suite in four parts.

Conductor.

V. F. Safranek.

No I. A SPANISH VILLAGE.

United States
Mil. Band J'l.

Andante moderato. (♩ = 69)

203.

Horn. 2nd Cl. Cornets.
Tromb. Bass. *p*

Full. *mf*

Fl. Cl. *p*

p Cor. Tromb.

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Conductor.

Picc.

Cl.-Cor. *mf*

Church Bell. (♩♩)

B Cl. *mp*

Bar. *mp*

Sax.

Cl. *mf* *tr*

Cor. *mf*

Conductor.

AYUNTAMIENTO DE MADRID
BIBLIOTECA MUSICAL

The musical score is arranged in six systems, each with three staves. The first two systems are for woodwinds (flutes, oboes, bassoons) and strings. The third system is for Horns. The fourth system is for Trombones. The fifth system is for the Trombone section. The sixth system is for the Trombone section. The score includes various musical notations such as trills (tr), dynamics (p, mp, pp, dim.), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score is for a conductor, as indicated by the title.

№ II. SANCHO PANZA.

Conductor.

Giocoso. (♩ = 88)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Giocoso' with a quarter note equal to 88 beats per minute. The score includes the following parts and markings:

- System 1:** Picc. Oboe. (mf), Horns. (p), Tromb. (mf), one Bass. (mf), Basses. (mf). Features a triplet of eighth notes in the Picc. Oboe.
- System 2:** Full. (ff), Dr. (ff). Features a triplet of eighth notes in the Full. part.
- System 3:** Cl. (mf), Cor. (p), Bassoon Alto Sax. (p). Features a circled 'D' above a triplet of eighth notes in the Cl. part.
- System 4:** Fl. (p), Cl. (p), Horns. (p), Bass. (p), Bar. (p), Dr. (p). Features a circled '8va' above the Horns part.
- System 5:** Cornets. (f), Horns Bar. (f), Tromb. (f).

Conductor.

Full.

Tromb.

ff

This system shows the Trombone part. It begins with a series of sixteenth-note runs in both staves, followed by a rest in the first staff and a sustained chord in the second. The dynamic *ff* is marked.

(E) *Meno.* (♩ = 76)
Brass. (Well sustained.)

p
mf
f

This system is for the Brass section. It features a melody in the upper staff and accompaniment in the lower staff. Dynamics range from *p* to *f*. The tempo is marked *Meno.* with a quarter note equal to 76 beats.

Cl.

p

Bass'n or Bar.

Bassoon or Horn.

This system contains parts for Clarinet and Bassoon/Horn. The Clarinet part is in the upper staff with a dynamic of *p*. The Bassoon/Horn part is in the lower staff, with a section labeled "Bass'n or Bar." marked with a dynamic of *f*.

Tempo I.

ff Full.

ff

This system is for the Full Orchestra. It features a complex texture with many notes. The dynamic *ff* is marked. A tempo change to "Tempo I." is indicated.

(F) Cl.

p

p Bass.

This system continues the Clarinet part, marked with a dynamic of *p*. The Bass part is also marked with *p*.

Fl.
Cl.
Cor.

pp

Hns.

Bar.

Tromb.

pp *ffs*

This system includes parts for Flute, Clarinet, and Cor Anglais (marked *pp*), Horns (marked *pp*), Baritone (marked *ffs*), and Trombone (marked *ffs*).

Nº III. DULCINEA.

Conductor.

Andante con grazia. (♩ = 58)

Ob. or Cor. Cl. or Sax.

mf Cor. & Cl. Horn's. *mf cantabile.* *p*

f *passionato.* *tenuto.*

mf a tempo

H

Cor. Cl. *dim. e rall.* *pp*

№ IV. DON QUIXOTE.

Conductor.

Maestoso. (♩ = 92)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute.

- System 1:** Features Cornets, Small Dr. (marked *ff*), Tromb. (Trombones), and Bass. (marked *f*). The Horns enter in the second measure.
- System 2:** Features Cl. Horns. (marked *p*), Sax., Bar. Bassoon., Dr. (*mf*), Horns. (marked *f*), Tromb. Bass., and Cor. (Cornets).
- System 3:** Features Cl. (marked *p*), Horn. Sax., Bar. (Bassoon), Bass. (marked *p*), and Cl. (marked *I*).
- System 4:** Features Cor. Bar. (marked *f*), Fl. Cl. (Flute and Clarinet), and Dr. (*f*). The Flute and Clarinet parts include triplet markings.
- System 5:** Continues the Flute and Clarinet parts with triplet markings and ends with a *ff* dynamic marking.

Conductor.

(♩=100)

J

Musical score for section J, measures 1-4. Treble and bass staves. Treble staff features triplets of eighth notes with dynamic markings *mf* and *f*. Bass staff features triplets of eighth notes with dynamic markings *mf* and *f*.

Musical score for section J, measures 5-8. Treble and bass staves. Treble staff features triplets of eighth notes with dynamic markings *mf* and *f*. Bass staff features triplets of eighth notes with dynamic markings *mf* and *f*.

Musical score for section J, measures 9-12. Treble and bass staves. Treble staff features triplets of eighth notes with dynamic markings *mf* and *f*. Bass staff features triplets of eighth notes with dynamic markings *mf* and *f*.

K (♩=92)

Cl.
Horns.
mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* (Wind Whistle.)

Musical score for section K, measures 1-4. Clarinet and Horns parts. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. Includes a "Wind Whistle" marking.

Brass.
Cor.
Tromb.
Bass.
f

Musical score for section K, measures 5-8. Brass parts (Cor., Tromb., Bass.). Dynamic marking: *f*.

Musical score for section K, measures 9-12. Clarinet and Horns parts. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

First system of musical notation for piano. It consists of two staves, treble and bass. The music is in a minor key with a complex, rhythmic texture. The dynamic marking *f* (forte) is present at the beginning.

Second system of musical notation for Clarinet (Cl.). It consists of two staves, treble and bass. The music is in a minor key with a complex, rhythmic texture. The dynamic marking *ff* (fortissimo) is present at the beginning.

Third system of musical notation for piano. It consists of two staves, treble and bass. The music is in a minor key with a complex, rhythmic texture. The dynamic marking *p* (piano) is present at the end of the system. The label "B.D." is written below the bass staff.

Fourth system of musical notation for Horns and Clarinet (Cl.). It consists of two staves, treble and bass. The music is in a minor key with a complex, rhythmic texture. The dynamic marking *pp* (pianissimo) is present. A tempo marking \textcircled{L} ($\text{♩} = 88$) is shown above the first staff, and another tempo marking ($\text{♩} = 92$) is shown above the second staff.

Fifth system of musical notation for Flute (Fl. etc.) and piano. It consists of two staves, treble and bass. The music is in a minor key with a complex, rhythmic texture. The dynamic marking *pp* (pianissimo) is present. The label "Fl. etc." is written above the first staff.

Sixth system of musical notation for piano. It consists of two staves, treble and bass. The music is in a minor key with a complex, rhythmic texture. The dynamic marking *mf cresc.* (mezzo-forte crescendo) is present. The label "mf cresc." is written above the first staff.

Conductor.

M

f

f

f

O

ff

rall.

Dr.

rall.

Don Quixote.

A Suite in four parts.

D \flat Piccolo.

No I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato

203.

Musical score for No. I. A Spanish Village, measures 1-20. The score is written for D \flat Piccolo in 2/4 time. It features a key signature of one sharp (F#) and a tempo of Andante moderato. The score is divided into three systems. The first system contains measures 1-15, with a circled 'A' above measure 15. The second system contains measures 16-19, with a circled 'B' above measure 16. The third system contains measures 20-20, with a circled 'C' above measure 20. Dynamics include *mf*, *p*, and *tr* (trills). Fingerings are indicated with numbers 1, 2, and 3. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

No II. SANCHO PANZA.

Giocoso.

Solo.

Musical score for No. II. Sancho Panza, measures 1-7. The score is written for D \flat Piccolo in 2/4 time. It features a key signature of one sharp (F#) and a tempo of Giocoso. The score is divided into four systems. The first system contains measures 1-3, with a circled 'D' above measure 4. The second system contains measures 4-4, with a circled 'E' above measure 5. The third system contains measures 5-7, with a circled 'F' above measure 6. Dynamics include *mf*, *ff*, *p*, and *Meno.* (Meno). Fingerings are indicated with numbers 1, 2, and 3. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score also includes the instruction '8va ad lib' and 'Tempo I.'.



Nº III. DULCINEA.

Db Piccolo.

Andante con grazia.

appassionato.

Nº IV. DON QUIXOTE.

Maestoso.

Db Piccolo.

① 3 *f* 3 *f*

ff

pp ② 7 3

3 3 3 ③ *f*

8va

8va *tr*

ff *tr*

rall.

Nº II. SANCHO PANZA.

Oboes.

Giocoso.

Nº III. DULCINEA.

Andante con grazioso. Solo, cantabile:

No IV. DON QUIXOTE.

Oboes.

Maestoso.

3 3 3 3 3 3 3 5

f 3

ff

1 2 *f* 3

3 *ff*

pp 7

mf 3 *cresc.*

f

ff

rall.

No II. SANCHO PANZA.

E♭ Clarinet.

Giocososo.

Picc. or Fl.

No III. DULCINEA.

Andante con grazia.

appassionato.

№ IV. DON QUIXOTE.

E♭ Clarinet.

Maestoso.

The musical score is written for E♭ Clarinet in 3/4 time. It begins with the tempo marking "Maestoso." and a dynamic of *p*. The first staff contains three triplet markings over the first three measures. The second staff includes a first ending bracket labeled "I" and a dynamic change to *f*. The third staff features several triplet markings. The fourth staff is marked with a first ending bracket labeled "J" and a dynamic of *ff*. The fifth staff continues the melodic line. The sixth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The seventh staff is marked with a first ending bracket labeled "K" and a dynamic of *mf*. The eighth staff features a dynamic of *f* and a *mf* dynamic. The ninth staff features a dynamic of *f* and a *mf* dynamic. The tenth staff features a dynamic of *f* and a *mf* dynamic.

Don Quixote.

A Suite in four parts.

1st Flute in C.

No I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

2 15 **A**

mf

p

mf

B 8

mp *mf*

tr

tr *tr* *tr* *tr*

tr *p*

C 12



№ II. SANCHO PANZA.

1st Flute in C.

Giocoso.
Picc.

mf *ff* *mf* *ff* *p* *ff* *p* *ff*

3 4 7 1

ⓓ ⓔ ⓕ

Meno *Tempo I.*

№ III. DULCINEA.

Andante con grazia.

f *mf*

1 7

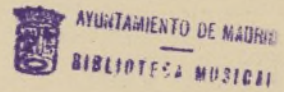
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appassionato *ten.* *a tempo*

1880

Don Quixote.

A Suite in four parts.



2nd Flute in C.

Nº I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

2 15 **A**

mf

p

mf

B 8

mp *mf*

tr

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

C 12



No II. SANCHO PANZA.

2nd Flute in C.

Giocososo.

ff

ff

Meno.

Tempo I

ff

p

ffz

No III. DULCINEA.

Andante con grazia

f

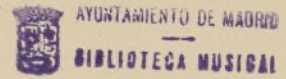
appassionato.

ten.

a tempo

mf

No. IV. DON QUIXOTE.



2nd Flute in C.

Maestoso.

3 3 3 3 3 3 3 5

f

ff

f *ff*

pp

mf

ff

rall.

①

②

③

④

⑤

⑥

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Don Quixote.

A Suite in four parts.

E♭ Clarinet.

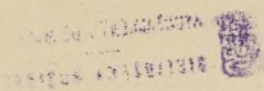
No 1. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.



Don Quixote.

A Suite in four parts.

1st B \flat Clarinet.

No. I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band, 1911.

Andante moderato.

203.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked 'Andante moderato'. The score consists of ten staves of music. The first staff starts with a dynamic of *p* (piano). The second staff has a circled 'A' above it and a dynamic of *mf* (mezzo-forte). The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff has a circled 'B' above it and a dynamic of *mp* (mezzo-piano). The seventh staff has a dynamic of *mp*. The eighth staff has a dynamic of *mf* and includes trills marked 'tr'. The ninth staff has a circled 'C' above it, a dynamic of *p*, and ends with a *dim.* (diminuendo) marking. The tenth staff ends with a dynamic of *pp* (pianissimo).

No IV. DON QUIXOTE.

1st Bb Clarinet.

Maestoso.

Musical staff with treble clef, key signature of two flats, and common time. It features a triplet of eighth notes, a half note, and a quarter note. Dynamics include 'p' and 'p'.

Musical staff with treble clef, key signature of two flats, and common time. It starts with a first ending bracket labeled 'I' and includes a triplet of eighth notes. Dynamics include 'p' and 'f'.

Musical staff with treble clef, key signature of two flats, and common time. It features a triplet of eighth notes and a quarter note. Dynamics include 'f'.

Musical staff with treble clef, key signature of two flats, and common time. It features a triplet of eighth notes and a quarter note. Dynamics include 'ff'.

Musical staff with treble clef, key signature of two flats, and common time. It features a quarter note and an eighth note. Dynamics include 'ff'.

