

Leg. 1.º N.º 1.º

Mus 12-18

(Leg. 3.º n.º 64)

12-18

t

Musica

En la Com.^a

: Morir por patria y honor:

//

do.

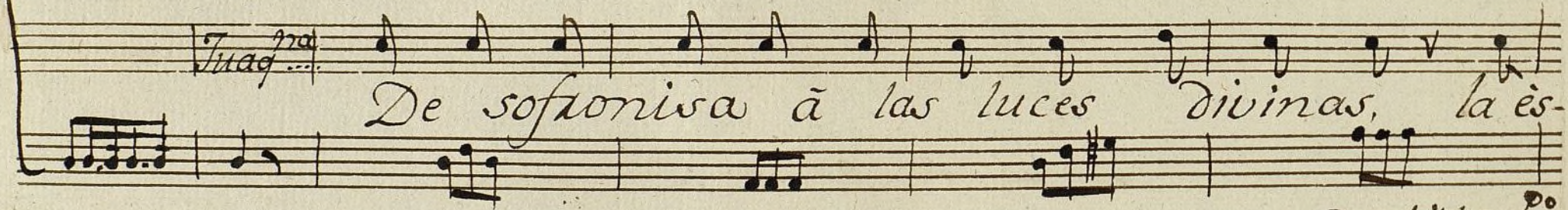
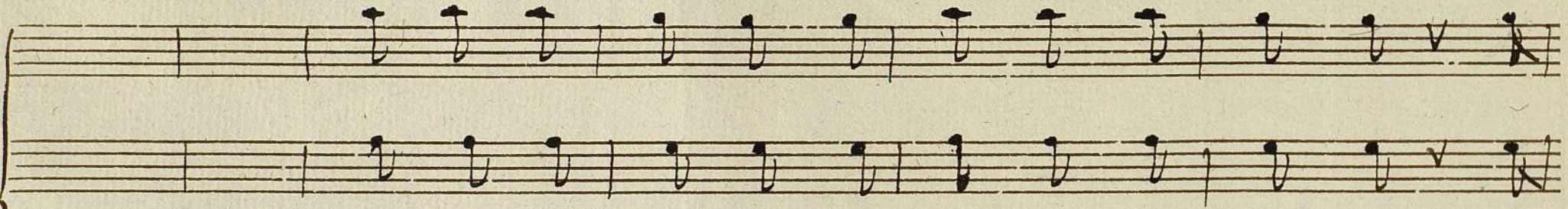
: De Saserna:

Ayuntamiento de Madrid

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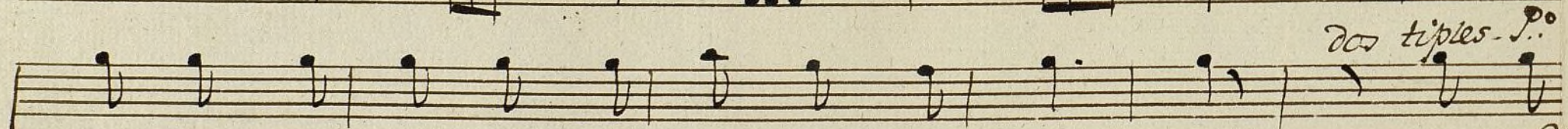
Da a a Δ°

Alleg^{to}



Tuaq^{na}...

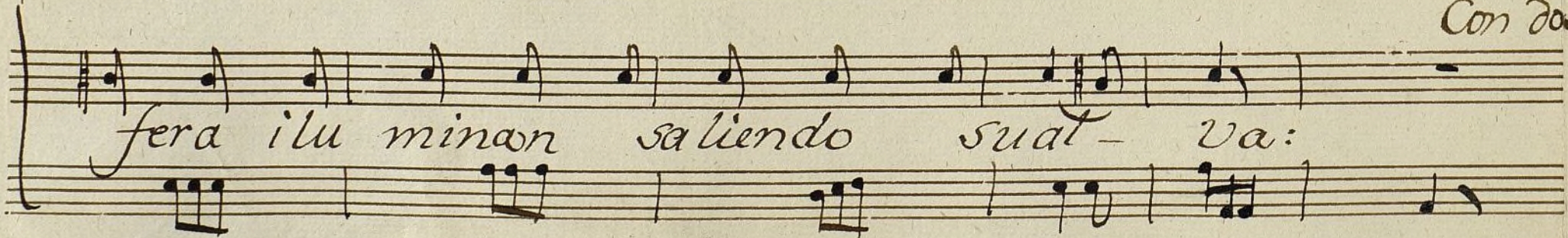
De sofionisa a las luces divinas, la es-



dos triples. P.^o

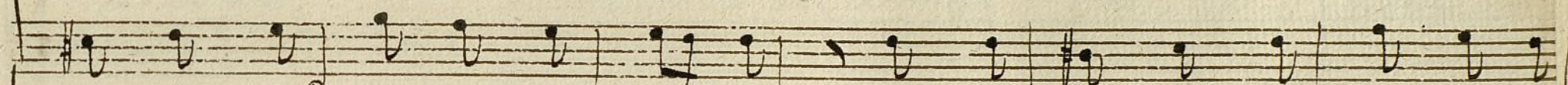
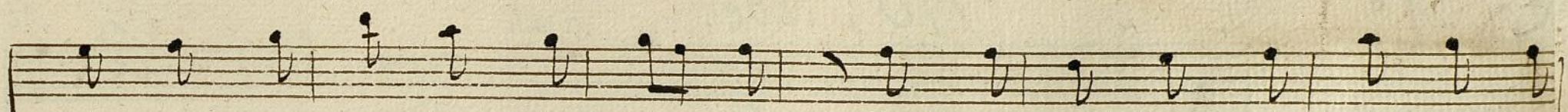


