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2

· UNIVERSAL-EDITION ·

№ 1133

RICHARD STRAUSS

DON QUIXOTE

OP. 35

PIANO À 4 MS

OTTO SINGER

Ayuntamiento de Madrid

Meinem Freunde Joseph Dupont

gewidmet

BIBLIOTECA MUSICAL
CIRCULANTE

Don Quixote

(INTRODUZIONE, TEMA CON VARIAZIONI E FINALE)

Fantastische Variationen über ein Thema ritterlichen Characters

für

grosses Orchester

componirt

von

RICHARD STRAUSS.

Op. 35.

U. E. Nr. 1497. **Orchesterpartitur** (zum Privatgebrauch).
U. E. Nr. 2754. **Klavierauszug zu 2 Händen** von Hartmann.
U. E. Nr. 1133. **Klavierauszug zu 4 Händen** von Otto Singer.
U. E. Nr. 1134. **Für 2 Klaviere zu 4 Händen** von Otto Singer.
Orchesterstimmen.

Aufführungsrecht vorbehalten.
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Don Quixote.

Fantastische Variationen über ein Thema ritterlichen Characters.

Introduction.

Mässiges Zeitmass. (*ritterlich und galant*) ♩= 96.

Secondo.

Rich. Strauss. Op. 35.

Uebertragen von Otto Singer.

PIANO.

pp *p* *mf* *dim.*

r. H. *p grazioso* *p* *pp* *sotto voce*

p *pp* *sotto voce*

rit. *a tempo* *p* *mf* *dim.* *p*

mf *dim.* *p* *dim.* *mf* *pp* *sfz* *Ped.* *sfz* *Ped.*

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Don Quixote.

Fantastische Variationen über ein Thema ritterlichen Characters.

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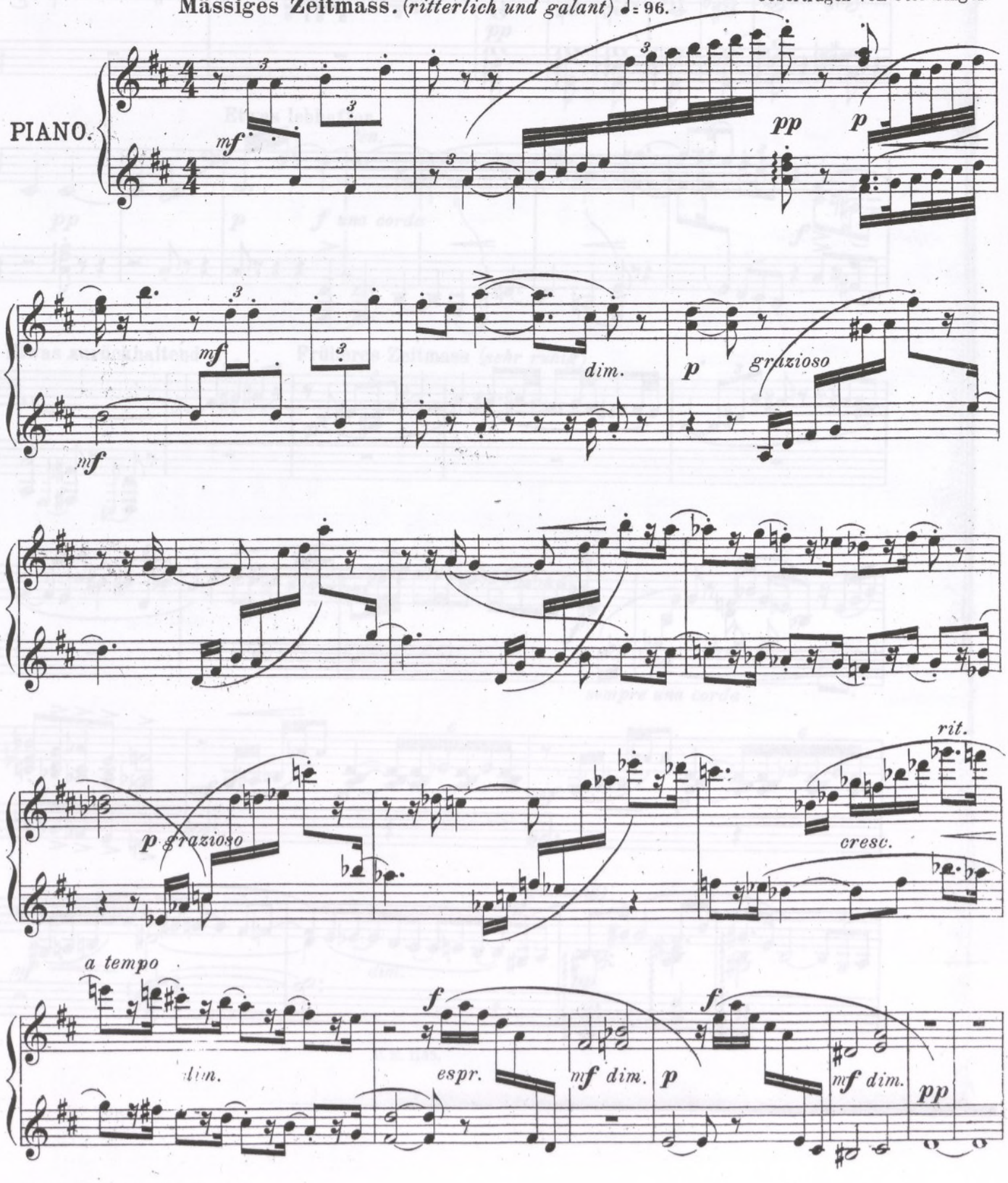

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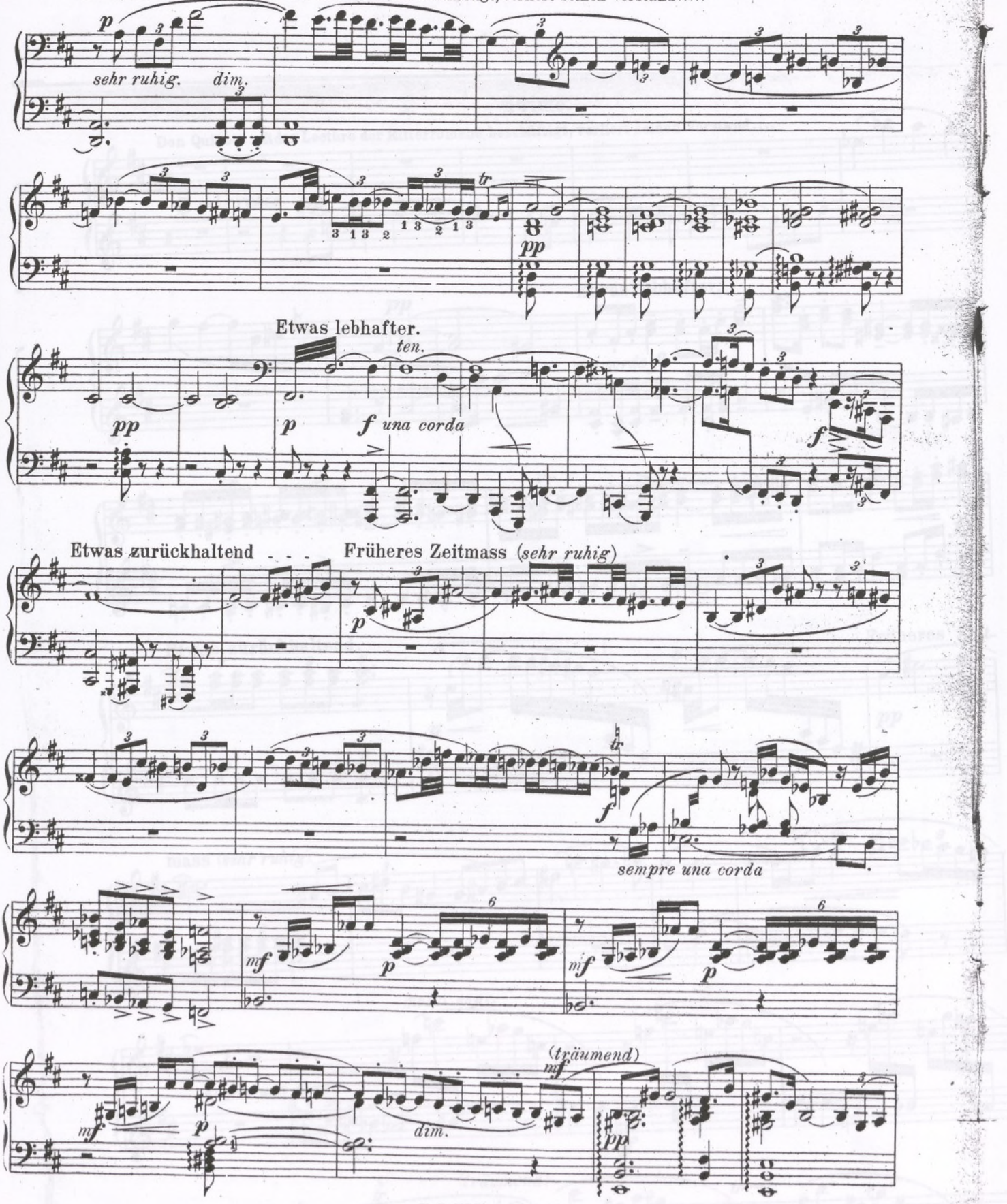
Don Quixote mit der Lectüre der Ritterromane beschäftigt, verliert seinen Verstand.....



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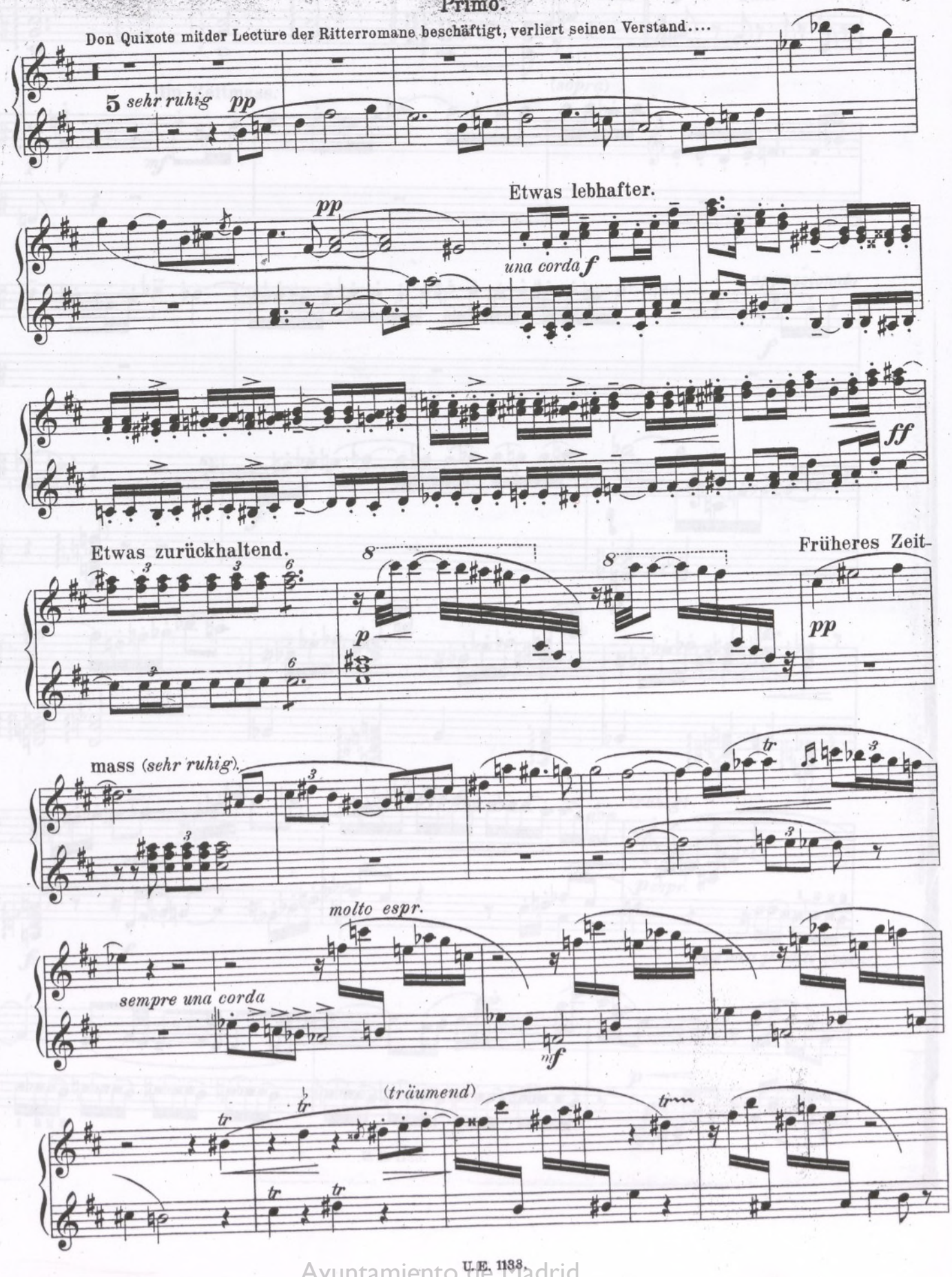

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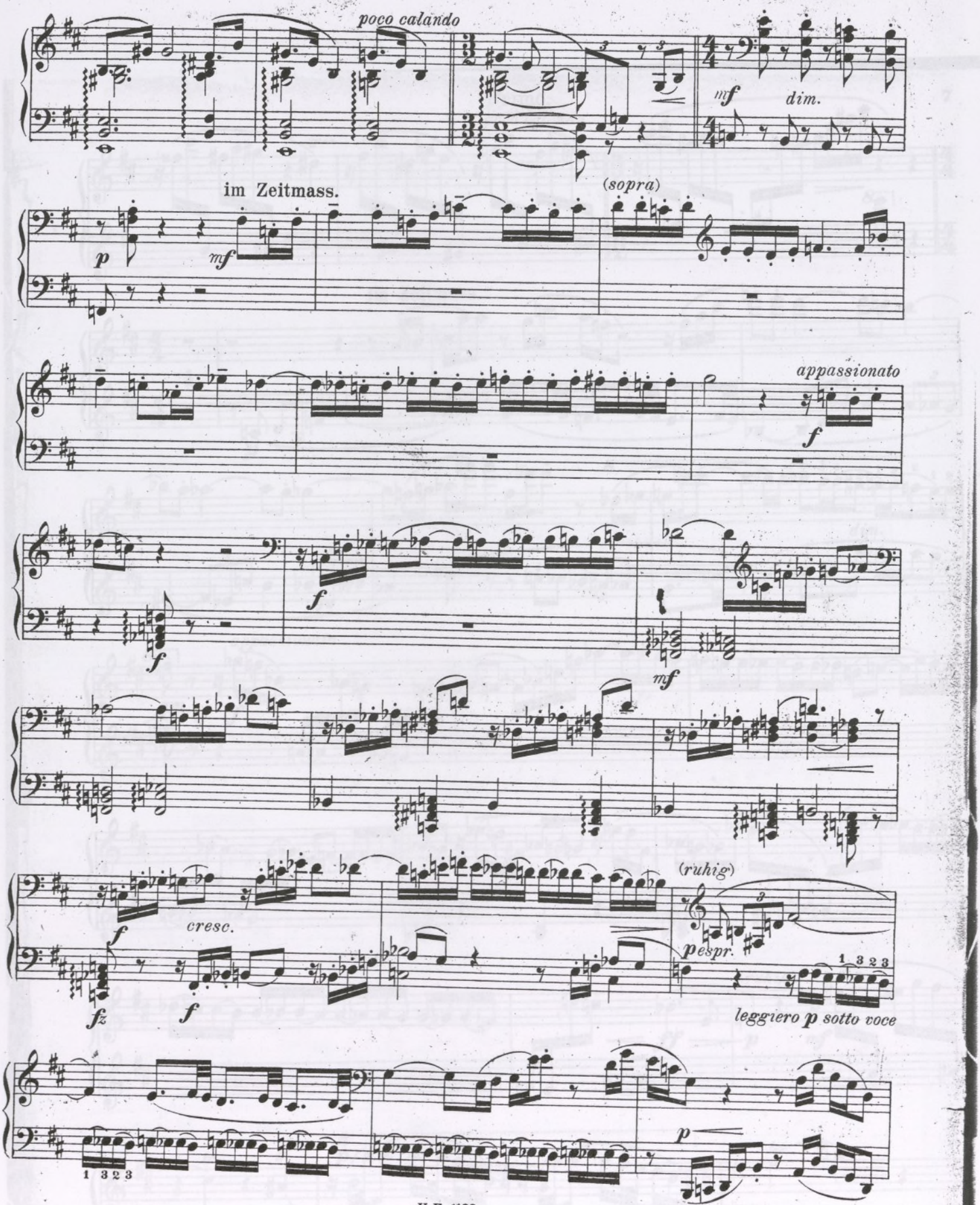

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Primo.

poco calando

im Zeitmass.

dim.

appassionato

(ruhig)

mf espr.

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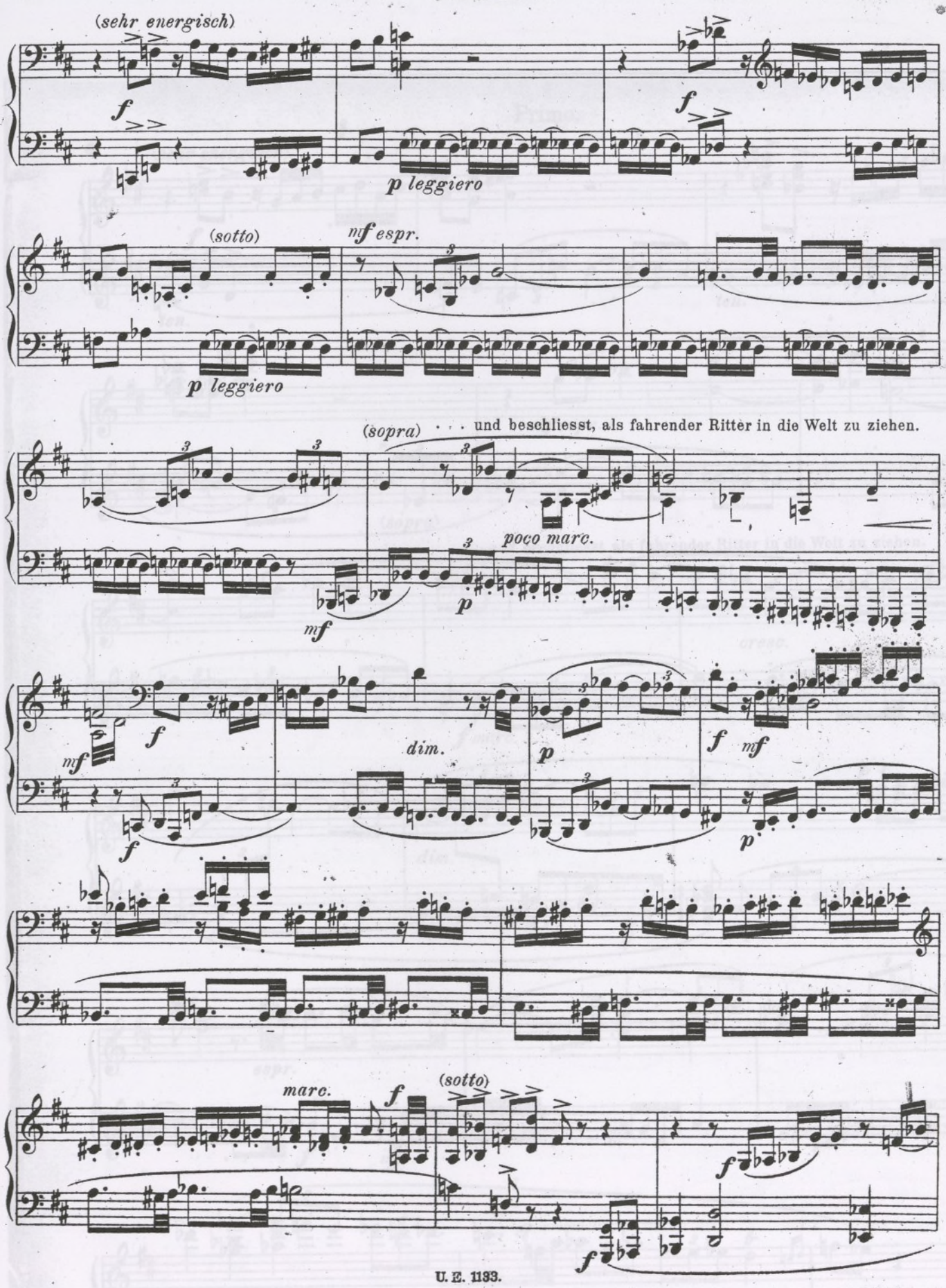

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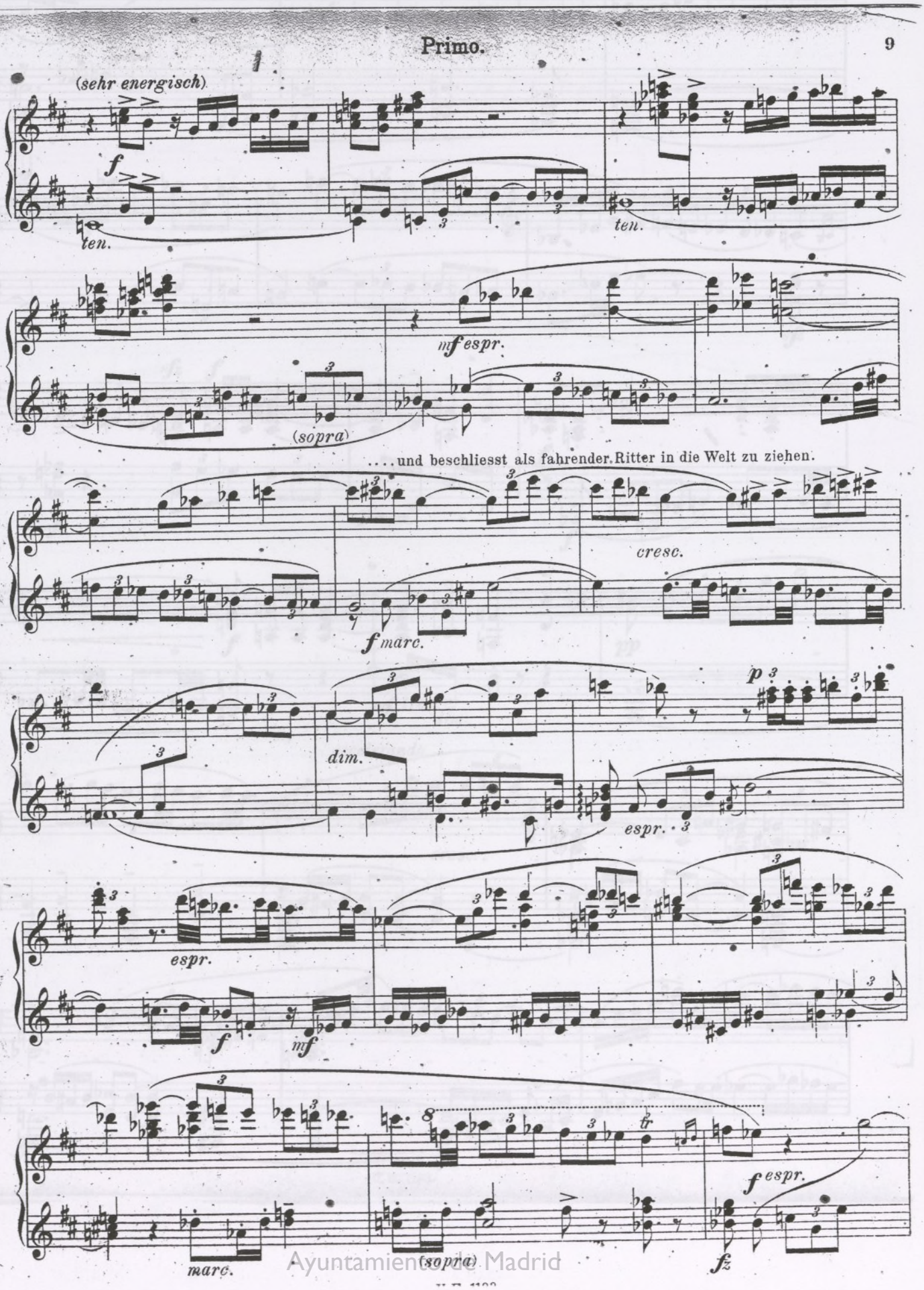

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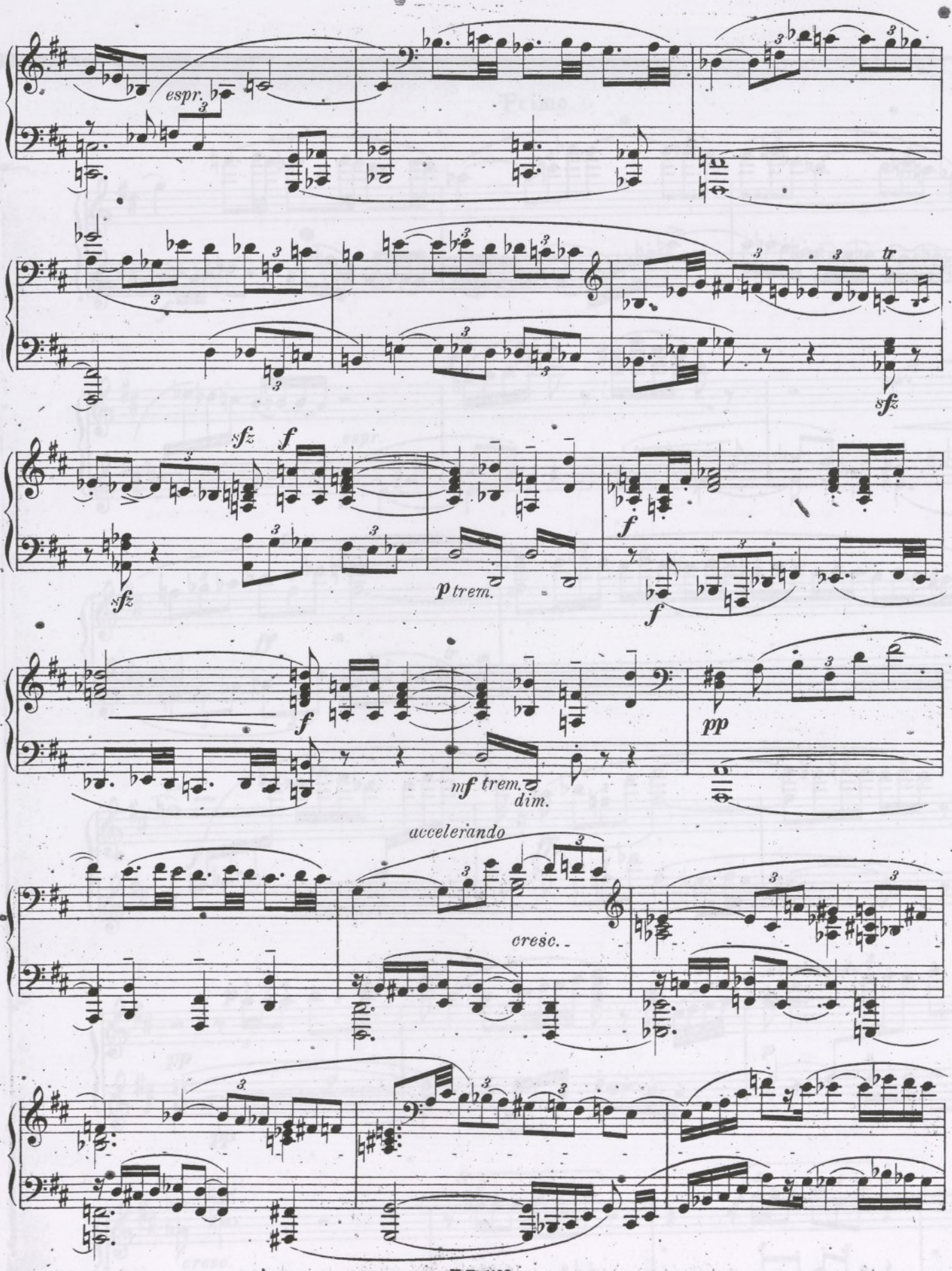

