

① Leg^o 4^o N.º 13

13

Leg^o 4^o n.º 11

10

t

II.

Comedia

el Maxico fino

No se evita un precipicio

De Laserna.

Los del fines

All.^o

Handwritten musical notation for the first system. It consists of four staves. The top three staves are for strings (Violins I, Violins II, and Violas), each starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff is a bass line starting with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and melodic lines.

camas y Martina y Gamba

Viros yumbacino y ~~chinos~~

Di gual

Valiente Menandro respira q^e llega la ora en

ves para que llega la ora en q^e

Si dies y el tiempo en q^e venzas la ora en q^e Si dies y el tiempo en q^e
 lidies y el tiempo en q^e venzas la ora en q^e lidies
 lidies y el tiempo en q^e ven

zar valiente Menandro respira q^e llega la
 zas valiente Menandro respira q^e llega la

ora en q.^ª lidies yel tiempo en q.^ª venzas yel

ora en q.^ª lidies yel tiempo en q.^ª venzas yel

ii

All.^o

Handwritten musical notation for the first system, including treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation consists of four staves with rhythmic patterns and some melodic lines.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line.

Alenta Menandro con fia y es para por

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment line.

Alenta Menandro con fia y es para por

dos Mus^s *con men^{do}*

q^e ya anfi trite la paz te presenta qⁿ lo que sus
 q^e ya Anfite^o la paz te presenta qⁿ lo que sus-

triumfos es ta espada se a tu ciencia fi
 triumphos esta espada se a tu ciencia fi-

Otras dos.

neo los Dioses pro tefan tu
 neo los Dioses protefan tu-

todas

ciencia fino los Dioses pro te fan los Dioses pro te fan

ciencia fino los Dioses protefan los

no dienta me nandro con

Alenta Menandro con.

Handwritten musical notation on a five-line staff. The lyrics are written in cursive below the notes: *fia yes perca por q. ya mfi trite la paz te prese*. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics are written in cursive below the notes: *fia y espera por q. ya Anfitri te la paz te prese*. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics are written in cursive below the notes: *ta la*. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics are written in cursive below the notes: *ta la*. The notation includes various note values, rests, and bar lines.

Coro de Pastores, y Pastoras:

Vailete

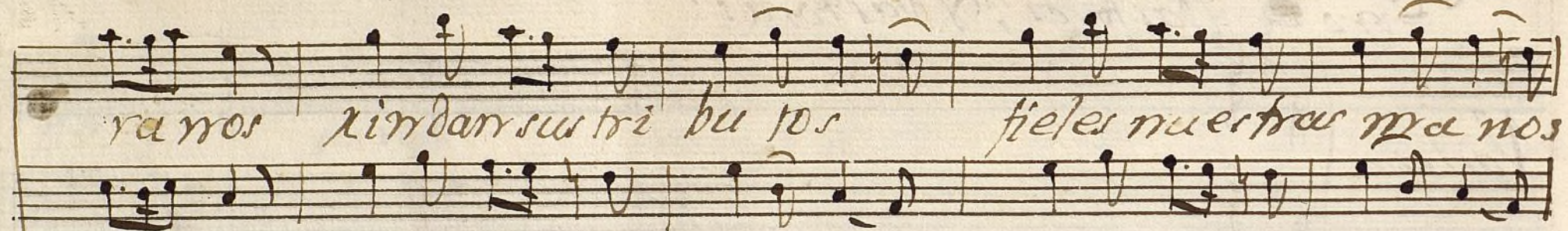
1^a 2^a

derecha

Do-ri-da-y Fea-es nues-tros so-ve

A Do-ri-da-y Fea-es nues-tros so-be.

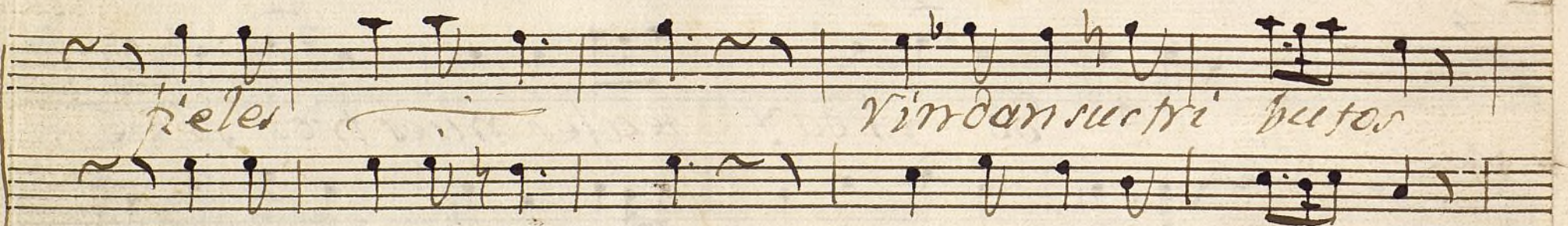
ranos rindan sus tri butos fieles nuestras manos



ranos rindan sus tributos fieles ntras manos



fielers rindan sus tri butos



fielers rindan sus tri butos



Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "fieles nuestras manos fieles fieles fieles nuestras ma". The music consists of a series of notes, some with stems pointing up and some down, with a few rests.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "fieles nuestras manos fieles fieles fieles nuestras ma". The music continues with similar note patterns and rests.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "nos fieles fieles fieles nuestras manos". The music continues with similar note patterns and rests.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "nos fieles fieles fieles nuestras manos.". The music concludes with a final note and a double bar line.

~~Requiem~~

Marcha de
exquisite

Alleg.^{to}

Marcha

en ora di chora Do ri da la Vella en
 En ora di chora Do rida la vella en

ora fes tiva con el grande A dasto dis
 Ora fes tiva con el grande A dasto dis

frute pla ceres dis frute pla ceres es
frute pla ceres dis es-

posa fe liz es esposa fe liz los prados con
posa fe liz esposa fe liz los Prados con-

flores con perlas los mares sus Cetros es-
flores con perlas los mares

maltern

Sus cetros es maltern de eterno ma

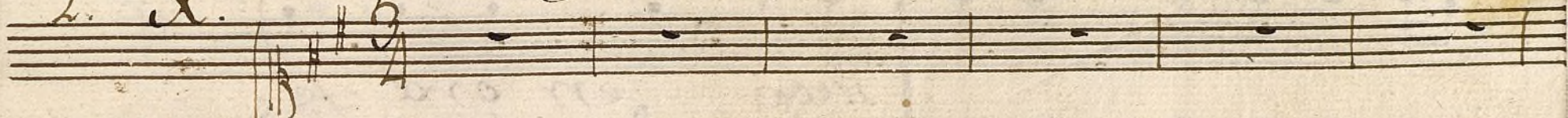
tiz de

fin de la 1ª Xª

2.ª X.ª en pieza Tornada

si, si

15



en ora fe lice venga a nuestro



En ora fe lice venga a nuestro



Reyno qn cifra en su ciencia el comun so



Reyno qn cifra en su ciencia el comun so



siego el

siego en ora fe

Vize ver ga nuestro Reyro qn cifra en su

Vize ver ga a nro Reyro qn cifra en su

ciencia el comun so siego el comun so

Handwritten musical notation on a five-line staff. The lyrics "sie... go" are written below the notes.

Preludio

Handwritten musical notation on a five-line staff. The lyrics "sie... go" are written below the notes.

3^{ro} Gamba
Pulchro

Handwritten musical notation on a five-line staff. The lyrics "sia" are written below the notes.

And. no

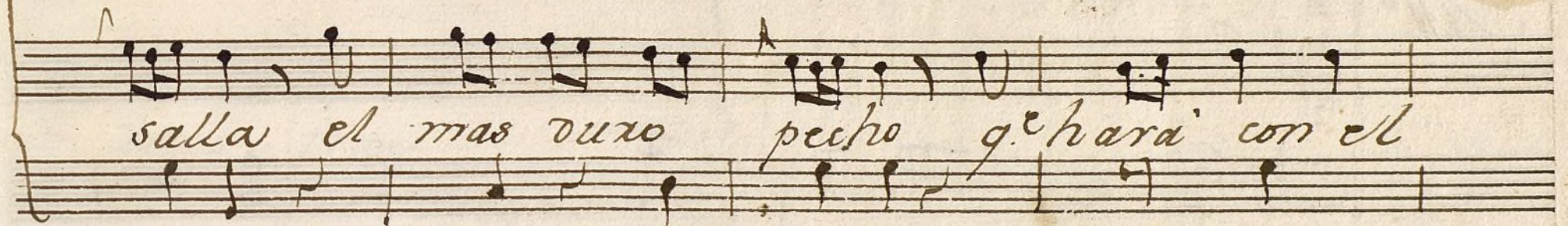
Handwritten musical notation on a five-line staff. The lyrics "al Vau fier" are written below the notes.

Handwritten musical notation on a five-line staff.

