

Leg. 7. M. v. 2. / Leg. 7. n. 27

Lalera Gueb^o

27. / Leg. 8. n. 54

S.ª Nabarra

Mus 86-23

Conadilla a solo

Losi una Muchacha

54.

Del S.ª Aranas. /

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The tempo is marked *And.^{te}* and the time signature is 3/4. The lyrics are in Spanish.

And.^{te} *se po se po se po se*

po

Yo soy una Muchacha q^e a poco tiempo Nosque se rítor

mios q^e a poco tiempo *que a poco tiem*
pero el tal mue
oid seño

po por vi vir a la moda tomé Correjo no no es men
ble semudo apocos dias Como e Nos suelen no no
ras porque voi a Contaros toda la historia no no

fira Ca so es mui Cierro es cuhen todos mis Mos que

teros por vivir a la moda tomé Correjo —
se mudó apocos dias Como ellos suelen —
porque voi a Con taros toda la historia —

allegro

Coplas

Alleg.^{ro}

po se

Pues es el tal seño rito q^e me enpezò a corte
 te nemos algunas rinas y viendo mi razon

se

far sa ti fecho de buen mozo ypreciado de Ealan y pre
 mas En cima queda la suia por arte de Barabaz por ar

me hacia muchas virritas ser
 quanto mas yo me le acerco el

Giame mui pun tual afectaba vendi mientos has
 se me re tira mas y se di bierre el ymgerato de

la llegar me a engañar
mirarme ami No rar

Cui dado Mo

zitas no no ayg.^e fiar porque ningun hombre dice verdad no

no ayg.^e fiar

a penas se bio que
algunos me de ren

rido quando sin mas aguardar empezò hazer de las
ganan mo bido de Caridad y quanto me dizen

suas como todos los de mas
ellos yo se lo boi a con tar

Viene muy de tarde en tarde me ha sa con serie
 Con esto el tal Dⁿ soplado muy lleno de ba ni

dad gas ta con o has el tiempo por ha zerre Con denar - Cui
 dad a la ba gueta me ha ta ha zier dose res pe tar -

dad no zis tas no ay q^ue fiar por que nin gun hom bre di ze ver

dad no ay que fiar y Con tantos de sen

gaños Como ha veis oír ya yo me es to ierre que

erre y no le puedo ol bi dar ya vies carmen tad que

ri das y no os de jeis enganar que to da los hom bres

tienen es ta mis ma a bi li dad y por que no can se es

to aca ba ra con las se gui di llas que voi a em pe

zar con las se gui di llas que boi a em pe zar a la ba na a la

ban *que boi aenpear que boi aempe*
zar;

Segui. And. poco

Sin Remedio en mis penas Si mo y suspiro

es to es sentir es to es penar sin remedio en mis penas Si

mo y suspiro — Simoy suspiro al verme a

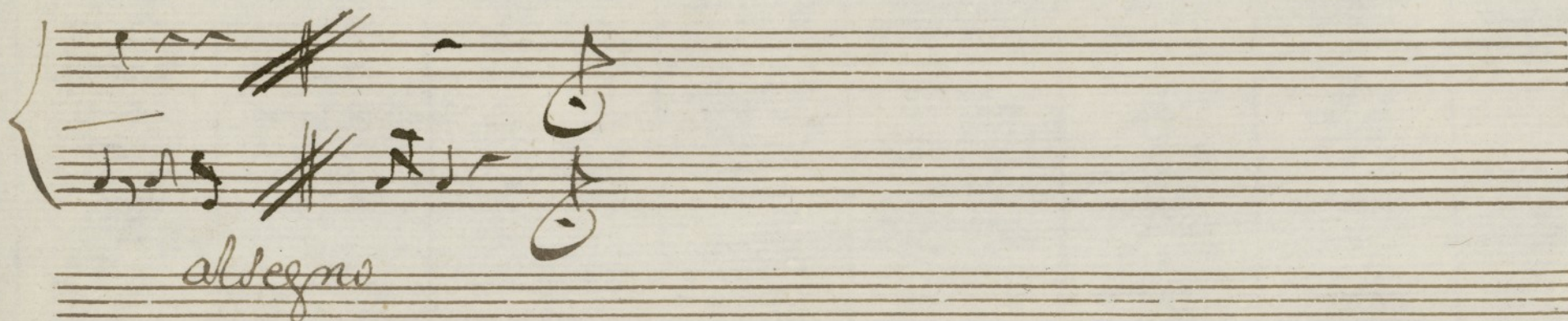
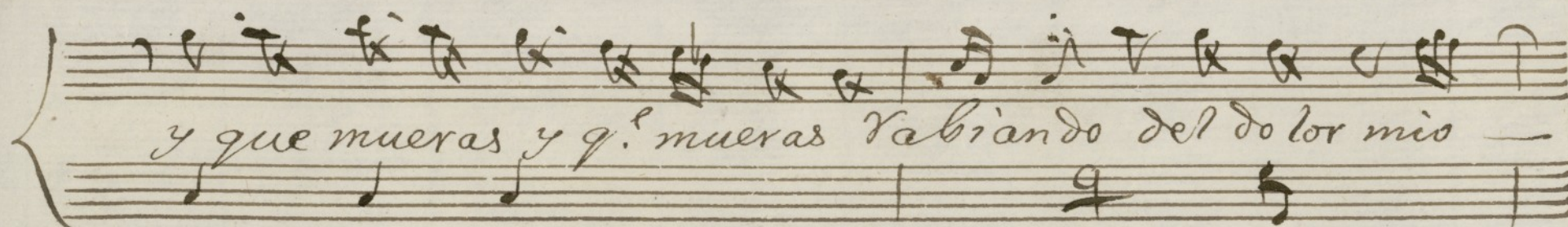
bando nada del bien que sigo