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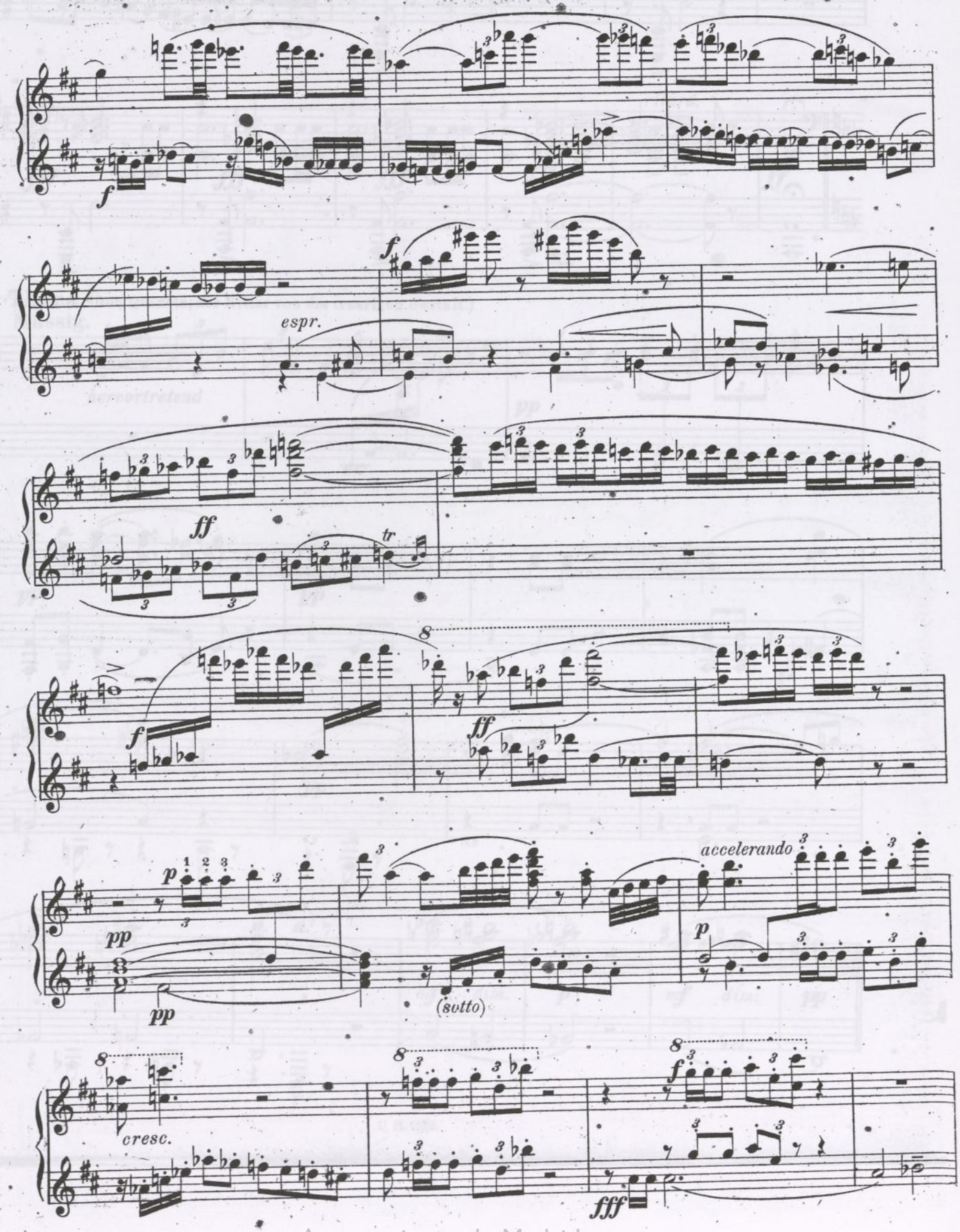

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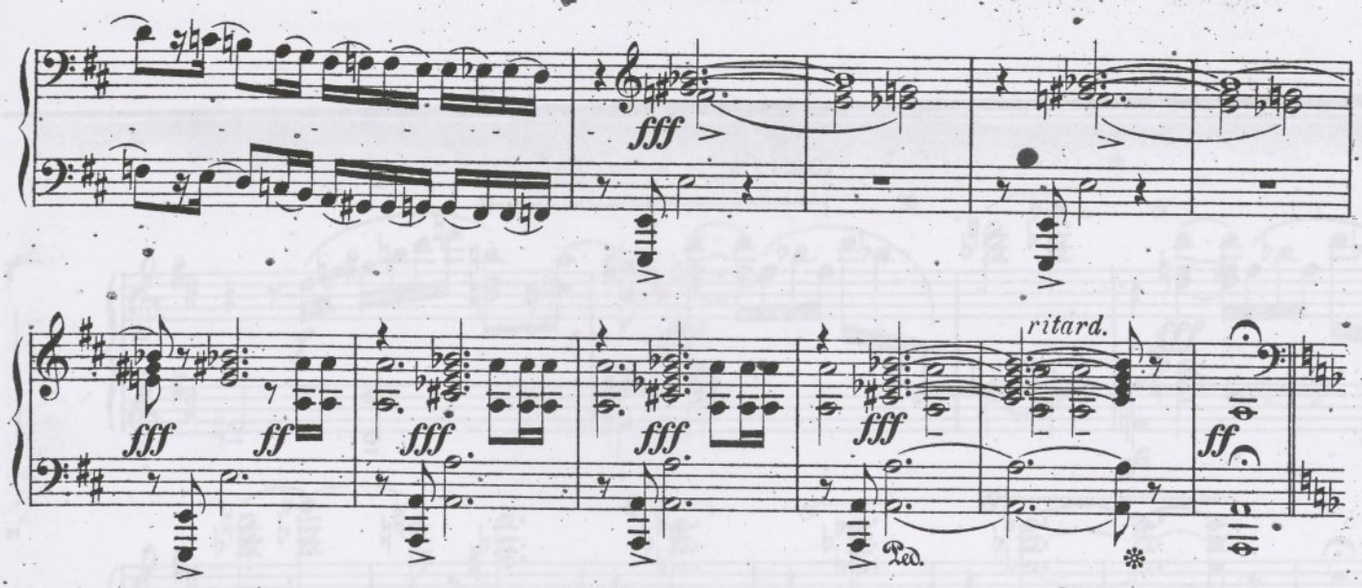
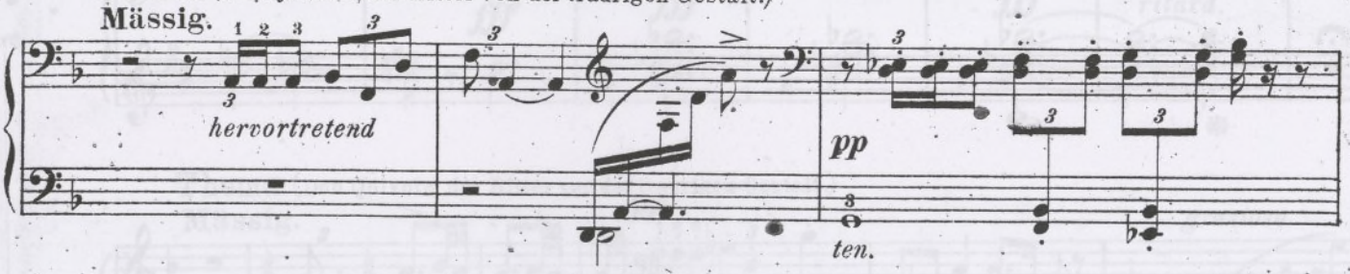
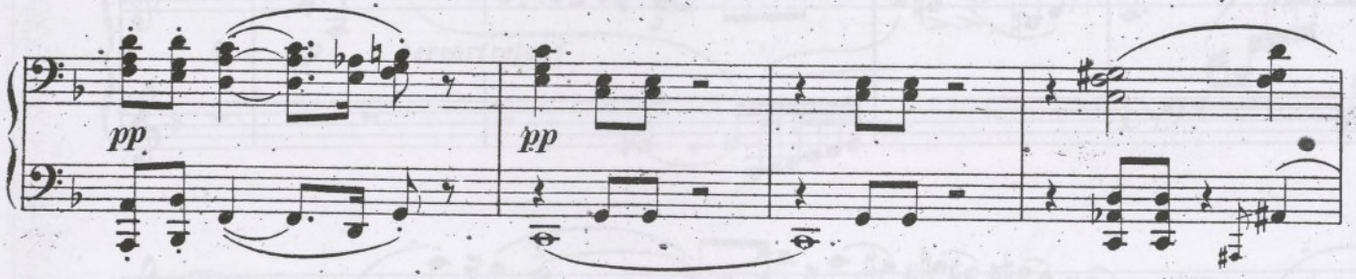
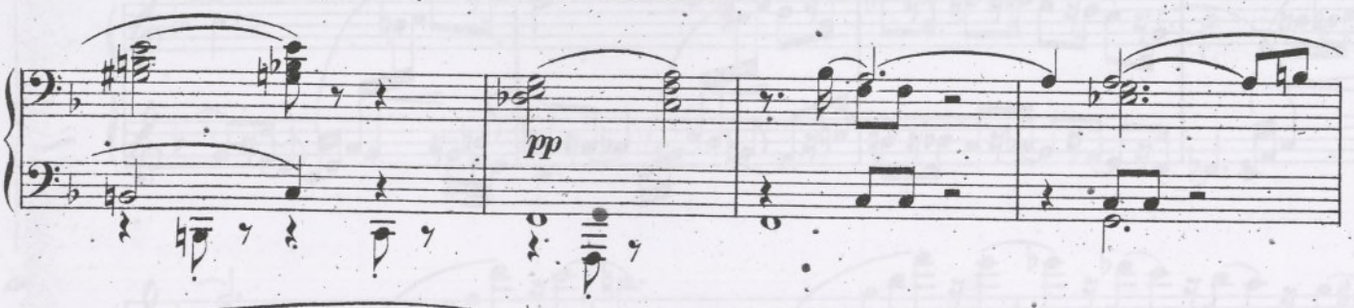


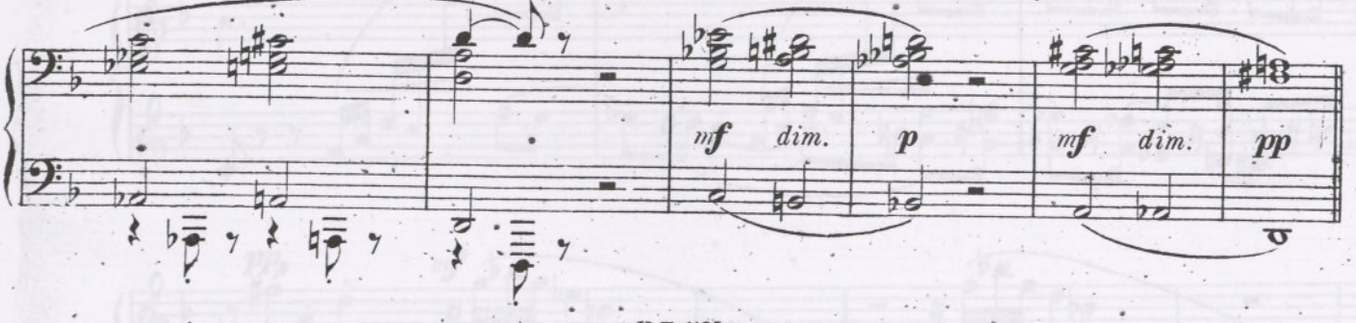
Thema. (Don Quixote, der Ritter von der traurigen Gestalt.)

Mässig.









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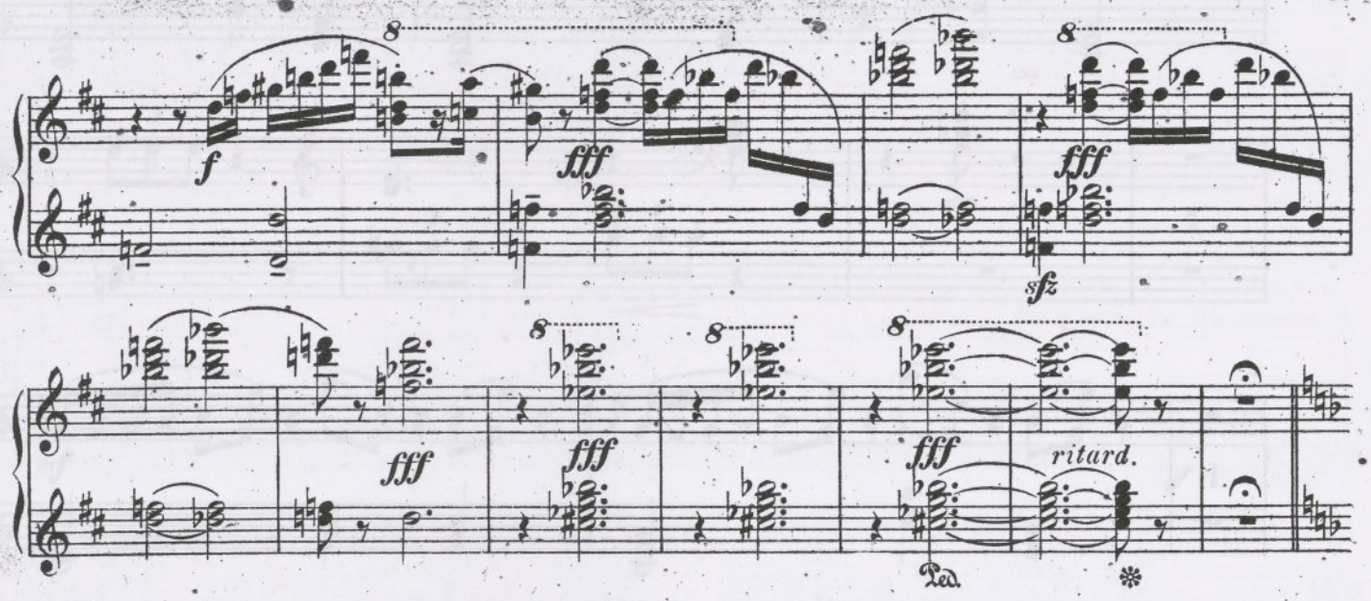

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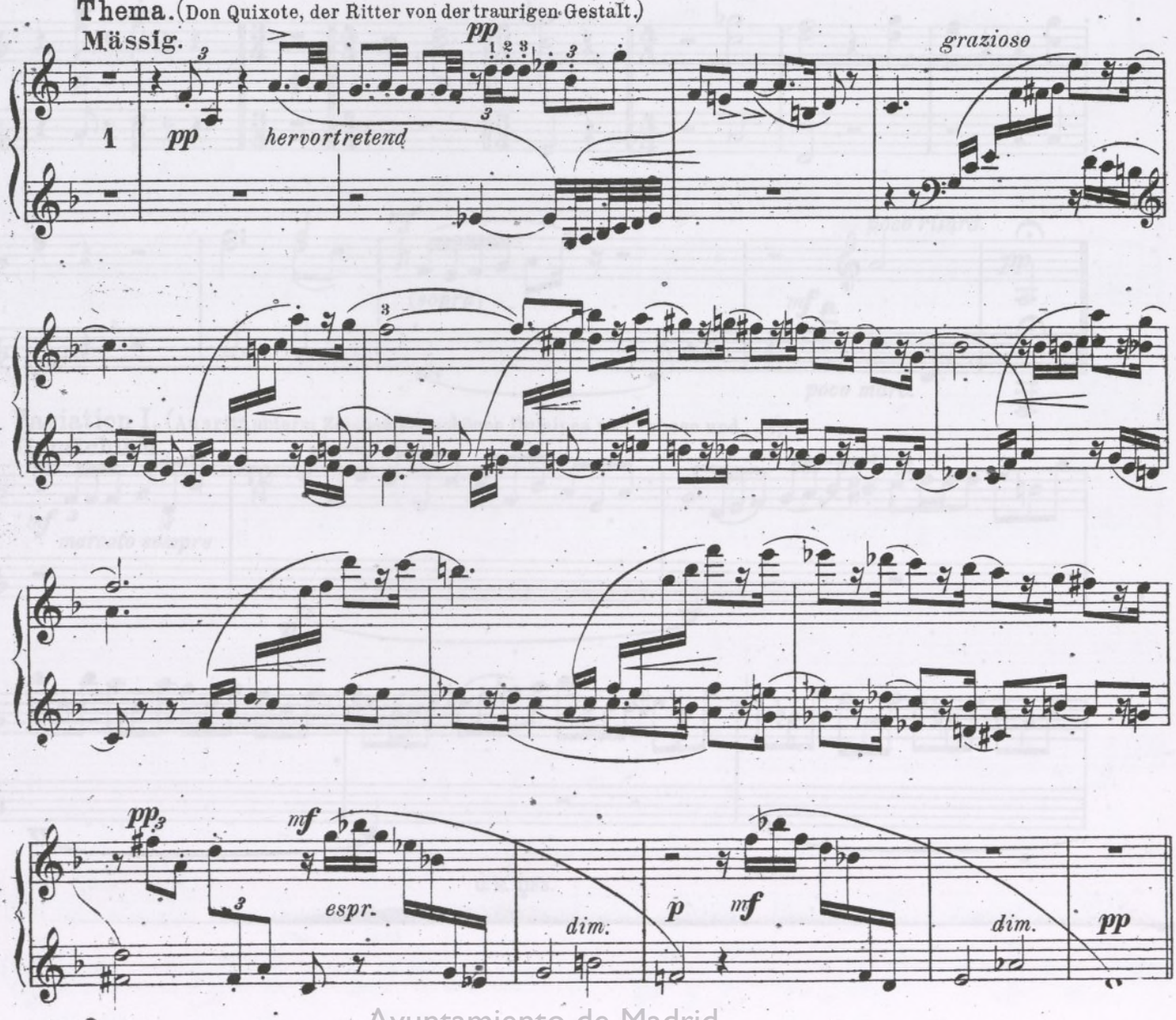

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Maggiore. (Sancho Panza)

mf (*sopra*)

pp

mf

p *p*

mf (*sopra*) *poco ritard.* *pp* *mf* *poco marc.*

Variation I. (Ausritt, unterm Zeichen der schönen Dulcinea von Toboso und . . .)

Gemächlich.

mf *marcato sempre*

p

Ayuntamiento de Madrid

Maggiore. (Sancho Panza)

Secondo

mf

8

pp

Secondo

(*lebhaft*)

f

p espr.

mf

p

poco ritard.

8

pp

(*sotto*) *mf*

Variation I. (Ausritt, unterm Zeichen der schönen Dulcinea von Toboso und . . .)

Gemächlich.

mf

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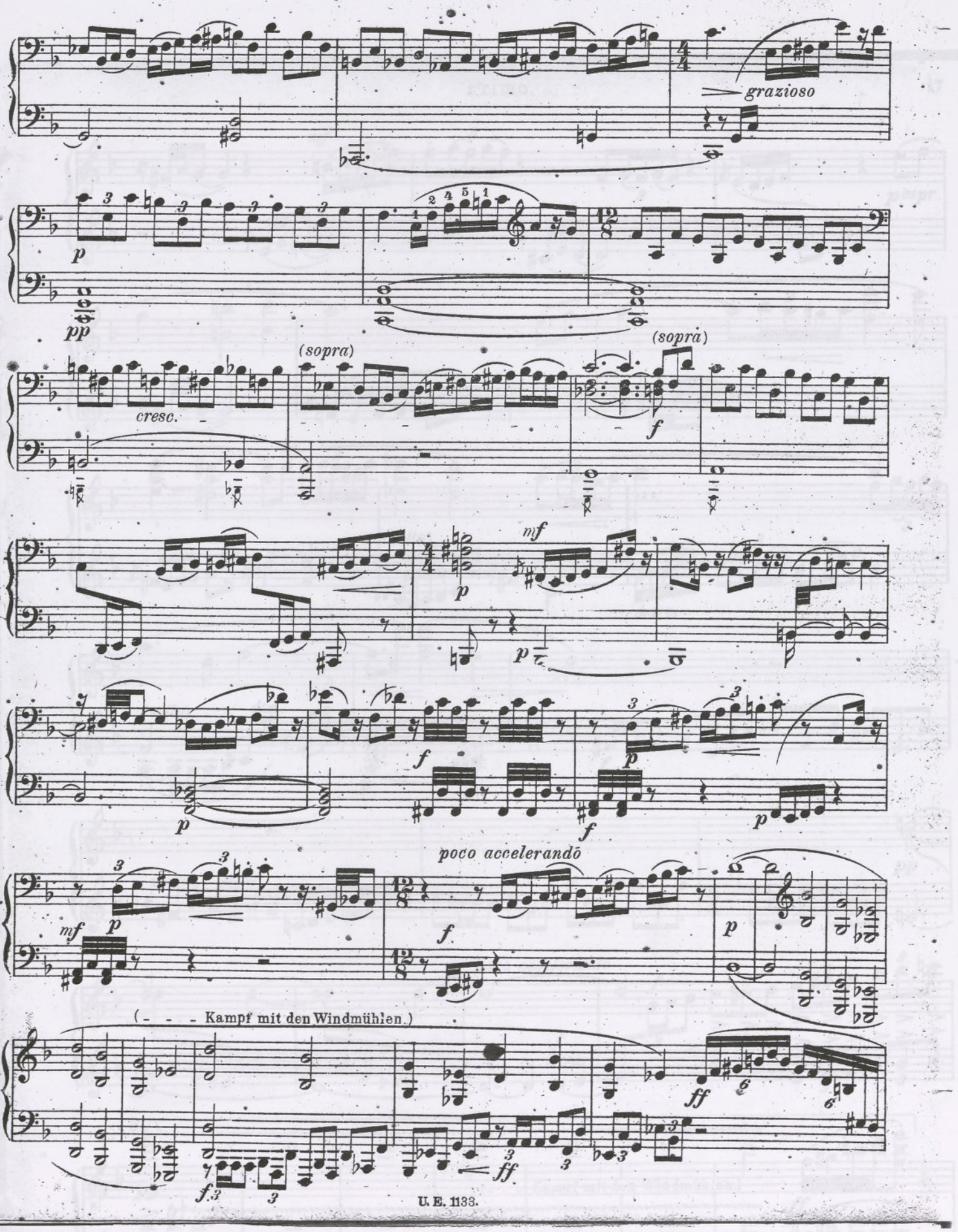

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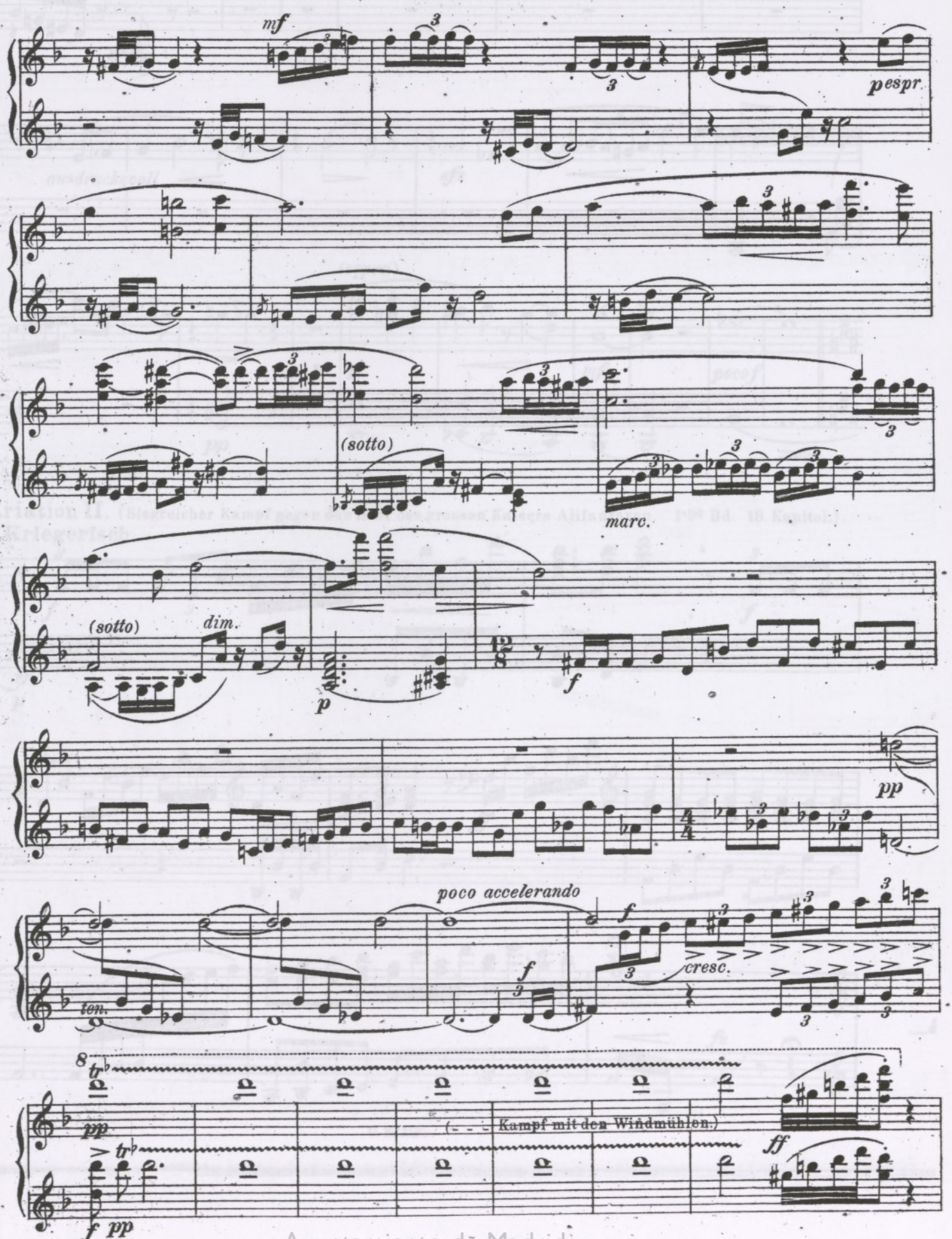