dos segundos

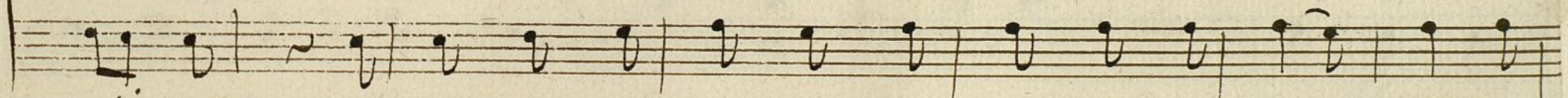
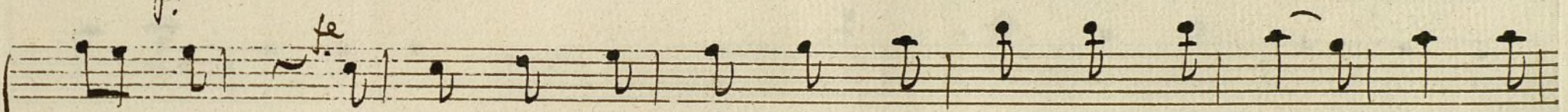
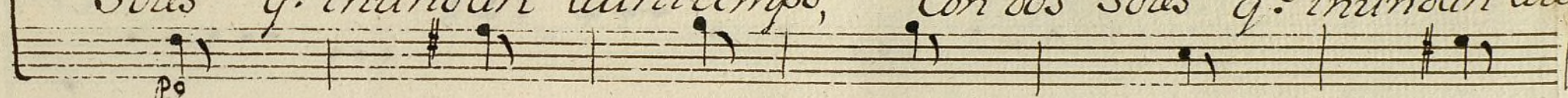


Con dos-

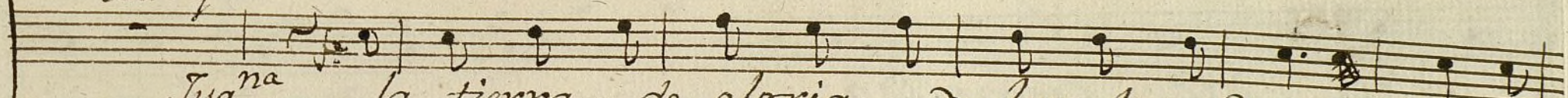
fera ilu minon saliendo suat - va:



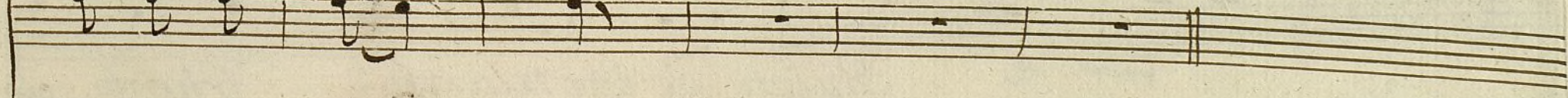
soles q.^e inundan aũntiempo, Con dos soles q.^e inundan aũn =



tiempo:



Tua^{na}... la tierra de gloria, de luz las Campanas; de



luz las campa - ñas =



à 1^o

NO Sirbe.

All: vivo

Con-

felici dad cumplida

los años del fenix

dos...

Quien de este triunfo- triunfo glo

cuenta,

Quien de este triunfo, glo-

dos:

rioso ----- Quien de este triunfo triunfo glorio ---
 rio --- so ---- Quien de este triunfo glorio ---

So. *Supo*

So. *Supo*

So. *Supo* por si merecer --- se; mere cerse ---

Versos: Y repite: *fin de la 1.^a Jornada:*

Allo.

a A.

3/4

3/4

3/4

3/4

3/4

Con felicidad cumplida

los años del fenix uen

||

Ayuntamiento de Madrid

dos:

dos.

qⁿ de este triunfo glorioso glorioso qⁿ de este
te qⁿ de este triunfo glorioso.

triunfo glorioso glorioso supo
qⁿ de este triunfo glorioso supo por si mexe

fin de la
1.^a X.^a

Repite:

Cesse mexe Cesse

2^a X^a

All^o

Ala-

Madre del Amor oy le ofrecen en sus aras, do coxa

3

Zones exidos a q^{no} a q^{no} vivifica un Alma

Ren^{do} Al dulce arpon xen

dido el corazón es clavo, es de cupi = do yal-

son de su Cadena engaña con la voz la dura

pena es su canto sonoro veneno q.^e se

veve en vaso de oro q.^e entre alago su astucia

se previene mezclando a un tiempo mismo mer

clando vida y muerte.

Aria:

Handwritten musical notation for the first system of the aria. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical notation for the second system. It continues the melodic line with various note values and rests. A marking "Credo" is written above the staff in the middle of the system.

Handwritten musical notation for the third system. The notation includes a piano dynamic marking "p." and continues the melodic development.

Handwritten musical notation for the fourth system. It includes a piano dynamic marking "p." and continues the melodic line.

A Amor ofrece dichas gustos paces

Handwritten musical notation for the fifth system. It includes a "poco" marking and continues the melodic line.