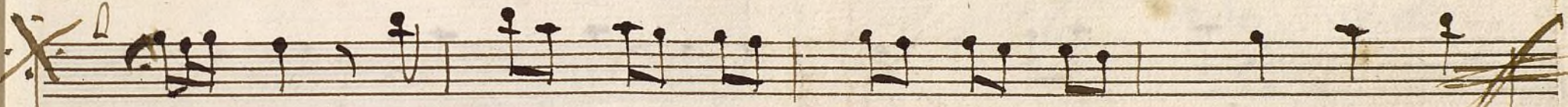
mor aba salla el mas duxo pecho

Handwritten musical notation on a five-line staff. The lyrics "vira que ha" are written below the notes.

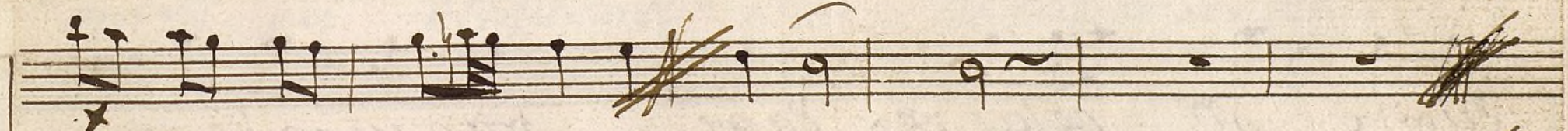
Handwritten musical score on ten staves. The lyrics are written in a cursive hand below the notes. The text includes: "ra' con el mio q.^e todo es in cendio", "q.^e hara' con el", "mio q.^e hara' con el", "mio que todo es in cendio si amor aba". There are several circled notes and asterisks on the staves, possibly indicating specific musical features or corrections. The paper is aged and shows some staining.



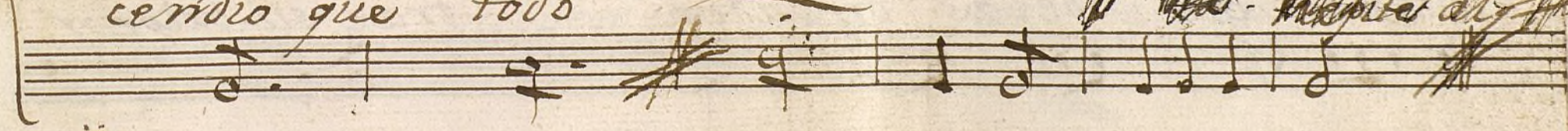
salla el mas duro pecho q' hara' con el



mio que todo es in cendio que todo es in



cendio que todo



~~la voz. Propio al~~

Andante

All.^o

Venga en feliz ora a ser nuestro

Venga en feliz ora a ser nro

Dueño qñ de las cosas daer trae su origen

Dueño qñ de las verdades trae su origen

regio trae regio el orbe se ad

regio el orbe se ad

regio trae regio el orbe se ad

Handwritten musical score for the first system, consisting of four staves. The top staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third staff contains the lyrics "regio trae" followed by a fermata and "regio". The fourth staff contains the lyrics "el orbe se ad" with a dash at the end. The music is written in a historical style with various note values and rests.

mi re pu bliquen los ecos su clara ascen

mi re pu bliquen los ecos su clara ascen

mi re pu bliquen los ecos su clara ascen

Handwritten musical score for the second system, consisting of four staves. The top staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third staff contains the lyrics "mi re pu bliquen los ecos su clara ascen". The fourth staff contains the lyrics "mi re pu bliquen los ecos su clara ascen" with a dash at the end. The music is written in a historical style with various note values and rests.

denencia sus timbres ex cel sos sus timbres ex cel

denencia sus timbres excelsos sus

101

Con moderanda

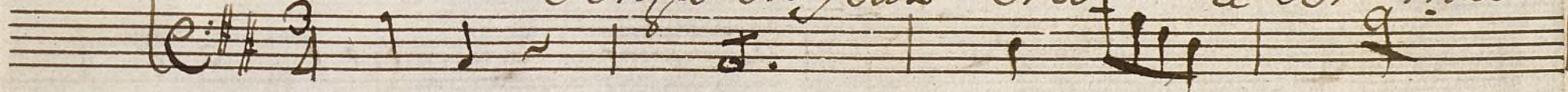
a cabal no rociare con esta lluvia no no



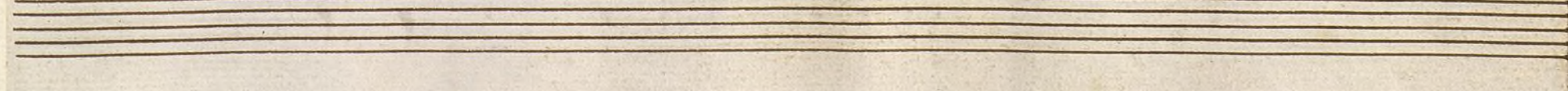
no rociare



Venga en feliz oracion a ser niño



quien qn de las Deidades trae su origen



regio trae

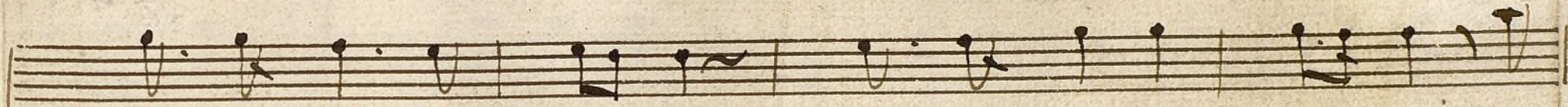
3.ª X.ª

Derecha

And.º Espacioso.

todas.

Pues Muixio Menando



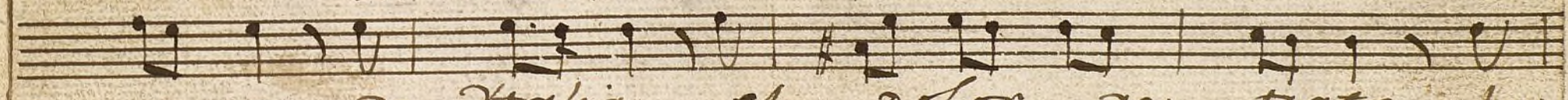
vaya el dolor retrate la



de este Imperio vaxa



en, tesalia



pena de Italia el dolor re trate la



pena la pe na la pena de I

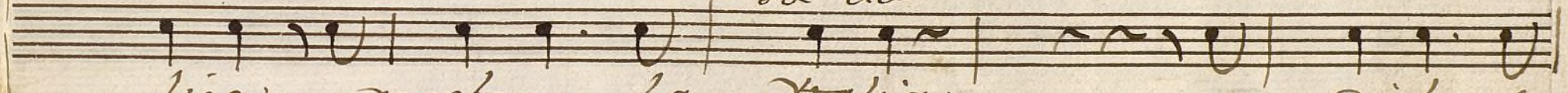


Handwritten musical score on four staves. The first three staves contain a vocal line with lyrics "ta" and "lia" written below. The fourth staff contains a more complex musical passage with many notes and a large slur.

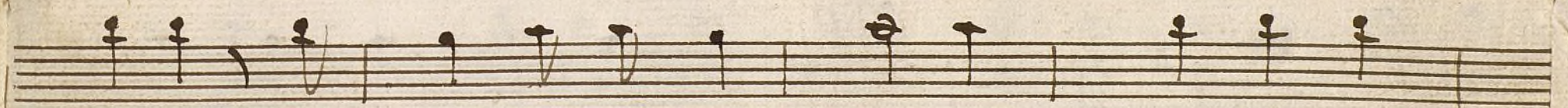
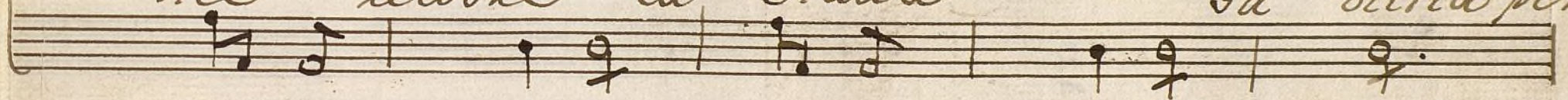
Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "en ora fe-" are written below the fourth staff. The word "Missa" is written above the first staff.



te sa lia



lice recobae la Italia su dicha per



dida en sus dos Monarcas en sus



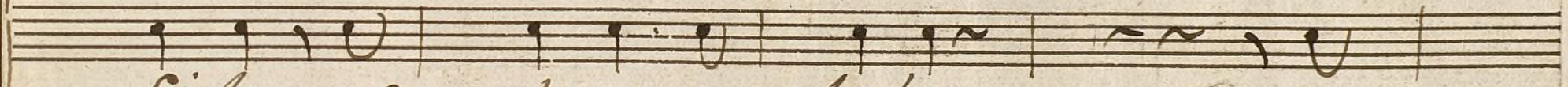
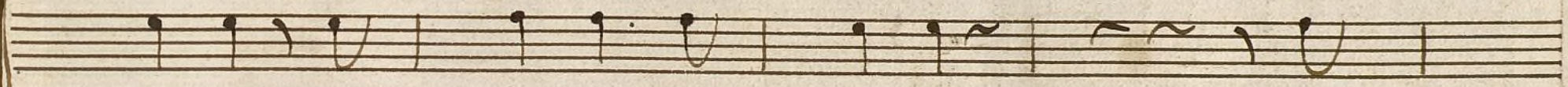
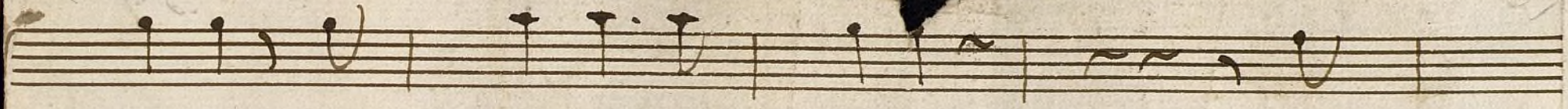
Handwritten musical notation on four staves. The notation includes various note values, rests, and slurs. The first staff begins with a quarter note followed by a dotted quarter note. The second staff has a quarter note followed by a dotted quarter note. The third staff starts with a quarter note. The fourth staff begins with a quarter note followed by a dotted quarter note. The notation is somewhat faded and shows signs of age.

