

leg<sup>o</sup> 22. N<sup>o</sup> 18.

MUS 111-11

35.

1779

+ S<sup>ra</sup> Raboso:  
y Toriano

111-11  
Conadilla

à Duo

: Casamentero fingido:

||

: De Laserna:

~

*Alleg.<sup>o</sup>*

Soriano de turno)

Mal haya mi pro ve = za, mal hayan mistia -  
Medañicho busca No = vio, rico mozo y con.

CB1200055071

+

Sra Ratozo

Bajo

Ton.<sup>a</sup> a Duo

El Casamentero fingido

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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fmo*, *Allegro*, *ten*, *Allegro no mucho*, and *Allegro*. There are also some Arabic script annotations below the notes. The score concludes with a double bar line and the word *Allegro* written below the final staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Key markings and annotations include:

- All.<sup>o</sup>* (Allegro) at the beginning of the second staff.
- And.<sup>o</sup>* (Andante) at the top right of the first staff.
- Parola* (Parola) written in the right margin of the third staff.
- Alleg.<sup>to</sup>* (Allegretto) at the beginning of the fourth staff.
- ff* (fortissimo) and *mf* (mezzo-forte) dynamic markings.
- rit.* (ritardando) markings.
- tr.* (trill) markings.
- sc.* (scordatura) markings.