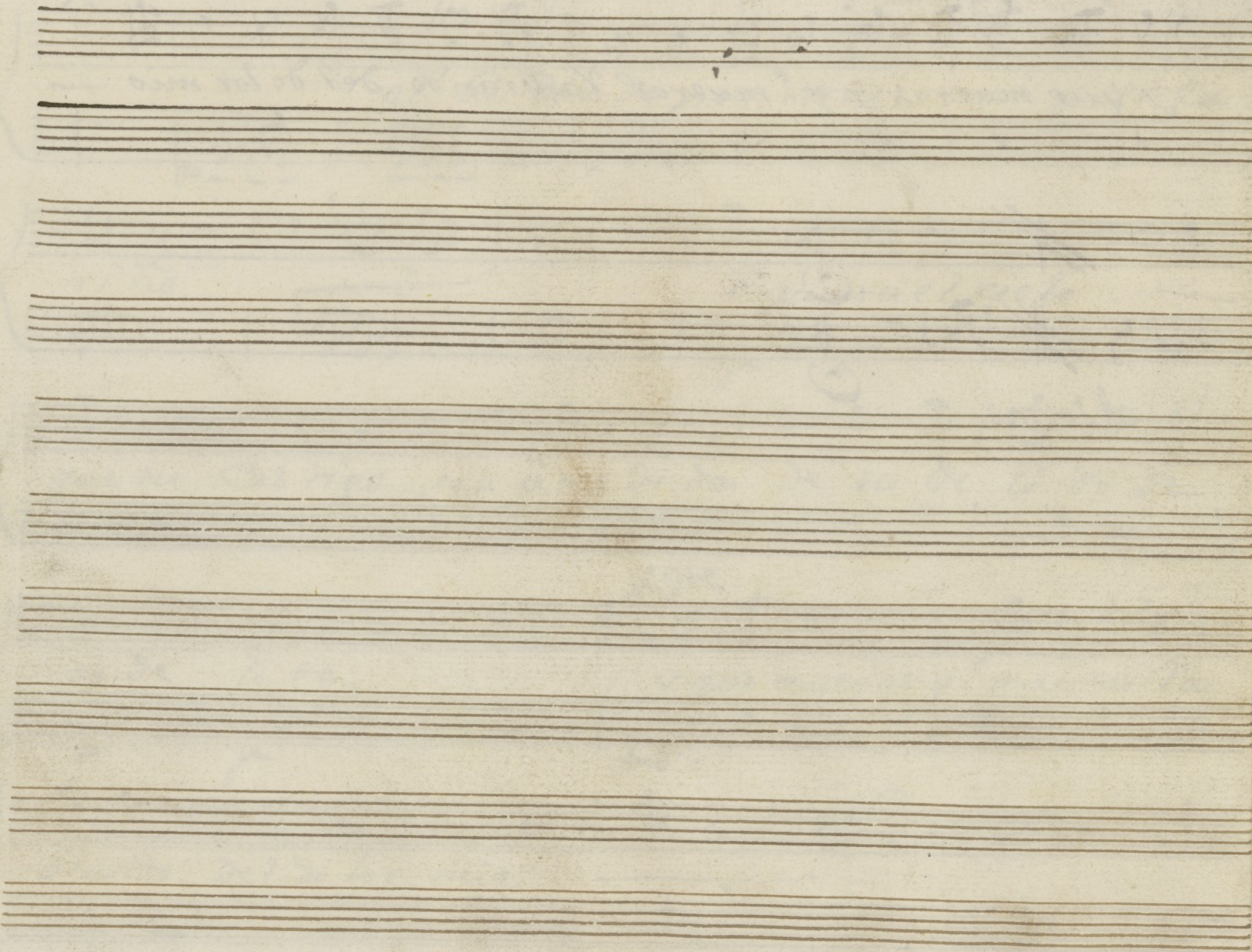
All.^o Porque ti rano porque a de vido tan

mal me pagas lo que res tino Alebe ti rano tan

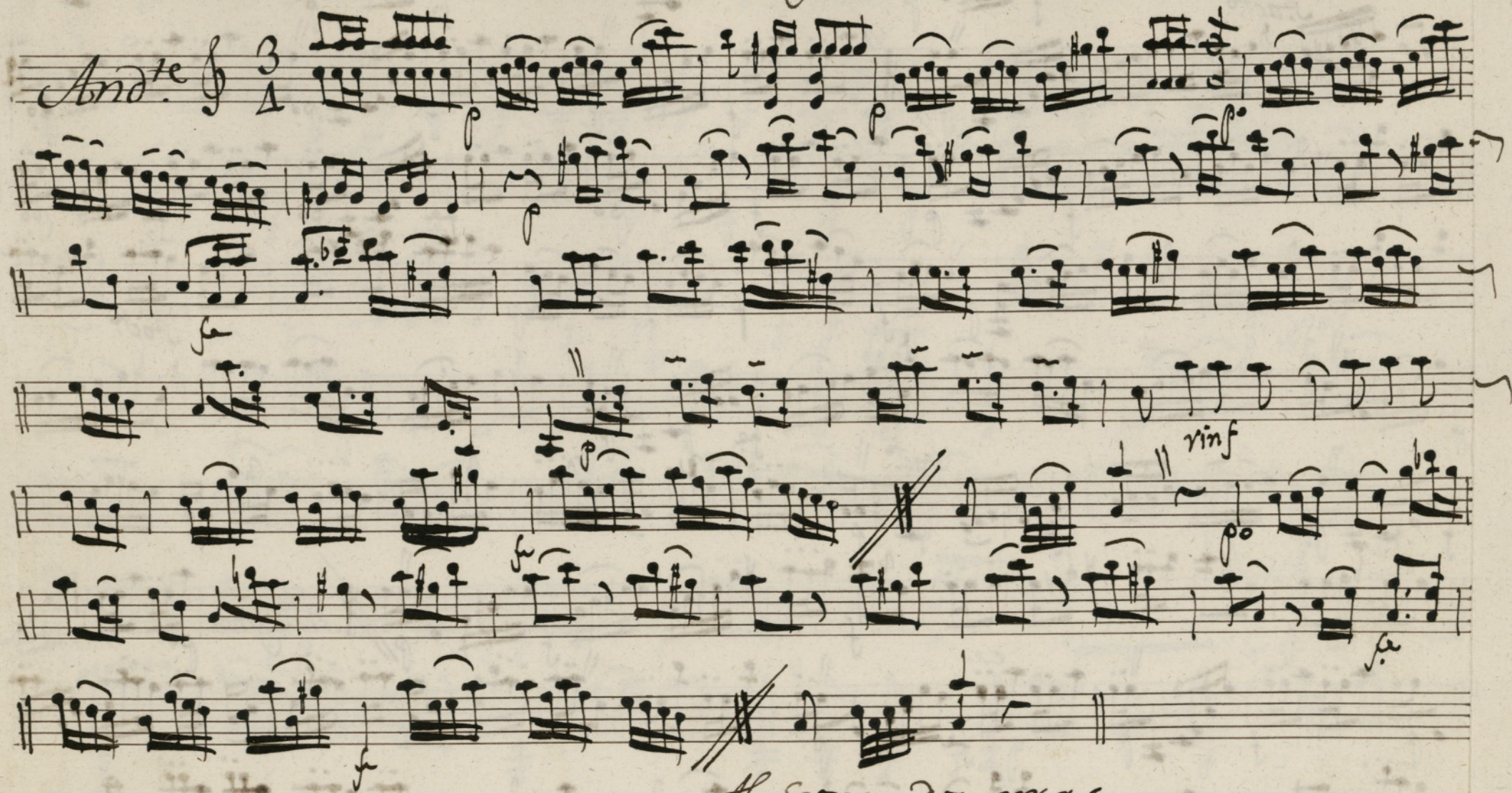
mal me pagas lo que res tino

ol bi dando por otra mi fill ca
 riño
 o quiera el cielo
 que tu Cas tigo sea à me di da de tu de li do de
 tu de li to;
 y que mueras q. mueras Pa
 Grando del do lor mio





Violin 1.º Con. a Solo: Yo soy una muchacha



Al Segno dos mas.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is marked with various performance instructions and dynamics:

- And.^{te}* (Andante) at the beginning.
- Stacc.* (Staccato) markings appear on the first, fourth, fifth, and sixth staves.
- f* (forte) and *p* (piano) dynamic markings are present throughout.
- e.e.* (e.g., e.g.) is written above the seventh staff.
- Allegro* is written above the eighth staff, indicating a tempo change.

