Leg.º 36. N.º 1.

Mus 121-8

Leg.º 6.º n.º 16

De Arriba

1788

121-8

Ton.ª a 3.

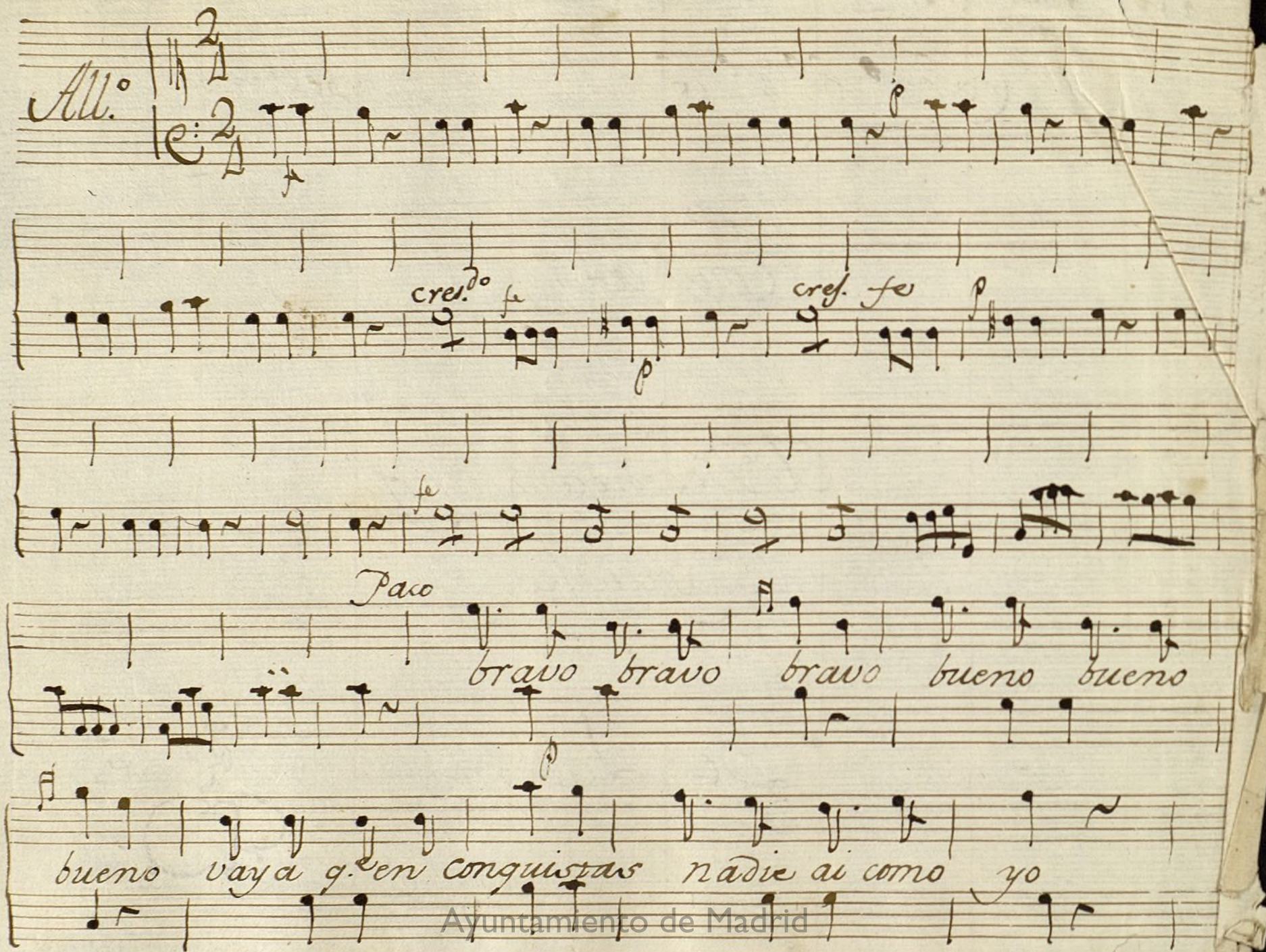
La Pulpillo, Tadeo y Paco

El Desengaño de los oficiales

De Laserna

16.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

MUS 121-8

tadeo

bueno bueno bueno bravo bravo bravo vaya q.e soy

Paco

solo en lances de amor o Amigo Lamberto

tad.o cres. f.e Paco

o Amigo Laureano q.e triumfo e ven cido

cres. Tad.o los 2

q.e triumfo e logrado en un fino amor en

hombre mas dichoso no se halla que

fe p.o

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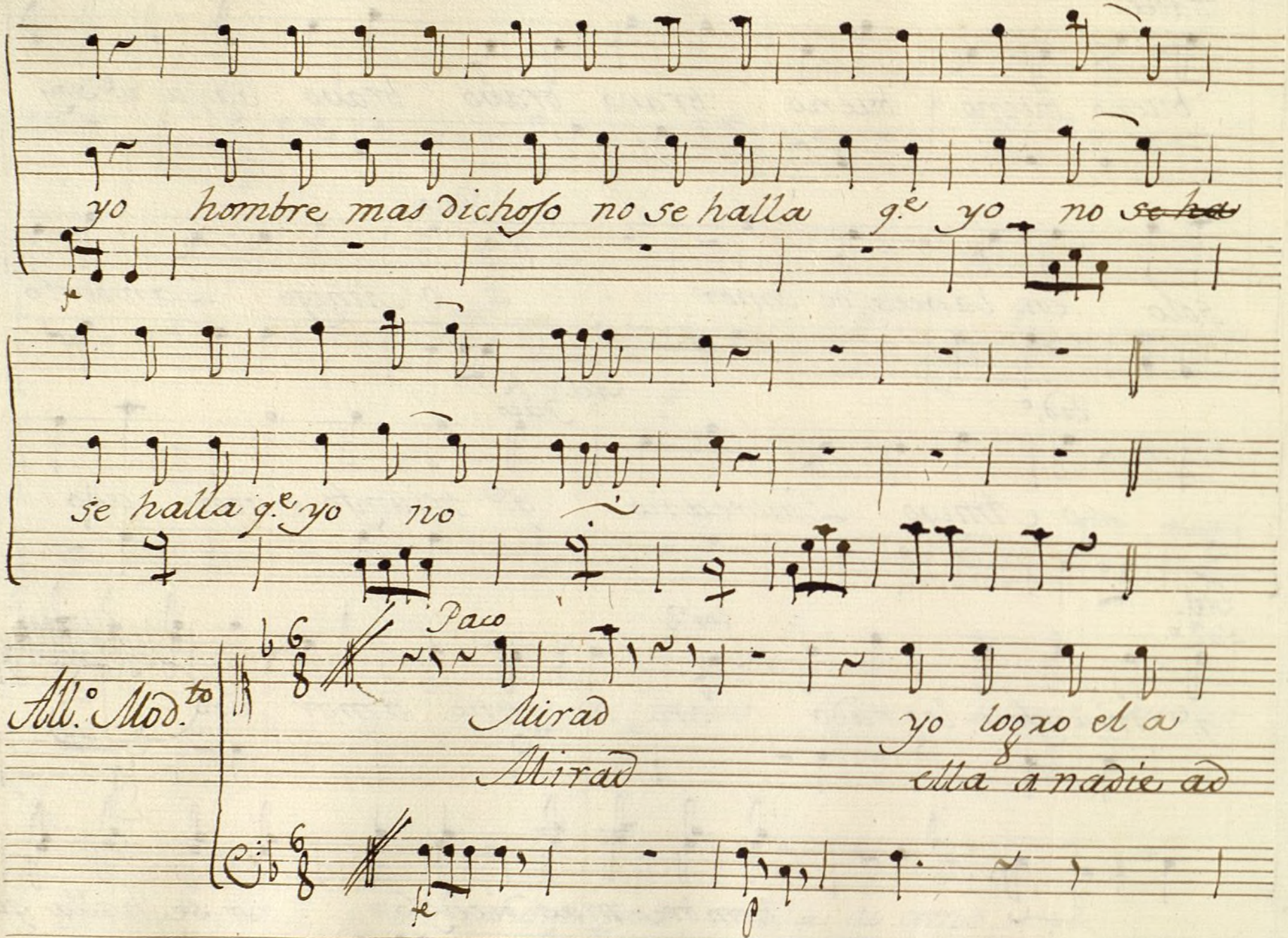

Ayuntamiento de Madrid

fecto de una Madamita que quando ella
mite pero a mi espresiva me desa esta

sale se obscurece el sol que quando
noche que la vaya hablar me

tad.°

se Mirad yo el afecto
que la Mirad nadie la ve-

Ayuntamiento de Madrid

logro de cierta muchacha q.e aquel q.e la
sita pero me permite el q.e algunas

mira al punto murio q.e aquel
noches la vaya abuscar el que

Paco Fad.o

al la mia es mui constante la
ta a mi solo me quiere me

f p

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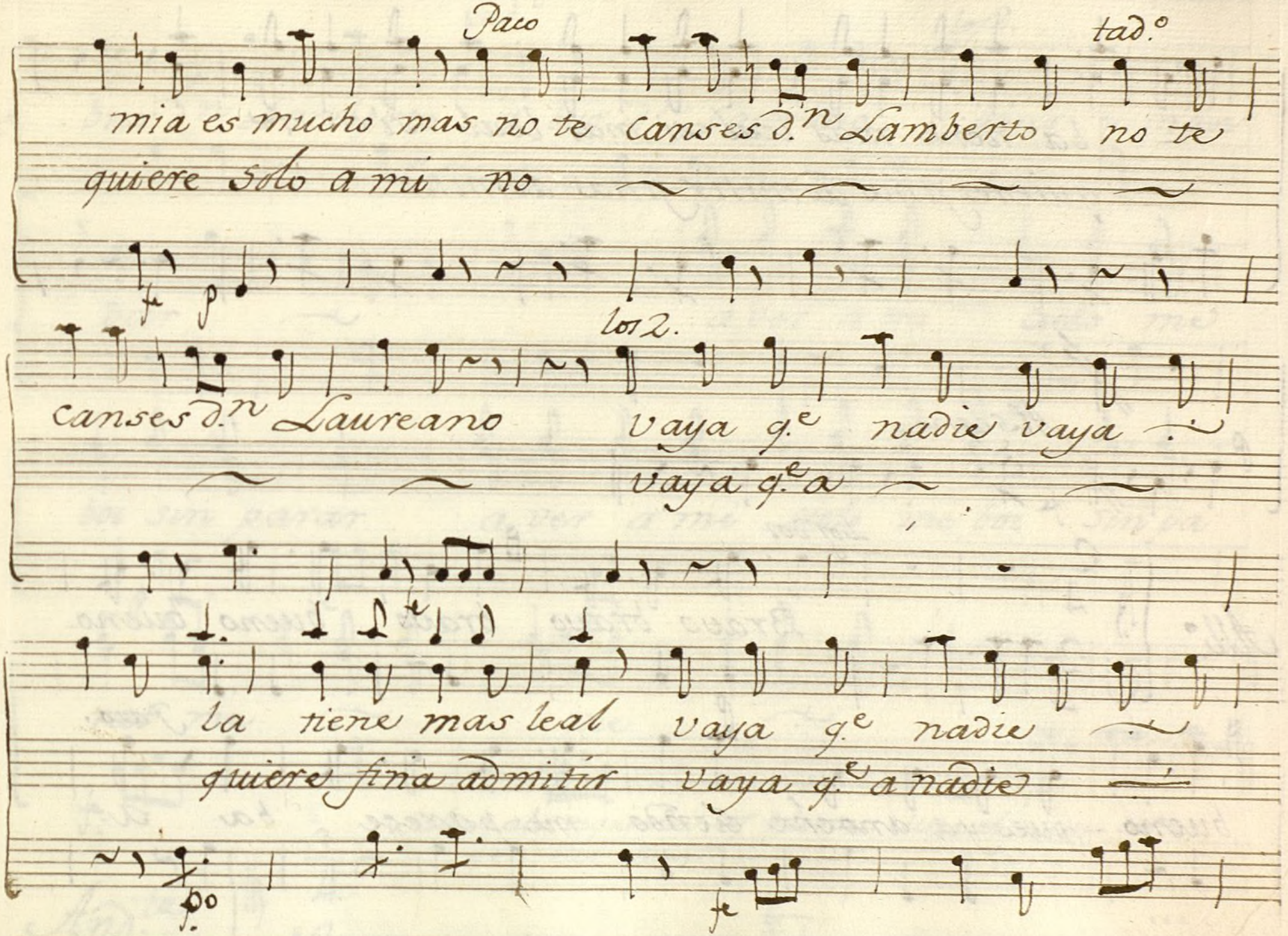

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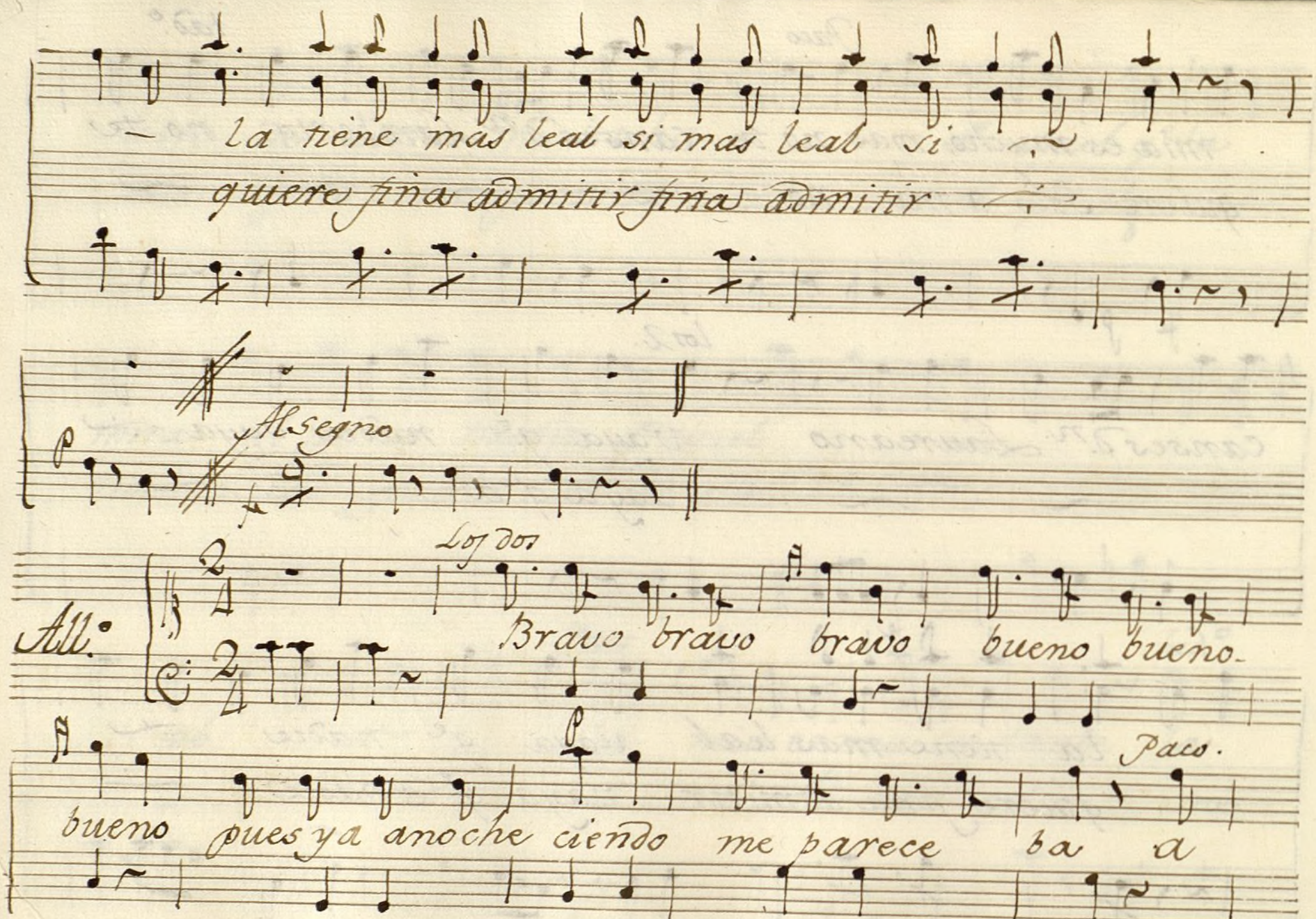
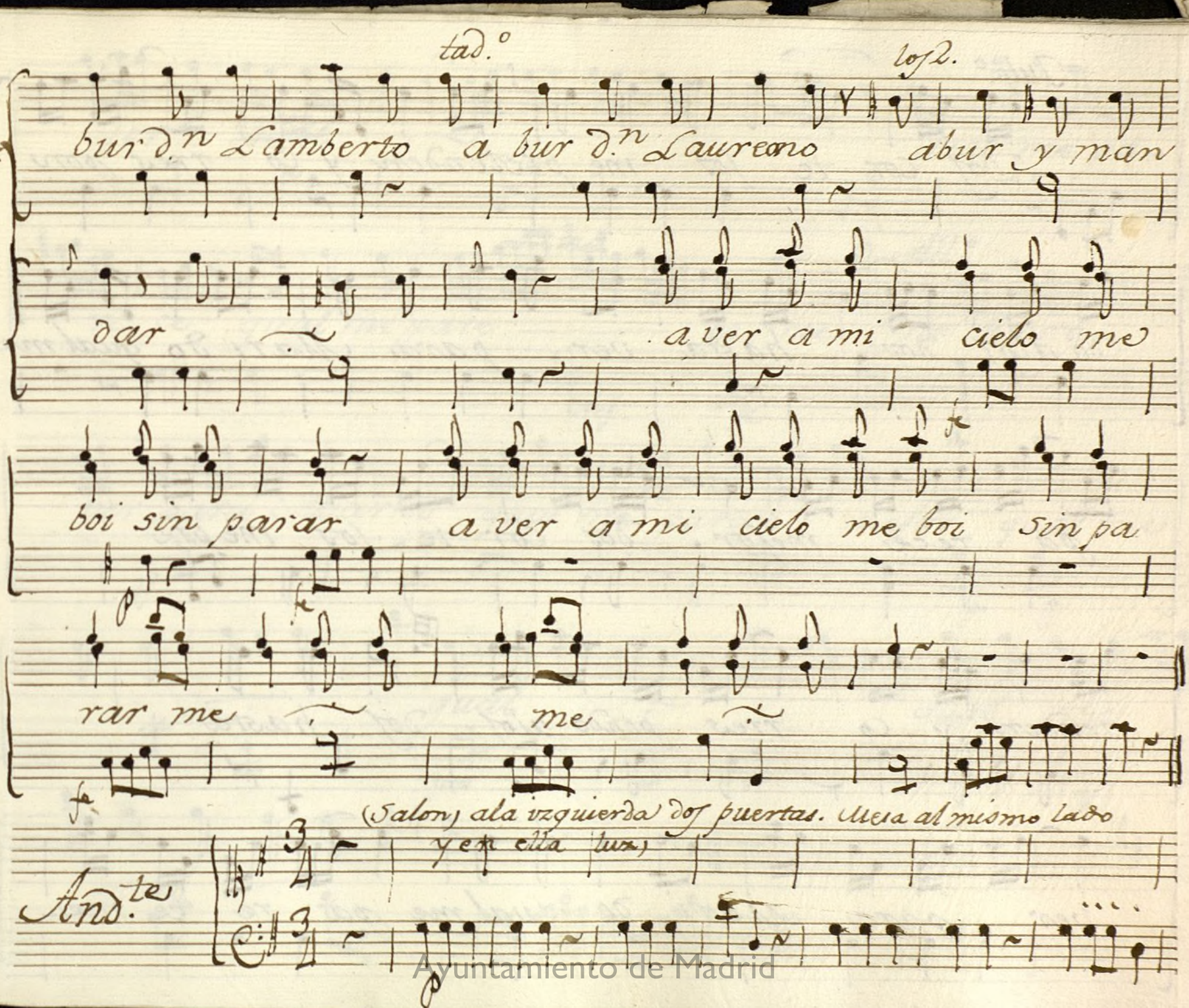
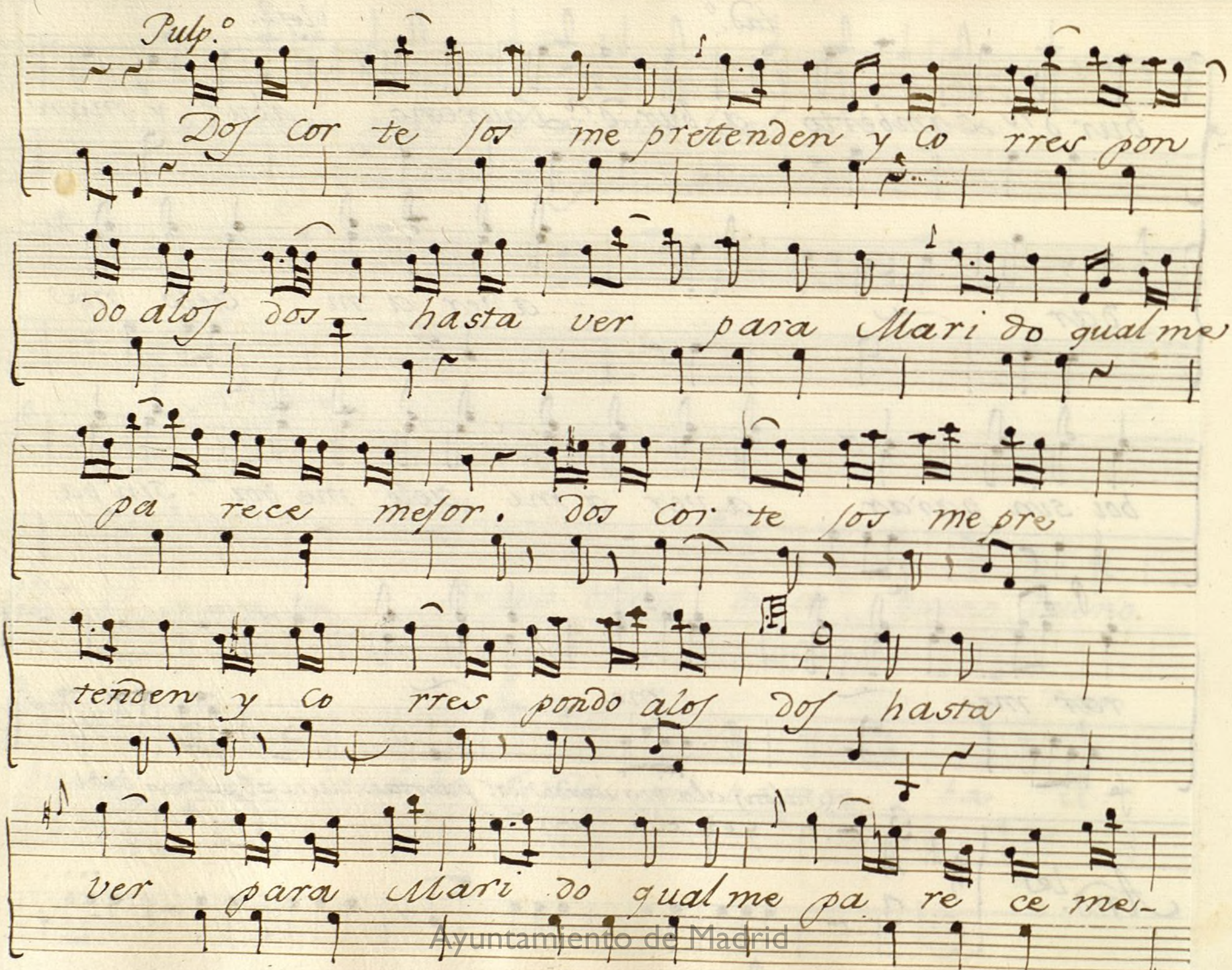


Ayuntamiento de Madrid


tad.º
los2.
bur d.n Lamberto a bur d.n Laureano abur y man
dar a ver a mi cielo me
boi sin parar a ver a mi cielo me boi sin pa
rar me me
(Salon) ala izquierda dos puertas. Mesa al mismo lado
y en ella luz
Ante
Ayuntamiento de Madrid



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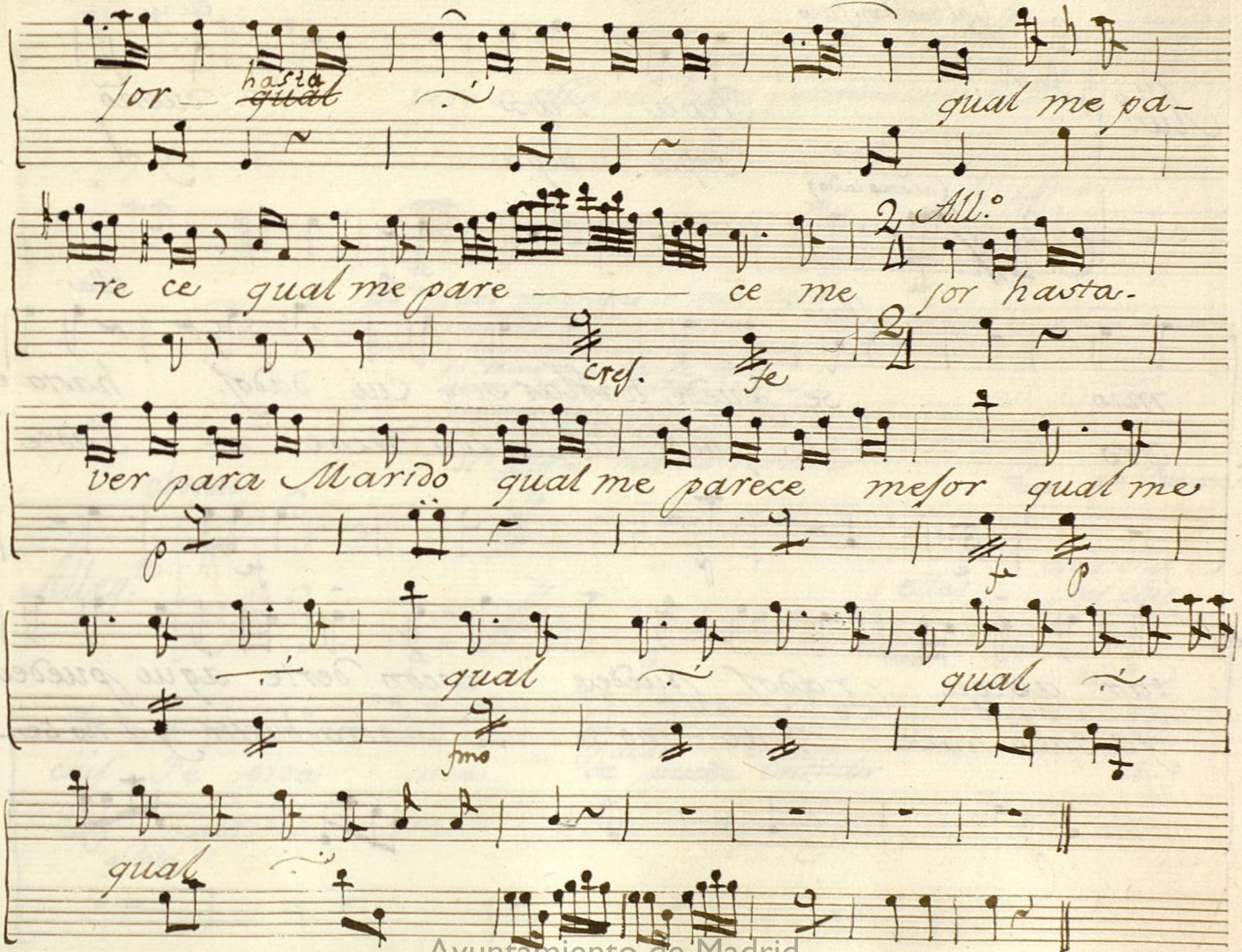

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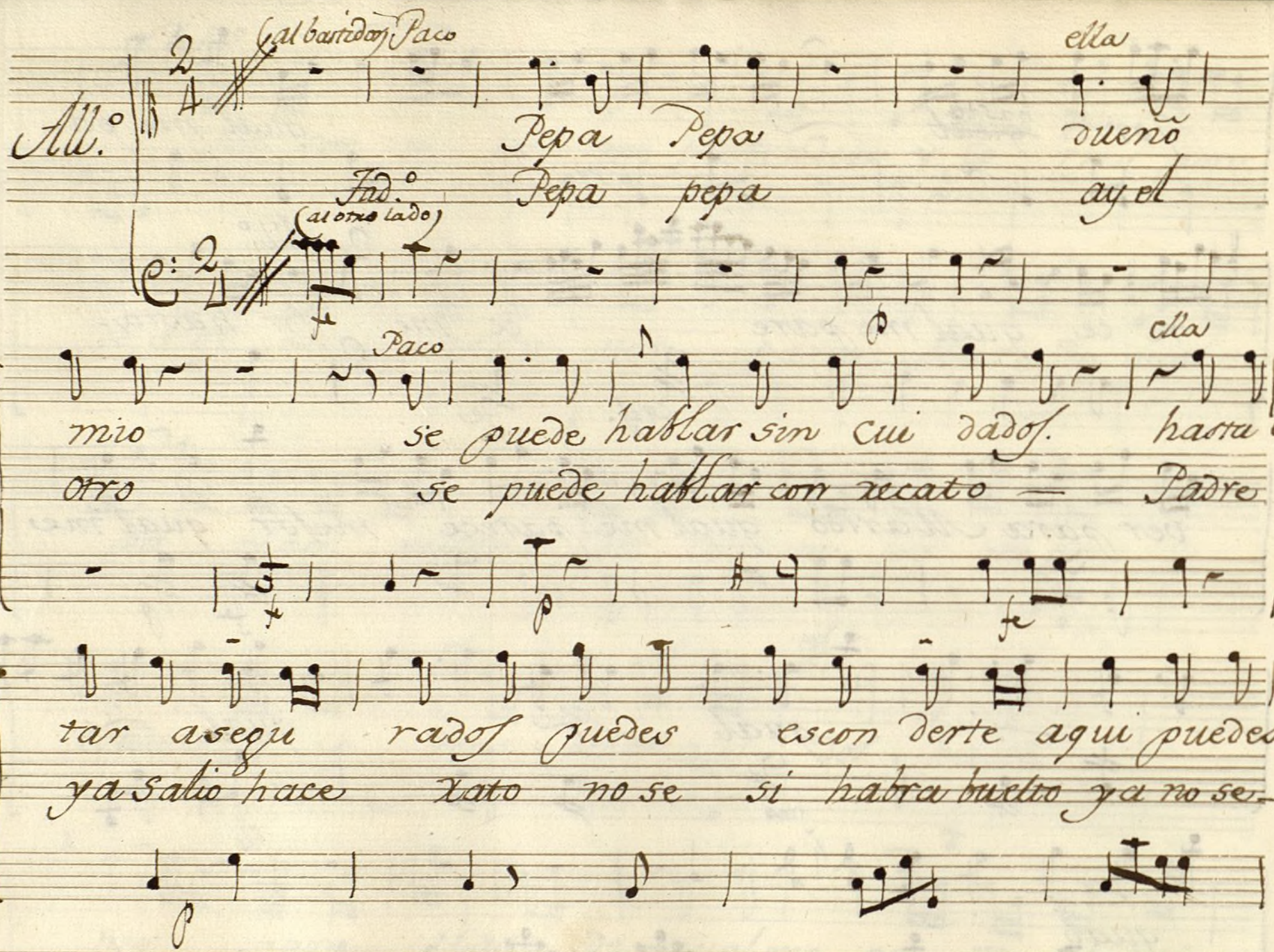

Ayuntamiento de Madrid

ella.

vere si salio mi Padre y le vendrè luego hablar.

Al segno.

fe

Parola. tad.º pues mientras lo ves, aqui-
escondido pienso estar.... (se esconde en el otro quarto)
ella. Si aqui se encuentran los dos,
yo temo un lance fatal
antes q.e mi Padre benga
de aqui los pienso sacar
preguntarè ala criada
si puede mucho tardar.

Obscuro

Paco. ala Puerta

Alleg.to

fe

p

(ella)

p

chis chis
chis chis

tad.º

chis Pe pita mia puedo salir ~~se puede entrar~~ a-
chis Cariño mio sal de aqui ya tad.º a

a Paco.

Ayuntamiento de Madrid

Sale Paco

nadie escucho ya por aqui ya No esta mi

mi Pepita siento yo hablar siento Paco. Di que me

tad.° lo2

Pepa. a nadie encuentro si aqui me halla su.

gueres (ella) Vete al momento que creo q.e mi

Padre yo saco yo saco rotos los huesos.