The score concludes with several empty staves at the bottom of the page.

A handwritten musical score consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a *pp.* marking and contains several slurs. The second staff features a *forte* marking and a *rit.* (ritardando) marking. The third staff has a *rit.* marking. The fourth staff includes a *rit.* marking. The fifth staff concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

N. Seg.<sup>o</sup>

Seg. 8 *All<sup>o</sup>*  
*no mucho*

*f.* *p.* *f. p.* *f. p.*

*All<sup>to</sup>*

*à los Parr<sup>5</sup>*

*f.* *p.* *f. p.* *f. p.*

*Al tempo.*

*Al segno.*

Trompa 2.<sup>a</sup> V<sup>a</sup> a Duo + el casamentero fingido

In D.

All.<sup>o</sup> comodo

Musical staff with treble clef, key signature of two sharps (D major), and 3/8 time signature. The notation begins with a series of eighth and sixteenth notes.

Musical staff with treble clef, continuing the melody with various note values and rests.

Musical staff with treble clef, featuring a dynamic marking 'f' and a fermata over a note.

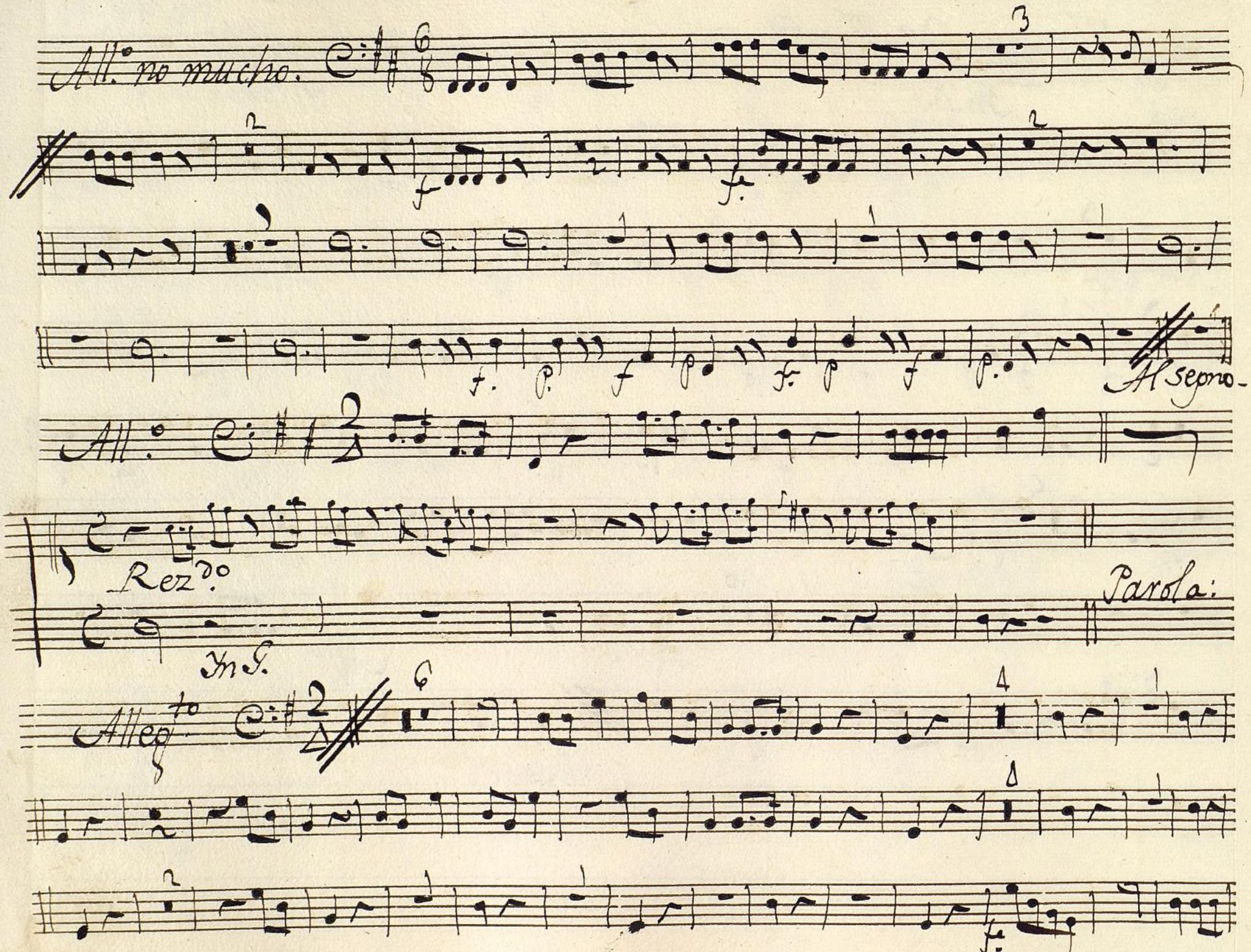
Musical staff with treble clef, including a measure with a '6' below it and a measure with a '10' below it.