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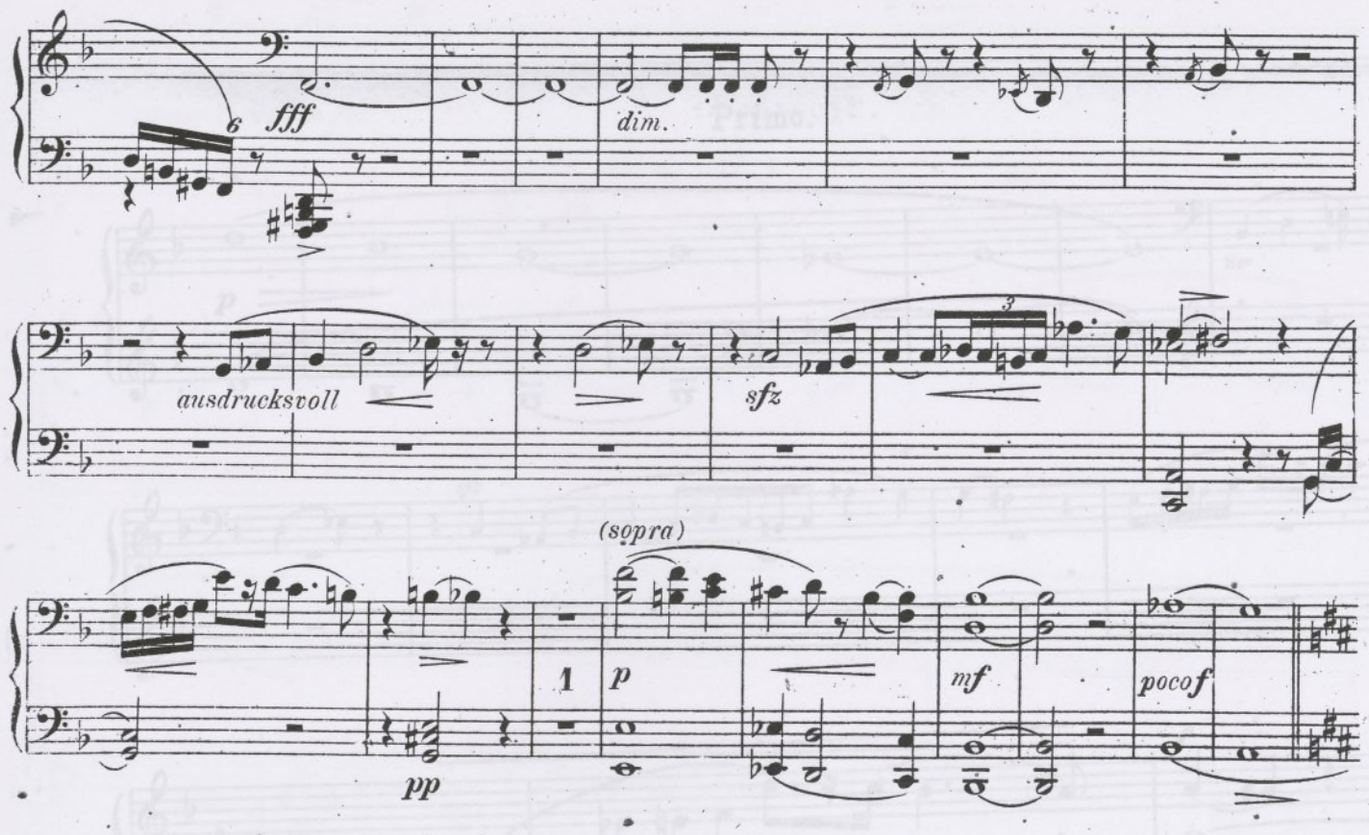
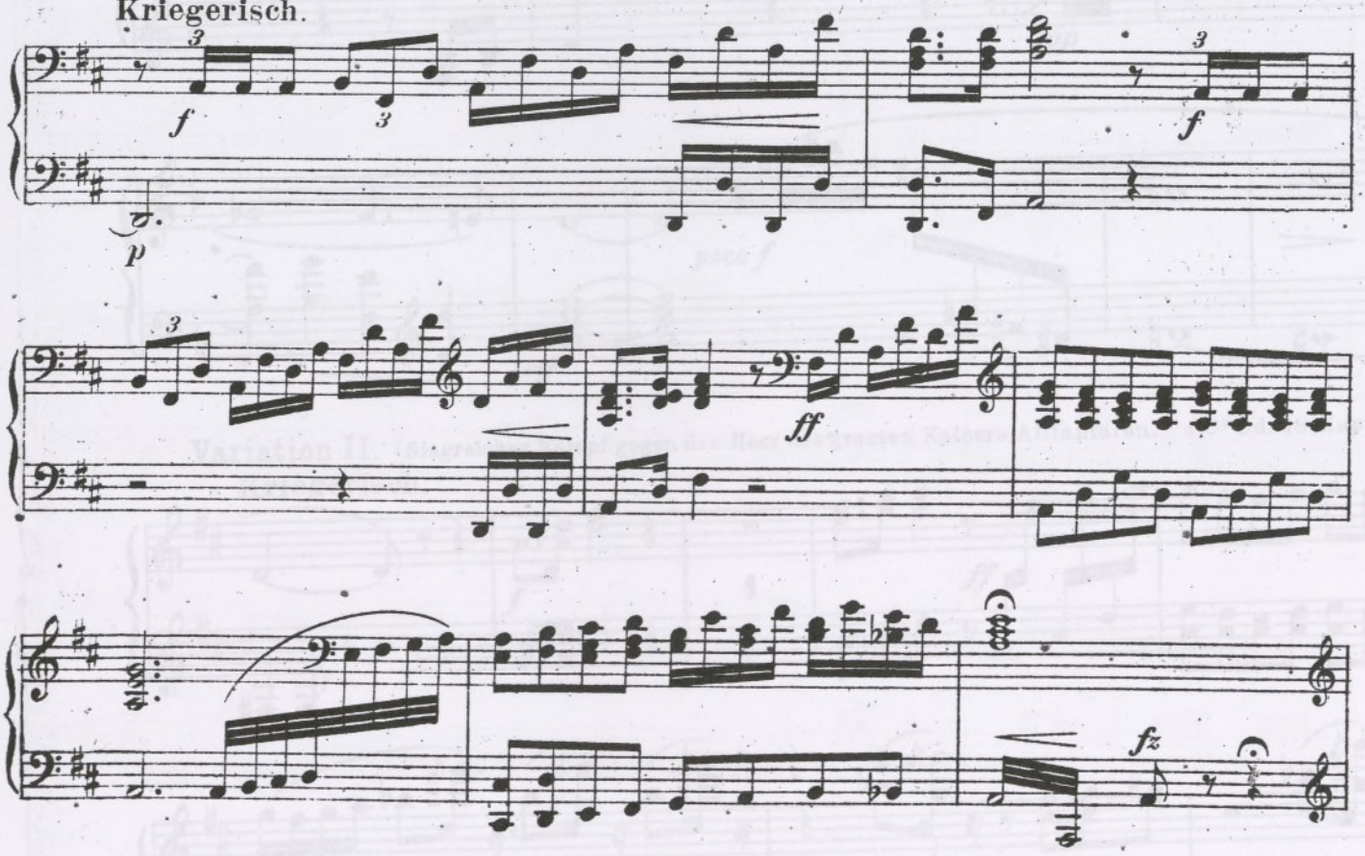


Variation II. (Siegreicher Kampf gegen das Heer des grossen Kaisers Alifanfaron. 1ster Bd. 18. Kapitel.)

Kriegerisch.



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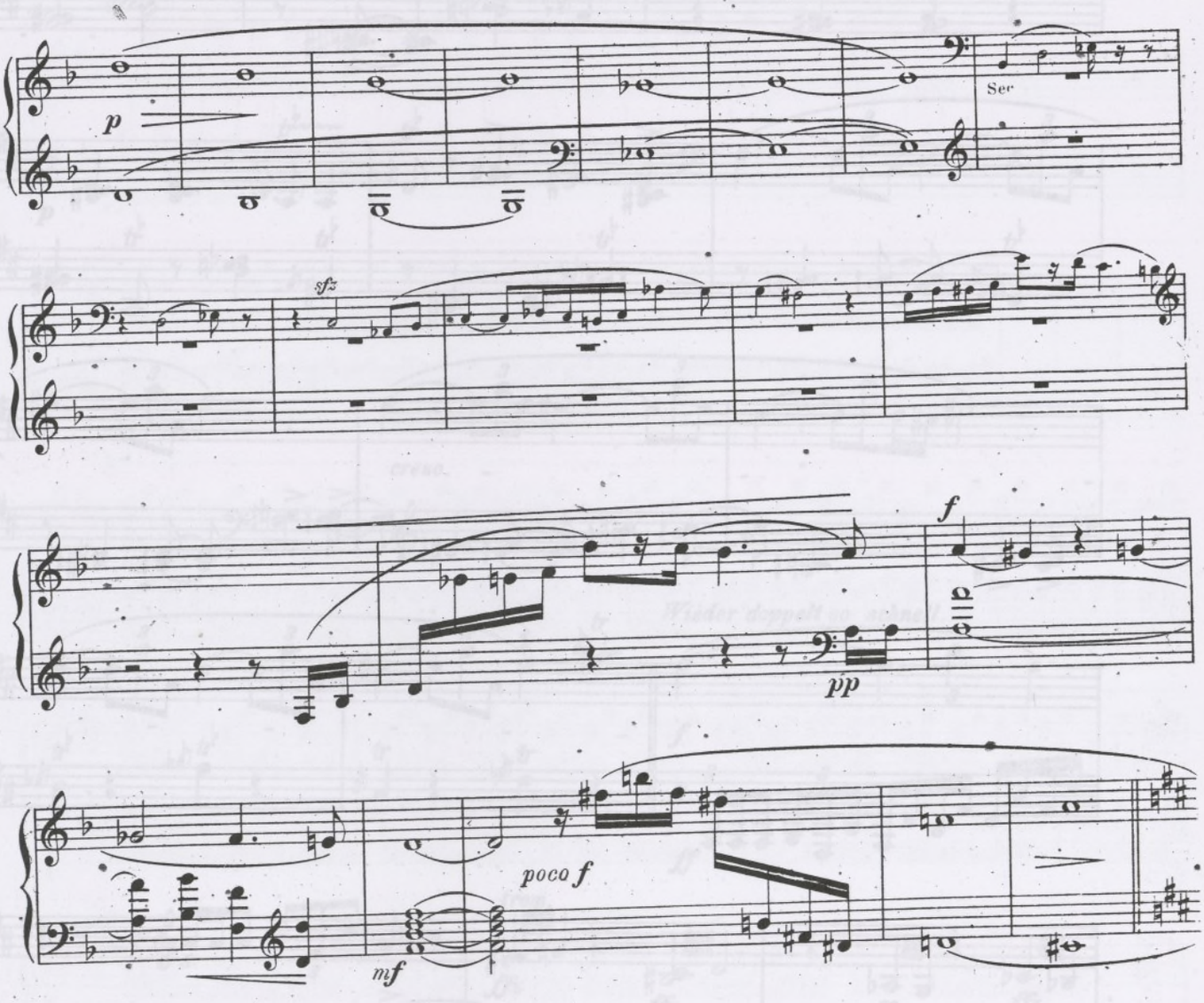

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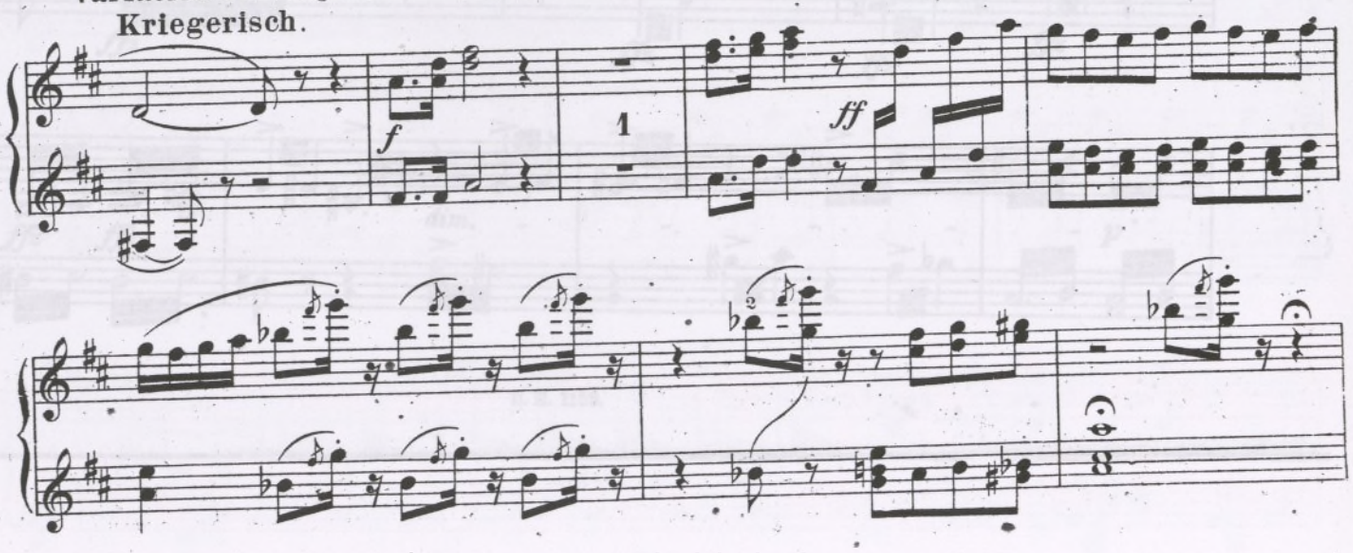

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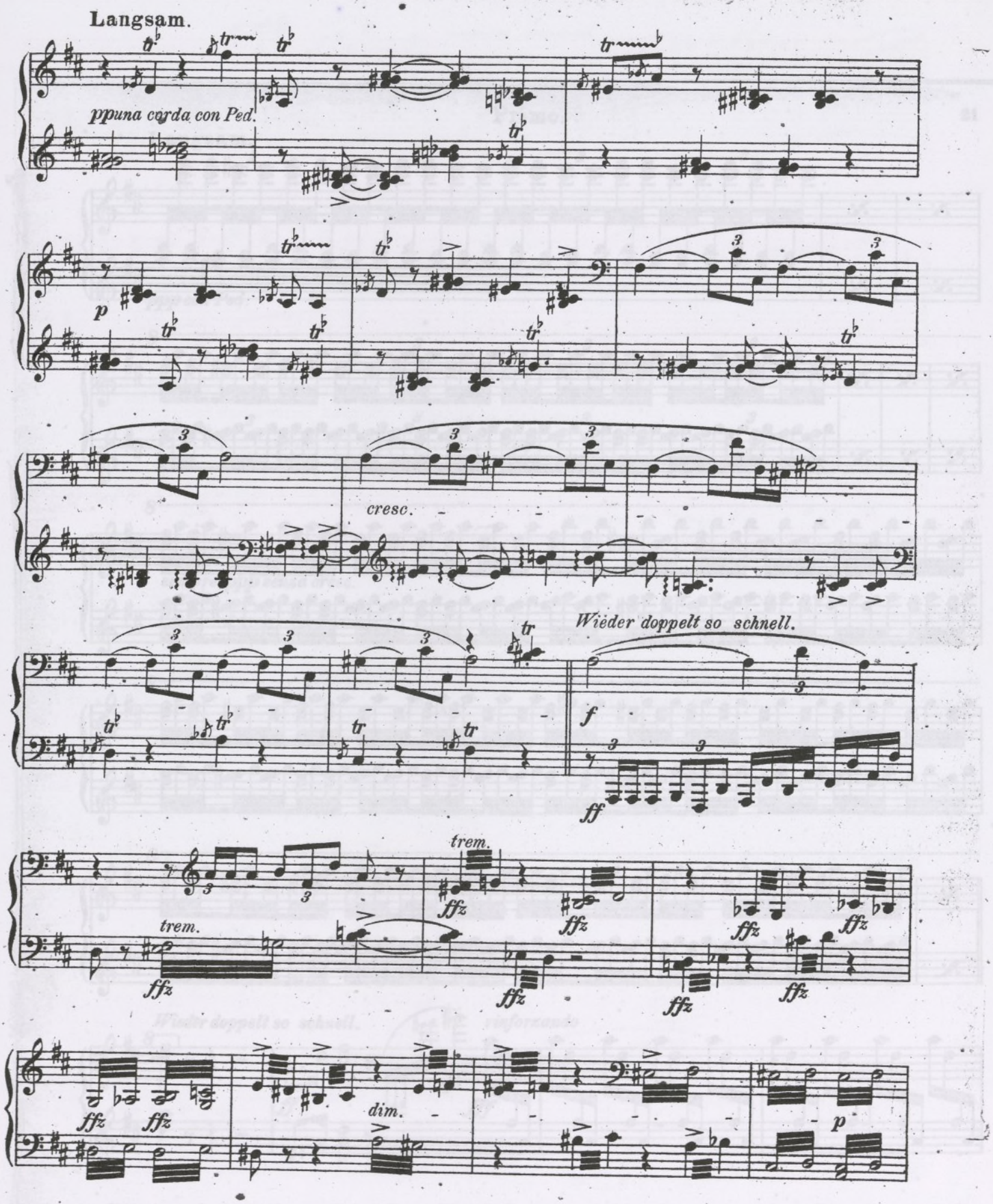

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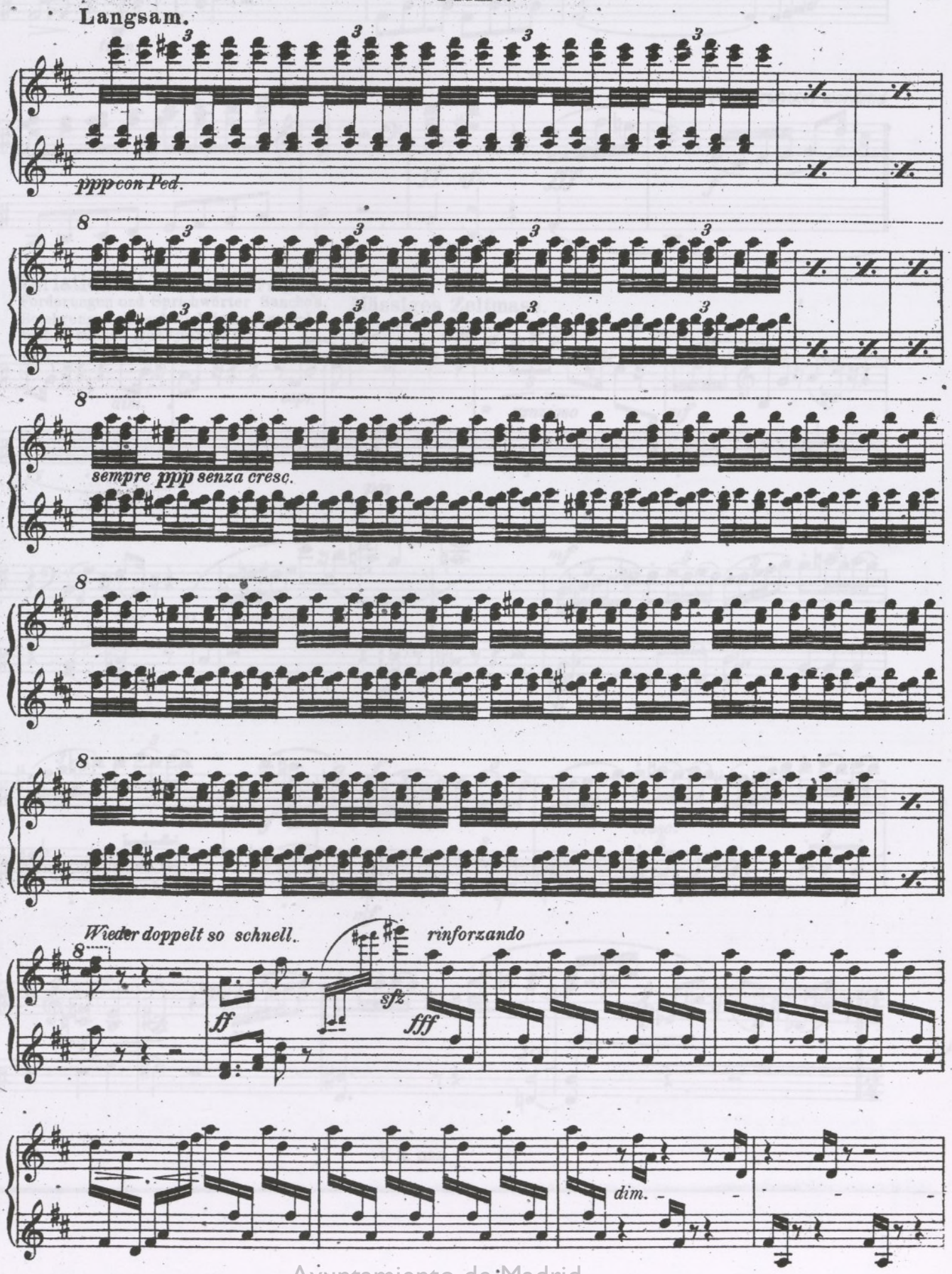

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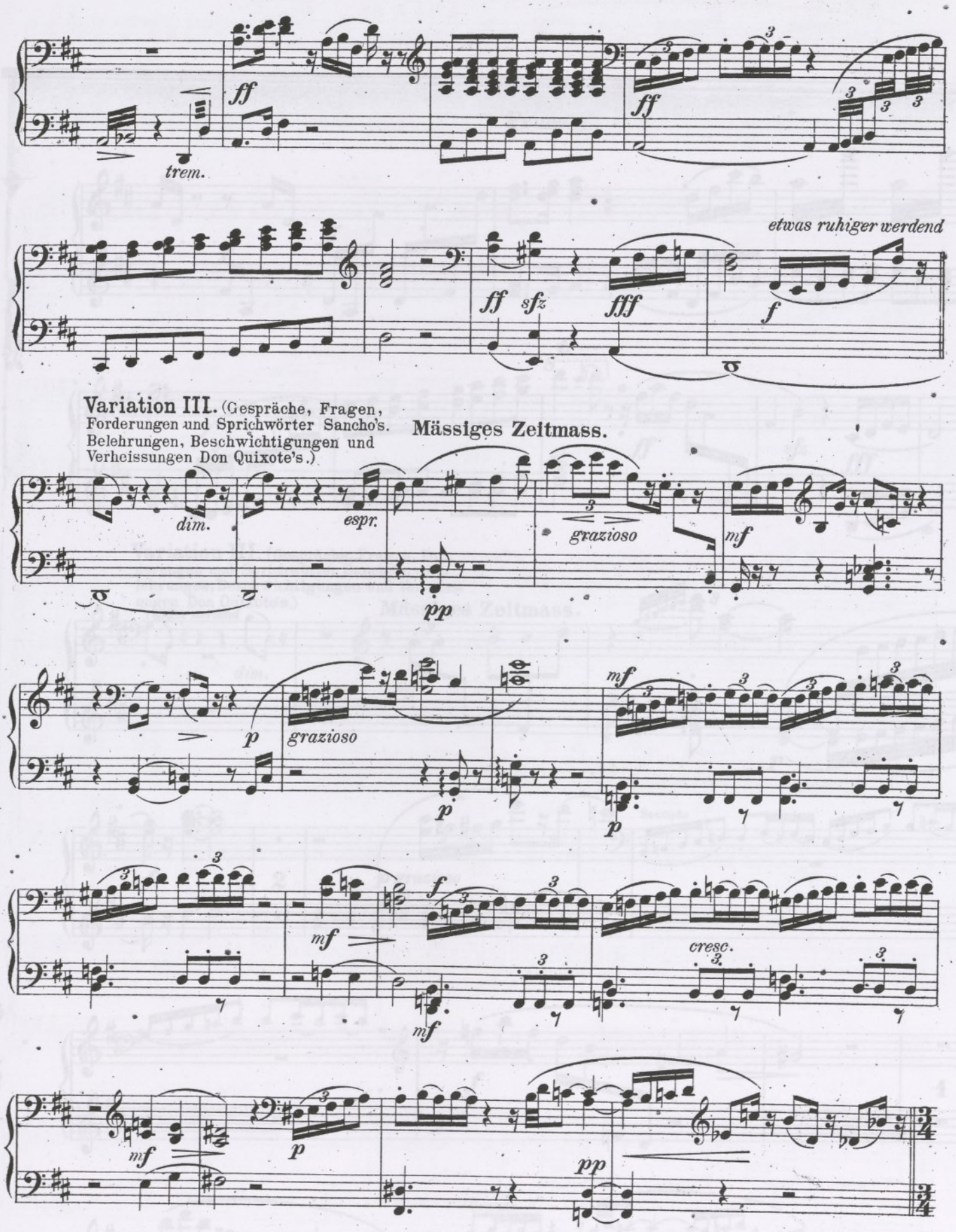

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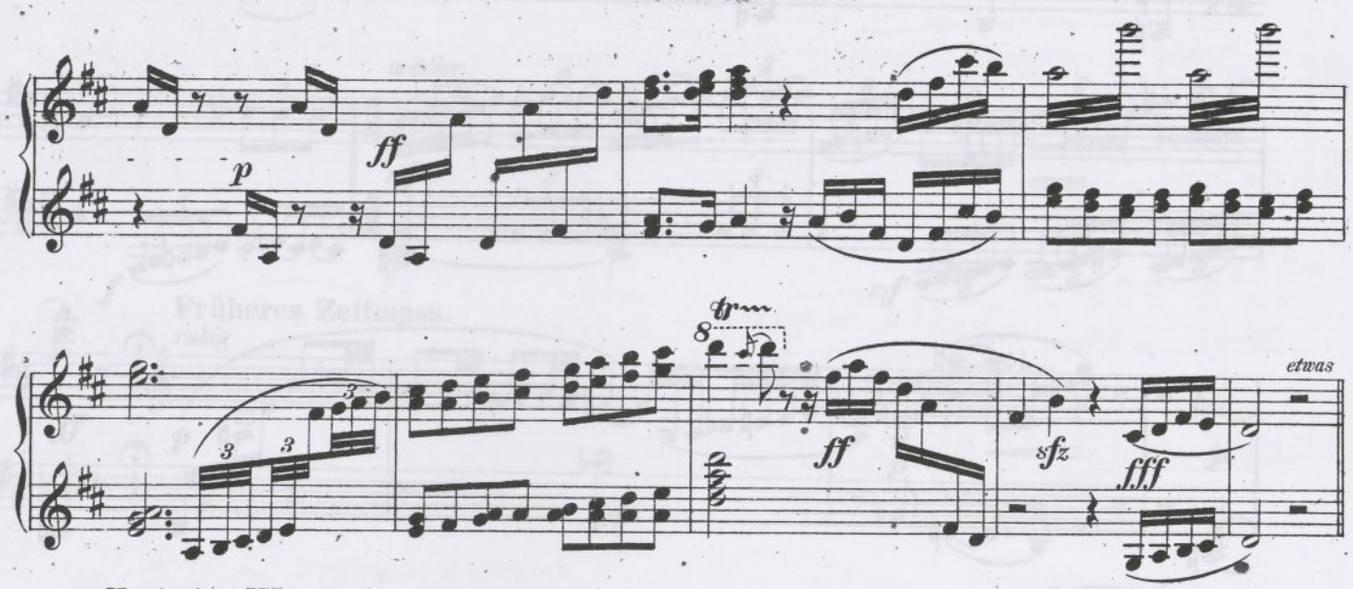
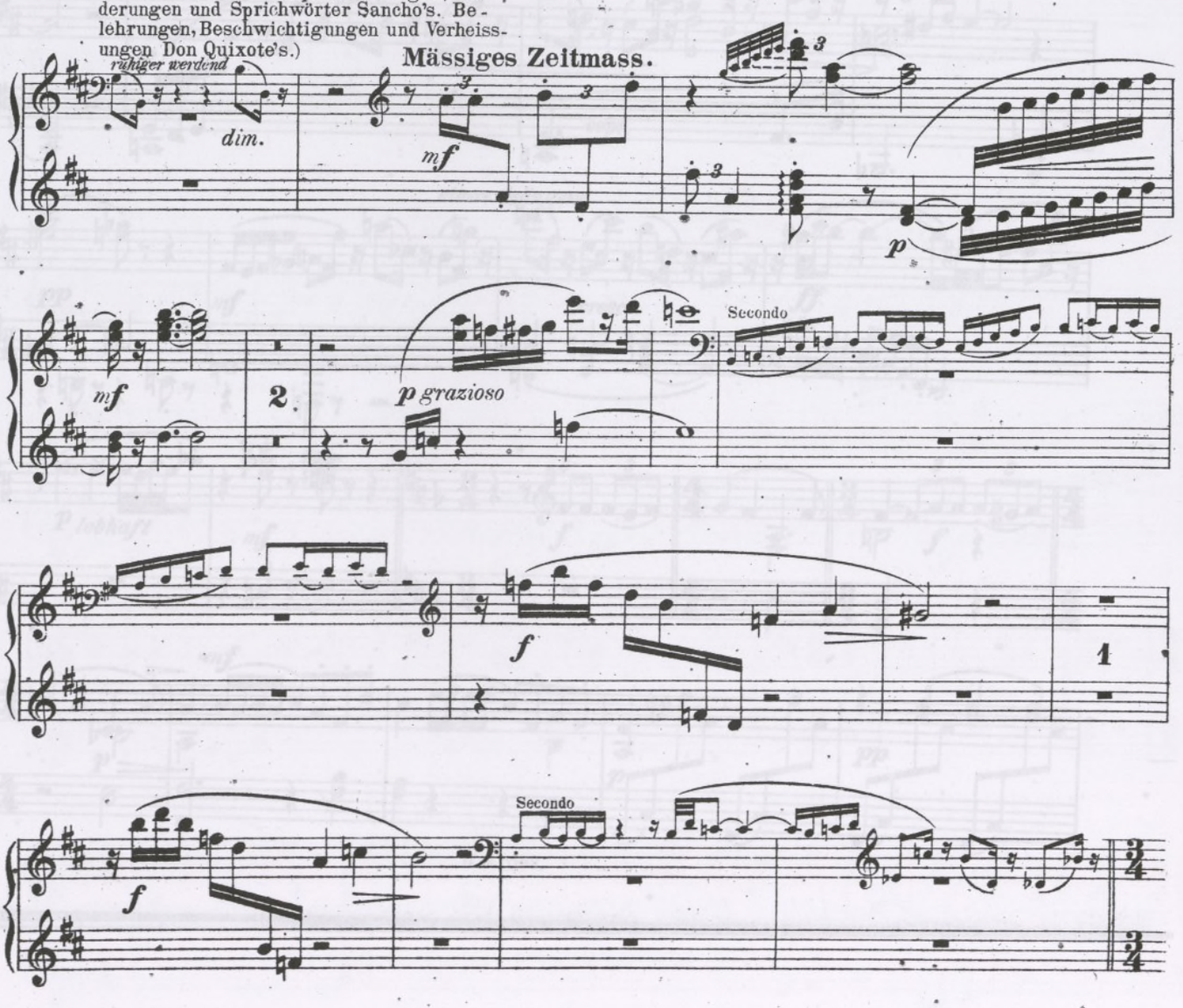


Variation III. (Gespräche, Fragen, Forderungen und Sprichwörter Sancho's. Belehrungen, Beschwichtigungen und Verheissungen Don Quixote's.)