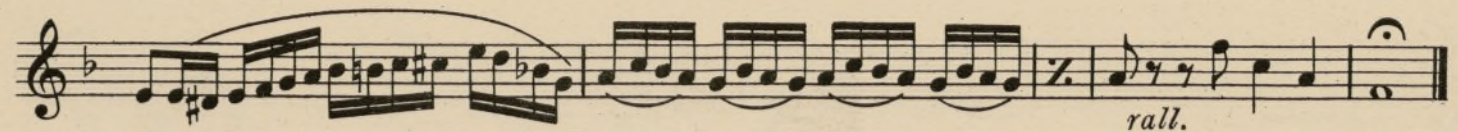
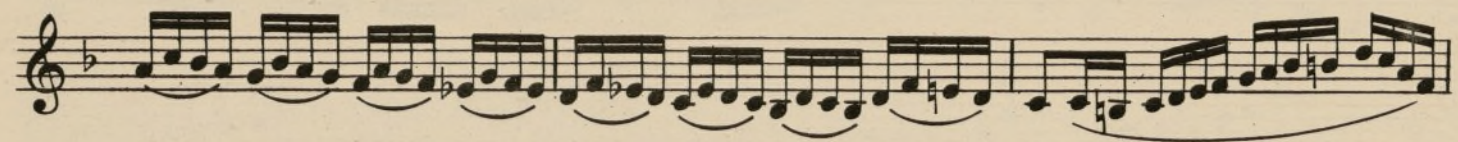
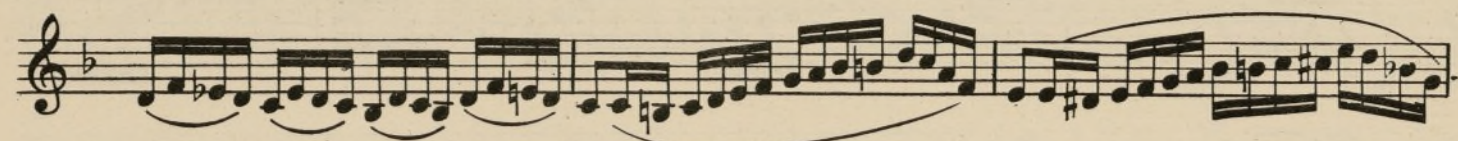
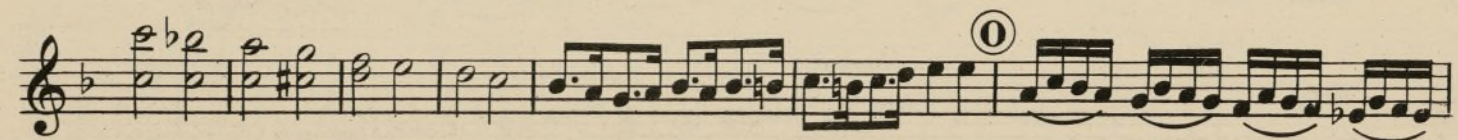
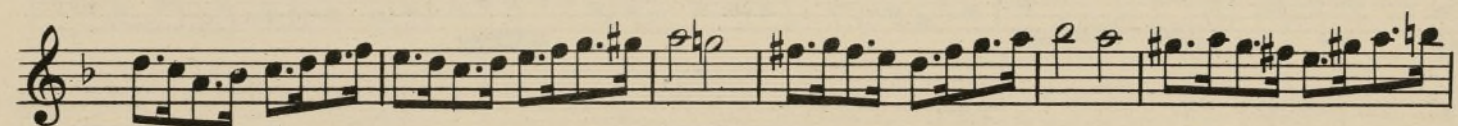
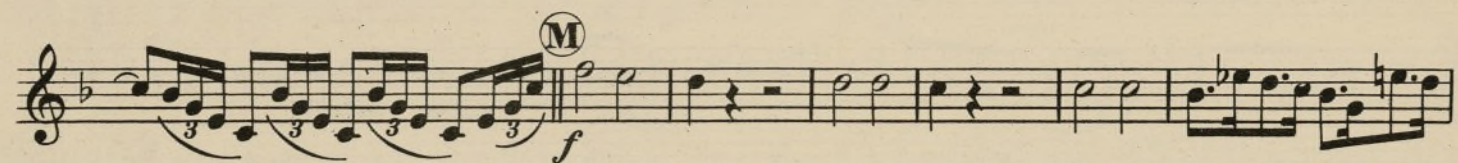
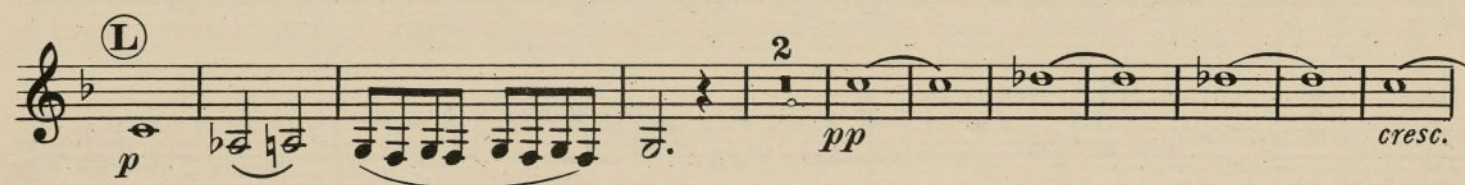
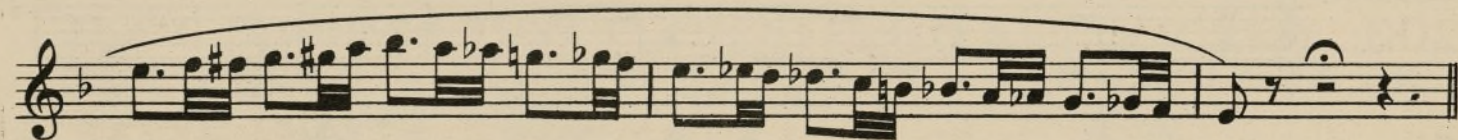
Musical staff with treble clef, key signature of two flats, and common time. It features a quarter note and an eighth note. Dynamics include 'ff'.

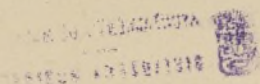
Musical staff with treble clef, key signature of two flats, and common time. It features a triplet of eighth notes and a quarter note. Dynamics include 'mf' and 'f'.

Musical staff with treble clef, key signature of two flats, and common time. It features a quarter note and an eighth note. Dynamics include 'f' and 'mf'.

Musical staff with treble clef, key signature of two flats, and common time. It features a quarter note and an eighth note. Dynamics include 'mf' and 'f'.

1st B \flat Clarinet.





Don Quixote.

A Suite in four parts.

1st B \flat Clarinet.

N $^{\circ}$ I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band, 1911.

Andante moderato.

203.

The musical score is written for the 1st B \flat Clarinet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked "Andante moderato." The score consists of ten staves of music. The first staff starts with a dynamic of *p* (piano). The second staff has a circled letter "A" above it and a dynamic of *mf* (mezzo-forte). The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff has a circled letter "B" above it and a dynamic of *mp* (mezzo-piano). The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf* and includes trills marked "tr". The ninth staff has a circled letter "C" above it, a dynamic of *p*, and ends with a *dim.* (diminuendo) marking. The tenth staff has a dynamic of *pp* (pianissimo).

Don Quixote.

A Suite in four parts.

Alto Clarinets.

No I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

The musical score is written for Alto Clarinets and consists of ten staves. The tempo is marked 'Andante moderato'. The piece begins with a dynamic of *p* (piano). The first staff contains the first measure, which includes a dynamic marking of *p*. The second staff contains measures 2-4, with a dynamic marking of *mf* (mezzo-forte) and a circled letter 'A' above the staff. The third staff contains measures 5-7, with a dynamic marking of *p*. The fourth staff contains measures 8-10, with a dynamic marking of *mf*. The fifth staff contains measures 11-13, with a dynamic marking of *mp* (mezzo-piano) and a circled letter 'B' above the staff. The sixth staff contains measures 14-16, with a dynamic marking of *mf*. The seventh staff contains measures 17-19, with a dynamic marking of *p* and a circled letter 'C' above the staff. The eighth staff contains measures 20-22, with a dynamic marking of *mp* and a *dim.* (diminuendo) marking at the end. The ninth staff contains measures 23-25, with a dynamic marking of *pp* (pianissimo) at the end.



No II. SANCHO PANZA.

Alto Clarinets.

Giocoso.

mf *ff* *p* *ff* *p* *pp* *ff*

Tempo I.

No III. DULCINEA.

Andante con grazia.

mf *p* *mf* *dim. e rall.*

appassionato. *a tempo*

Alto Clarinets.

Maestoso.

I

J

K

L

M

O

rall.

Don Quixote.

A Suite in four parts.

Bass Clarinets.

No. I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

The musical score is written for Bass Clarinets and consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante moderato'. The first measure is marked with a piano (*p*) dynamic. The second staff has a circled letter 'A' above the first measure, which is marked with a mezzo-forte (*mf*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff has a circled letter 'B' above the first measure, which is marked with a mezzo-piano (*mp*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a mezzo-piano (*mp*) dynamic. The eighth staff has a circled letter 'C' above the first measure, which is marked with a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic and a *dim.* (diminuendo) marking. The ninth staff begins with a pianissimo (*pp*) dynamic.

No II. SANCHO PANZA.

Bass Clarinets.

Giocoso.

mf

ff

p

Meno.

ff

p

Tempo I.

ff

p

p

ffz

No III. DULCINEA.

Andante con grazia.

mf

p

f

appassionato.

a tempo

mf.

dim. e rall.

Bass Clarinets.

Maestoso.

3

p

p

I

p

f

J

ff

K

f

f

L

p

pp

M

mf cresc.

f

O

ff

rall.

AYUNTAMIENTO DE MADRID
1894

Don Quixote.

A Suite in four parts.

Bassoons.

№ I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

p

A

mf

p

mf

B

mp

mf

C

p

mp dim.

pp

No II. SANCHO PANZA.

Bassoons.

Giocoso.

1 *mf*

ff *p* **D**

2 *p*

4 *ff* **E** *Meno.* 3 4

p

Tempo I.

ff *p* **F**

p *ffz*

No III. DULCINEA.

Andante con grazia.

mf *p*

ff *appassionato.* **G**

a tempo **H** *mf* *dim. e rall.*

No IV. DON QUIXOTE.

Bassoons.

Maestoso.

The musical score for Bassoons, No. IV. Don Quixote, is written in bass clef with a key signature of two flats. It begins with the tempo marking "Maestoso." and a dynamic of *p*. The first staff features a triplet of eighth notes. The second staff includes a circled letter "I" above a measure. The third staff starts with a dynamic of *f*. The fourth staff has a circled letter "J" above a measure and a dynamic of *ff*. The fifth staff contains a circled letter "K" above a measure and a dynamic of *mf*. The sixth staff has dynamics of *f* and *mf*. The seventh staff has dynamics of *f* and *ff*. The eighth staff concludes the piece with a final note and a fermata.

Don Quixote.

A Suite in four parts.

2nd & 3rd B \flat Clarinets.

№ I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

The musical score consists of ten staves of music for 2nd and 3rd B \flat Clarinets. The key signature is one flat (B \flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *mp*, and *pp*, along with performance markings like *tr* (trills) and *dim.* (diminuendo). Section markers A, B, and C are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final staff ends with a double bar line and a *pp* marking.

No II. SANCHO PANZA.

2nd & 3rd Bb Clarinets.

Giocoso.

Musical score for No II. SANCHO PANZA. 2nd & 3rd Bb Clarinets. The score consists of six staves of music in Bb major, 3/4 time. It includes various dynamics (ff, mf, p), articulations (accents, slurs), and fingerings (1, 3, 4). Key signatures and time signatures are clearly marked.

No III. DULCINEA.

Andante con grazia.

Musical score for No III. DULCINEA. The score consists of four staves of music in D major, 3/4 time. It includes dynamics (mf, p, f), articulations (accents, slurs), and fingerings (3, 4). Key signatures and time signatures are clearly marked.



No IV. DON QUIXOTE.

2nd & 3rd B \flat Clarinets.

Maestoso.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It features a triplet of eighth notes, a whole note rest, and a dynamic marking of *p*. The second staff starts with a circled 'I' and a dynamic marking of *p*, followed by a series of eighth notes and a dynamic marking of *f*. The third staff continues the eighth-note pattern with a dynamic marking of *f*. The fourth staff begins with a circled 'J' and a dynamic marking of *ff*, featuring a triplet of eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff starts with a circled 'K' and a dynamic marking of *mf*, followed by a series of eighth notes with alternating dynamics of *f* and *mf*. The seventh staff continues the eighth-note pattern with alternating dynamics of *f* and *mf*. The eighth staff continues the eighth-note pattern with alternating dynamics of *f* and *mf*. The ninth staff continues the eighth-note pattern with alternating dynamics of *f* and *mf*.

Don Quixote.

A Suite in four parts.

2nd & 3rd B \flat Clarinets.

No I. A SPANISH VILLAGE.

United States
Mil. Band J'l.

Andante moderato.

V. F. Safranek.

203.

The musical score consists of ten staves of music for 2nd and 3rd B \flat Clarinets. The key signature is one flat (B \flat) and the time signature is 2/4. The piece is marked "Andante moderato".

- Staff 1: Starts with a dynamic of *p* (piano). The first measure contains a whole rest.
- Staff 2: Contains a circled letter **A** above the staff. The dynamic is *mf* (mezzo-forte).
- Staff 3: The dynamic is *p* (piano).
- Staff 4: The dynamic is *mf* (mezzo-forte).
- Staff 5: The dynamic is *mp* (mezzo-piano).
- Staff 6: Contains a circled letter **B** above the staff. The dynamic is *mp* (mezzo-piano).
- Staff 7: The dynamic is *mf* (mezzo-forte). This staff includes trills (*tr*) over several notes.
- Staff 8: The dynamic is *mf* (mezzo-forte). This staff also includes trills (*tr*).
- Staff 9: Contains a circled letter **C** above the staff. The dynamic is *p* (piano), which then changes to *mp* (mezzo-piano) and ends with a *dim.* (diminuendo) marking.
- Staff 10: The dynamic is *pp* (pianissimo).

No II. SANCHO PANZA.

2nd & 3rd B \flat Clarinets.

Giocoso.

Musical score for No. II. SANCHO PANZA. 2nd & 3rd B \flat Clarinets. The score consists of six staves of music in 3/4 time, key of B \flat major. It includes various dynamics (mf, ff, p), articulations (accents, slurs), and fingerings (1, 3, 4). Key signatures and time signatures are indicated throughout.

No III. DULCINEA.

Andante con grazia.