Y me poco: gustos paces = y reposo

Y mezclar suele engañoso las caricias -
las caricias con el mal las caricias -
con el mal... las caricias con el mal, = Mez
clar suele engañoso - las caricias las caricias
las caricias con el mal =

con el mal las caricias

con el mal, las caricias con el mal

El Amor ofrece = dichas = gustos

pases Inreposito gustos pa= ces Inre

poso Inmezclar suele engañoso las caricias

las caricias con el mal, las = Cari = cias con = el -
mal = las caricias con el mal = Imezclar suele enpa -
ñoso. las caricias, las caricias, las caricias =
as - - con - el - mal
con el mal, las caricias con el

mal, las caricias con el mal, las caricias con el mal =

for *for* *p.* *for*

Andte

Dioses piadosos mostrad ele-

mencia, y sednos propcios, en tantas miserias y sednos pro
picios, en tantas miserias, en tantas miserias

Se Repite:

Lig. 6. n. 4. falta la voz donde esta el Aria

Mus 12-18

+

Musica

en la Comedia

Morir por Patria y honor.

Laserna

Ayuntamiento de Madrid

12000260

X. 1.ª

Alleg.^{to}

129.º de 140

*el murio
ataca recha*

*por q. pasan
alli*

De sofo nisa alas luces di uinas la esfera ilu-

2

minar saliendo su alvar
con dos soles q. ci-

nundan con tiempo con dos

f

ff

la tierra de gloria de luz las campa

f

mas de

*All.
a 4.^o*

los años del fenix cueri-

Con felicidad Cumplida

q.º de este triunfo glorioso glorioso q.º de este
te q.º de este triunfo glorioso

triunfo glorioso glorioso
q.º de este triunfo glorioso supo por si mere

cerse mere cerse.
marcha de izquierda

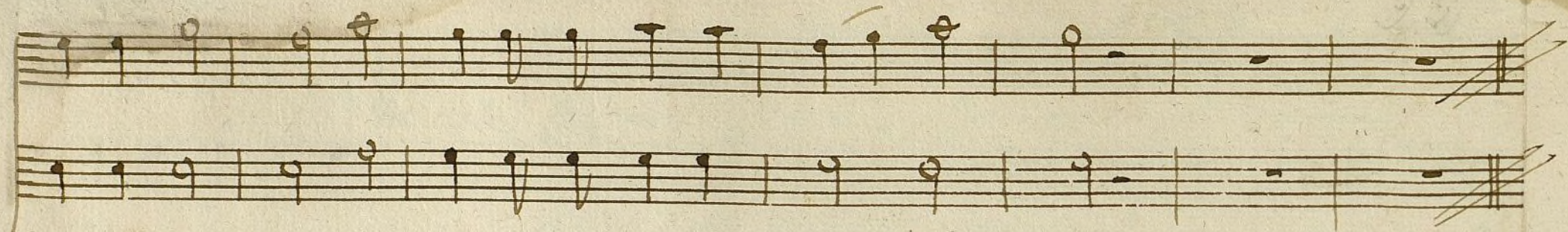
2da

All.

Derecha

Ala Madre del a.

mor — *oy le ofrecen en sus brazos dos corazones e*



idos a q.ⁿ a q.ⁿ vivifica un Alma.

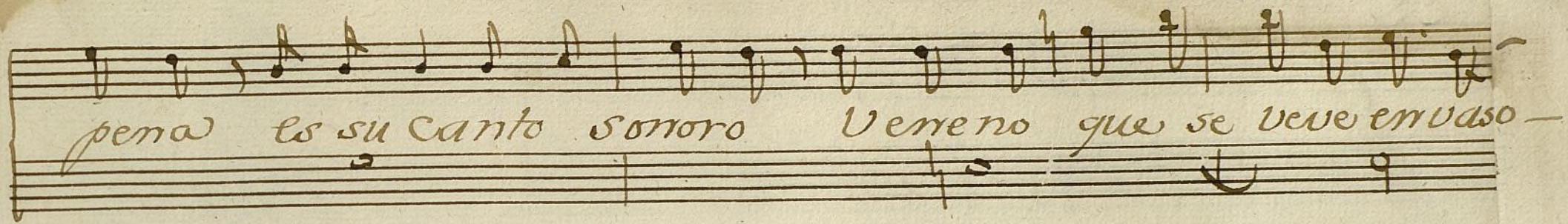
For fu *Allegro*

Rez.^{do} *And.^{te}* Al dulce arpon ten

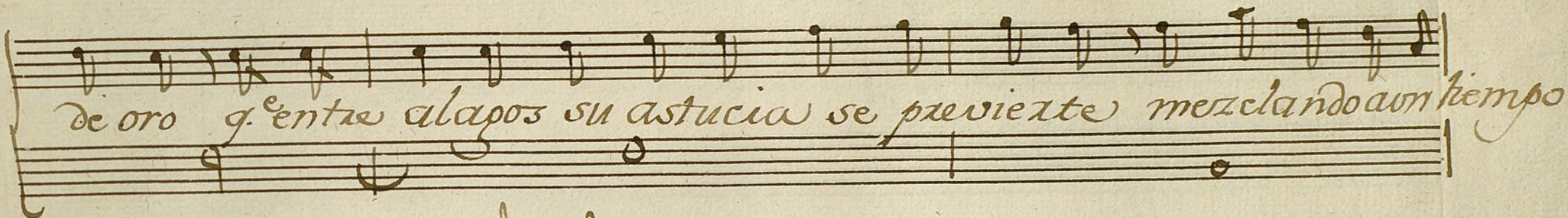
dido el corazon es clavo es de Cupido ya