All.

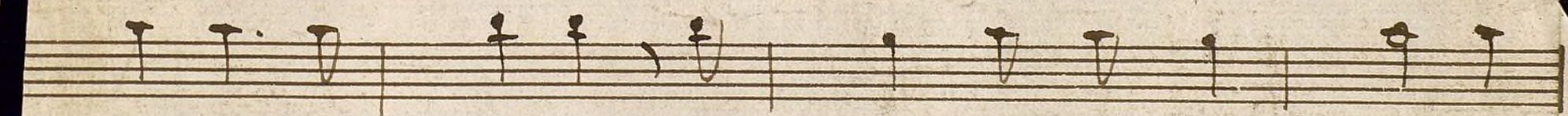
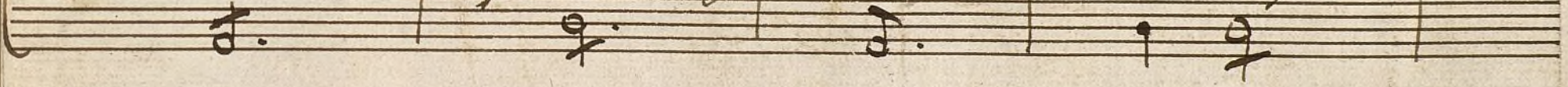
no

Handwritten musical notation on four staves. The notation includes various note values, rests, and slurs. The first staff begins with a quarter note followed by a dotted quarter note. The second staff has a quarter note followed by a dotted quarter note. The third staff starts with a quarter note. The fourth staff begins with a quarter note followed by a dotted quarter note. The notation is somewhat faded and shows signs of age.

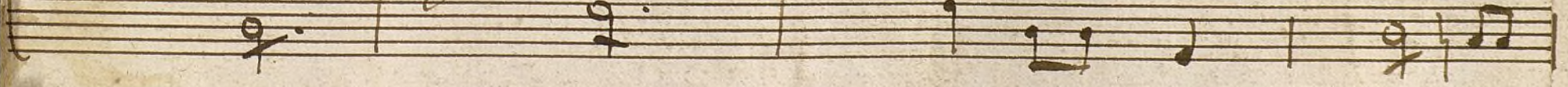
Quien ofrece al-



Cielo cumpla su palabra que



la deidad puede de mostrarse airada de



mostrarse airada.

ama

t

Violin 1.º Com. *a* No se canta un preapicio

1.ª X.ª

Versos y Repite

Versos y Repite al X

Vallée & 6/8

marcha:
Allegro & 2/4

2.^a X.^a

All.^o

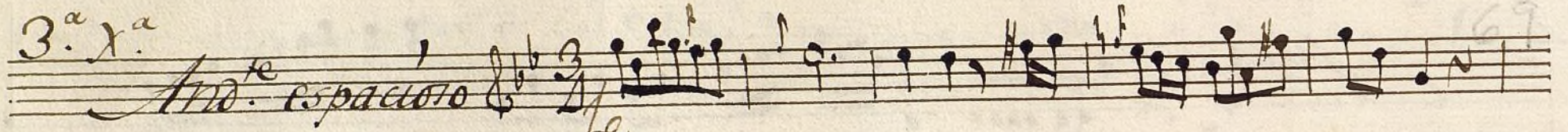
Preludio

Se el ditornelo q^o loyos en centro

And.^o

*Se repite el 1.^o de arriba
 entero. ~~después de~~
~~la~~ Contradanza*

3.^a x.^a

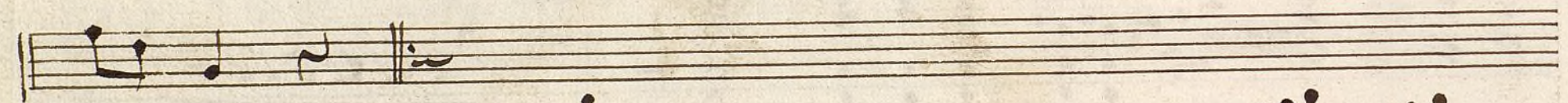
And.^{te} espacioso 

69









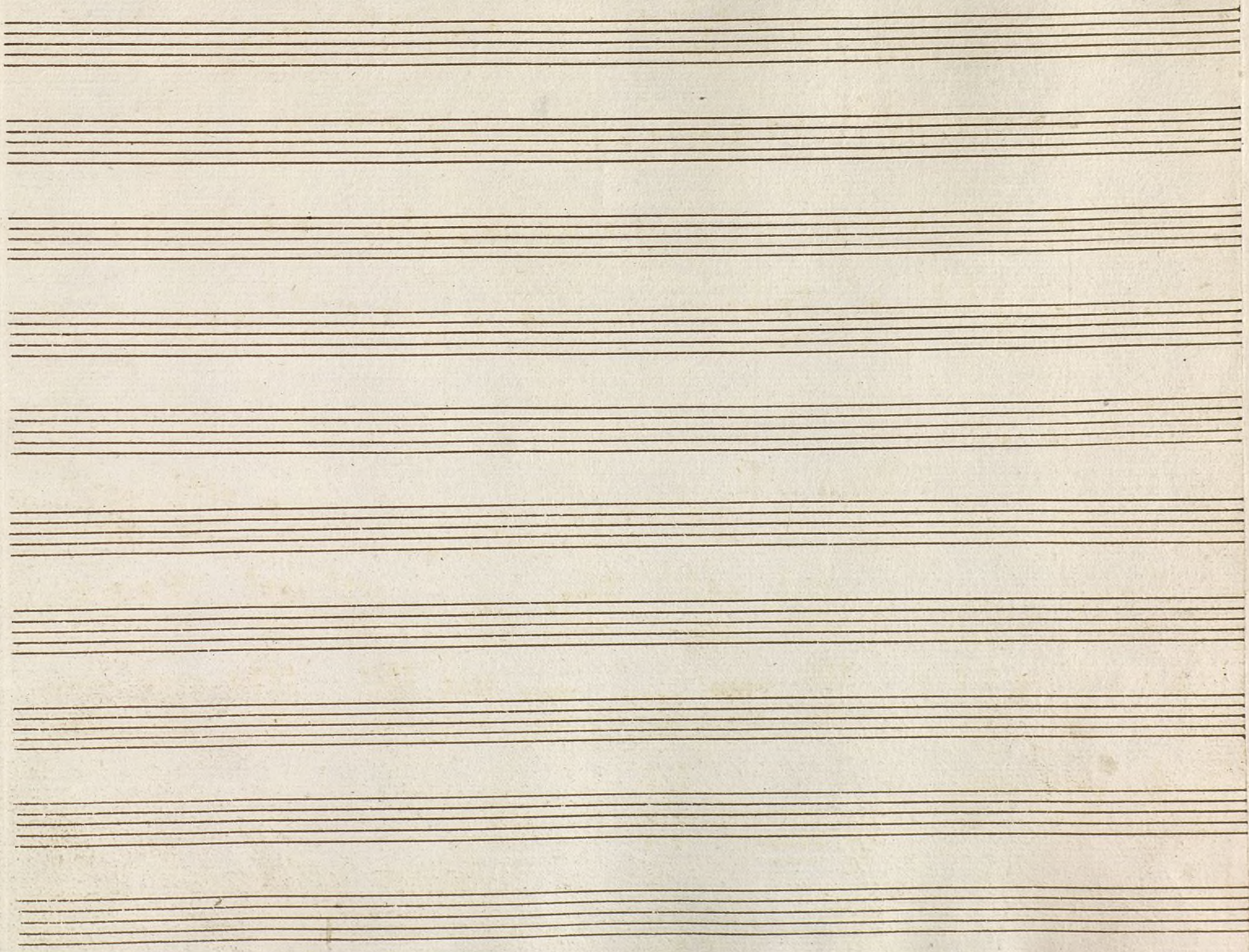








Wasson & Paganini



Prinzipal

t

Violin I.º Com.ª No se evita un principio

1ª Xª

All.º

Versos y se Repite. entero

Versos y Repite al



Vaiete

Handwritten musical score for 'Vaiete' in 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive style with many beamed notes. There are some ink blots and a large scribble on the second staff. The fifth staff ends with a double bar line and a fermata.

marcha *Allto*

Handwritten musical score for 'marcha' in 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive style with many beamed notes. There are some ink blots and a large scribble on the second staff. The fifth staff ends with a double bar line and a fermata.