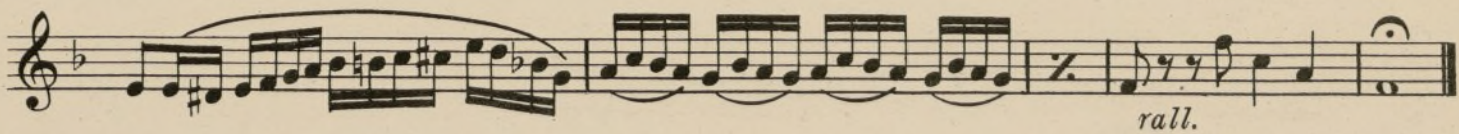
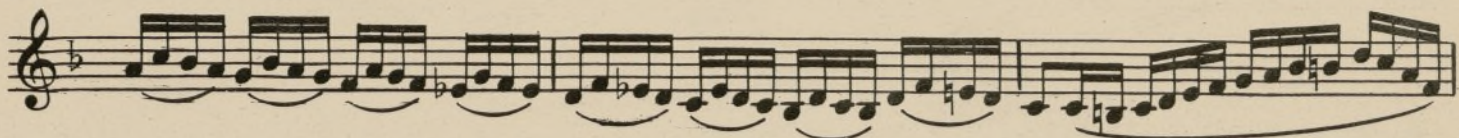
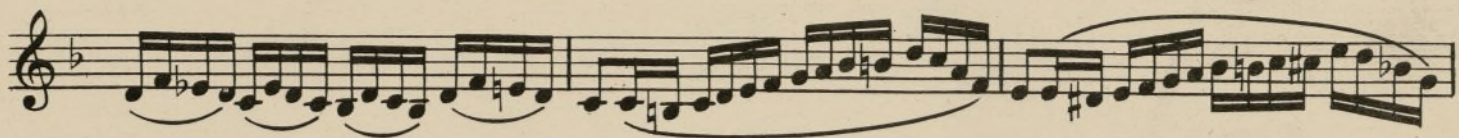
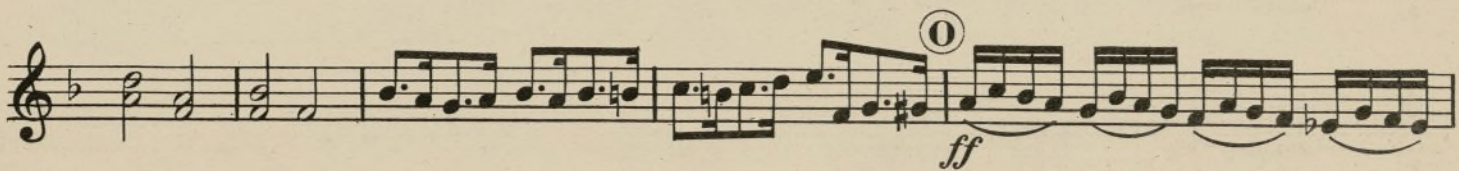
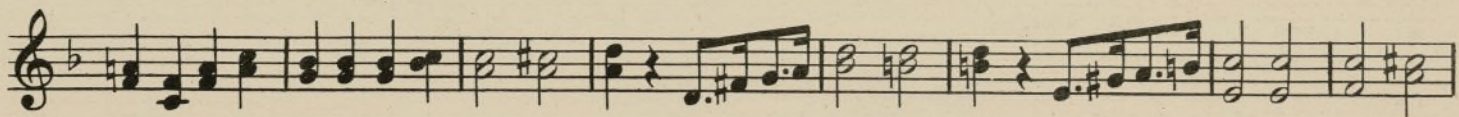
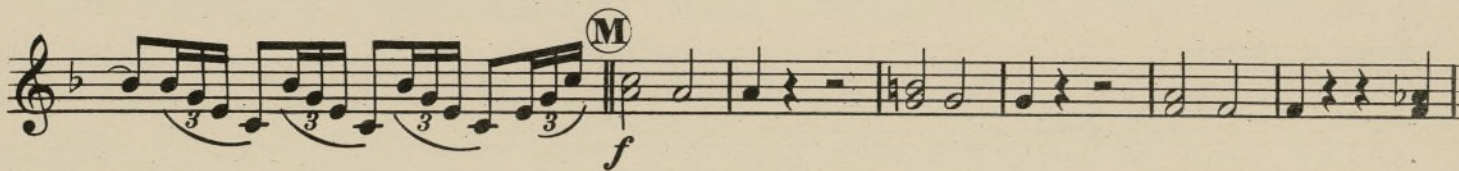
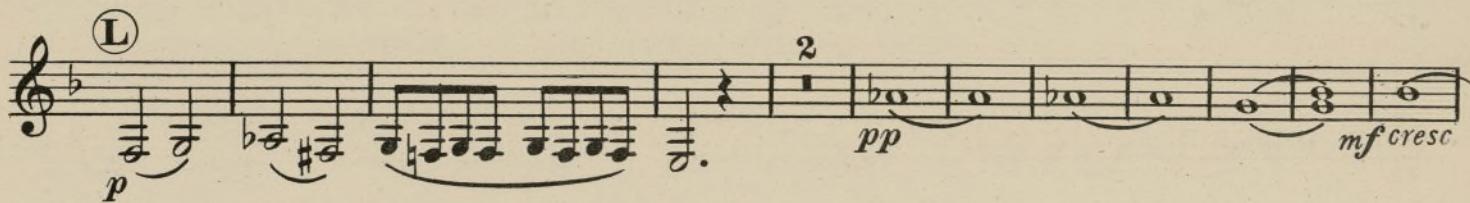
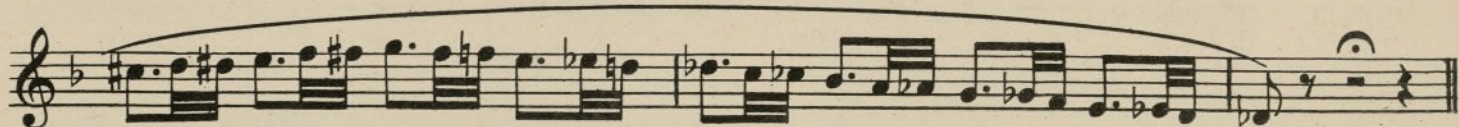
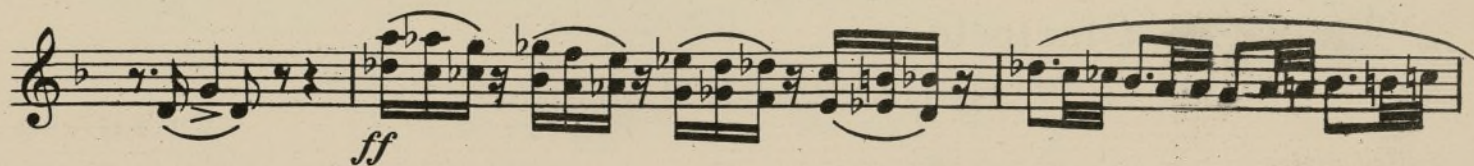
Musical score for No. III. DULCINEA. The score consists of four staves of music in 3/4 time, key of G major. It includes dynamics (mf, p, f), articulations (accents, slurs), and fingerings (3, 4). Key signatures and time signatures are indicated throughout.

No IV. DON QUIXOTE.

2nd & 3rd B \flat Clarinets.

Maestoso.

2nd & 3rd B \flat Clarinets.



Don Quixote.

A Suite in four parts.

1st B \flat Clarinet.

No 1. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band No. 203.

Andante moderato.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Andante moderato'. The score consists of 11 staves of music. The first staff starts with a dynamic of *p* (piano). The second staff has a circled 'A' above it and a dynamic of *mf* (mezzo-forte). The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a circled 'B' above it and a dynamic of *mp* (mezzo-piano). The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The ninth staff has a circled 'C' above it and a dynamic of *p*. The tenth staff has a dynamic of *mp* and ends with *dim.* (diminuendo). The eleventh staff has a dynamic of *pp* (pianissimo).

Nº II. SANCHO PANZA.

1st B \flat Clarinet.

Giocoso.

ff 3

mf

p

ff

Meno.

p

Tempo I.

ff

p

p

ff

Nº III. DULCINEA.

Andante con grazia.

mf

p

f

appassionato.

ten.

a tempo

mf

dim. e rall.

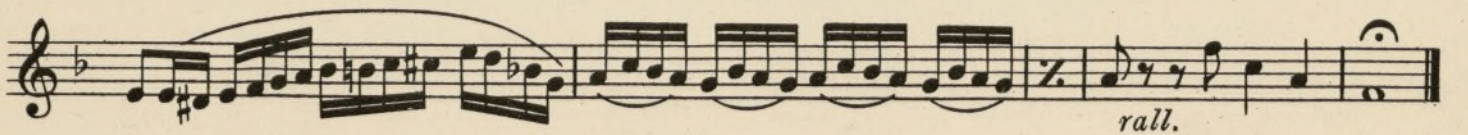
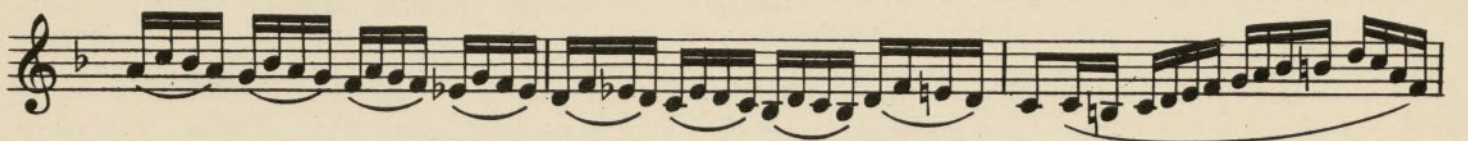
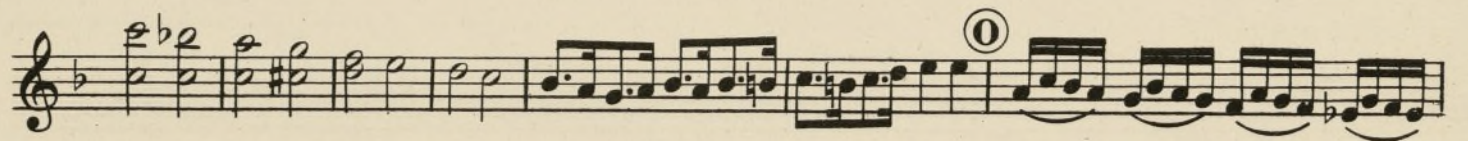
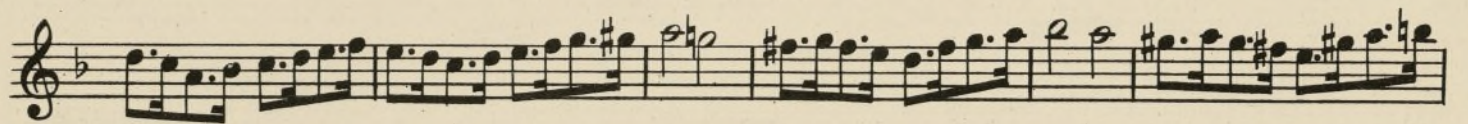
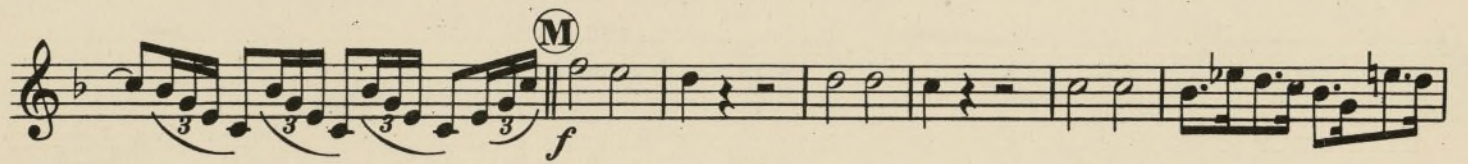
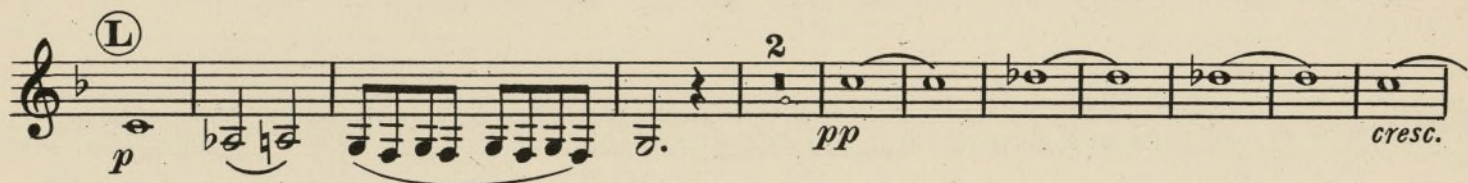
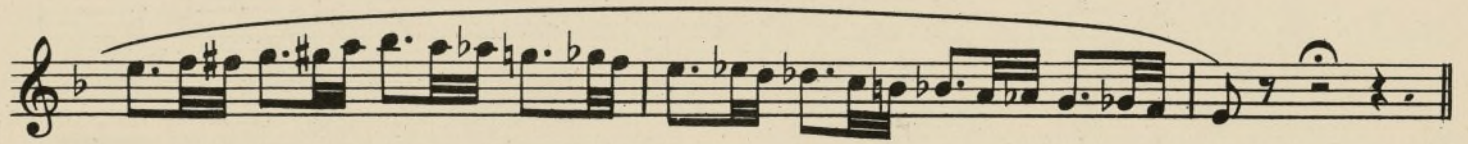


No IV. DON QUIXOTE.

1st B \flat Clarinet.

Maestoso.

1st B \flat Clarinet.



Don Quixote.

A Suite in four parts.

Solo B \flat Clarinets

N $^{\circ}$ I. A SPANISH VILLAGE.

V. F. Safranek

United States
Mil. Band J'l.

Andante moderato.

203.

The musical score is written for a solo B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked 'Andante moderato.' The score is numbered '203.' and includes a '2' above the first measure, indicating a second ending. The dynamics range from *p* (piano) to *pp* (pianissimo). The score features several trills (marked 'tr') and slurs. Section markers A, B, and C are placed above the staves. The piece concludes with a final cadence.

Solo B \flat Clarinets.

N $^{\circ}$ II. SANCHO PANZA.

203 *Giocoso.*
Picc. & Ob.

mf *ff* *mf* *p* *ff* *Meno.* *p* *ffz*

N $^{\circ}$ III. DULCINEA.

Andante con grazia.
cantabile
mf *Ob.* *p* *2nd*

a tempo *tenuto.* *mf* *passionato.* *f* *dim. e rall.* *p*

Nº IV. DON QUIXOTE.

Solo B \flat Clarinets.

Maestoso.

203

Solo B \flat Clarinets.

AYUNTAMIENTO DE MADRID

The musical score consists of ten staves of music for Solo B \flat Clarinets. The notation includes various dynamics such as *ff*, *p*, *pp*, *mf*, *cresc.*, and *f*. It also features articulations like slurs, accents, and breath marks. Specific markings include circled letters L, M, and O. The piece concludes with a *rall.* instruction.

Don Quixote.

A Suite in four parts.

Solo B \flat Clarinets

No. I. A SPANISH VILLAGE.

V. F. Safranek

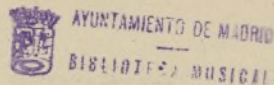
United States
Mil. Band J'l. *Andante moderato.*

203.

The musical score is written for a solo B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked *Andante moderato*. The score is numbered 203. The first staff starts with a dynamic of *p* and includes a first ending bracket with a '2' above it. The second staff has a dynamic of *mf* and is marked with a circled 'A'. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mp* and is marked with a circled 'B'. The sixth staff has a dynamic of *mf* and includes trills. The seventh staff has a dynamic of *p* and includes trills. The eighth staff has a dynamic of *mp* and is marked with a circled 'C', ending with a *dim.* marking. The ninth staff has a dynamic of *pp*. The score concludes with a double bar line.

Solo B \flat Clarinets.

N $^{\circ}$ II. SANCHO PANZA.



Giocoso.
Picc. & Ob.

203 *mf* *ff* *mf* *p* *ff* *Meno.* *p* *ff* *p* *ff*

Tempo I.

N $^{\circ}$ III. DULCINEA.

Andante con grazia. *cantabile* *mf* *p* *2nd* *f* *passionato.*

tenuto. *a tempo* *H* *mf* *dim. e rall.* *p*



No IV. DON QUIXOTE.

Solo B \flat Clarinets.

Maestoso.

203

Solo B \flat Clarinets.

ff

p (L)

pp 1

mf *cresc.* *f* (M)

ff (O)

rall.

Don Quixote.

A Suite in four parts.

Tympani in C & G.

Nº I. A SPANISH VILLAGE.

V. F. Safranek.

Andante moderato.

United States
Mil. Band J'l.

203. Musical notation for the first staff of 'A Spanish Village'. It begins with a 2-measure rest, followed by a 16-measure rest, then a circled letter 'A' above a 2-measure rest. The staff continues with a series of notes and rests, including a 'p' dynamic marking.

Musical notation for the second staff of 'A Spanish Village'. It starts with an 8-measure rest, followed by a 16-measure rest, a circled letter 'B' above a 16-measure rest, another 16-measure rest, a circled letter 'C' above a 14-measure rest, and finally a series of notes with a 'pp' dynamic marking. Below the staff, it says 'Change to Eb & Ab.'

Nº II. SANCHO PANZA.

Giocoso.

Musical notation for the first staff of 'Sancho Panza'. It begins with a 1-measure rest, followed by a 4-measure rest, then a series of notes with a 'f' dynamic marking.

Musical notation for the second staff of 'Sancho Panza'. It starts with a circled letter 'D' above a 4-measure rest, followed by a series of notes with a 'p' dynamic marking.