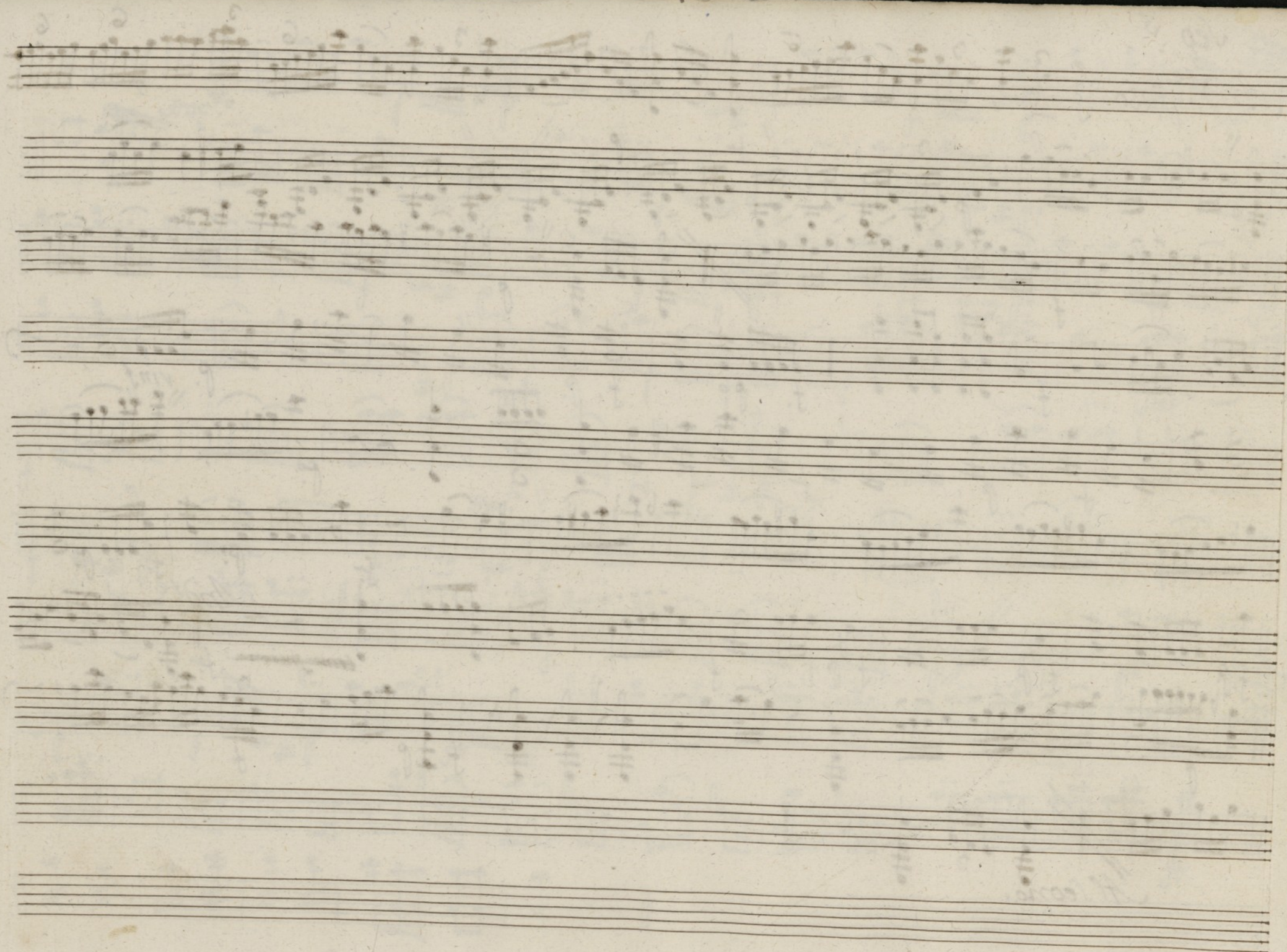
The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

Sep. 5
And.^{te} poco

f. p. f. p. p. vinf

And.^{te}

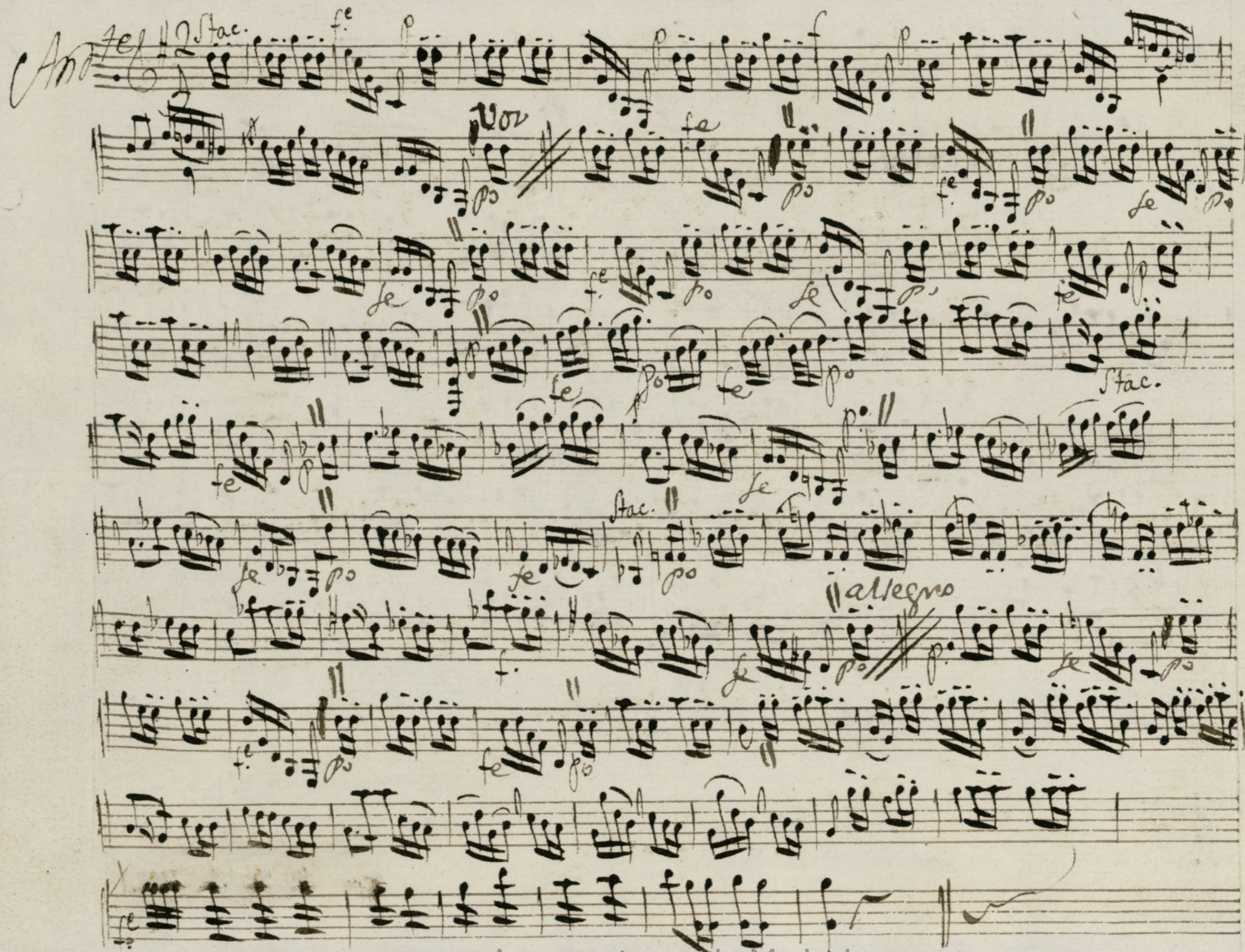
Al Segno.



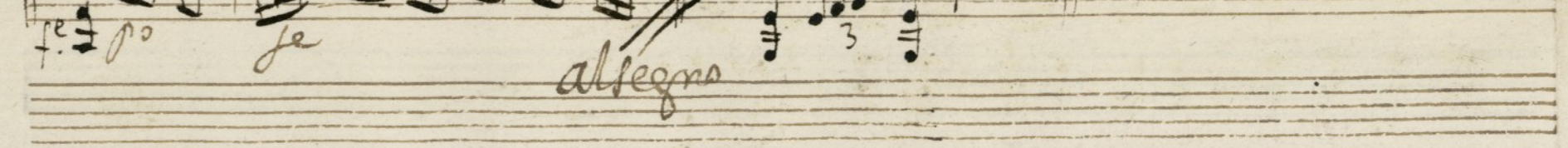
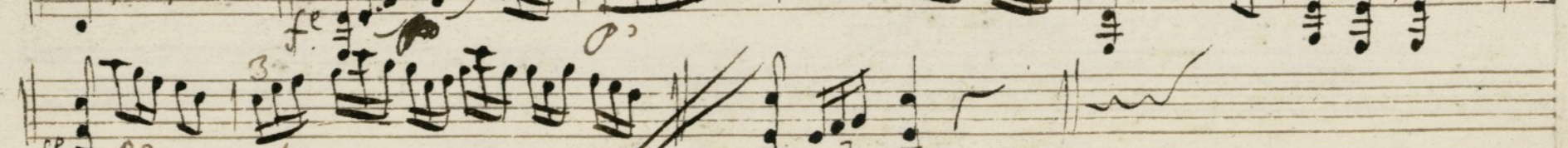
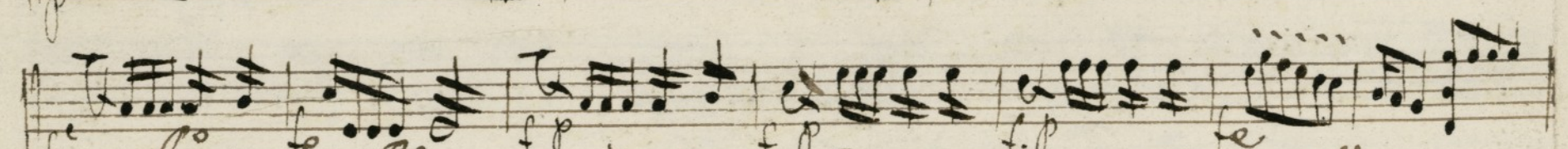
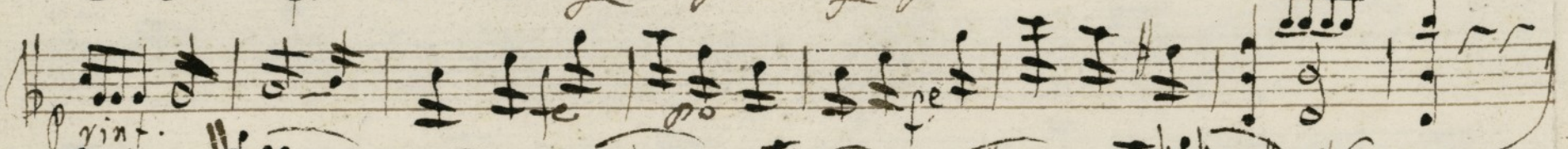
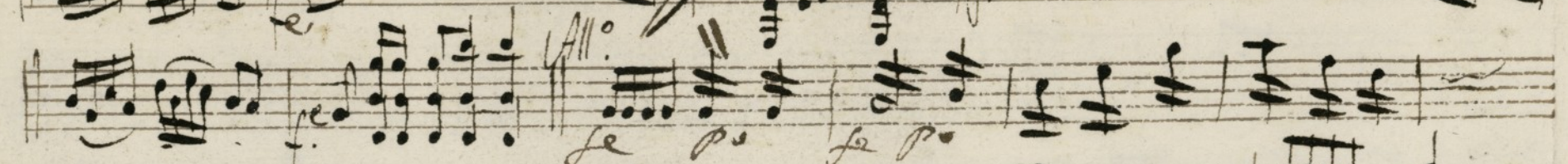
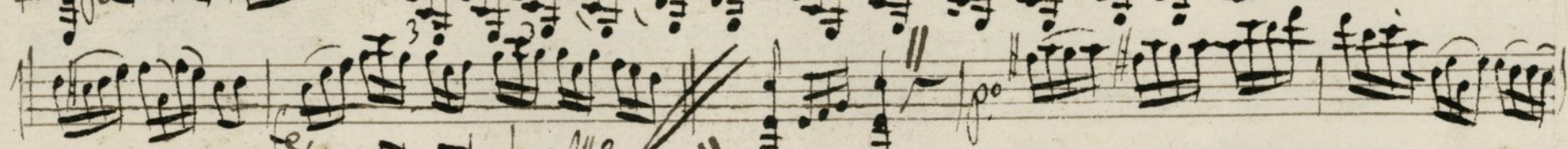
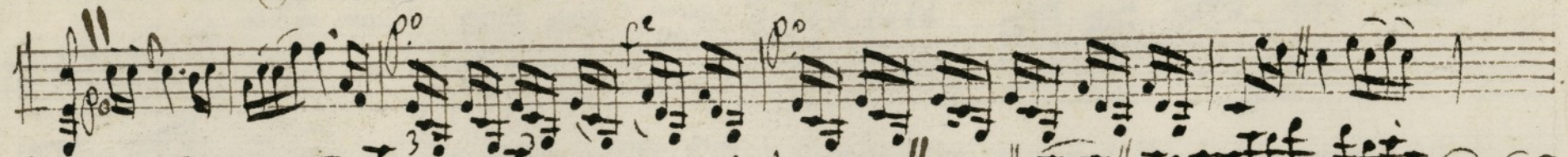
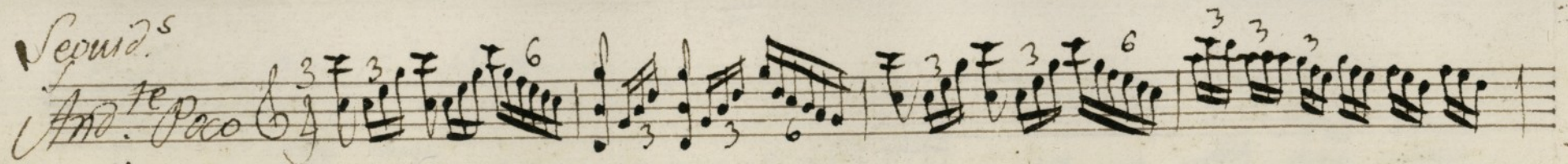
Violin Prim.^o Tomada a Solo Yo Soy una Muchacha

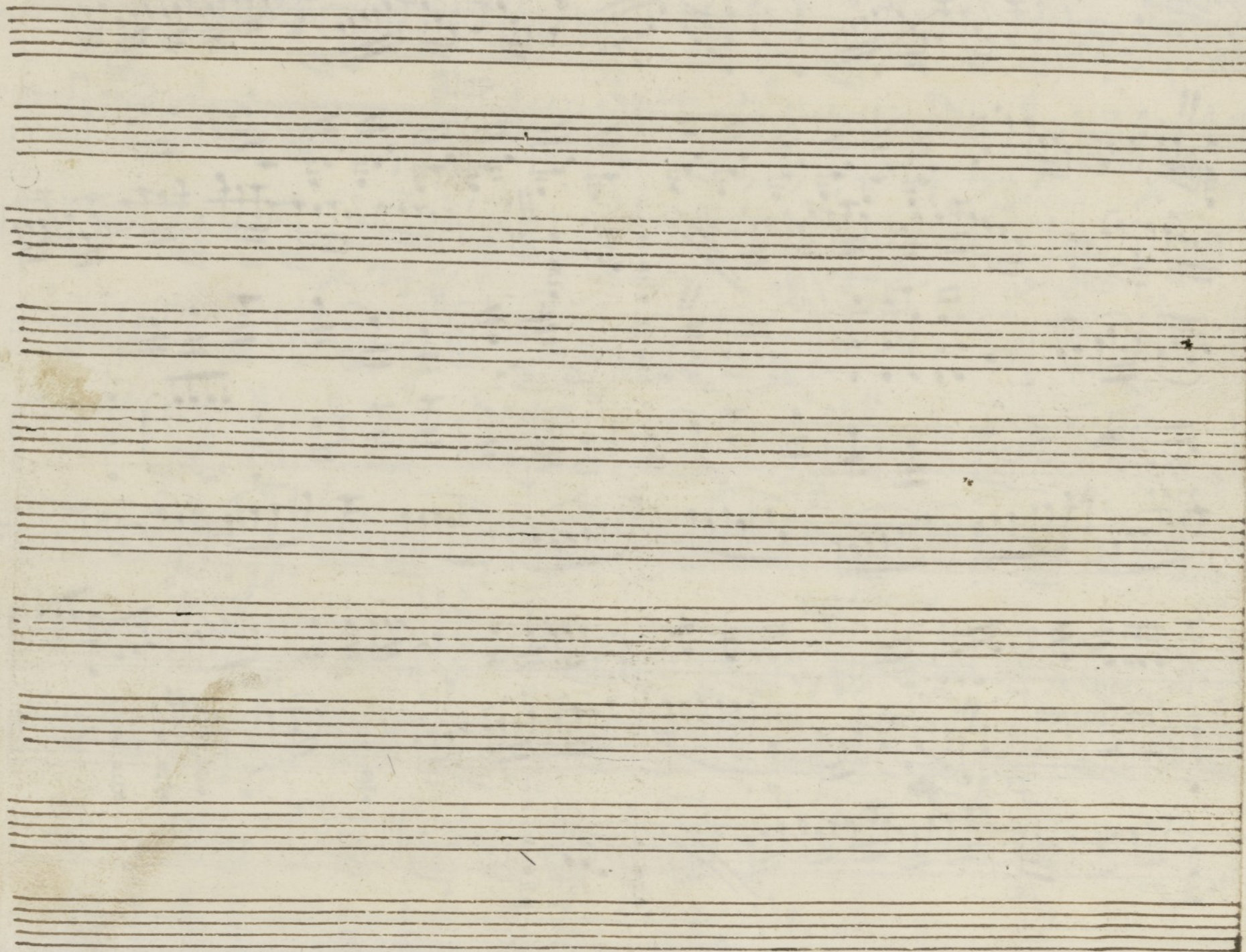


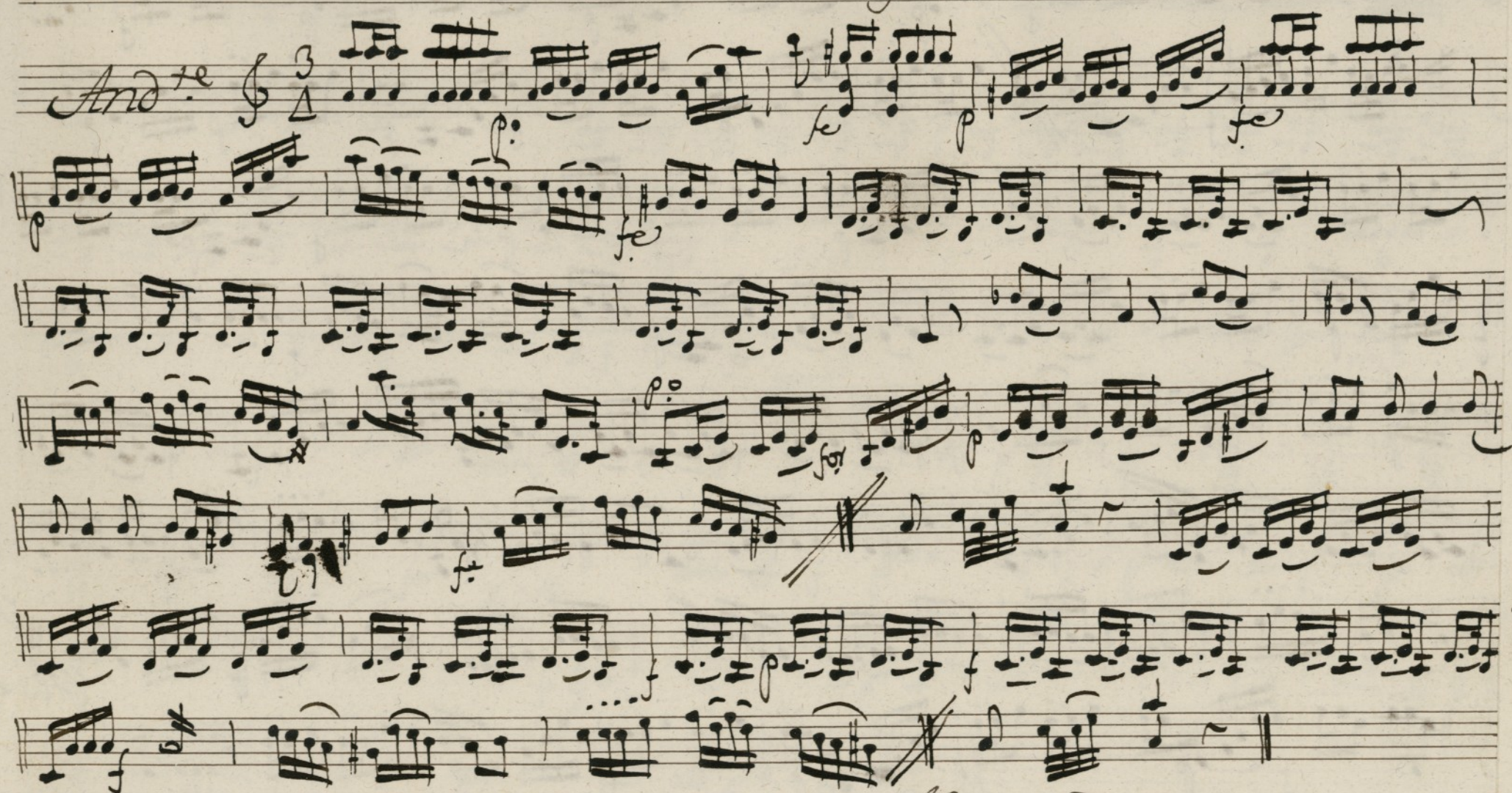
al Legno 2 mar //



Sequi 2.^s





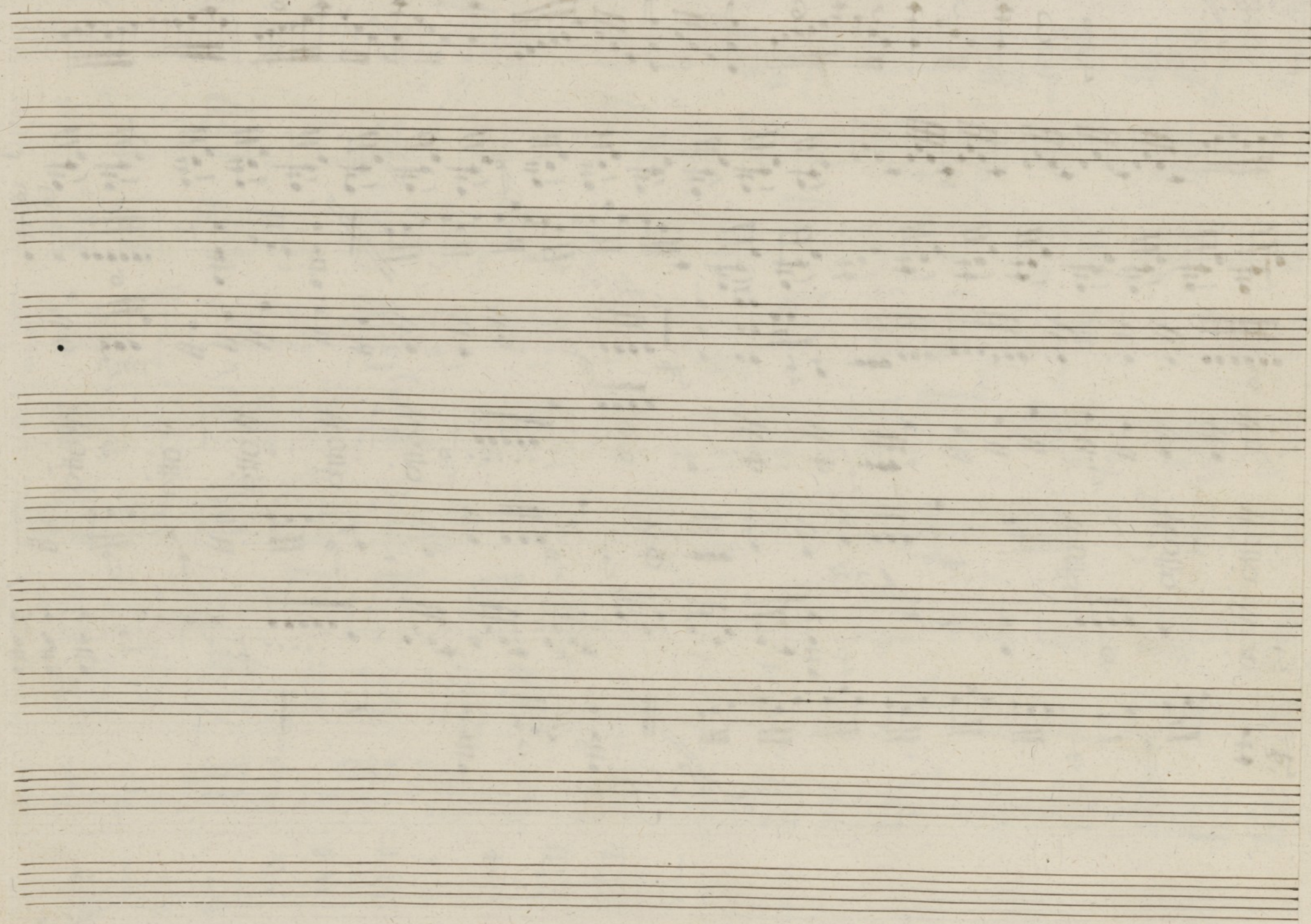
Violin 2.^o Ton.^a d Solo: No soy una muchacha.

Al Segno dos mas.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/2. The first staff is marked "And^{te}" and the last staff is marked "Allegro". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A double bar line is present on the eighth staff, and a final double bar line is at the end of the tenth staff.

Sep.^{ta}
And.^{te} poco

All.
rin. f.
And.^{te}
Al segno:



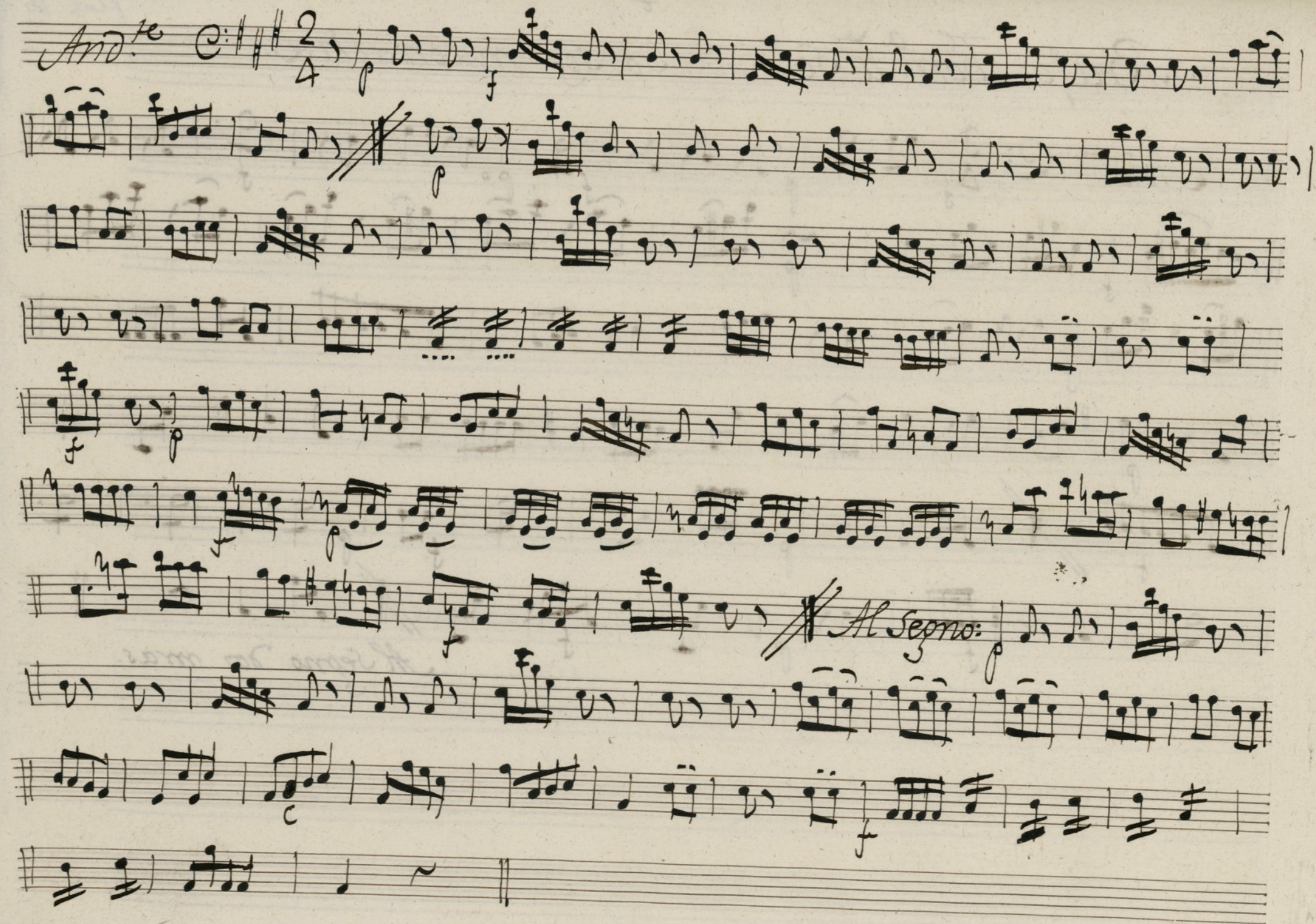
Violin 2. *Finad.^a a Solo* // Yo soy una Muchacha

Handwritten musical score for Violin 2, titled "Yo soy una Muchacha". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The first staff has a "re" above the first measure. The second staff has a "p." (piano) marking. The third staff has a "p." marking. The fourth staff has a "p." marking. The fifth staff has a "p." marking. The sixth staff has a "p." marking. The seventh staff has a "p." marking. The eighth staff has a "p." marking. The ninth staff has a "p." marking. The tenth staff has a "p." marking. The score ends with a double bar line and a repeat sign.

at segno 2. mar

Andte #2

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fe* and *p*. A section of the score is crossed out with a large diagonal line. The word *Palladio* is written in cursive below the eighth staff. The manuscript is on aged, slightly torn paper.

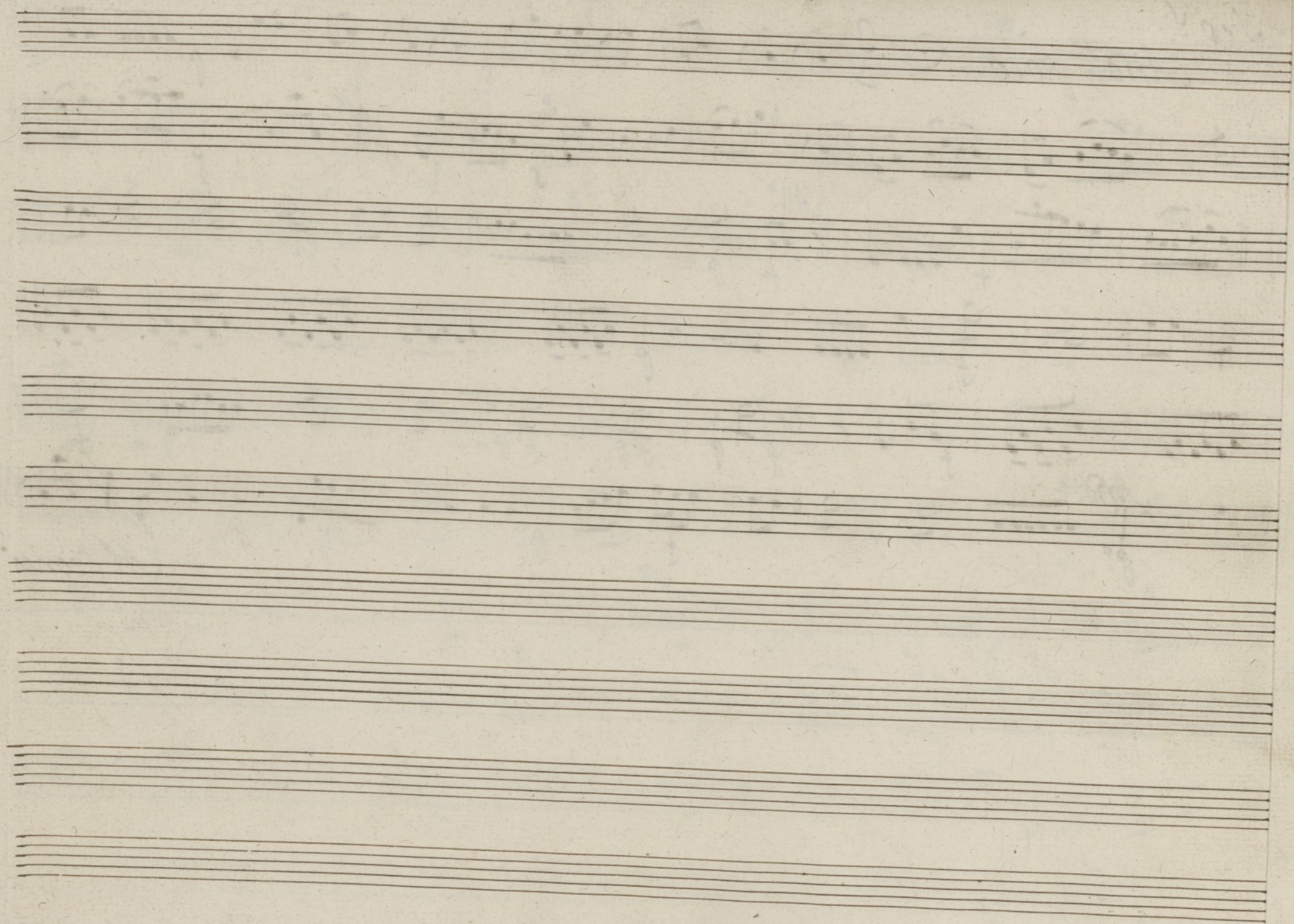


Sep.^o
And.^{te} poco. C: 3/4

All.^o

And.^{te}

Al Segno:



Contravazo %

Acas 86-23

sonadilla à Solo %.

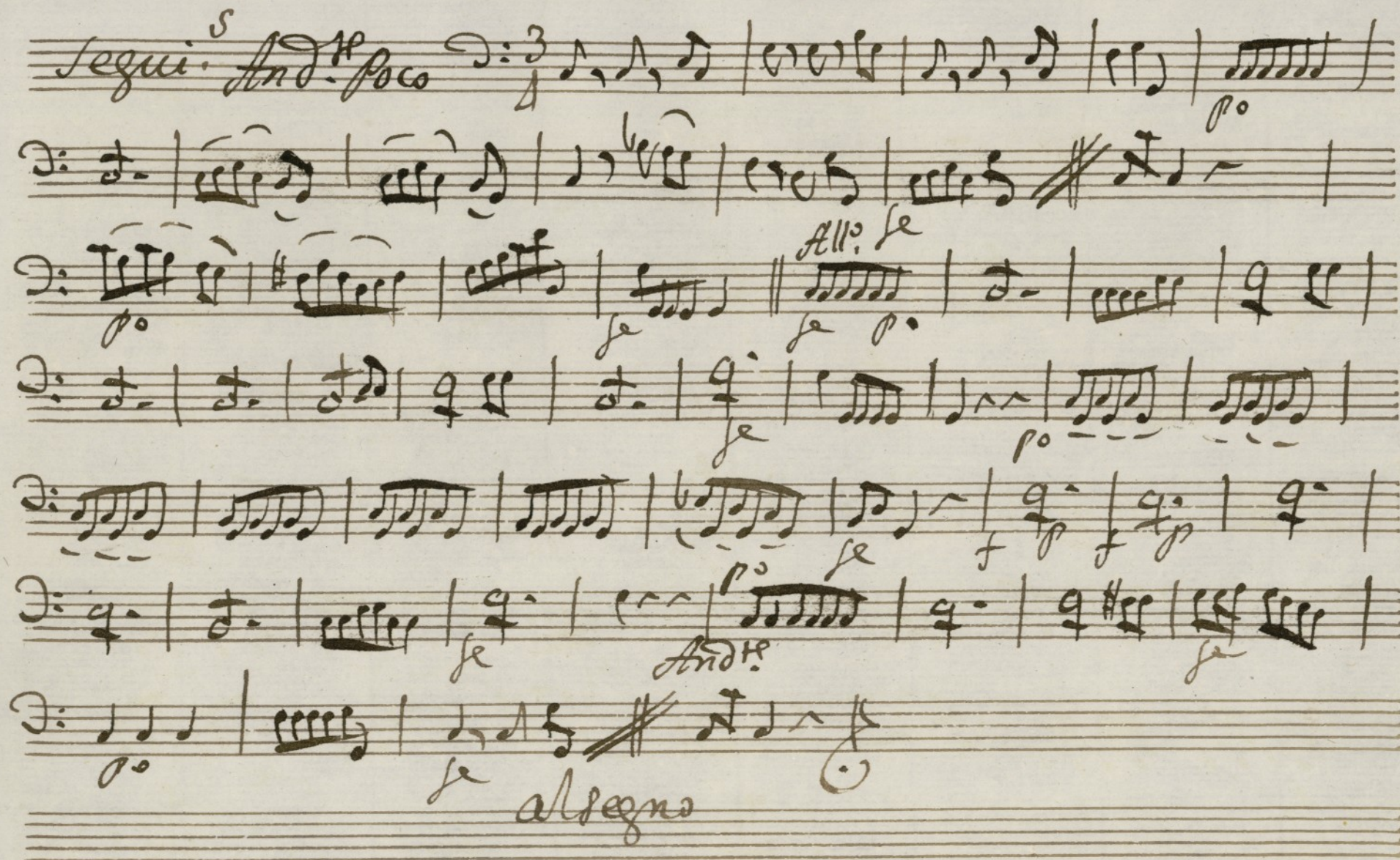
A: natural. *le*

And if

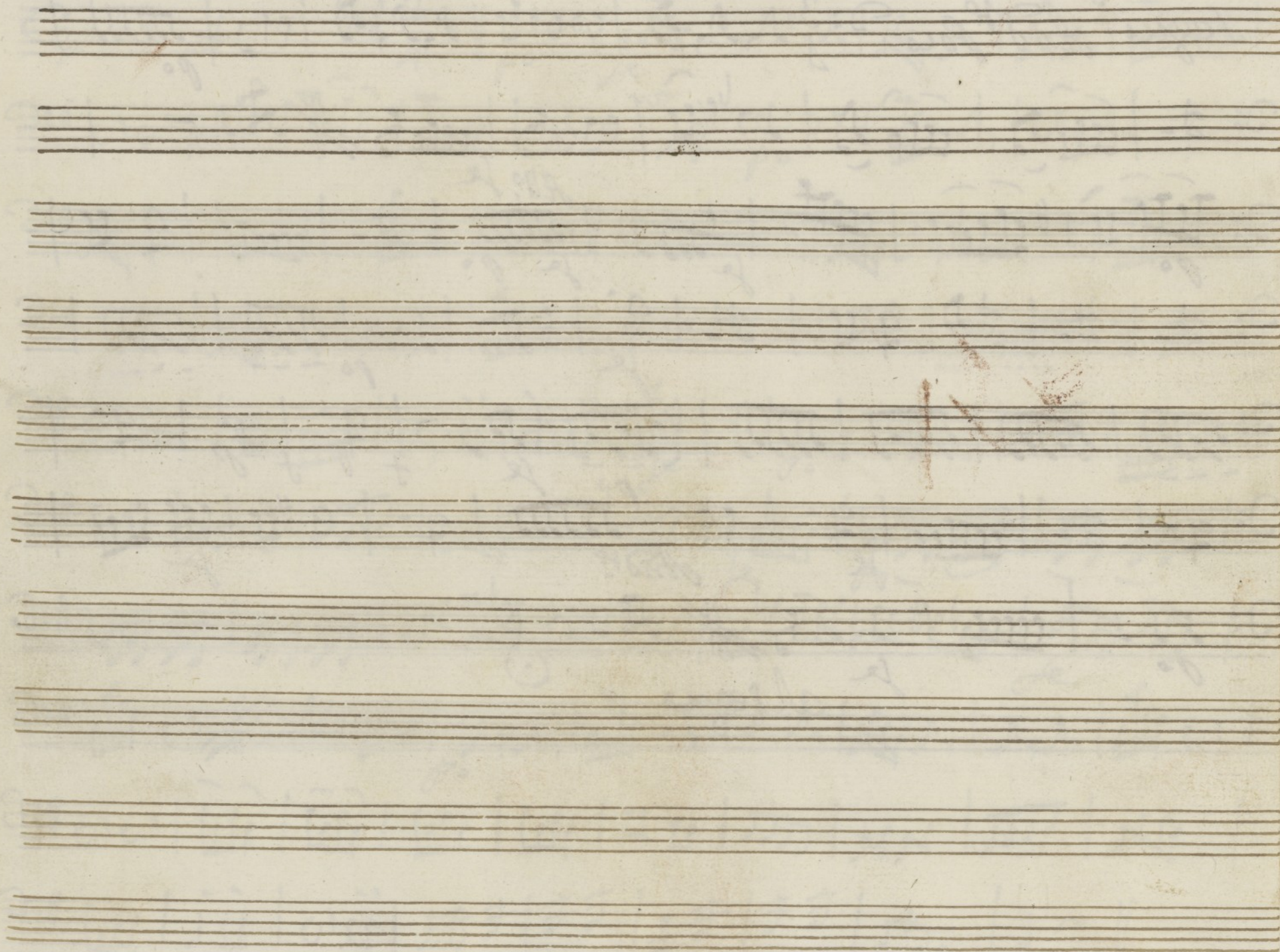
allegro
2 vezes

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Handwritten musical score for a piece titled "Cyprien". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings like "p" and "f". The title "Cyprien" is written at the top left. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The score is written in a cursive, handwritten style.

Sequi.^s And.^{te} poco 3/4 

Allegro



Ayuntamiento de Madrid