~~Marcha~~

2.ª 2.ª

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. A large section of the third staff is heavily crossed out with multiple diagonal lines. The word "Preludio" is written in a decorative, cursive hand at the end of the fifth staff.

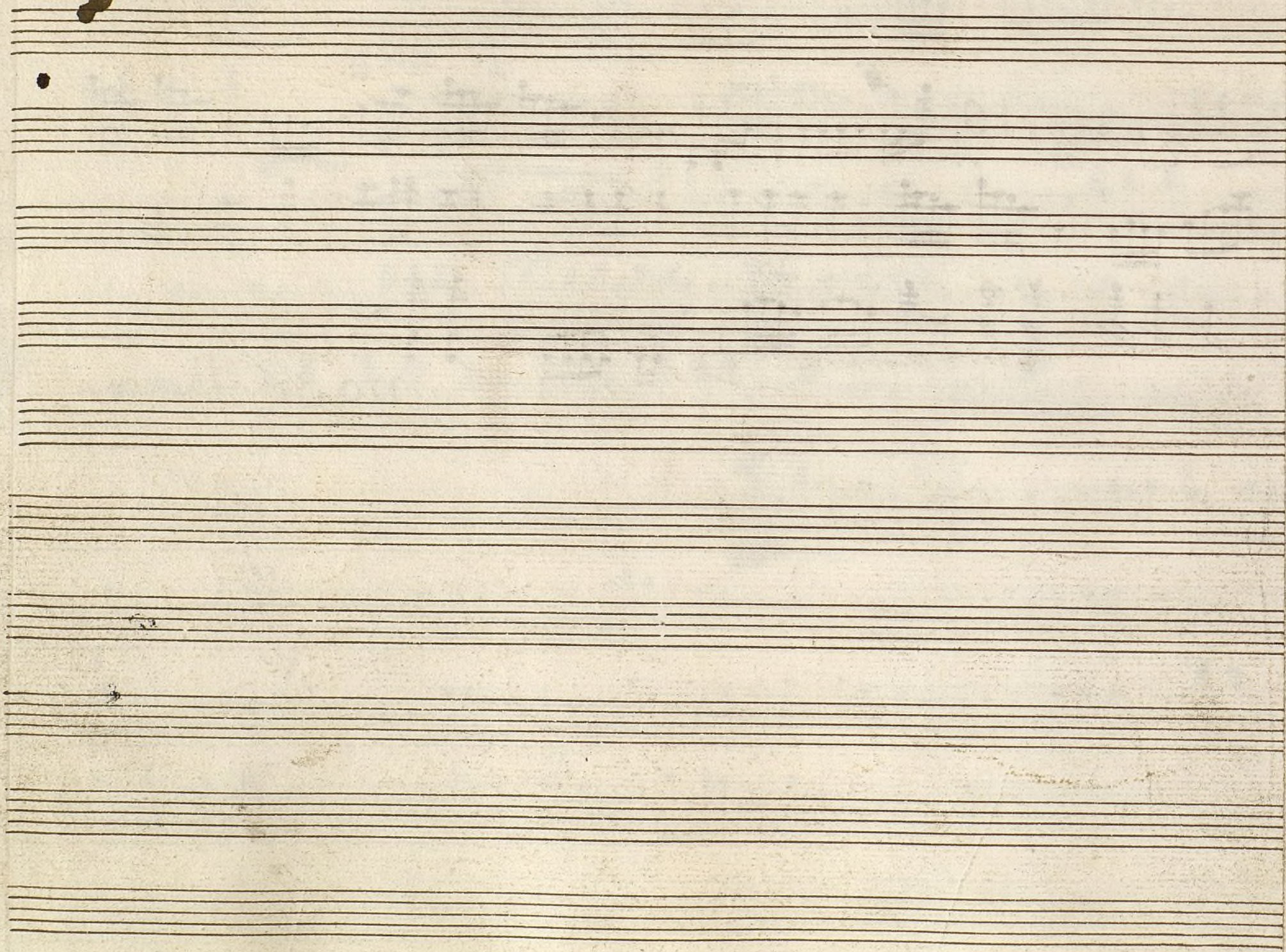
Handwritten musical score for the second system, consisting of five staves. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first staff, there is a handwritten instruction: "se el ritornelo q.º lo oyo q.º dentro". The music continues with complex rhythmic patterns and beamed notes. A section of the third staff is crossed out with diagonal lines. The system concludes with a few notes on the fifth staff.

All.^o 

Baxa *And.^{te} espacioso.* 

Handwritten musical score on three staves. The first staff begins with the tempo marking *All.* and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and complex chordal structures. The second and third staves continue the piece with similar notation. The piece concludes with a fermata over the final note.

no se Repite



Violin 2^o Com^a No se evita un principio

1^a x^a All.^o 6/8

Se Repite Entero. despues al

Vaiete

Handwritten musical score for 'Vaiete' in 6/8 time. The score consists of five staves. The first staff begins with the title 'Vaiete' in cursive. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are some ink smudges and a large scribble on the second staff. The fifth staff ends with a double bar line and the word 'marcha' written in cursive.

marcha

Alleg. to

Handwritten musical score for 'Alleg. to' in 2/4 time. The score consists of five staves. The first staff begins with the tempo marking 'Alleg. to' in cursive. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are some ink smudges and a large scribble on the second staff. The fifth staff ends with a double bar line.

2.^a X.^a

Allo

And. no

te

Preludio

58

All. G major $\frac{3}{4}$

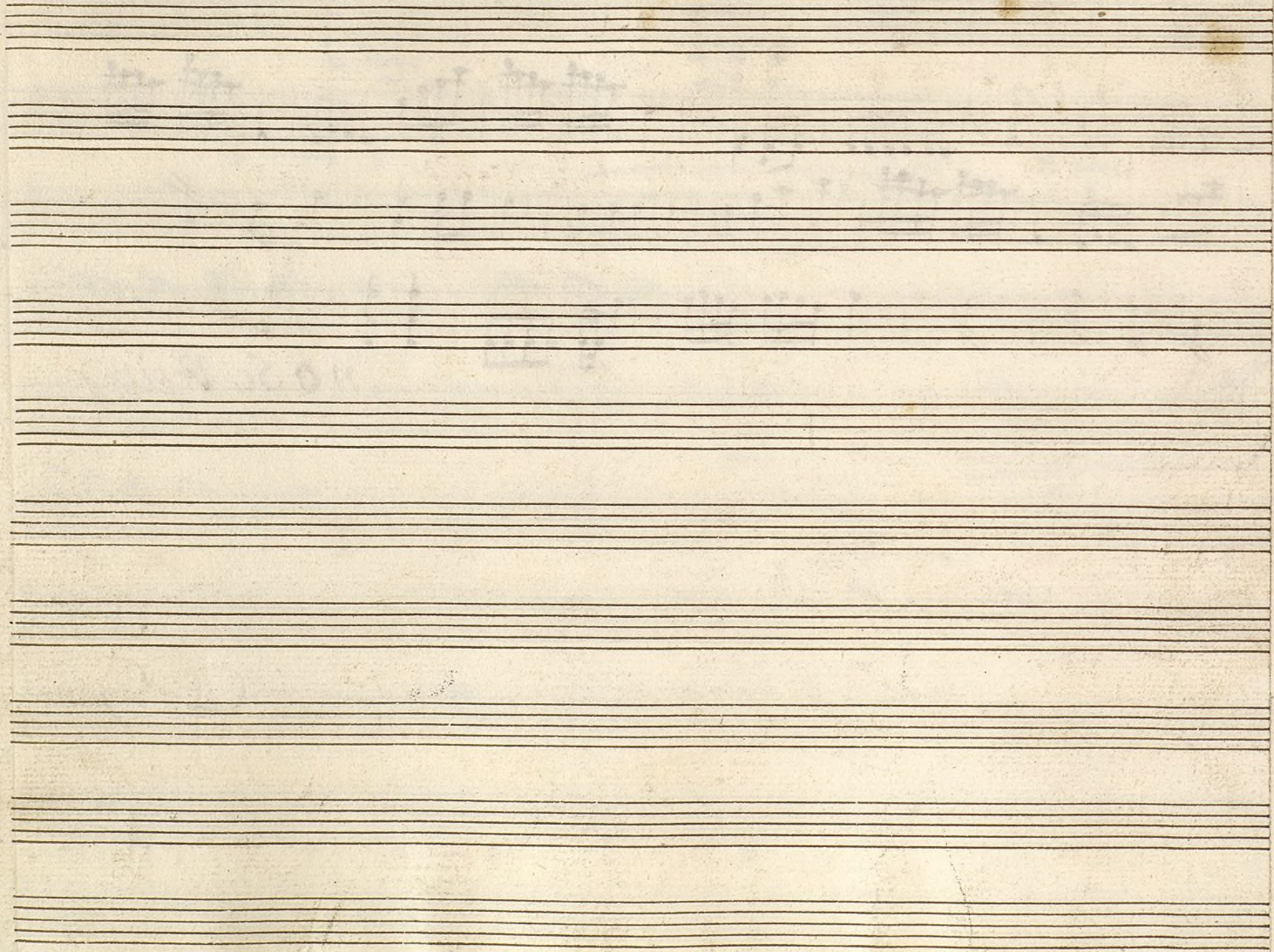
Respose ~~adagio~~

Contra danza

3.ª X.ª *And. espressivo.* Bb major $\frac{3}{4}$

All. G major $\frac{3}{4}$

no se repite



Violin 2^o Com.^a No se entra un Precipicio

A. X. a *M.º*

Se Repite entero despues *M.º*

Vaivete & 6/8

The musical score consists of ten staves. The first five staves are for the piece 'Vaivete' in 6/8 time. The sixth staff contains a section that has been heavily crossed out with black ink, with the word 'Marcha' written to its right. The remaining five staves continue the musical notation, including dynamic markings like 'p.o.' and various rhythmic patterns.