Musical notation for the third staff of 'Sancho Panza'. It begins with a series of notes with a 'f' dynamic marking, followed by a circled letter 'E' above a 3-measure rest, then a 7-measure rest, a circled letter 'E' above a 4-measure rest, and finally a series of notes with a 'ff' dynamic marking. The tempo is marked 'Tempo I'.

Musical notation for the fourth staff of 'Sancho Panza'. It starts with a series of notes, followed by a circled letter 'F' above a 4-measure rest, then a 1-measure rest, and finally a series of notes with a 'ff' dynamic marking.



Don Quixote.

A Suite in four parts.

Drums.

Church Bell in B \flat .

No I. A SPANISH VILLAGE.

V. F. Safranek.

Andante moderato.

United States
Mil. Band, '71.

203.

2 16 (A) *p*

8 Church Bell in B \flat *mf*

(B) 16 Bell. *mf*

(C) 20

No II. SANCHO PANZA.

Giocoso.

1 3 *ff* *f*

(D) 4 no Cymbals. (Tympani.) *p*

(E) *Meno.* 3 7 3 *ff*

Tempo I. (F) 4 1 *ff*

Drums.

Nº III. DULCINEA.

Andante con grazia.

1 8 **G** *ff* *p* 1 *mf* *f* 2 **H** 9

Nº IV. DON QUIXOTE.

Maestoso.

I 4 *f*

J *ff* *f* *mf* *f*

K 2 Wind Whistle. Dr. *ff* *p* *f*

Wind. Dr. **L** 4 *f* *ff* no Cymb.

pp *pp* *p* *cresc.* *mf*

M *f* 1

O *ff*

rall. *rall.*

No III. DULCINEA.

Drums.

Andante con grazia.

First system of musical notation for Dulcinea. It features a bass clef and a common time signature. The notation includes various drum symbols (vertical lines with flags) and dynamic markings: *ff*, *p*, *mf*, and *f*. There are also circled letters **G** and **H** with numbers 1, 8, and 9. The music is written on a single staff.

No IV. DON QUIXOTE.

Maestoso.

Multiple systems of musical notation for Don Quixote. The notation is on a bass clef staff with a common time signature. It includes various drum symbols and dynamic markings: *ff*, *f*, *mf*, *f*, *f*, *pp*, *pp*, *p*, *cresc.*, *mf*, and *rall.*. There are also circled letters **I**, **J**, **K**, **L**, and **M** with numbers 3, 4, 2, 4, and 1. Specific instrument directions include "Wind Whistle. Dr.", "Wind.", "Dr.", and "no Cymb.". The music is written on multiple staves.

Don Quixote.

A Suite in four parts.

Drums.

Church Bell in B \flat .

N $^{\circ}$ I. A SPANISH VILLAGE.

V. F. Safranek.

Andante moderato.

United States
Mil. Band '72.

203.

Musical score for 'A Spanish Village' in bass clef, 2/4 time. The score consists of four staves. The first staff begins with a 2-measure rest, followed by a 16-measure section marked with a circled 'A' and a *p* dynamic. The second staff starts with an 8-measure rest, followed by a section marked 'Church Bell in B \flat ' with a *mf* dynamic. The third staff begins with a circled 'B' and a 16-measure section marked 'Bell.' with a *mf* dynamic. The fourth staff starts with a circled 'C' and a 20-measure section.

N $^{\circ}$ II. SANCHO PANZA.

Giocoso.

Musical score for 'Sancho Panza' in bass clef, common time. The score consists of four staves. The first staff begins with a 1-measure rest, followed by a 3-measure section marked with a circled 'D' and a *ff* dynamic. The second staff starts with a circled 'D' and a 4-measure section marked 'no Cymbals. (Tympani.)' with a *p* dynamic. The third staff begins with a circled 'E' and a 3-measure section marked 'Meno.' with a *f* dynamic, followed by a 7-measure section and a 3-measure section ending with a *ff* dynamic. The fourth staff starts with 'Tempo I.' and a *f* dynamic, followed by a circled 'F' and a 4-measure section ending with a *ff* dynamic.

Don Quixote.

A Suite in four parts.

Basses.

No I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

p

A
mf

p

mf

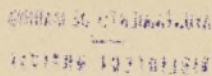
B
mp

mf

C
p

mp dim. *pp*

Basses.



Nº II. SANCHO PANZA.

Giocososo.

(one.) (all.)

Musical staff 1: Bass clef, key signature of two flats. Starts with a half rest, then a quarter note G2, followed by a series of eighth notes. Dynamics: *mf* < > *mf*.

Musical staff 2: Bass clef, key signature of two flats. Starts with a quarter rest, then eighth notes. Dynamics: *ff* at the beginning, *p* at the end. A circled 'D' with a '4' below it is above the staff.

Musical staff 3: Bass clef, key signature of two flats. Starts with eighth notes. Dynamics: *f*. A circled '1' with '3rd Tromb.' above it is above the staff.

Musical staff 4: Bass clef, key signature of two flats. Starts with a half note G2, then quarter notes. Dynamics: *ff* at the beginning, *mf* at the end. A circled 'E' with 'Meno.' above it is above the staff.

Musical staff 5: Bass clef, key signature of two flats. Starts with a quarter rest, then eighth notes. Dynamics: *ff* at the beginning, *pp* at the end. A circled 'F' is above the staff.

Musical staff 6: Bass clef, key signature of two flats. Starts with eighth notes. Dynamics: *p* at the beginning, *ffz* at the end.

Nº III. DULCINEA.

Andante con grazia.

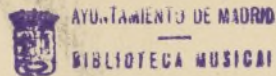
Musical staff 1: Bass clef, key signature of two flats. Starts with a quarter note G2, then quarter notes. Dynamics: *mf* at the beginning, *p* at the end.

Musical staff 2: Bass clef, key signature of two flats. Starts with a quarter note G2, then quarter notes. Dynamics: *f* at the beginning, *mf* at the end. A circled 'G' with 'appassionato.' above it is above the staff.

Musical staff 3: Bass clef, key signature of two flats. Starts with a quarter note G2, then quarter notes. Dynamics: *p* at the beginning, *pp* at the end. A circled 'H' is above the staff. The text 'dim. e rall.' is above the staff.

Basses.

Nº IV. DON QUIXOTE.



Maestoso.

2 *f* Bar. *p* 2 *f*

Bar. *p* **I** *p*

f

J *ff*

1 2 3 **K** 3 *f*

f *ff*

L *p* *pp*

M *mf* *cresc.* *f*

O *ff*

rall.

Don Quixote.

A Suite in four parts.

Basses.

Nº I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

The musical score is written for Basses and consists of eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante moderato'. The score begins with a dynamic marking of *p* (piano). The first staff contains a series of chords and rests, with a circled 'A' above the second measure. The second staff starts with a circled 'A' above the first measure and a dynamic marking of *mf* (mezzo-forte). The third staff begins with a dynamic marking of *p*. The fourth staff starts with a dynamic marking of *mf*. The fifth staff begins with a circled 'B' above the first measure and a dynamic marking of *mp* (mezzo-piano). The sixth staff starts with a dynamic marking of *mf*. The seventh staff begins with a circled 'C' above the first measure and a dynamic marking of *p*. The eighth and final staff starts with a dynamic marking of *mp dim.* (mezzo-piano, decrescendo) and ends with a dynamic marking of *pp* (pianissimo).

Basses.

Nº II. SANCHO PANZA.

Giocosó.

(one.) (all.)

Musical staff 1: Bass clef, key signature of two flats. Starts with a half rest, then a quarter note G2, followed by a series of eighth notes. Dynamics: *mf* < > *mf*.

Musical staff 2: Bass clef, key signature of two flats. Starts with a quarter rest, then eighth notes. Dynamics: *ff* to *p*. Includes a circled letter 'D' and the number '4' above the staff.

Musical staff 3: Bass clef, key signature of two flats. Starts with eighth notes. Dynamics: *f*. Includes the text '1 3rd Tromb.' above the staff.

Musical staff 4: Bass clef, key signature of two flats. Starts with a half note G2, then quarter notes. Dynamics: *ff* to *mf*. Includes a circled letter 'E' and the text 'Meno.' above the staff.

Musical staff 5: Bass clef, key signature of two flats. Starts with a quarter rest, then eighth notes. Dynamics: *ff* to *pp*. Includes the text 'Tempo I.' above the staff and a circled letter 'F' above the staff.

Musical staff 6: Bass clef, key signature of two flats. Starts with eighth notes. Dynamics: *p* to *ffz*.

Nº III. DULCINEA.

Andante con grazia.

Musical staff 1: Bass clef, key signature of two flats. Starts with a quarter note G2, then quarter notes. Dynamics: *mf* to *p*.

Musical staff 2: Bass clef, key signature of two flats. Starts with a quarter note G2, then quarter notes. Dynamics: *f* to *mf*. Includes a circled letter 'G' and the text 'appassionato.' above the staff, and 'a tempo' above the end of the staff.

Musical staff 3: Bass clef, key signature of two flats. Starts with a quarter note G2, then quarter notes. Dynamics: *p* to *pp*. Includes a circled letter 'H' above the staff and the text 'dim. e rall.' above the staff.

Maestoso.

2
f
p
f

Bar.
p
p

f

J
ff

1 2 3
3
f

f
ff

L
p
pp

M
mf
cresc.
f

O
ff

rall.

Don Quixote.

A Suite in four parts.

Baritone ♫:

Nº I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J. I.

Andante moderato.

203. *p*

mf

pp *p*

mf

mp

Sax. *mf*

mf

mp *dim.*

pp



No II. SANCHO PANZA.

Baritone ♫

Giocoso.

3rd Tromb.

mf < mf

ff

D²

p mf

f

E *Meno.*

ff mf f

Bassoon or Bar. Sax.

p ff

F

p

Solo.

p pp ffz

No III. DULCINEA.

Andante con grazia.

8

G *appassionato.*

mf

f

a tempo H

mf

dim. e rall.

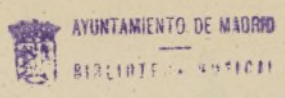
Baritone ♫

Maestoso.

2
f *p* *f*
3rd Horn.
f *p*
I *p* *f*
ff
J
1 2 3 *f* 3
f *ff*
L 4 *pp* *mf cresc.* *f* M
ff
O *ff*
rall.

Don Quixote.

A Suite in four parts.



Baritone

No I. A SPANISH VILLAGE.


V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

No II. SANCHO PANZA.

Baritone 


Giocoso.
3rd Tromb.

Musical score for No II. SANCHO PANZA. The score consists of two staves: the upper staff is for the 3rd Trombone and the lower staff is for the Bassoon or Baritone Saxophone. The key signature is B-flat major (two flats). The tempo is marked 'Giocoso'. The score includes various dynamics such as *mf*, *ff*, *p*, and *f*. There are several measures with accents (^) and a section marked 'Meno.' with a circled 'E'. The lower staff has a circled 'F' and a section marked 'Tempo I.' with a circled '3'. The score concludes with a circled '3' and a final *ffz* dynamic.

No III. DULCINEA.

Andante con grazia.

Musical score for No III. DULCINEA. The score consists of three staves. The key signature is D major (two sharps). The tempo is marked 'Andante con grazia.' followed by a section marked 'passionato.' with a circled 'G'. The score includes dynamics such as *mf*, *f*, and *pp*. There are several measures with accents (^) and a section marked 'a tempo' with a circled 'H'. The score concludes with a circled 'H' and the instruction 'dim. e rall.'.

Baritone 

NO IV. DON QUIXOTE.

Maestoso.

3rd Horn.

I

J

K

L

M

O

rall.

Don Quixote.

A Suite in four parts.

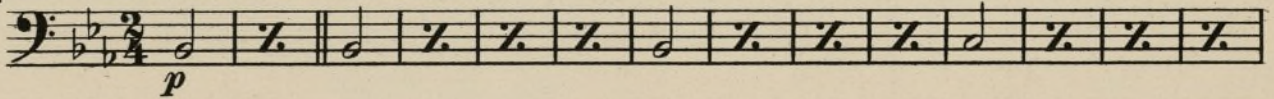
Bass Trombones.

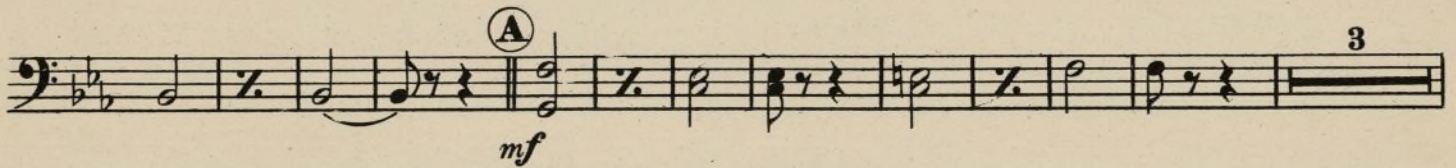
No I. A SPANISH VILLAGE.

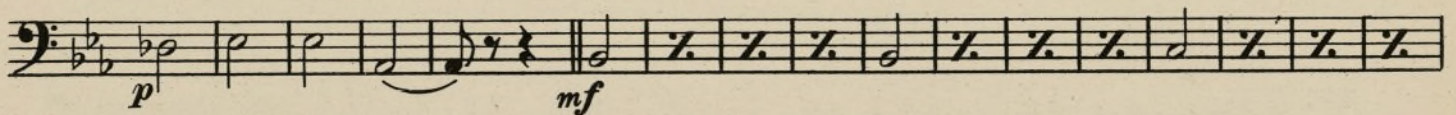
V. F. Safranek.

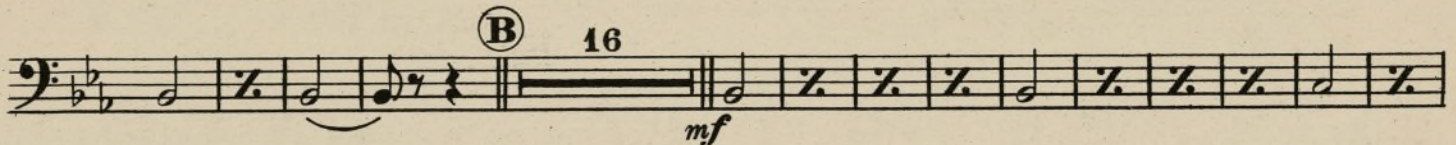
United States
Mil. Band J'l.

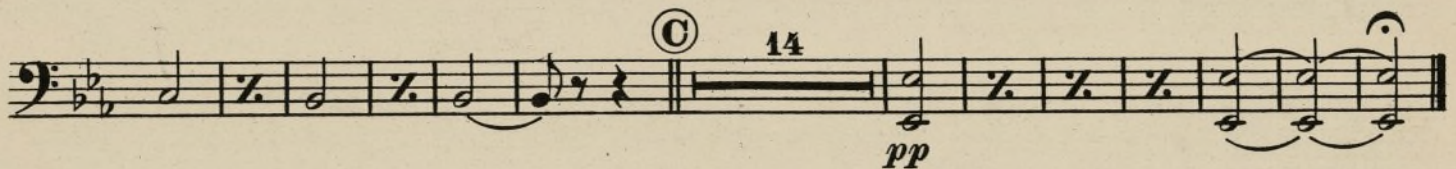
Andante moderato.