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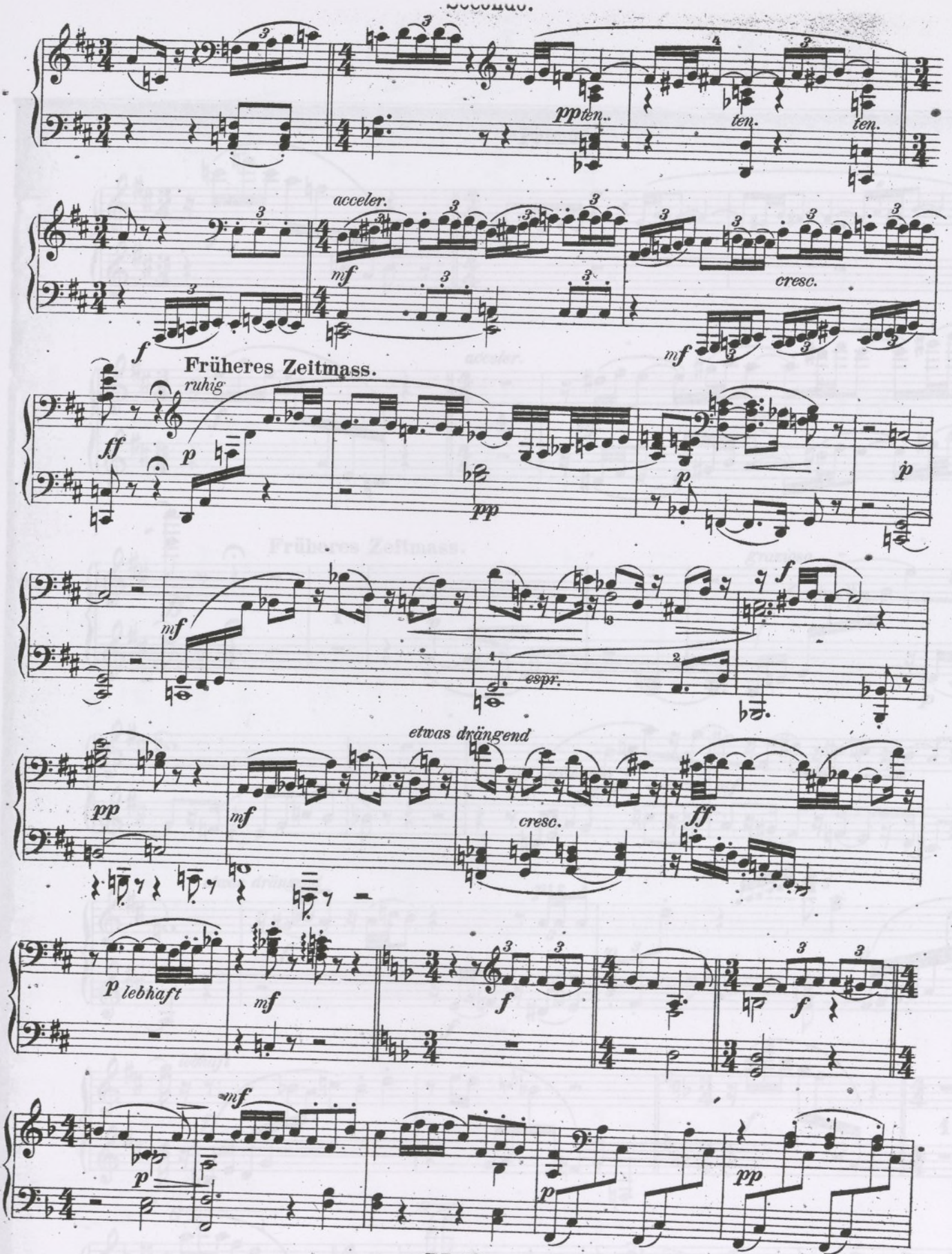

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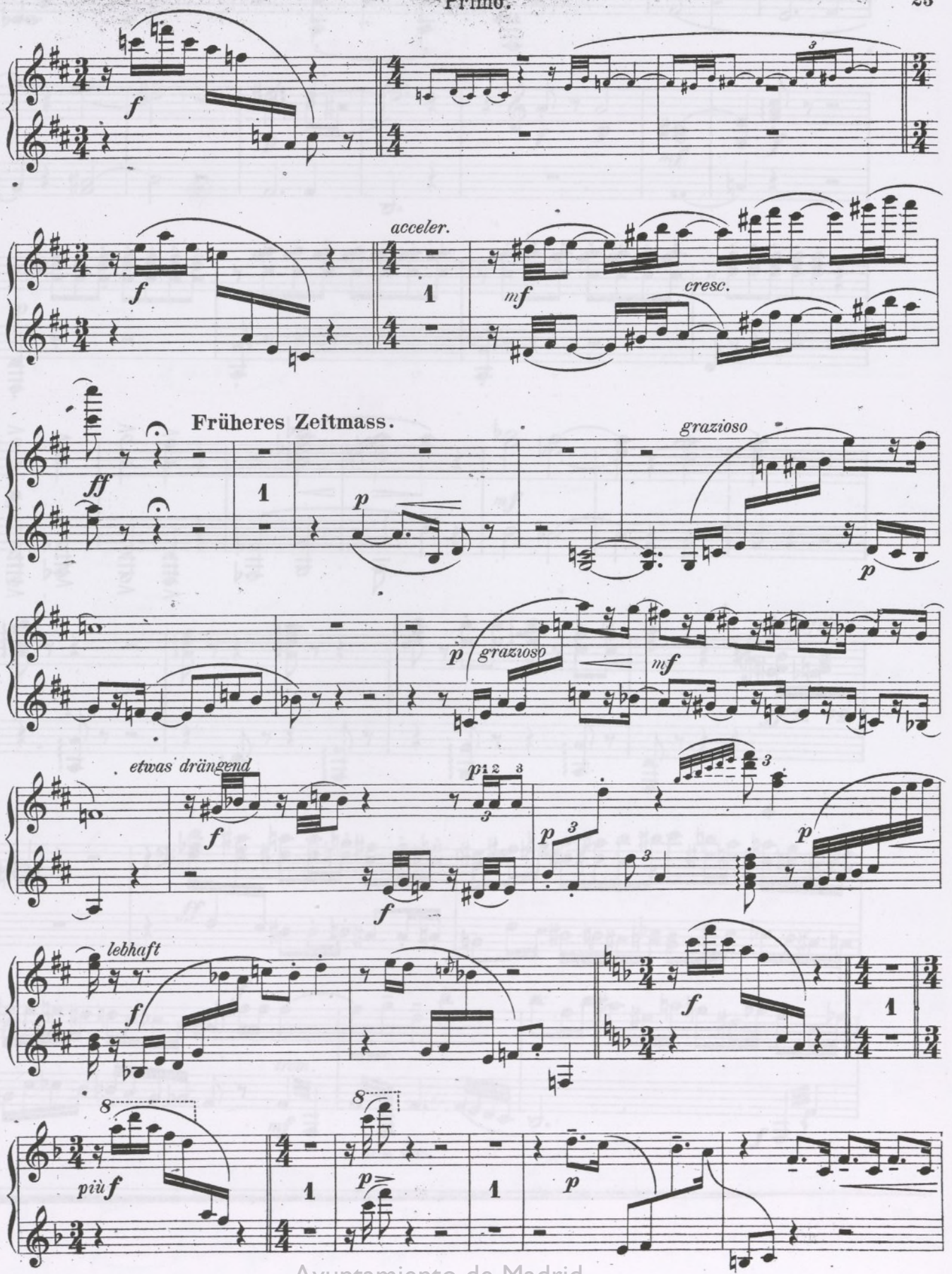

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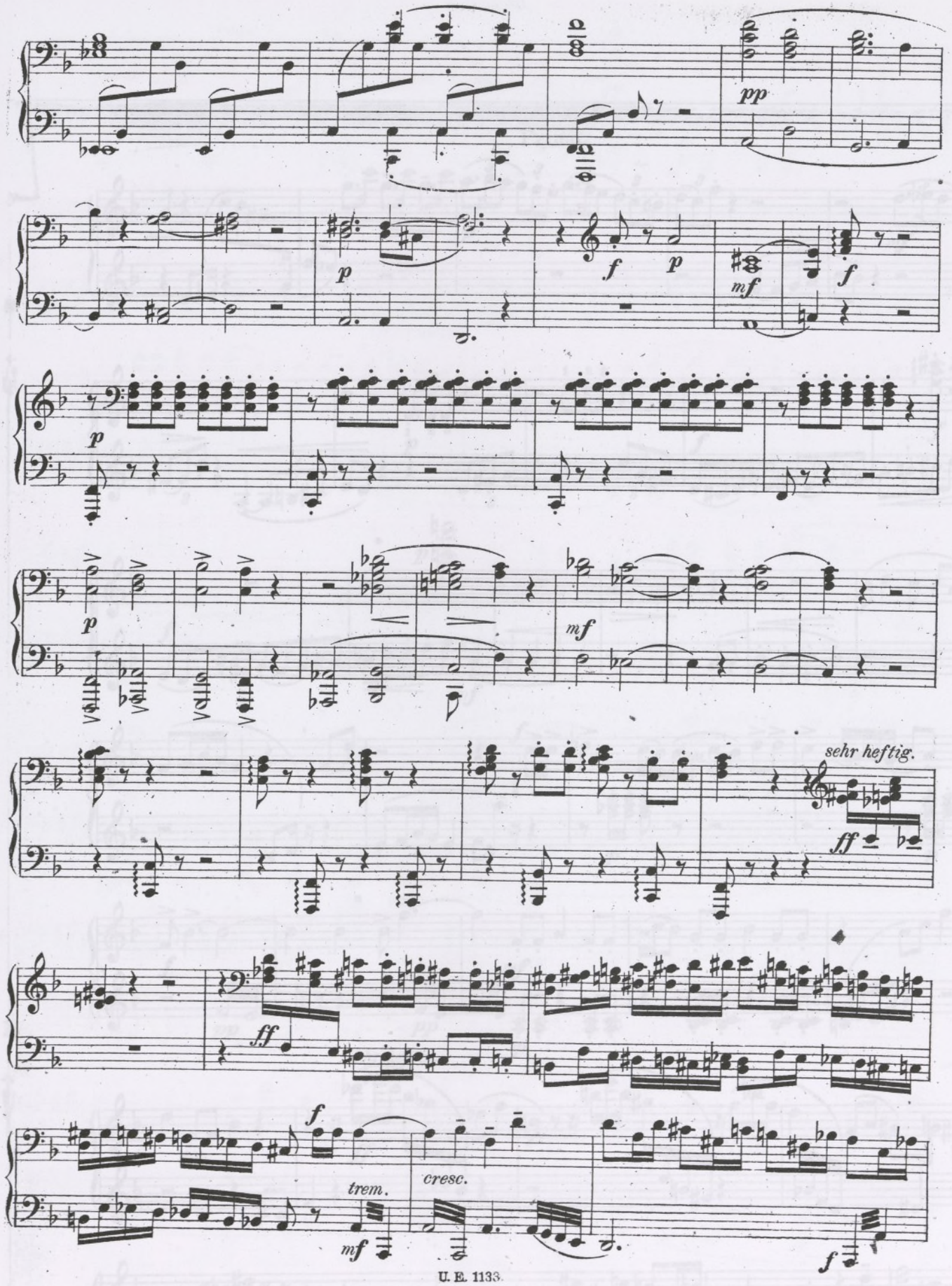

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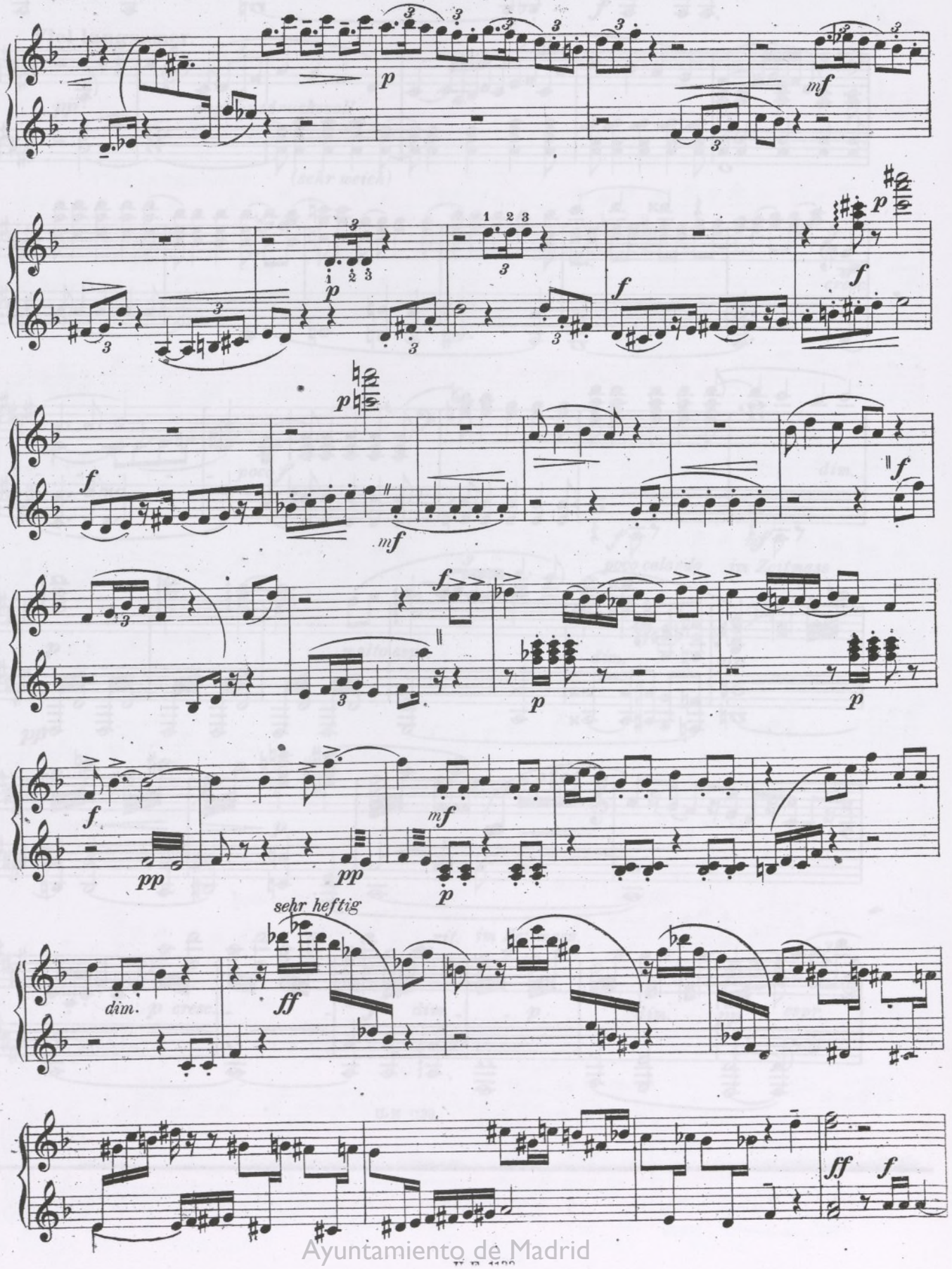

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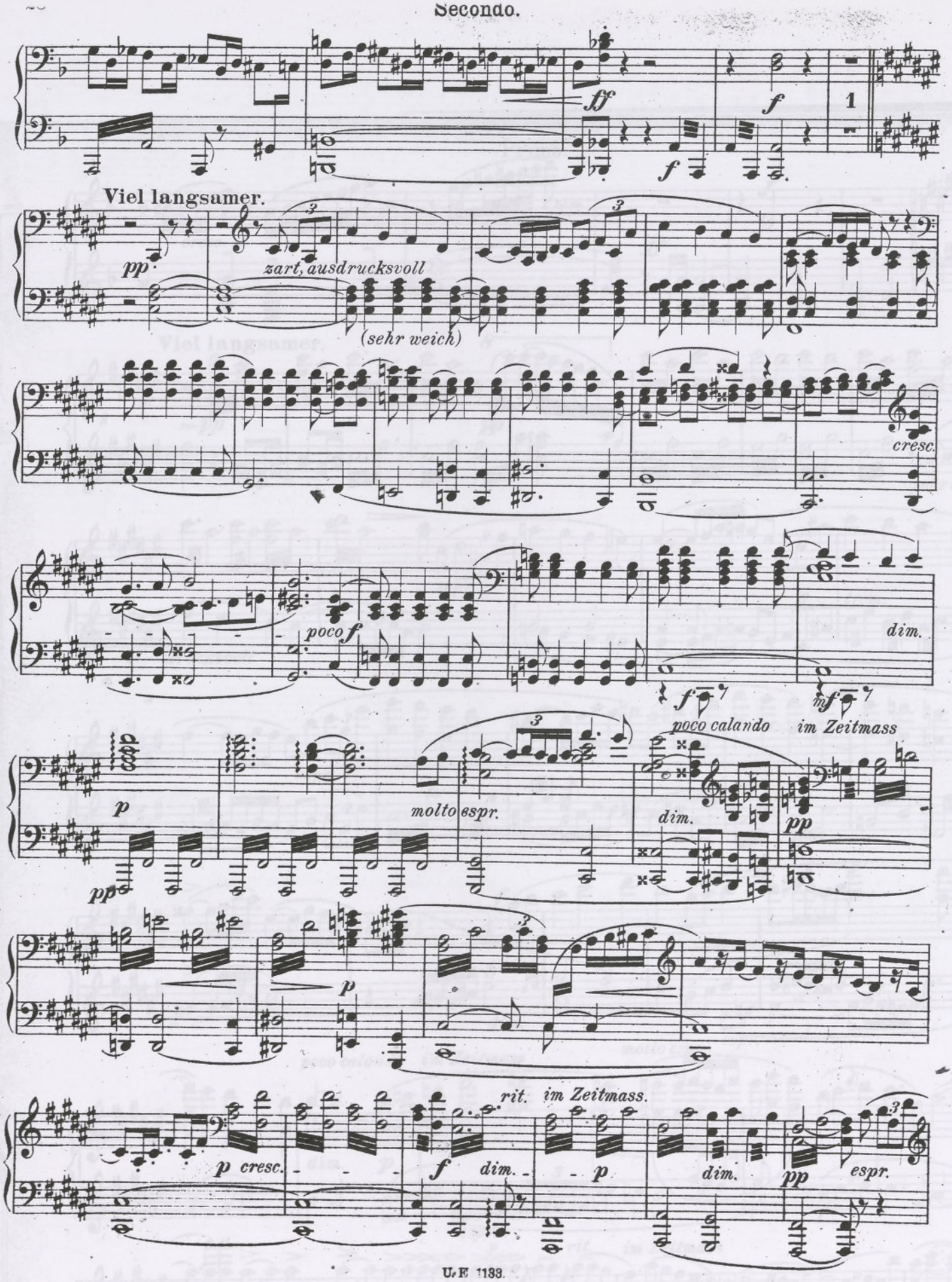

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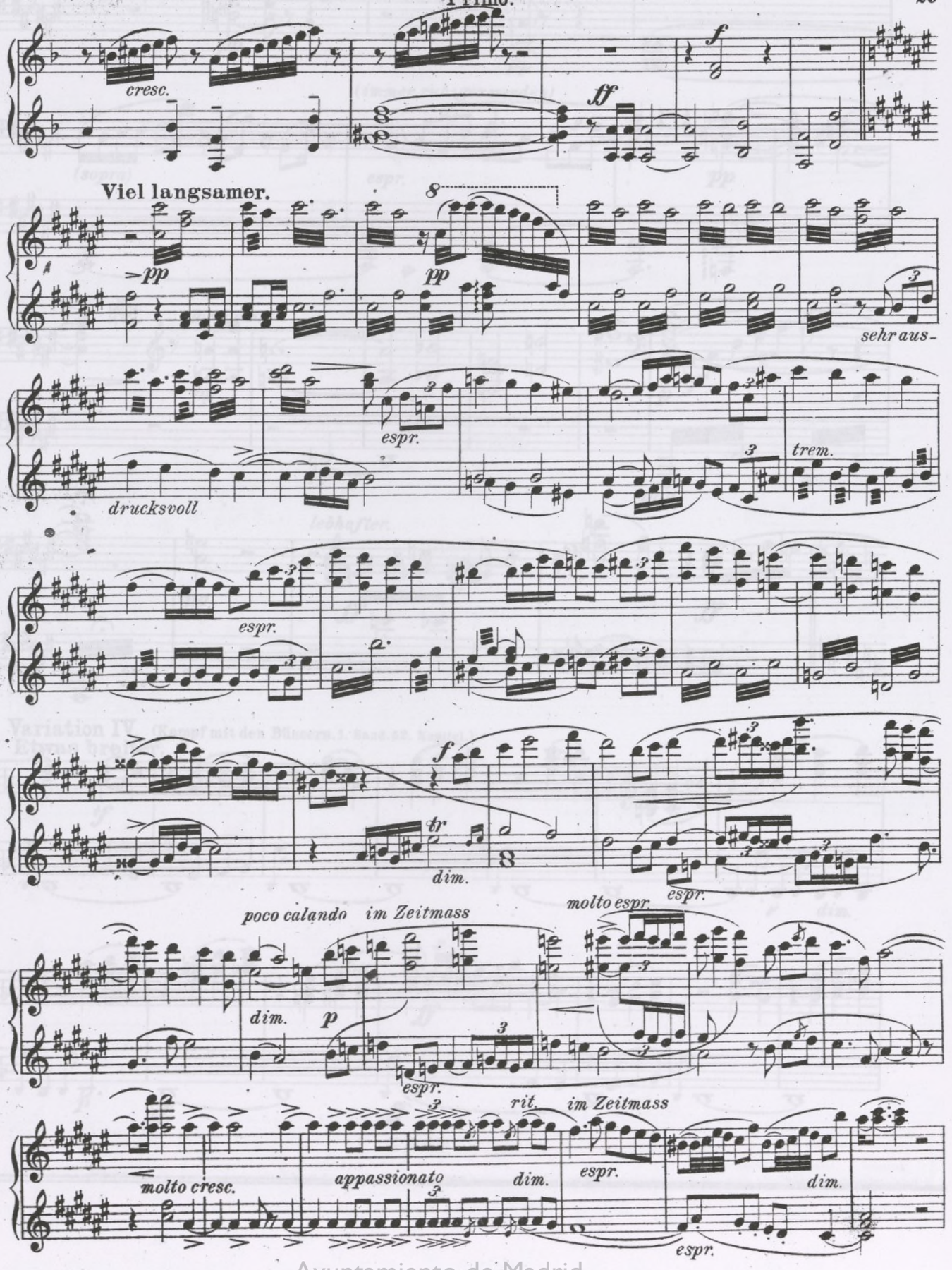