Padre a casa a casa buelba mui presto

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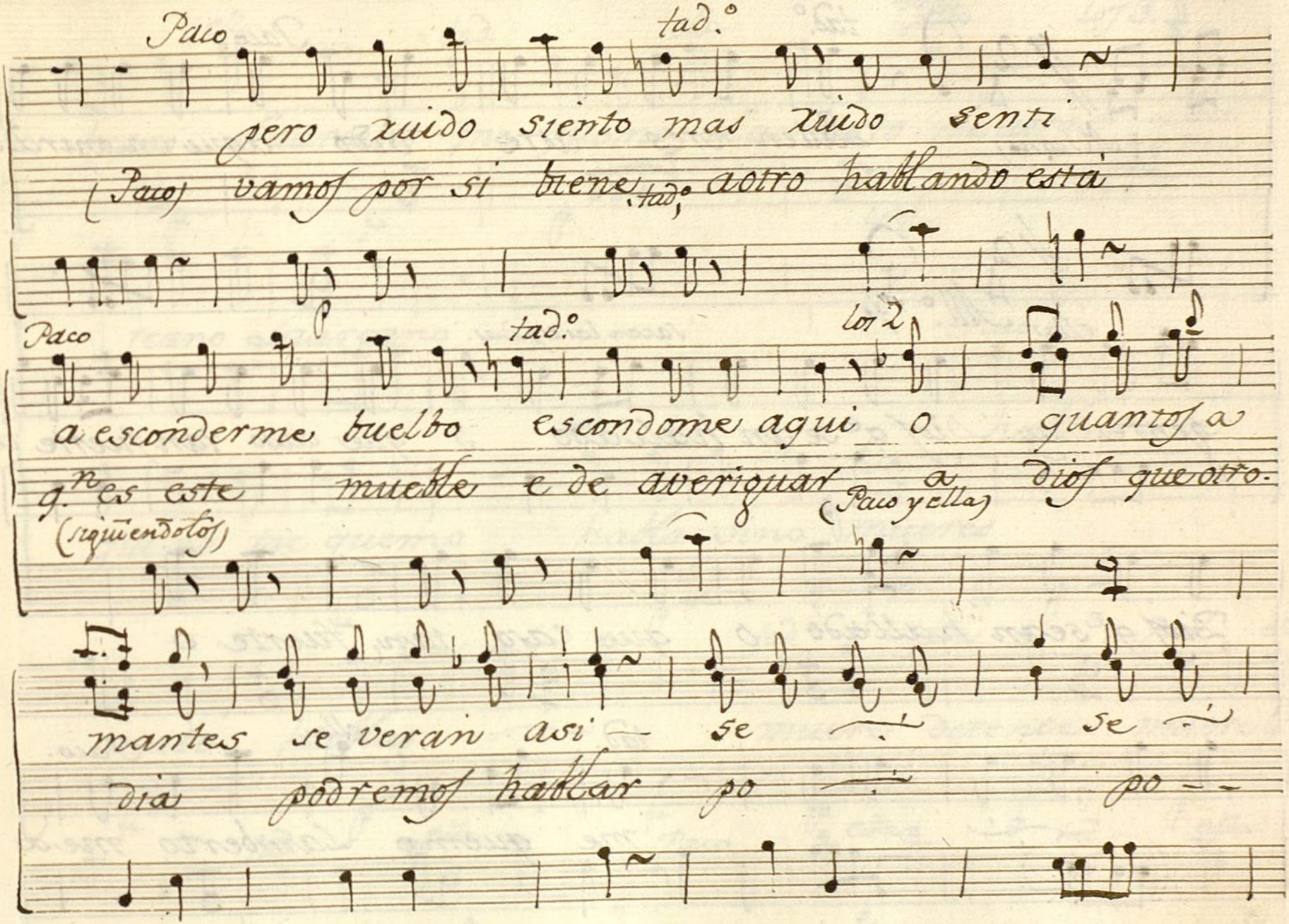

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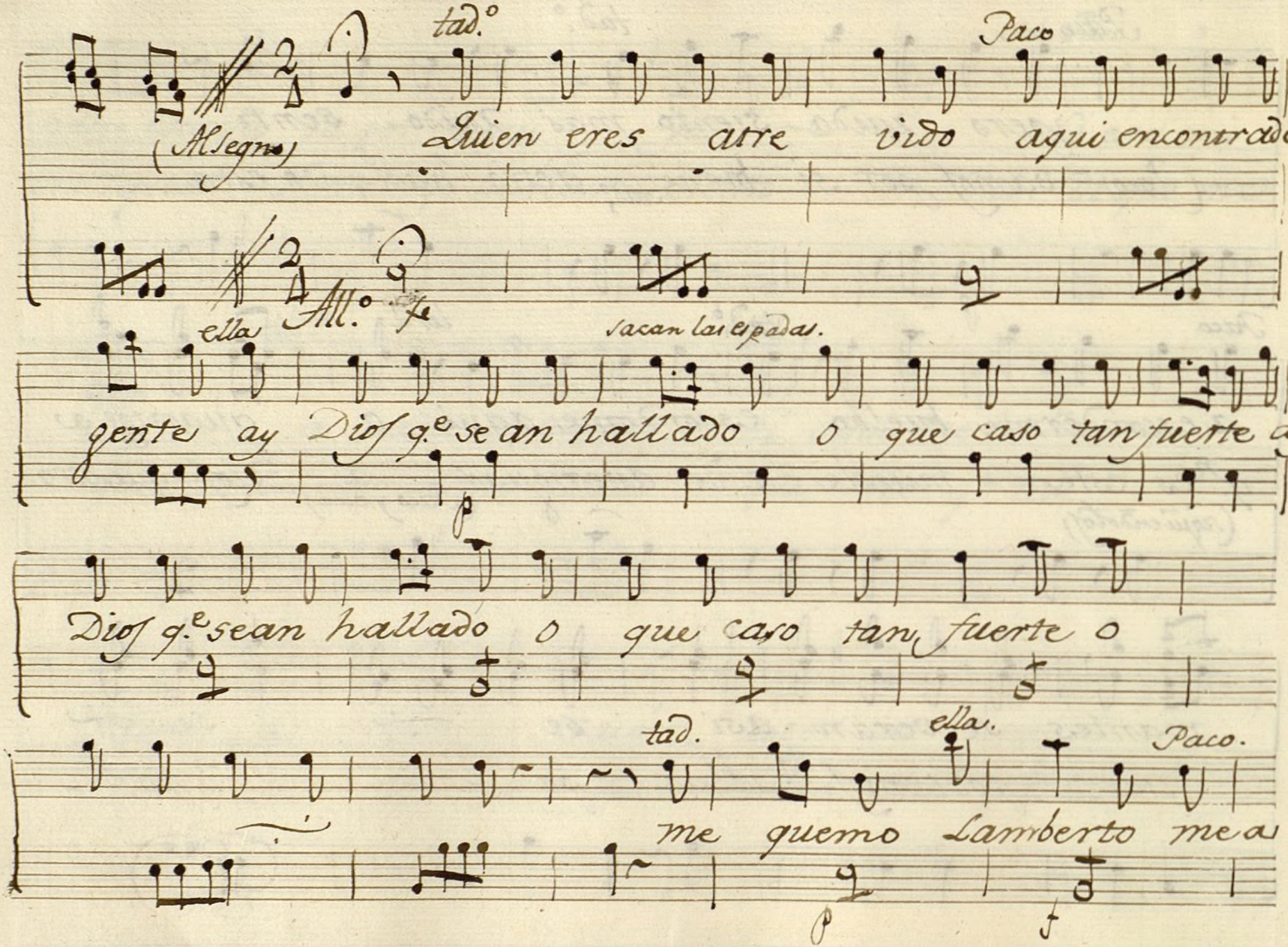

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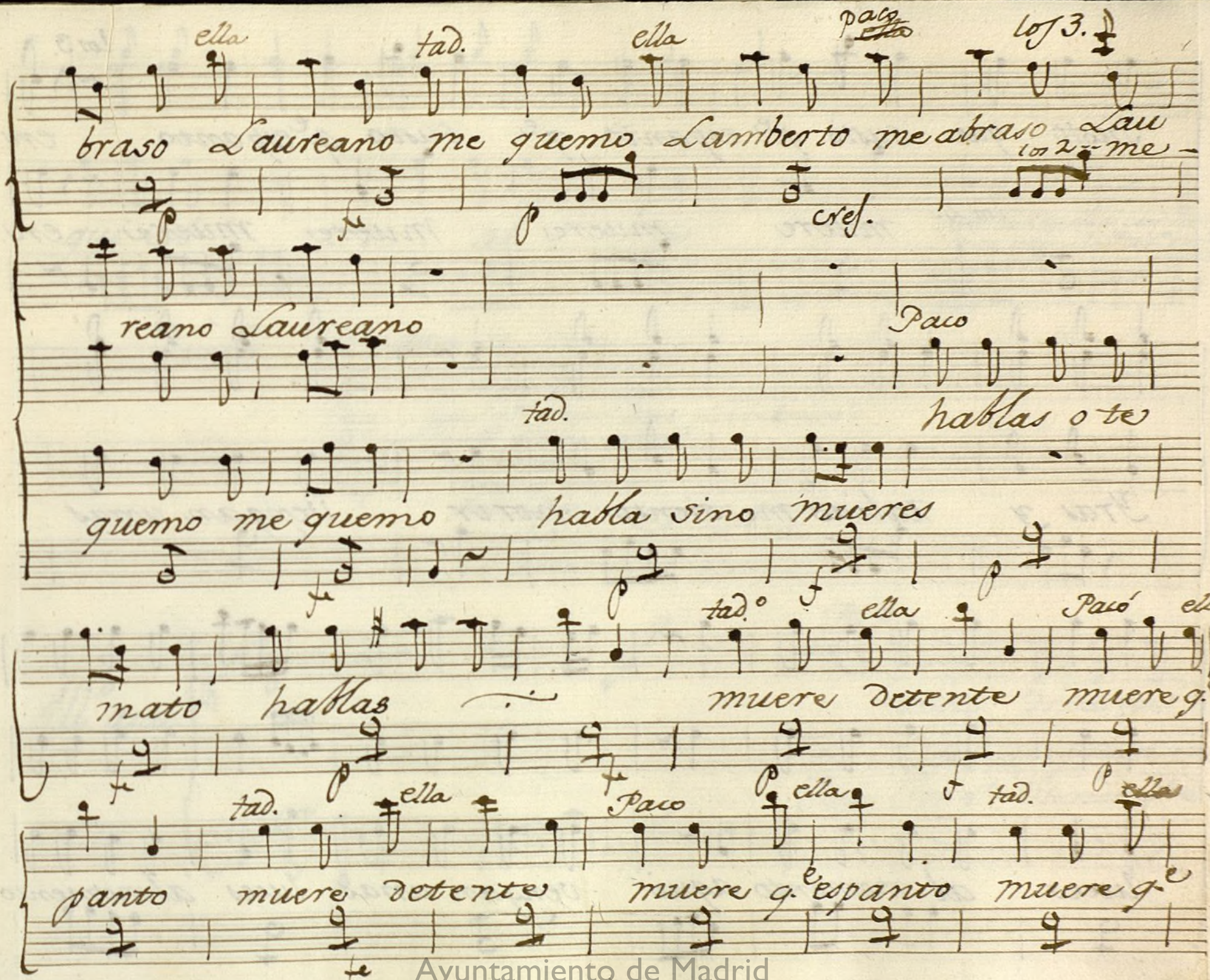

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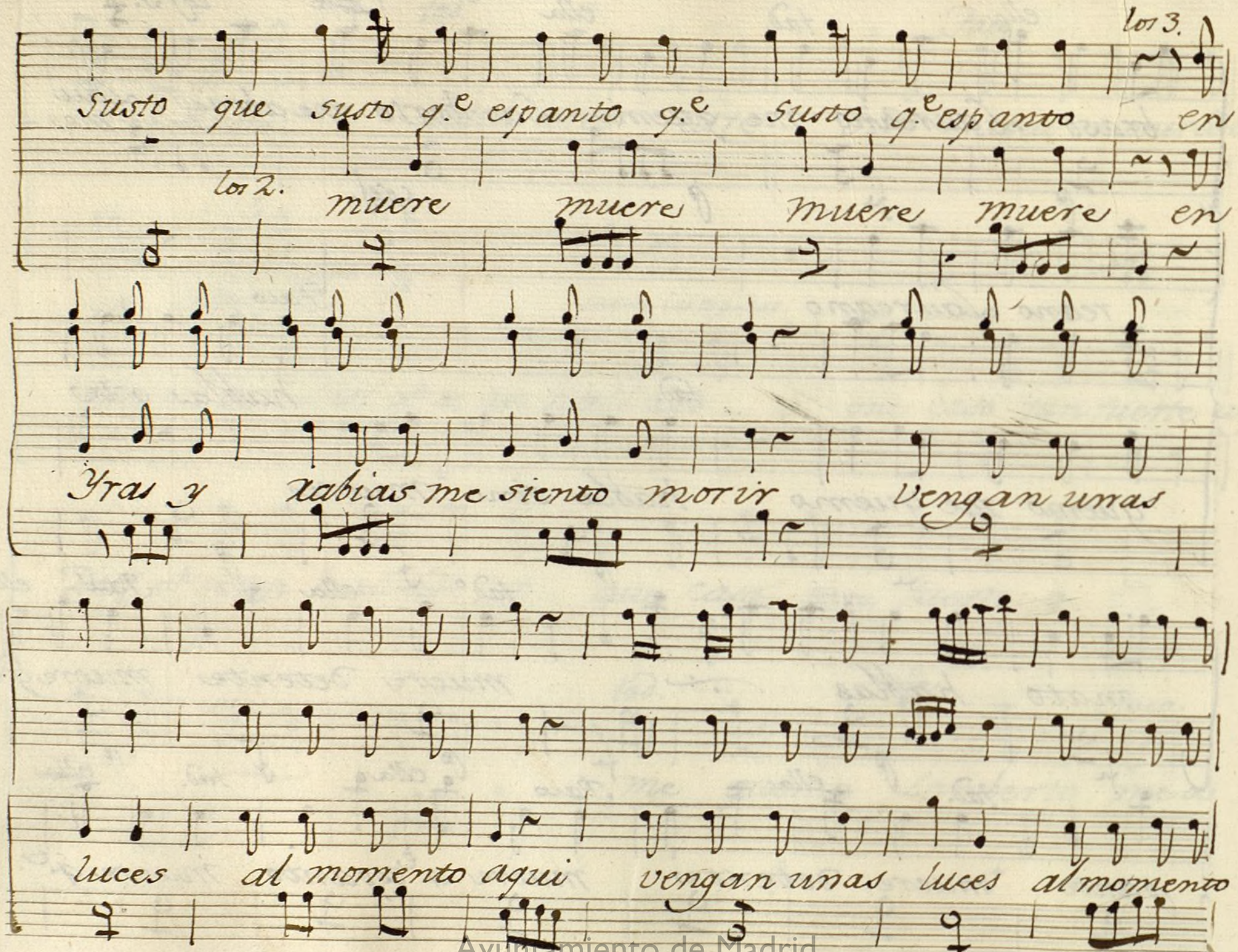

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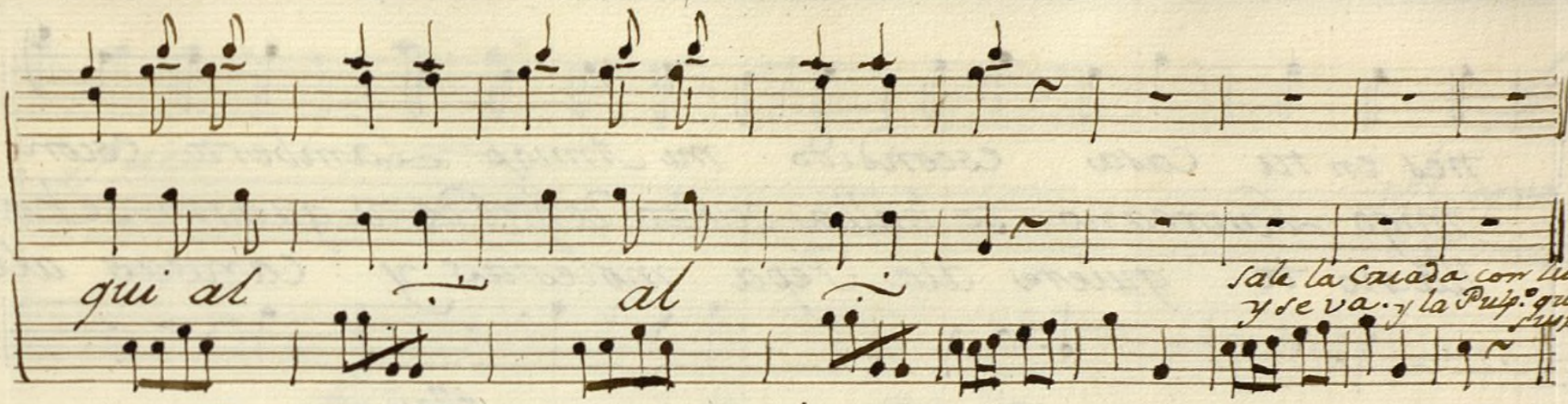

qui al al

Sale la Criada con luces y se va. y la Pulp.º queda suspensa

Parola. tad.º aora se verá.
Paco. aora lo veremos
tad.º mas que advierto! D.n Laureano!
Paco... mas q.e miro! Don Lamberto!
tad.º.. como estais aqui?
Paco. que es esto.
Pulp.º aqui es forzoso mentir
porque sino yo me pierdo
escuchadme q.e a los dos.
yo satisfacer ofrezco.

All.º asai.

Paco.

Como dime tie

Tad.º Como ingrata mia

(Paco, Por q.e viendo q.e e-

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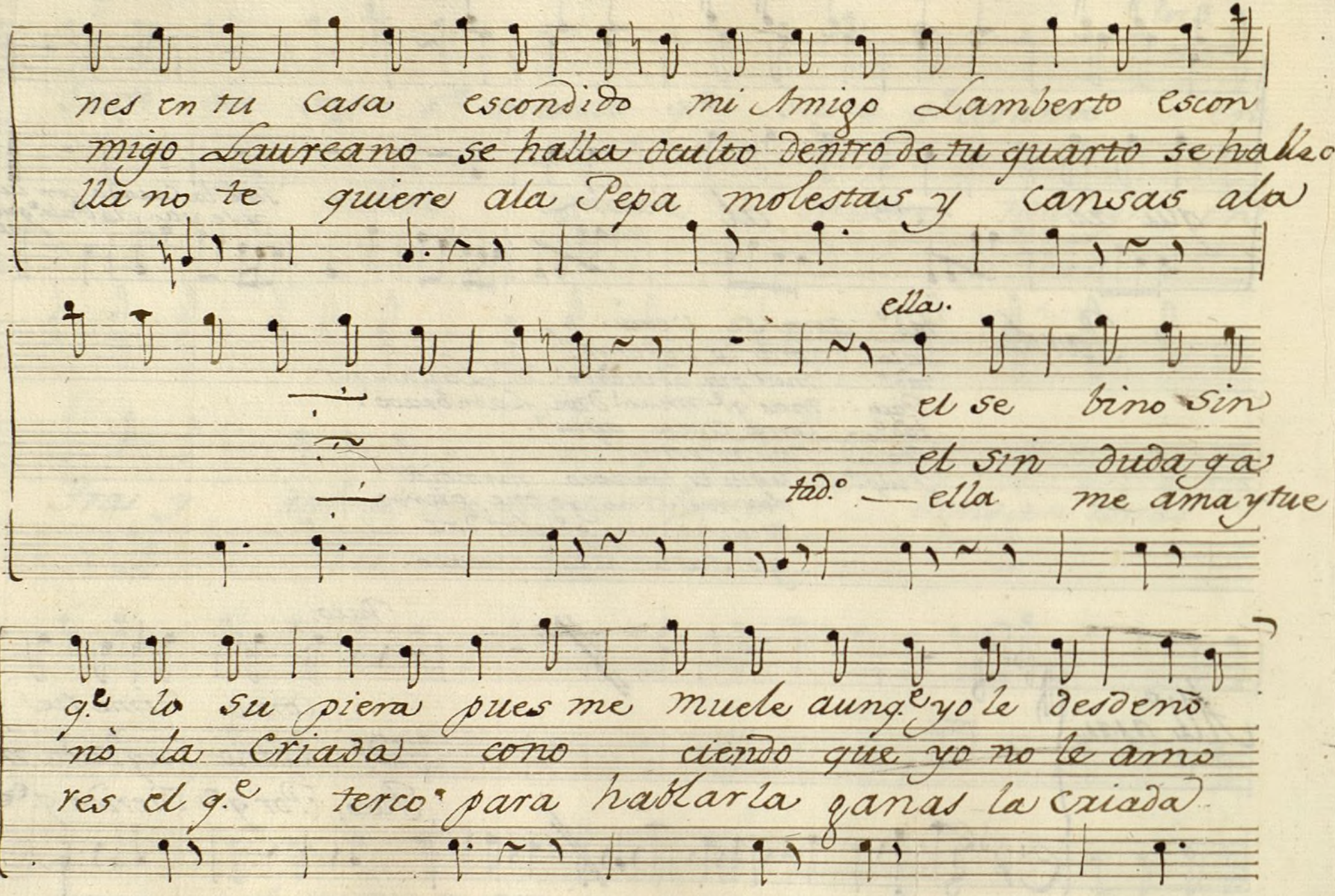

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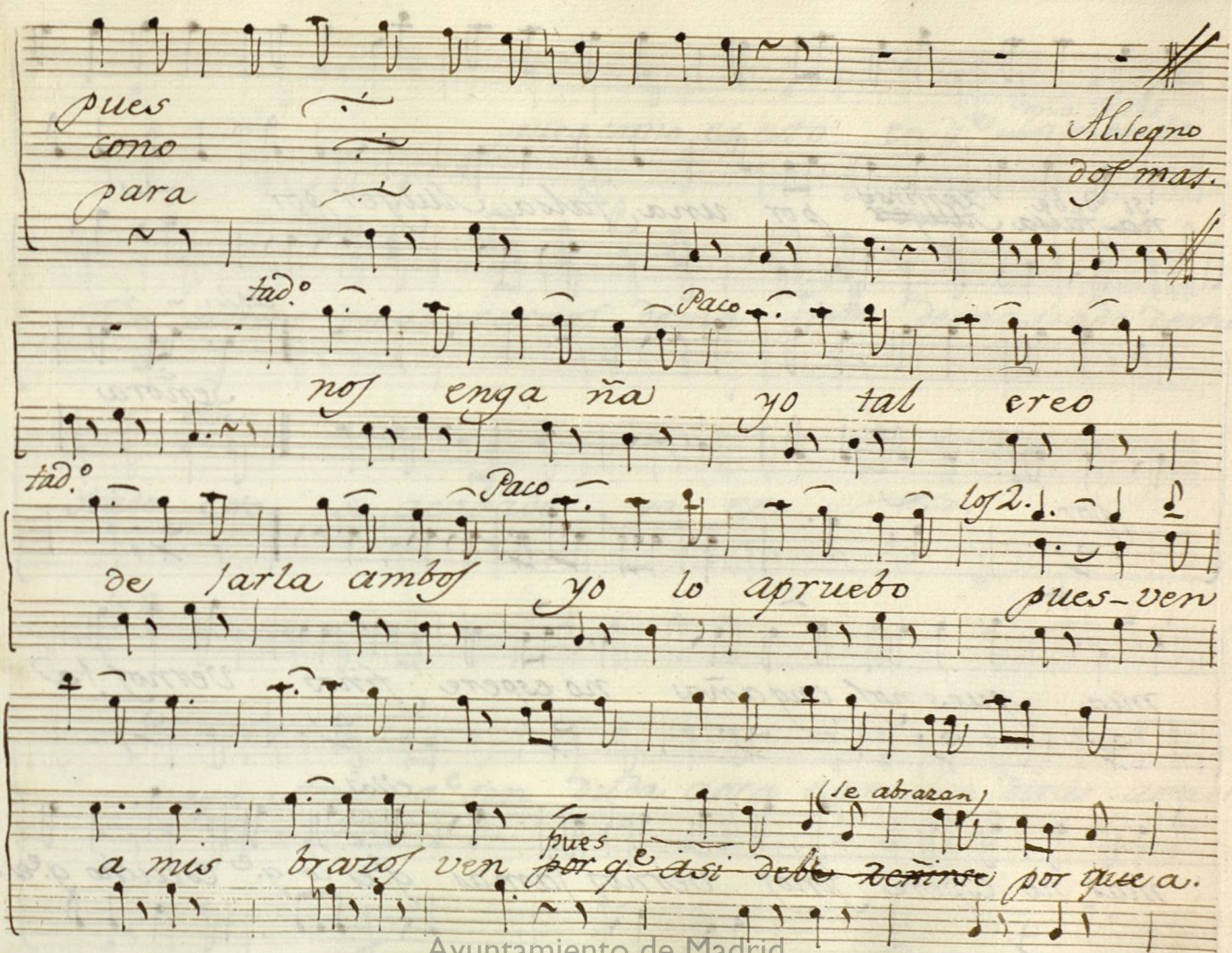

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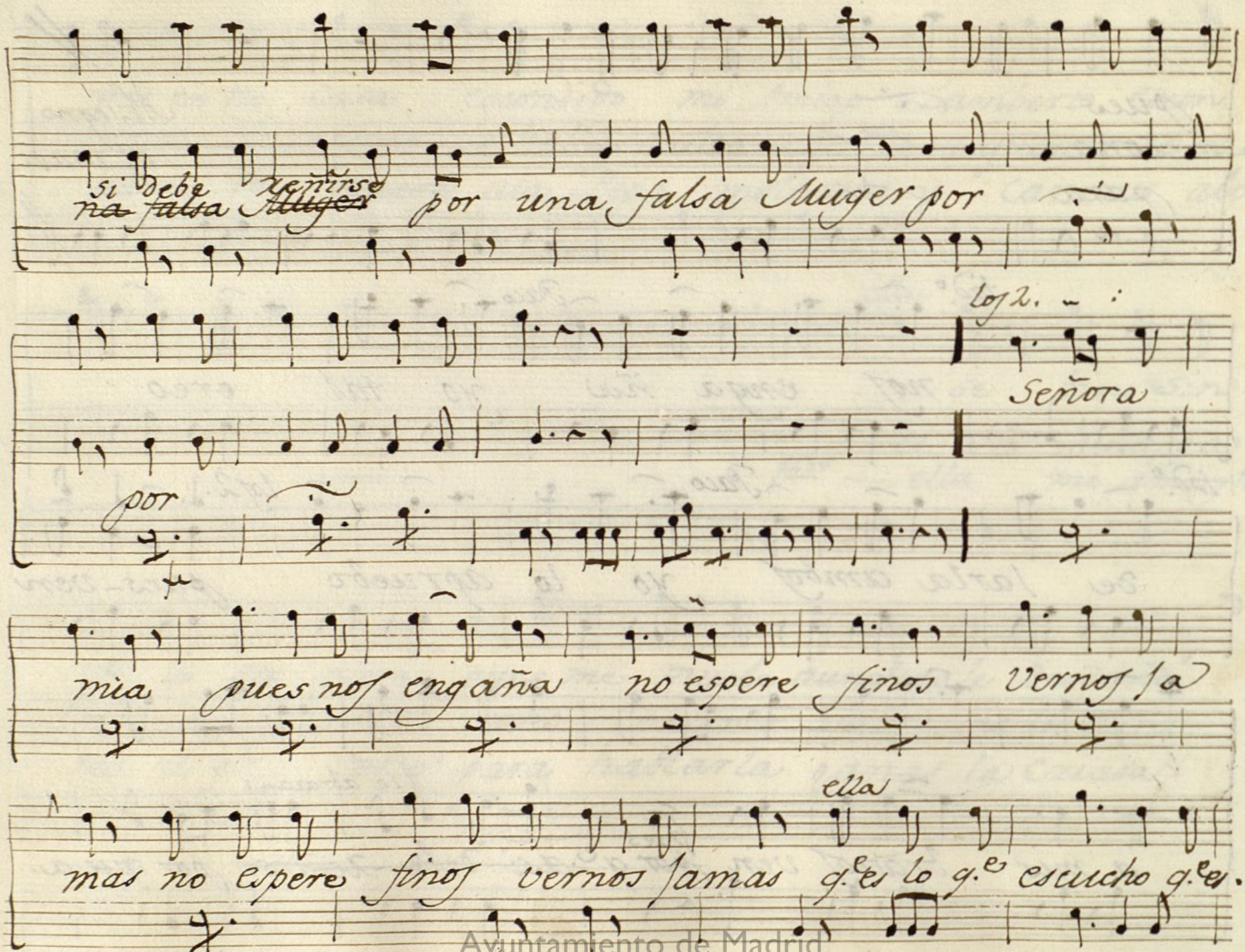

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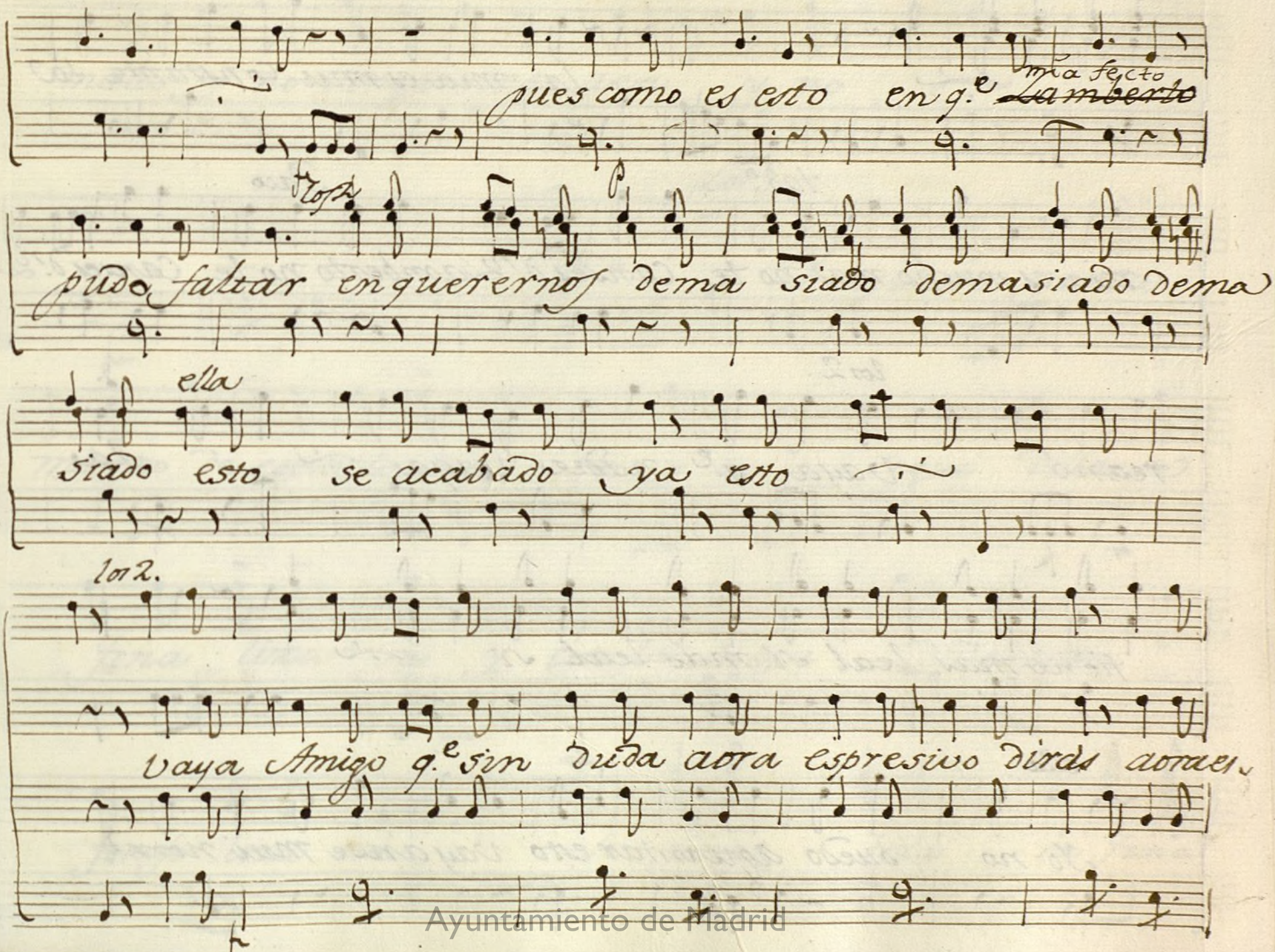

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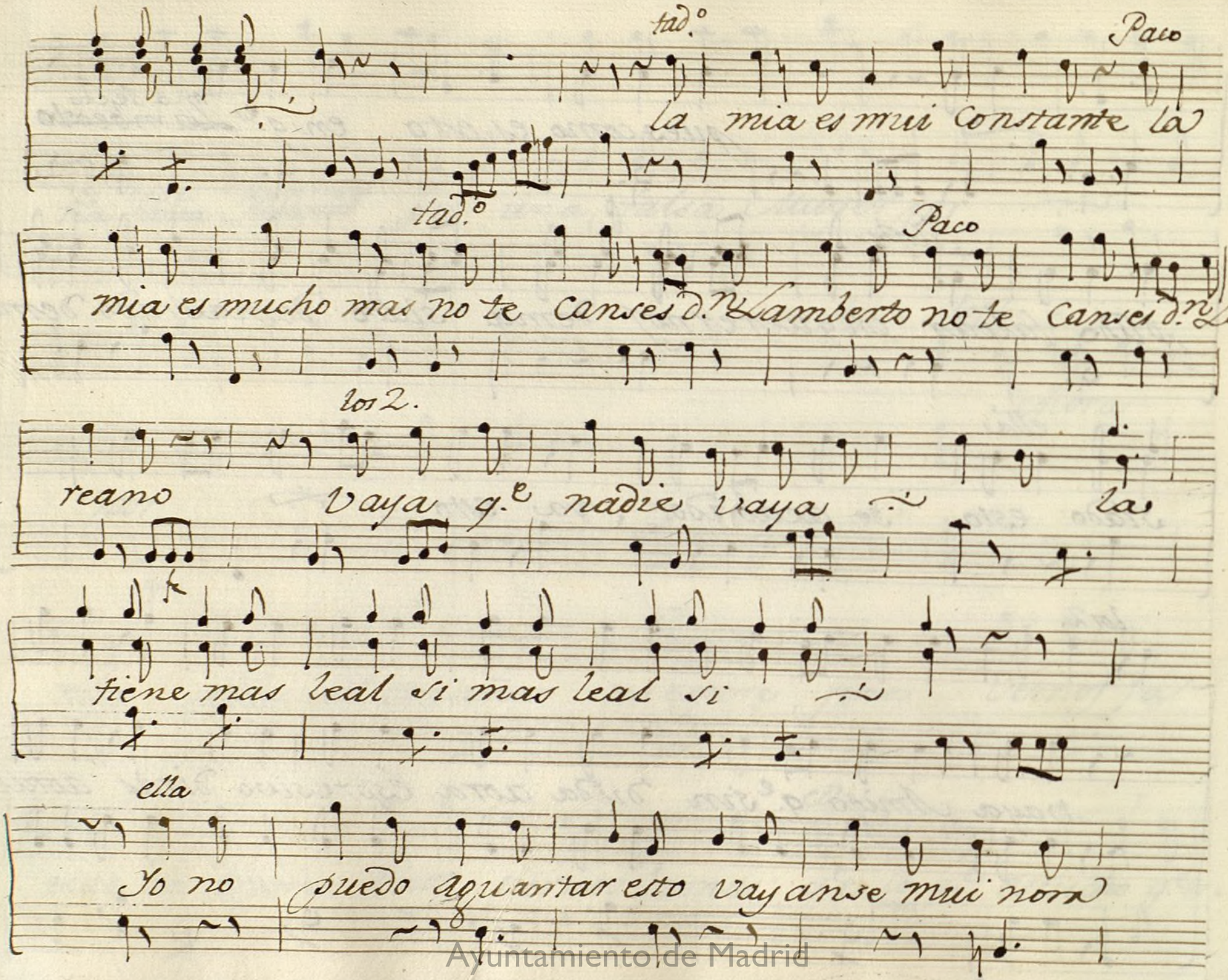

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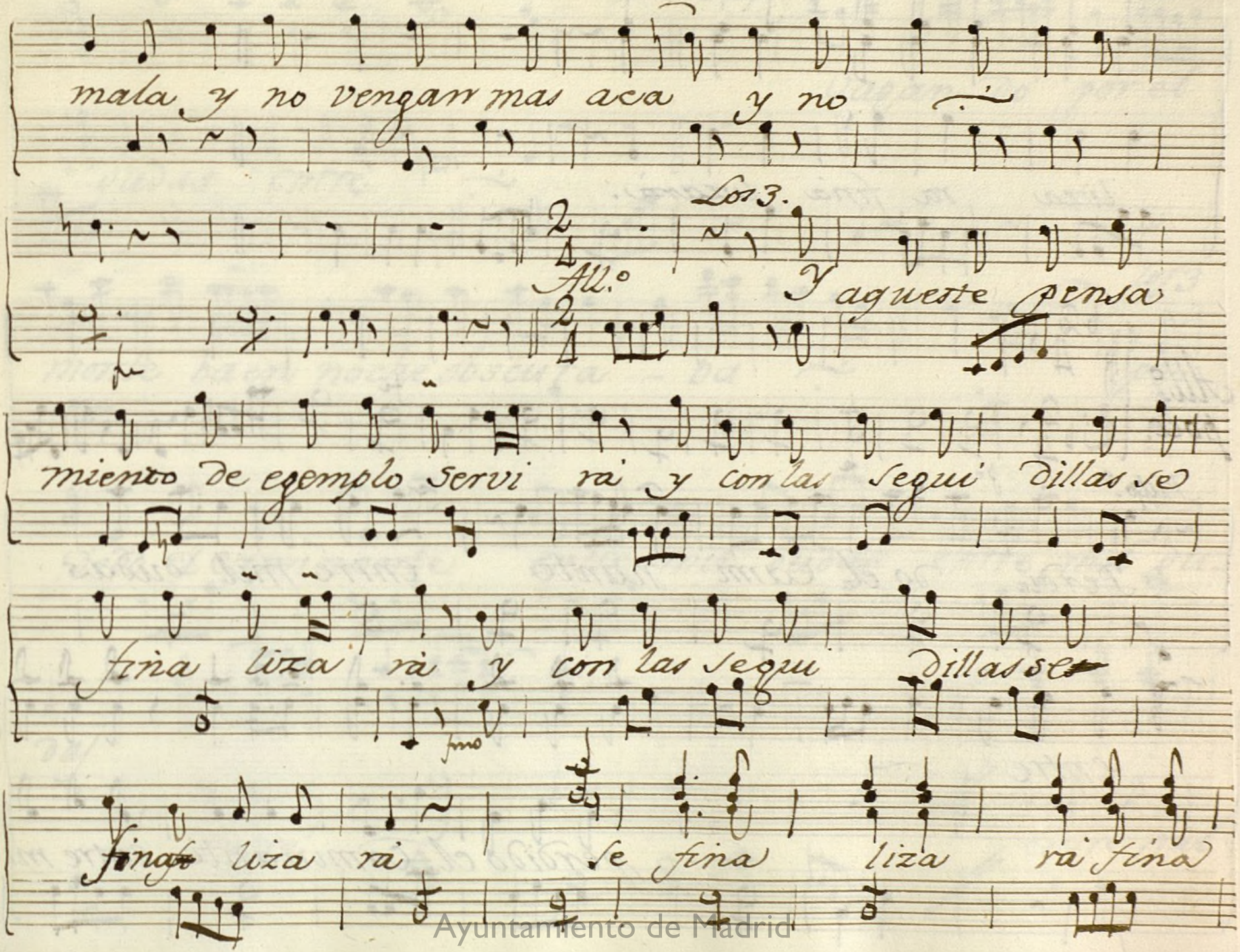

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liza ra finia luzarà.

All.o poco.