Musical staff with treble clef, including a measure with a '5' below it and a measure with a '10' below it.

Musical staff with treble clef, including a measure with a '2' below it, a measure with a '10' below it, and a dynamic marking 'All.<sup>o</sup> f<sup>o</sup>'.

Musical staff with treble clef, including a measure with a '3' below it and a double bar line.

Al segno

*All. no mucho.*  $\text{C}:\sharp$   $\frac{6}{8}$  

*All.*  $\text{C}:\sharp$   $\frac{2}{2}$  *Al sepro*

*Rez<sup>do</sup>* *Parola:*

*In S.*

*Alleg. to*  $\text{C}:\sharp$   $\frac{2}{2}$

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, dynamics (f, p, f.p., pmo tempo), and performance instructions like "Allegro" and "a los Parr.".

Staff 1: Musical notation with a fermata over the first measure.

Staff 2: Musical notation with dynamics *f* and *f. pmo fe pmo*.

Staff 3: Musical notation with dynamics *f* and *f*. Ends with a double bar line and a slash.

Staff 4: Musical notation with dynamics *f*.

Staff 5: Musical notation with dynamics *f.p.* and *f.p.*. Includes the instruction "Seq. 8".

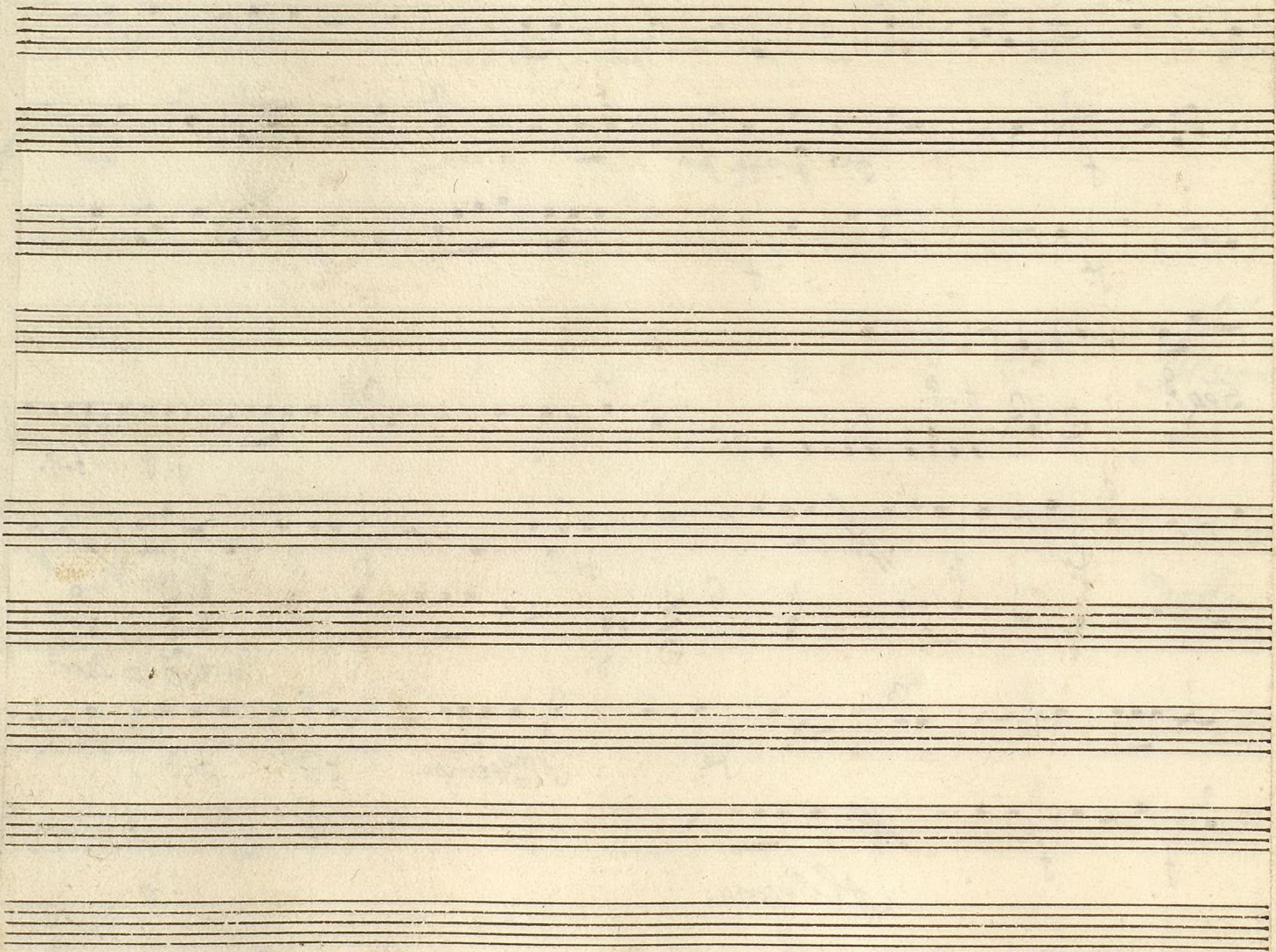
Staff 6: Musical notation with dynamics *f*, *f*, *f.p.*, *f*, and *p*. Includes a double bar line and a slash.

Staff 7: Musical notation with dynamics *f.p.* and *f.p.*. Includes the instruction "a los Parr. 3".

Staff 8: Musical notation with dynamics *f*, *f*, *f.p.*, and *f.p.*. Includes the instruction "pmo tempo".

Staff 9: Musical notation with dynamics *f* and *f*. Ends with a double bar line and a slash.

Staff 10: Musical notation with the instruction "Allegro:".



III Trompa 1<sup>a</sup> Ton. a Duo <sup>+</sup> El Casamentero fingido  
In D.

All. comodo

Allegro:

*no mucho.*  
*All.<sup>o</sup> ~~Andante~~* C: # 6

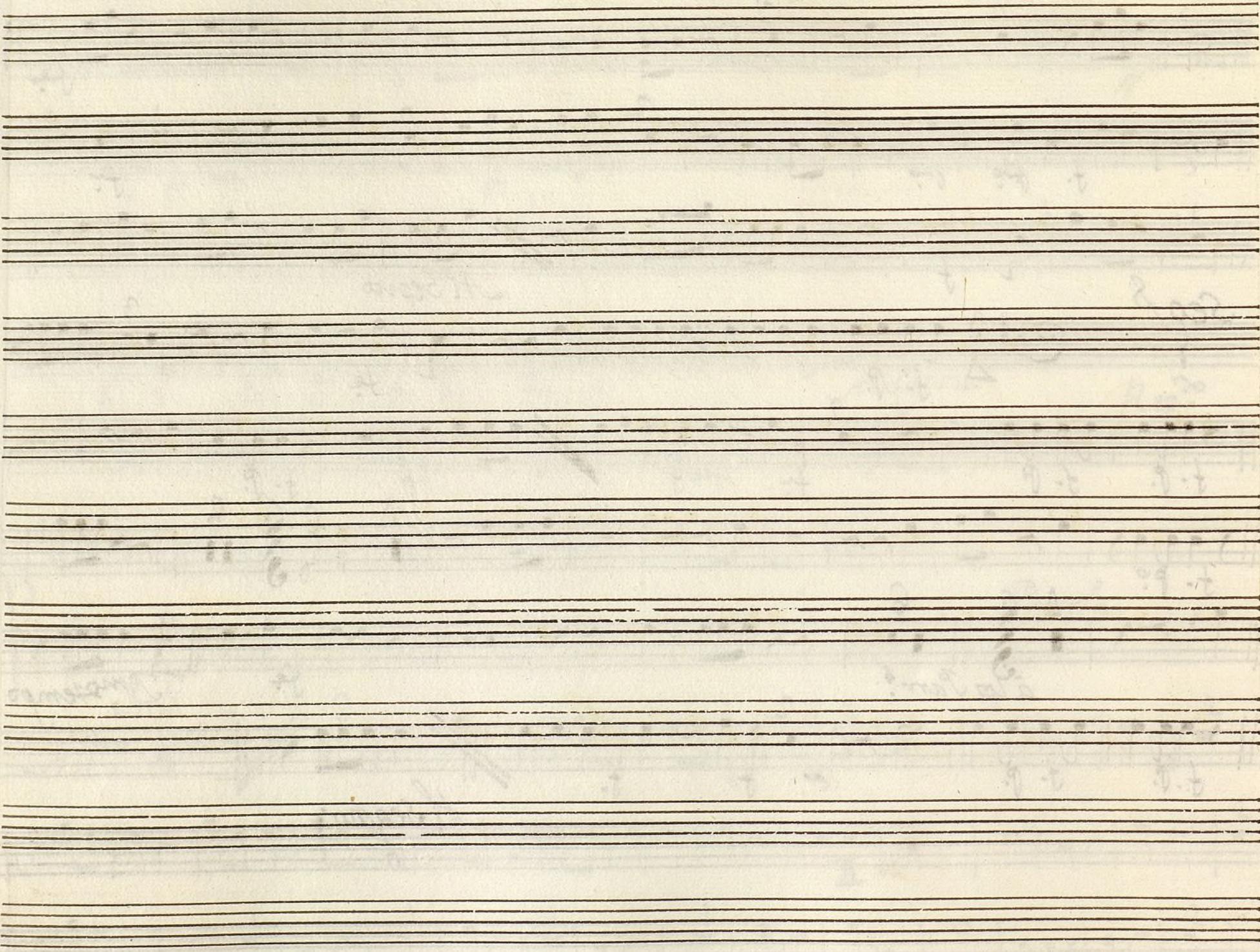
*All.<sup>o</sup>* C: # 2 *Allegro* *Rez.<sup>do</sup>*

*In G.*  
*All.<sup>o</sup>* C: # 2 6

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Seq 8* (Staff 4)
- Al Segno* (Staff 4)
- f. p.* (Staff 5)
- f. p.* (Staff 6)
- à los Parr.* (Staff 7)
- Al Segno:* (Staff 9)
- Al Segno:* (Staff 10)

Other markings include *f.*, *fi*, *2*, *3*, *6*, *8*, and *pmo tempo*. The score features several double bar lines and some crossed-out passages.