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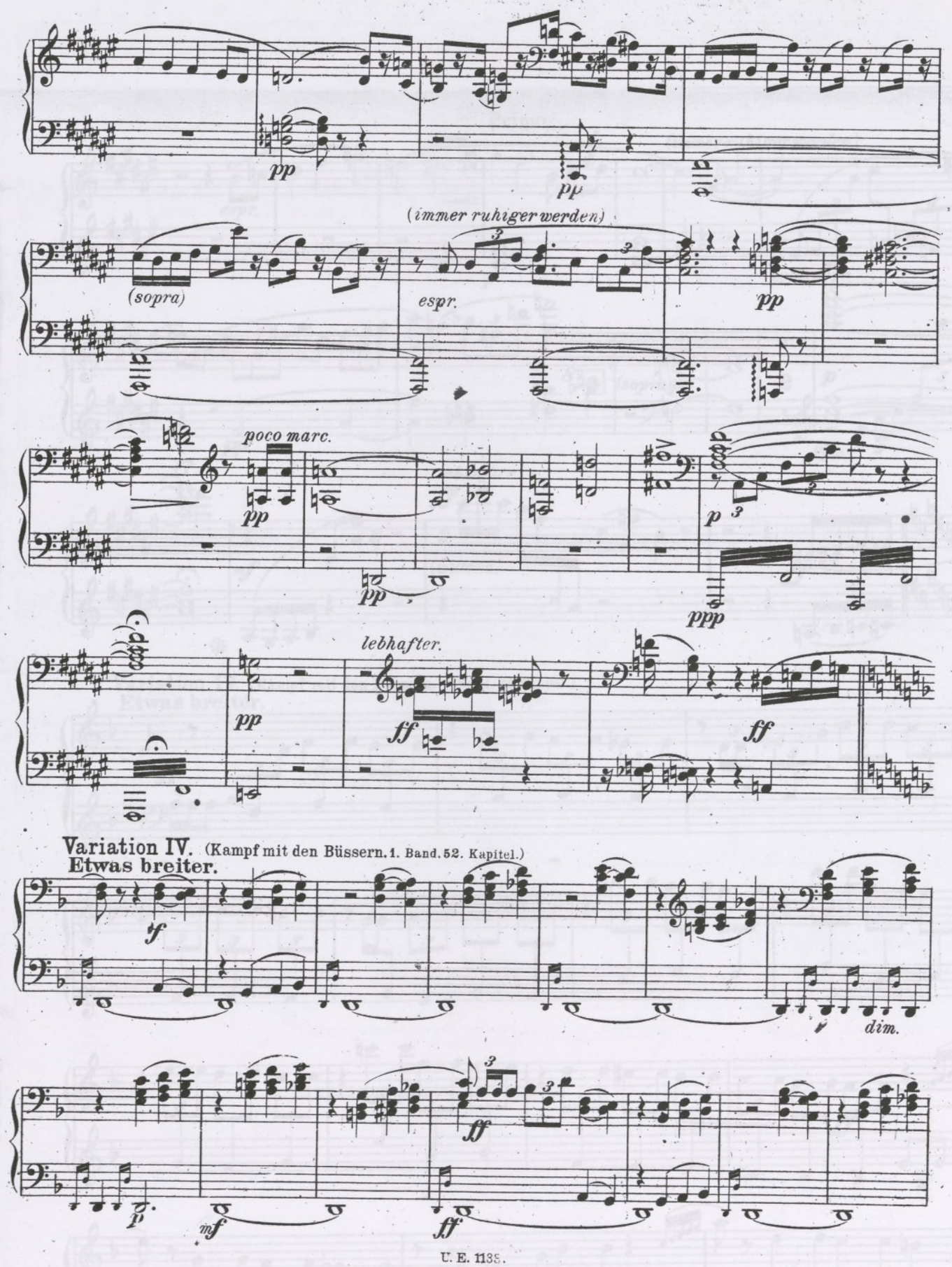

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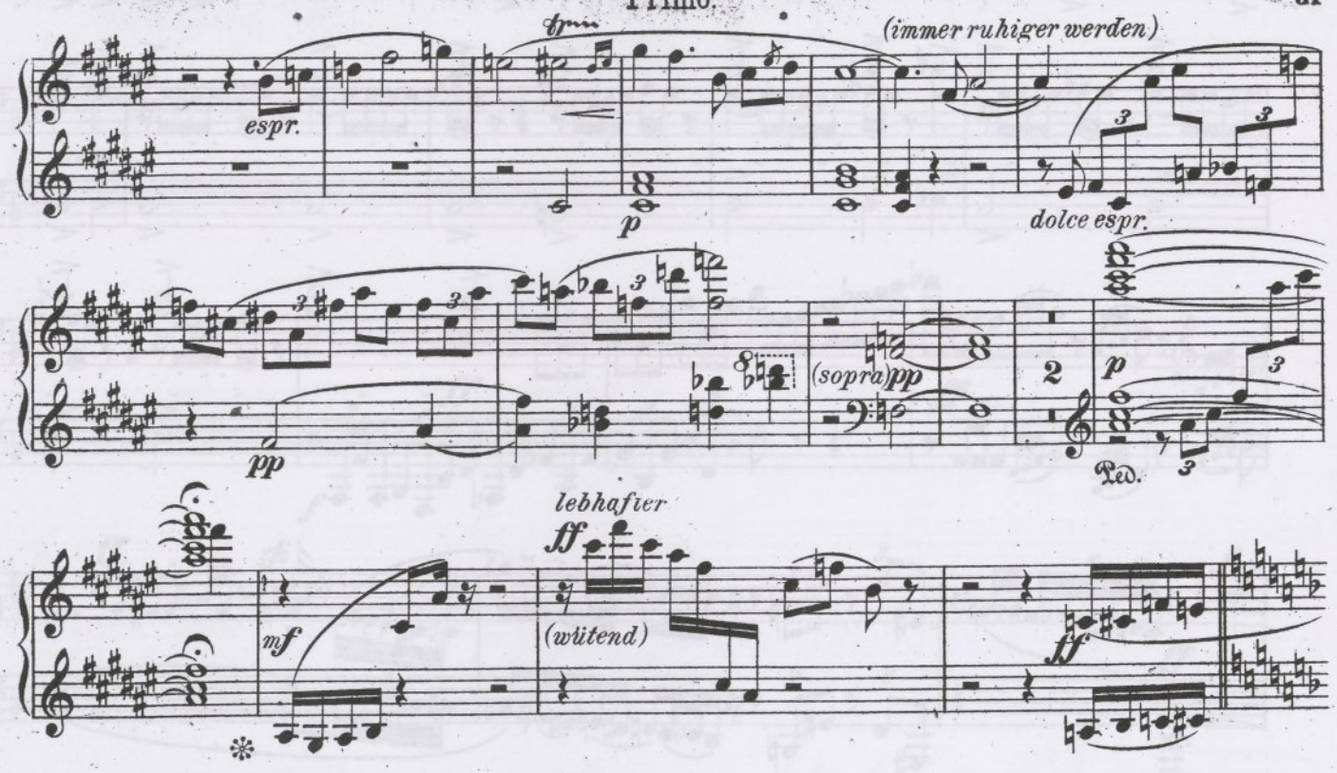
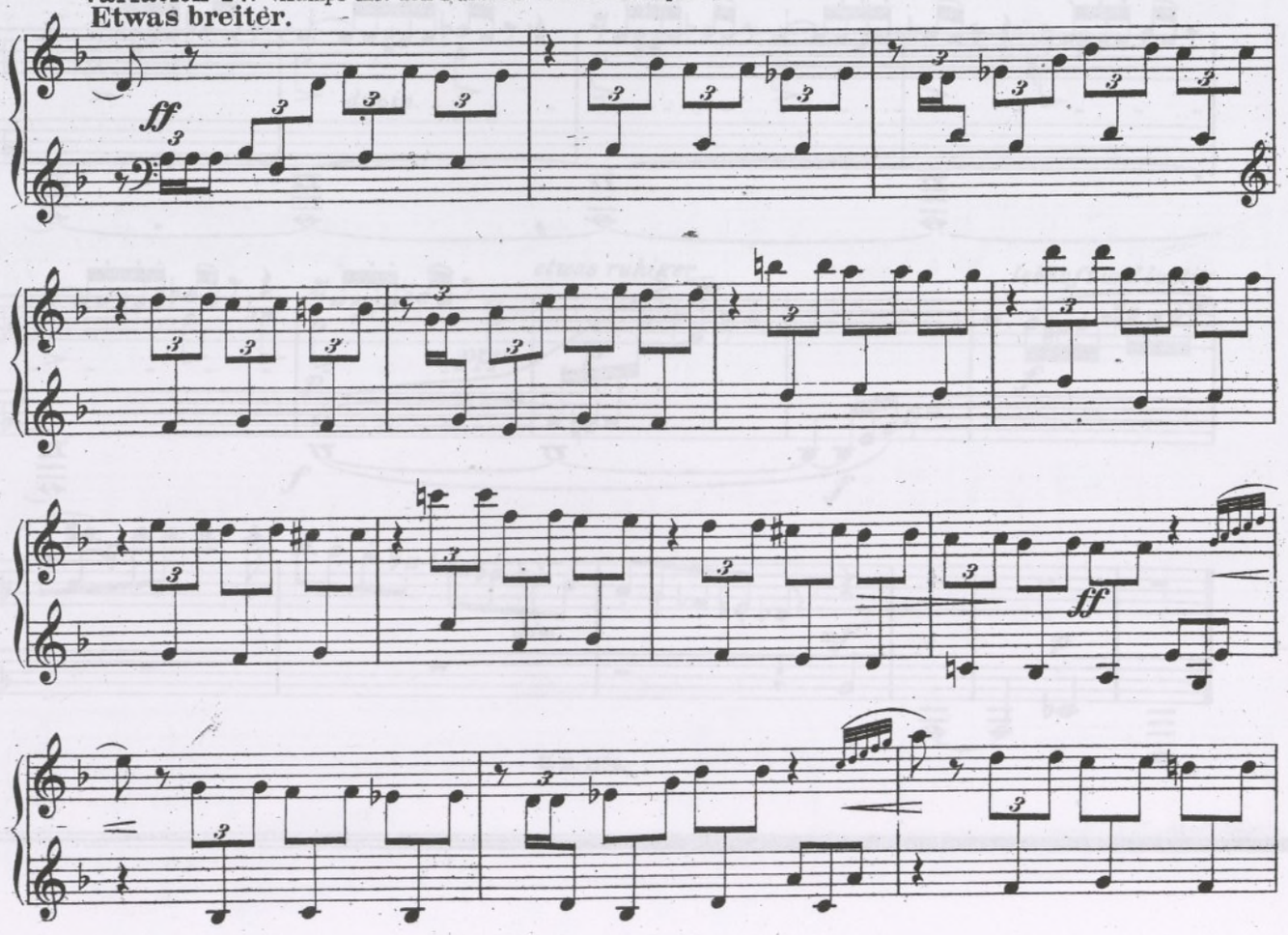


Variation IV. (Kampf mit den Büssern. 1. Band. 52. Kapitel.)
Etwas breiter.



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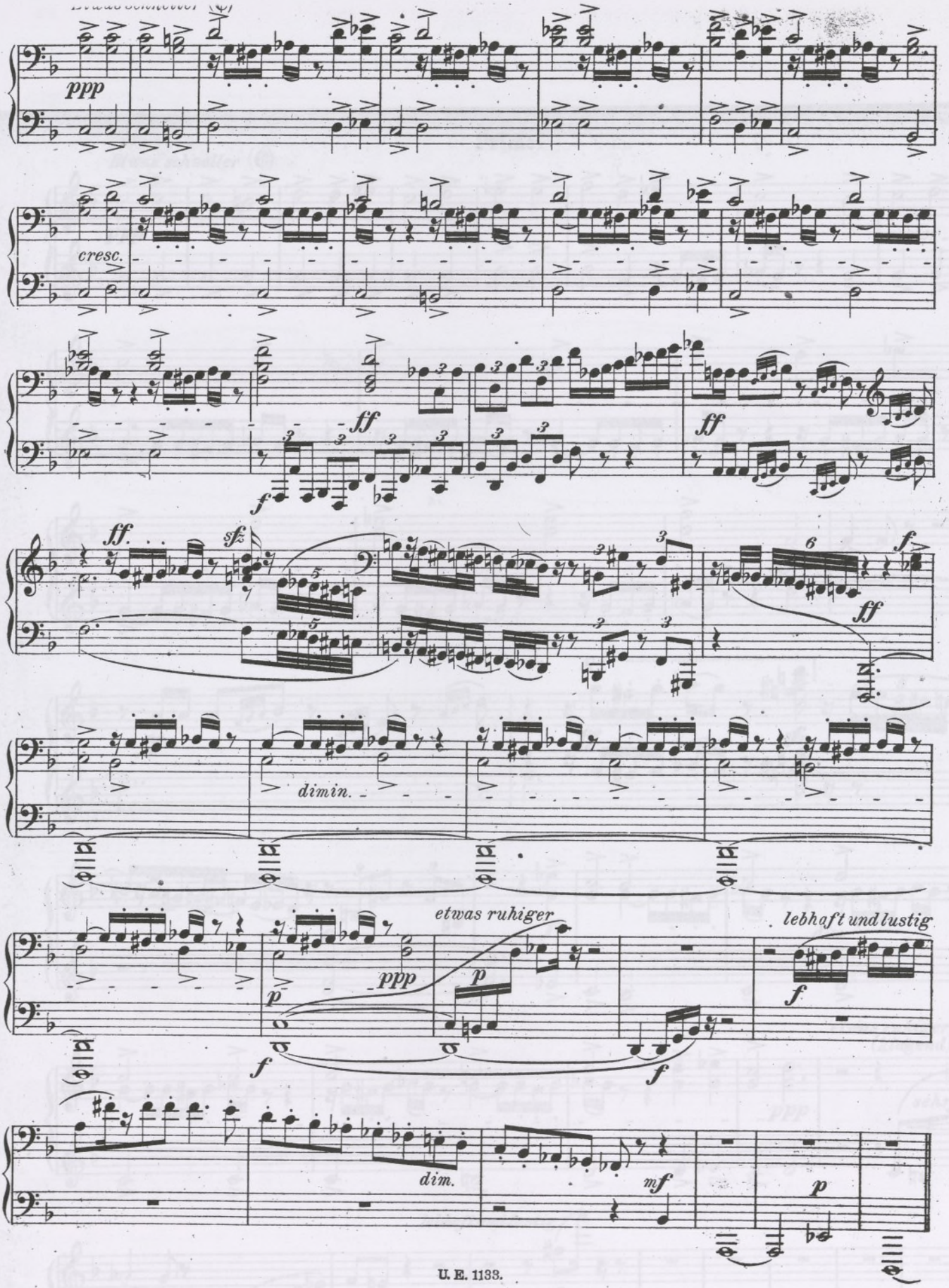

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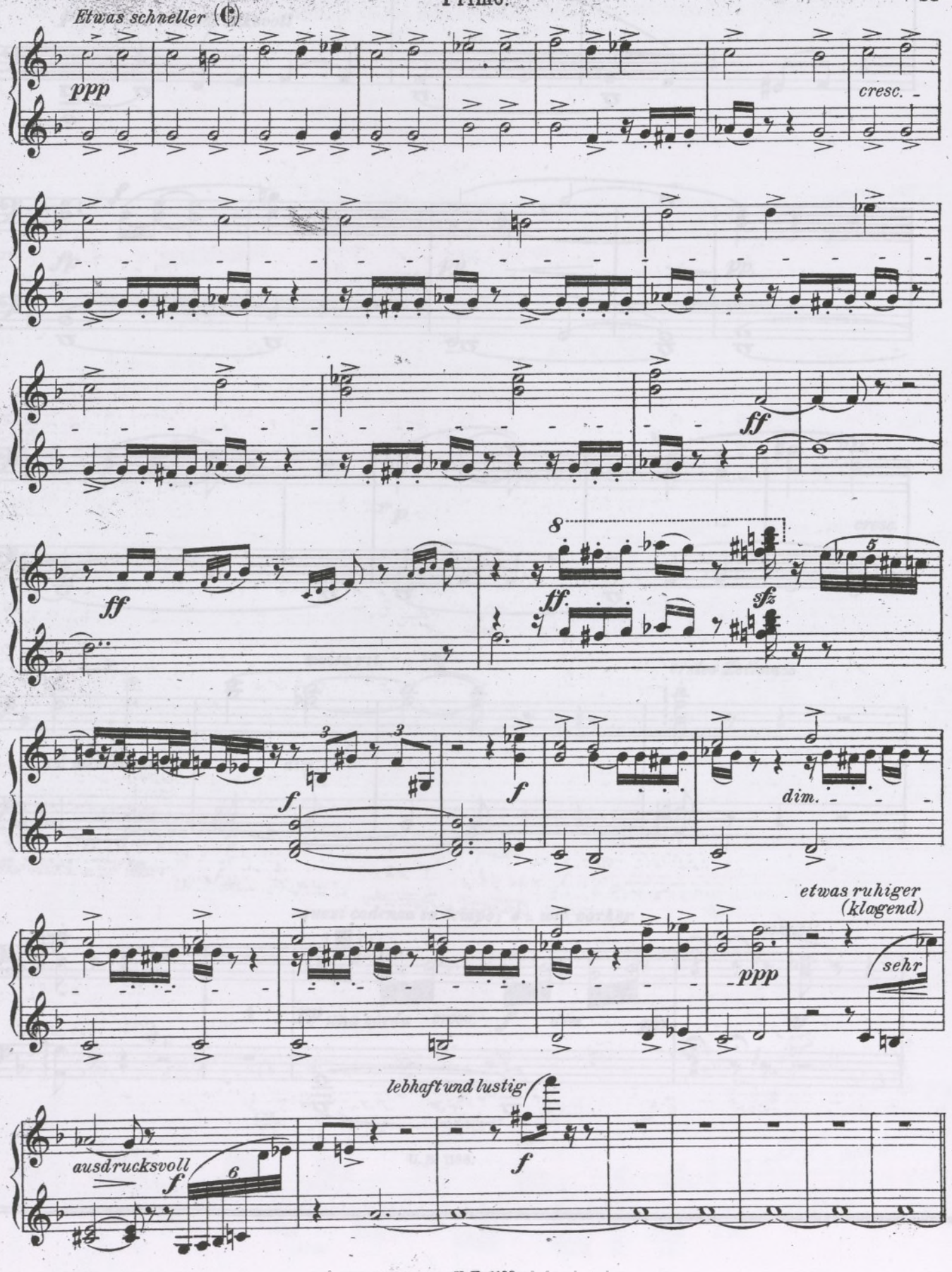

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Variation V. (Don Quixote auf der Waffenwache: Seufzer, Bitten und Betheuerungen an Dulcinea.)

sehr langsam

p *zart ausdrucksvoll*

f *fp* *pp* *pp*

p *cresc.*

molto rit. *erstes Zeitmass*

ed accelerando *dim.*

quasi cadenza in tempo; ♩ = wie vorher *schnell*

1 *pp una corda* *cresc.* *f* *dim.* *pp* *mf*

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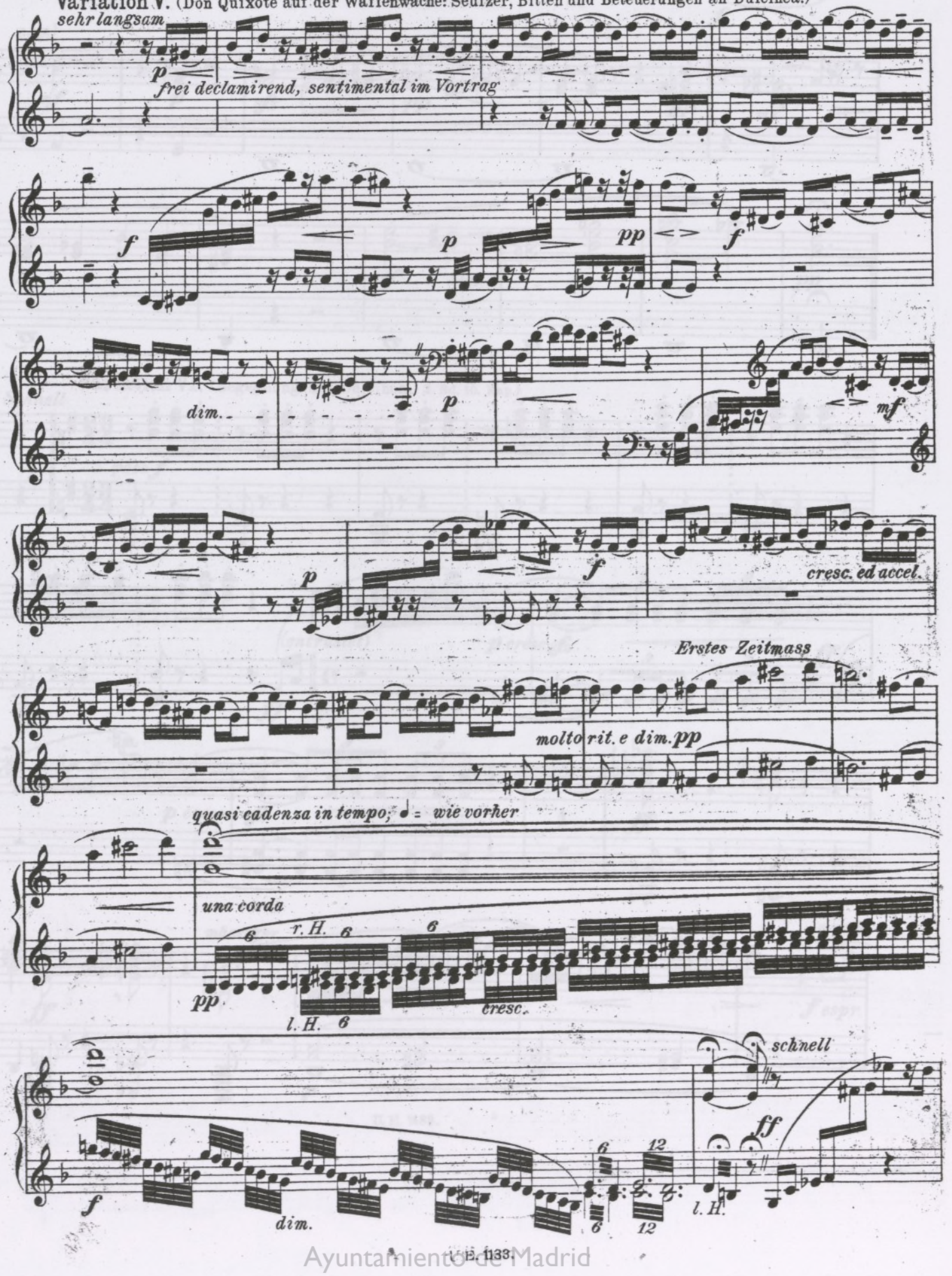
Variation V. (Don Quixote auf der Waffenwache: Seufzer, Bitten und Beteuerungen an Dulcinea.)



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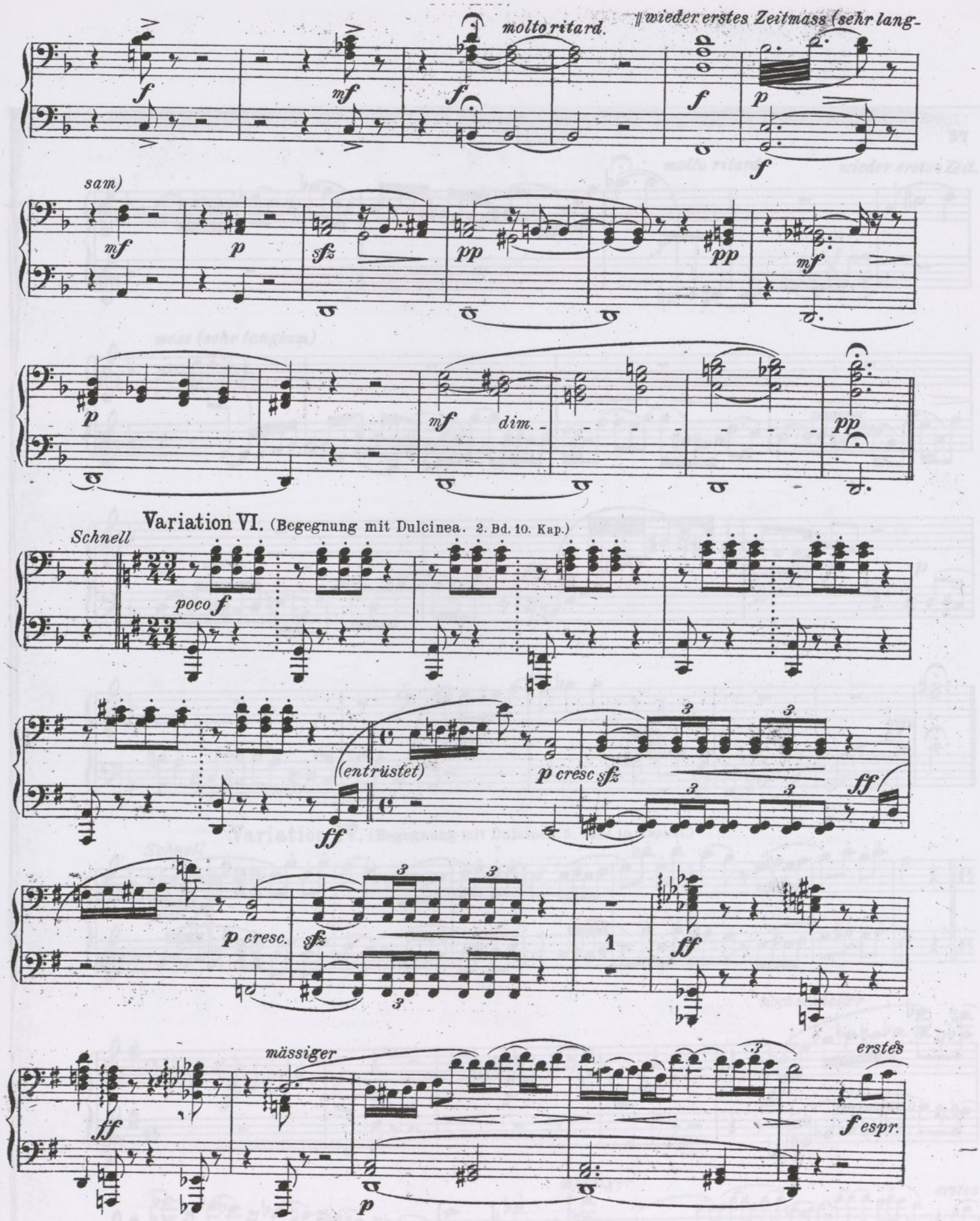

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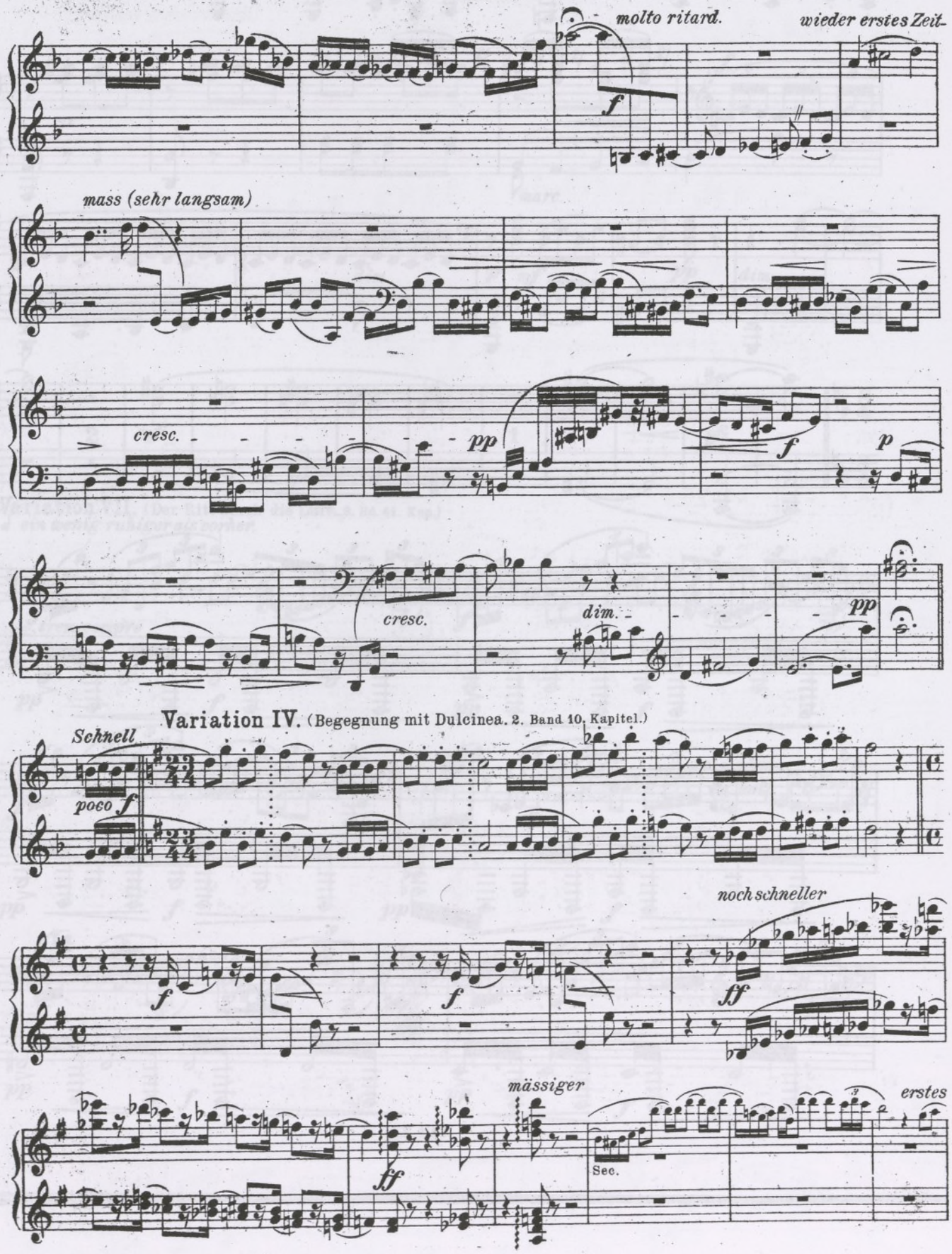

Variation IV. (Begegnung mit Dulcinea. 2. Band 10. Kapitel.)