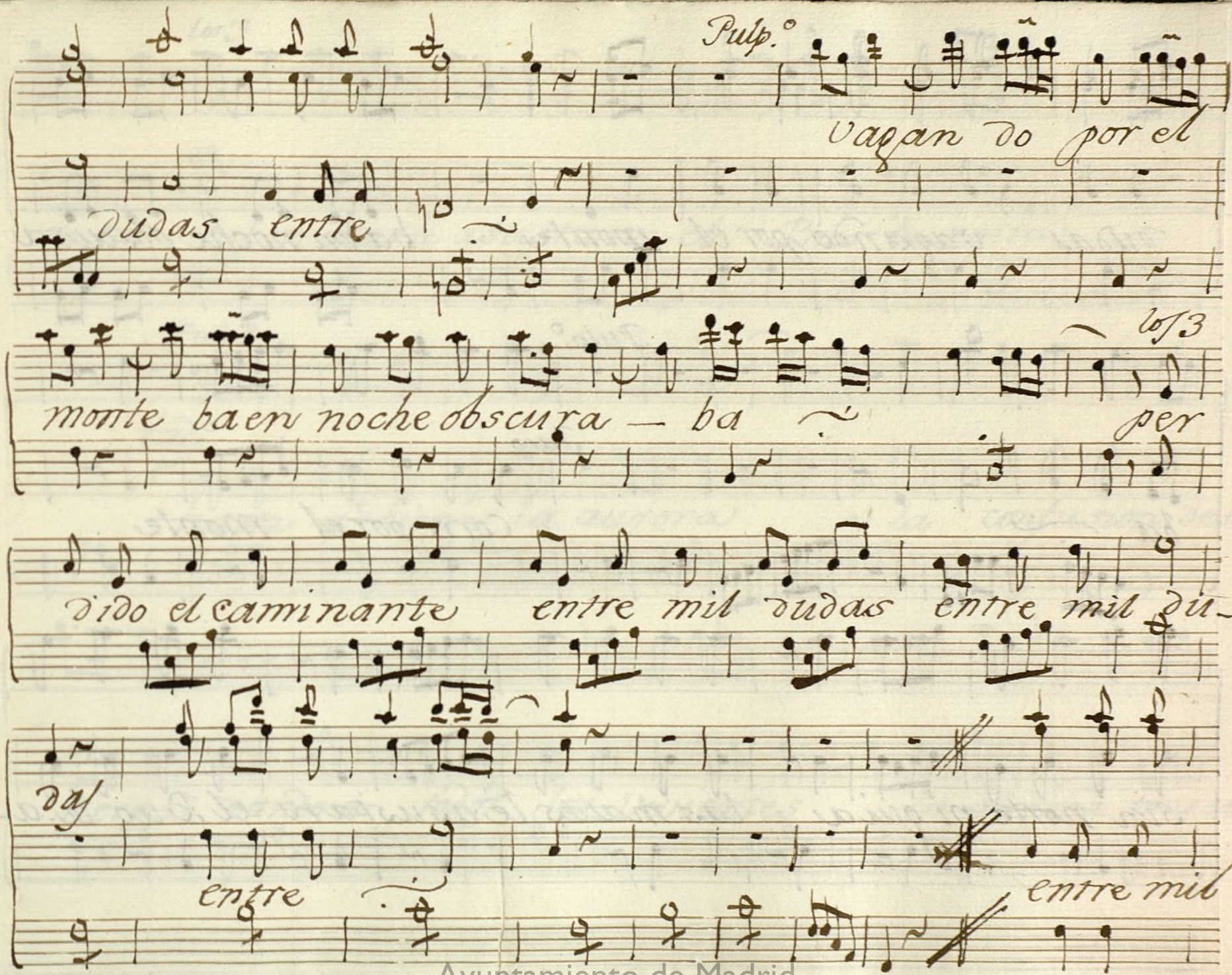
Pulp.o

Perdi do el cami nante entre mil dudas

entre

perdido el caminante entre mil

Ayuntamiento de Madrid



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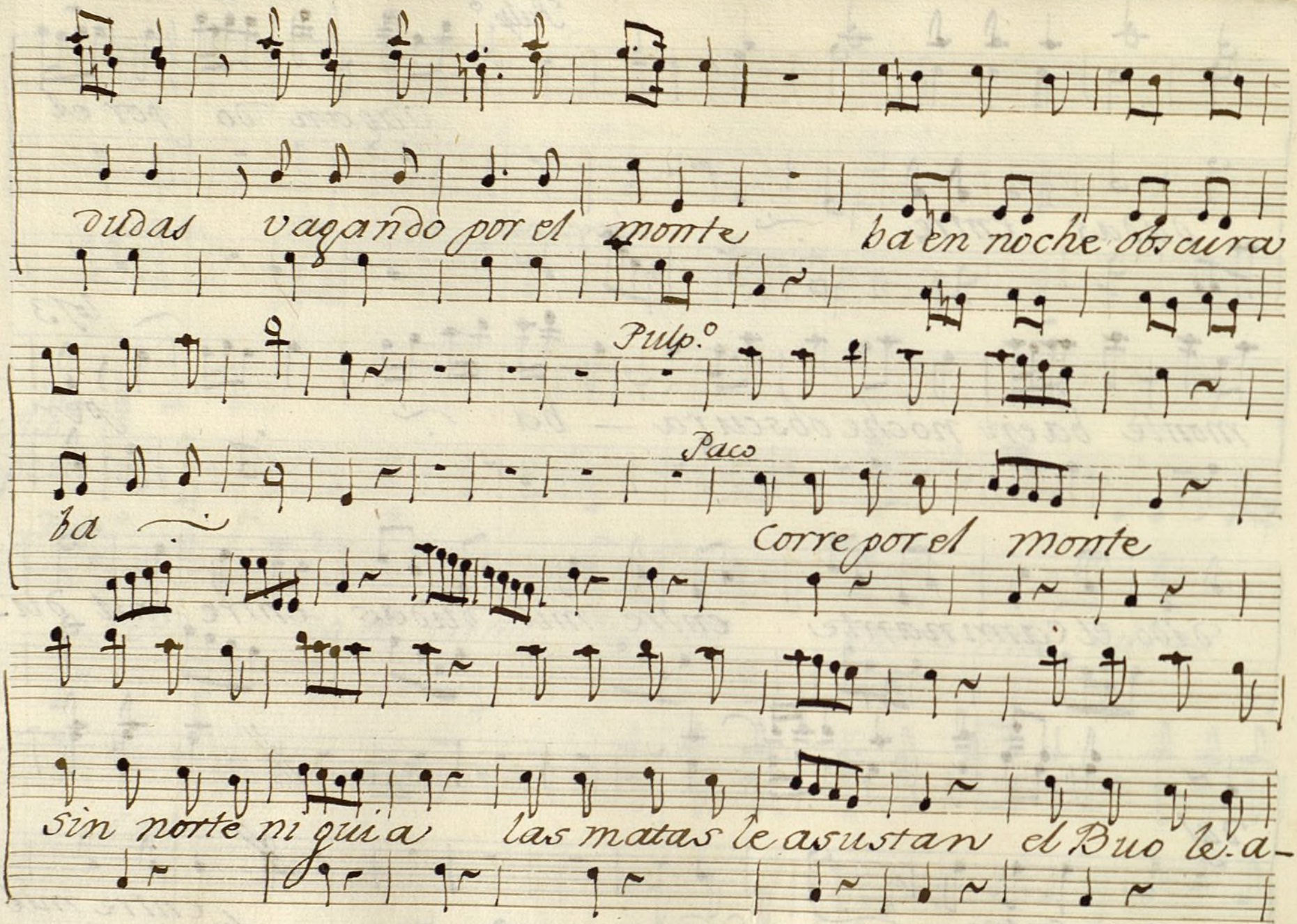

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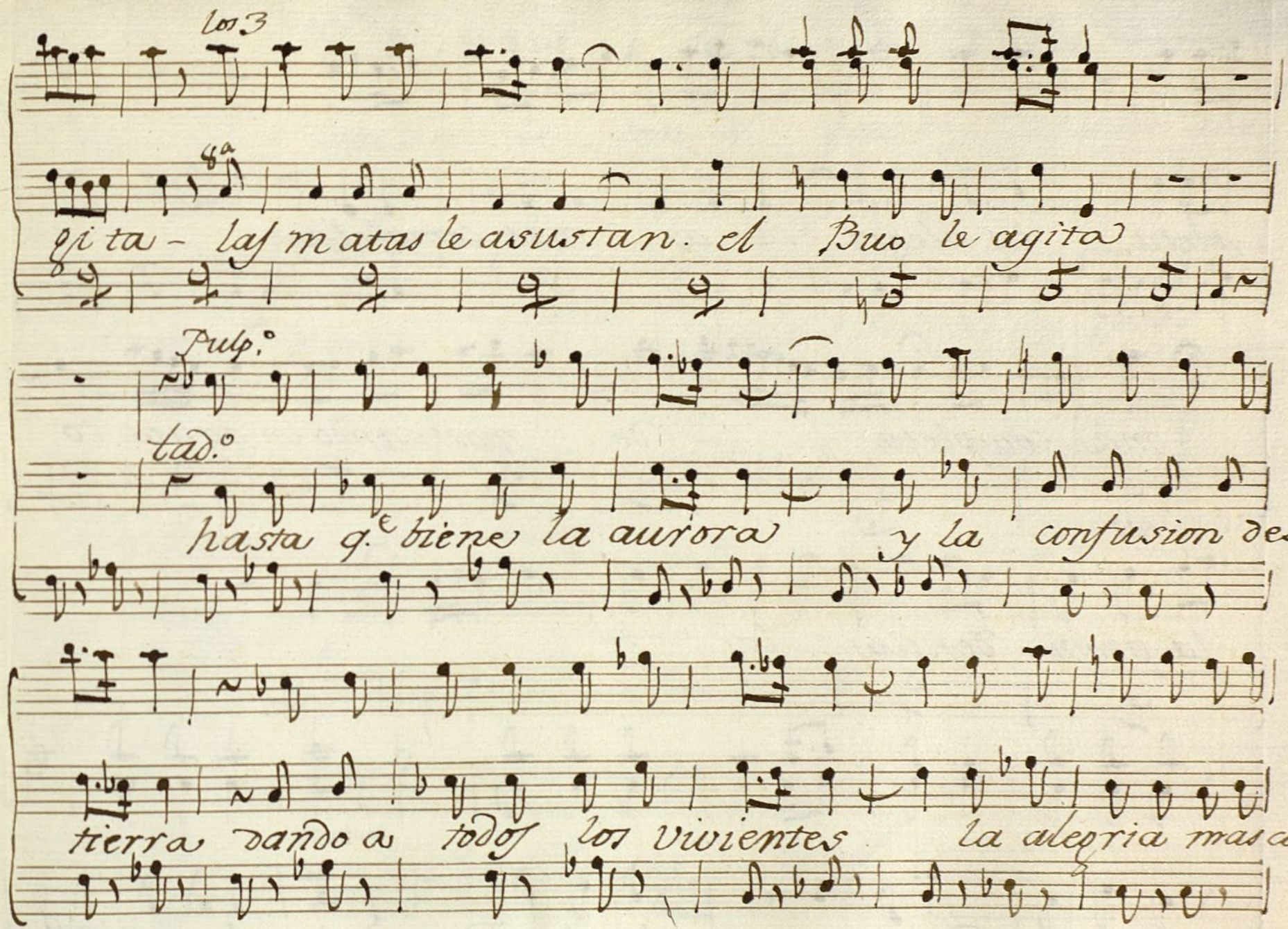

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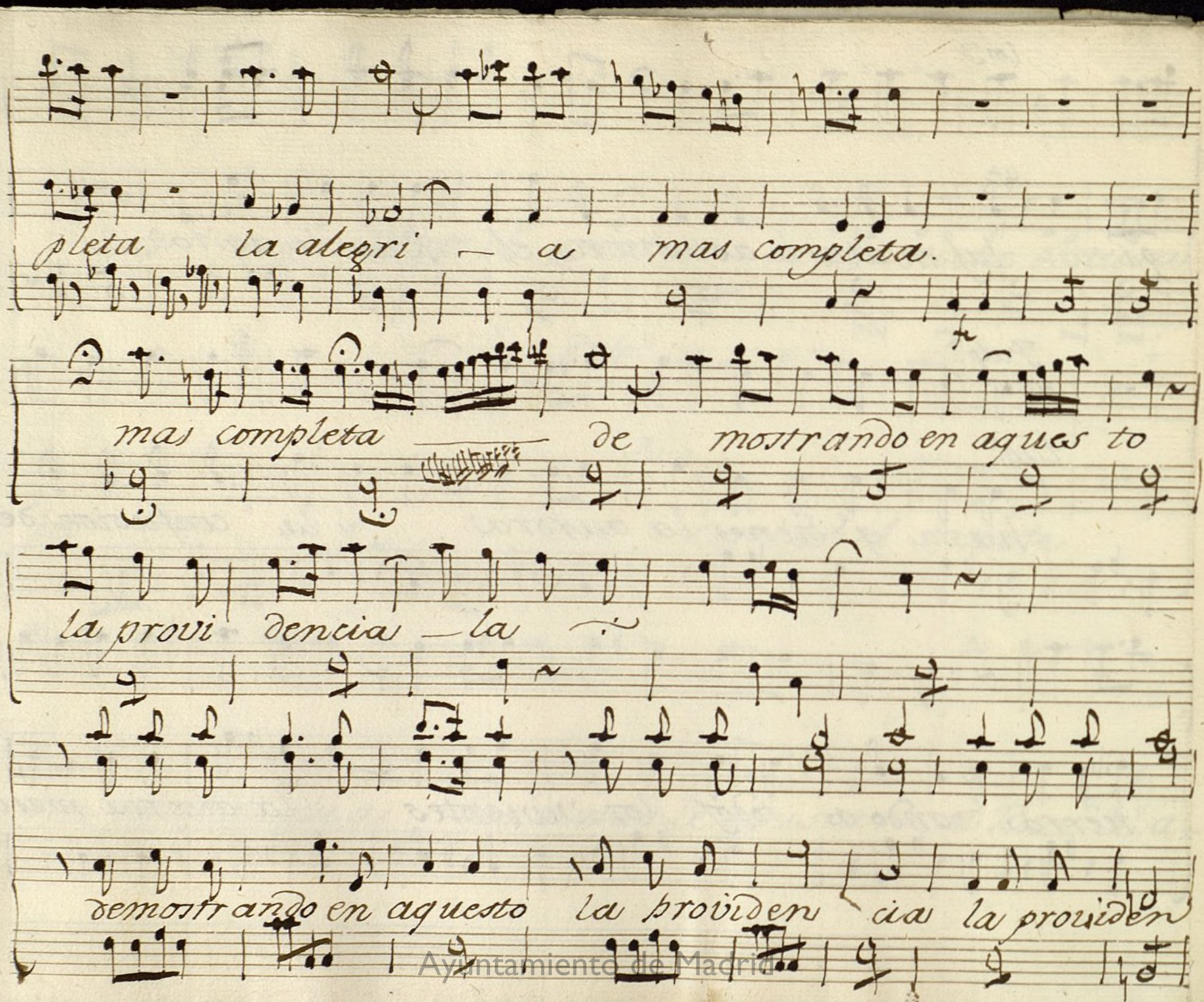

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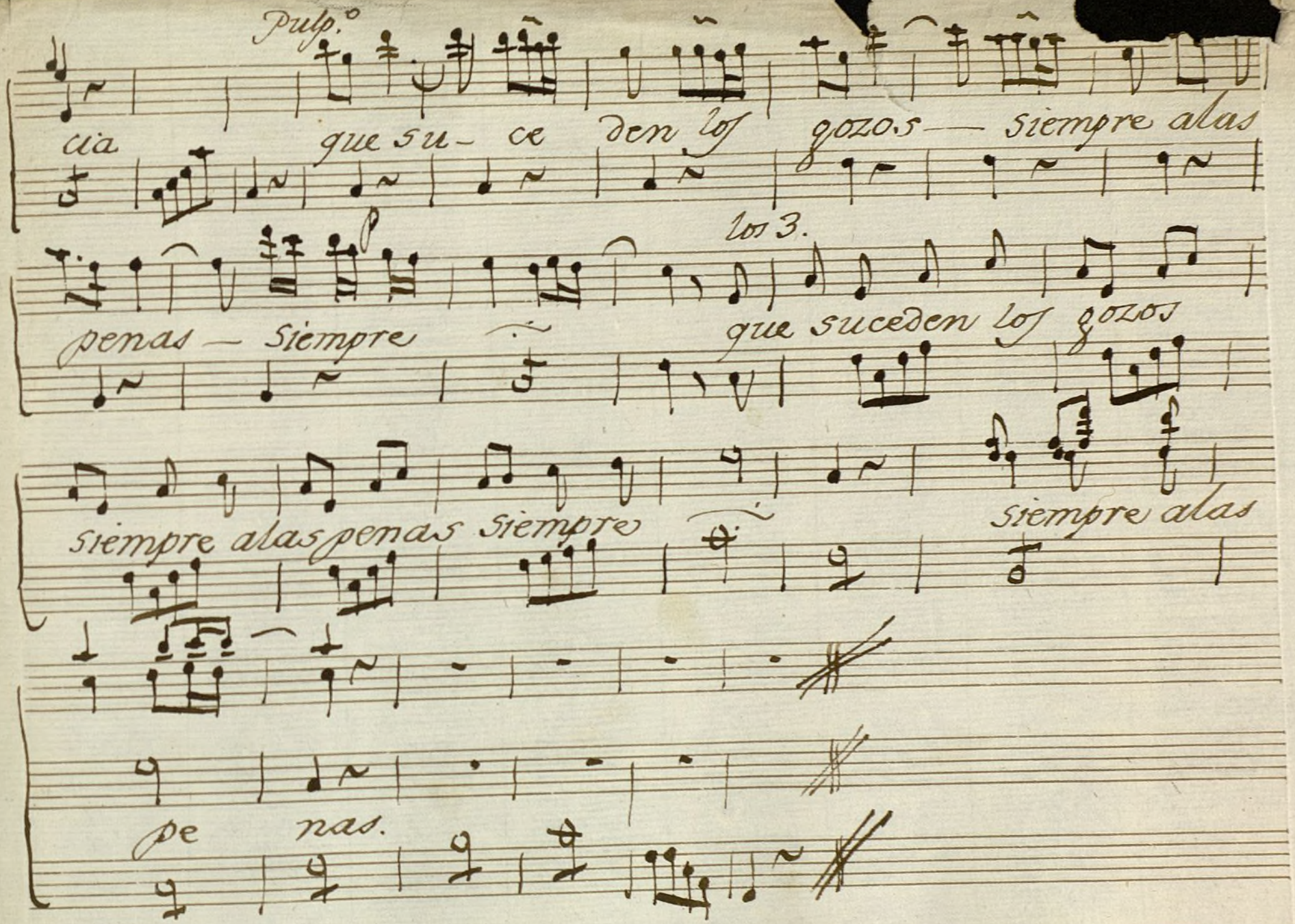


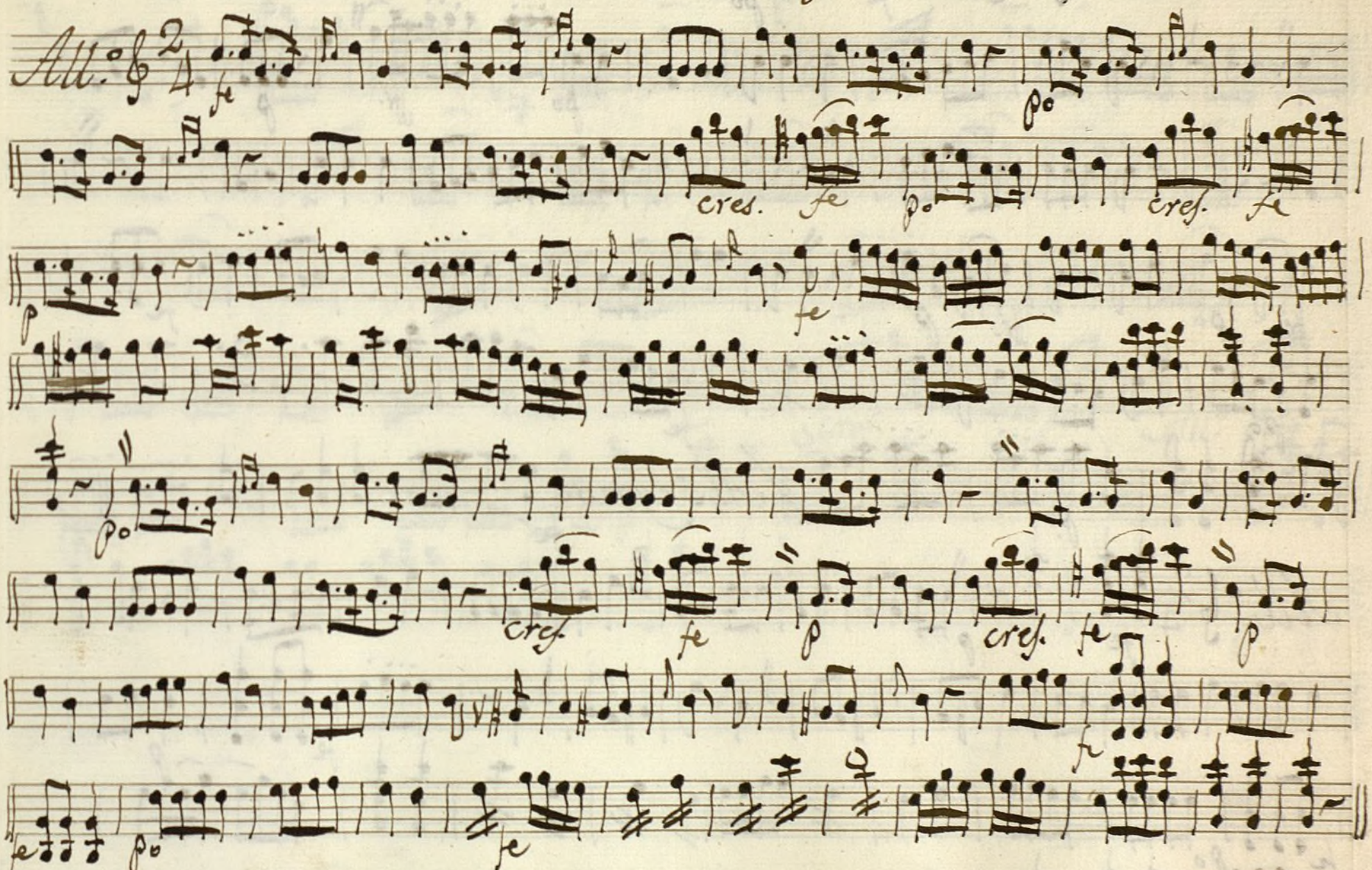
Ayuntamiento de Madrid

Ayuntamiento de Madrid

CB 12000 55117

Mus 121-8

Violin 1.º Ton.ª a tres el Desengaño delos oficiales



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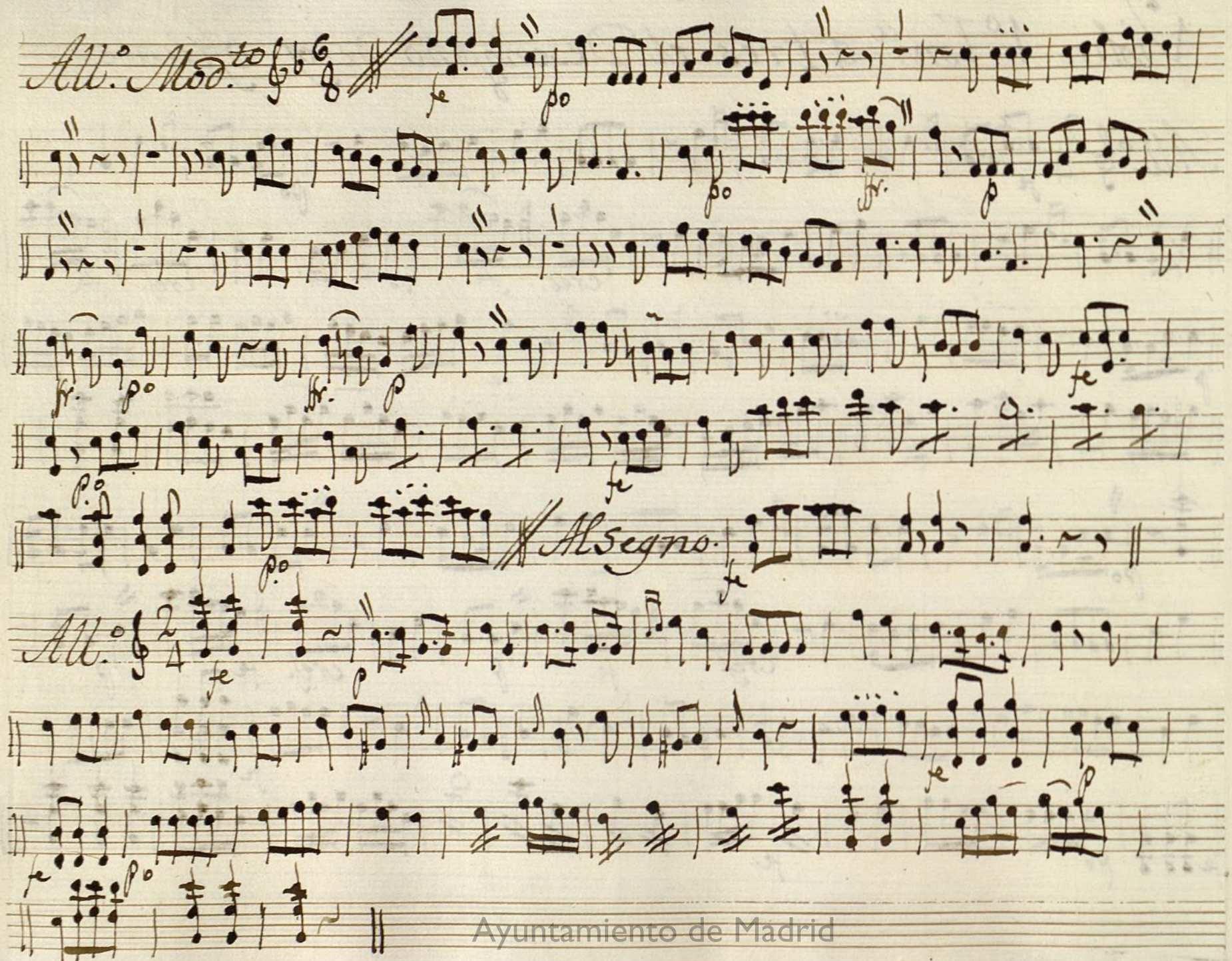

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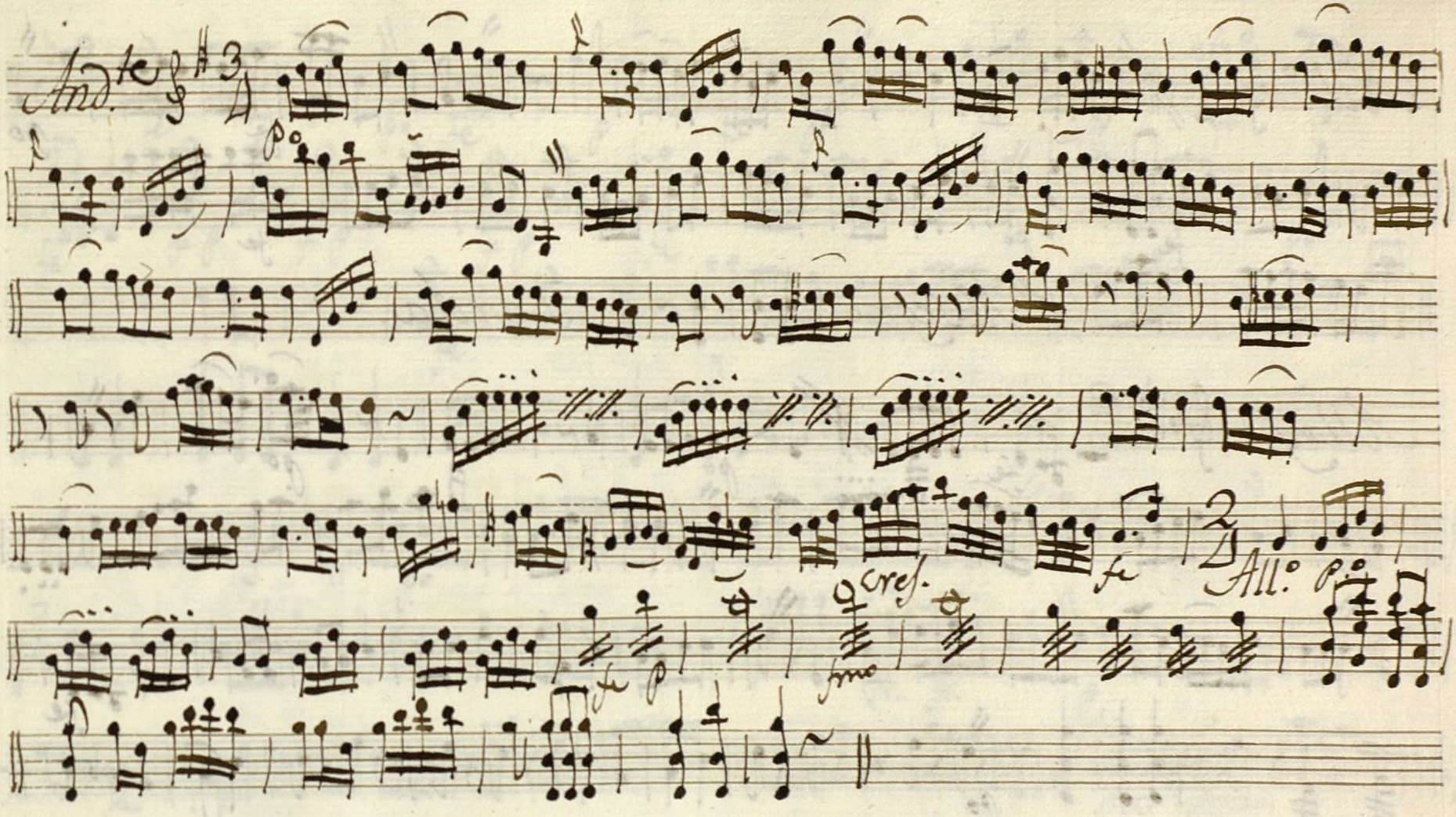

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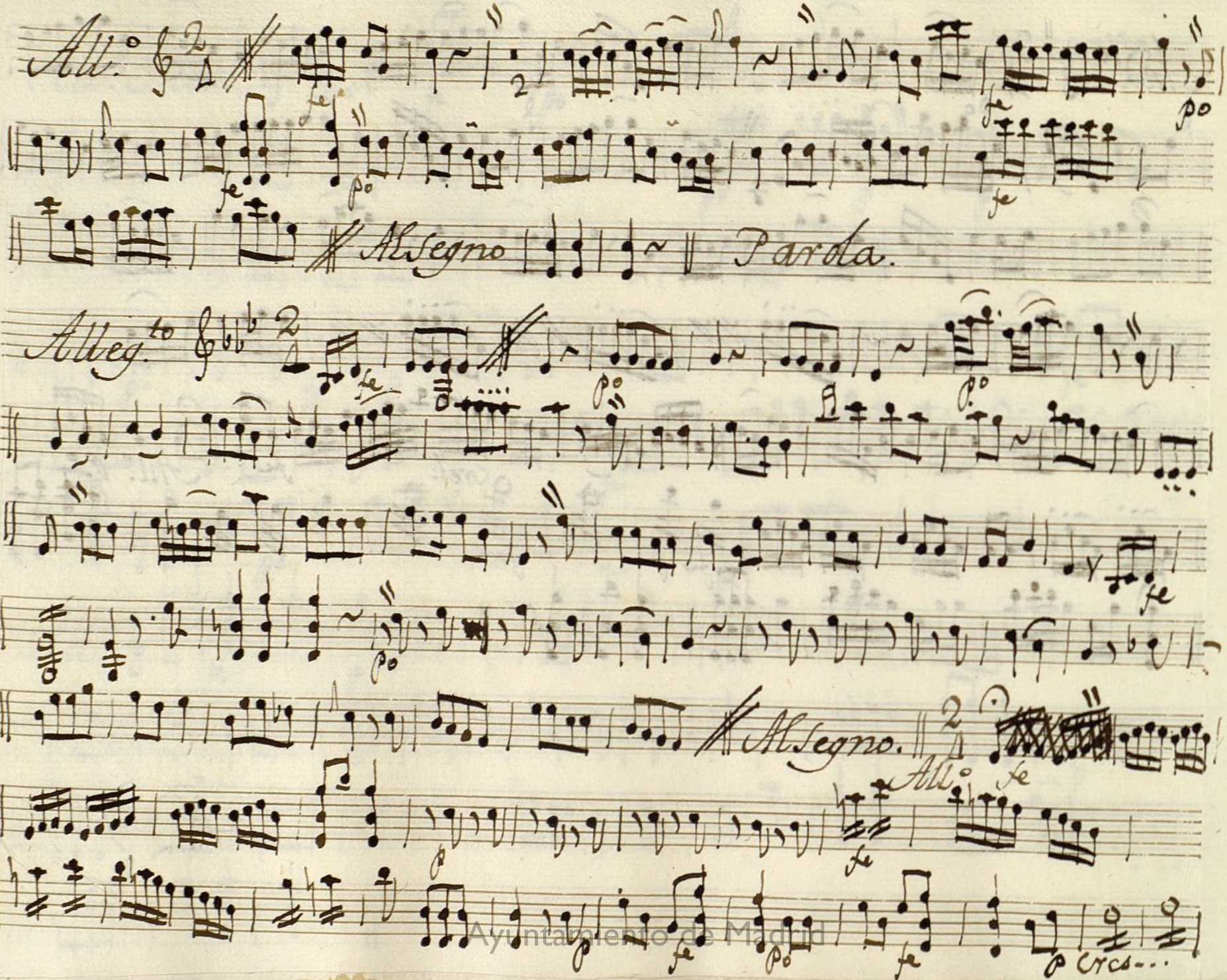
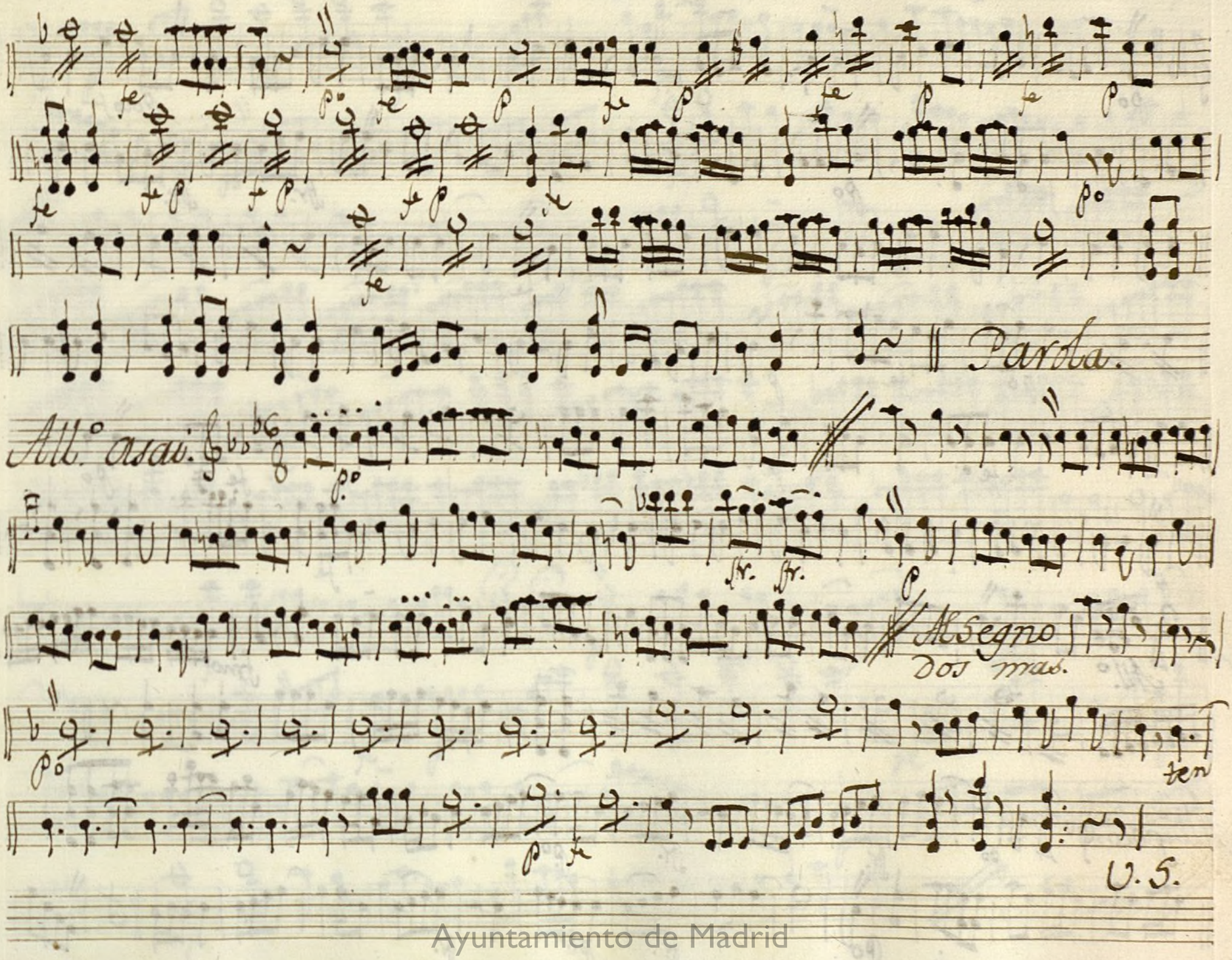