203. 


mf

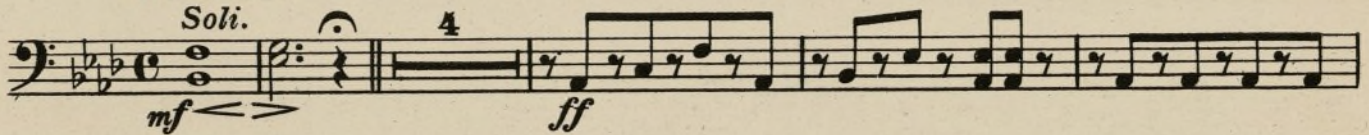

p *mf*

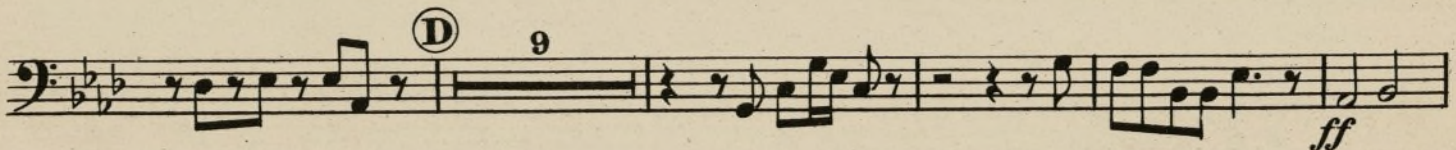

mf

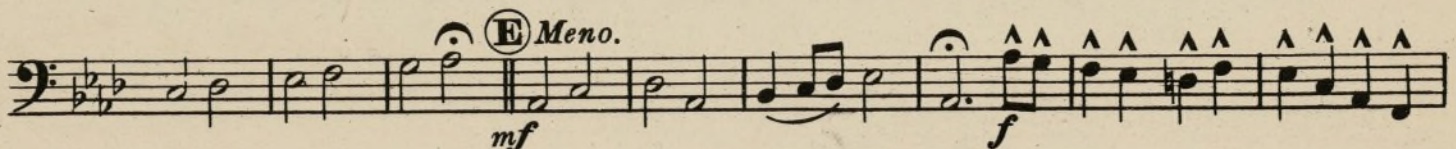

pp

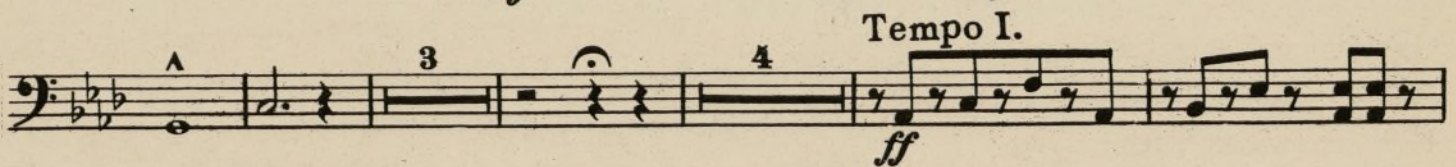
No II. SANCHO PANZA.

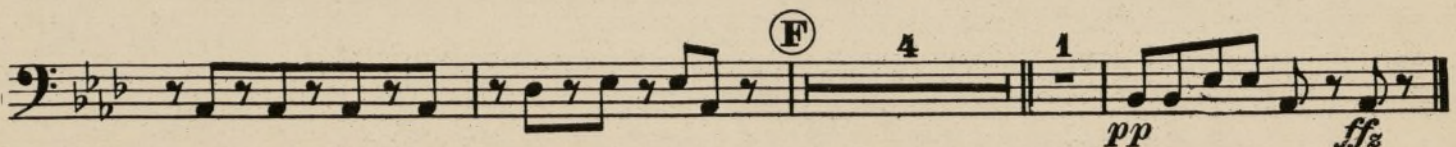
Giocososo.
Soli.


mf *ff*


ff


mf *f*


ff


pp *ffz*

Bass Trombones.

No III. DULCINEA.

Andante con grazia.

G *appassionato.*

No IV. DON QUIXOTE.

Maestoso.

Don Quixote.

1st & 2nd Trombones: A Suite in four parts.

No I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band 1st.

Andante moderato.

203.

Musical score for No. I. A Spanish Village, measures 1-16. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8, with a first ending bracket labeled 'A' over measures 6-7 and a *mf* dynamic. The third staff contains measures 9-12, with a *mf* dynamic. The fourth staff contains measures 13-16, with a second ending bracket labeled 'B' over measures 14-15 and a *mf* dynamic. The fifth staff contains measures 17-20, with a third ending bracket labeled 'C' over measures 18-19 and a *pp* dynamic.

No II. SANCHO PANZA.

Giocoso.

Soli.

ad lib.

Musical score for No. II. Sancho Panza, measures 1-14. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *mf* dynamic. The first staff contains measures 1-4, with a *mf* dynamic and a *Soli.* marking. The second staff contains measures 5-8, with a *ff* dynamic. The third staff contains measures 9-12, with a *f* dynamic. The fourth staff contains measures 13-14, with a *ff* dynamic. The score includes various dynamics such as *mf*, *ff*, *f*, and *pp*. It also features markings for *ad lib.*, *Meno.*, and *Tempo I.*. There are first and second ending brackets labeled 'D' and 'E' over measures 10-11 and 12-13 respectively. A final ending bracket labeled 'F' is over measures 13-14.

2
1st & 2nd Trombones

Nº III. DULCINEA.

Andante con grazia.

1 3rd & 4th Horns.

passionato. *a tempo*

f *mf*

dim. e rall.

Nº IV. DON QUIXOTE.

Maestoso.

2 2nd & 3rd Horns.

f *p* *f*

p *f*

ff *f*

f *ff*

pp *p* *mf* *cresc.* *f* *2nd*

f *2nd*

ff *à 2*

rall.

Don Quixote.

A Suite in four parts.

1st & 2nd Trombones:

No I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band 171.

Andante moderato.

203.

Musical score for No. I. A Spanish Village, measures 203-216. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *p*. The first staff contains measures 203-204. The second staff contains measures 205-206, with a circled 'A' above measure 205 and a dynamic marking of *mf*. The third staff contains measures 207-208, with a dynamic marking of *mf*. The fourth staff contains measures 209-210, with a circled 'B' above measure 209 and a dynamic marking of *mf*. The fifth staff contains measures 211-212, with a circled 'C' above measure 211 and a dynamic marking of *pp*. The sixth staff contains measures 213-214, with a circled 'D' above measure 213 and a dynamic marking of *pp*. The seventh staff contains measures 215-216, with a circled 'E' above measure 215 and a dynamic marking of *pp*. There are also dynamic markings of *p* at the end of the second and fifth staves.

No II. SANCHO PANZA.

Giocoso.

Soli.

ad lib.

Musical score for No. II. Sancho Panza, measures 217-226. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *mf*. The first staff contains measures 217-218, with a dynamic marking of *mf*. The second staff contains measures 219-220, with a dynamic marking of *ff*. The third staff contains measures 221-222, with a circled 'D' above measure 221 and a dynamic marking of *ff*. The fourth staff contains measures 223-224, with a circled 'E' above measure 223 and a dynamic marking of *ff*. The fifth staff contains measures 225-226, with a circled 'F' above measure 225 and a dynamic marking of *ff*. There are also dynamic markings of *mf* and *pp* throughout the piece. The tempo marking 'Tempo I.' appears at the end of the fourth staff.



1st & 2nd Trombones

No III. DULCINEA.

Andante con grazia.

1 3rd & 4th Horns.

passionato.

f *p* *a tempo* *mf*

dim. e rall.

No IV. DON QUIXOTE.

Maestoso.

2nd & 3rd Horns.

f *p* *f*

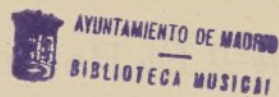
3 *p* *f* *ff* *f*

pp *p* *mf* *cresc.* *f* *2nd*

f *ff* *rall.*

Don Quixote.

A Suite in four parts.



3rd & 4th Eb Horns.
(Eb Altos.)

No I. A SPANISH VILLAGE.

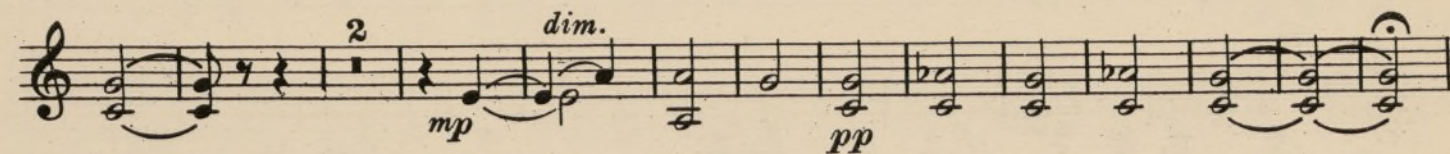
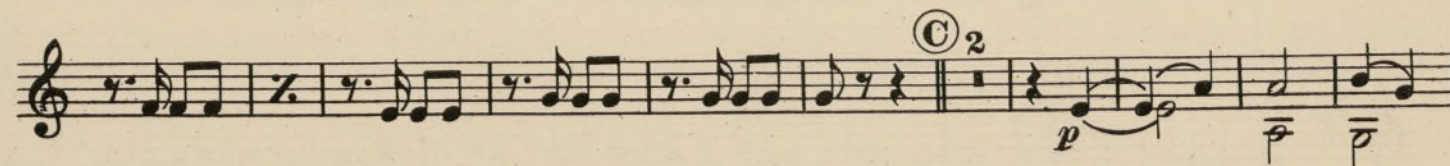
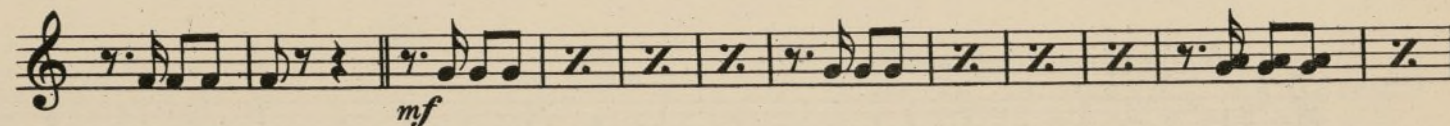
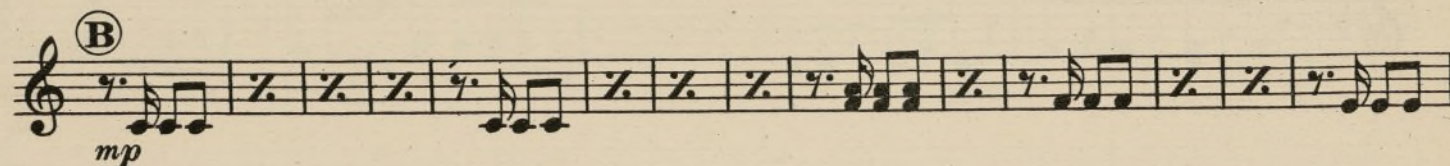
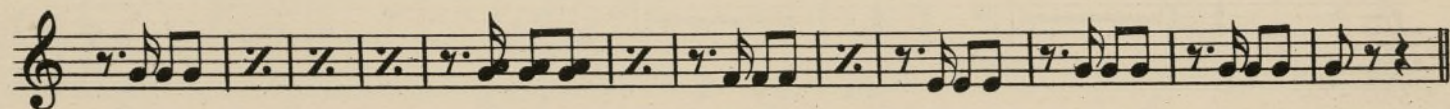
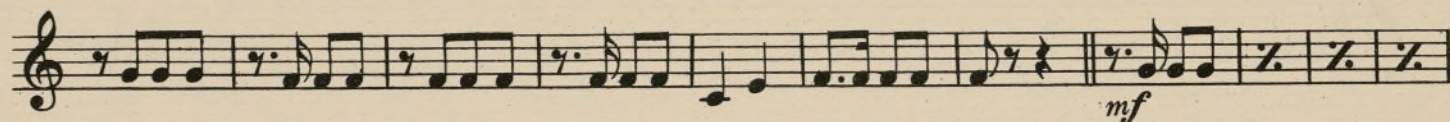
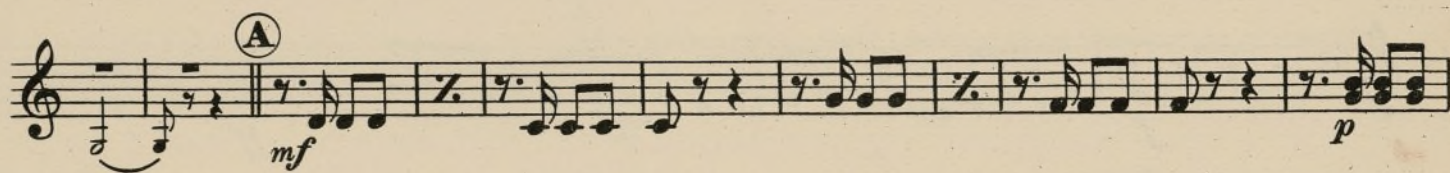
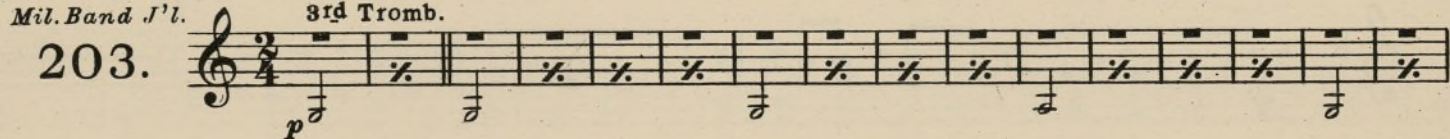
V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

3rd Tromb.



17746-97

Carl Fischer, New York.

Ayuntamiento de Madrid



Nº II. SANCHO PANZA.

3rd & 4th Eb Horns.

Giocoso.

1

3rd

p

ff

f

ff

mf

f

3

4

Tempo I.

ff

pp

3

1st Tromb. *ffz*

Nº III. DULCINEA.

Andante con grazia.

p

ff

a tempo

mf

dim. e rall.

3rd & 4th Eb Horns.

No IV. DON QUIXOTE.

Maestoso.

Don Quixote.

A Suite in four parts.

3rd & 4th Eb Horns.
(Eb Altos.)

No I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.
203. *Andante moderato.*
3rd Tromb.

The musical score is written for 3rd and 4th Eb Horns (Eb Altos). It begins with a whole rest on the first staff, marked *p*. The second staff starts with a circled 'A' and a dynamic marking of *mf*. The third staff continues with a dynamic marking of *mf*. The fourth staff also has a dynamic marking of *mf*. The fifth staff begins with a circled 'B' and a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mf*. The seventh staff starts with a circled 'C' and a dynamic marking of *p*. The eighth staff features dynamic markings of *mp* and *pp*, along with a *dim.* instruction.

No II. SANCHO PANZA.

3rd & 4th Eb Horns.

Giocoso.
1 *3rd*
p

ff **D** 8

f *ff*

E *Meno.*
mf *f*

3 4 *Tempo I.*
ff

F 4 *pp* 3 *1st Tromb. ffz*

No III. DULCINEA.

Andante con grazia.

p

G *appassionato.* *a tempo*
ff *mf*

H *dim. e rall.*

3rd & 4th Eb Horns. No IV. DON QUIXOTE.