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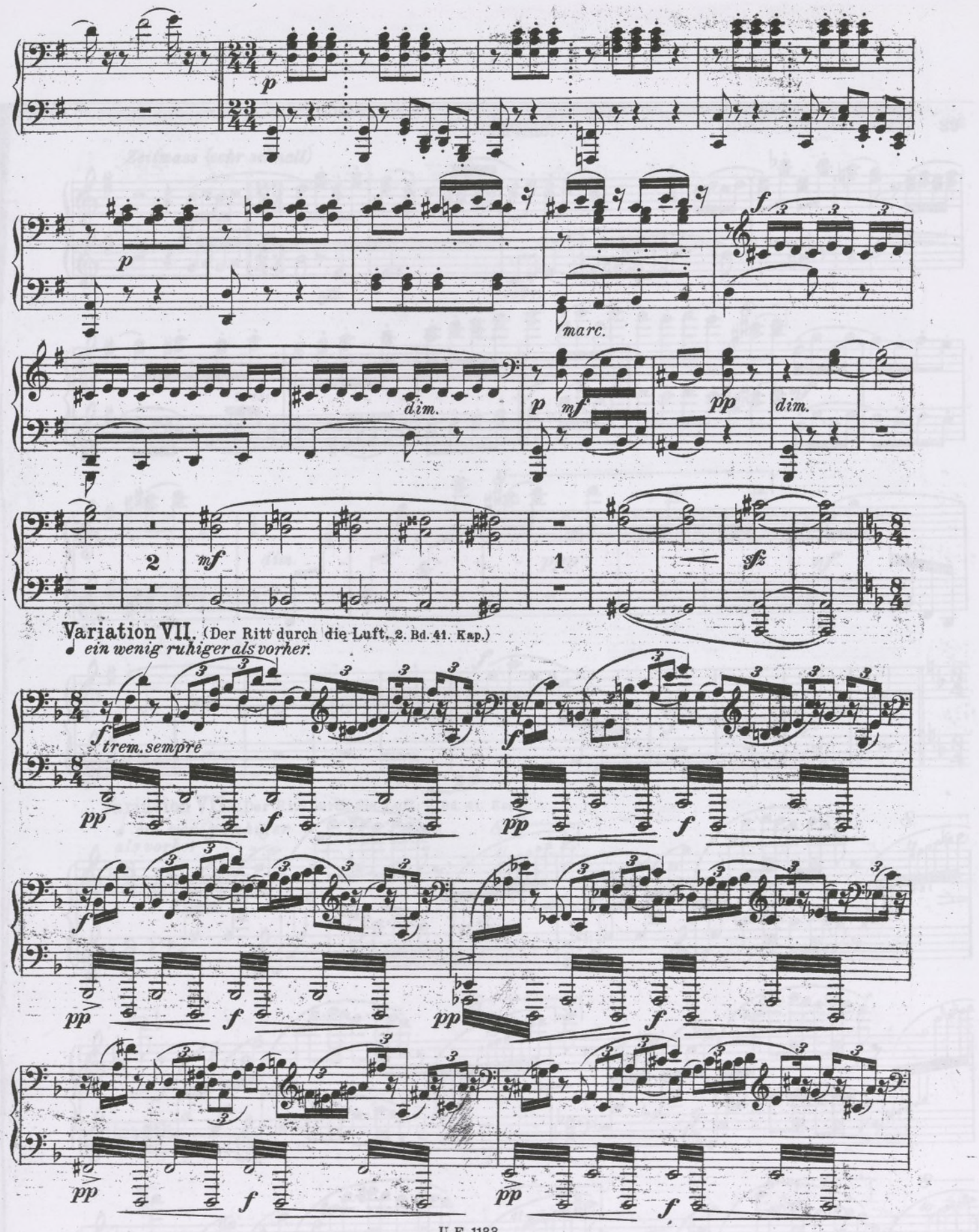

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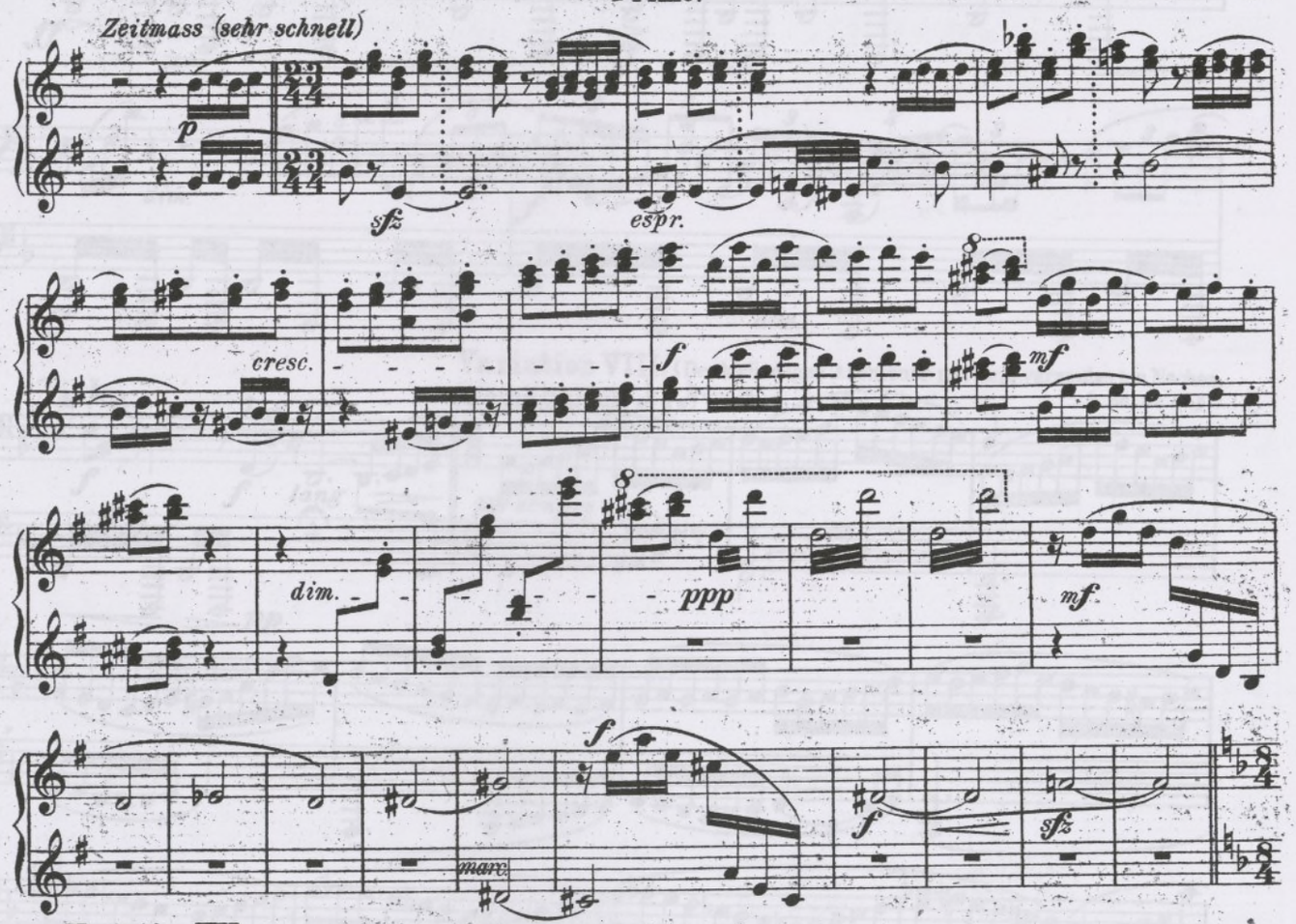
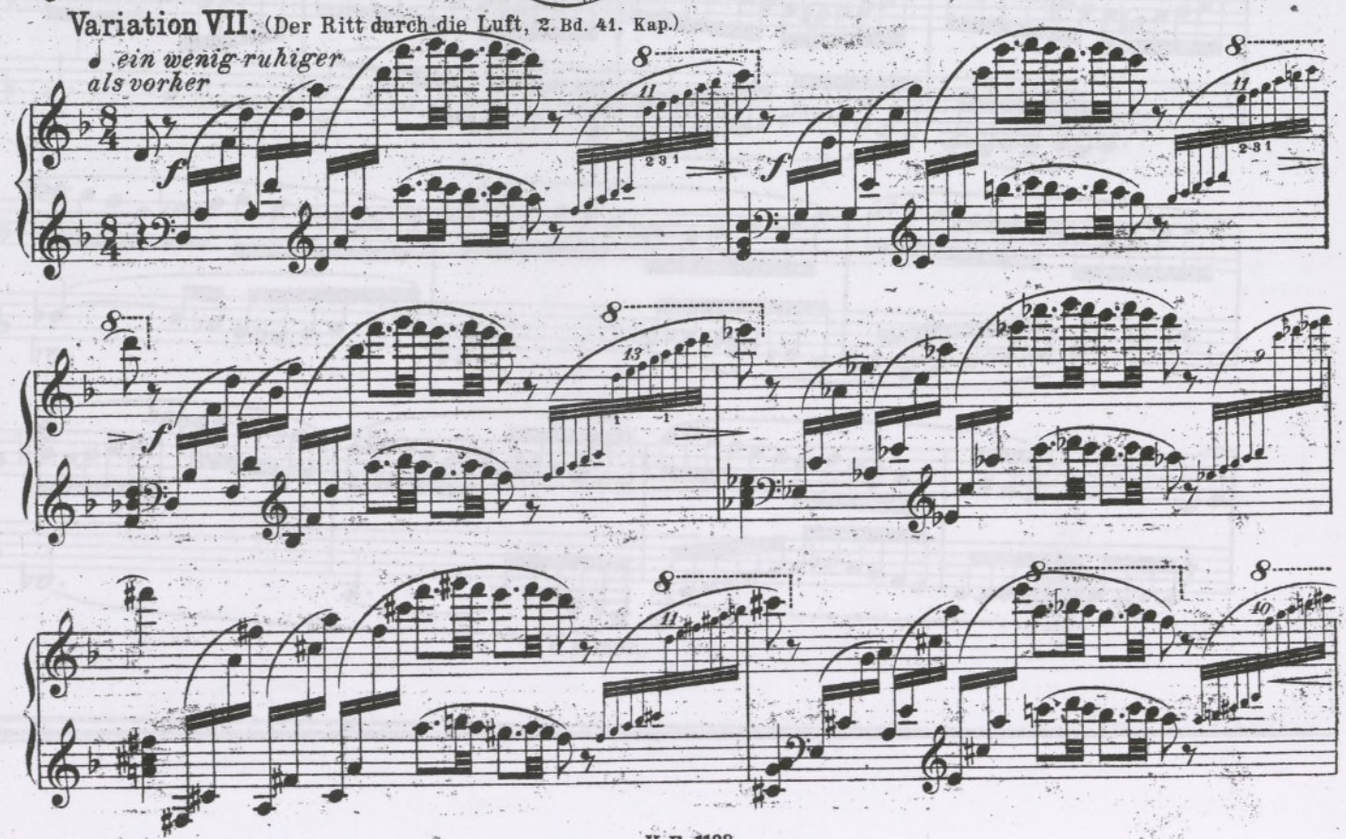


Variation VII. (Der Ritt durch die Luft, 2. Bd. 41. Kap.)



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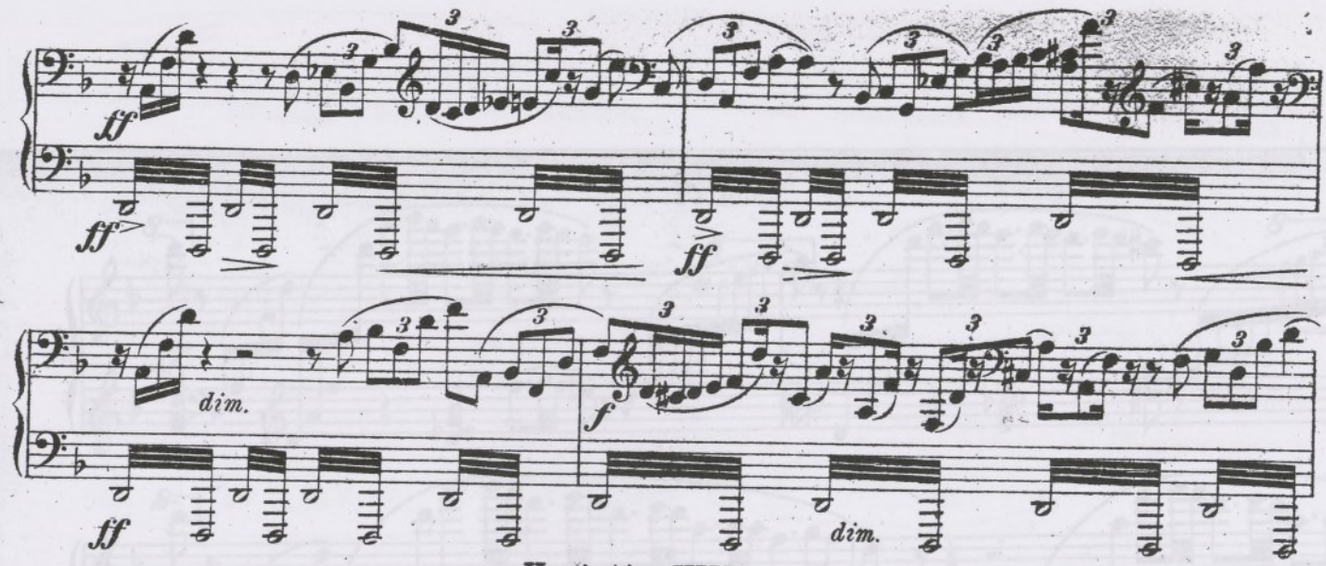
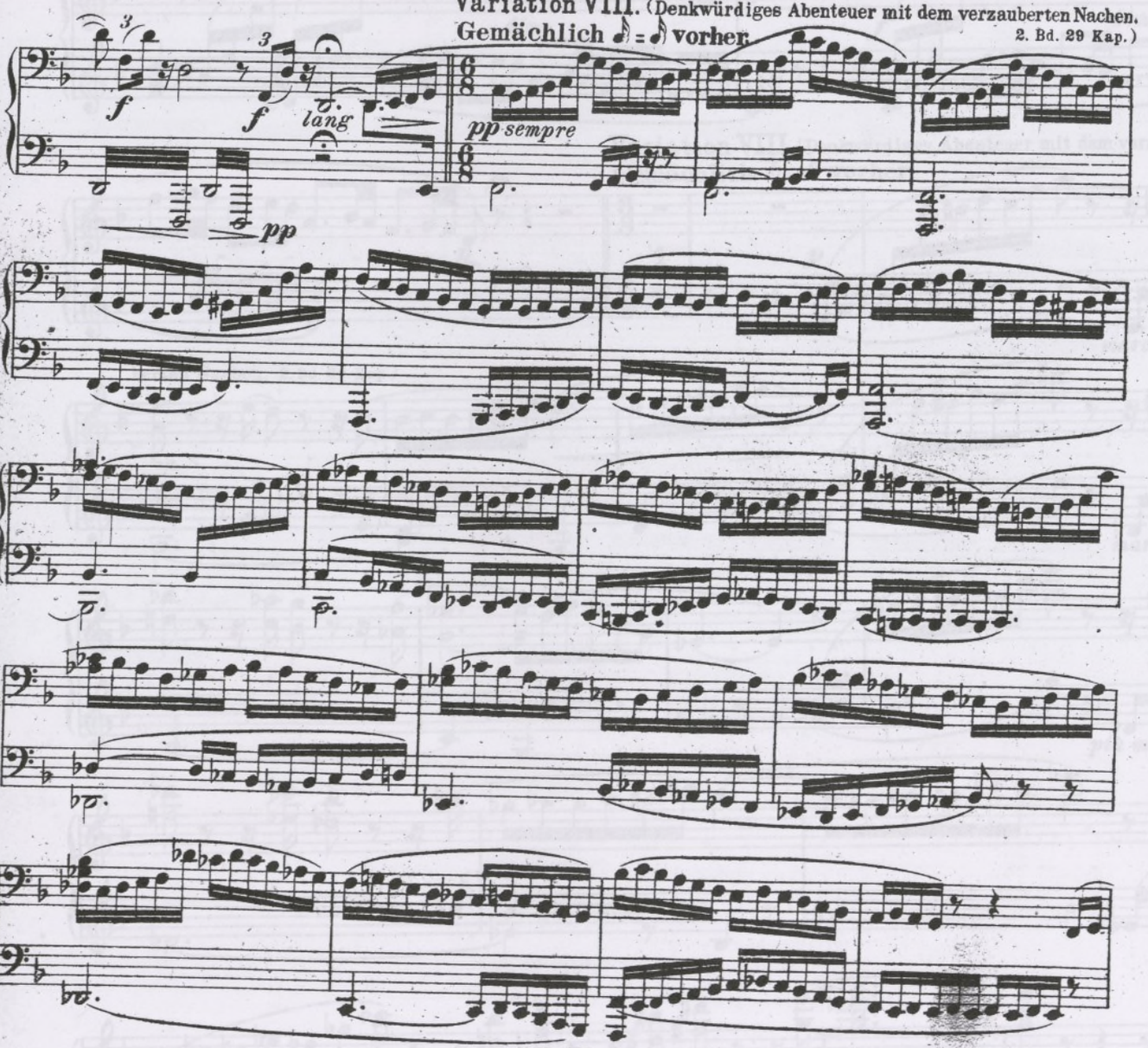
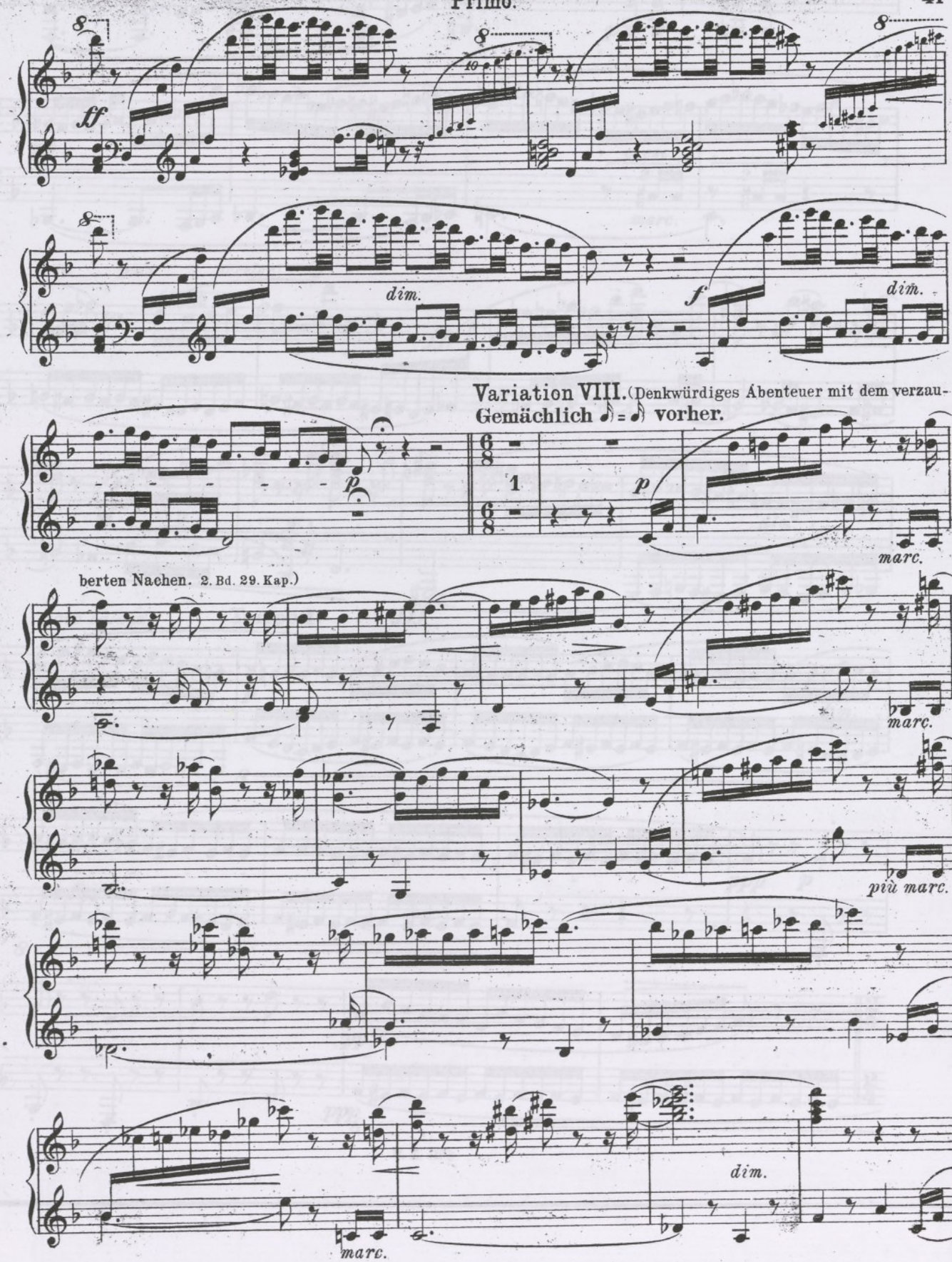


Variation VIII. (Denkwürdiges Abenteuer mit dem verzauberten Nachen. 2. Bd. 29 Kap.)

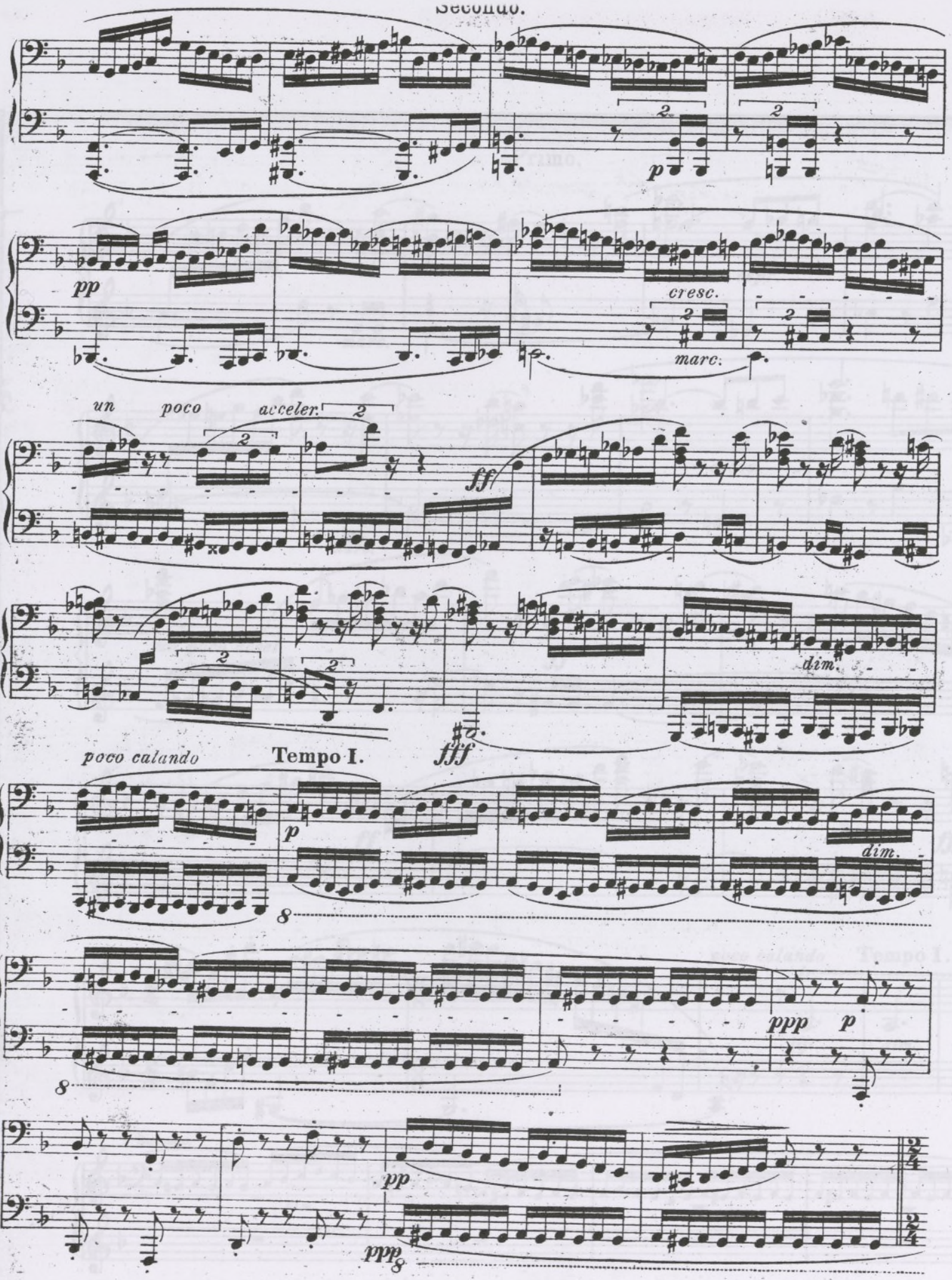
Gemächlich ♪ = ♪ vorher.