All.o
Al Segno
Parola.
Allegro
Al Segno.
All.o
Ayuntamiento de Madrid



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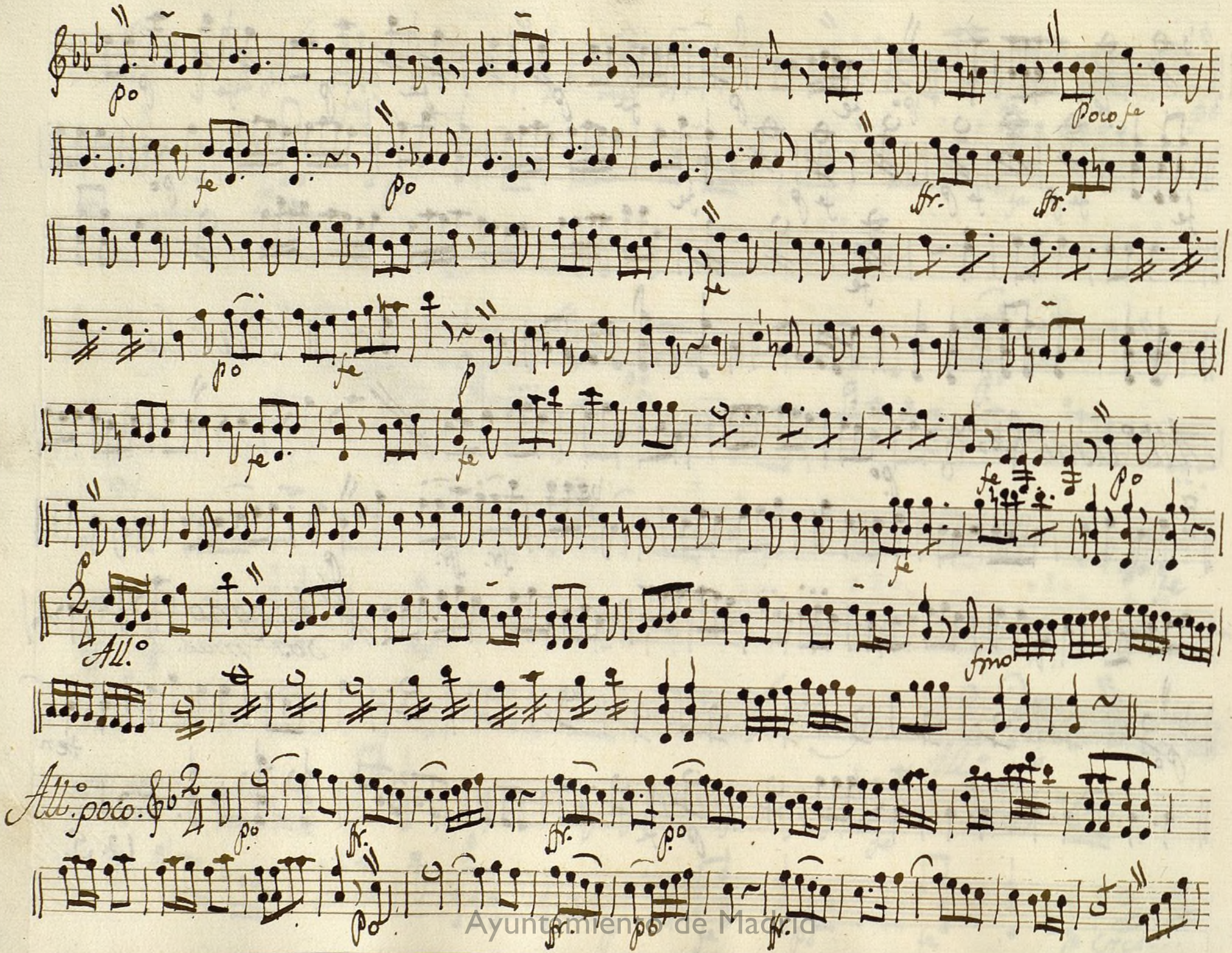

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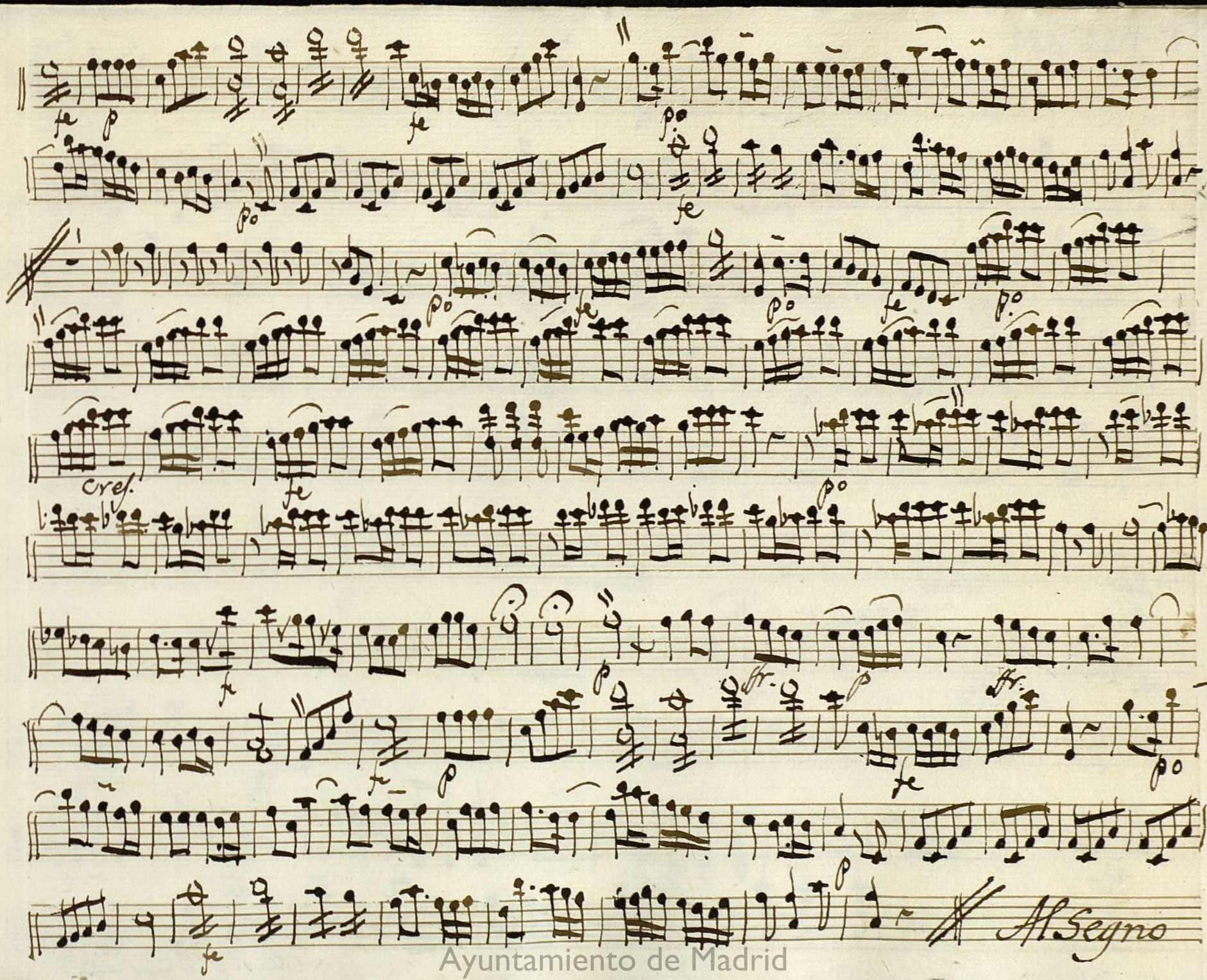

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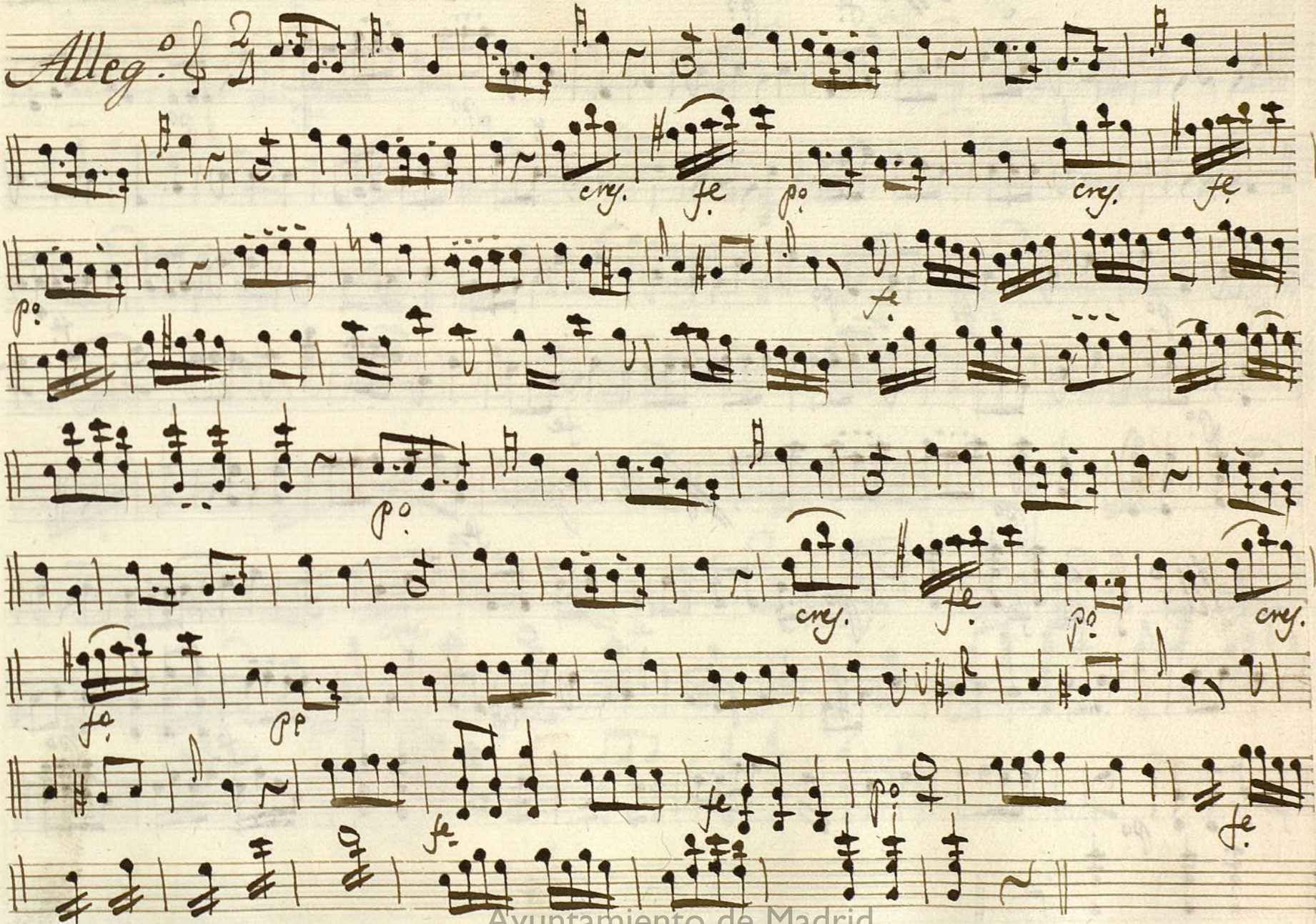
CB 1200055 117

Mus 121-8

Violín 1º Tonatres el Desengaño delos Oficiales



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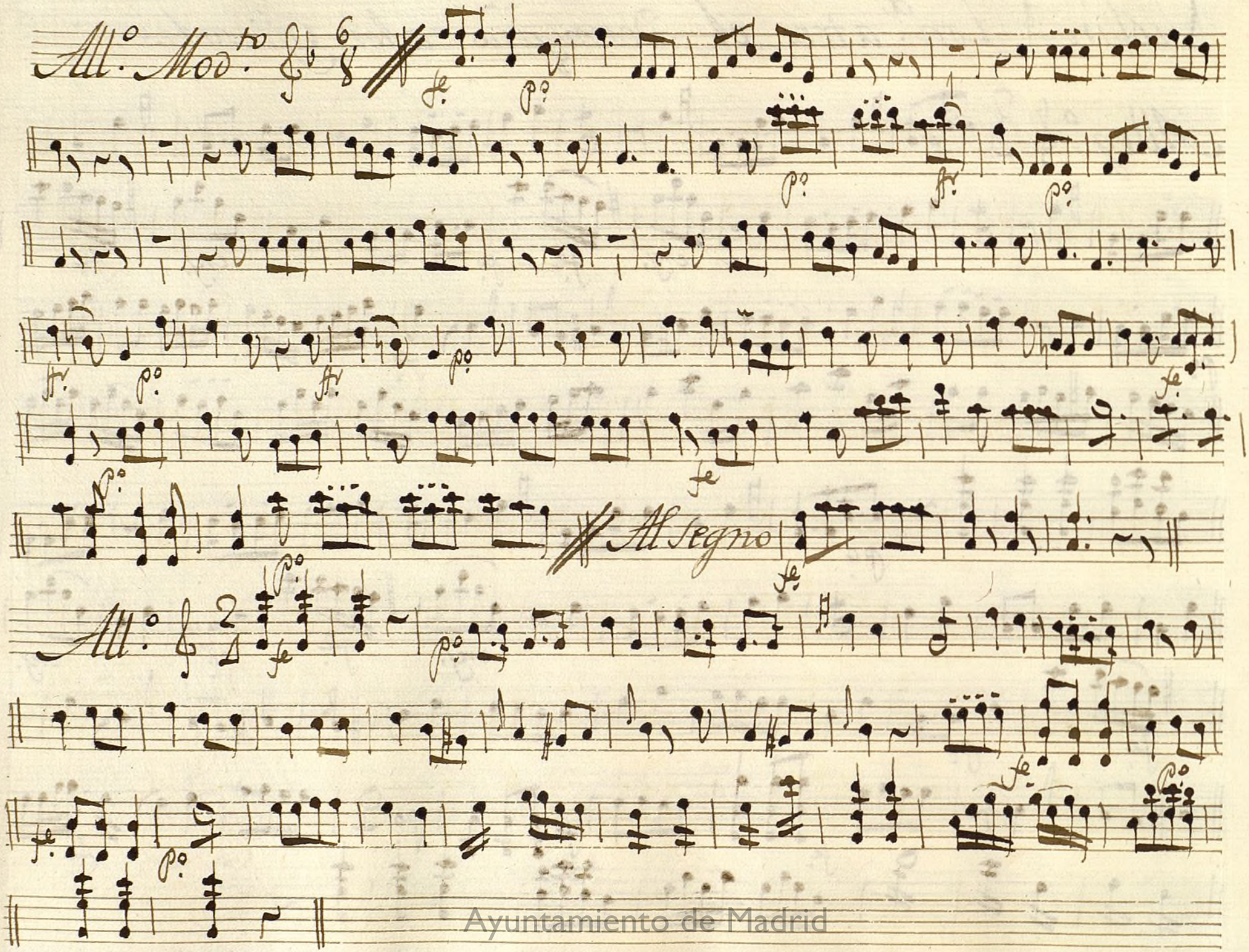

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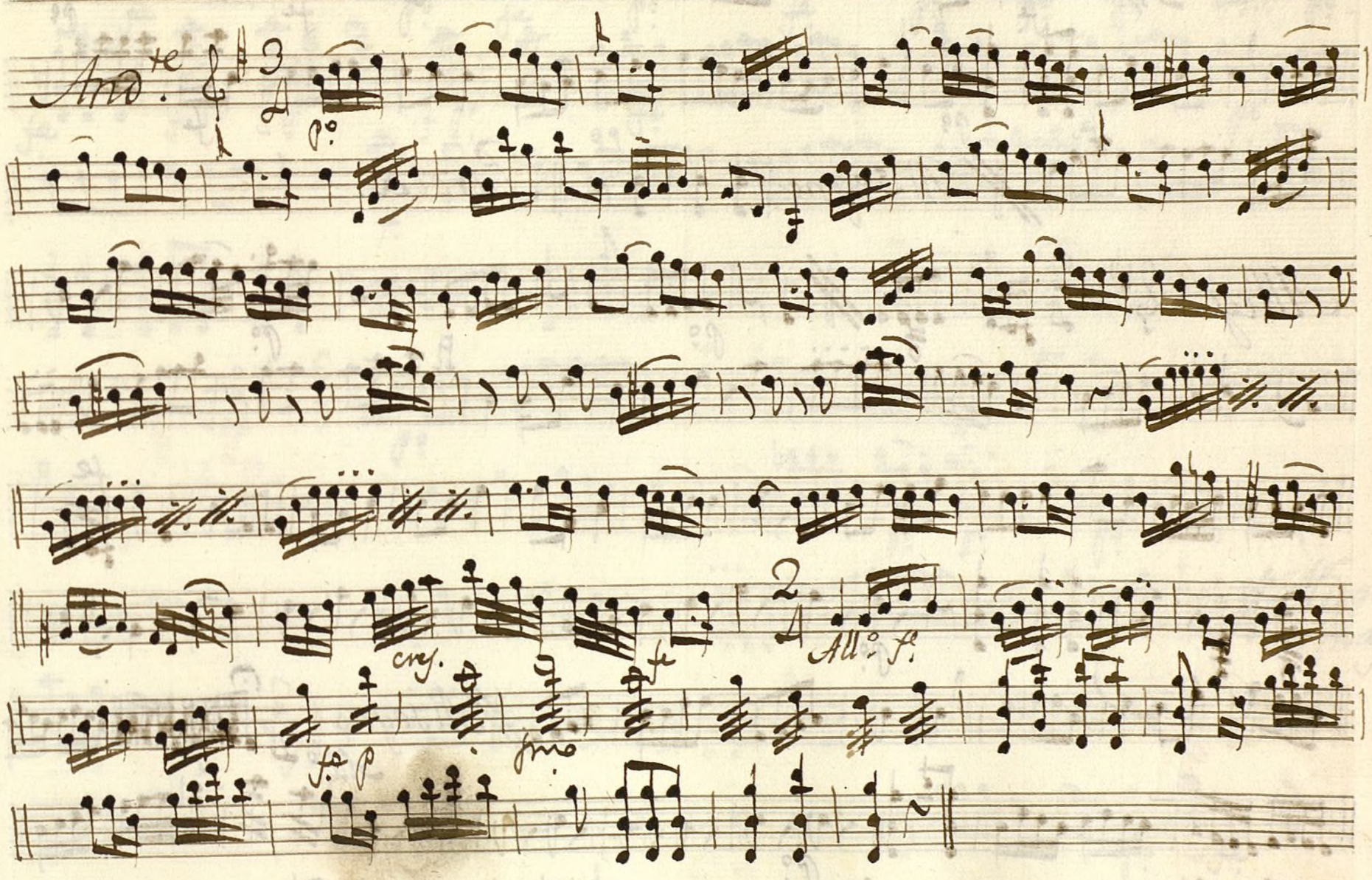

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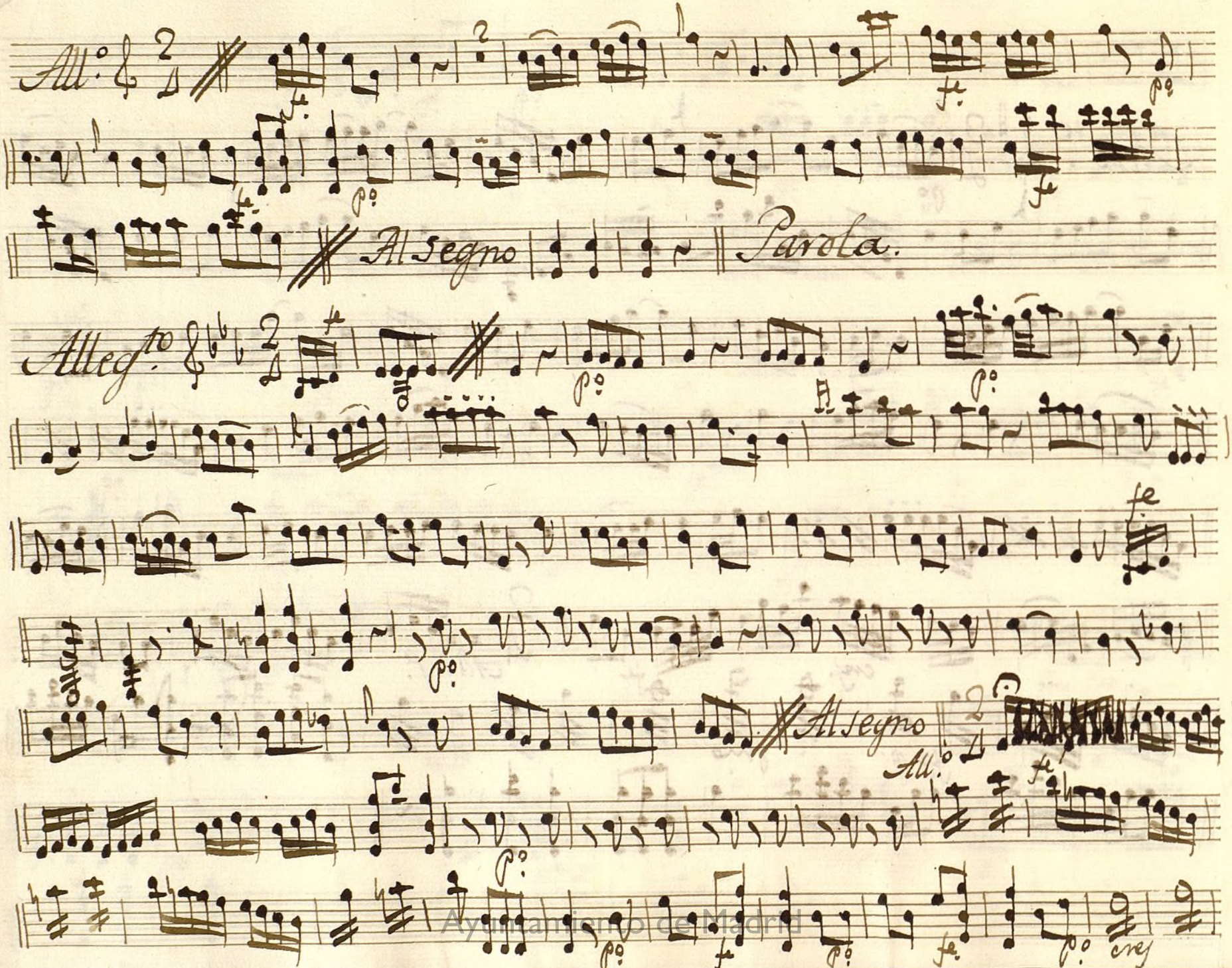

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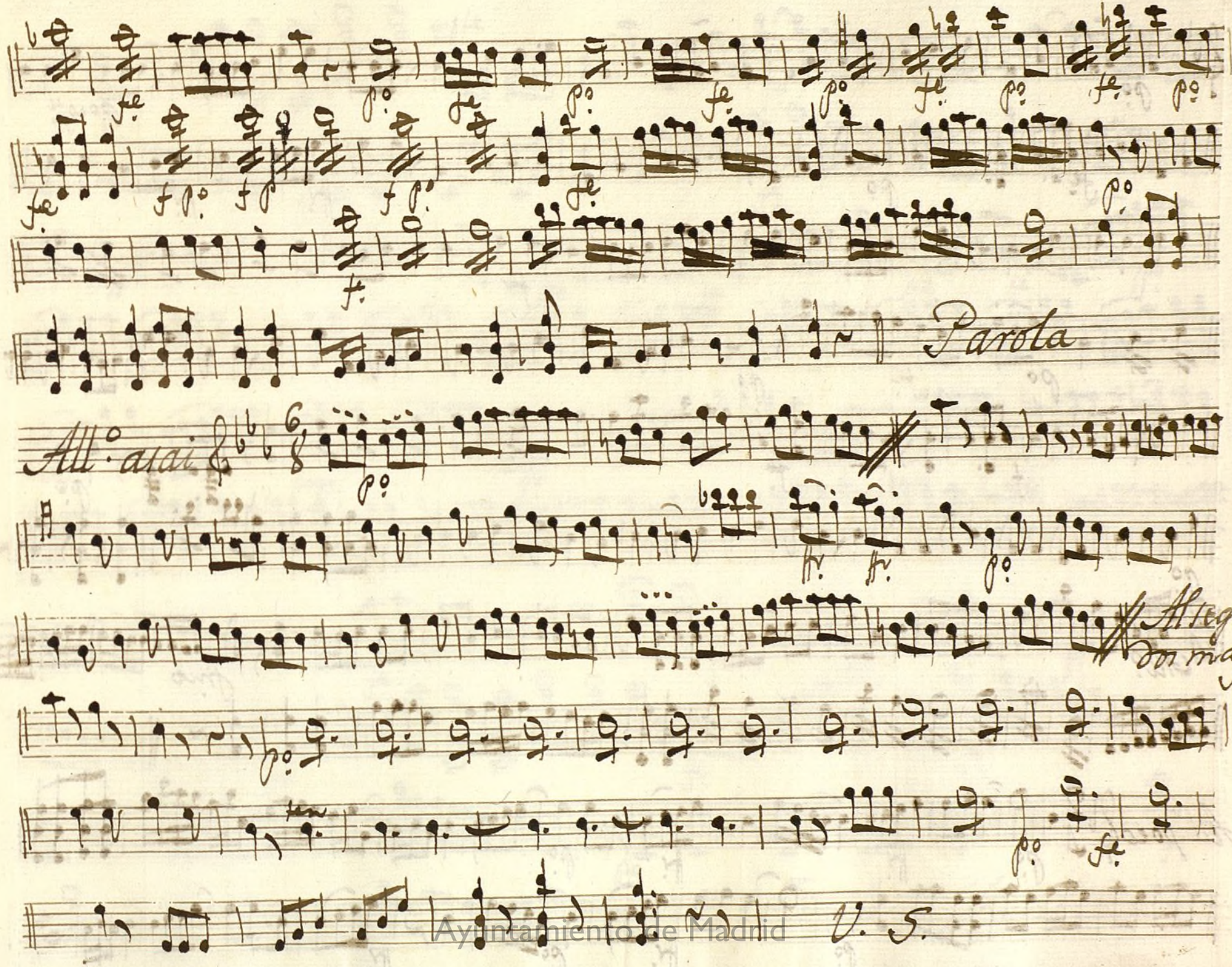

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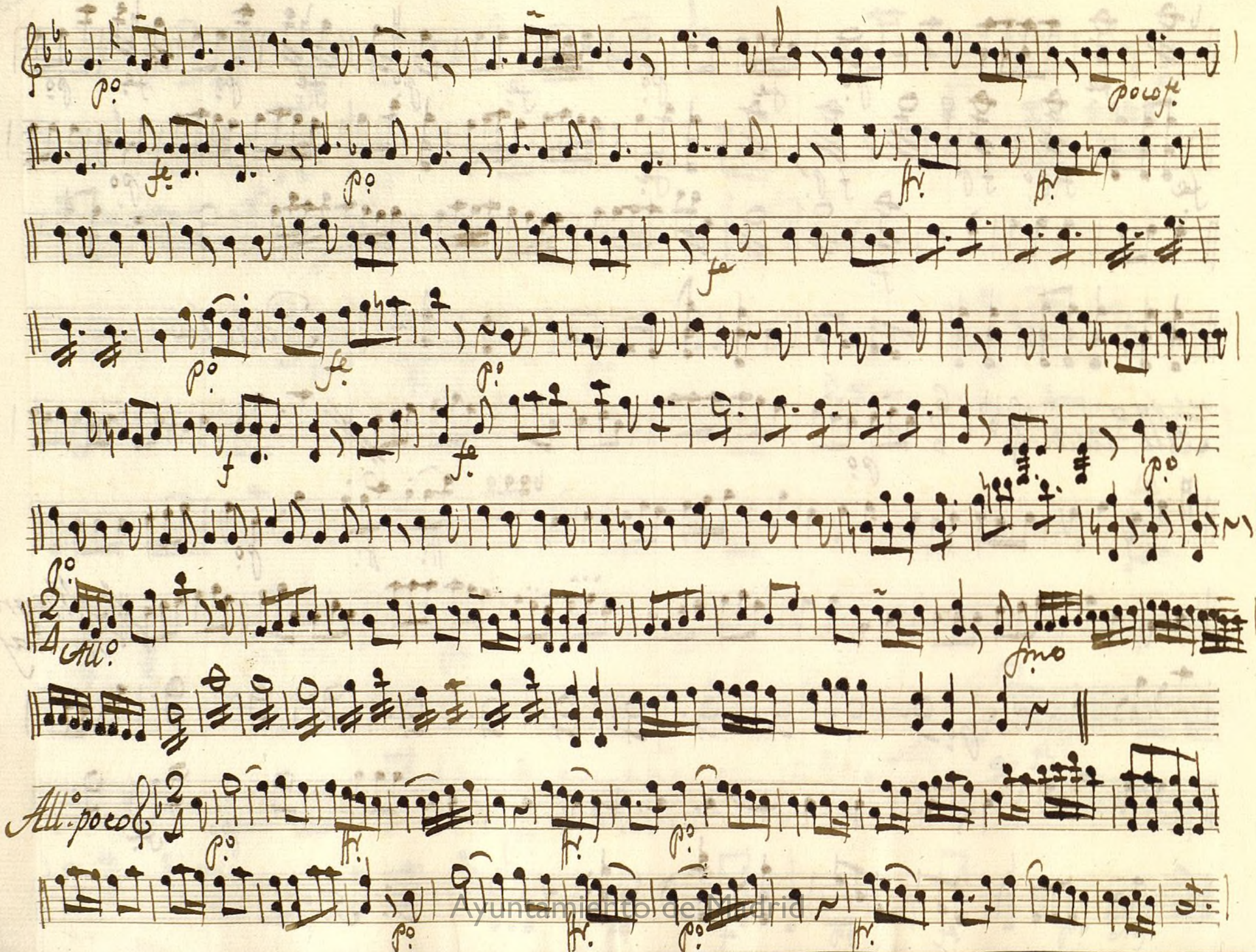

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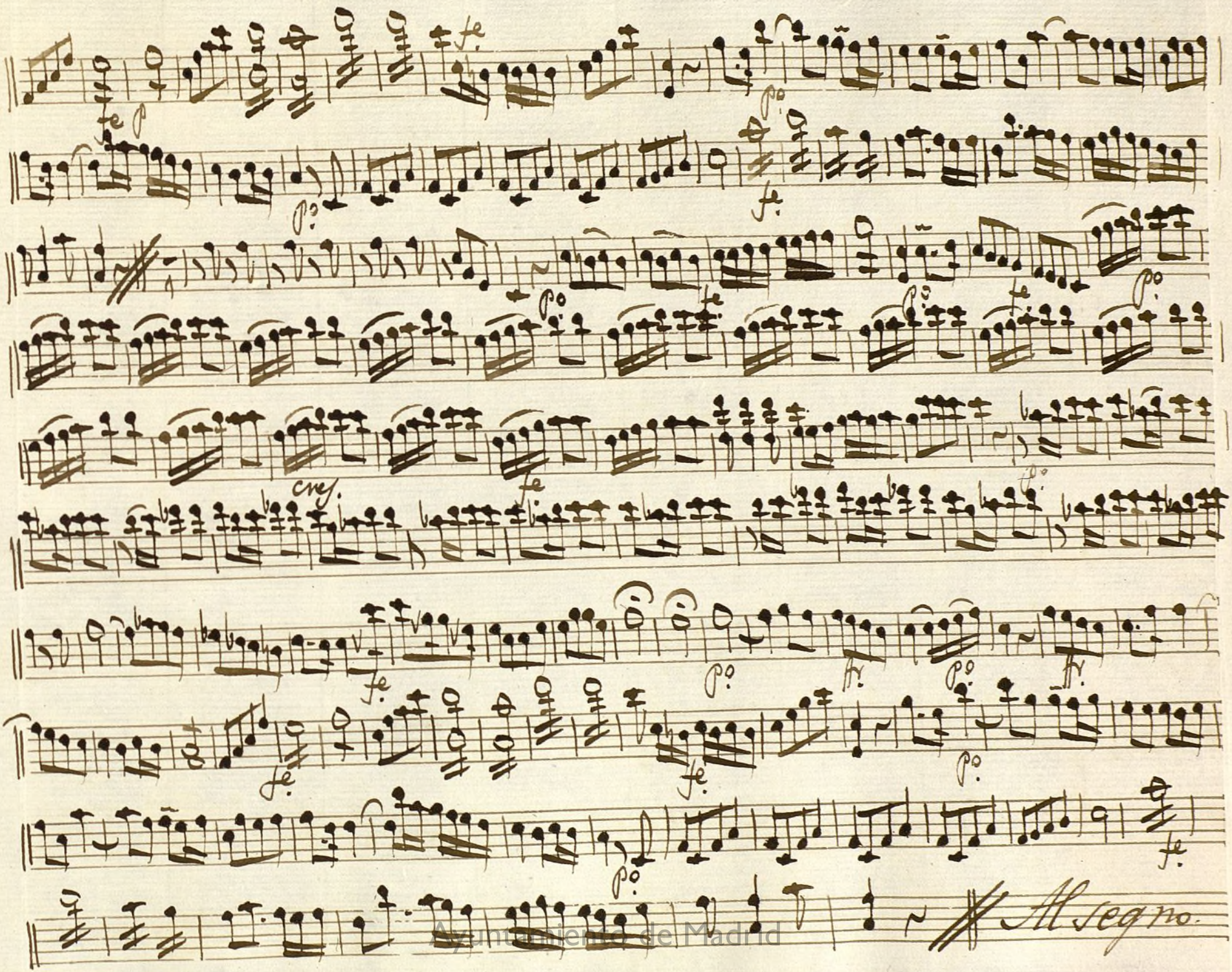

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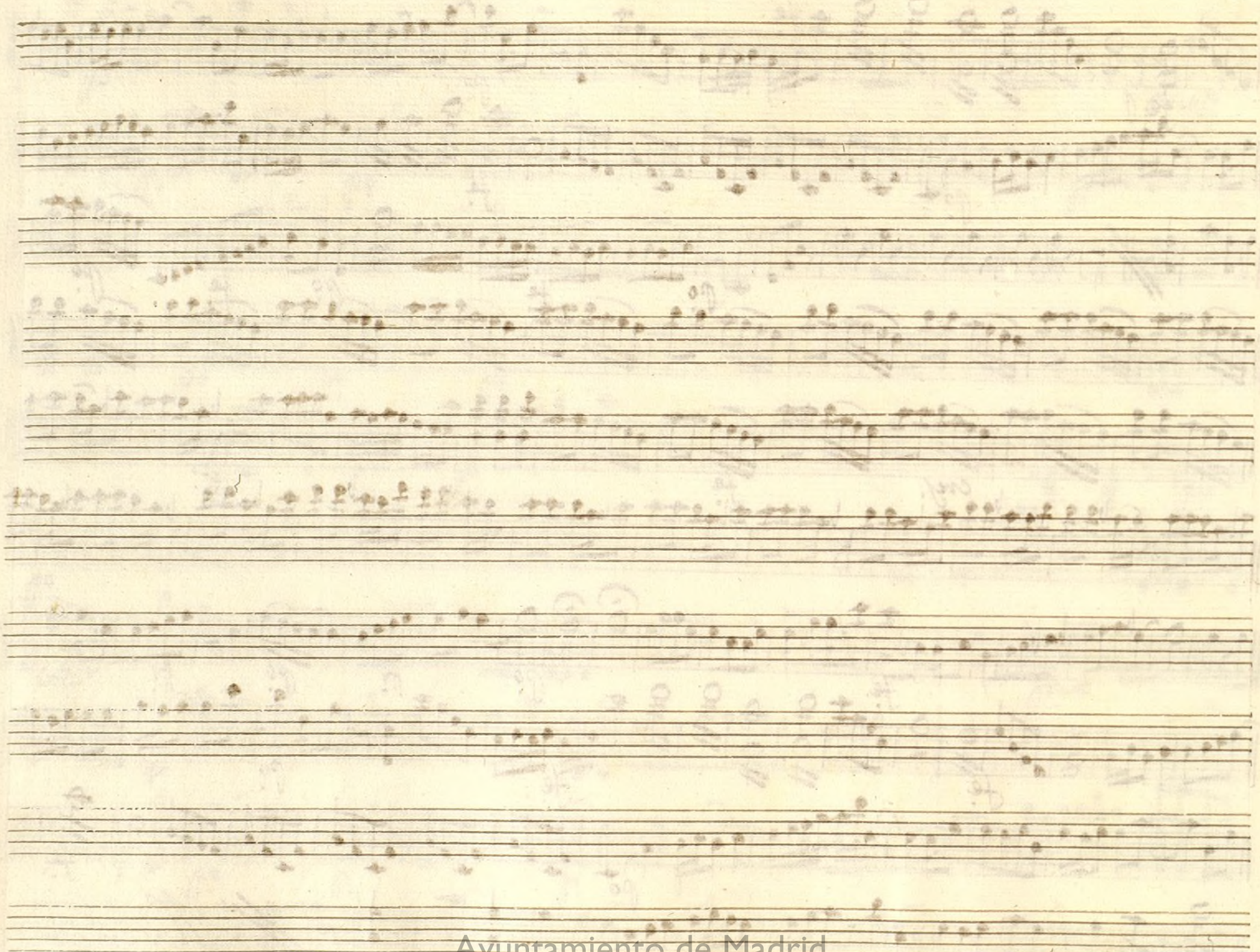


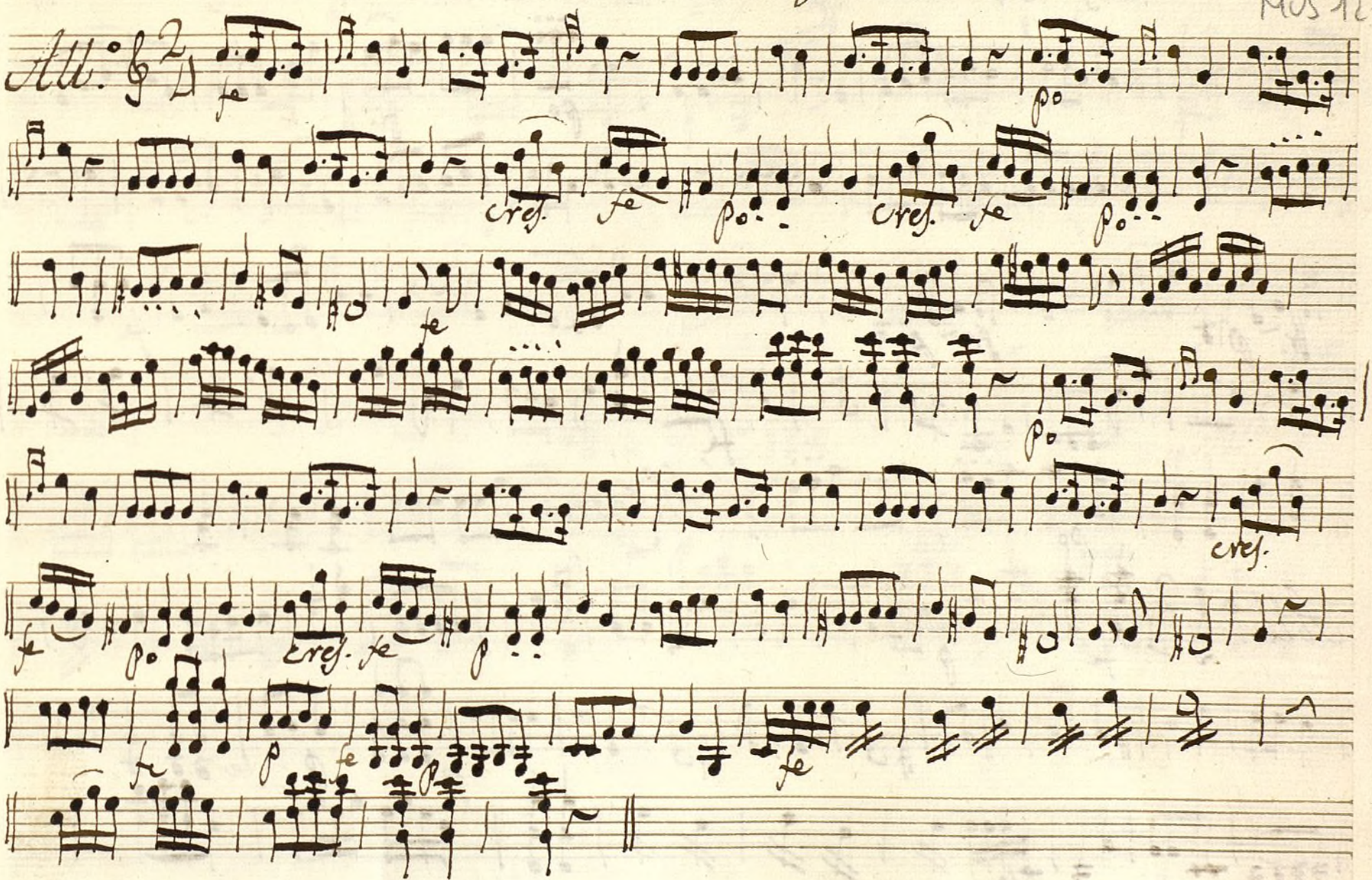
Ayuntamiento de Madrid

CB 1200055117

Leon.