Maestoso.

AYUNTAMIENTO DE MADRID
SECRETARÍA DE AYUNTAMIENTO

1st & 2nd Eb Horns. No II. SANCHO PANZA.

Giocososo.

1st & 2d Tromb.

Musical staff for 1st & 2nd Trombones. The staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *p*. The music consists of eighth and sixteenth notes.

Musical staff for Bassoon or Saxophone. The staff begins with a dynamic marking of *ff* and ends with a dynamic marking of *mp*. A circled letter 'D' is placed above the staff.

Musical staff for 2nd & 3rd Cornets. The staff begins with a dynamic marking of *p*. The music features eighth and sixteenth notes.

Musical staff for 1st & 2nd Cornets. The staff begins with a dynamic marking of *f* and ends with a dynamic marking of *ff*. The music features eighth and sixteenth notes.

Musical staff for Meno section. The staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. A circled letter 'E' is placed above the staff.

Musical staff for Bassoon or Saxophone. The staff begins with a dynamic marking of *p* and ends with a dynamic marking of *ff*. A circled letter '4' is placed above the staff.

Tempo I.

Musical staff for Bassoon or Saxophone. The staff begins with a dynamic marking of *pp* and ends with a dynamic marking of *ff*. A circled letter 'F' is placed above the staff.

No III. DULCINEA.

Andante con grazia.

Musical staff for 2nd Cornet. The staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The music features eighth and sixteenth notes.

Musical staff for *appassionato* section. The staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. A circled letter 'G' is placed above the staff.

a tempo

Musical staff for final section. The staff ends with a dynamic marking of *dim. e rall.*. A circled letter 'H' is placed above the staff.

1st & 2nd Eb Horns.

No IV. DON QUIXOTE.

Maestoso.

2nd Cor.

ff

ff

p

Soli.

f

I 2

p

f

J

3 3 3 3

ff

K

mf

mf

f

L

ff

p

pp

M

mf cresc.

f

O

rall.

Don Quixote.

A Suite in four parts.

1st & 2nd Eb Horns.
(Eb Altos.)

No I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

p 1st Tromb.

Musical staff for 1st Trombone, starting with a dynamic marking of *p*. The staff contains several measures of music, including rests and notes.

(A)

Musical staff with a circled letter (A) above it and a dynamic marking of *mf* below it. The staff contains several measures of music.

p

Musical staff with a dynamic marking of *p* below it. The staff contains several measures of music.

mf

Musical staff with a dynamic marking of *mf* below it. The staff contains several measures of music.

(B)

mp

Musical staff with a circled letter (B) above it and a dynamic marking of *mp* below it. The staff contains several measures of music.

mf

Musical staff with a dynamic marking of *mf* below it. The staff contains several measures of music.

Musical staff with several measures of music.

(C)

p

Musical staff with a circled letter (C) above it and a dynamic marking of *p* below it. The staff contains several measures of music.

mp dim

pp

Musical staff with dynamic markings of *mp dim* and *pp* below it. The staff contains several measures of music.

17746-97

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Ayuntamiento de Madrid



1st & 2nd Eb Horns.

No II. SANCHO PANZA.

Giocoso.

1st & 2d Tromb.

Musical staff for 1st & 2d Trombones. The staff begins with a dynamic marking of *mf* and a fermata. It then continues with a rhythmic pattern of eighth notes, with dynamic markings of *p* and *mf*.

(D) Bassoon or Sax.

Musical staff for Bassoon or Saxophone. The staff begins with a dynamic marking of *ff* and continues with a rhythmic pattern of eighth notes, ending with a dynamic marking of *mp*.

2nd & 3rd Cor.

Musical staff for 2nd & 3rd Cornets. The staff begins with a dynamic marking of *p* and continues with a rhythmic pattern of eighth notes.

1st & 2nd Cor.

Musical staff for 1st & 2nd Cornets. The staff begins with a dynamic marking of *f* and continues with a rhythmic pattern of eighth notes, ending with a dynamic marking of *ff*.

(E) Meno.

Musical staff for the Meno section. The staff begins with a dynamic marking of *mf* and continues with a melodic line, ending with a dynamic marking of *f*.

Bassoon or Sax.

Tempo I.

Musical staff for Bassoon or Saxophone, Tempo I. The staff begins with a dynamic marking of *p* and continues with a melodic line, ending with a dynamic marking of *ff*.

(F) 4

Musical staff for section F. The staff begins with a dynamic marking of *pp* and continues with a rhythmic pattern of eighth notes, ending with a dynamic marking of *ffz*.

No III. DULCINEA.

Andante con grazia.

2nd Cor.

Musical staff for 2nd Cornet. The staff begins with a dynamic marking of *mf* and continues with a melodic line, ending with a dynamic marking of *p*.

(G) appassionato.

a tempo

Musical staff for section G. The staff begins with a dynamic marking of *f* and continues with a melodic line, ending with a dynamic marking of *mf*.

(H)

Musical staff for section H. The staff begins with a dynamic marking of *f* and continues with a melodic line, ending with a dynamic marking of *dim. e rall.*

1st & 2nd E \flat Horns.

N $^{\circ}$ IV. DON QUIXOTE.

Maestoso.
2nd Cor.

Don Quixote.

2nd & 3rd B \flat Cornets.

A Suite in four parts.

N \circ I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

Musical score for 'A Spanish Village' in 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a 2-measure rest, followed by a 15-measure rest, then a melodic line starting with a mezzo-forte (mf) dynamic. The second staff continues the melody with a piano (p) dynamic. The third staff features a 2-measure rest followed by a melodic line with a mezzo-forte (mf) dynamic, marked with a circled 'B' and the number 16. The fourth staff continues with a circled 'C' and the number 20.

N \circ II. SANCHO PANZA.


Giocoso.

Musical score for 'Sancho Panza' in 2/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a 1-measure rest, followed by a 4-measure rest, then a melodic line with a fortissimo (ff) dynamic. The second staff is for the 2nd Clarinet (2nd Cl.) with a piano (p) dynamic, marked with a circled 'D'. The third staff continues with a fortissimo (ff) dynamic. The fourth staff is marked 'Meno.' with a mezzo-piano (mp) dynamic, marked with a circled 'E', and includes a 4-measure rest for the 2nd Clarinet. The fifth staff is marked 'Tempo I.' with a fortissimo (ff) dynamic. The sixth staff is for the 2nd Clarinet (2nd Cl.) with a piano (p) dynamic, marked with a circled 'F', and includes a 2-measure rest and a fortissimo (ff) dynamic.



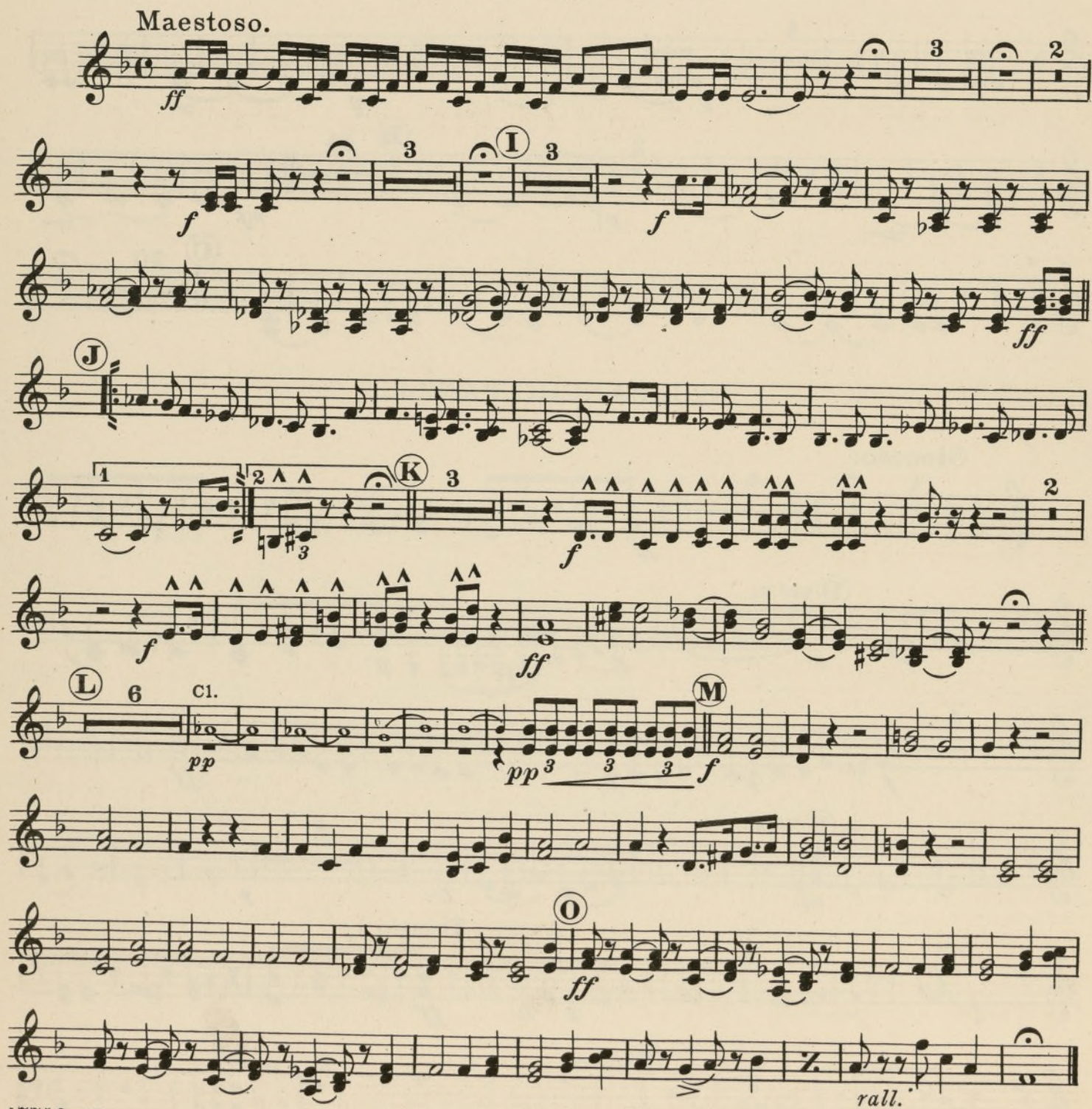
2
2nd & 3rd B \flat Cornets. No III. DULCINEA.

Andante con grazia. 8 \textcircled{G} *appassionato.*
mf *f*
atempo \textcircled{H} 7 *dim. e rall.*
p *pp*



No IV. DON QUIXOTE.

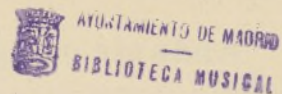
Maestoso.
ff
f \textcircled{I} 3
f \textcircled{J}
 \textcircled{K} 3 *f*
f \textcircled{L} 6 *cl.* *pp* \textcircled{M} *pp* 3 3 3 *f*
ff \textcircled{O} *ff*
rall.



Don Quixote.

2nd & 3rd B \flat Cornets.

A Suite in four parts.



N \circ I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band '71.

Andante moderato.

203.

Musical score for 'A Spanish Village' in 2/4 time, key of B \flat . The score consists of four staves. The first staff begins with a 2-measure rest followed by a 15-measure rest, then starts with a melody marked *mf*. The second staff has a 4-measure rest, then a melody marked *p*. The third staff has a 2-measure rest, then a melody marked *p*, followed by a 16-measure rest, then a melody marked *mf*. The fourth staff has a 20-measure rest, then a melody marked *mf*. Rehearsal marks A, B, and C are indicated above the staves.

N \circ II. SANCHO PANZA.

Giocoso.

Musical score for 'Sancho Panza' in 2/4 time, key of B \flat . The score consists of six staves. The first staff begins with a 1-measure rest followed by a 4-measure rest, then starts with a melody marked *ff*. The second staff has a 2nd C1. marking, then a melody marked *p*. The third staff has a 4-measure rest, then a melody marked *f*, followed by a 4-measure rest, then a melody marked *ff*. The fourth staff has a 4-measure rest, then a melody marked *mp*, followed by a 4-measure rest, then a melody marked *p*. The fifth staff has a 4-measure rest, then a melody marked *ff*. The sixth staff has a 2nd C1. marking, then a melody marked *p*, followed by a 2-measure rest, then a melody marked *pp*, followed by a 2-measure rest, then a melody marked *ffz*. Rehearsal marks D, E, and F are indicated above the staves. The tempo marking 'Tempo I.' appears above the fifth staff.



2
2nd & 3rd B \flat Cornets. No III. DULCINEA.

Andante con grazia. 8 **G** *appassionato.*
mf *f*
a tempo **H** 7 *dim. e rall.*
p *pp*

No IV. DON QUIXOTE.

Maestoso.
ff
f **I** 3
f **J**
K 3 *f*
f **L** 6 *cl.* *pp* *pp* 3 3 3 *f* **M**
ff **O** *ff*
rall.

Don Quixote.

A Suite in four parts.

1st B \flat Cornet.

No I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band '71.

Andante moderato.

203.

The musical score for the 1st B \flat Cornet part of "No. I. A Spanish Village" is written in 2/4 time and the key of B \flat . It begins with a dynamic of *p* (piano) and a tempo marking of "Andante moderato." The score is divided into several measures, with specific markings for dynamics and articulation. Key features include:

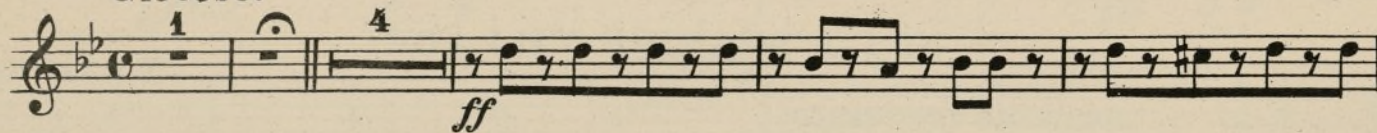
- Measure 1:** Starts with a dynamic of *p*. A first ending bracket labeled "1" spans measures 1-4, and a second ending bracket labeled "2" spans measures 5-8.
- Measure 9:** Marked with a circled "A" and a dynamic of *p*.
- Measure 10:** Marked with a circled "1" and a dynamic of *mf*.
- Measure 11:** Marked with a circled "B" and "Cl." (clarinet), with a dynamic of *mp*.
- Measure 12:** Marked with a circled "C" and "Cl." (clarinet), with a dynamic of *p*.
- Measure 13:** Marked with a circled "5" and a dynamic of *pp*.



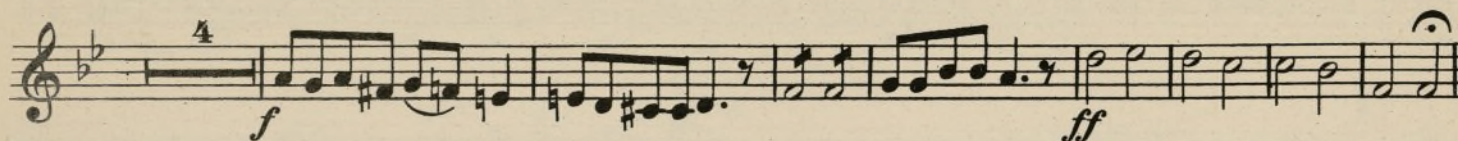
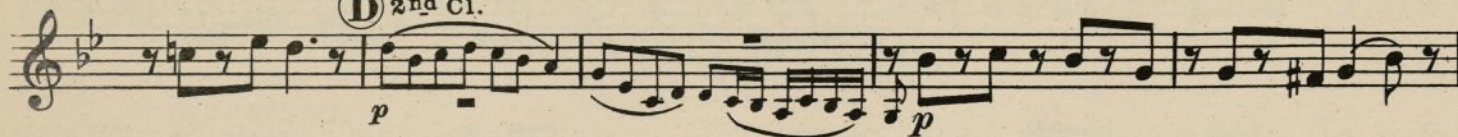
No II. SANCHO PANZA.