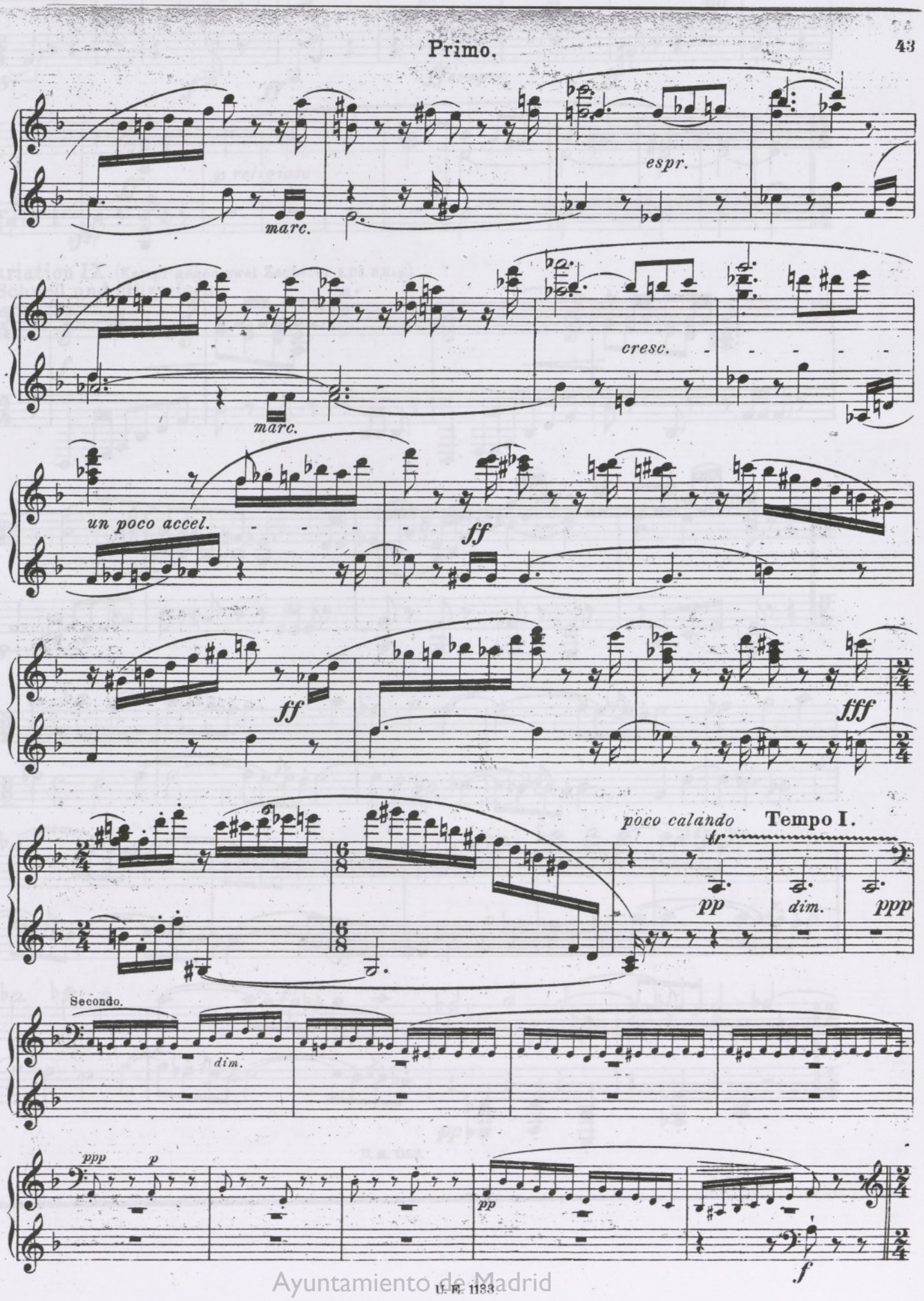
Ayuntamiento de Madrid



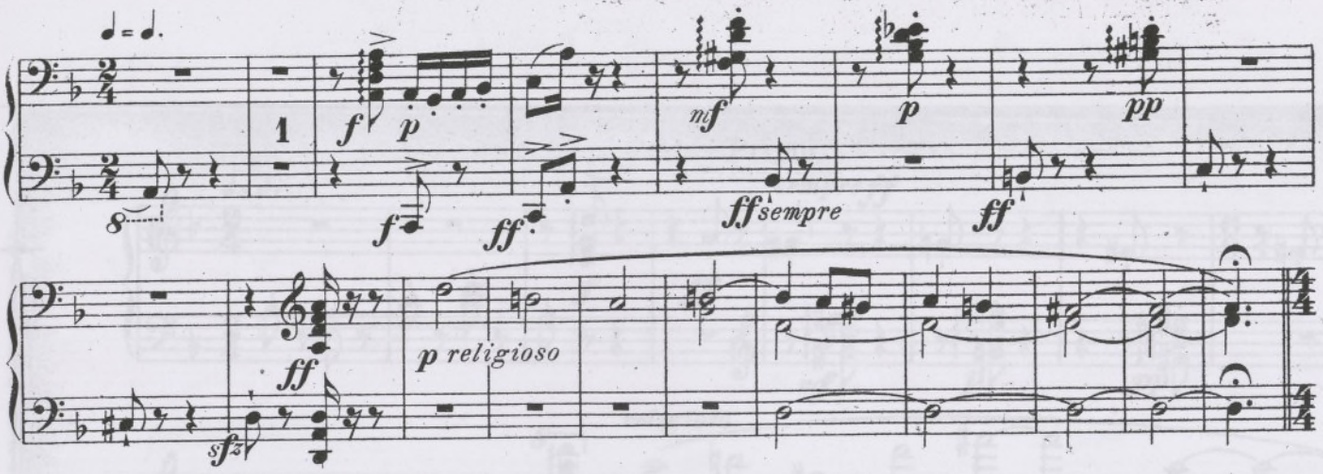
Ayuntamiento de Madrid



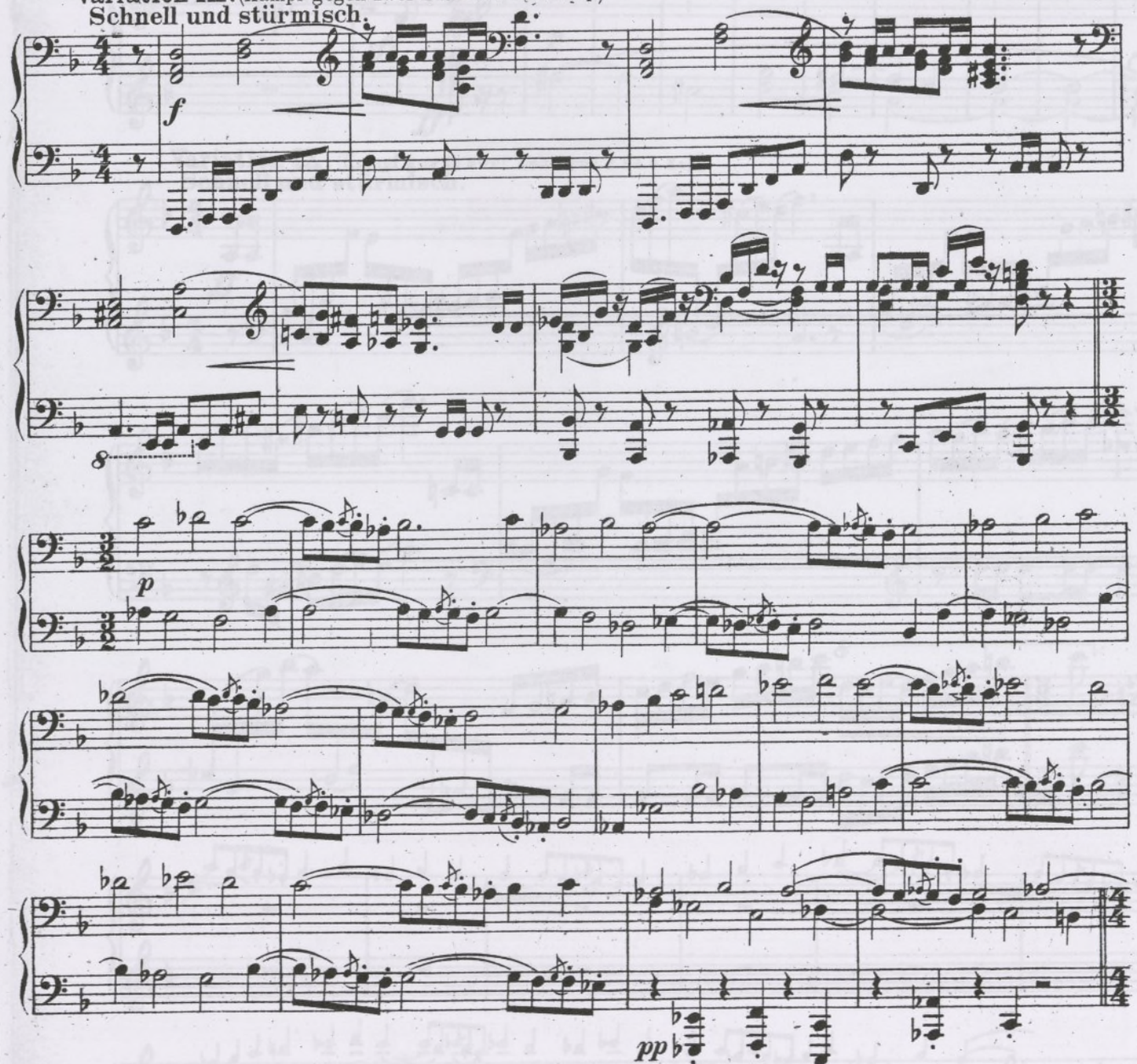
Ayuntamiento de Madrid



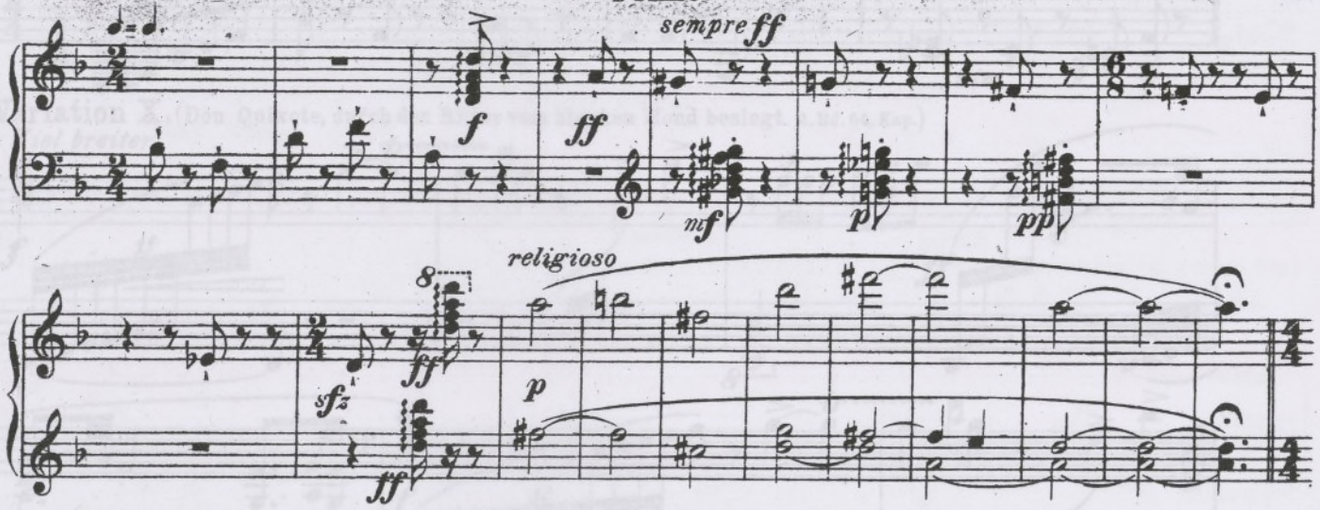
Ayuntamiento de Madrid



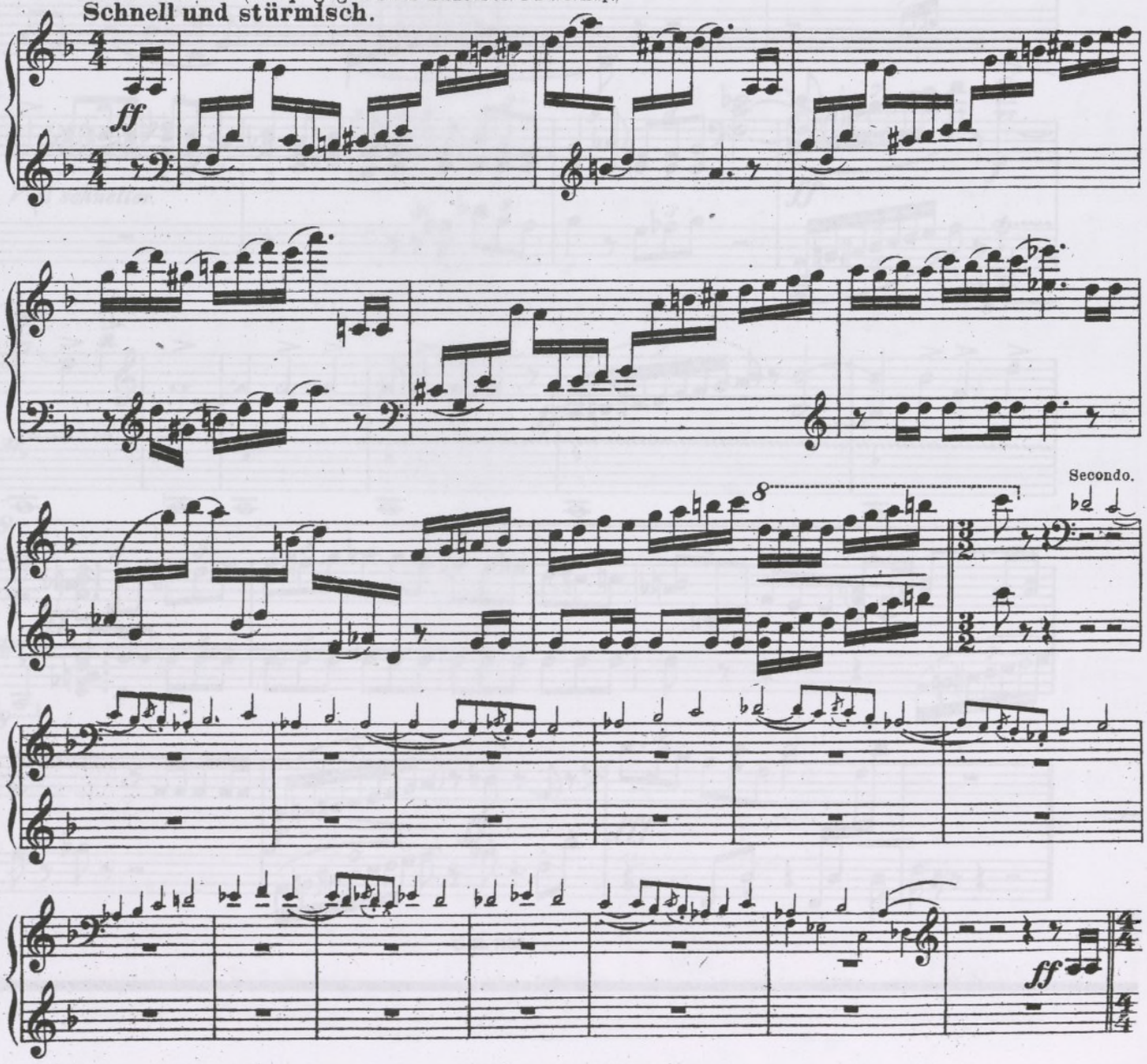
Variation IX. (Kampf gegen zwei Zauberer. 1. Bd. 8. Kap.)
Schnell und stürmisch.



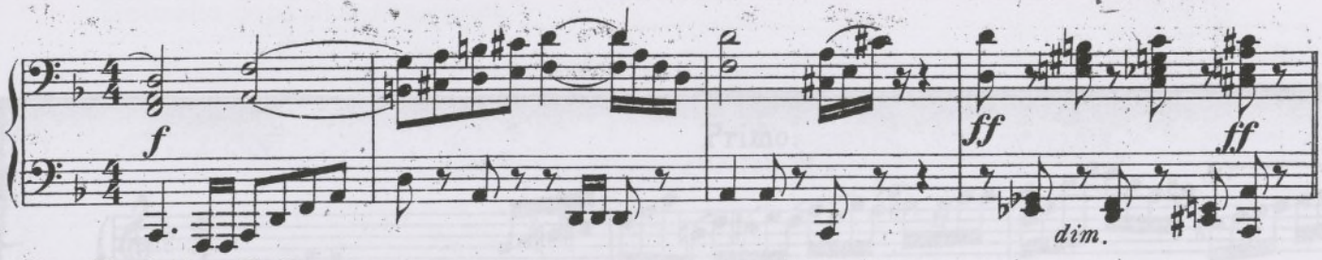
Ayuntamiento de Madrid



Variation IX. (Kampf gegen zwei Zauberer. 1. Bd. 8. Kap.)
Schnell und stürmisch.

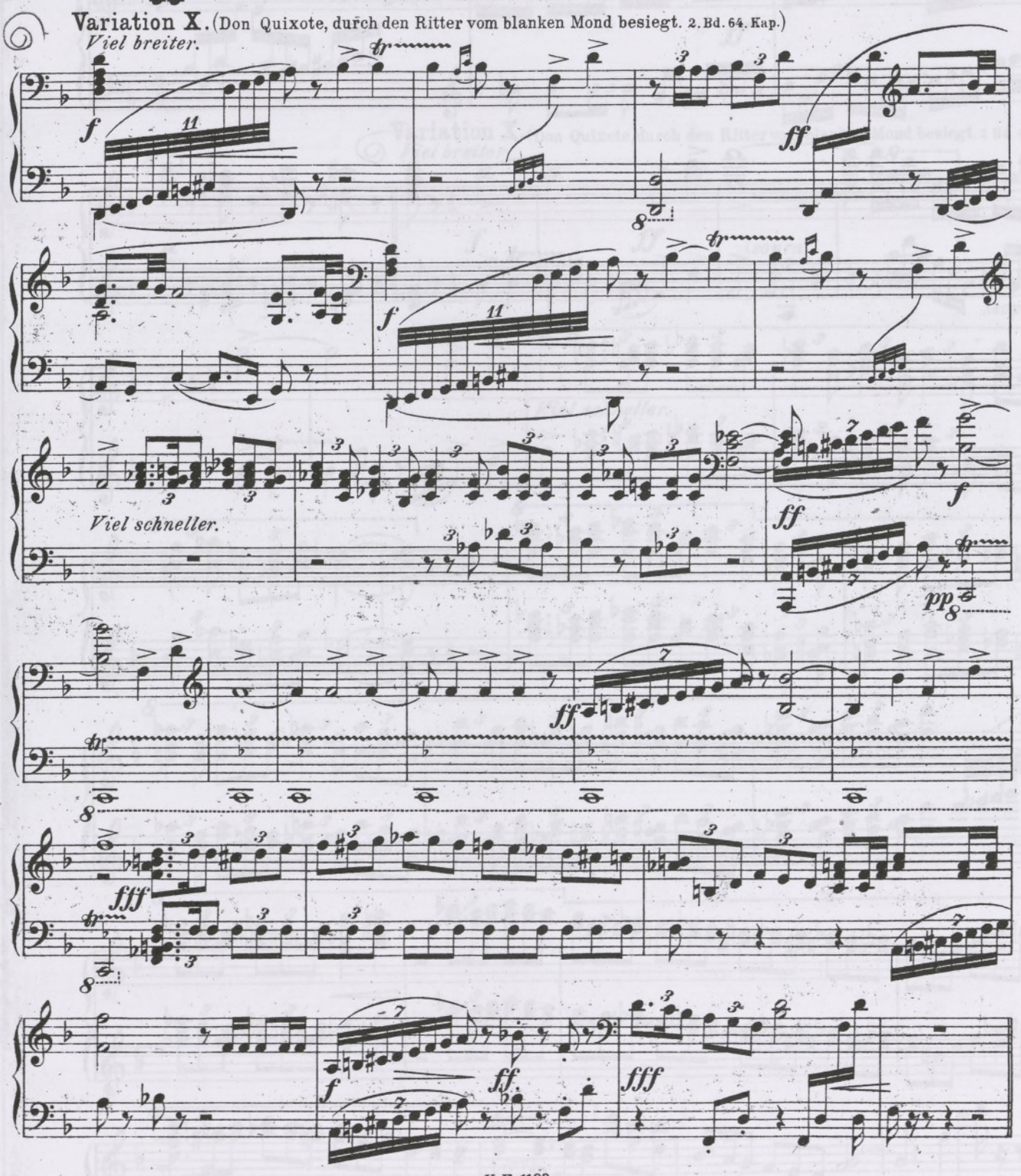


Ayuntamiento de Madrid

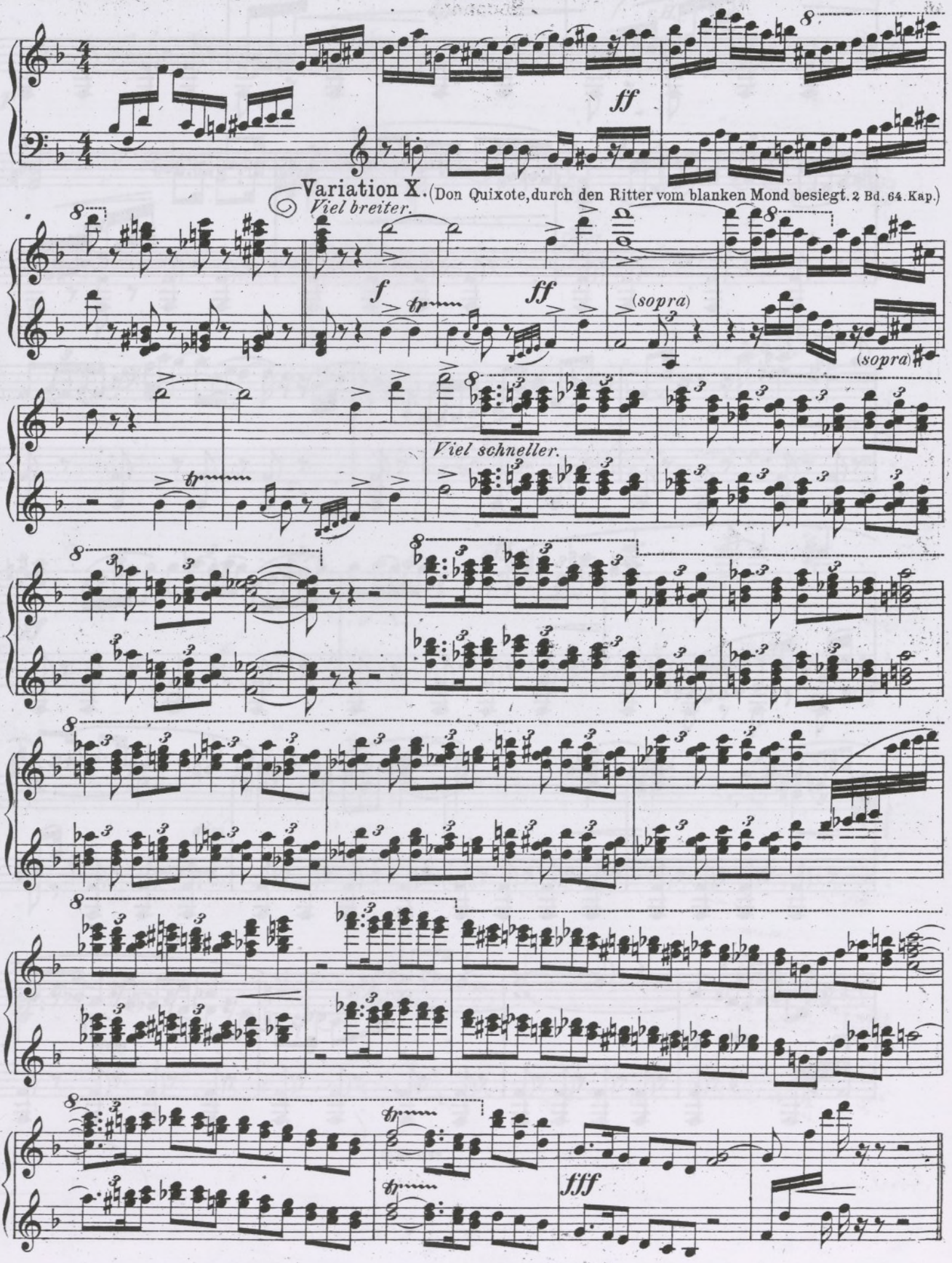


Variation X. (Don Quixote, durch den Ritter vom blanken Mond besiegt. 2. Bd. 64. Kap.)

Viel breiter.

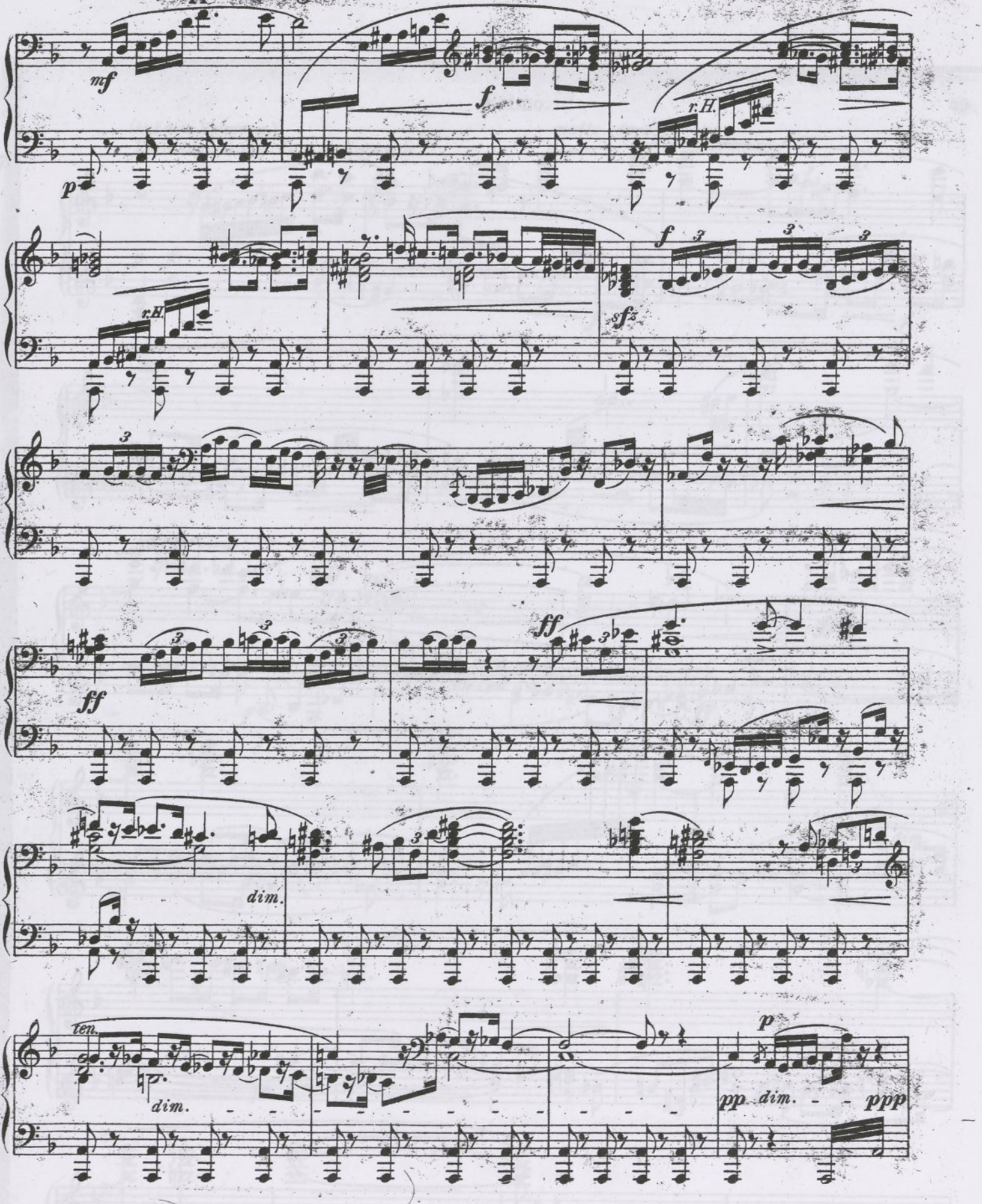


Ayuntamiento de Madrid



Ayuntamiento de Madrid

(Auf dem Heimweg.)
Beinahe doppelt so langsam.