Violin 2.° Con.ª a 3. el desengaño delos Officiales.

MUS 121-8



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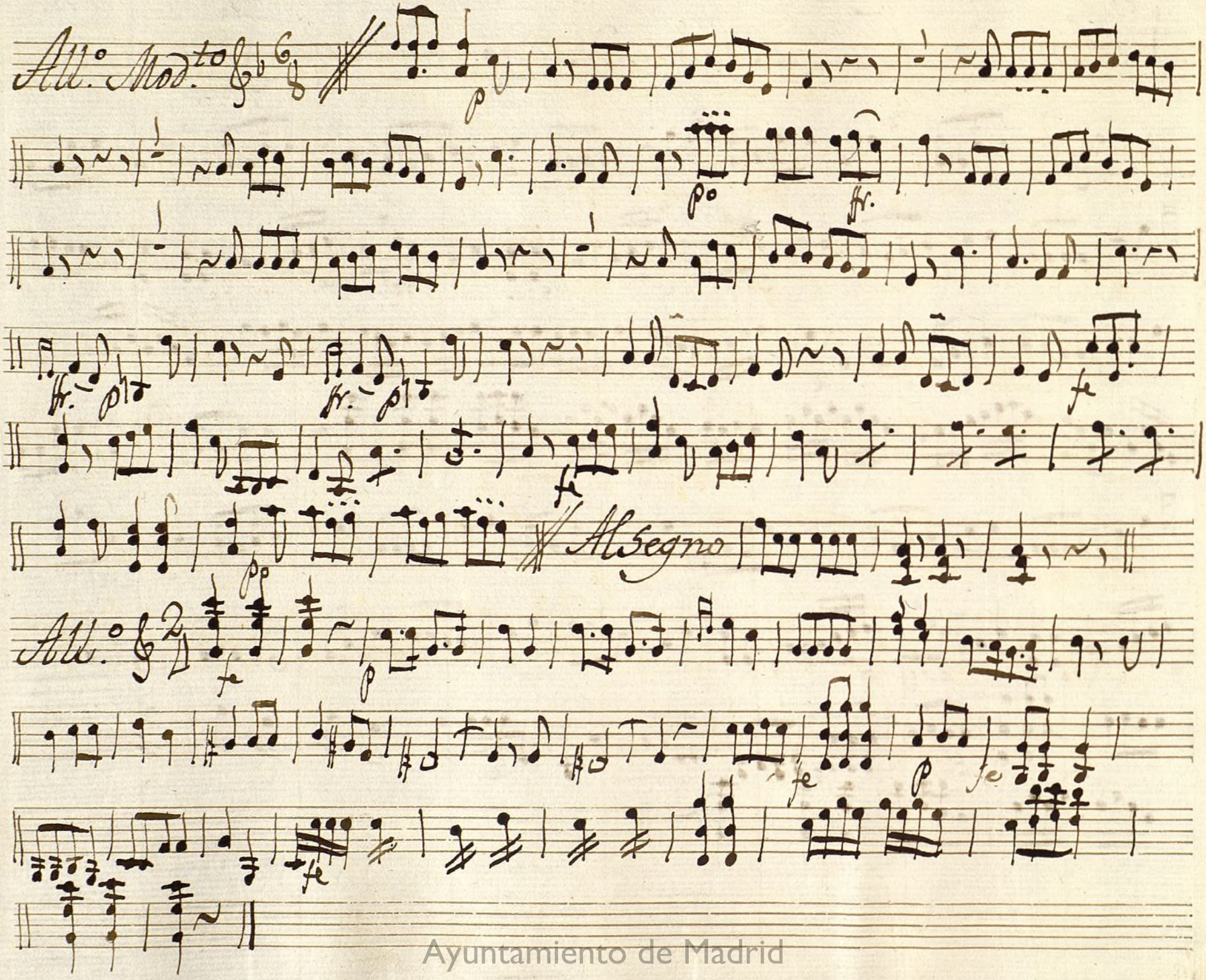

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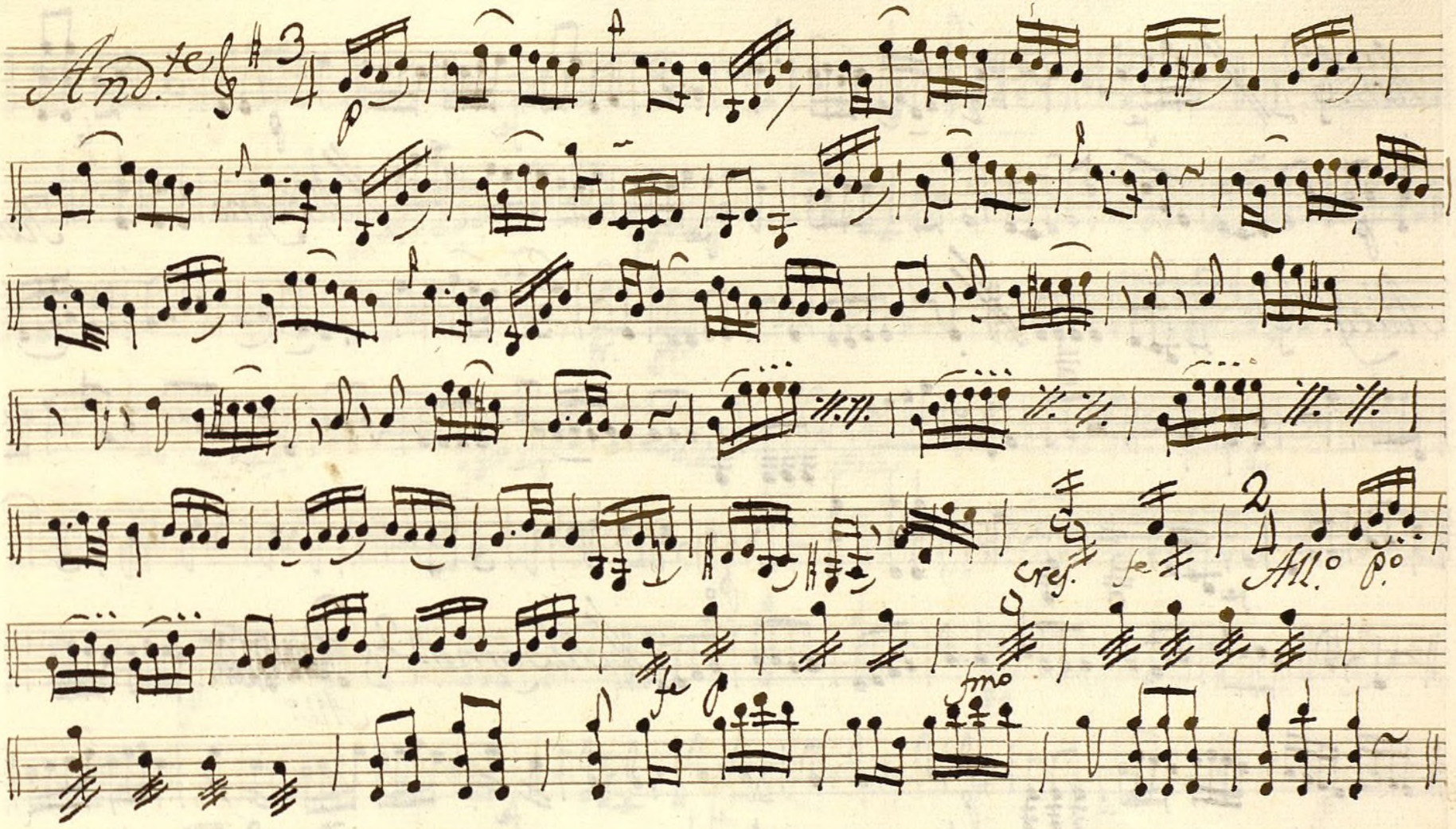

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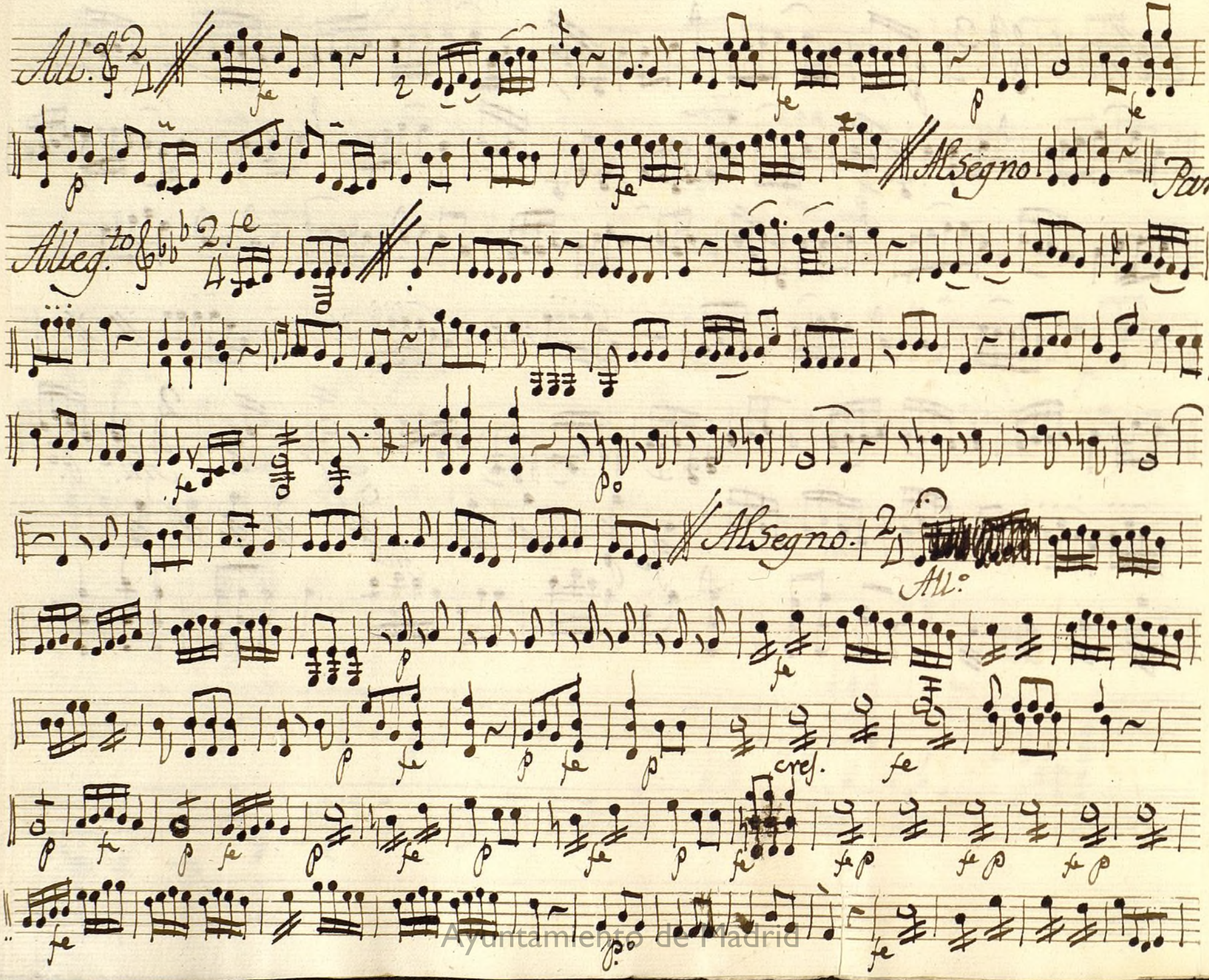

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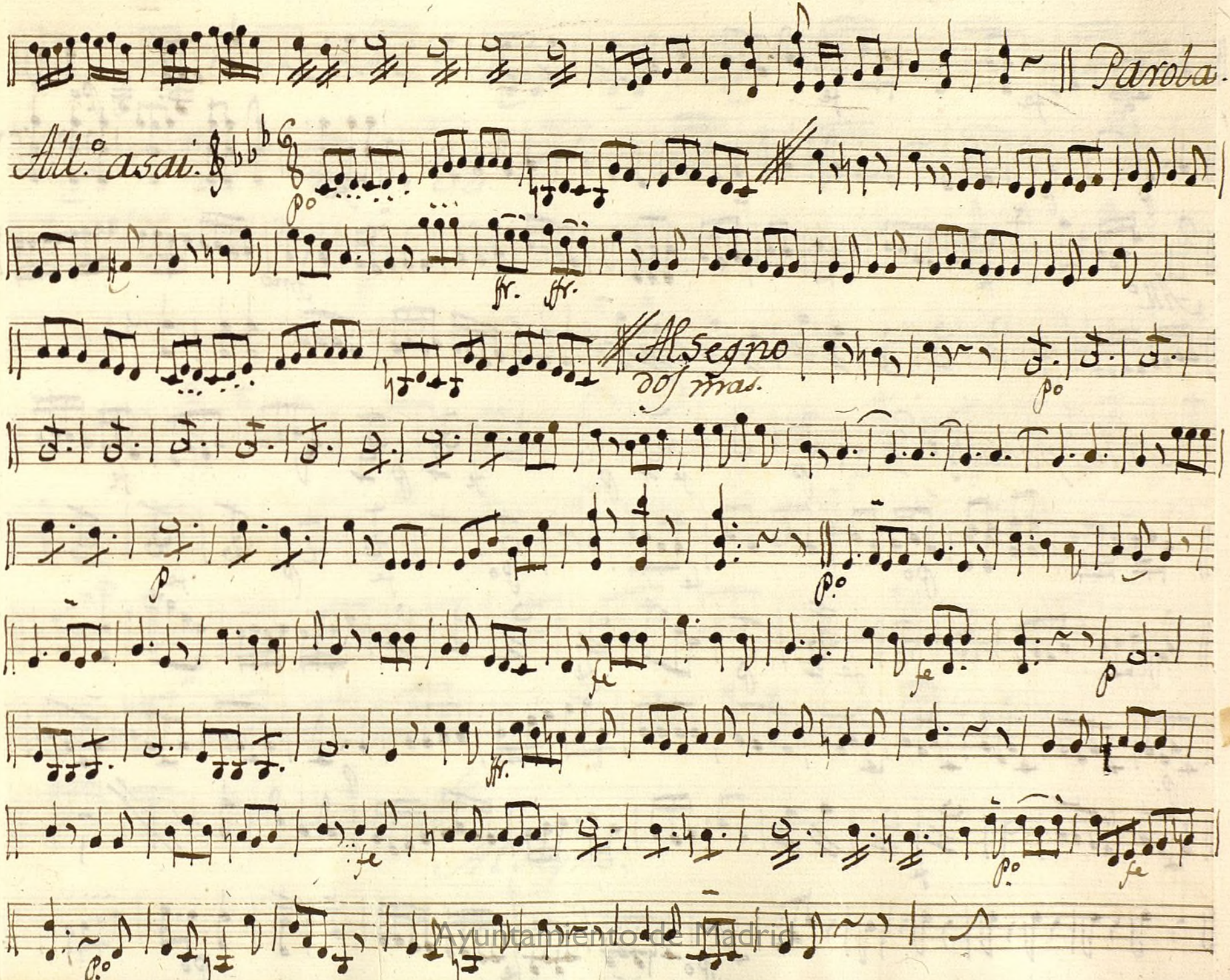

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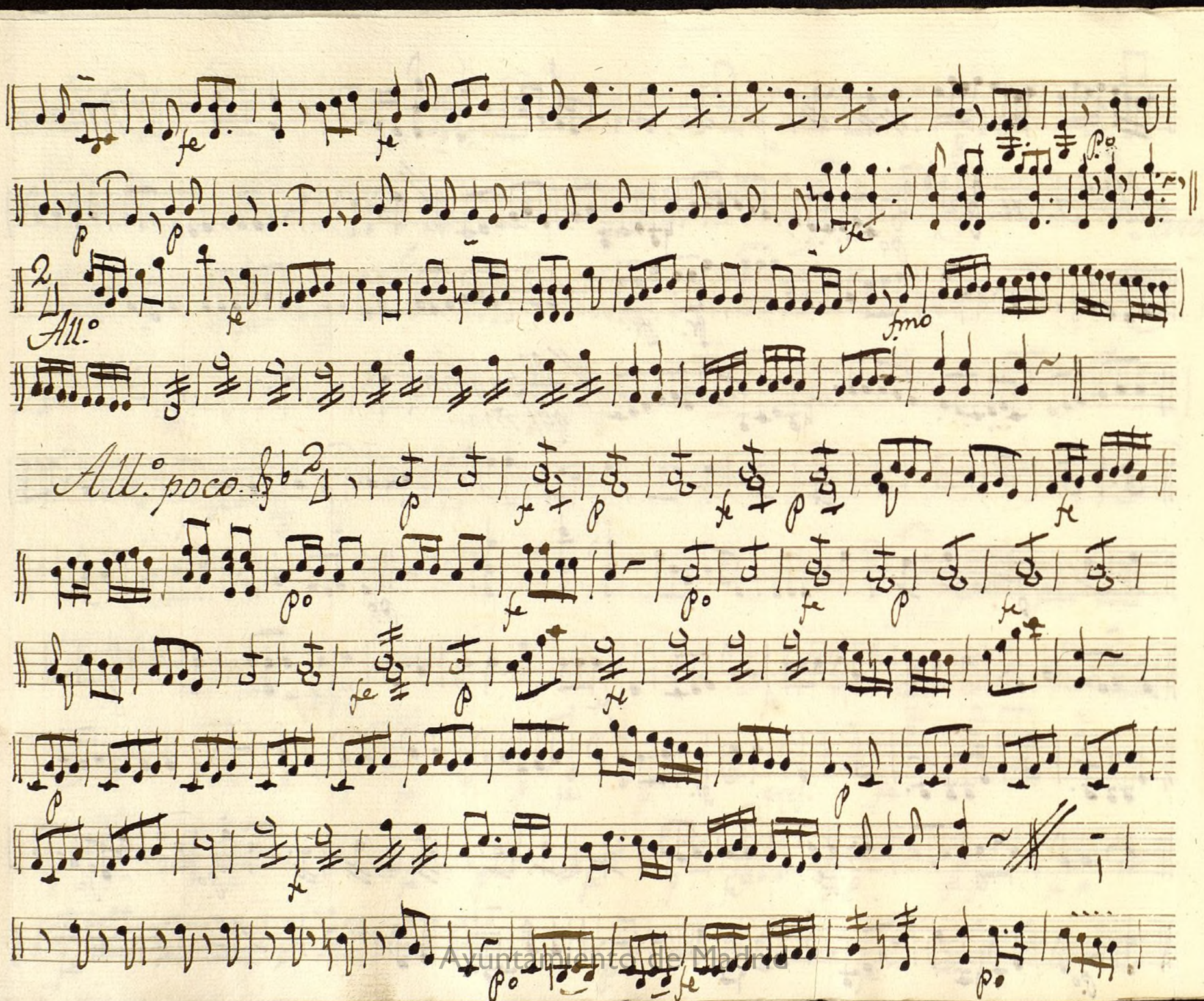

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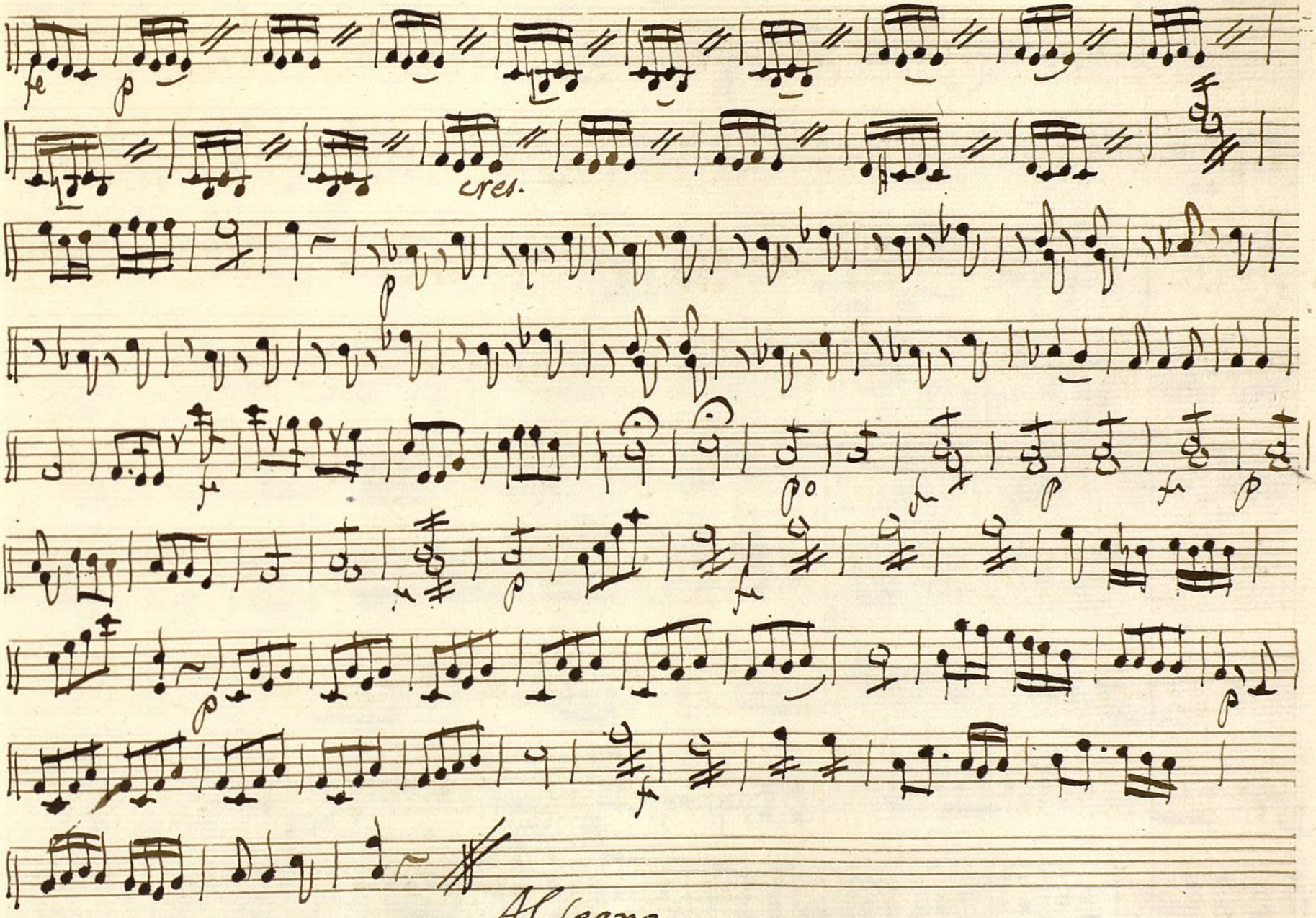

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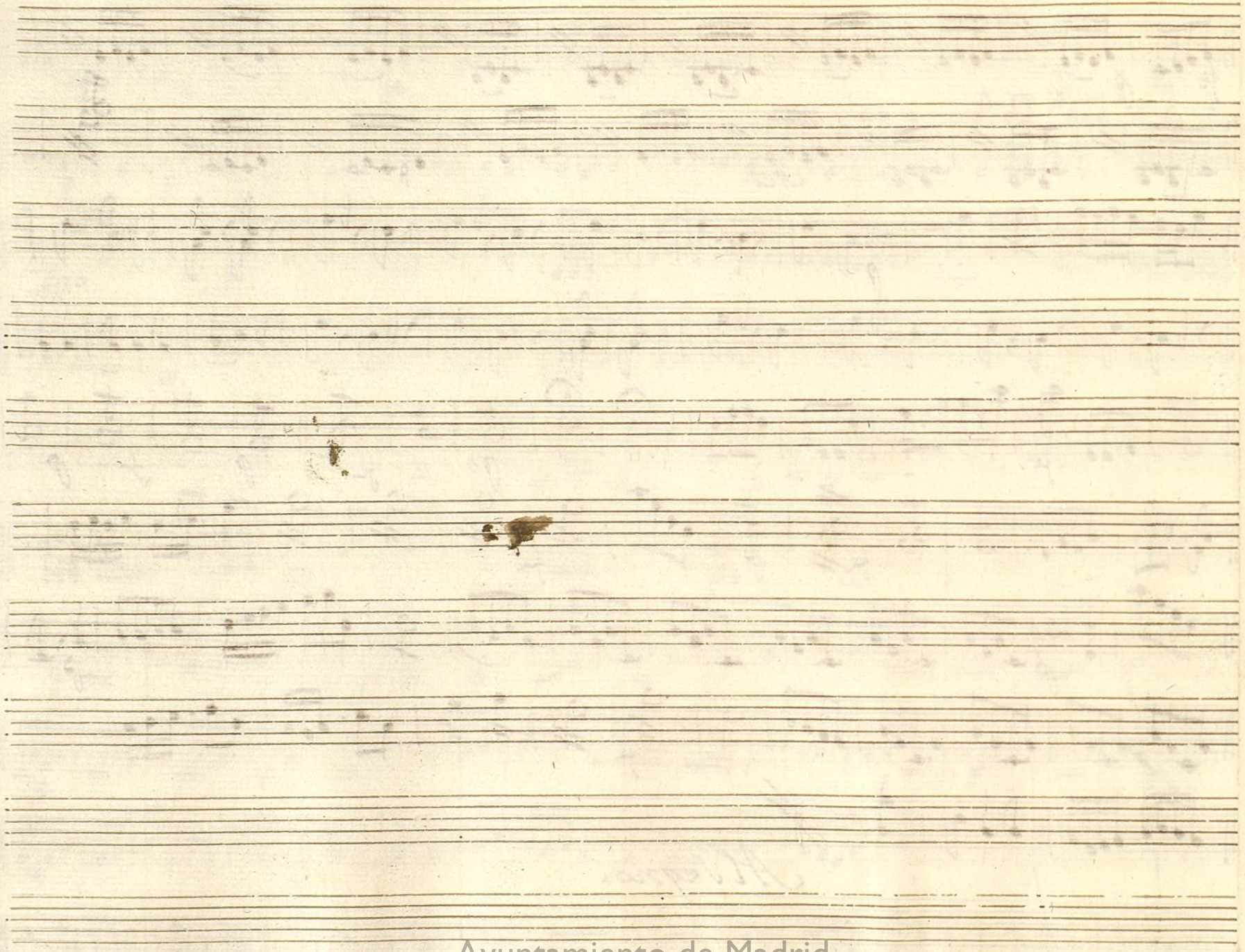

Ayuntamiento de Madrid

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Violin 2.º Jon.ª a tres el desengaño de los Oficiales

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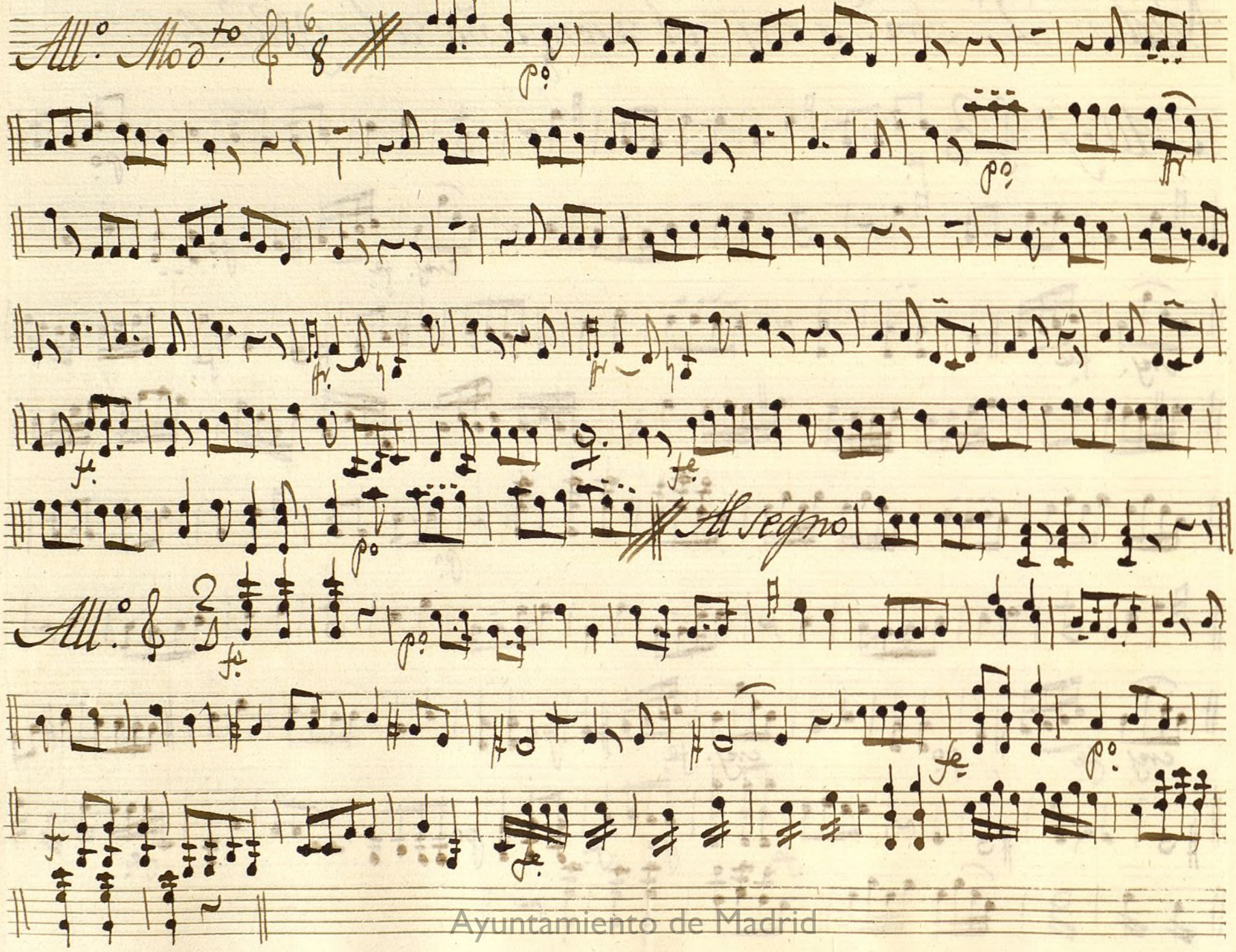