son de su Cadena engaña con la voz la dura

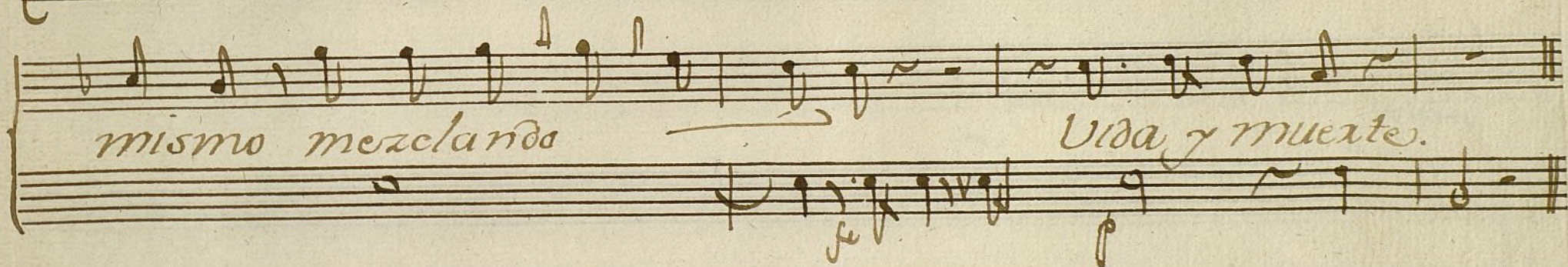
pena es su canto sonoro Veneno que se ve en vaso —

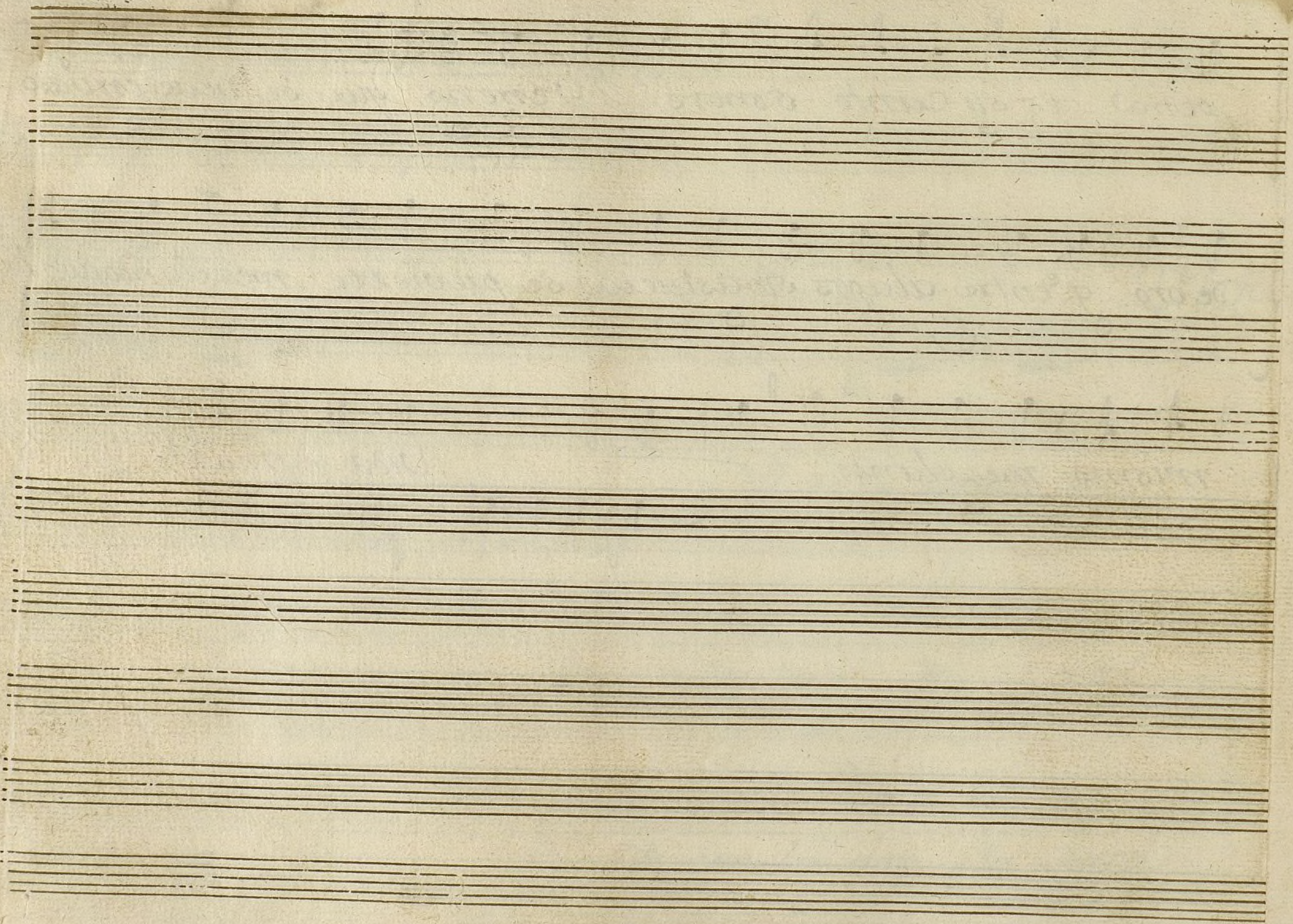


de oro q. entre alapos su astucia se previerte mezclando a un tiempo



mismo mezclando Vida y muerte.