1st Bb Cornet.

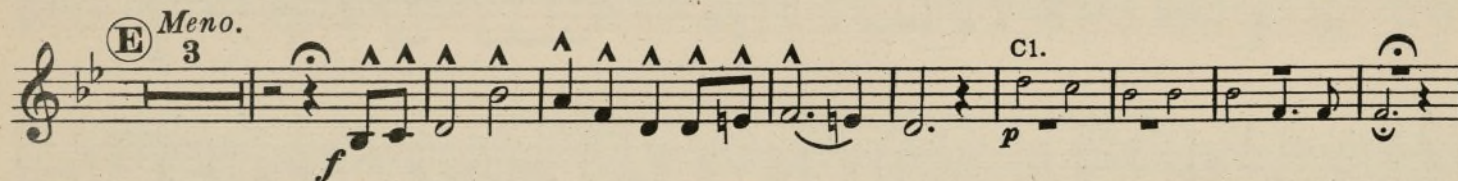
Giocososo.



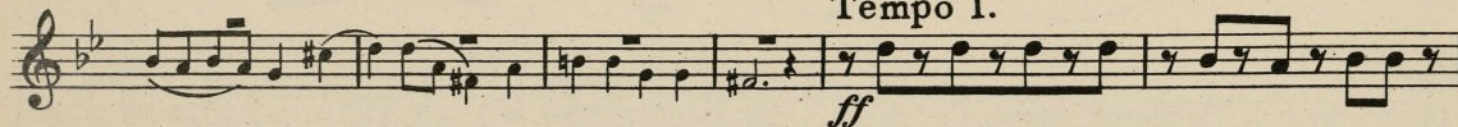
(D) 2nd Cl.



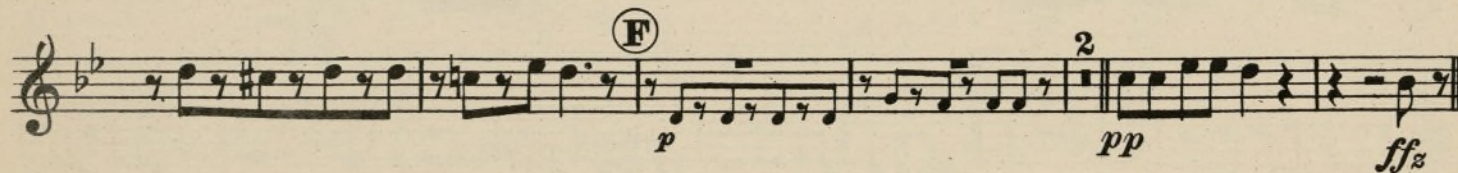
(E) Meno. 3



Tempo I.

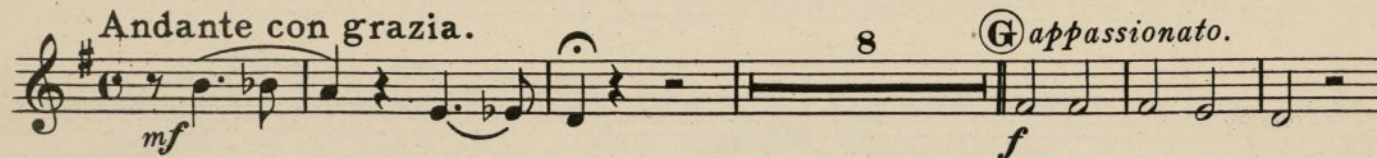


(F)

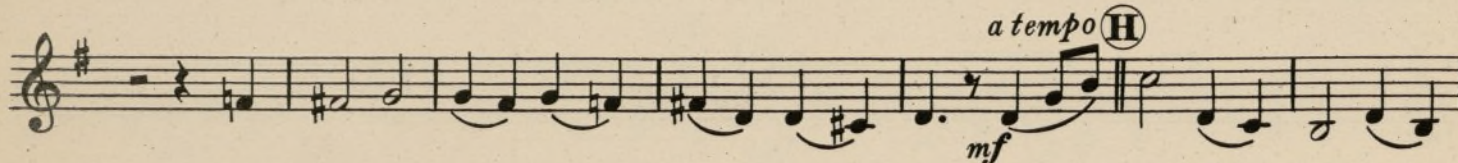


No III. DULCINEA.

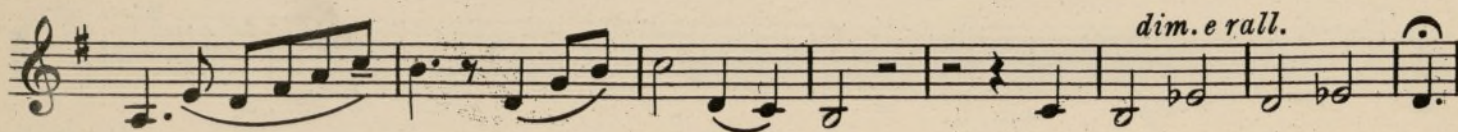
Andante con grazia.



a tempo (H)



dim. e rall.



No IV. DON QUIXOTE.

1st Bb Cornet.

Maestoso.

The musical score for the 1st Bb Cornet part of 'No. IV. DON QUIXOTE' is written in B-flat major and 3/4 time. It begins with a *Maestoso* tempo marking and a *ff* dynamic. The first staff contains a series of eighth-note patterns. The second staff is labeled '2nd Horn' and starts with a *f* dynamic. The third staff continues with eighth-note patterns and includes a *f* dynamic. The fourth staff features a *ff* dynamic and a rehearsal mark 'J'. The fifth staff has a first ending bracket and a rehearsal mark 'K'. The sixth staff includes accents (^) and a *f* dynamic. The seventh staff starts with a *ff* dynamic and includes a rehearsal mark 'L' and a '6 cl.' marking. The eighth staff begins with a *pp* dynamic and a rehearsal mark 'M'. The ninth staff continues with a *ff* dynamic and a rehearsal mark 'O'. The tenth staff features a *ff* dynamic and a rehearsal mark 'O'. The eleventh staff concludes with a *rall.* marking.

AYUNTAMIENTO DE MADRID
SECRETARÍA GENERAL



Don Quixote.

A Suite in four parts.

Solo B \flat Cornet.

No 1. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato. (♩ = 69)

(one.)

203.

p *p* *mf* *p* *mf* *mp* *mf* *p* *mp* *dim.* *pp*

Solo B \flat Cornet.

N \circ II. SANCHO PANZA.

Giocososo. (♩=88)

N \circ III. DULCINEA.

Andte con grazia. (♩=58) Oboe or Cl.

Solo B \flat Cornet.

N \circ IV. DON QUIXOTE.

Maestoso. ($\text{♩} = 92$)

ff Cl. *p*

1st Horn. *f* *f* *p*

I Bass. *f*

J ($\text{♩} = 100$) *ff*

K ($\text{♩} = 92$) *mf* *f* *mf* *f* *f* *f*

L ($\text{♩} = 88$) *ff* *p*

($\text{♩} = 92$) Cl. *pp*

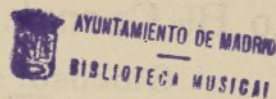
cresc. *mf* *f* **M**

N *ff*

rall.

Don Quixote.

A Suite in four parts.



Solo B \flat Cornet.

N \circ I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l. *Andante moderato.* (♩ = 69)

203.

(one.)

p *p* *mf* *p* *mf* *mp* *mf* *p* *mp* *dim.* *pp*

A **B** Cl. **C**

17746-97

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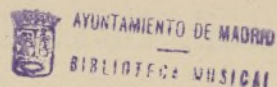
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Ayuntamiento de Madrid



Don Quixote.

A Suite in four parts.



Baritone Saxophones

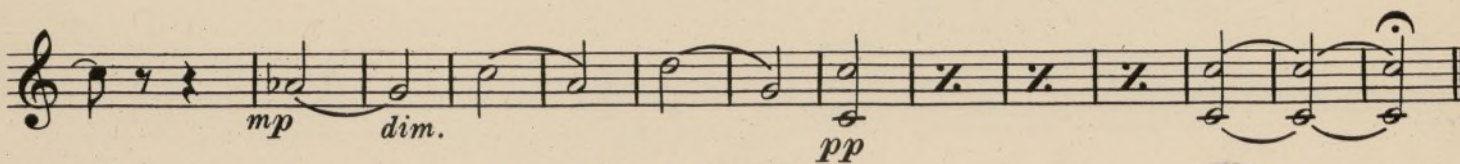
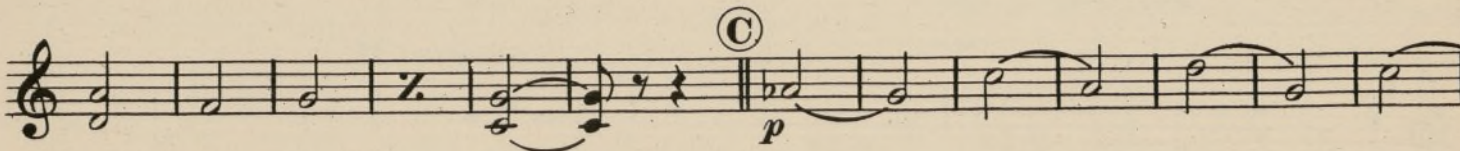
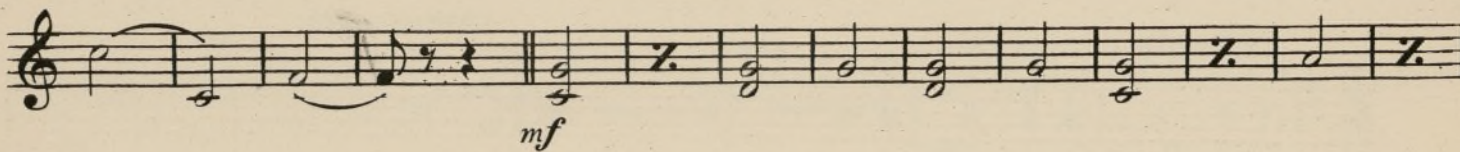
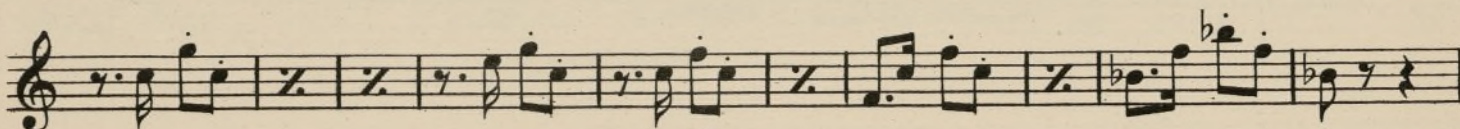
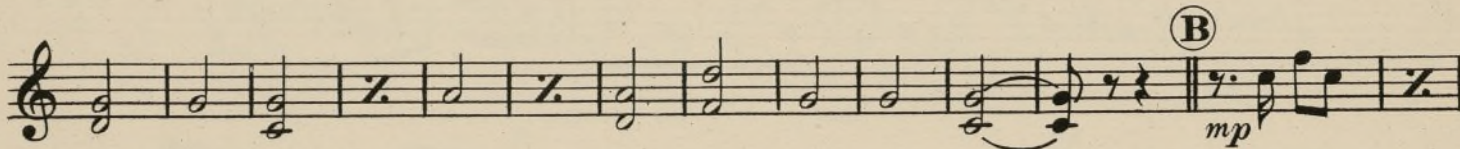
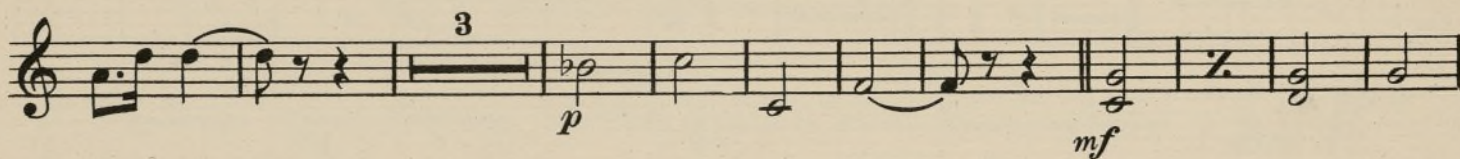
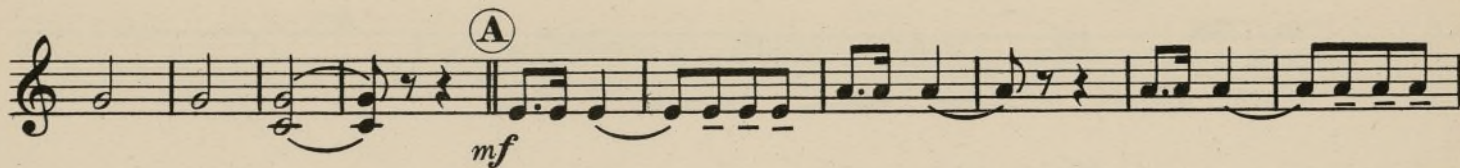
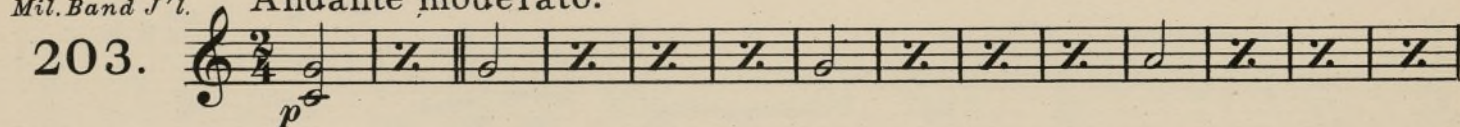
Nº 1. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.



17746 - 97

Carl Fischer, New York.

Ayuntamiento de Madrid



No II. SANCHO PANZA.

Baritone Saxophones.

Giocoso.

Tempo I.

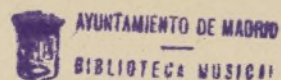
No III. DULCINEA.

Andante con grazia.

appassionato.

Baritone Saxophones.

Nº IV. DON QUIXOTE.



Maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Maestoso'. It features a triplet of eighth notes followed by a half note, with a dynamic marking of *p*. The second staff starts with a circled 'I' and a dynamic marking of *p*, followed by a crescendo to *f*. The third staff has a circled 'J' and a dynamic marking of *ff*. The fourth and fifth staves contain rhythmic patterns with slurs. The sixth staff has a circled 'K' and a dynamic marking of *f*. The seventh staff has a circled 'L' and a dynamic marking of *pp*. The eighth staff has a circled 'M' and a dynamic marking of *f*, with a *mf cresc.* marking above it. The ninth staff has a circled 'O' and a dynamic marking of *ff*. The tenth staff ends with a *rall.* marking.