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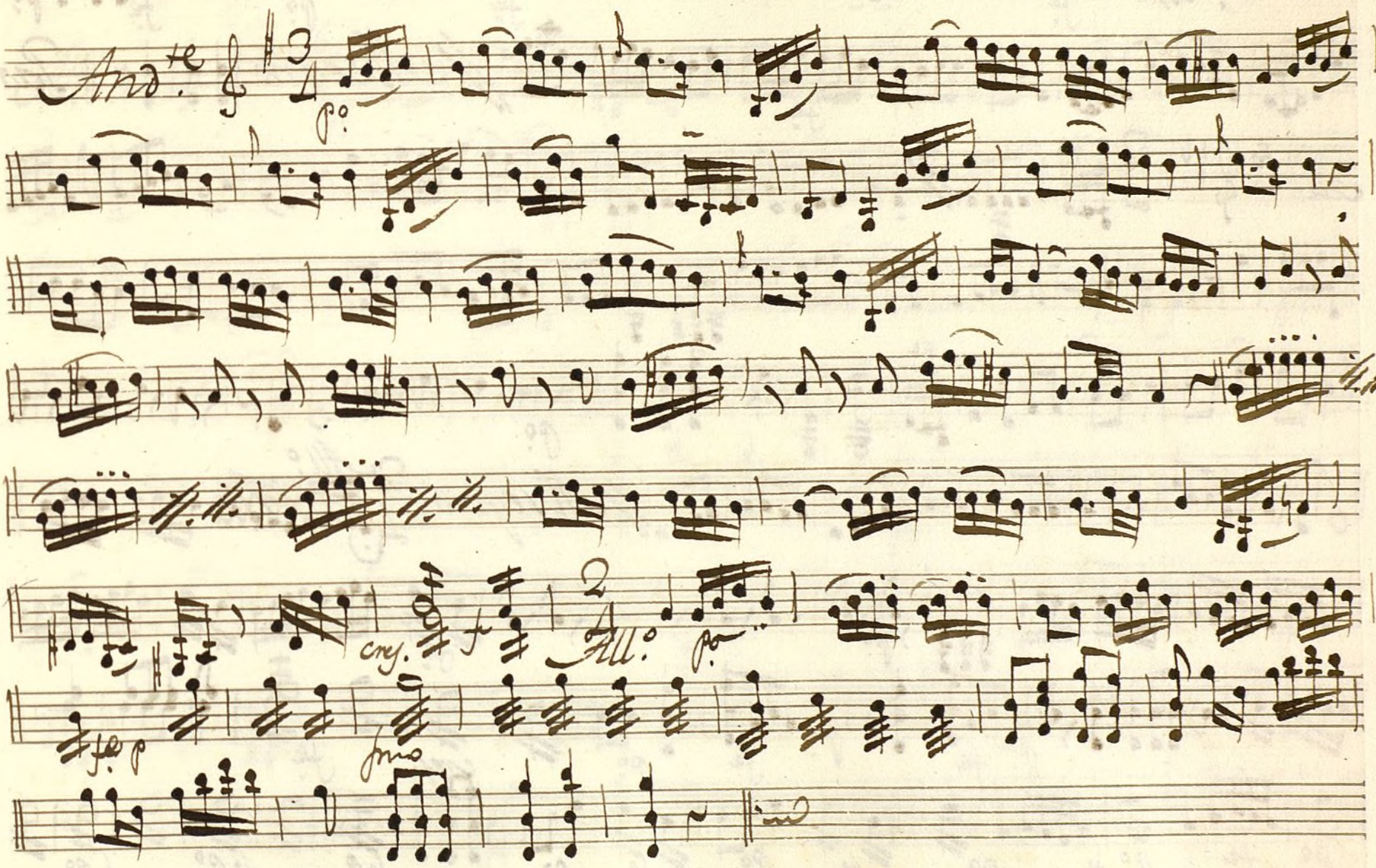

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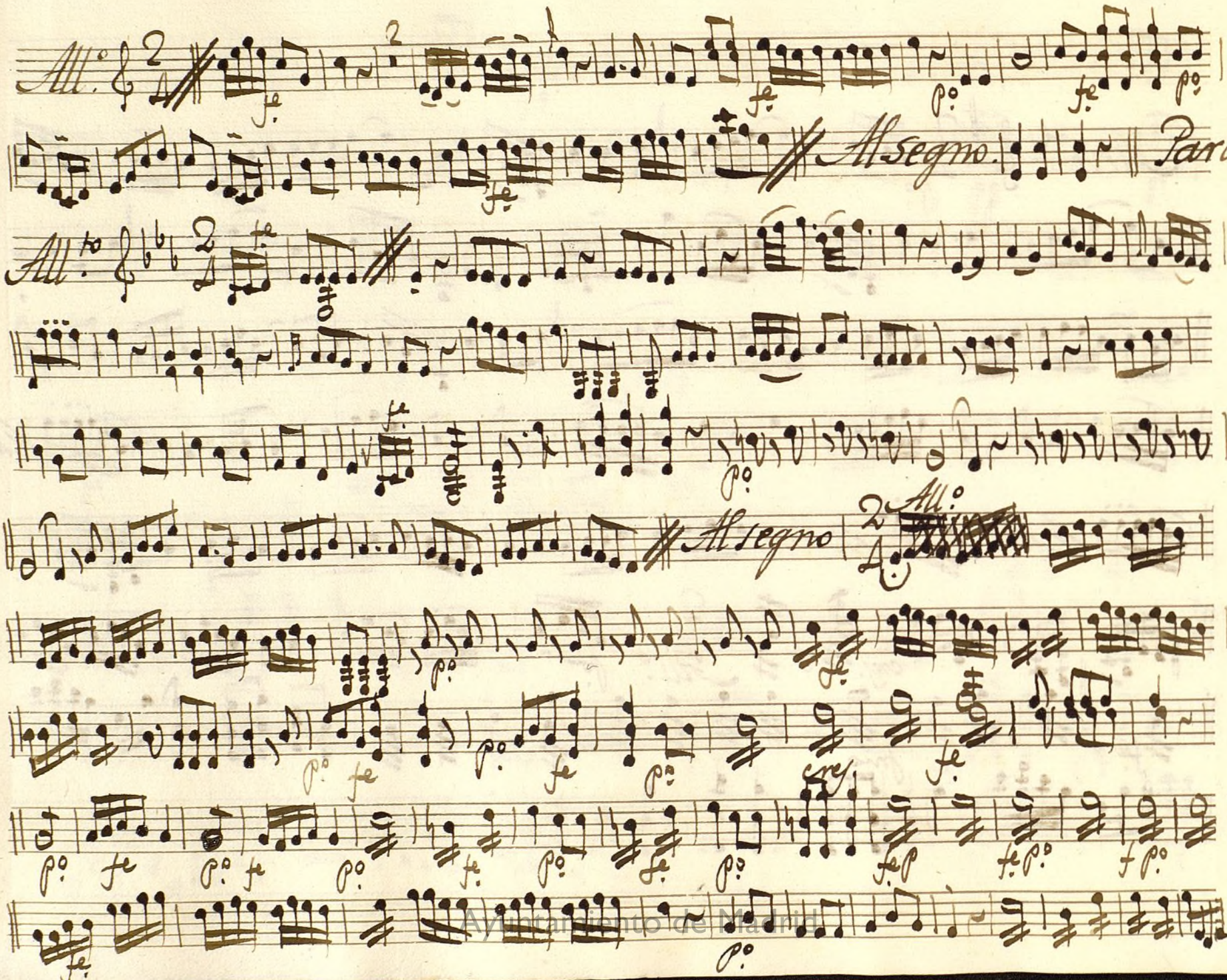

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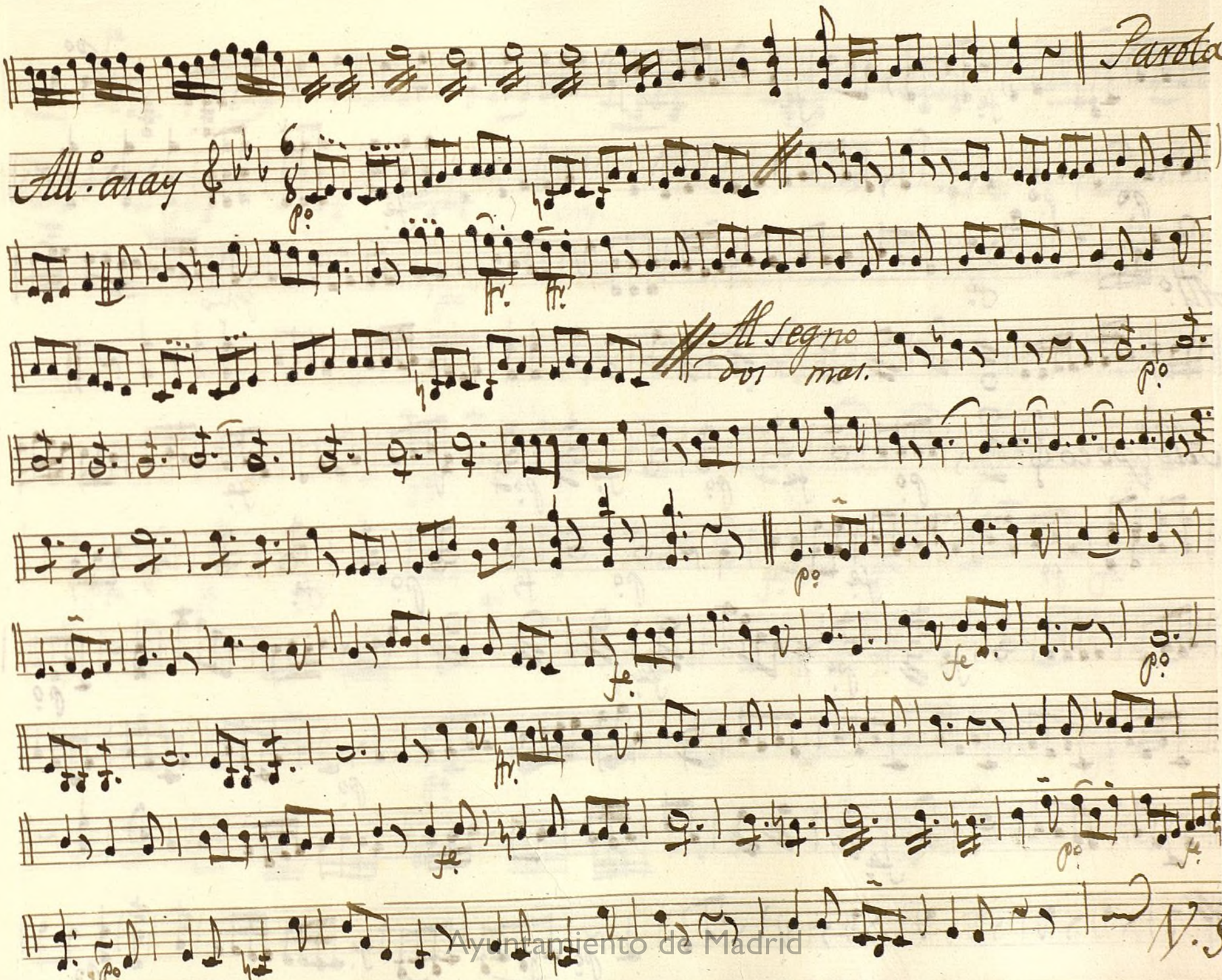

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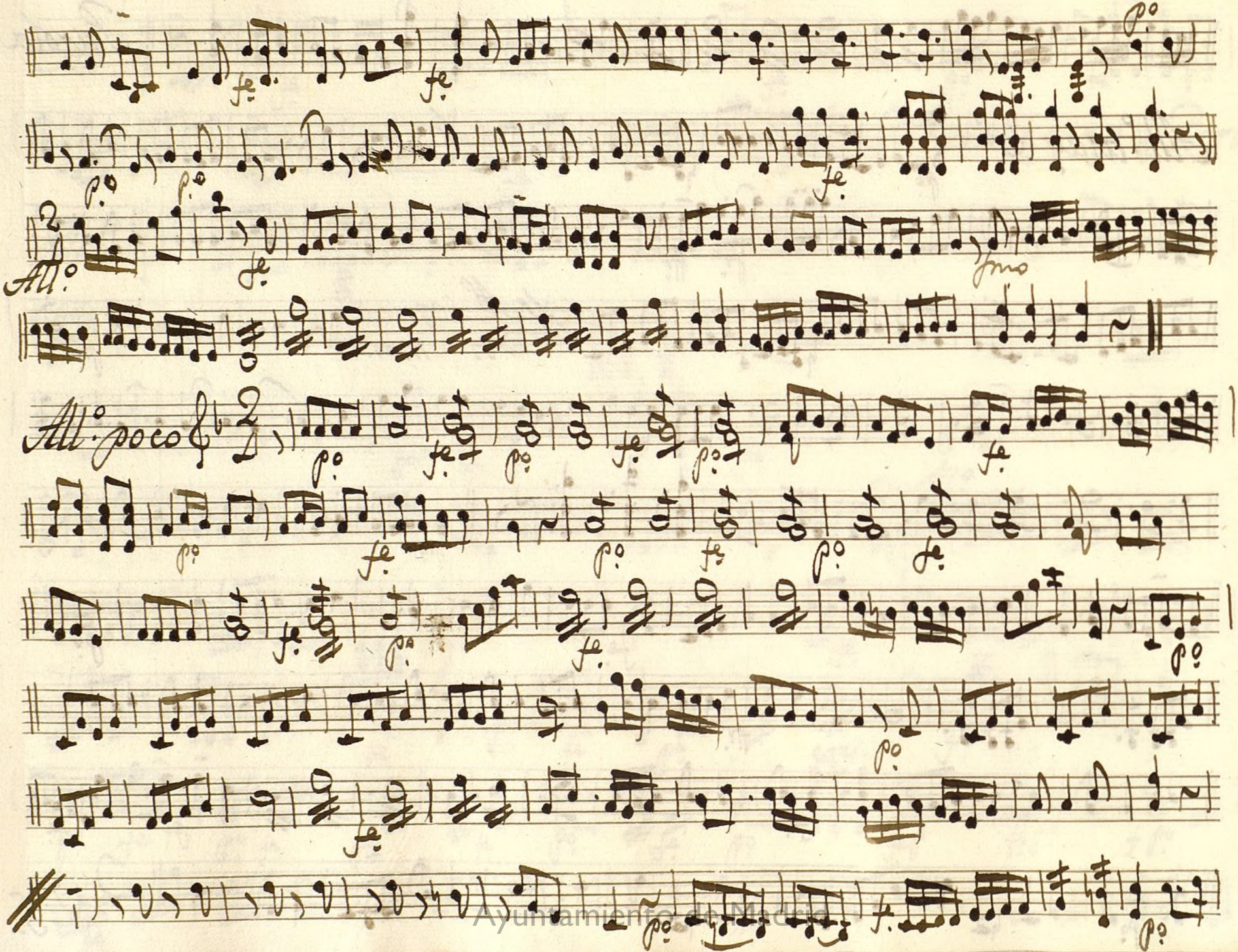

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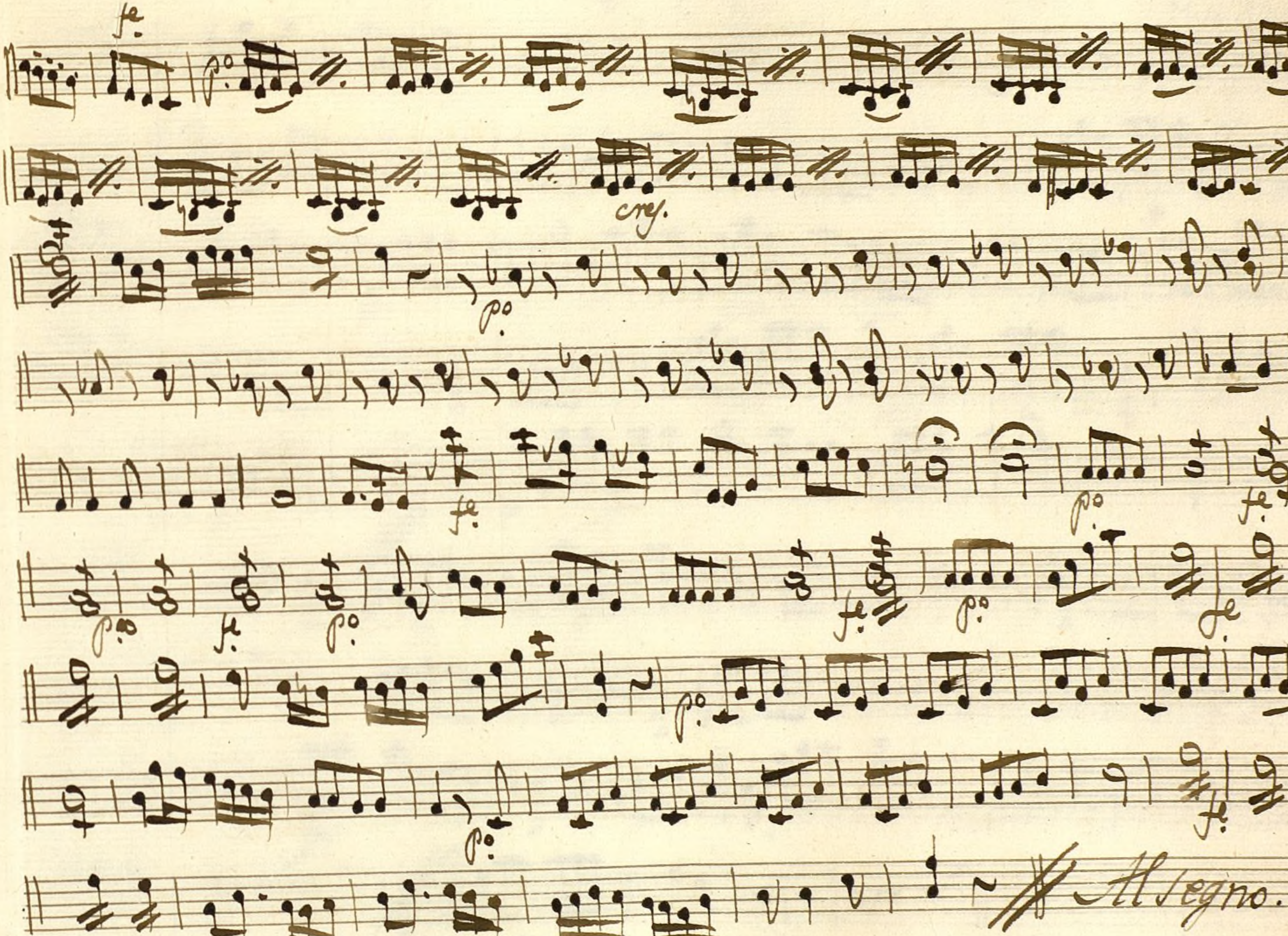

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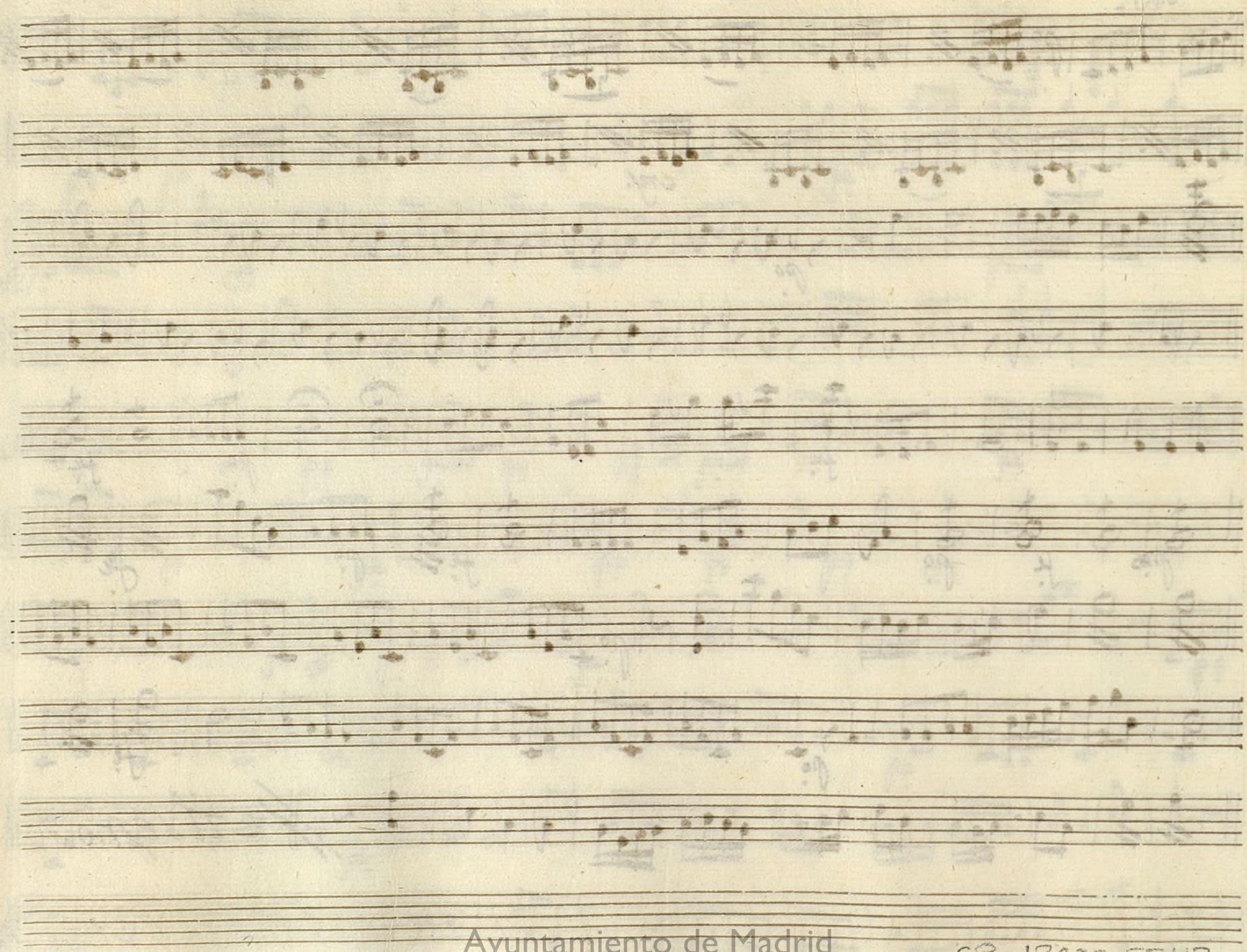

Ayuntamiento de Madrid

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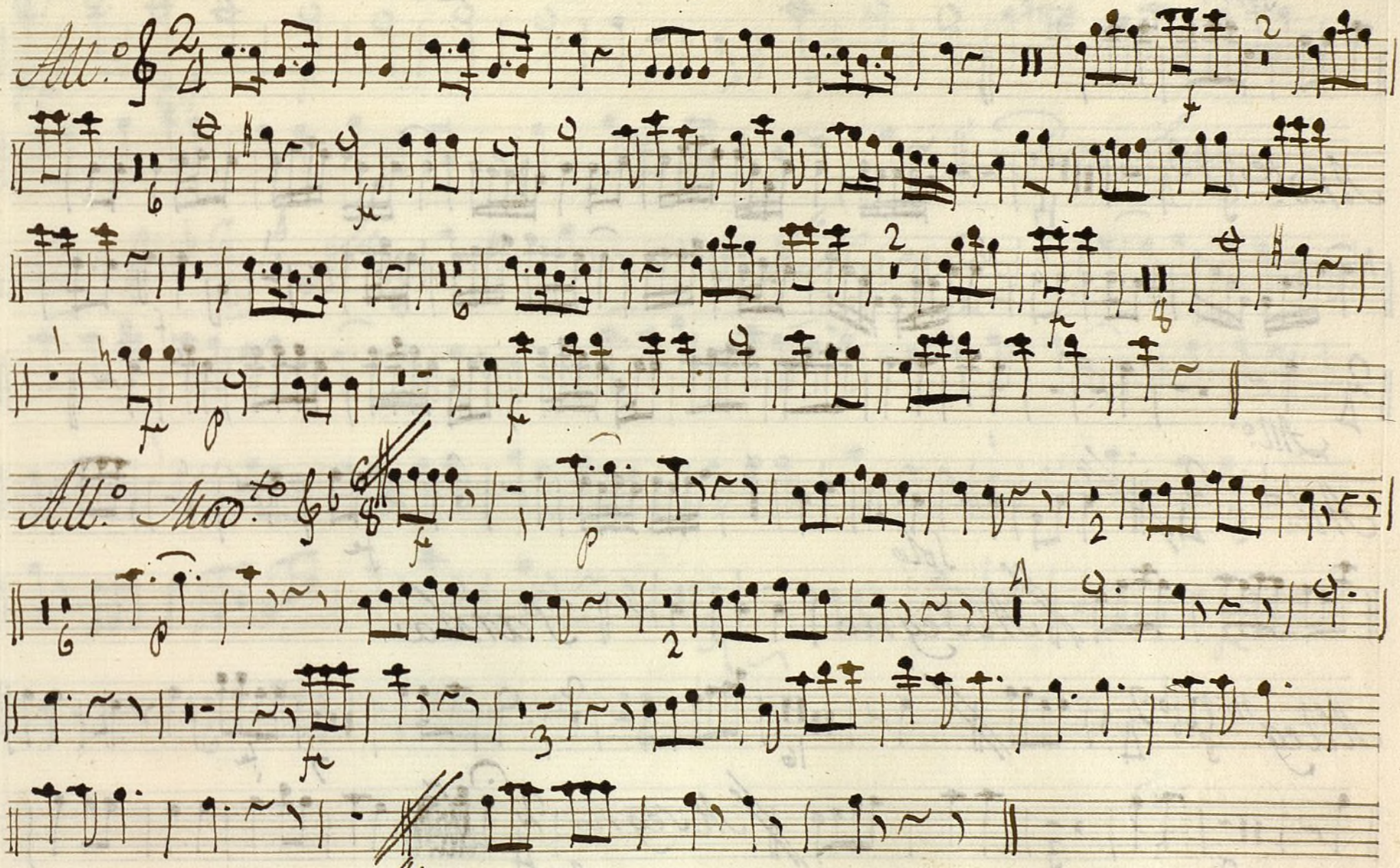

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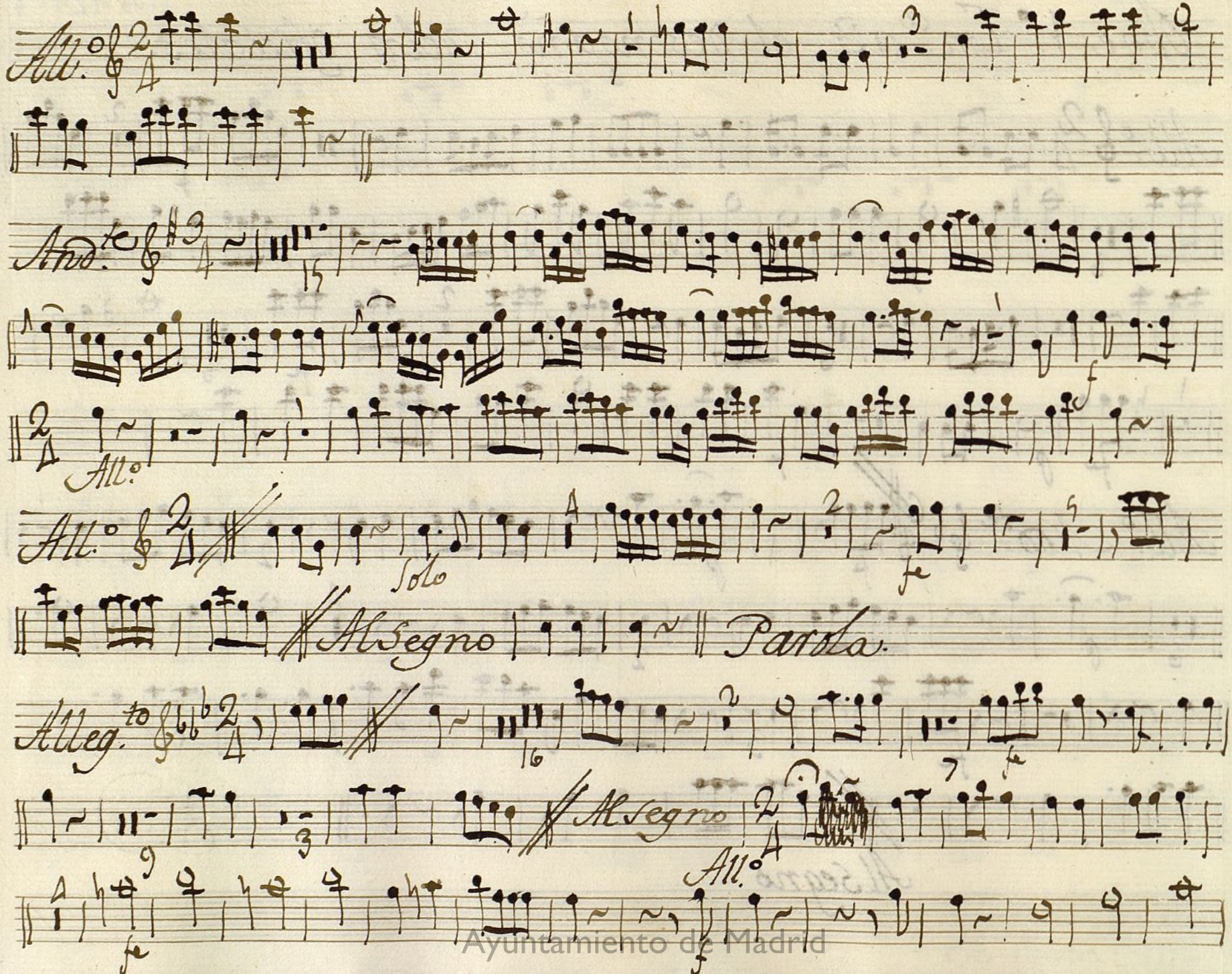

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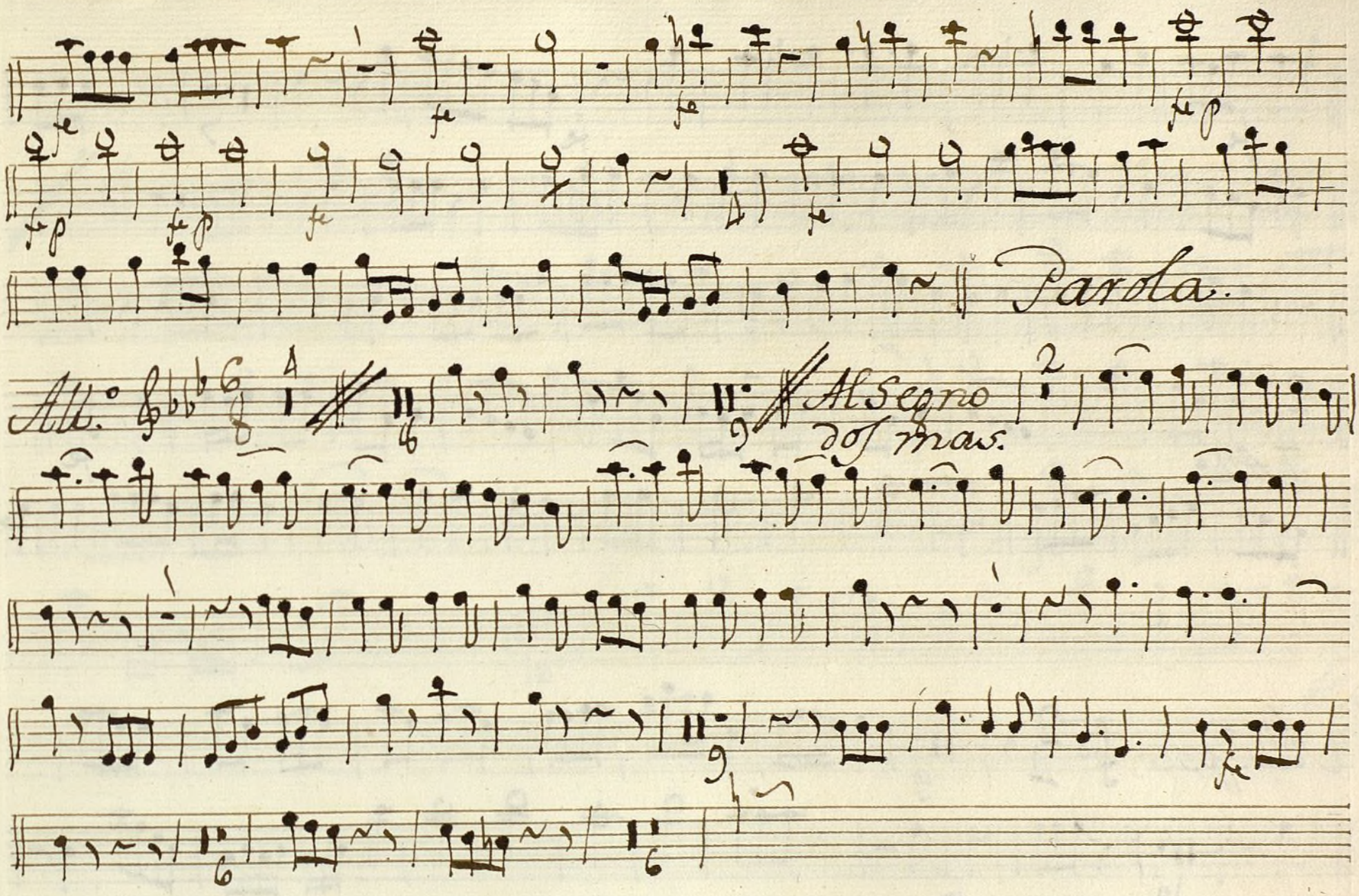

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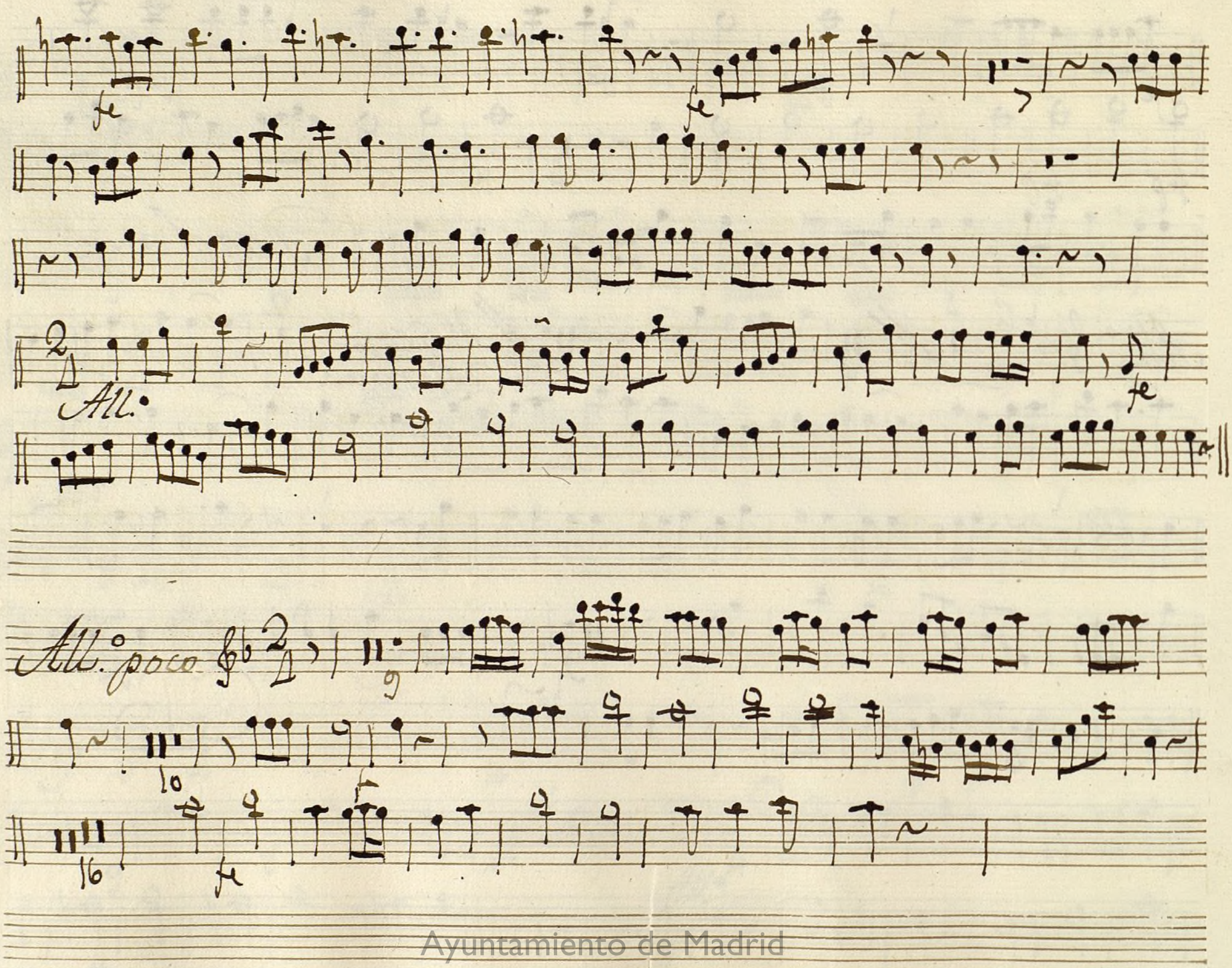