Oboe 2.<sup>o</sup> Ton.<sup>a</sup> a Duo: el Casamentexo fingido

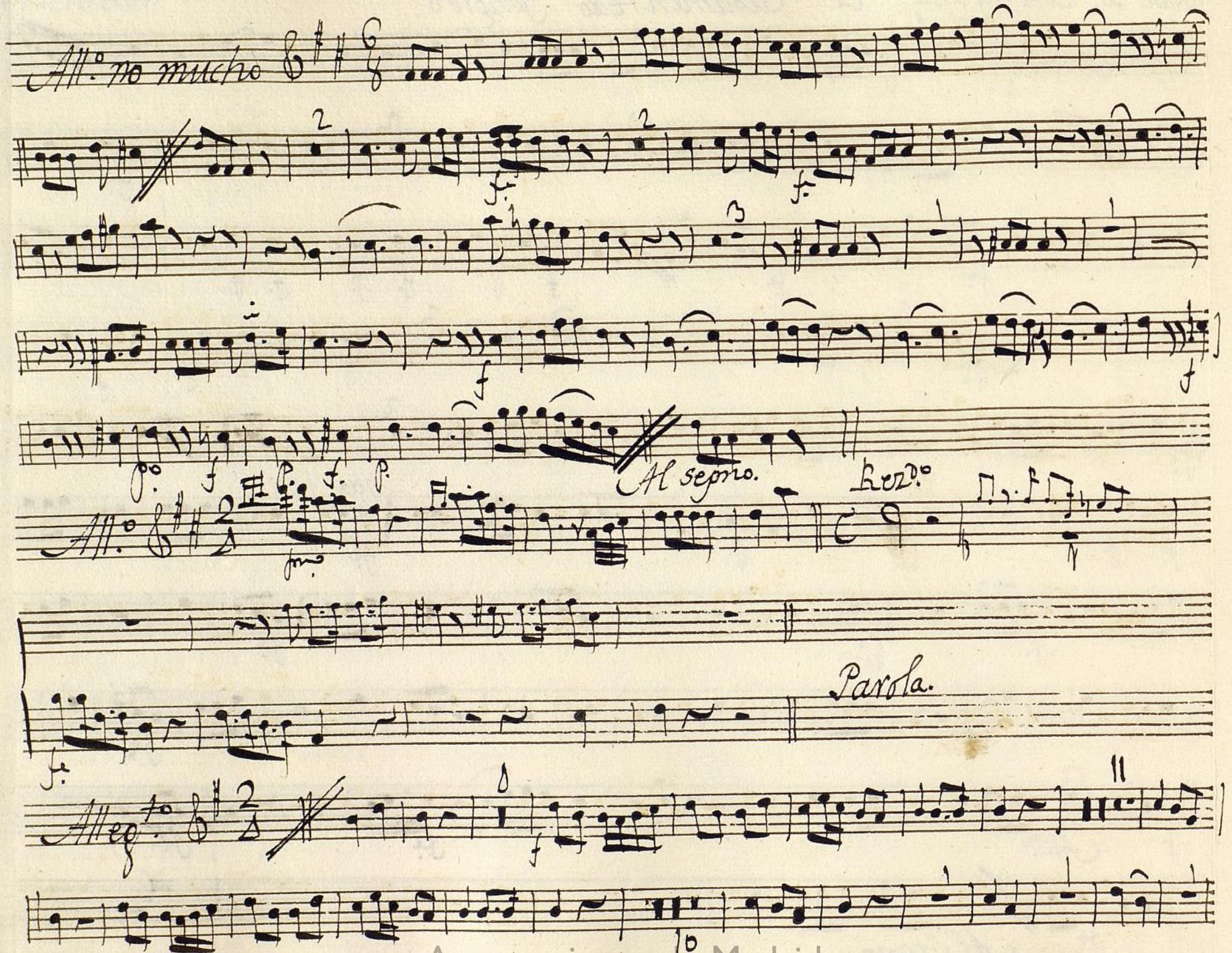
MUS 111-11

All.<sup>o</sup> comodo

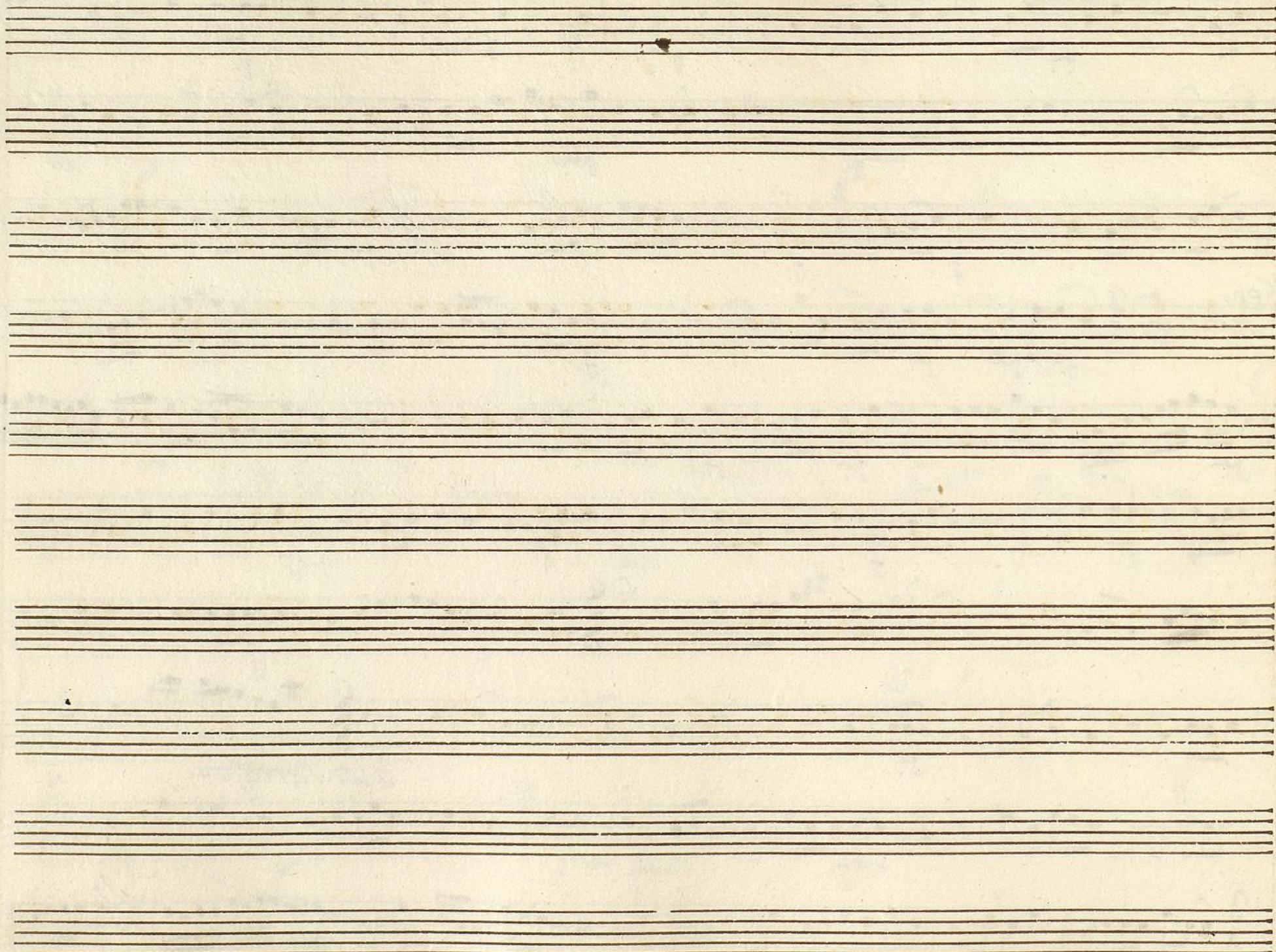
Mas All.<sup>o</sup>

All.<sup>o</sup>

Al Sepno

*All.<sup>o</sup> no mucho* 

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *fmo*, and *pp*. The score is annotated with several handwritten notes: *fe* on the first staff, *fmo* on the second staff, *Seq.* on the fourth staff, *à los Parrafos.* on the eighth staff, and *Al Sep.* on the tenth staff. The piece concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged, slightly yellowed paper.



Oboe 1.º Con.ª a ~~Solo~~: el Casamentero fingido

All.º  
Comodo.