AYUNTAMIENTO DE MADRID
SECRETARÍA GENERAL

Don Quixote.

A Suite in four parts.

Tenor Saxophones.

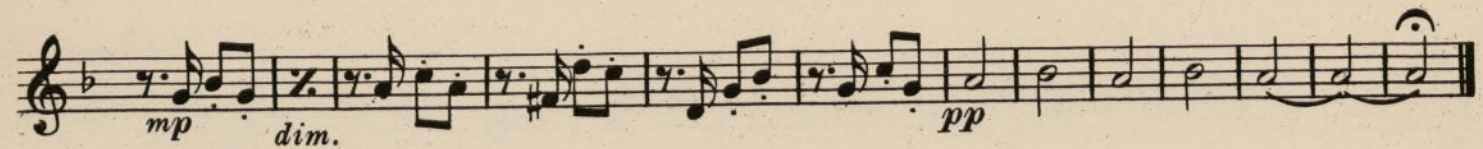
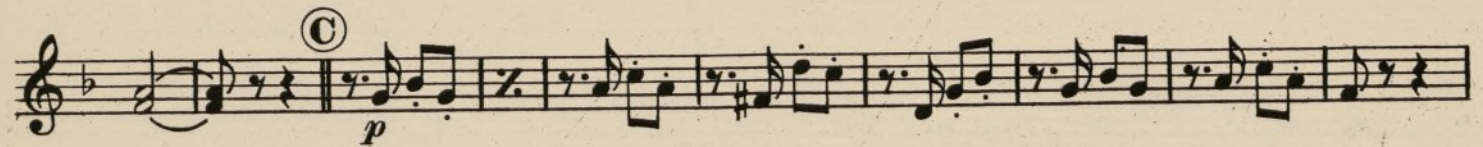
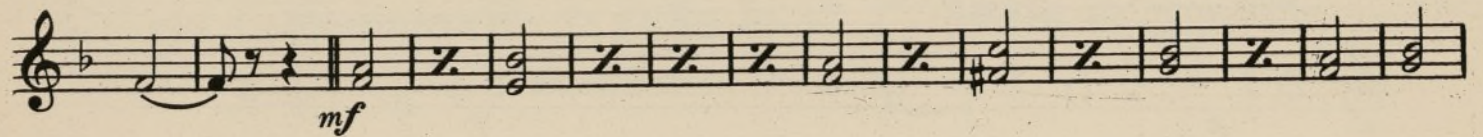
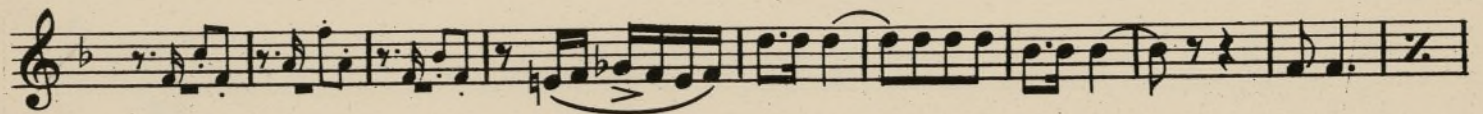
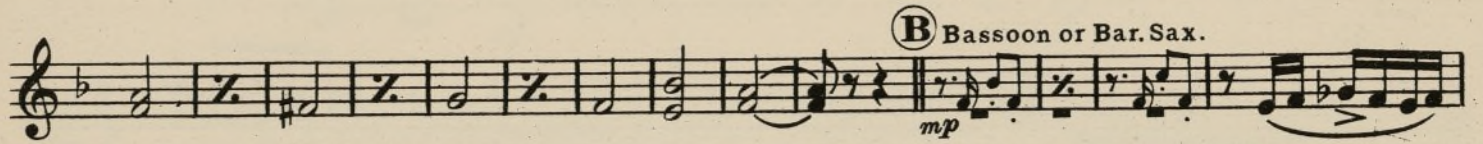
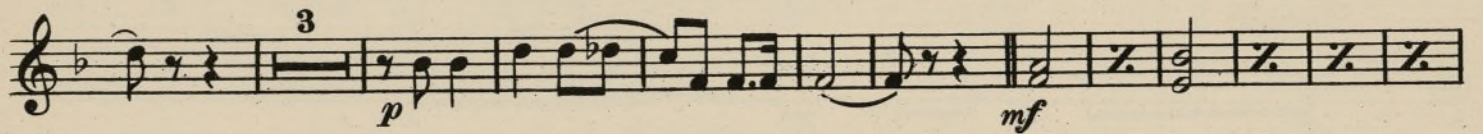
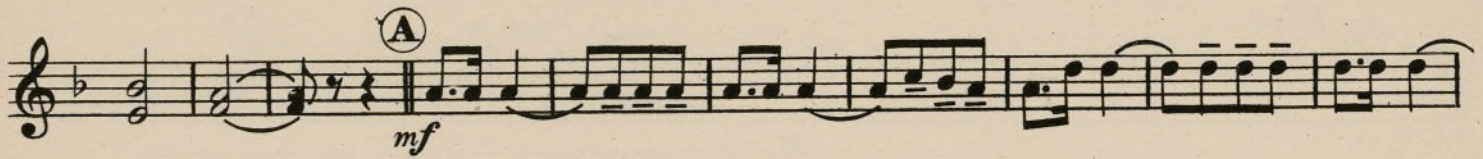
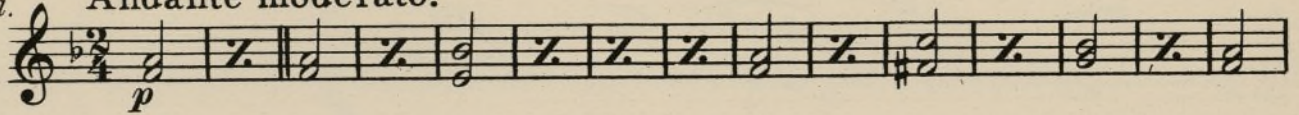
No I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.



Nº II. SANCHO PANZA.

Tenor Saxophones.

Giocososo.

First system of music for Tenor Saxophone. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Giocososo'. The staff contains a whole rest followed by a measure with a circled '1' above it. This is followed by a measure with a circled '4' above it, then a series of eighth notes. The dynamic marking *ff* is placed below the staff.

Second system of music for Tenor Saxophone. It starts with a treble clef and a key signature of two flats. The tempo is 'Giocososo'. The staff contains eighth notes, followed by a measure with a circled 'D' above it. The dynamic marking *p* is below. This is followed by a measure with a circled '10' above it, then a series of chords. The dynamic marking *ff* is below.

Third system of music for Tenor Saxophone. It starts with a treble clef and a key signature of two flats. The tempo is 'Giocososo'. The staff contains a whole rest followed by a measure with a circled 'E' and '3' above it. This is followed by a measure with a circled '7' above it, then a series of eighth notes. The dynamic marking *p* is below.

Tempo I.

Fourth system of music for Tenor Saxophone. It starts with a treble clef and a key signature of two flats. The tempo is 'Tempo I'. The staff contains eighth notes. The dynamic marking *ff* is below.

Fifth system of music for Tenor Saxophone. It starts with a treble clef and a key signature of two flats. The tempo is 'Tempo I'. The staff contains eighth notes, followed by a measure with a circled 'F' and '2' above it. The dynamic marking *p* is below. This is followed by a series of chords. The dynamic marking *ffz* is below.

Nº III. DULCINEA.

Andante con grazia.

First system of music for Tenor Saxophone. It starts with a treble clef and a key signature of one sharp. The tempo is 'Andante con grazia'. The staff contains eighth notes, followed by a measure with a circled 'G' and '8' above it. The dynamic marking *p* is below. This is followed by a series of chords. The dynamic marking *f* is below.

Second system of music for Tenor Saxophone. It starts with a treble clef and a key signature of one sharp. The tempo is 'Andante con grazia'. The staff contains eighth notes. The dynamic marking *mf* is below. This is followed by a measure with a circled 'H' and 'a tempo' above it.

Third system of music for Tenor Saxophone. It starts with a treble clef and a key signature of one sharp. The tempo is 'Andante con grazia'. The staff contains eighth notes. The dynamic marking *dim. e rall.* is below.

Tenor Saxophones.

Nº IV. DON QUIXOTE.

Maestoso.

3

p

p

I 4

f

J 3 3 3 3

3

1 2 3

K 3 *mf* *f*

mf *f*

L 4

ff

pp

mf *cresc.* *f*

ff

M

ff

O

rall.

AYUNTAMIENTO DE MADRID
SECRETARIA

Don Quixote.

A Suite in four parts.

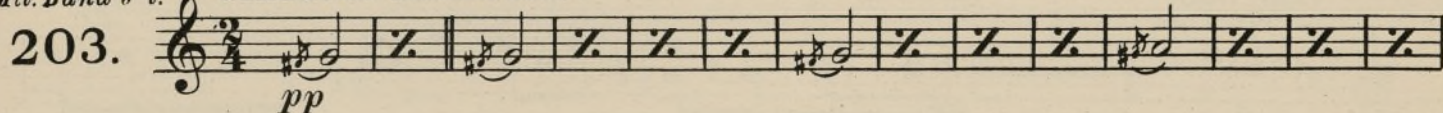
Alto Saxophones.

No 1. A SPANISH VILLAGE.

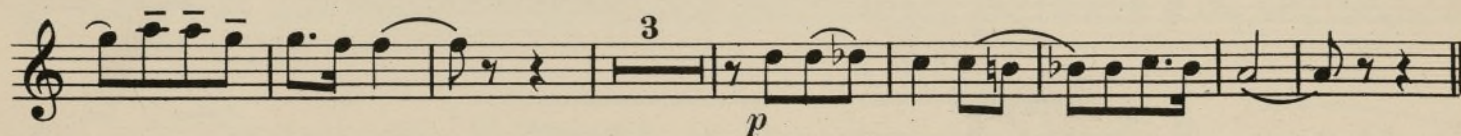
V. F. Safranek.

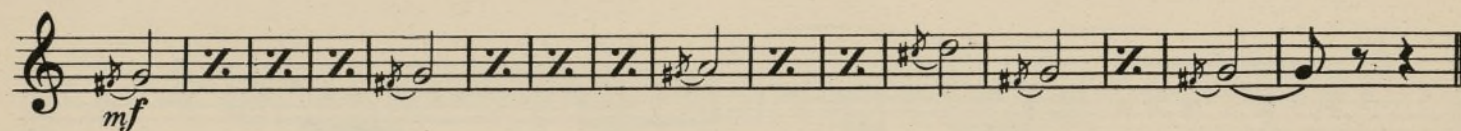
United States
Mil. Band J'l.

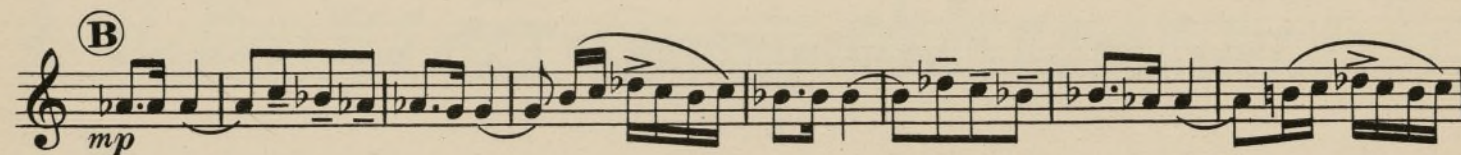
Andante moderato.

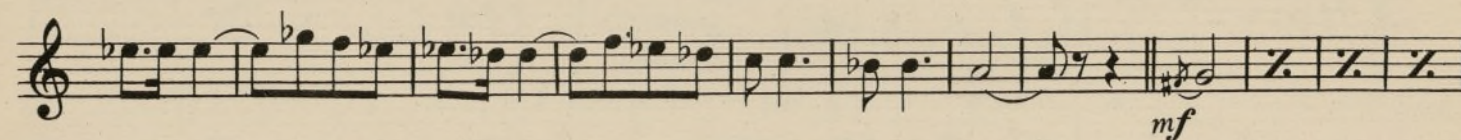
203. 

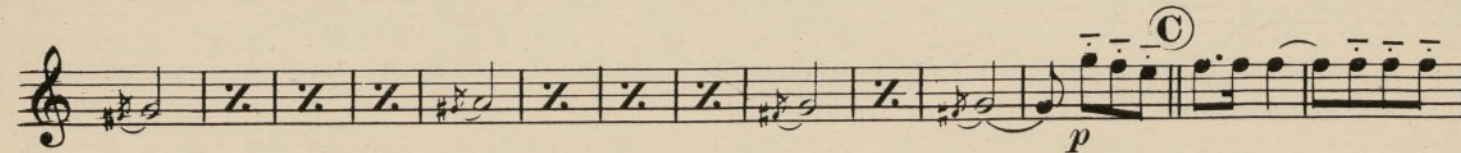


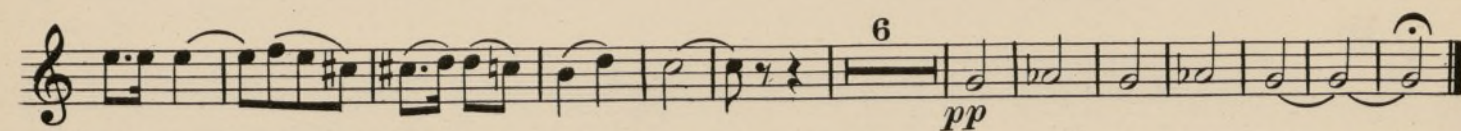














Nº II. SANCHO PANZA.

Alto Saxophones.

Giocoso.

Nº III. DULCINEA.

Andante con grazia.

at option of Conductor.

No IV. DON QUIXOTE.

Alto Saxophones.

Maestoso.

3 *ad lib.* 3 *p* *p*

I 4 *f*

J *ff*

K *mf*

f *mf* *f*

ff

L 4 *pp*

M *mf cresc.* *f*

O *rall.*

Don Quixote.

A Suite in four parts.

Soprano Saxophone.

No I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

The musical score is written for Soprano Saxophone and consists of nine staves. The key signature has one flat (B-flat major) and the time signature is 2/4. The tempo is marked 'Andante moderato'. The score includes various musical notations such as dynamics (mf, p, mp, pp), articulation (trills), and section markers (A, B, C). The first staff begins with a 2-measure rest followed by a 15-measure rest, then starts with a melody. The second staff has a 3-measure rest. The third staff starts with a melody. The fourth staff continues the melody. The fifth staff is marked with a circled 'B' and a mezzo-forte (mf) dynamic. The sixth staff has a trill (tr) and a mezzo-forte (mf) dynamic. The seventh staff has trills (tr). The eighth staff has a trill (tr) and a circled 'C' with a 3-measure rest. The ninth staff has a 6-measure rest and a piano-piano (pp) dynamic.



Nº II. SANCHO PANZA.

Soprano Saxophone.

Giocoso.

ff

p

ff

Meno.

p

Tempo I.

ff

p

ff

Nº III. DULCINEA.

Andante con grazia.

mf

at option of Conductor.

p cantabile.

G appassionato.

a tempo

H

mf

dim. e rall.



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