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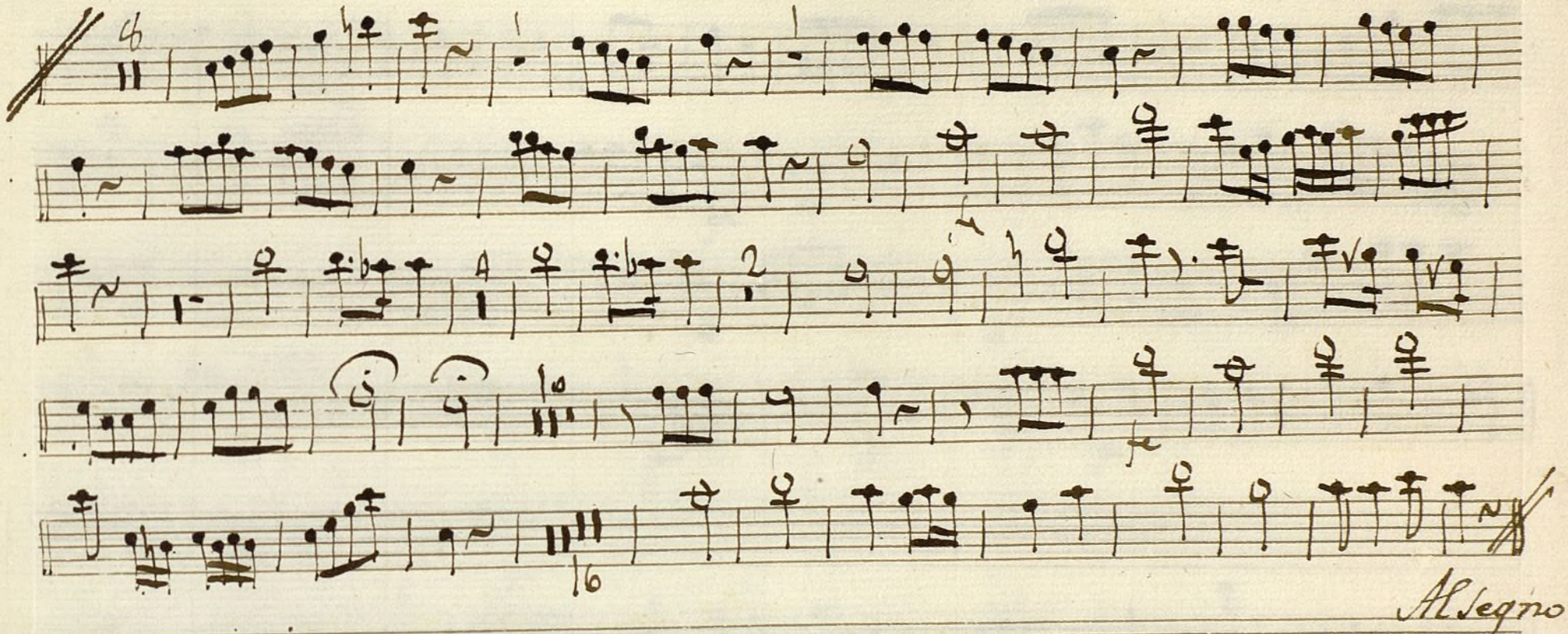

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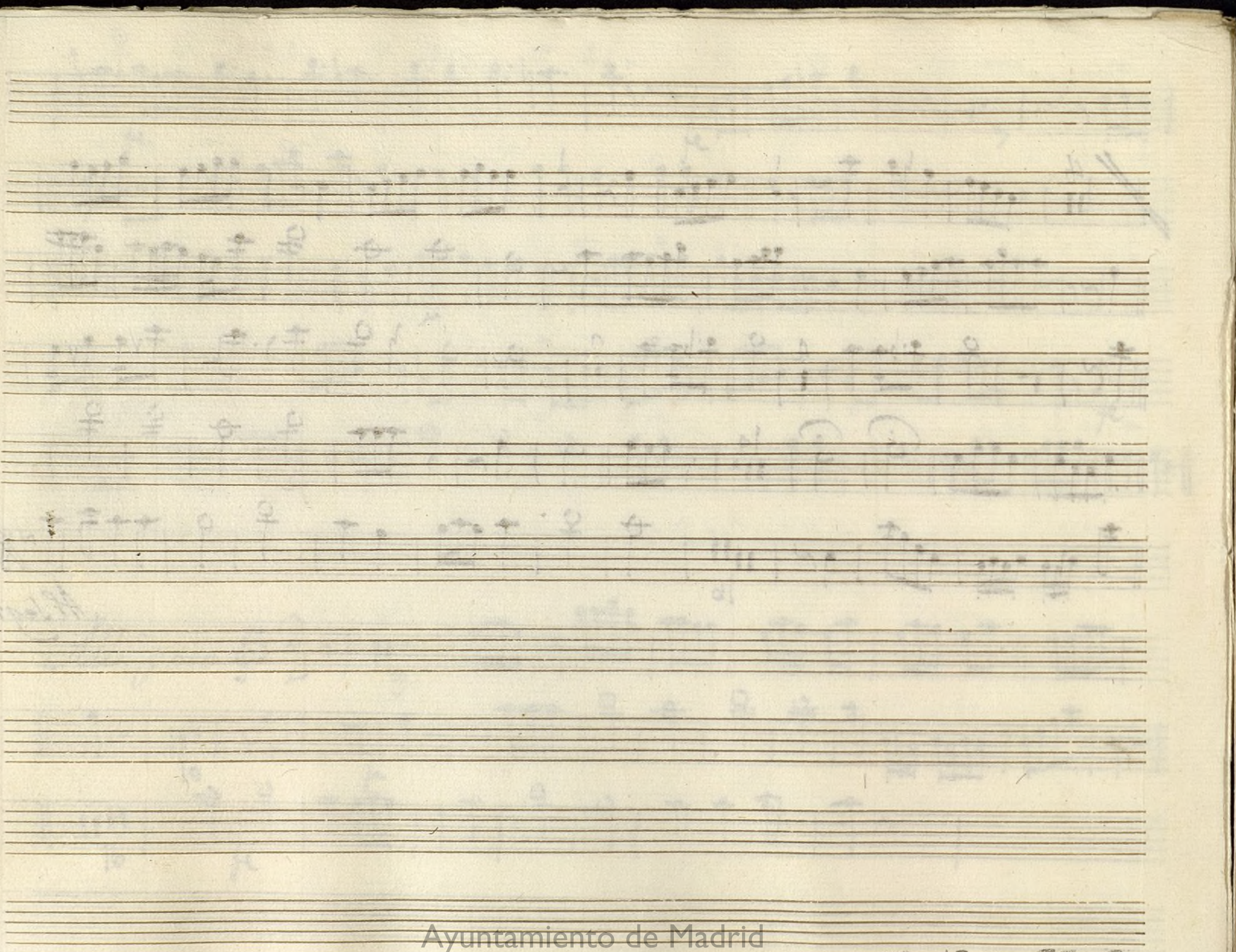

Ayuntamiento de Madrid

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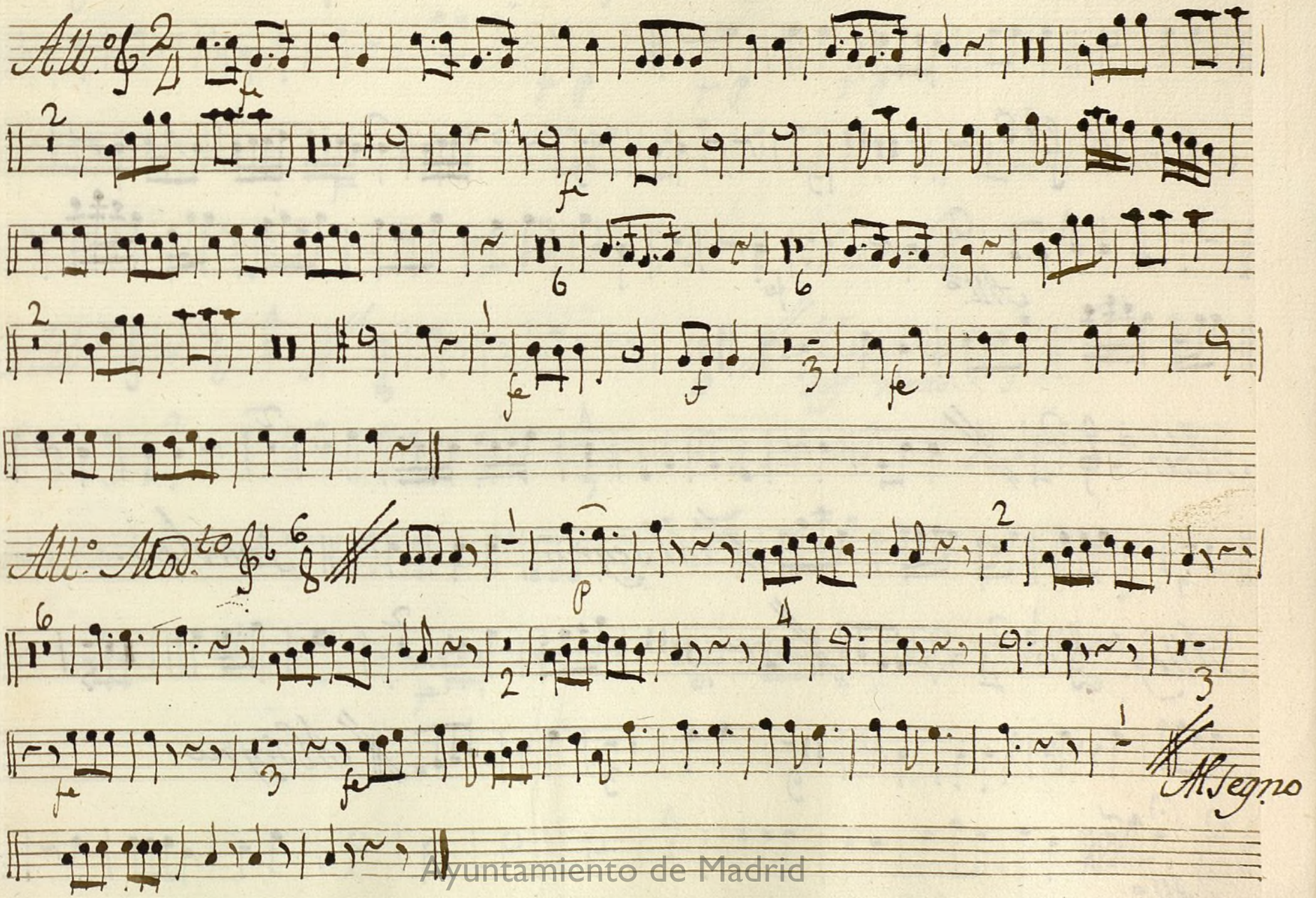
Hoe 2.° Con.ª a 3. el Desengaño delos Oficiales.



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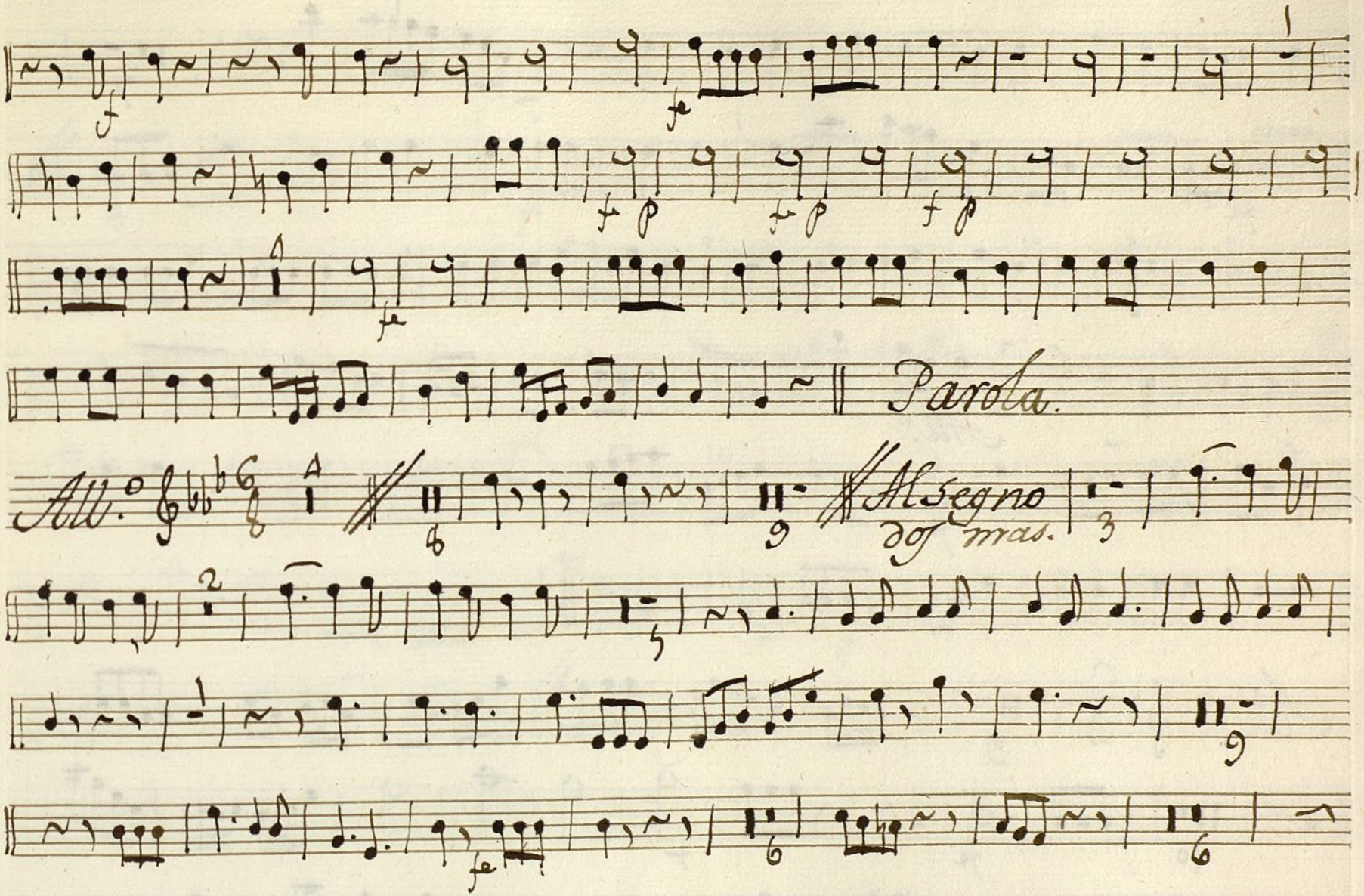

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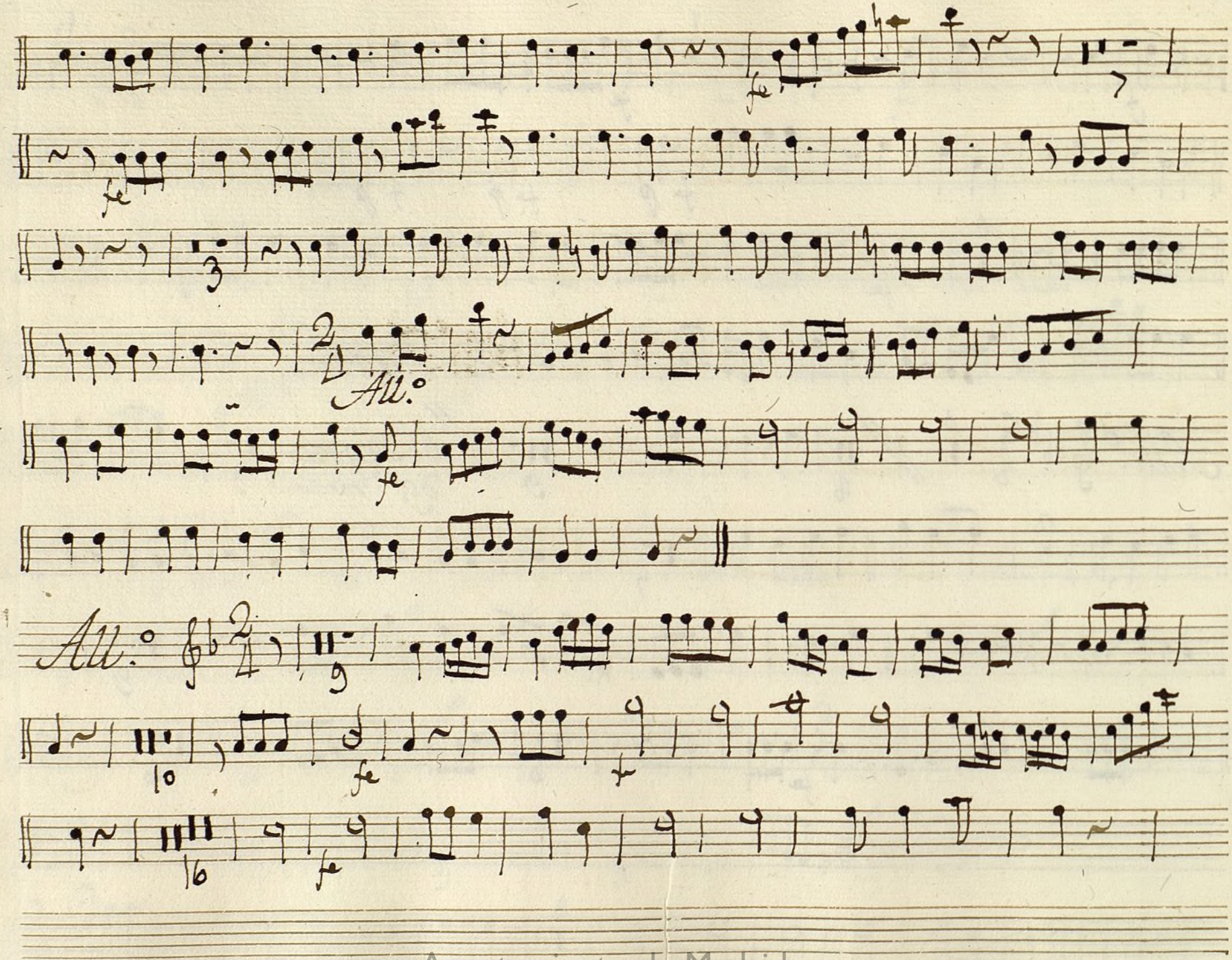

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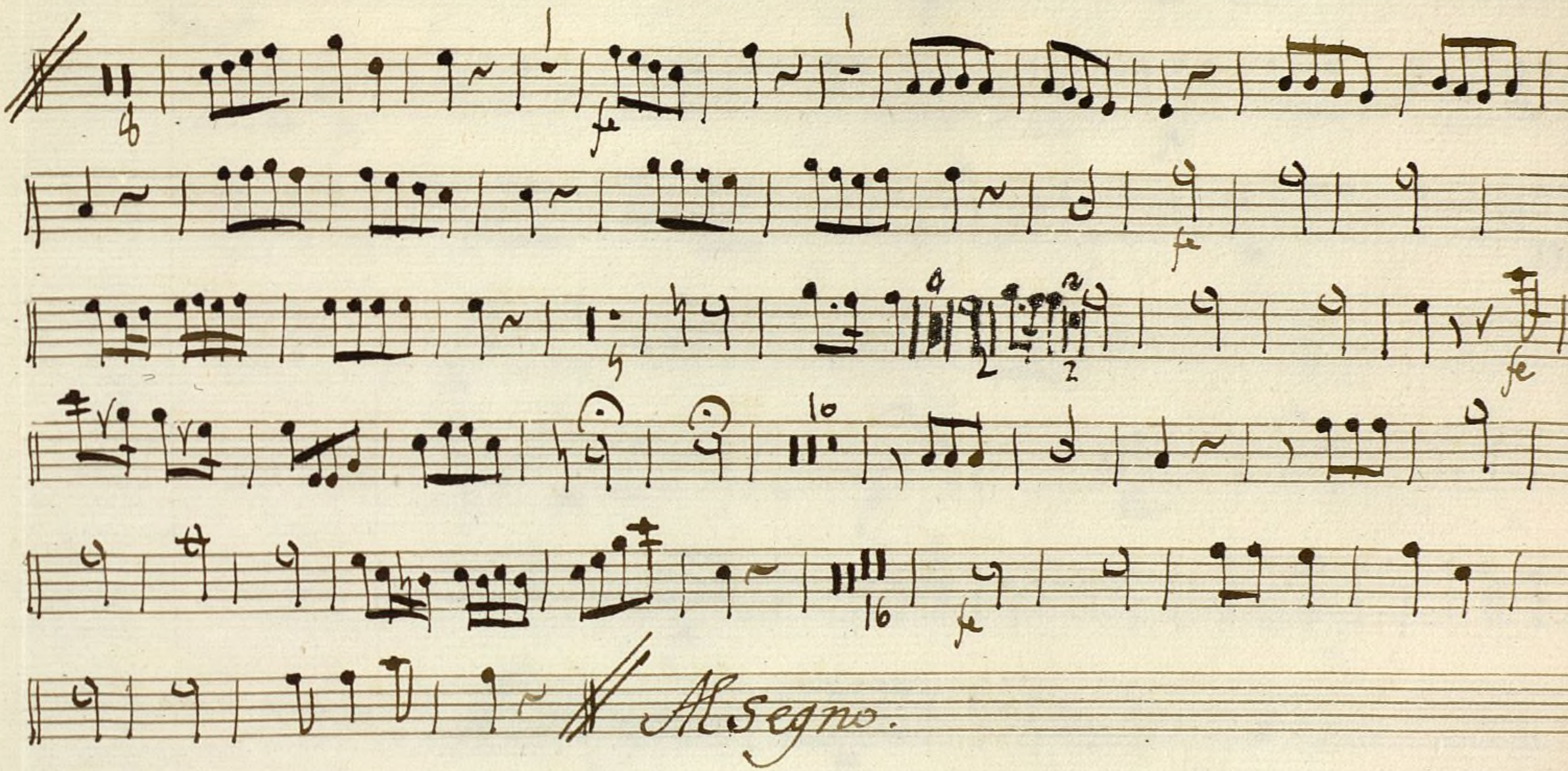

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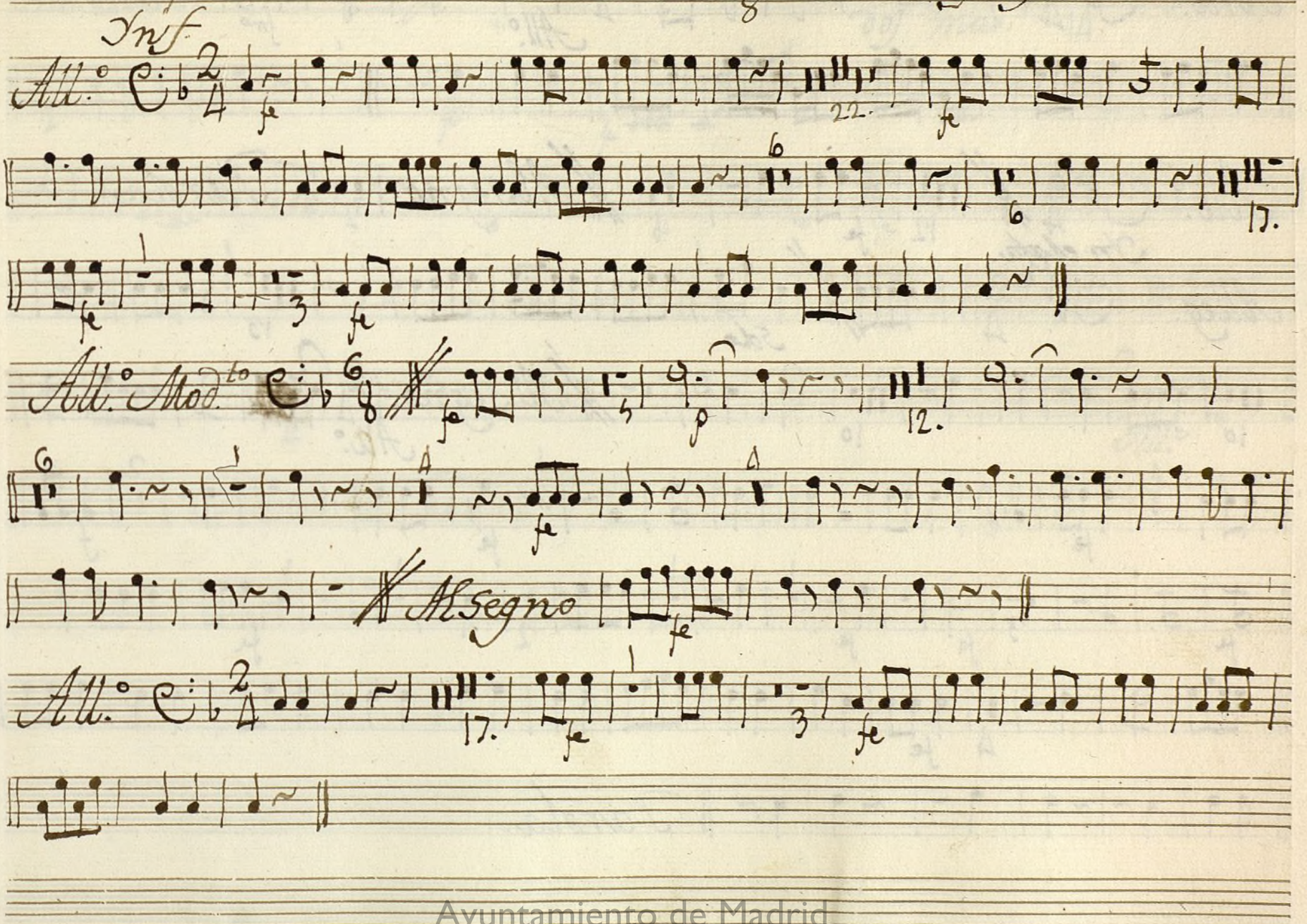
Trompa 1.ª Ton.ª a 3. el Desengaño delos oficiales.



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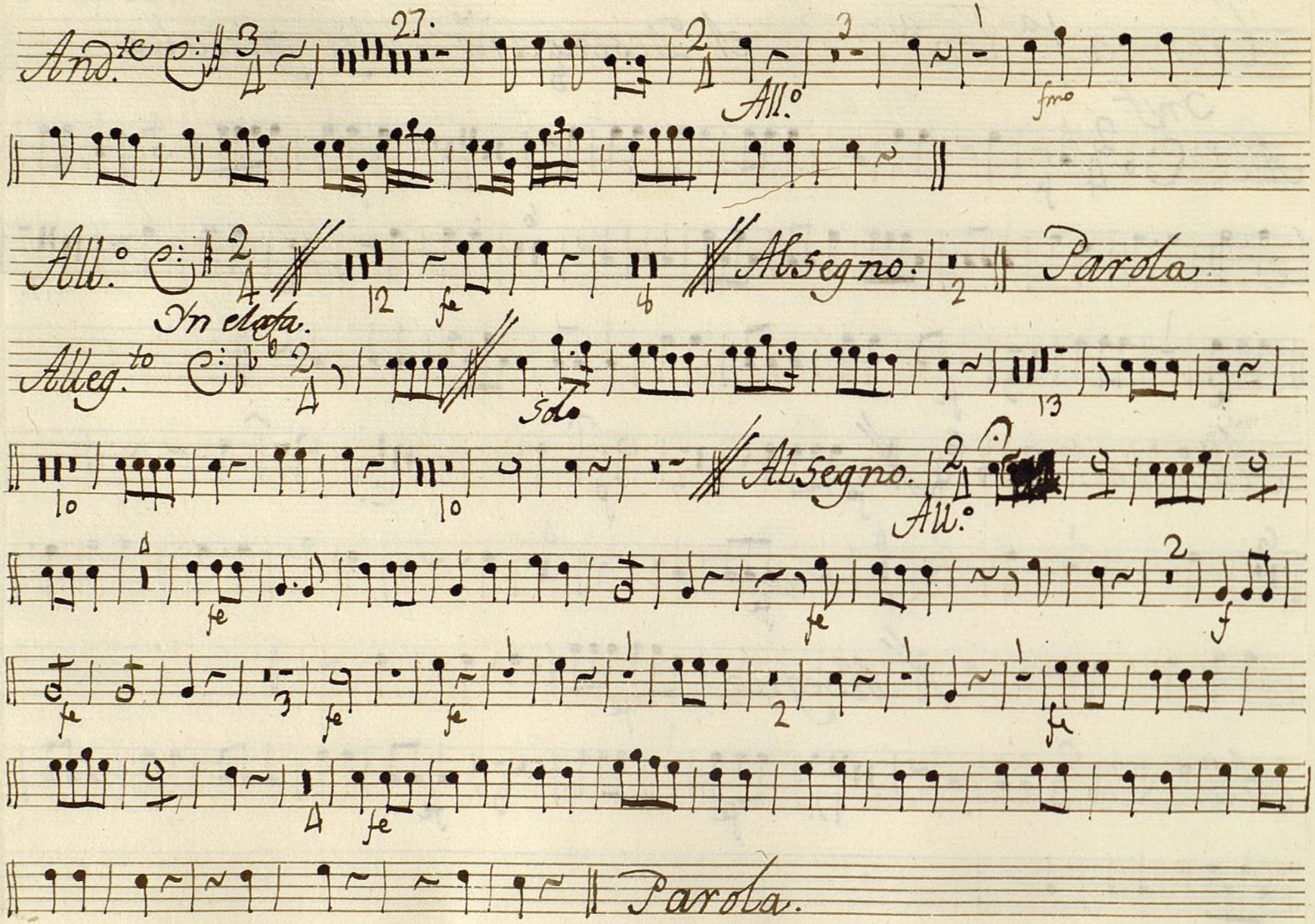

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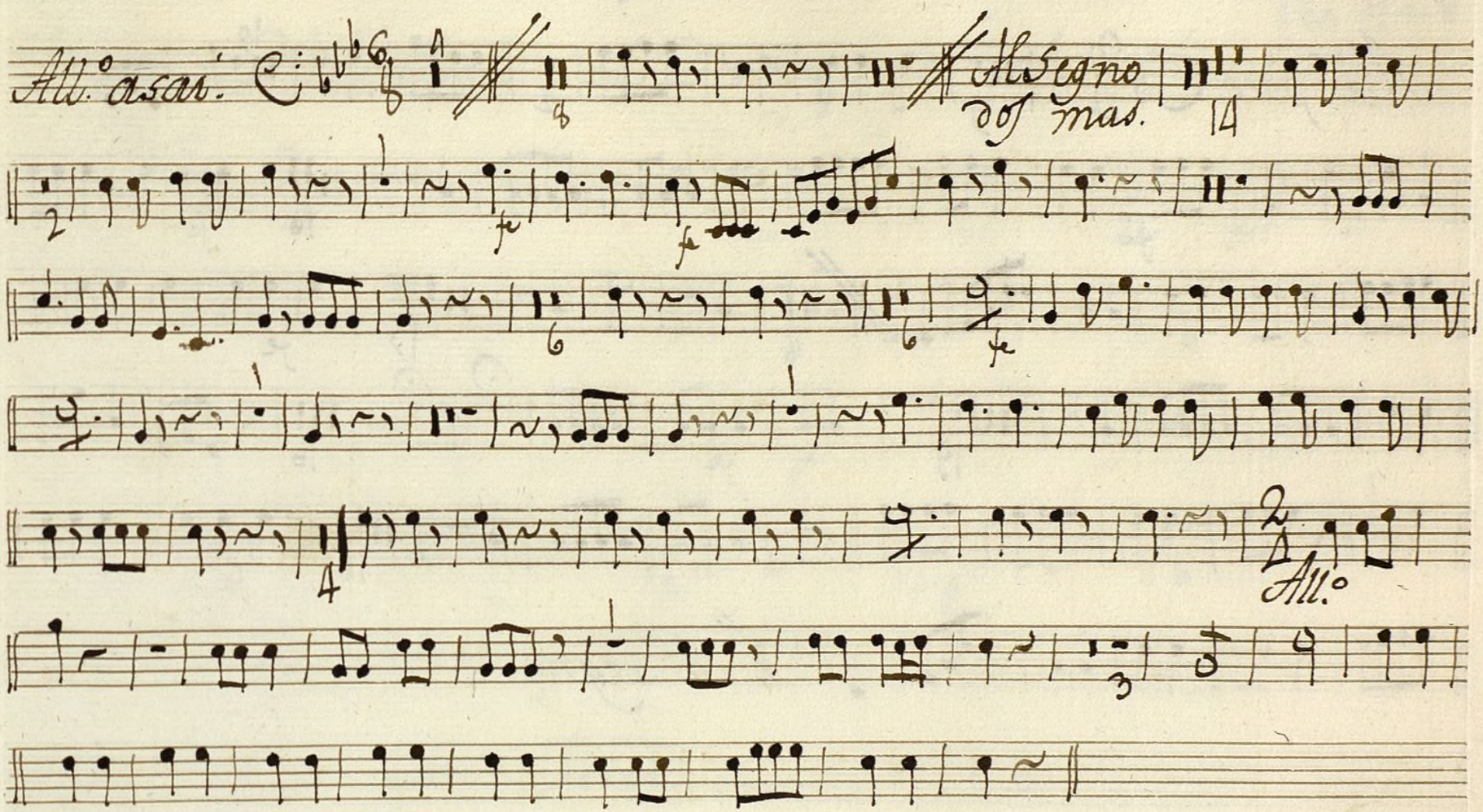

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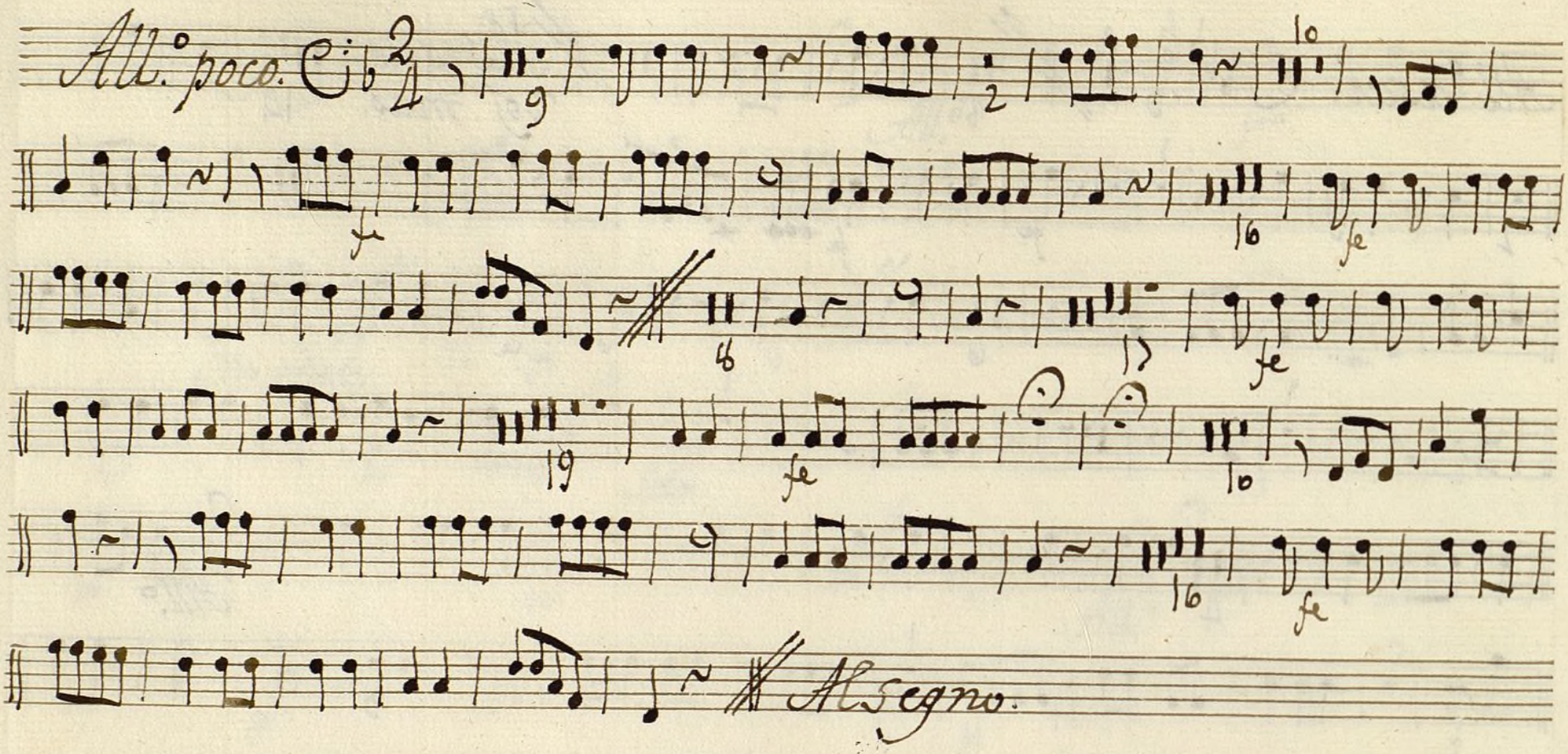

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Trompa 2.a Ton.a a 3: al Desengaño delos Oficiales.