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Derecha

And.^{te}

Dioses piadosos mostrad de
 mencia y sednos propicios en tantas miserias y sednos pro

Handwritten musical score on aged paper. The score consists of four staves. The first two staves contain a vocal line with lyrics written below. The lyrics are "picios en tantas miserias en". The third and fourth staves contain a basso continuo line. The notation is in a historical style, likely from the 17th or 18th century.

Se Repite.

Muj 12-18

Violin 1^o
Com.^{to}

Movis por Patua
y Honor.

All.^{to} 1.^a X^a

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves. At the top left, there is a tempo marking 'All.^{to}' and a first ending bracket labeled '1.^a X^a'. The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the score is enclosed in a rectangular box and is heavily crossed out with diagonal lines. At the bottom of the page, the text 'Se Repite' is written in a cursive hand. A watermark 'Ayuntamiento de Madrid' is visible at the bottom center of the page.

Se Repite
Ayuntamiento de Madrid

2^a *Allo* *Allo*

Se Repite.

Per *And.^{te}*

And.^{te}

And.^{te}

And.^{te}

V. Aria

No

Aria

And. Trac.

A handwritten musical score for an aria, consisting of ten staves of music. The notation is in a cursive style, typical of 18th-century manuscripts. The score begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music is written in a single system, with a large diagonal cross drawn across the entire page. The score includes various musical notations such as notes, rests, and ornaments. There are several annotations in italics, including "And. Trac." at the beginning, and "f." (forte) and "p." (piano) markings throughout. A small "2" is written above the first staff. The paper is aged and shows some wear and tear.

Andte a 4^o

See Repeat:

Ayuntamiento de Madrid

Aut.

Violin 1.º Com.ª Morir por Patria y honor.

1.ª Jornada.

Alleg.º a 1.º

2.^a Jornada //

All.^o

The first system of music consists of four staves. The top staff begins with a treble clef and a common time signature. The notation is dense with many beamed notes and rests. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the system with a double bar line.

And.^{te}

Rez.^o

no

The second system of music consists of six staves. It begins with a treble clef and a common time signature. The notation is less dense than the first system. A large diagonal line is drawn across the entire system from the top right to the bottom left, crossing through the notes and rests. The system ends with a double bar line.

Se repite.

no

And. no Gracioso. $\text{♩} = 2$ ♭ p^o f^e p^o

Bivarasua y A.

Ayuntamiento de Madrid

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for* and *p*. The score is heavily annotated with handwritten corrections and markings, including the word "no" written multiple times, a circled first staff, and a large diagonal line crossing through the lower staves. The notation is dense and characteristic of 18th-century manuscript notation.

Ayuntamiento de Madrid

Scoriff.

+

Violini 2.^o Com.^a

Morir por Latvia

y Honor.

1ª Tornado

Alleg.^{to}

All.^o 4.^o

Se Repite.

2.^a Jornada

All.^o 4.

no
Rez.^{do}
And.^{te}

Segue

No *And no Gracioso.* 2^{do}

A handwritten musical score on aged paper, consisting of ten staves. The title 'And no Gracioso' is written in a cursive hand at the top left, followed by a treble clef, a key signature of one flat (B-flat), and the tempo marking '2^{do}'. The music is written in a style characteristic of the 18th or 19th century, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is heavily annotated with handwritten markings: 'Cresc.' is written on the third staff, and 'for' is written multiple times on the seventh and eighth staves. A large, sweeping line is drawn across the entire score, starting from the top left and ending at the bottom right, possibly indicating a section or a specific performance instruction. The paper shows signs of age, with some discoloration and wear at the edges.

20

20

A handwritten musical score consisting of six staves. The notation includes various rhythmic values, beams, and slurs. Annotations include the word "for" written multiple times, and a tempo marking "Allegro 20." on the fifth staff. A large, thin diagonal line is drawn across the entire page, crossing all six staves. The paper is aged and shows some staining.

And.^{te} a 1.^o

Handwritten musical score on three staves. The top staff begins with the tempo marking "And.^{te} a 1.^o" and a treble clef. The music is in 3/4 time and features a melodic line with various note values and rests. A double bar line with a slash through it appears in the middle of the first staff. The second and third staves contain accompaniment with chords and moving lines. The piece concludes with a final cadence on the third staff.

Se Repite.

t

⁹
Violin 2^o

Com.^o

Mour por Patua

y Honor.