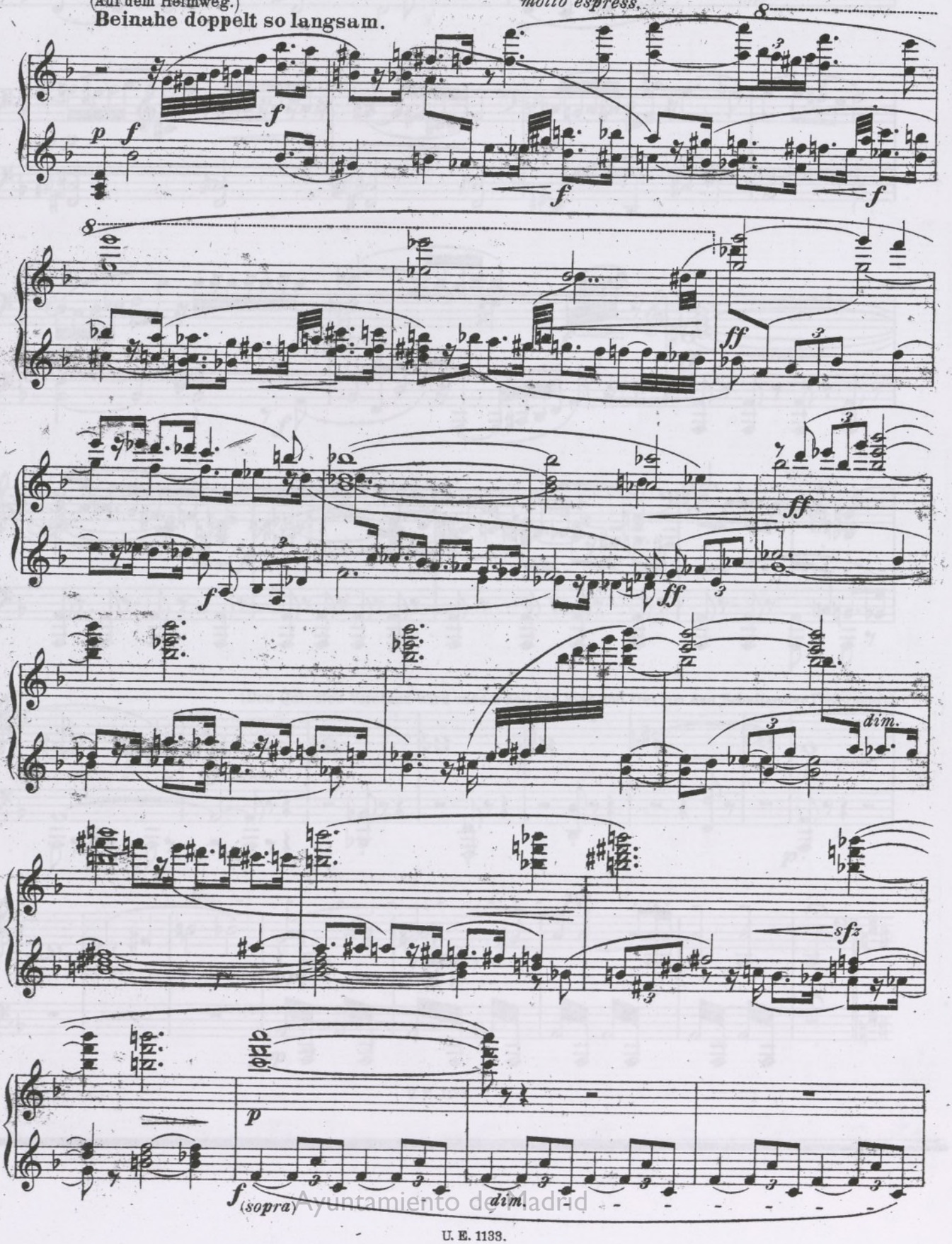


Ayuntamiento de Madrid

(Auf dem Heimweg.)

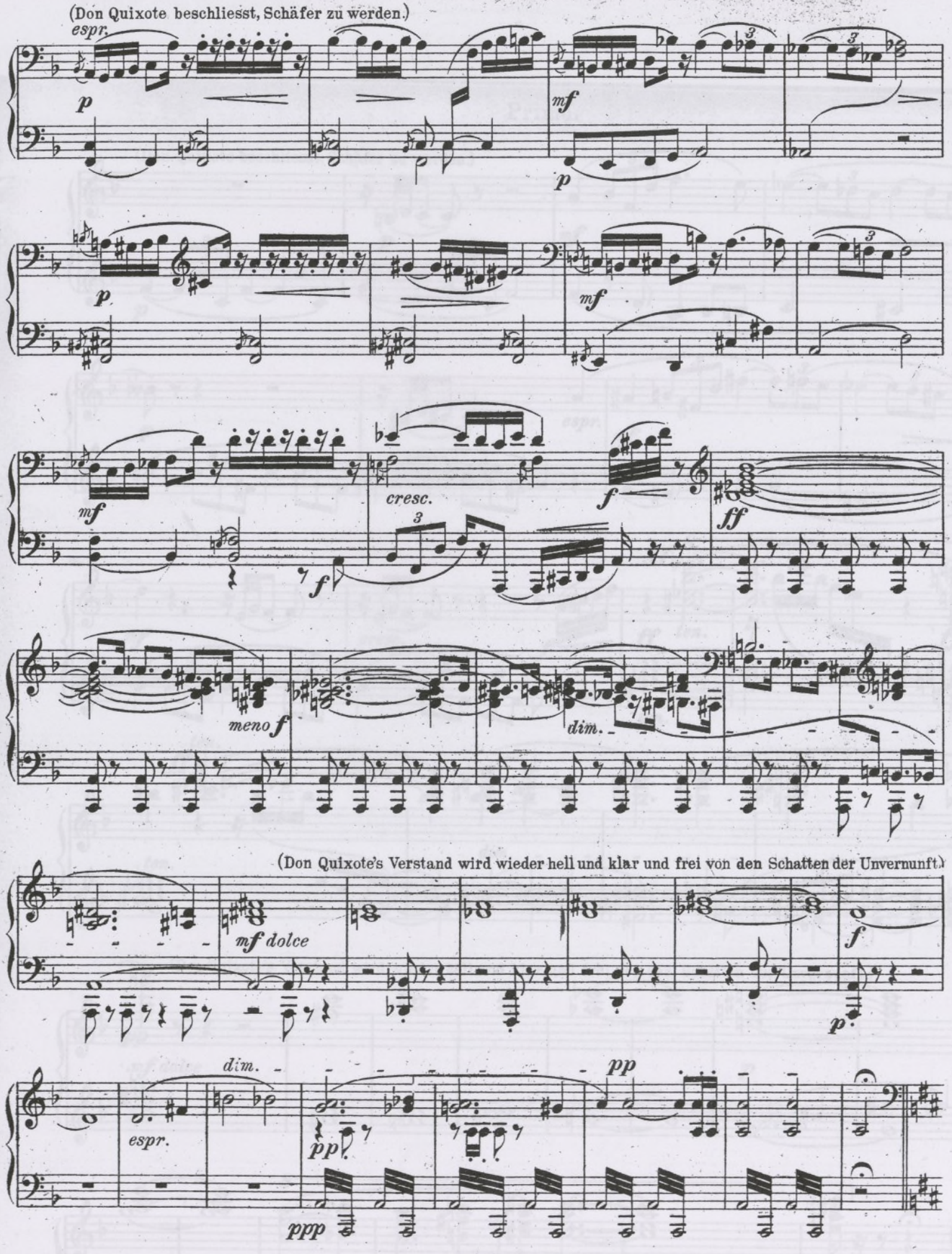
Beinahe doppelt so langsam.

molto espress.

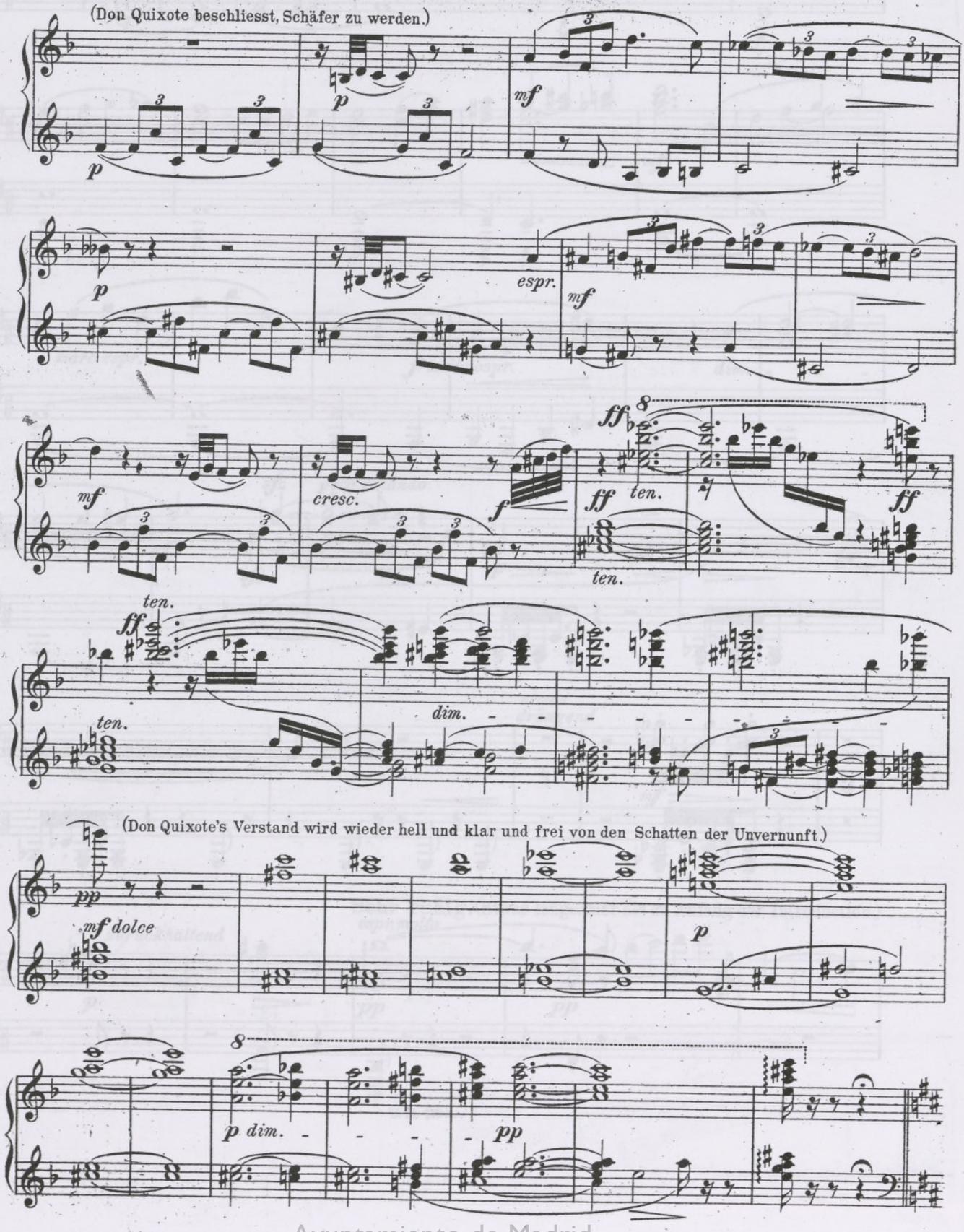


Ayuntamiento de Madrid

(Don Quixote beschliesst, Schäfer zu werden.)

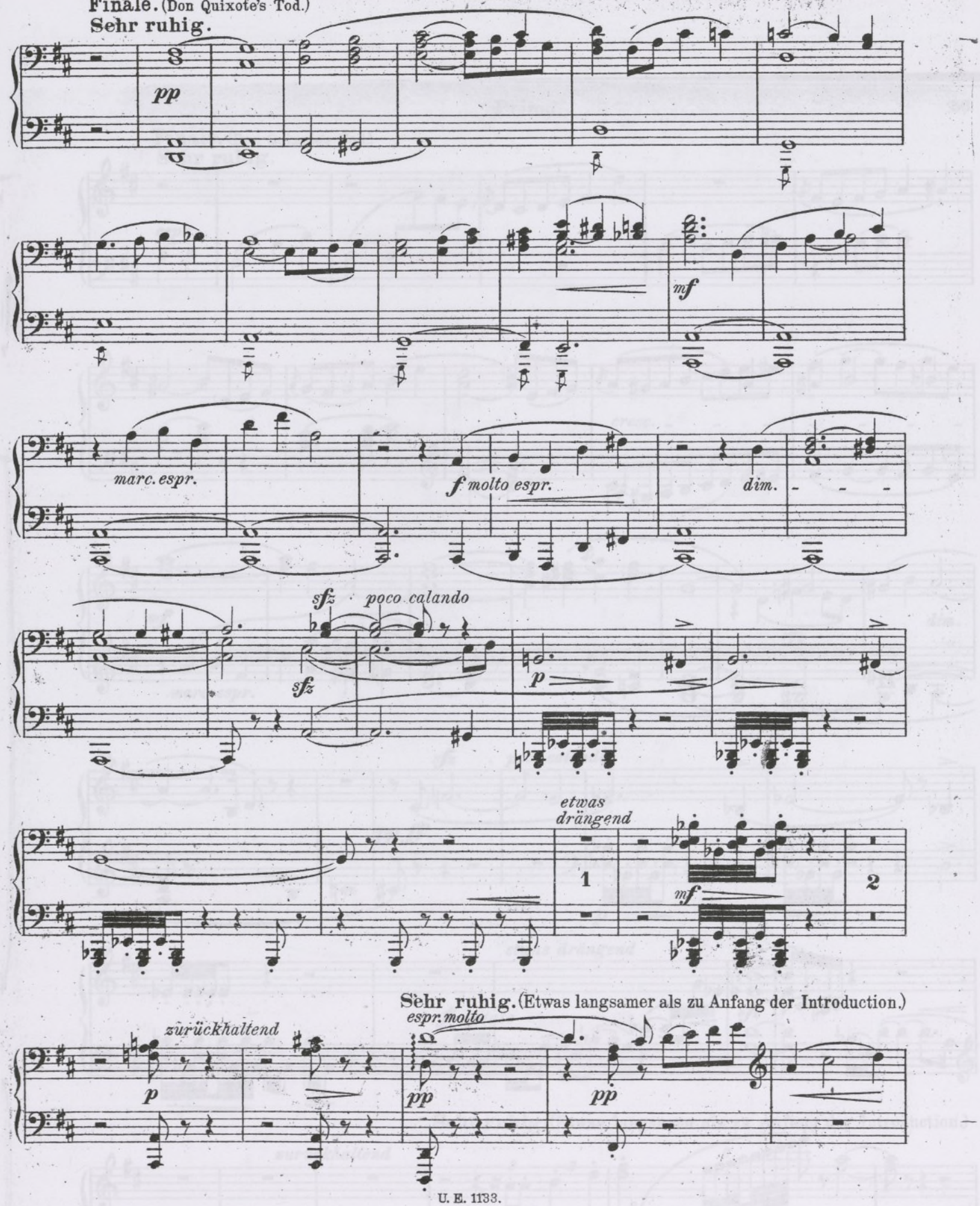


Ayuntamiento de Madrid



Ayuntamiento de Madrid

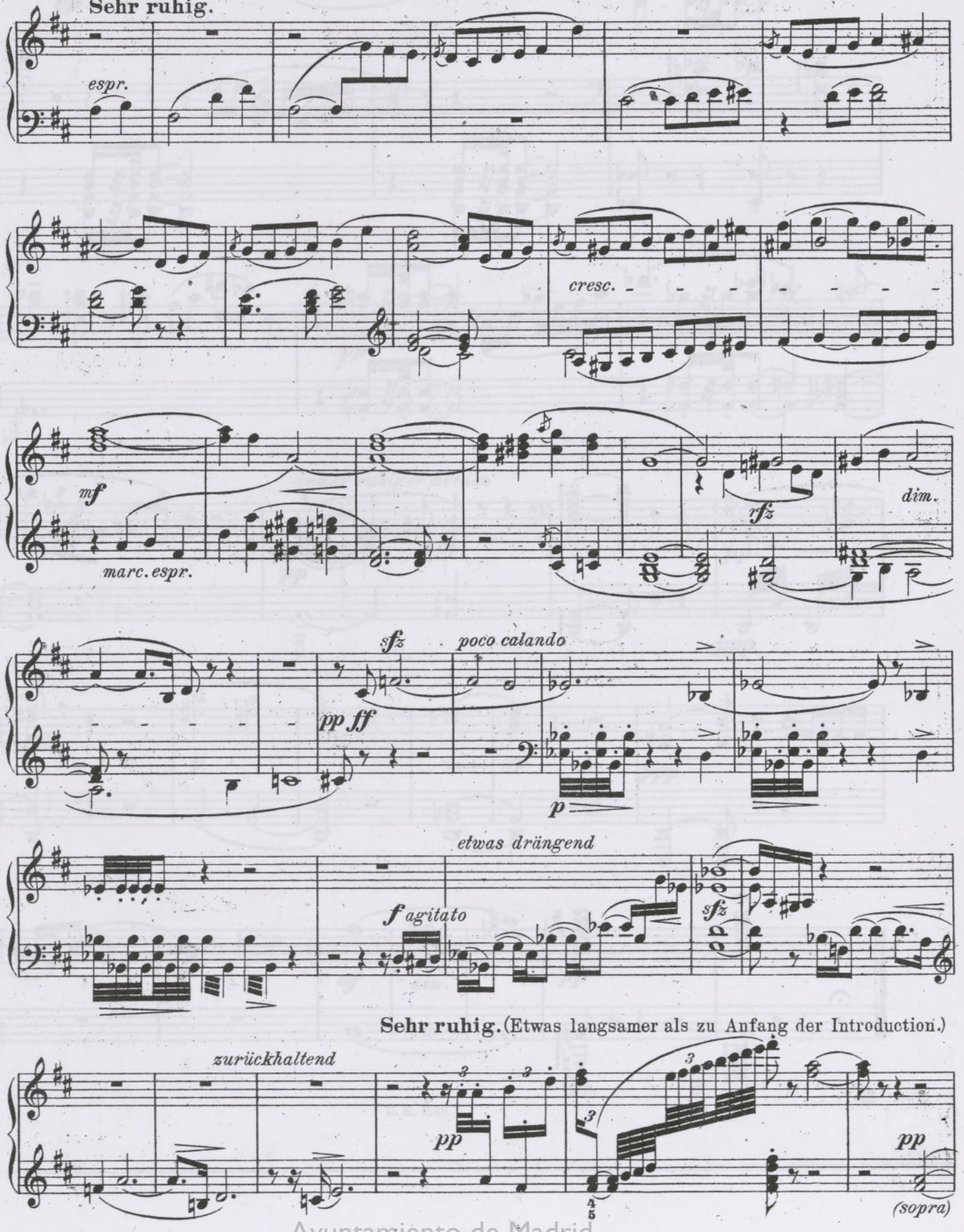
Finale. (Don Quixote's Tod.)
Sehr ruhig.



Sehr ruhig. (Etwas langsamer als zu Anfang der Introduction.)

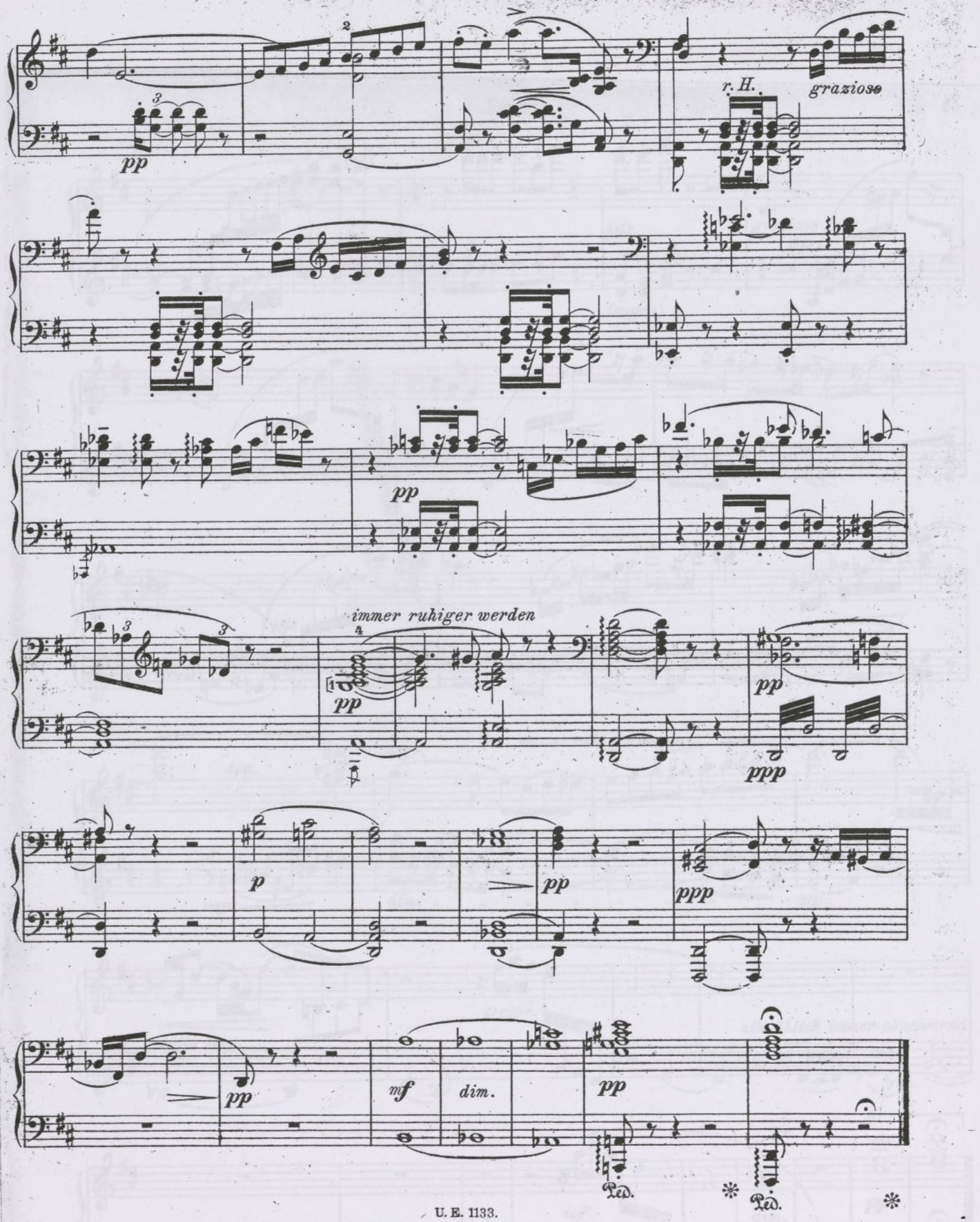
Ayuntamiento de Madrid

Finale. (Don Quixote's Tod.)
Sehr ruhig.

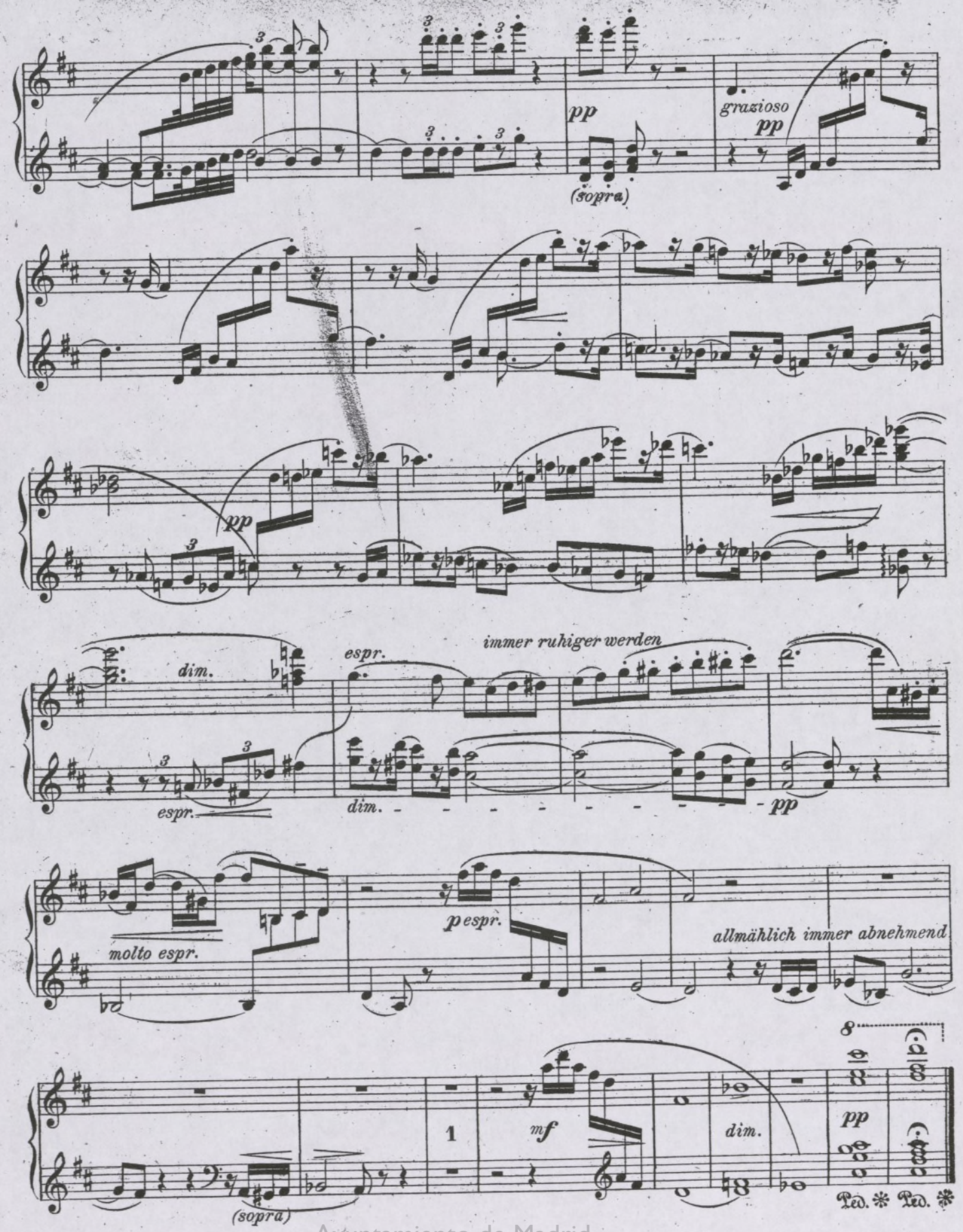


Sehr ruhig. (Etwas langsamer als zu Anfang der Introduction.)

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid