

Leg.º BB. N.º 6.

Mus 104-5,

1786

t

La Pulpillo y Paso

~~habientes de triotone~~

Con.º a Duo.

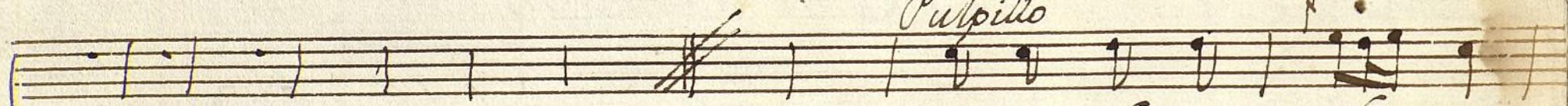
Leg.º 1.º n.º 9.

Los Pareceres Opuestos.

De Laserna.

5
1791

All.^{to} 

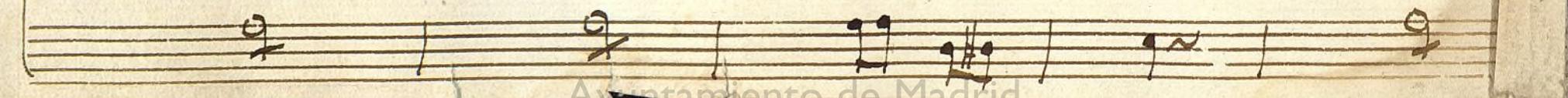


Pulpillo

*esta fiesta es fuerza
que comedia si hacen*

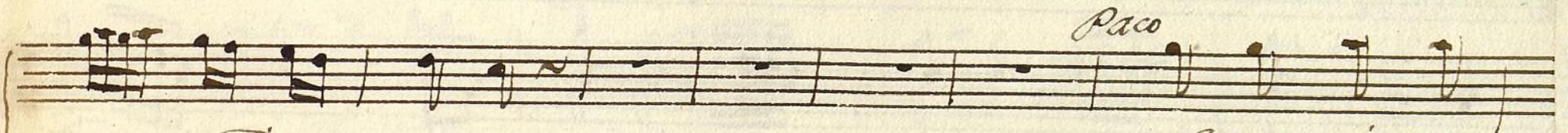
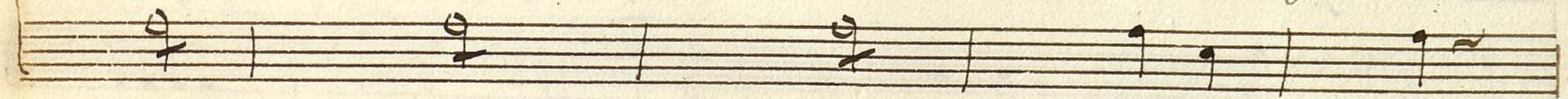


*q.^e sea un a sombro que por q.^e de Na
ya estaras mirando ya Paco fu q.^e to*

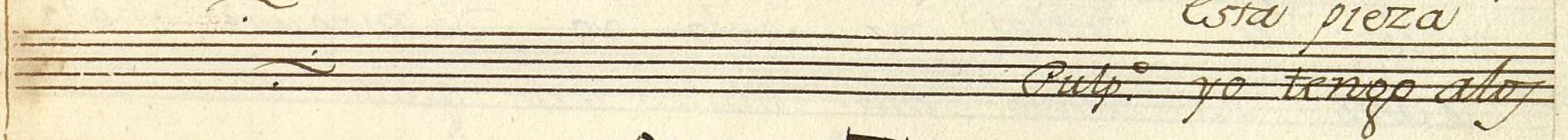




Varra por que se corren diez toros se
Corren tu tambien ind agarrado tam.



Paco



Esta pieza

Pulp. yo tengo aloy



nueva q.^e en el diario noto. q.^e tenga es preciso
toros un afecto extraño *Paco* yo delas comedias



buen éxito en todo de verlos ^{lo 2} no dejo yo de ningun
soi apasio _{ia} nada es cierto que tienes un gusto muy

modo de verlos _{ia} no dejo yo de ningun modo
baro es cierto que tienes un gusto muy baro

yo un *Allegro*

Musical notation on a single staff.

And.^{te} *Pulp.^o*
 Ven acá no es un pasmo en lo toros el ver pal.
Poco: no dexita en el teatro mirar con

pable el ver el ver
 burlas mirar mirar

como el furor de un bau to como
 enmendar del vi cio so en

Musical notation on a single staff.

All.^{to} *Pulp.^o* No soi afecta a loj
Paco: Las comedias son me
Paco *f* *p*
 Toros y yo afecta a las comedias y yo
 sores para mi le son loj toros para
Pulp.^o
Pulp.^o alguna pasion o cutra te hara a.
Paco alguna ~~causa~~ se creta te hara
f *p* *Causa*

Pulp.



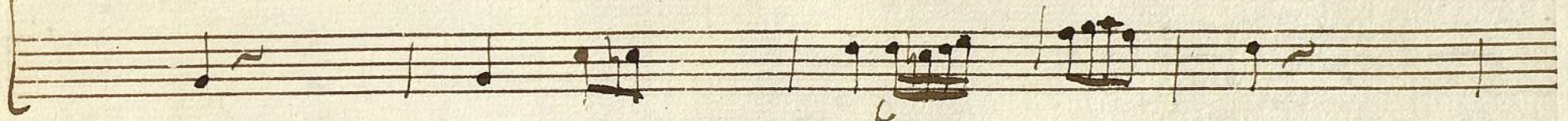
bata loj

valien

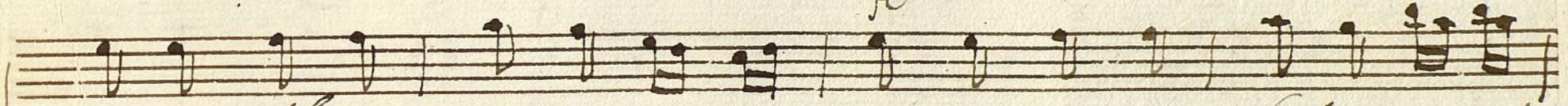
Lada me

Paco

con que

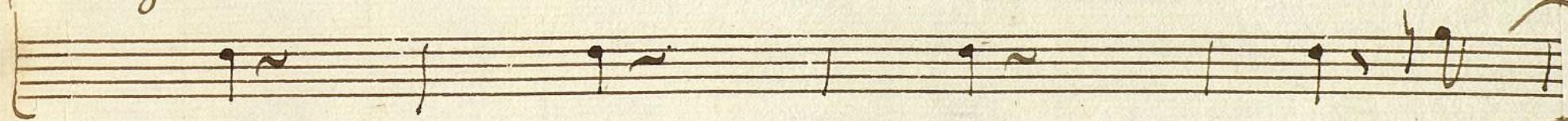


fe



te mueble y parece un esparrago con faldas valien

tu gustas de toros solo por concemitancia con que



te mueble y parece un es parrago con faldas

tu gustas de toros solo por concemi tancia



log 2.

mi opinion segun voi
mi

viendo lleva ala tuya ven tajas mi opinion se

gun voi viendo lleva ala tuya ven tajas lleva a

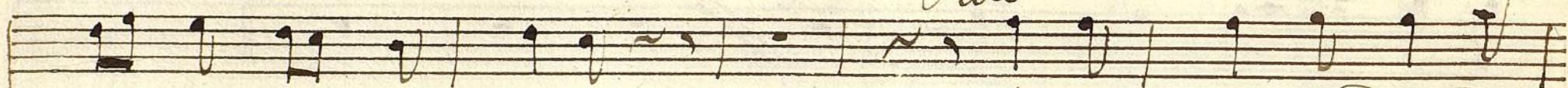
Handwritten musical score on aged paper. The score consists of several staves of music with lyrics written below. The lyrics are in Spanish. There are several performance markings: *Allegro*, *Allegro no mucho*, *Allegro*, *Pulp.*, and *Paw.*. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some crossed-out sections of the score.

la tuya venta / as *Allegro.*

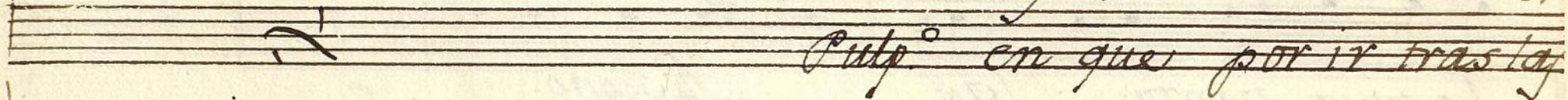
Allegro no mucho. *Pulp.* *Paw.* que mal en que

te an echo loy toros q.º tanto loy abomina q.º tan
 dime perjudican las comedias q.º yo adopto la co

Poco



to loy e tomado aduer

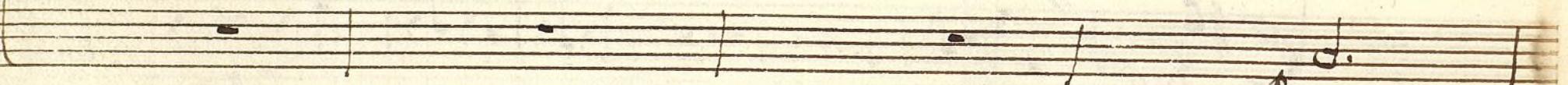


Pulp^o en que por ir tras la



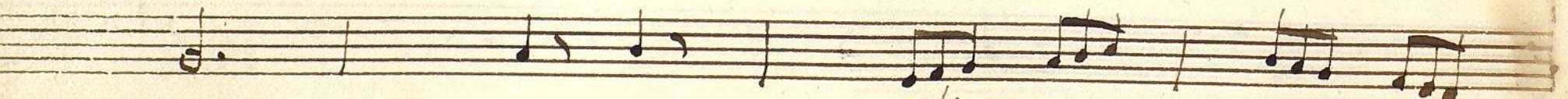
sion por lo q. ellos simbolizan loy e tomado aduer

sillas todos te llaman baboso en que por ir tras la



sion por lo q. ellos simbo lizan por lo

sillas todos te llaman baboso todos

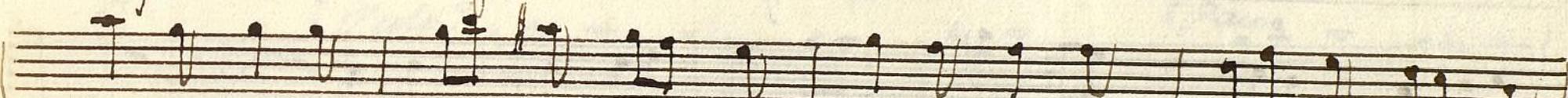
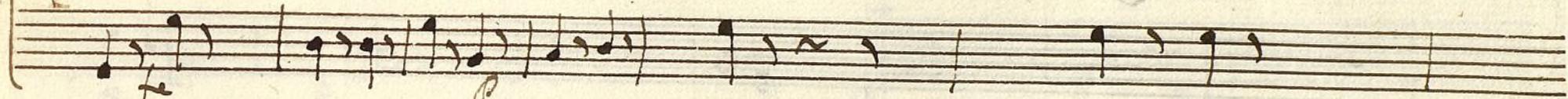


Paco



y tu por q.^e alas co.

Pulp.^o y a mi en q.^e me perju.



medias odio implacable de notas odio

dica delos toros el capricho delos



Pulp.^o



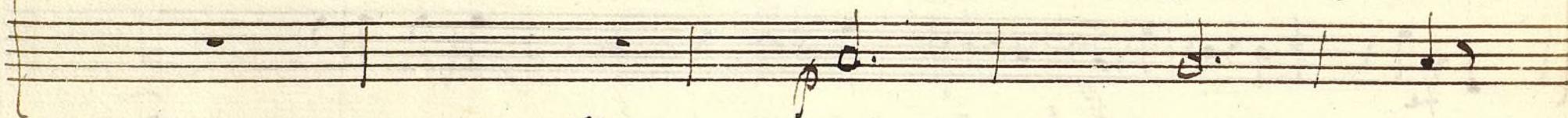
por q.^e an dado alas Mujeres en tra

Paco en q.^e dicen q.^e por verlos te bas





tarnos de raposas por q.^e andado alas Mugeres en tratarnos
a correr novillos en q.^e dicen q.^e por verlos te baj a co



de raposas en
aer novillos te



para q.^e al fe atxo — tengas adver
Pulp.^o para q.^e aloy toro. tengas adver



zion *juzgo q.º no es esa. Mujer la xa*
zion *juzgo Miguel la xa.*

P Pulp.º *P Pavo.*

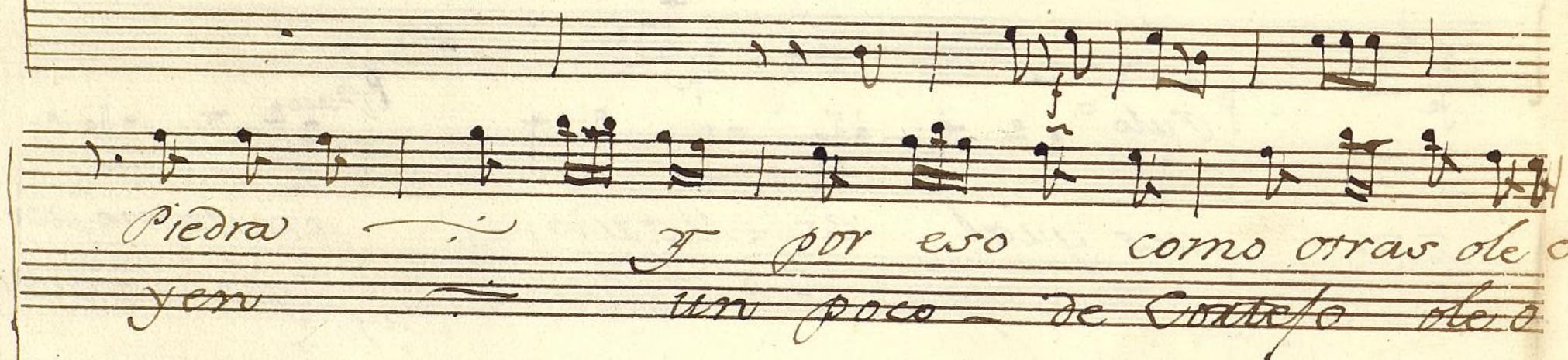
zion *pues qual es Maxido prestame aten*
zion *Pavo. pues qual es Manuela Pulp.º prestame aten*

cion *prestame* *tendrais en loy to*
cion *tendrais como otros*

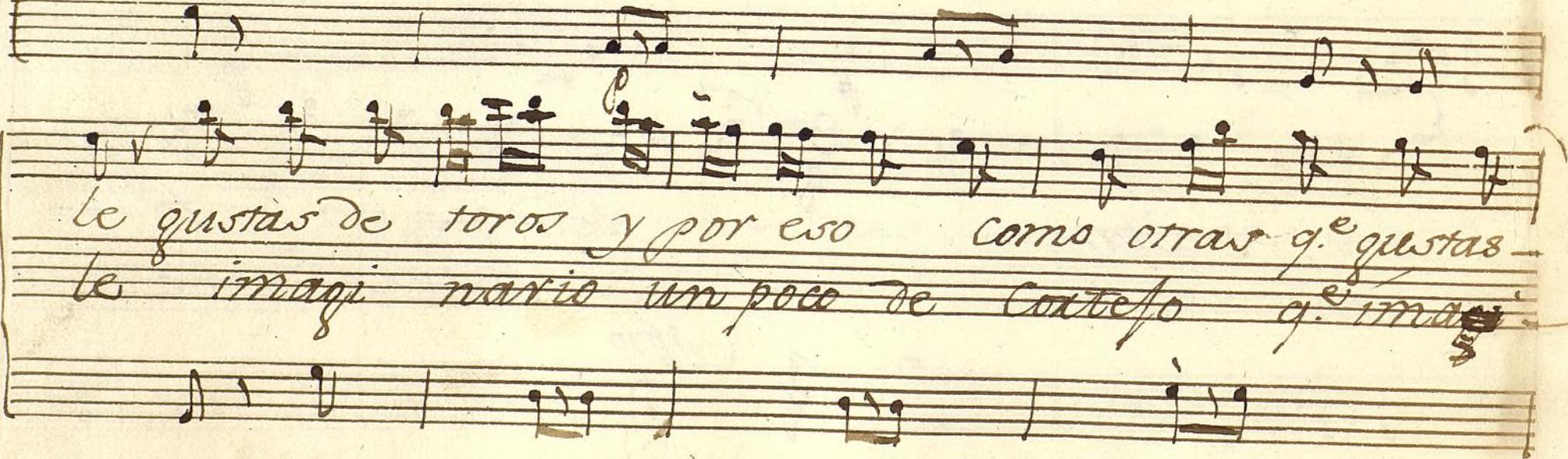
Allto



toros q.^e piedra — en el rollo
tienen q.^e y en el — teatro



Piedra — y por eso como otras de o —
y en — un poco — de Cortejo de o



le gustas de toros y por eso como otras q.^e gustas —
le imagi nario un poco de Cortejo q.^e imagi



de toros - - -

pero cui

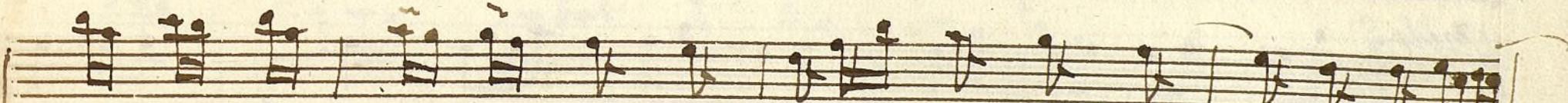
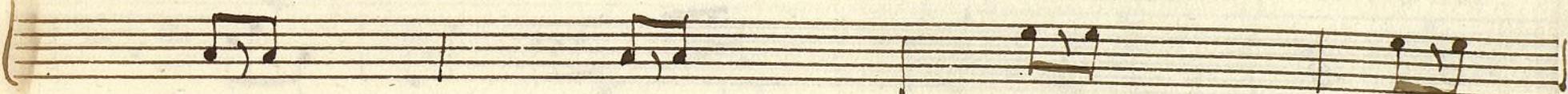
ganario

pero te a



dado que como lo abe rique ole ole te dare el

viso que si acaso asi fueso ole ole no desu



pago que como lo abeaigue q.^e te da re el pago

fiato y con las sequi dillas q.^e cese el capricho



Allegro.

All.

Pulp.

Del sol de amor disfrutan dos pechos finos

Poco

del sol de amor disfrutan tan dos pechos

finos del sol de amor disfru tan doj pechos fi
 noj imaginando eter nos sus rayos limpios
 sus rayos limpios del sol de amor disfrutan

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Spanish and are interspersed between the staves. The lyrics include: "del sol de amor disfrutan del", "dos pechos finos", "dos pechos ~~finos~~ pechos fi nos", and "Dos pechos finos imaginando eternos". The music is written in a cursive style, with various note values and rests. There are some corrections and markings on the staves, such as a double slash indicating a section to be crossed out. The paper shows signs of age, including yellowing and some staining.

- imaginando sus rayos limpios

Pulp.^o

al ver sus claridades gozan de sus cari-

*Punt.^o
pacc*

cias olvidados q.^e el tiempo los años anti-

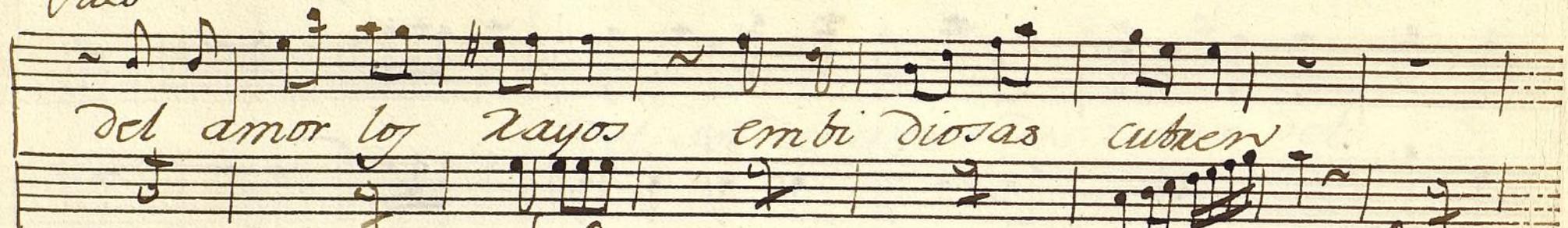
Pulp.^o

cipa pero en un instante de la edad las nubes

f p

f p

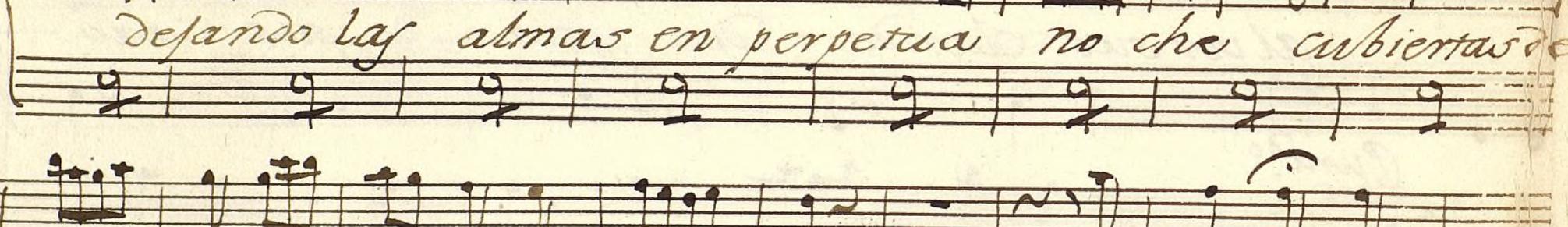
Poco



del amor los rayos embi diosas cubren



dejando las almas en perpetua noche cubiertas de



sombras cubiertas de oroxes cubiertas de o

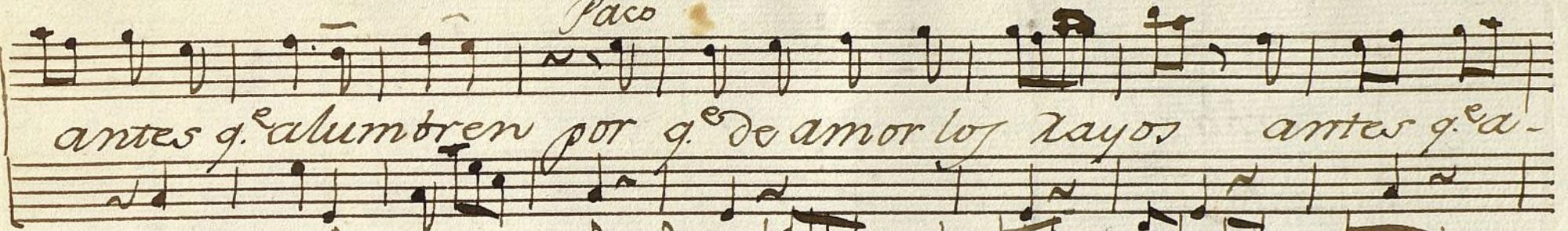


rores por q. de amor los rayos



rores por q. de amor los rayos

Poco



antes q. alumbrén por q. de amor los rayos antes q. a-



lumbrén a turbarlos del tiempo salen las nu-



bes a turbarlos del tiempo salen las nubes sa-



len las nubes a turbarlos del tiempo salen las nubes

a turbarly del tiempo a turbarlos del tiempo

salen salen las nubes.

Al Segno.

t

Violin 1^o Con. a duo by pareceres opuestos.

Handwritten musical score for Violin 1^o. The score is written on ten staves. It begins with the tempo marking *All.^o* and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano), *for* (forte), and *se* (sempre). The score concludes with the tempo marking *Allegro*.

And.te $\frac{3}{4}$

p.o.

for

Allegro

All.to $\frac{2}{4}$

fe

p.o.

fe

fe

fe

Allegro

Allegro

Allegro

Allegro

All. 2/4

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *fe*, *p.o.*, *ffoy*, and *te*. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fe*, *p*, and *for*. The music is written in a cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. There are some corrections and annotations in the second and third staves, including a circled 'x' and various dynamic markings.

Allegro



Violin 1^o Con.^a a duo by Pareceres Opuestos

All.^{to} G major $\frac{2}{4}$

rit.

Allegro

And. G major $\frac{3}{4}$

Al Segno

All. F major $\frac{2}{4}$

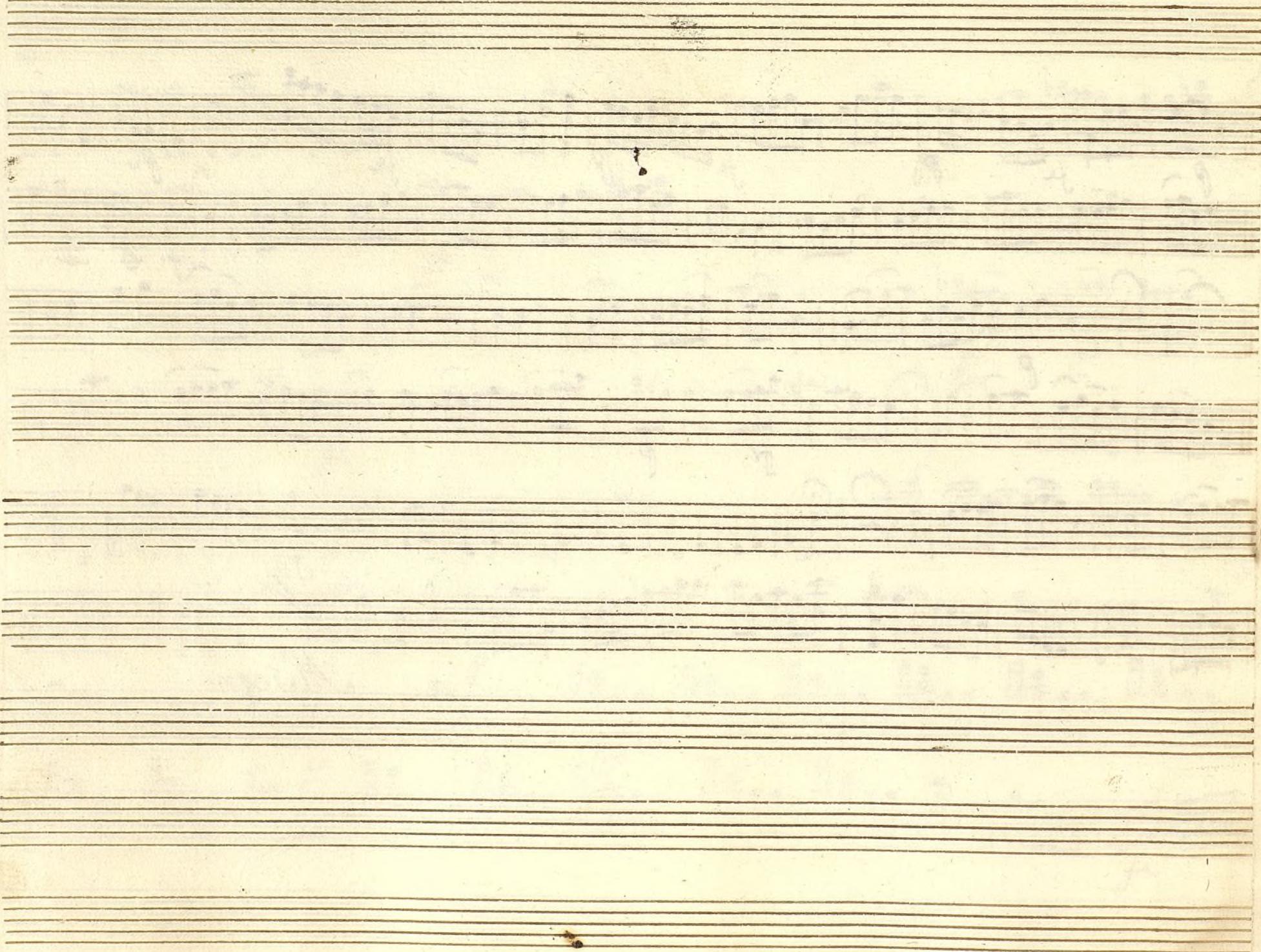
Al Segno

All. $\frac{2}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "All." and the time signature "2/4". The notation includes a variety of note values, rests, and dynamic markings such as *p*, *f*, and *fr.*. There are also some slurs and phrasing marks. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

A handwritten musical score consisting of six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *ff*, and *f*. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata over the final note.

Allegro



Violin 2.ª Con.ª a duo los pareceres Opuesto. 5. Mus 104-5 Leon 1

All.^{mo} $\frac{2}{4}$ *fe*

p *f* *ff* *for* *f* *ff* *for* *f*

Al Segno.

And.te 3/4 *po* *ffor* *fe* *po*

All.to 2/4 *fe* *p*

fe *p* *fe* *p* *Los Parr.*

Allegro

All. no mucho. $\text{G} \text{ } \frac{6}{8}$

Allegro Parr.

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "ff" (fortissimo). There are several instances of the word "all" written above notes, and "for" written below notes. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

The musical score consists of seven staves of handwritten notation. The first six staves contain a complex melodic and harmonic passage. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *ff*, *allegro*, and *for*. The seventh staff begins with a double bar line and a diagonal slash, indicating the end of the section.

Allegro.

t

Violin 2.º Ton. a duo los Pareceres Opuestos.

Handwritten musical score for Violin 2.º, titled "Ton. a duo los Pareceres Opuestos". The score is written on ten staves. The first staff begins with the tempo marking "Alto" and the time signature "2/4". The key signature is one sharp (F#). The music consists of a single melodic line with various dynamics including *ff*, *f*, *fr.*, and *p*. There are several slurs and accents throughout the piece. The score concludes with the tempo marking "Allegro" and a double bar line.

And. G major $\frac{3}{4}$



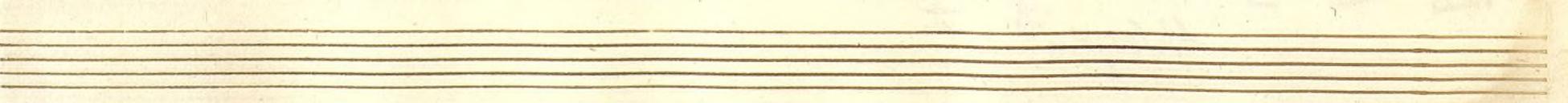
Allegro.



Alto B-flat major $\frac{2}{4}$



Moz. Parr.



All.^{to} 

Allegro

All.^o $\frac{2}{4}$ *fe*

ff *p* *ffr.* *p^o* *fe* *p^o*

Oboe 1.º Con.º a duo los Pareceres Opuestos.

All.^o 2/4

f 6 12 16

Allegro

Allegro

Alto 2/4 *fe*

Allegro

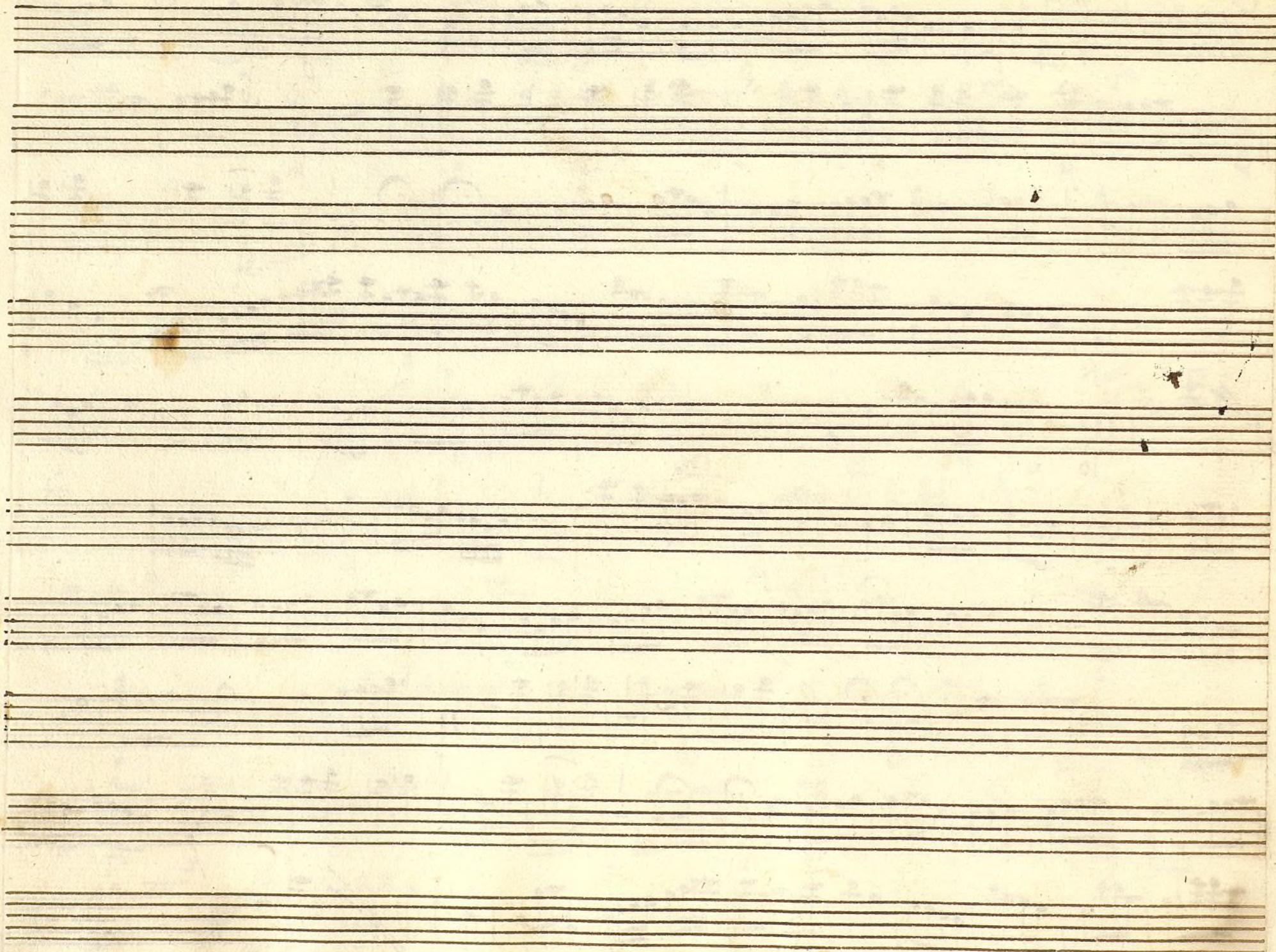
Allegro no mucho 6/8 *fe*

Allegro

Flauta.

All.

The musical score is written on ten staves. The first staff begins with the tempo marking *All.* and a 2/4 time signature. The music is in a key with one sharp (F#). The score includes several dynamic markings: *f* (forte) appears on the second, fourth, sixth, eighth, and tenth staves; *p* (piano) appears on the second staff; and *Solo* is written above the sixth staff. The piece ends with a double bar line and the tempo marking *Allegro.*



Oboe 2.º *Tr. a duo* Los Paraceros Opuestos.

All. 2/4

And. 3/4

Allegro.

Allegro.

All.^o 2/4 4 fe

Allegro

All. no mucho. 6/8

Allegro

Flauta

All.

Handwritten musical score for flute, consisting of ten staves. The music is in 2/4 time and marked "All." (Allegretto). It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings "f" (forte) and "ff" (fortissimo) throughout the piece. The score ends with a double bar line and a fermata. The paper is aged and shows some staining.

Trompa *1. as* *ff* *a* *t* *ton.* *a* *duo* *los* *pareceres* *opuestos.*

Alto *2* *4* *te*

6 *te* *f*

12 *f* *16* *f*

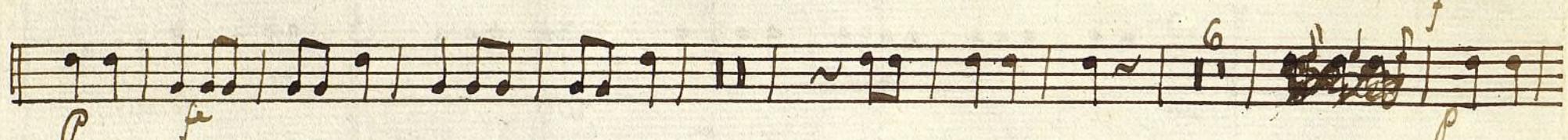
8 *Allegro*

And *3* *3*

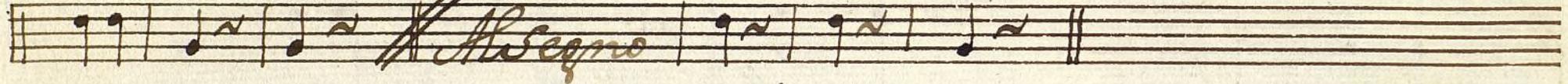
te

In clava.