Mas All.º

Alleg.º

Allegro

*All.<sup>o</sup> comodo* 6/8

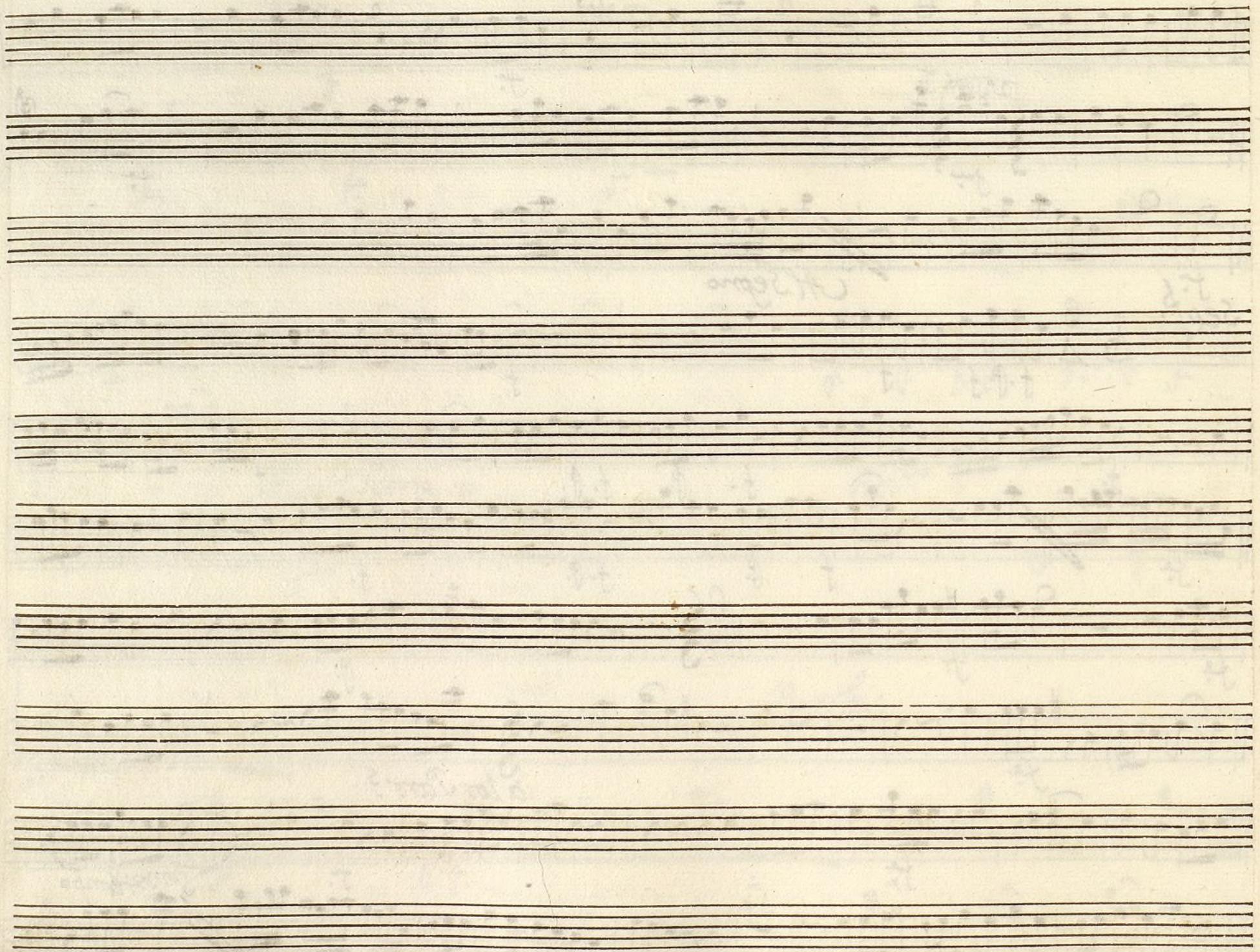
*All.<sup>o</sup>* 2/4

*Al sepro* *Res<sup>o</sup>*

*Parola:*

*Alleg<sup>o</sup>*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by double bar lines with repeat signs. Key markings include:  
- *f.* (forte) and *p.* (piano) throughout.  
- *Allegro* in the third staff.  
- *Al Segno* in the third and tenth staves.  
- *Allo Parr.<sup>s</sup>* in the eighth staff.  
- *proprio tempo* in the ninth staff.  
- *2.º y 3.º* above the second staff.  
- *3* above the first staff.  
- *f. p.* in the fourth staff.  
- *f. p.* and *f.* in the fifth staff.  
- *f.* and *p.* in the sixth staff.  
- *f.* and *p.* in the seventh staff.  
- *f.* and *p.* in the eighth staff.  
- *f.* and *p.* in the ninth staff.  
- *f.* and *p.* in the tenth staff.



Ayuntamiento de Madrid

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S<sup>ra</sup> Ratojo

Violin 2<sup>o</sup>

Ton.<sup>a</sup> a Duo

El Casamento fingido

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*All. comodo.*  $\text{G} \# \text{A} \# \text{B} \#$  3 *f*

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'All. comodo.' and the key signature of three sharps (G#, A#, B#). The time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are some ink smudges and a scribbled-out section on the fourth staff. The paper is aged and shows some staining.

A handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by tempo and dynamic changes.