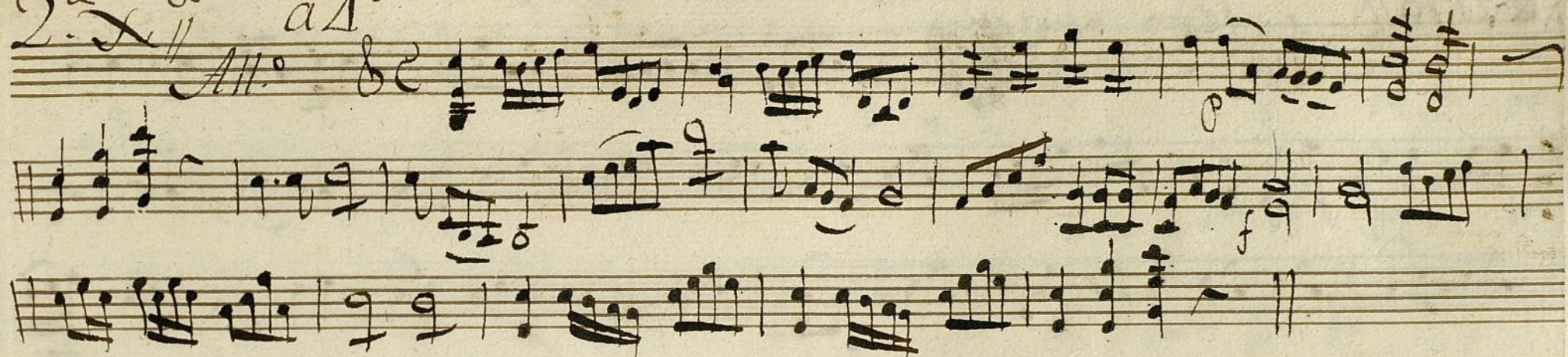
1.ª Toccata //

Alleg.^{ro}

All. di 1.ª

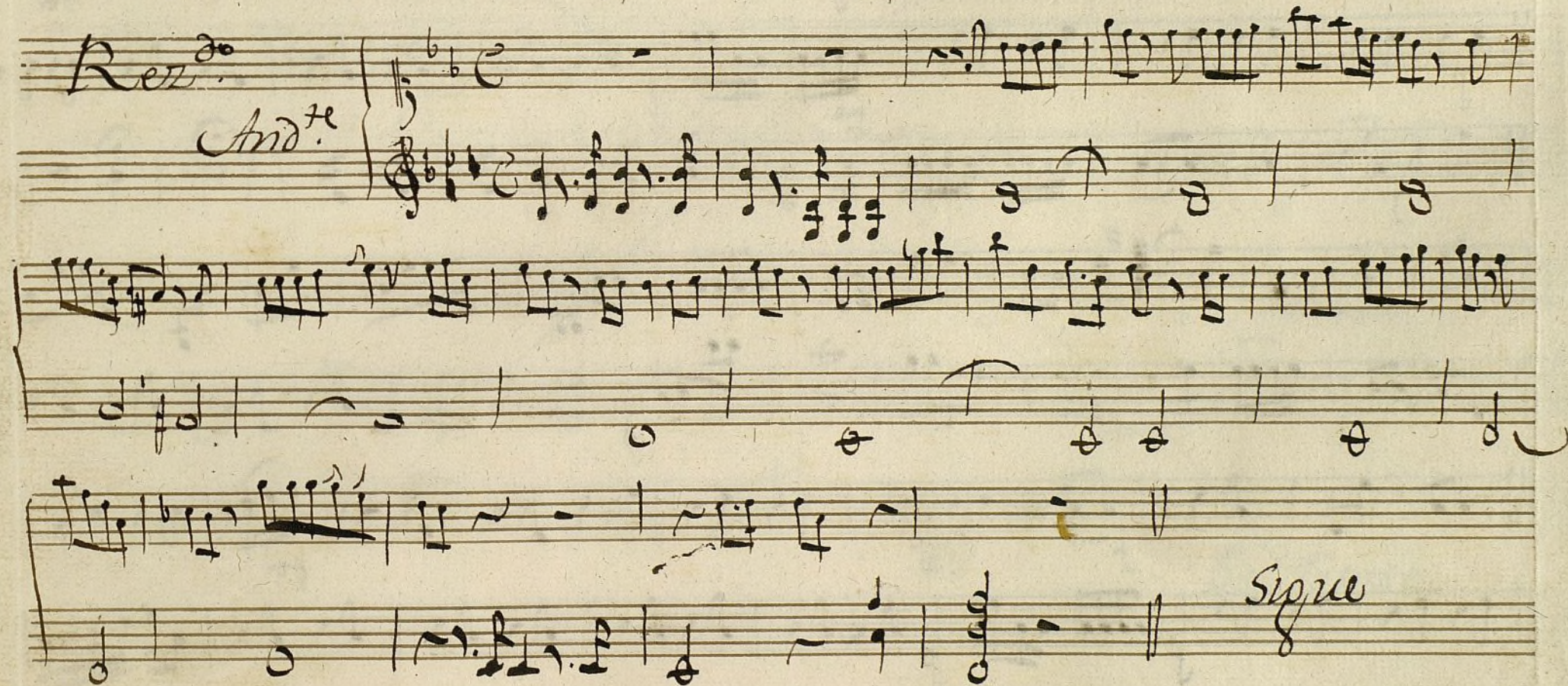
se Repite.

2.^a *And.^{te}* *All.^o* *ad.^o*



Res.^{do}

And.^{te}



Segue

Ariaff

Viola;