All.^{to} 





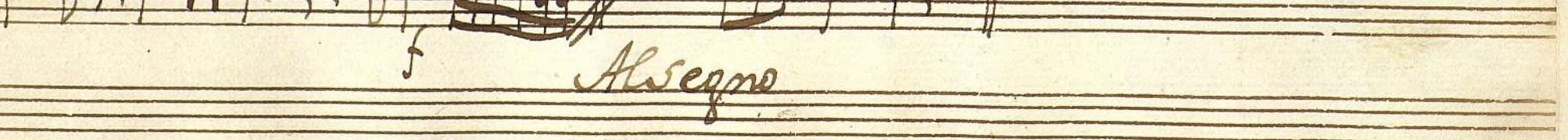
Allegro 

All. no mucho. 







Allegro 

All. $\frac{2}{4}$

Handwritten musical score for a piece marked *All.* in $\frac{2}{4}$ time. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *f* (forte). There are also some markings that look like *fe* and *lo*. The piece concludes with a double bar line and a fermata over the final note.

Al Segno.

t
Crompa 2.ª con a dúo los pareceres Opuestos.

Alto $\text{C} \# \# \frac{2}{4}$

6 A fe ten.

12 fe f 16

Allegro.

And. $\text{C} \# \# \frac{3}{4}$

3 4 3 3

f 3

In clava.

All.^{to} 

All. no mucho 

Allegro.

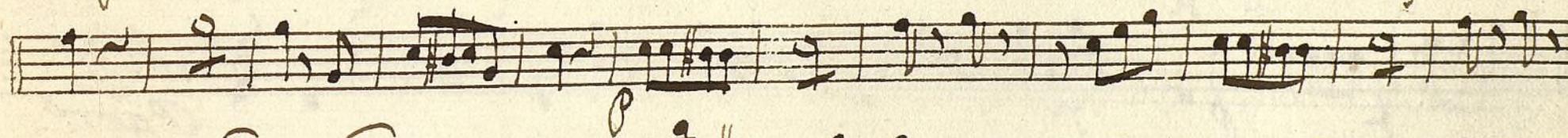
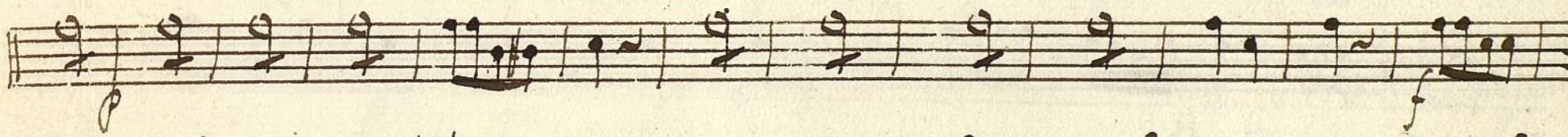
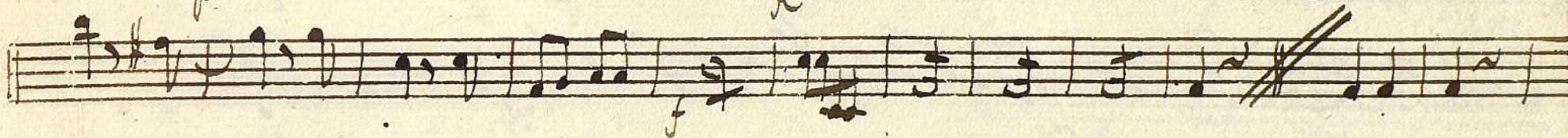
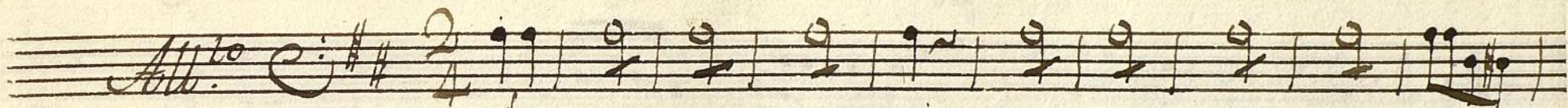
All.

Handwritten musical score for a piece marked *All.* in 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *f* and *fe*. There are also some numerical markings (6, 10, 14, 16) and a double bar line with a repeat sign. The piece concludes with a double bar line and a fermata.

Allegro.

Bajo Con. a duo los pareceres opuestos.

Mus 104-5



Allegro

All. no mucho. $\text{C} \# \text{6}$

Handwritten musical score for a piece in 6/8 time, marked "All. no mucho." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive hand and includes various dynamics such as "p" (piano) and "fe" (forte). The piece concludes with a double bar line and a repeat sign.

Mos Parr.

All. Segno

Al Segno.