2.^a X.^a

Allo. 3/4

Preludio

And.^{no} 3/4 fuere el ritornelo q.^o ad no no oyer

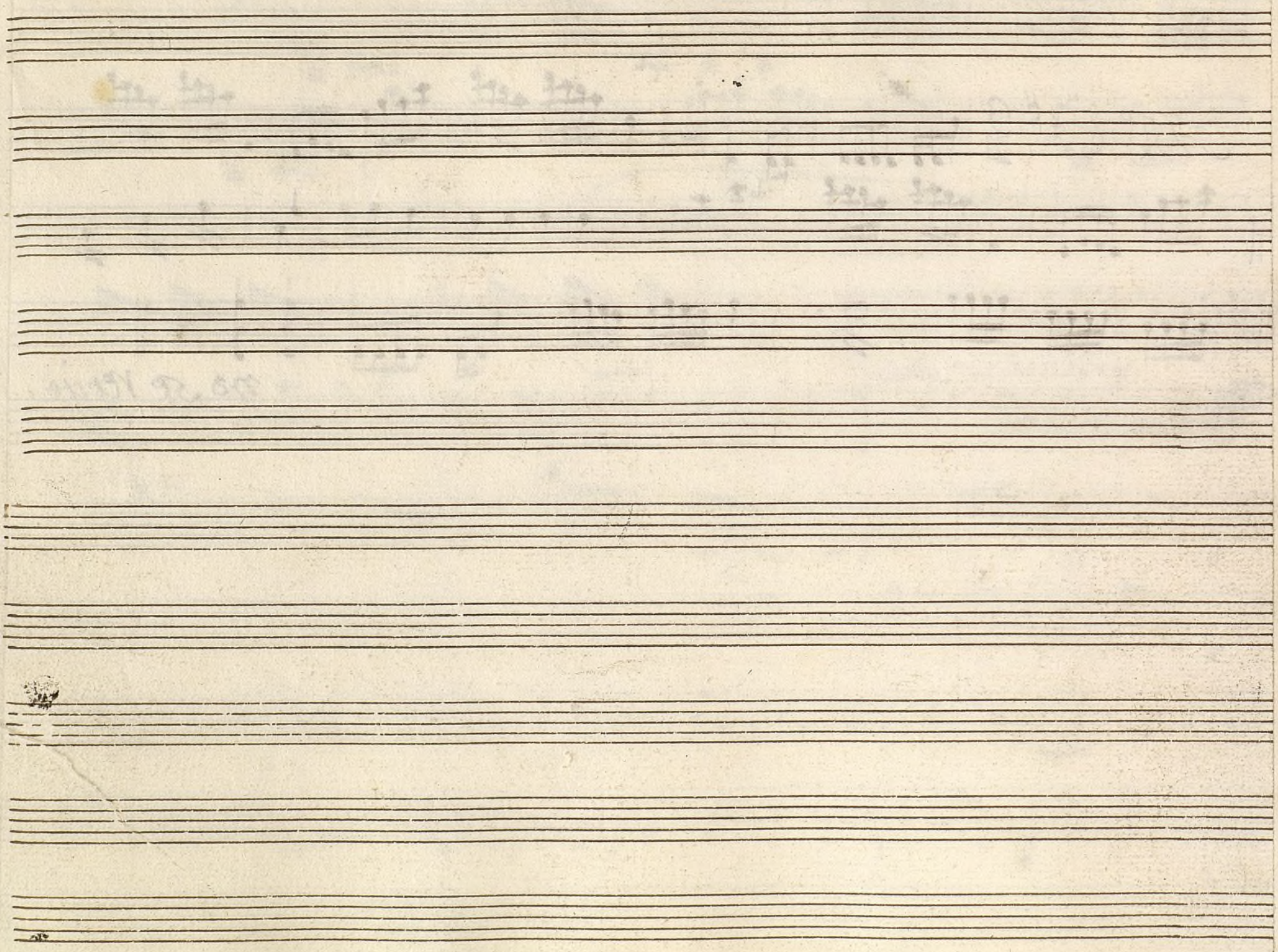
p.

Handwritten musical score on eight staves. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. There are several instances of heavy ink scribbles over parts of the score, notably on the third and fifth staves. The handwriting is in an older style, and the paper shows signs of age and wear.

con danza y,

3^aya
And. te espresivo

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and complex chordal structures. The second and third staves continue the musical piece with similar notation. The piece concludes with the handwritten instruction "no se repite" written in cursive below the third staff.



t

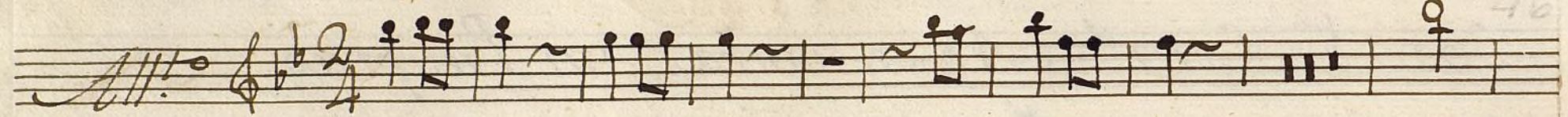
Oboe 1^o Corn.ª No se evita un Precipicio.