And. Graz. ~~10~~ ~~op. 47~~ ~~2~~

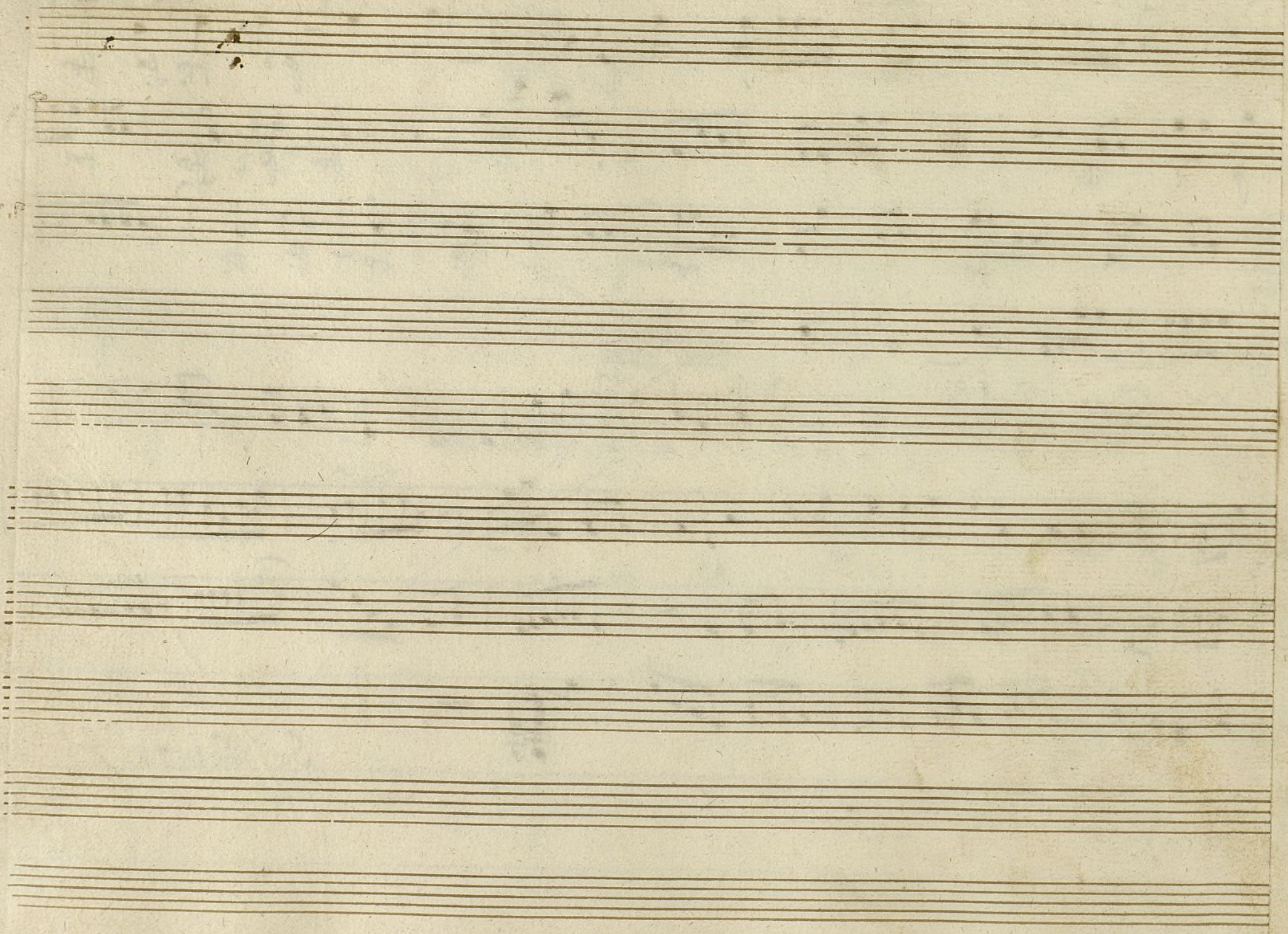
8^a Vaja

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

And^{te} a^Δ

Handwritten musical notation on four staves. The section begins with the tempo marking 'And^{te} a^Δ' and a 3/4 time signature. The notation includes various note values and rests, ending with a double bar line.

Se Repete.



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Oboc. V. Com.ª Mour Por Patria y Honor.

Alleg.º $\text{G} \# \text{F} \# \text{C}$ $\frac{3}{8}$

All.º a 1.º $\text{G} \# \text{F} \# \text{C}$ $\frac{3}{4}$

Se Repite.

2.^a Tornado

All.

Rezo y Aua Tace.

And.te

Se repite)

t

MUS 12-18

Oboe 2.º Com.ª Morir por Patria y Honor.

1.ª x.ª Alleg.^{ro}

Allo

Se Repite

2^a x. a.

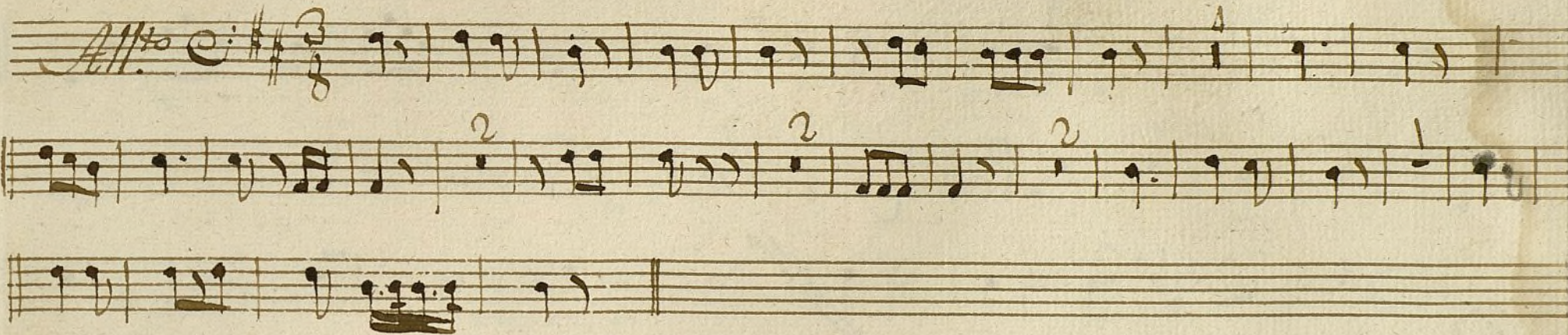
All.^o

Res.^{do} y Aria Tace

And.^{te}

Se repite.