Annotations and markings include:

- Allegro* (written vertically on the left side of the fifth staff)
- Mas All.* (written below the second staff)
- ten* (written below the fifth staff)
- Allegro* (written vertically on the left side of the sixth staff)
- Allegro* (written below the sixth staff)
- Allegro* (written below the seventh staff)
- Allegro* (written below the eighth staff)
- Allegro* (written below the ninth staff)
- Allegro* (written below the tenth staff)
- Allegro* (written below the eleventh staff)
- Allegro* (written below the twelfth staff)
- Allegro* (written below the thirteenth staff)
- Allegro* (written below the fourteenth staff)
- Allegro* (written below the fifteenth staff)
- Allegro* (written below the sixteenth staff)
- Allegro* (written below the seventeenth staff)
- Allegro* (written below the eighteenth staff)
- Allegro* (written below the nineteenth staff)
- Allegro* (written below the twentieth staff)
- Allegro* (written below the twenty-first staff)
- Allegro* (written below the twenty-second staff)
- Allegro* (written below the twenty-third staff)
- Allegro* (written below the twenty-fourth staff)
- Allegro* (written below the twenty-fifth staff)
- Allegro* (written below the twenty-sixth staff)
- Allegro* (written below the twenty-seventh staff)
- Allegro* (written below the twenty-eighth staff)
- Allegro* (written below the twenty-ninth staff)
- Allegro* (written below the thirtieth staff)
- Allegro* (written below the thirty-first staff)
- Allegro* (written below the thirty-second staff)
- Allegro* (written below the thirty-third staff)
- Allegro* (written below the thirty-fourth staff)
- Allegro* (written below the thirty-fifth staff)
- Allegro* (written below the thirty-sixth staff)
- Allegro* (written below the thirty-seventh staff)
- Allegro* (written below the thirty-eighth staff)
- Allegro* (written below the thirty-ninth staff)
- Allegro* (written below the fortieth staff)
- Allegro* (written below the forty-first staff)
- Allegro* (written below the forty-second staff)
- Allegro* (written below the forty-third staff)
- Allegro* (written below the forty-fourth staff)
- Allegro* (written below the forty-fifth staff)
- Allegro* (written below the forty-sixth staff)
- Allegro* (written below the forty-seventh staff)
- Allegro* (written below the forty-eighth staff)
- Allegro* (written below the forty-ninth staff)
- Allegro* (written below the fiftieth staff)

*All. no mucho.*  $\text{G} \# \# \frac{6}{8}$

*Al Sep.*

*All.*  $\text{G} \# \# \frac{2}{4}$

*Parola.*



Seq. 8 All.<sup>o</sup> non molto

Handwritten musical score for a sequence of 8 measures. The score is written on ten staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like 'f' (forte) and 'p' (piano) are used throughout. A section starting at measure 5 is marked 'Alto' and 'di los Parr.' with a change in clef to alto. A section starting at measure 7 is marked 'Primo tempo.' with a change in clef to bass. The piece concludes with a double bar line and repeat dots.

Leg. V. N. 38

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Sra. Ratozo.

Violin 1.º

Ton.º a Duo

del Casamentero fingido

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*All.<sup>o</sup> comodo:*

*Mas All.<sup>o</sup>*

*fmo*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fe*, *po*, and *fmo*. The music is written in a single system across the top half of the page.

Handwritten musical score on ten staves, continuing from the previous system. It features a section marked *Allegro molto* and *Al Segno* in 6/8 time. The notation includes notes, rests, and dynamic markings like *no*, *fe*, and *po*. The piece concludes with a final *Al Segno* marking.

A handwritten musical score on aged paper, consisting of ten staves. The first staff begins with the tempo marking *Allegro* and the time signature 2/4. The music is written in treble clef with a key signature of one sharp (F#). The first staff includes the word *me* written below the notes. The second and third staves continue the melodic line. The fourth staff features the word *Parola:* written above the notes. The fifth staff begins with the tempo marking *Allegro* and a double bar line with repeat dots. The remaining staves (6-10) continue the piece with various rhythmic patterns and dynamics. The paper shows signs of age, including some staining and a small tear at the top edge.

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A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The second staff contains a *pp* marking. The third staff features a *f* marking and a triplet of eighth notes. The fourth staff has a *3* marking above a triplet. The fifth staff includes a *pp* marking and a *mo* marking. The sixth staff has a *f* marking. The seventh staff begins with a *f* marking and a double bar line. The eighth staff concludes with a double bar line.

*Allegro.*