Andante

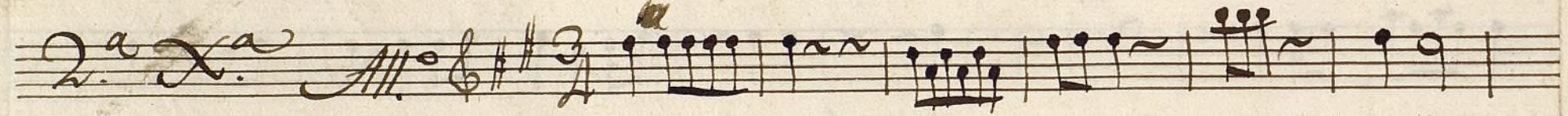
Se repite entero
y despues ab

Vaiete

~~Se repite entero~~
~~y despues ab~~
marcha

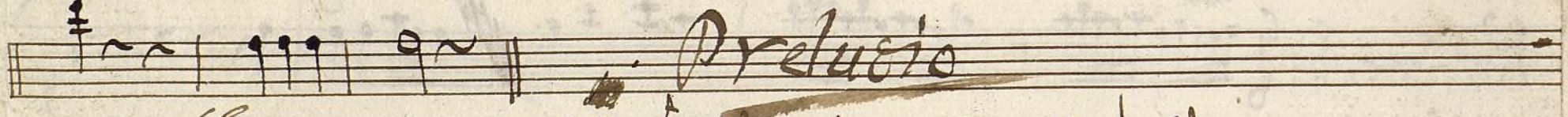
All.^o 



2.ª X.a *All.^o* 







Preluvio

Flauta
And.^{te} 





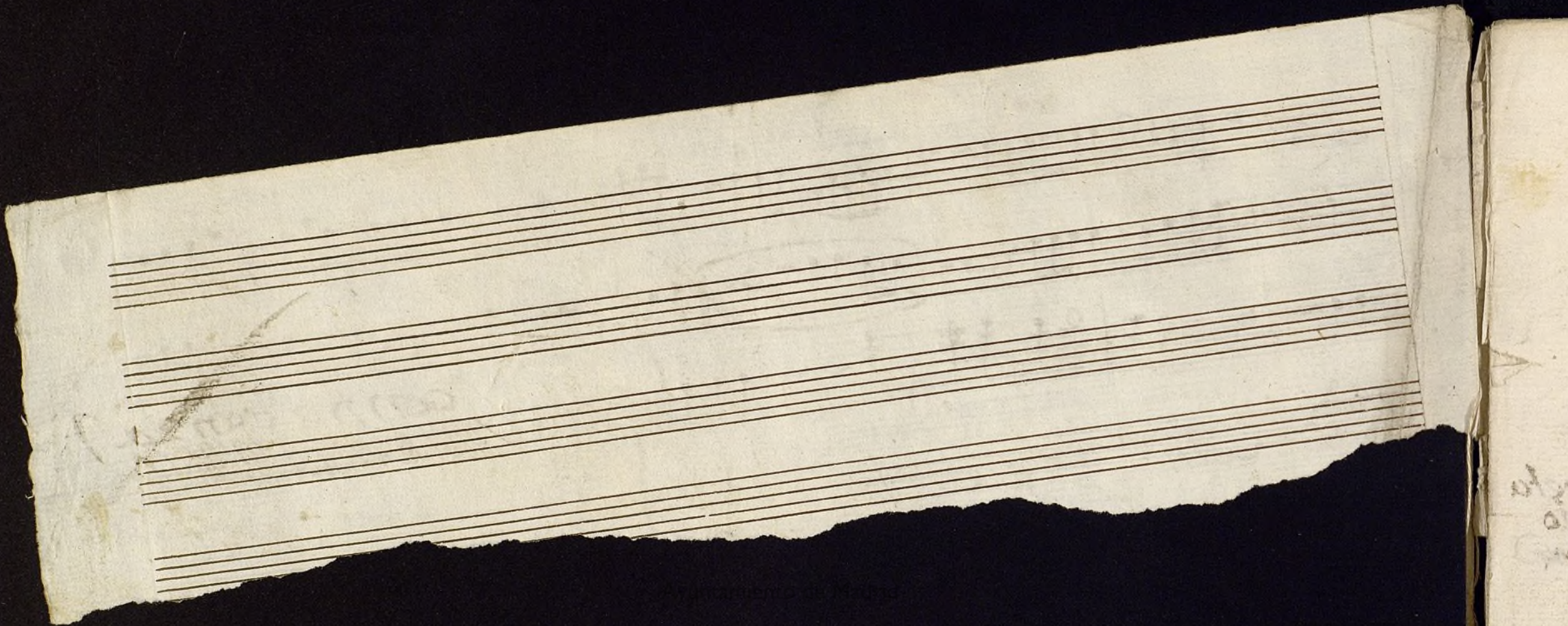


Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with the tempo marking "Allegro". The second staff contains a circled section of notes with diagonal lines through it, indicating a correction or deletion. The third staff continues the melodic line. The fourth staff includes the tempo marking "Andante" and concludes with a double bar line. The text "(contra danza)" is written in the right margin, and the number "47" is visible in the upper right corner.

47

(contra danza)

3a Xa
Andante



t

Nos 10-13

Oboe 2.^o Corn.^a No se evita un Precipicio


Andante *All.^o* G major $\frac{3}{4}$

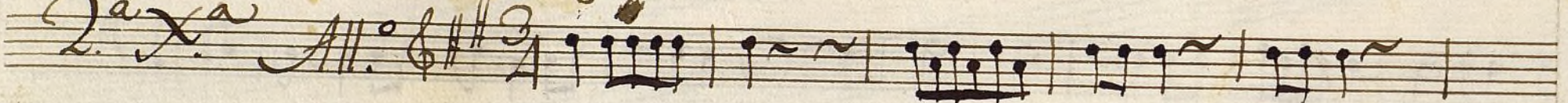
Se Repite Entero y despues ala #

Vaiete G minor $\frac{6}{8}$

~~...~~ Marcha

All.^o 


2.^a *All.^o* 

Flauta.
And.^o 














*Primo
Canto*

Despues se dice el 1.^o de empezar
la X.^a entera y despues ~~de~~ *Contra
danza*

3a Xa un Quattro tace

est

tu



t
Trompa 1.^a Com.^a No se cita en Principio

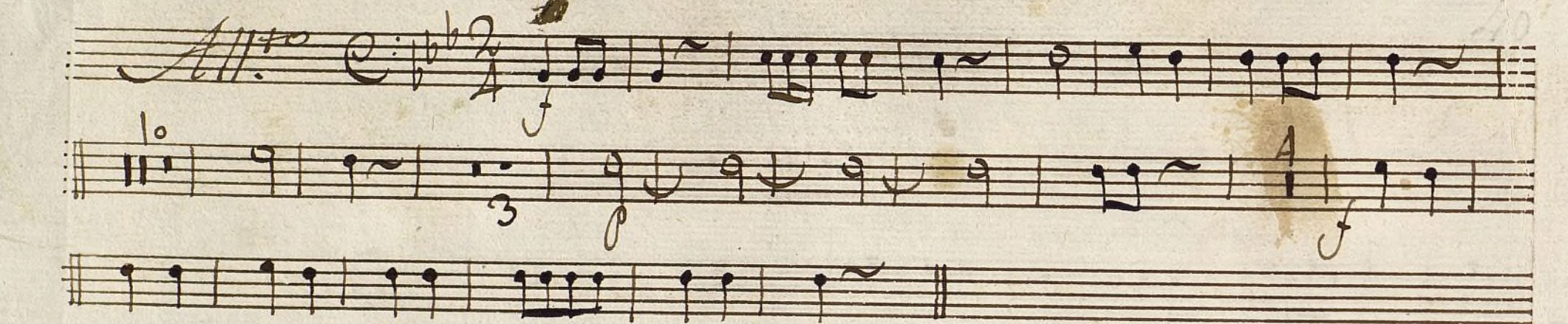
1.ª X.ª
All.^o

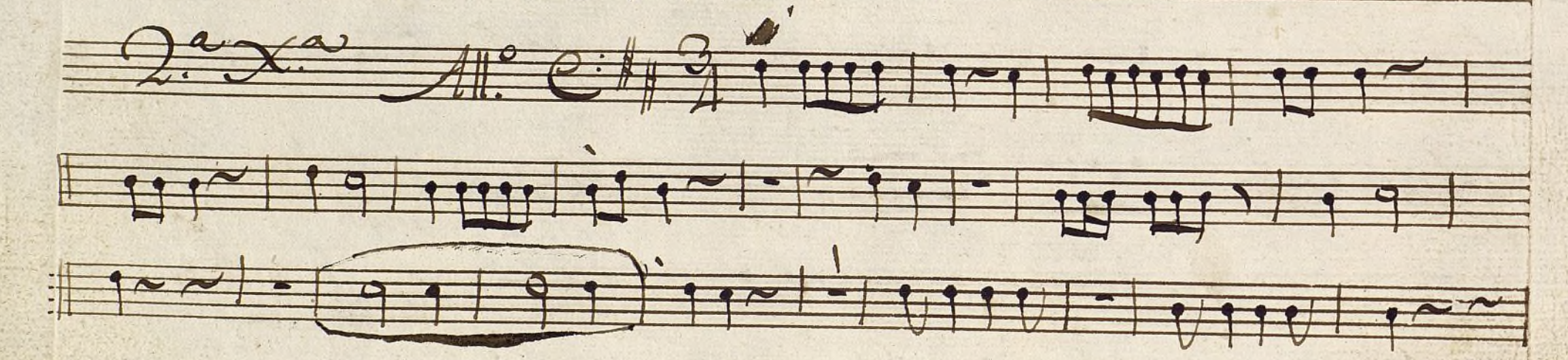
Clarín.

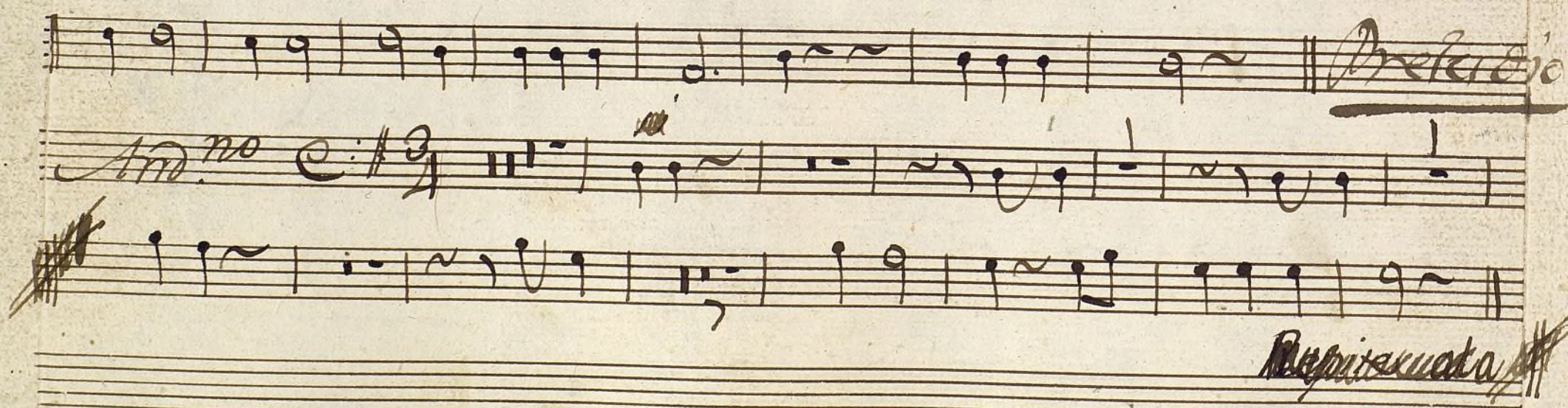
Se repite al entera y luego

Várete.