Trompa 1^a Com. a Morir por Patria y Honor.

All.^o 

All.^o Clarin 

Se Repite

2º xº

M.º

Rez.º y Aria Tace.

And.º

Se repite

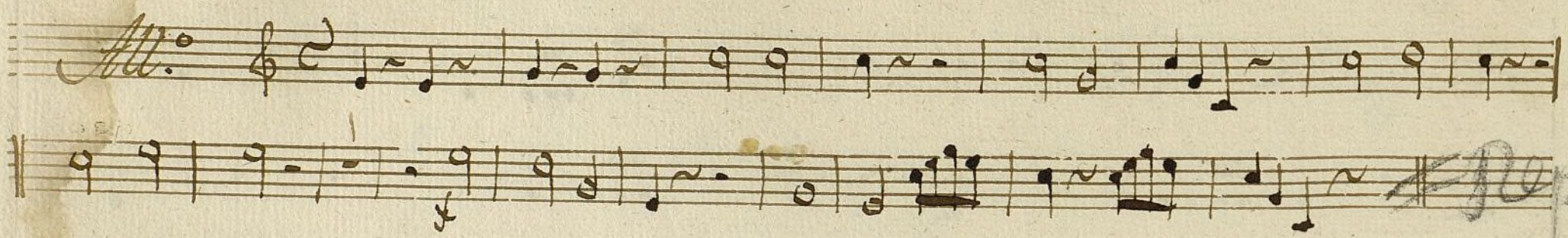
Trompa 2.^a Com.^a Morir por Patria y Honor.

Alleg.^{to}

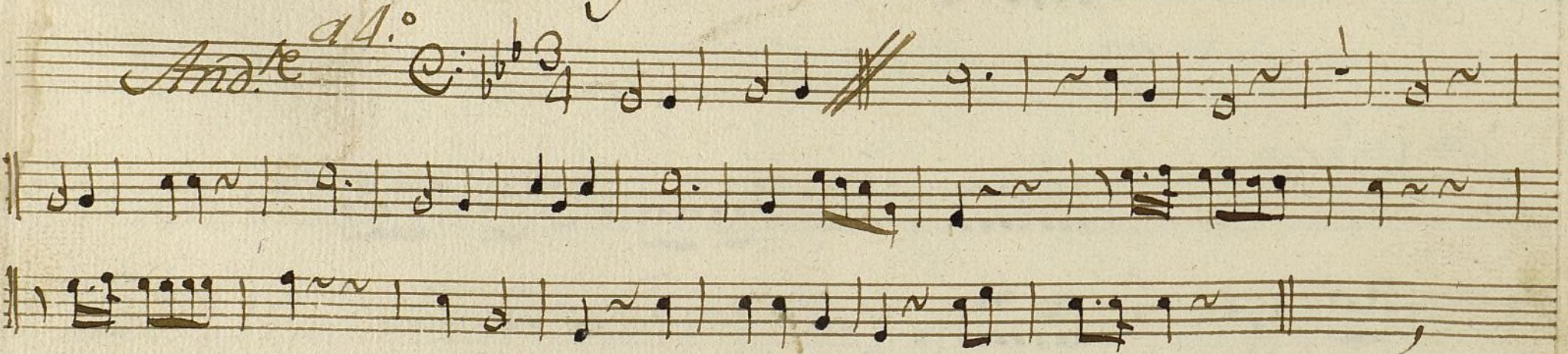
Alt.^o Clarin.

Se repite.

2.^a 2.^a

All.^o 

Rez.^o y Aria Tace.

And.^{te} ^{al.º} 

Se Repite.

Bajo Com^a Morir por Patria y Honor.

1.^a Jornada. Alleg.^{ro}

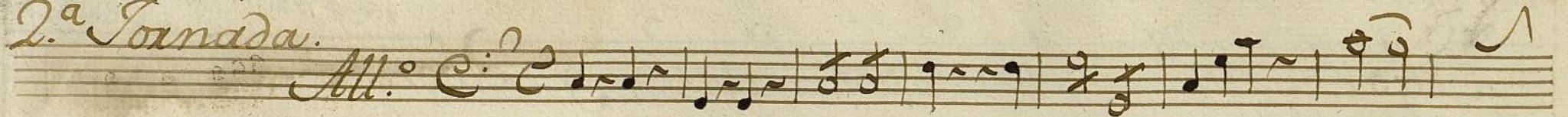
for

All.^º á 1.^º

Se Repite

2.^a Jornada.

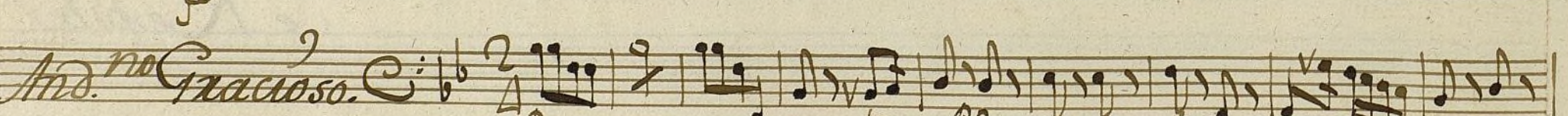
All.^o



se repite



And.^{te}



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "for", "p", "fe", and "St.". There are several circled sections of music, likely indicating specific passages or ornaments. The paper shows signs of age and wear.

And^{te}

C *3*

Se Repite.