~~Marcha~~ Marcha

All.^o $\text{C}:\flat\flat$ $\frac{2}{4}$ *f* 

2.^a *All.^o* $\text{C}:\sharp$ $\frac{3}{4}$ 

And.^{te} $\text{C}:\sharp$ $\frac{3}{4}$ 

Precedio

Repetición

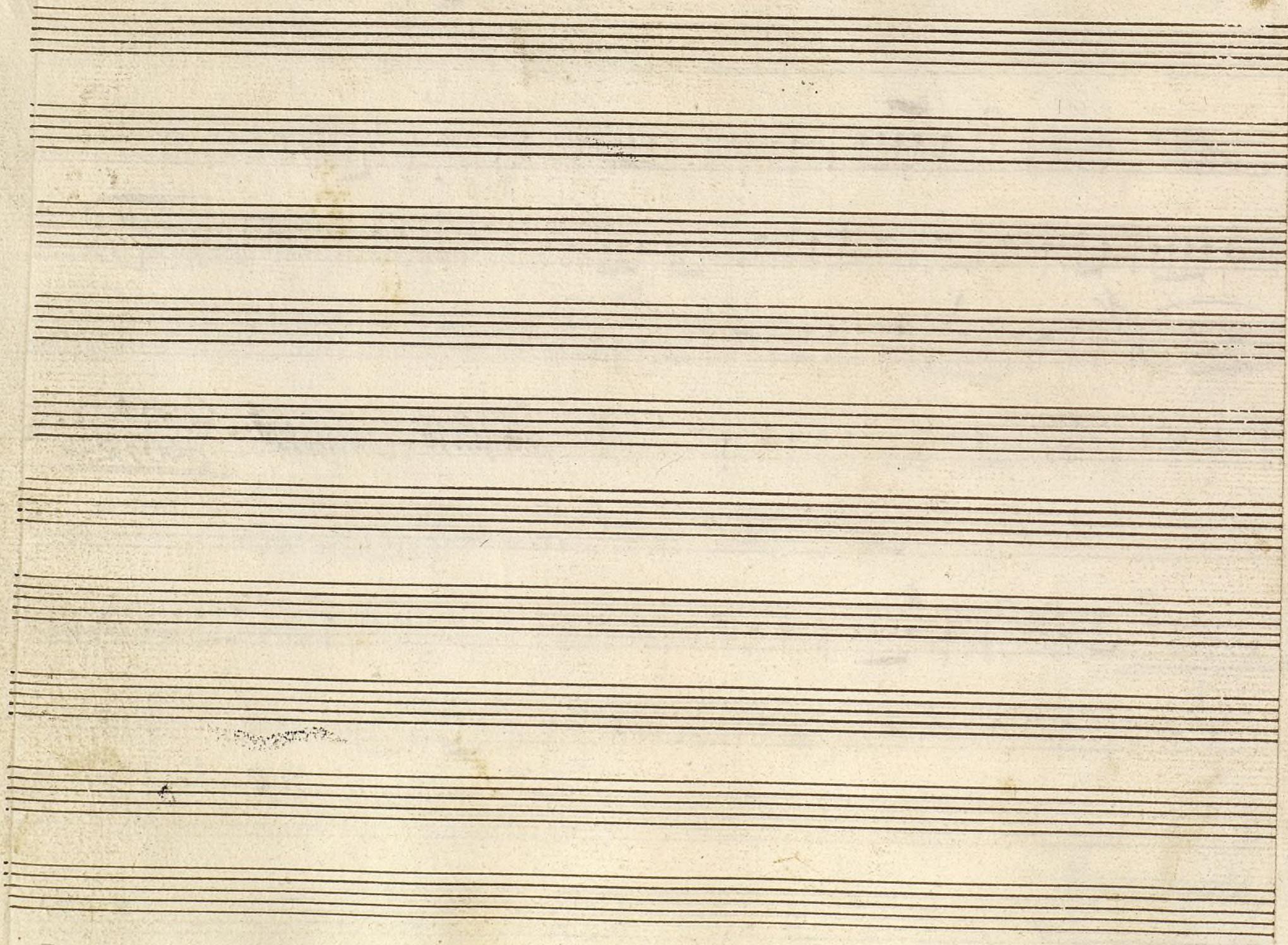
Handwritten musical notation on five staves. The first staff begins with the tempo marking *All.* and the time signature $\frac{3}{4}$. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are some corrections and scribbles throughout the piece.

Handwritten musical notation on a single staff, concluding with a double bar line. To the right of the staff, the text *Contra* and *Danza* is written in a cursive hand.

3^a La un quarto tace

Handwritten musical notation on two staves. The first staff begins with the tempo marking *All.* and the time signature $\frac{3}{4}$. The notation continues with rhythmic patterns similar to the first section.

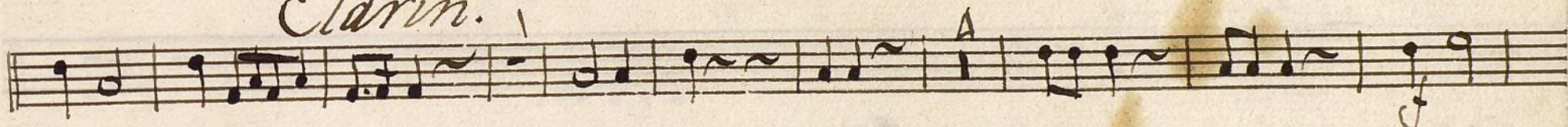
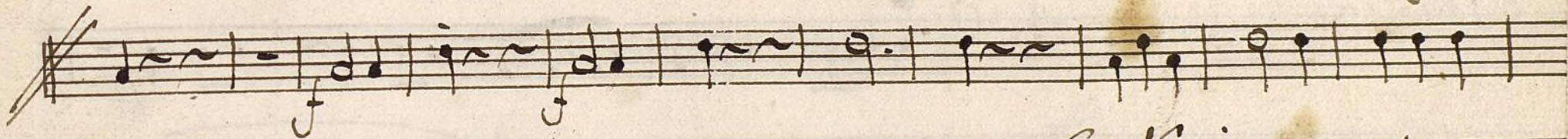
no se Repite



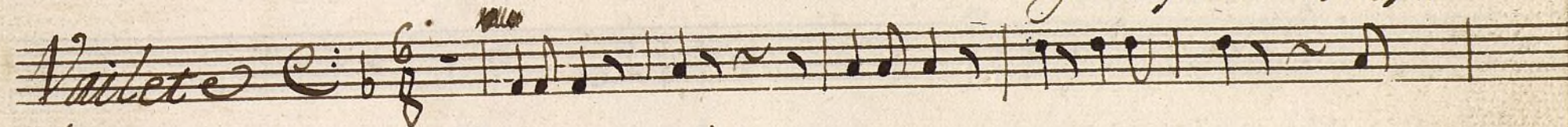
Trompa 2.^a Corn.^a no se evita un Precipicio

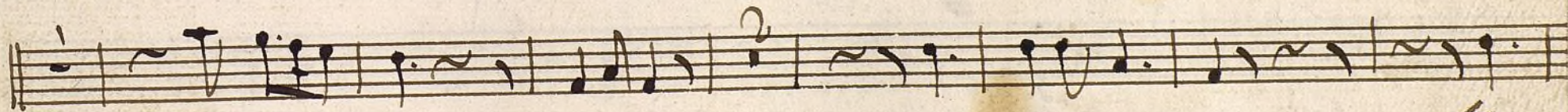
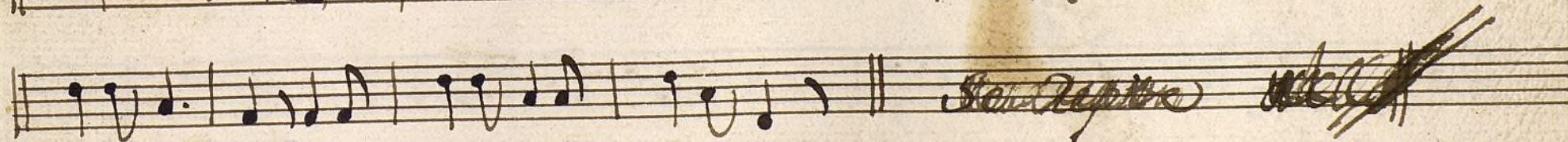
1.^a X.^o All.^o 

Clarín.


Se Repite entero y despues al #

Vaiete 

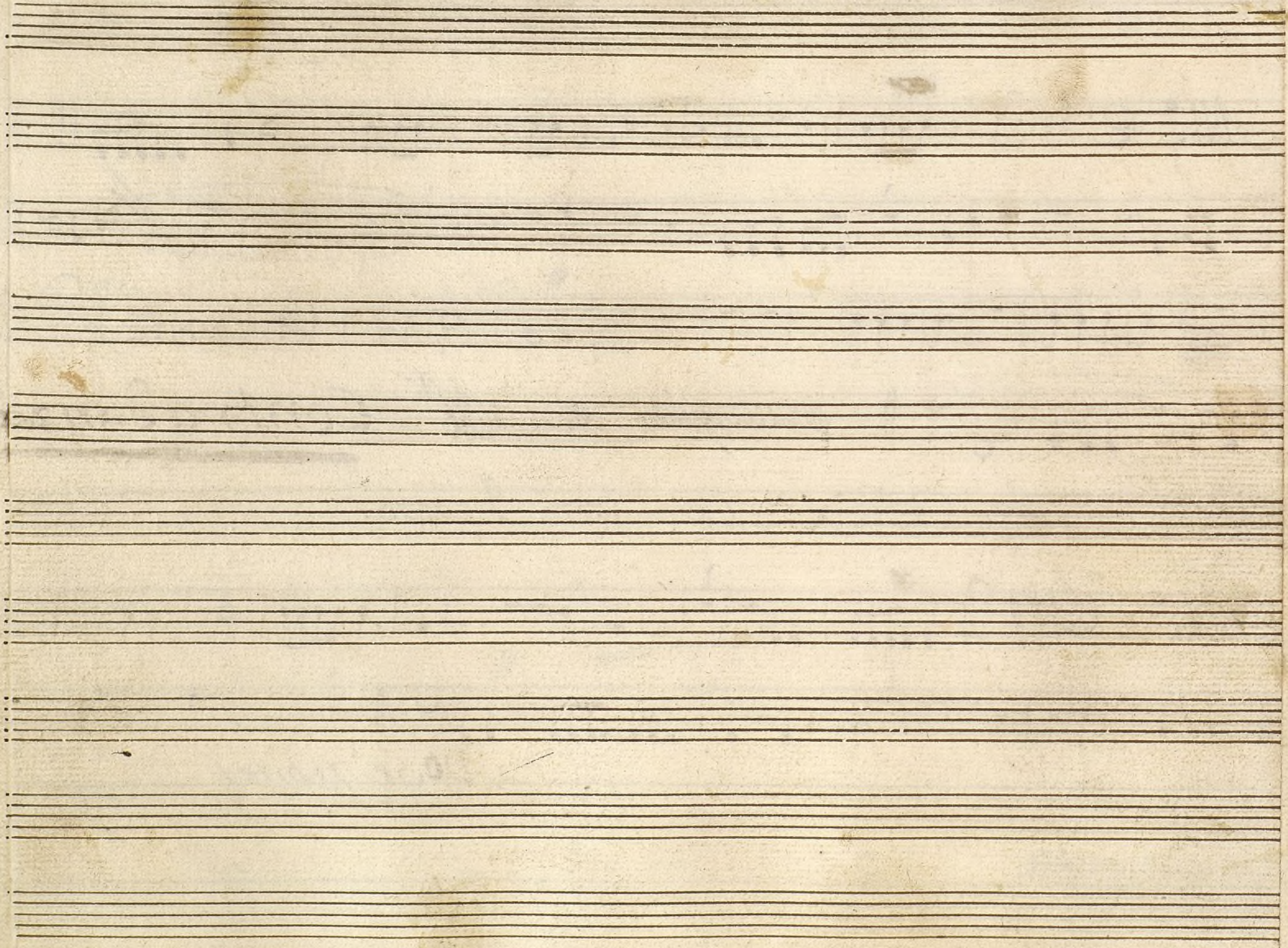
Se Repite

Marcha

Handwritten musical score on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures of notes, some with slurs and accents. The word "Contradanza" is written in large, bold letters at the end of the first system, underlined.

3.^a X.^a Tercera un Quatro.

Handwritten musical score on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and slurs. The phrase "no se repite" is written in cursive at the end of the system.

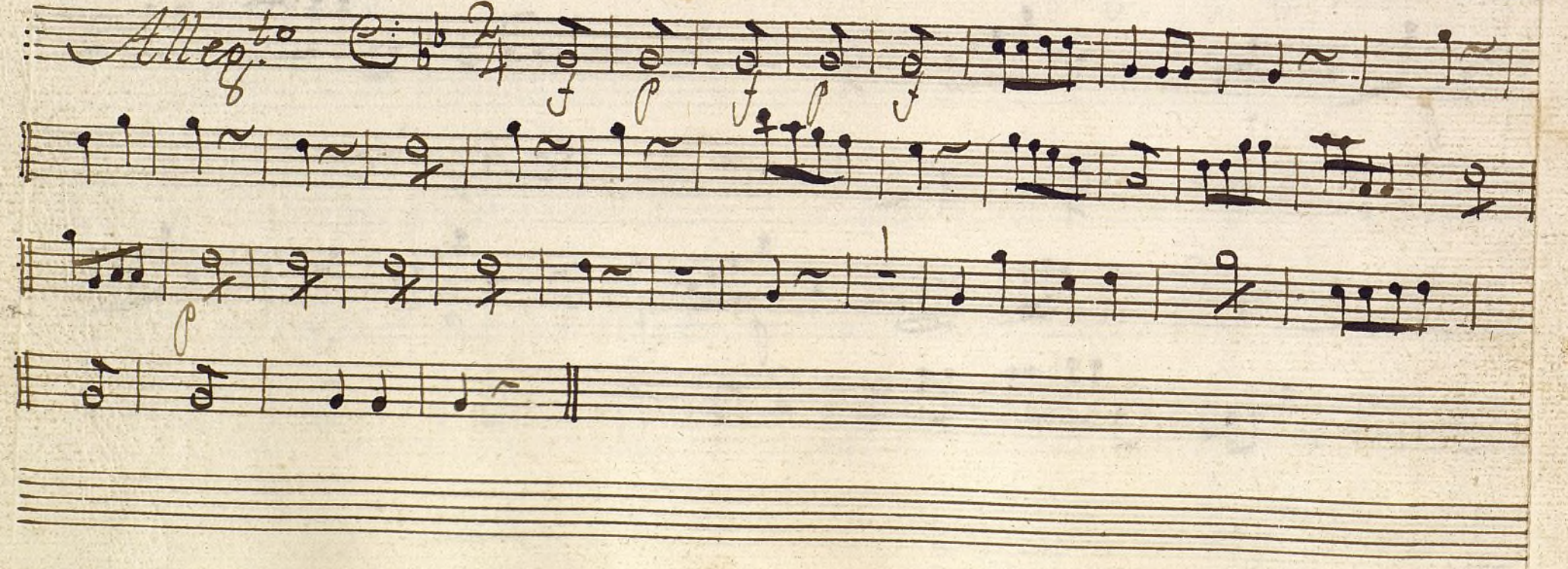


Bajo Corn.^a No se entia un principio.

1.a X.a

Handwritten musical score for Bass Horn (Bajo Corn.^a). The score is written on ten staves. The first staff contains the title and the instruction "No se entia un principio." The second staff is labeled "1.a X.a". The music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allo" is present at the start. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "p" (piano) and "f" (forte) throughout the piece. The score concludes with the instruction "Se Repite." followed by a repeat sign. The final staff shows a 3/4 time signature change.

Variete 

Alleg.^{to} 

2axa

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some triplets and slurs. A circled section of notes appears at the end of the first line.

Preludio

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Andro" is written above the staff, and "(duito)" is written above the first few notes. The music features a mix of eighth and sixteenth notes with slurs.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes and slurs.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes and slurs.

Handwritten musical notation on a five-line staff, ending with a double bar line. The text "Versos. y al." is written above the staff.

despues de 4.
antecedente
todo entero.

Contradanza

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes and slurs.

3.ª X.ª

And.^{te} Espacioso

All.^o

no se Repite.

Vaiete $\text{C}:\flat$ $\frac{6}{8}$

~~Handwritten musical notation~~

~~Handwritten musical notation~~ *Marcha*

Alleg.^{to} $\text{C}:\flat$ $\frac{2}{4}$

2ª Xª Empieza Tornada

Handwritten musical notation for the first section, consisting of three staves. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Preludio

And.^{no}

Handwritten musical notation for the second section, consisting of five staves. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'And.^{no}' and features a more melodic and flowing style with many slurs and ties.

~~Verso~~

despues el 2º anteced. todo entero

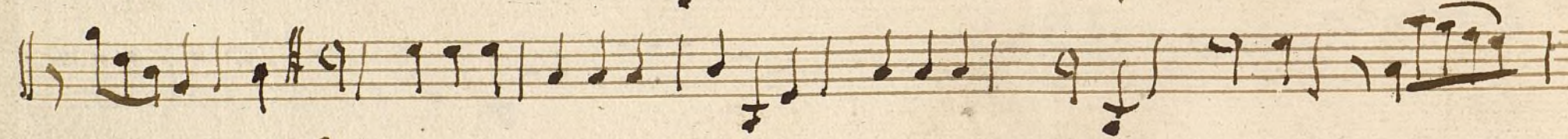
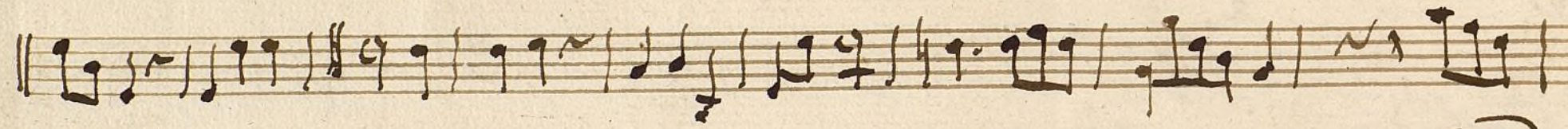
Contradanza.

Handwritten musical notation for the third section, consisting of two staves enclosed in large square brackets. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with 'no' above and below the notes, possibly indicating a specific performance instruction or a correction.

3^a Fa

And.^{te} espresivo

$\text{C}:\flat\flat\ 3/4$ 



All.^o $\text{C}:\sharp\sharp\ 3/4$ 