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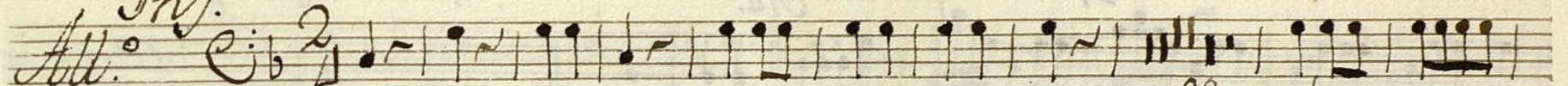

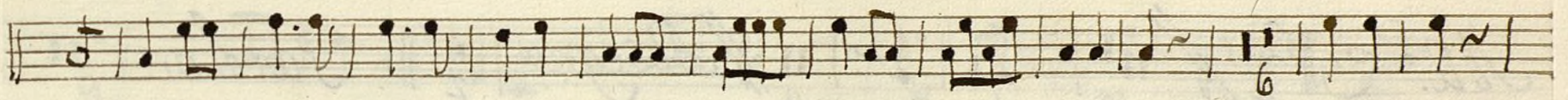

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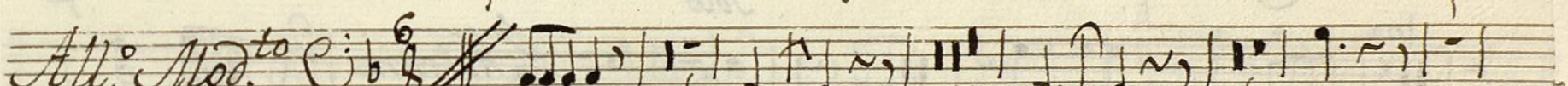

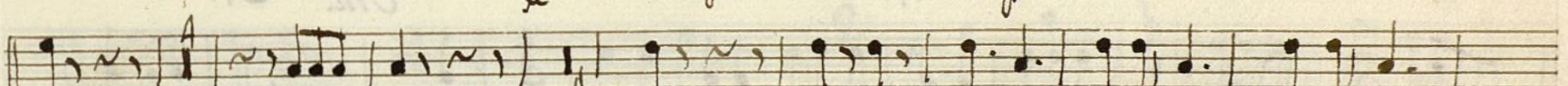

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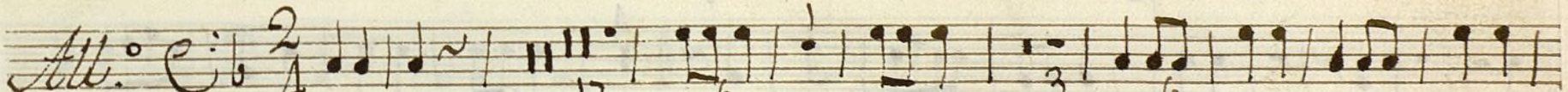

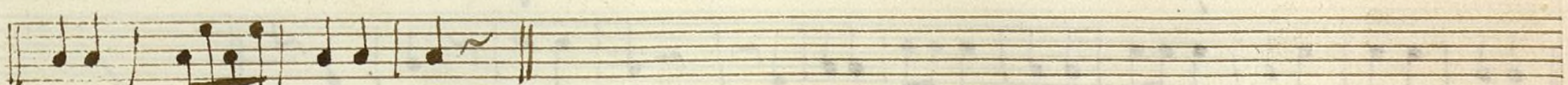

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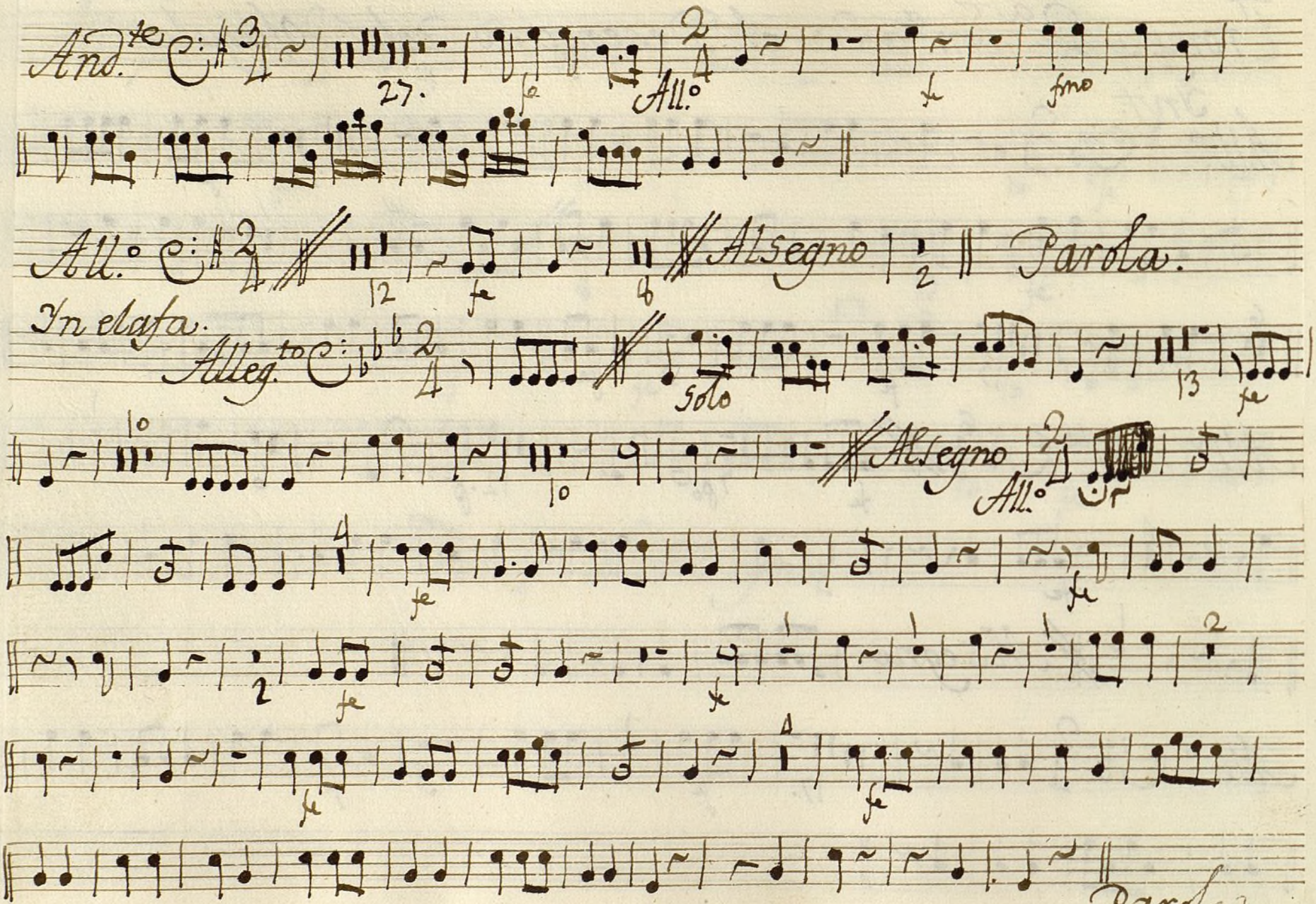

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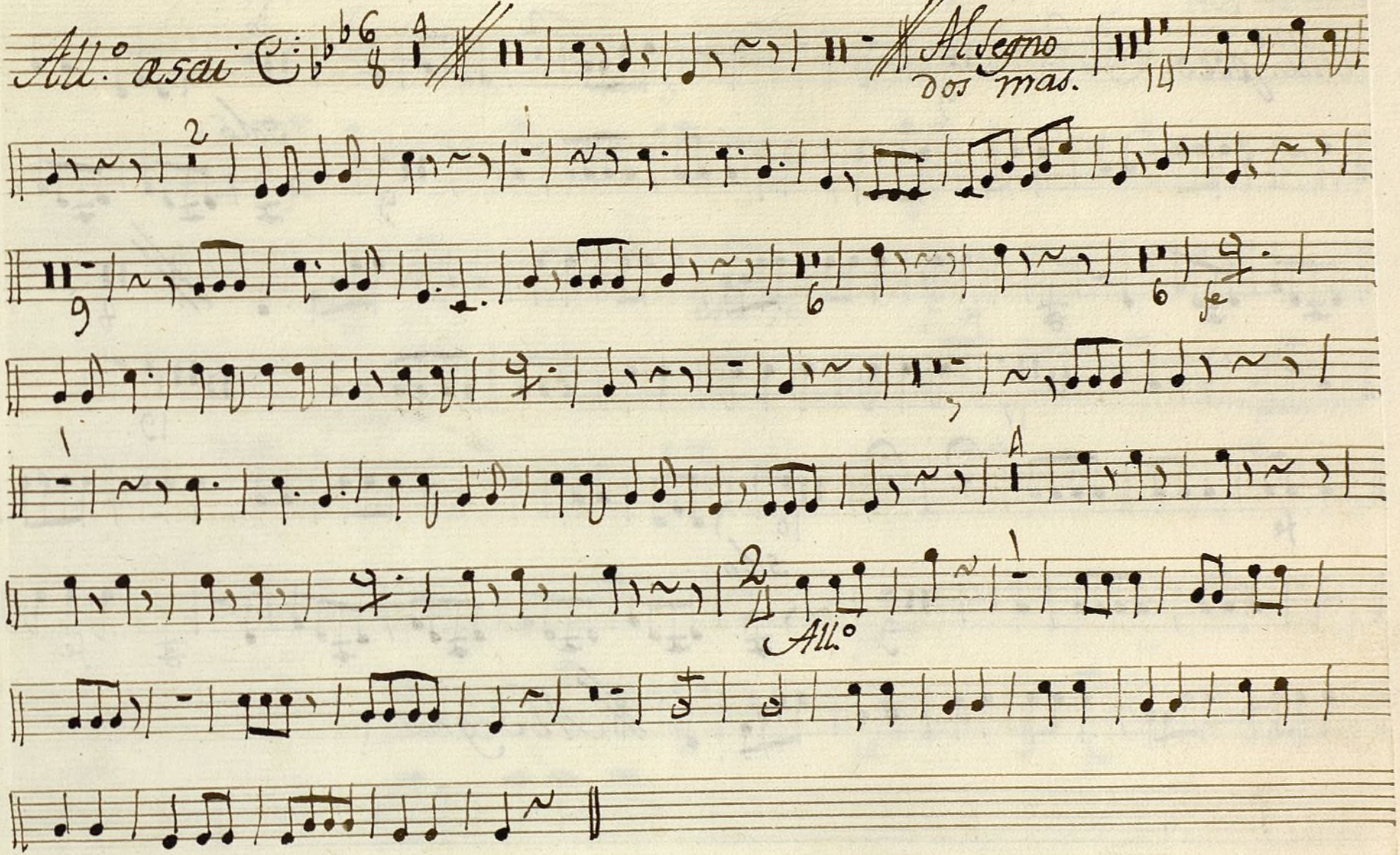

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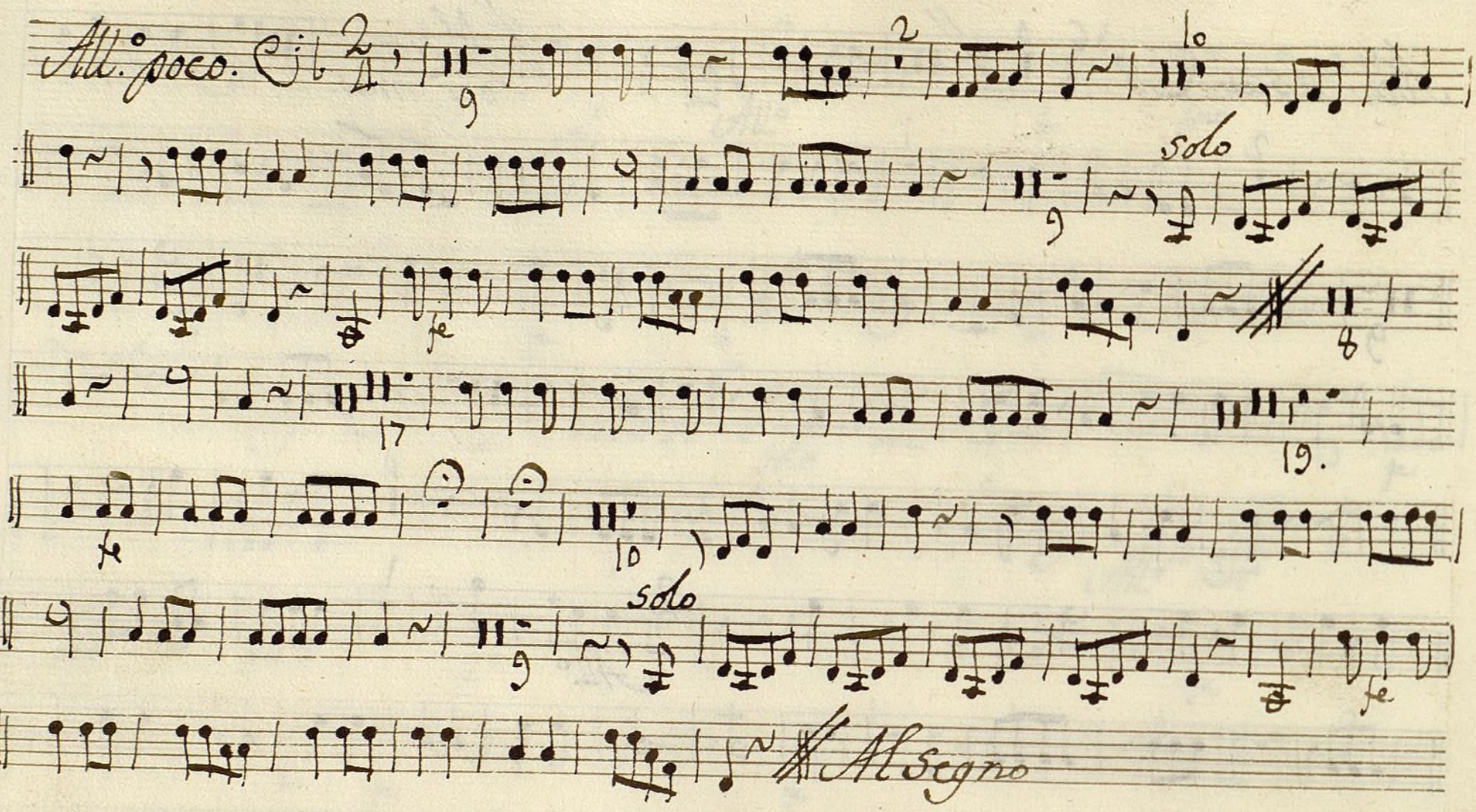

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Baso Ton.ª a 3: el Desengaño delos oficiales.

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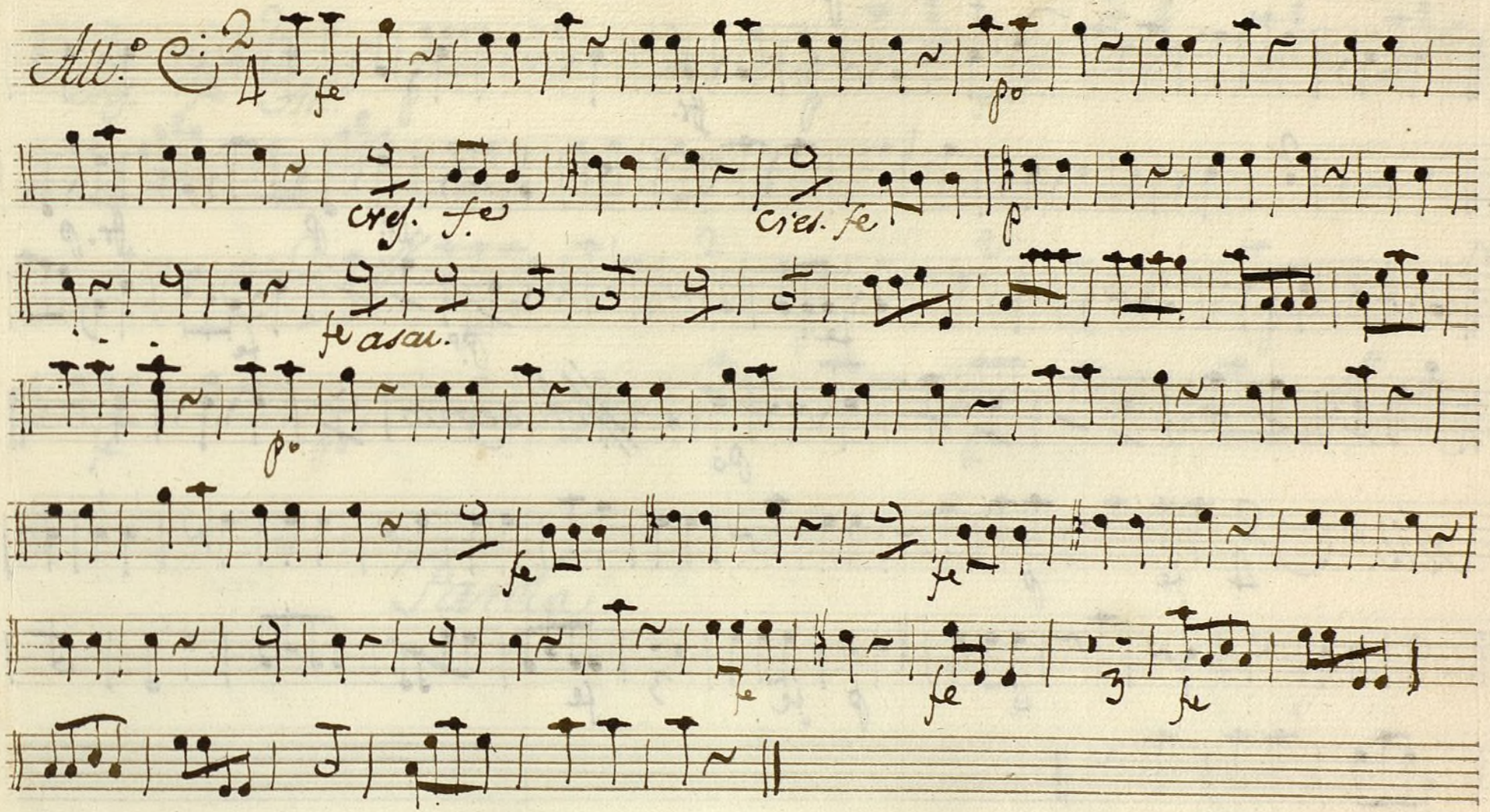

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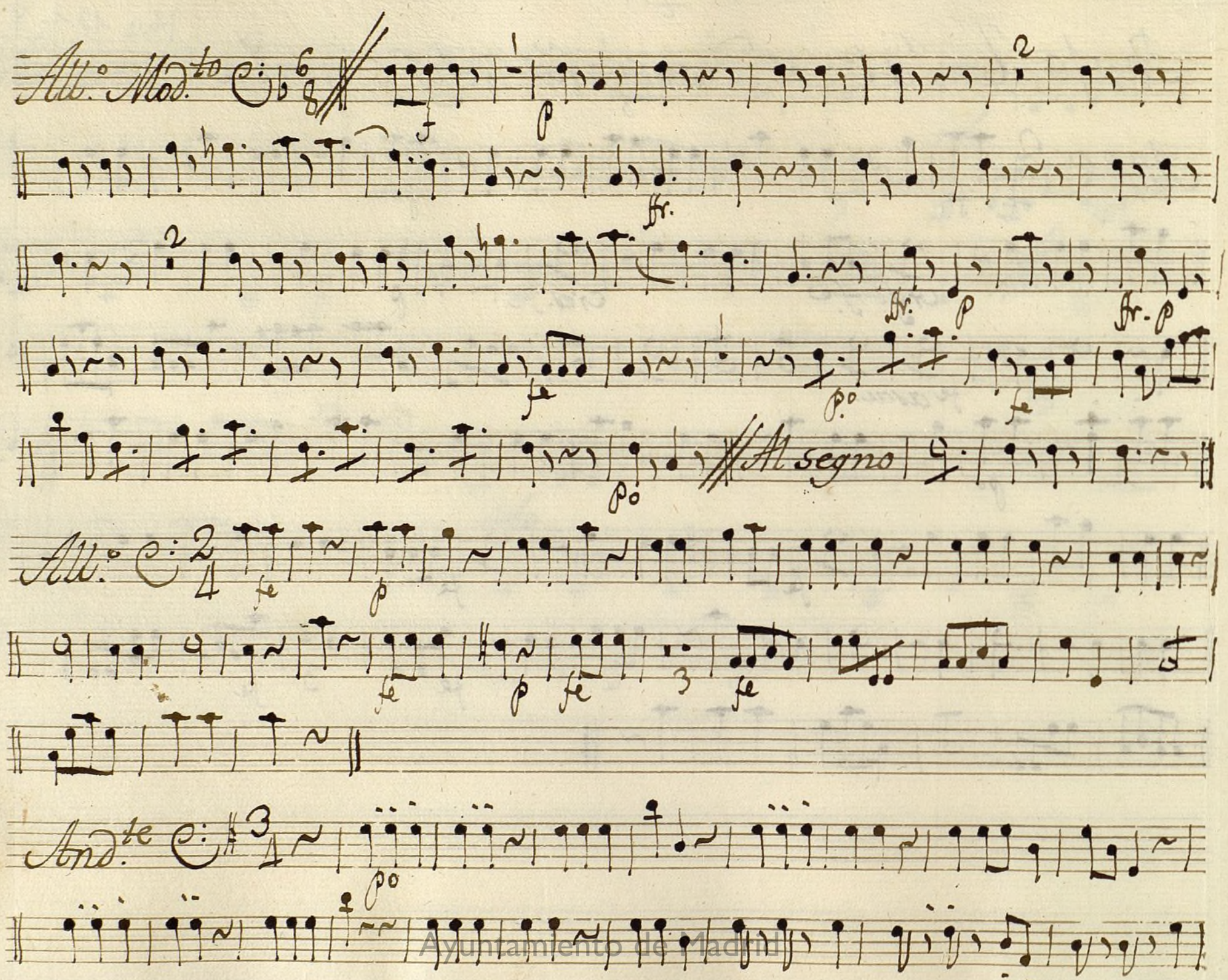

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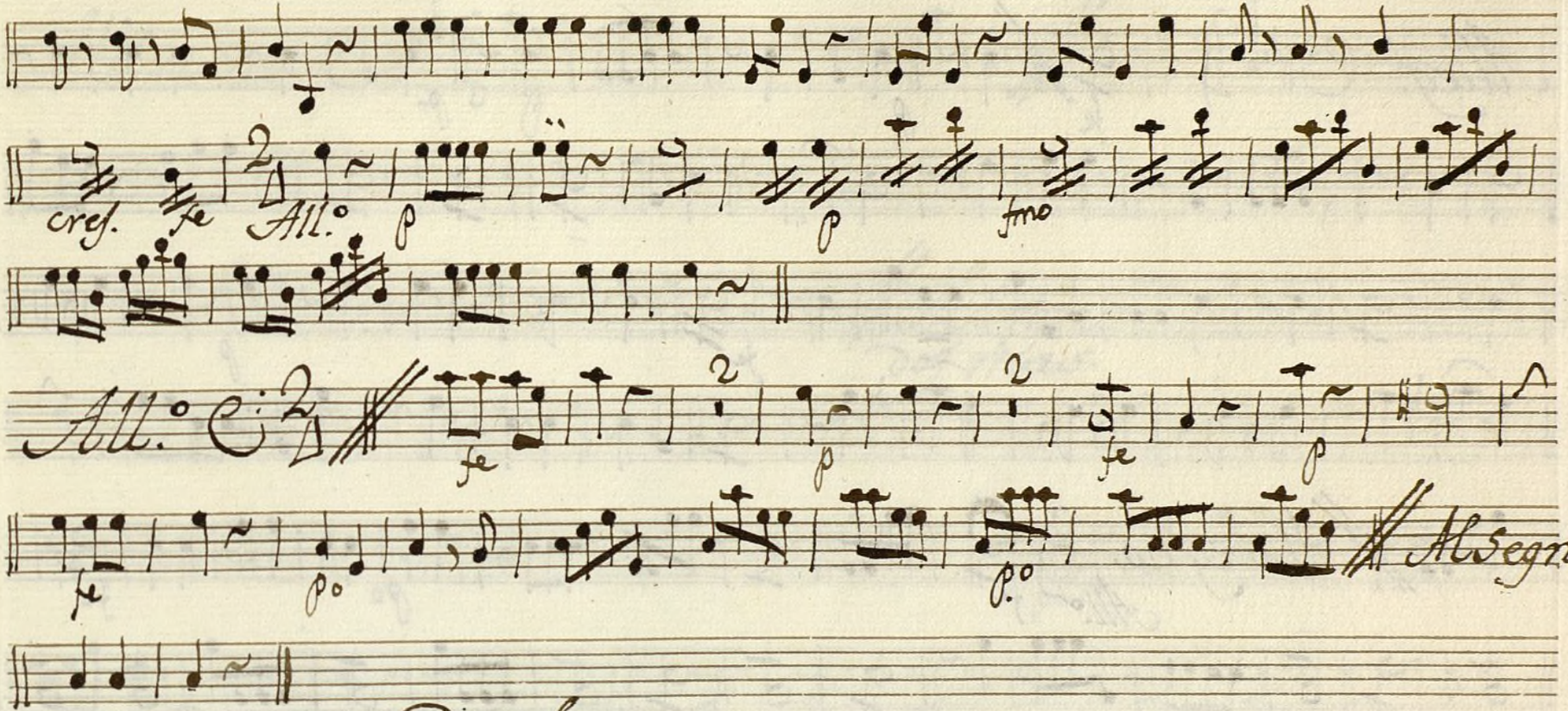

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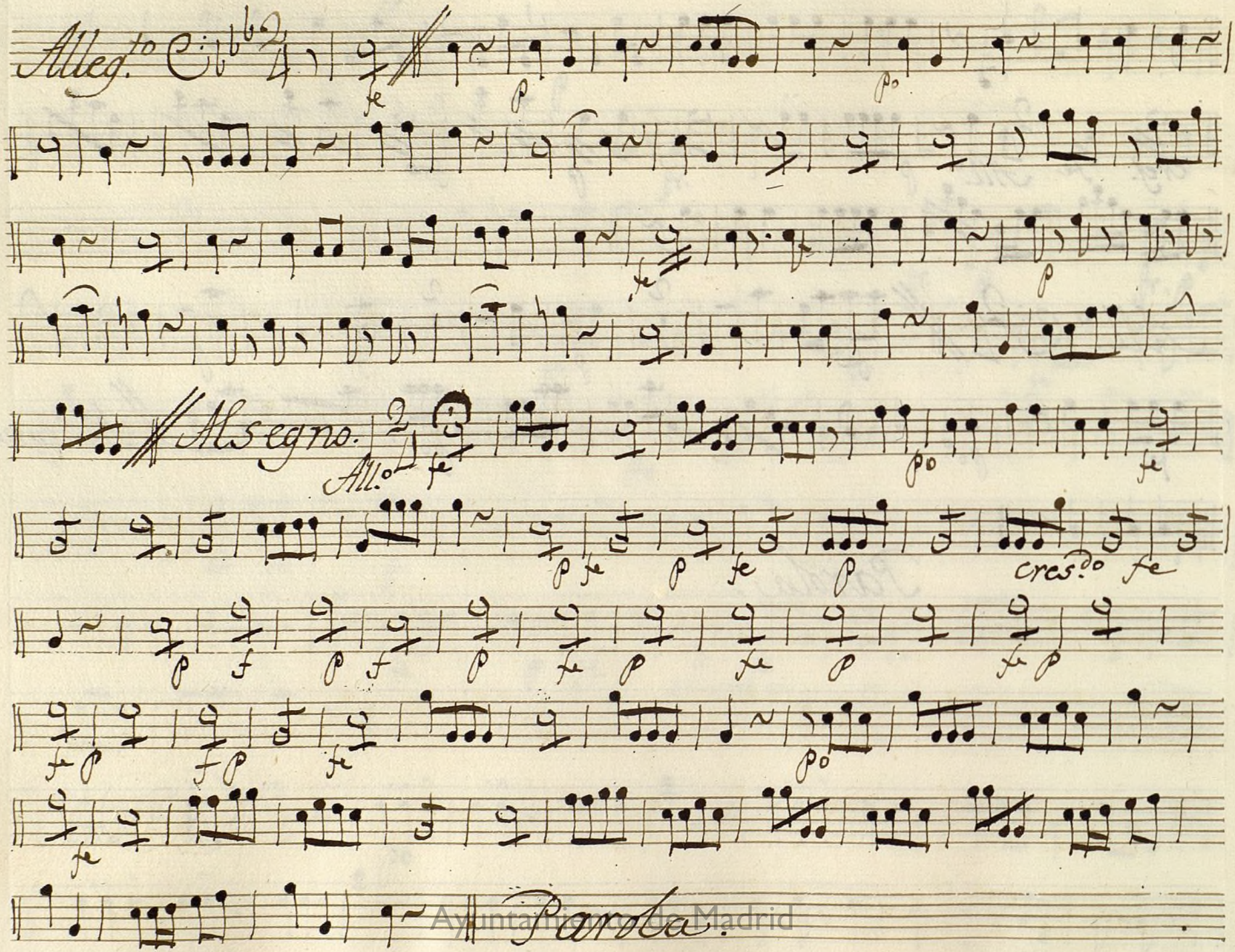

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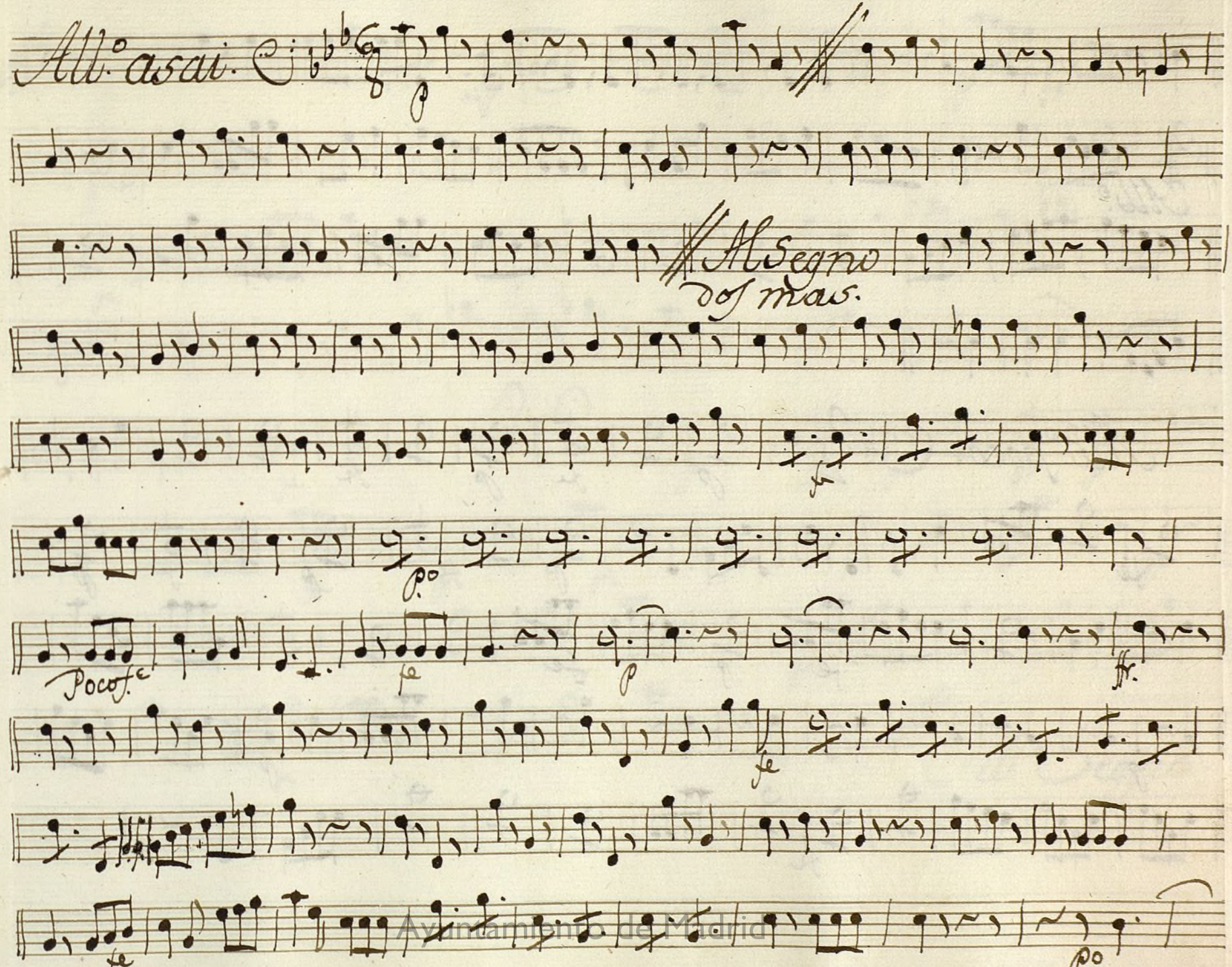

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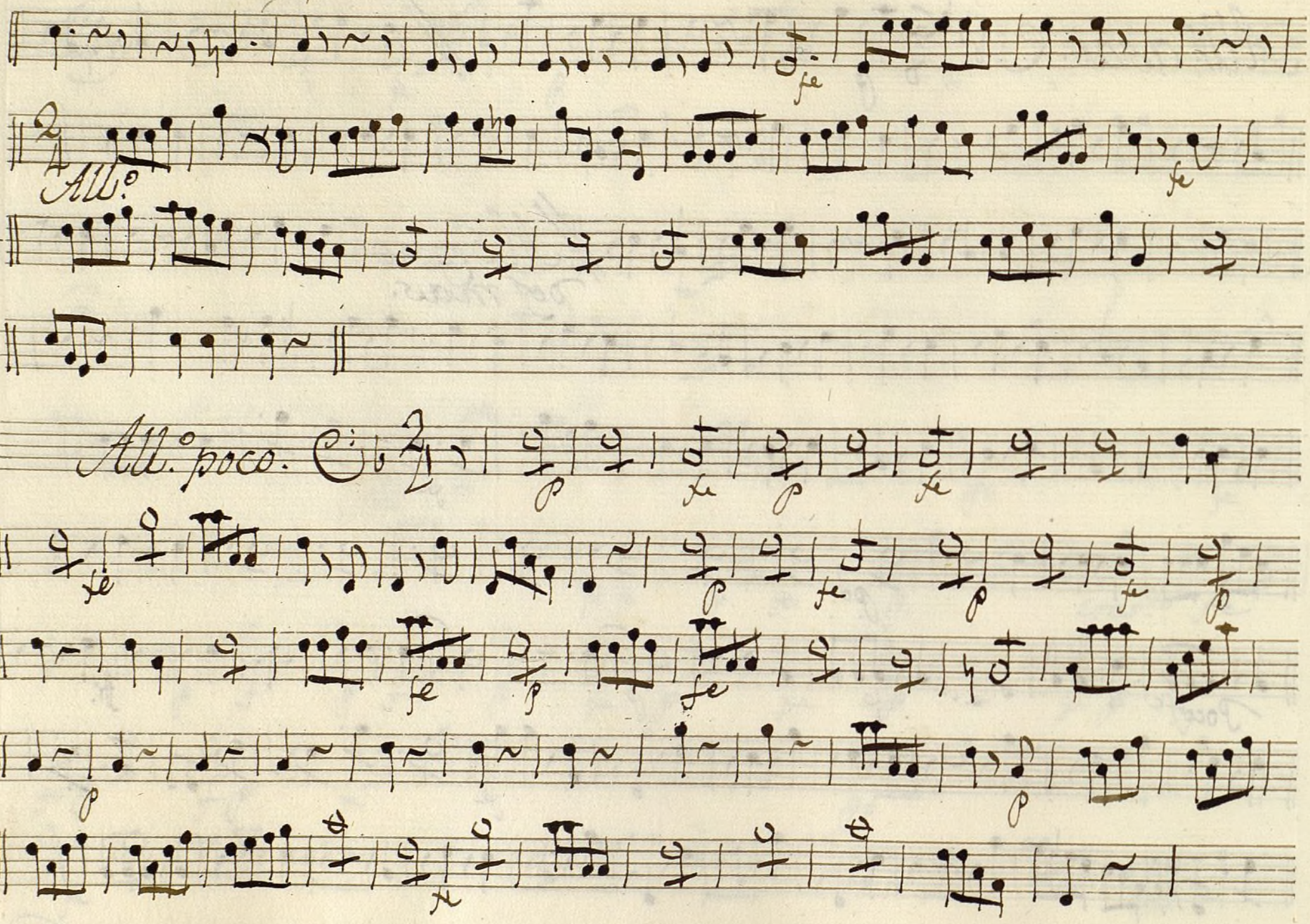

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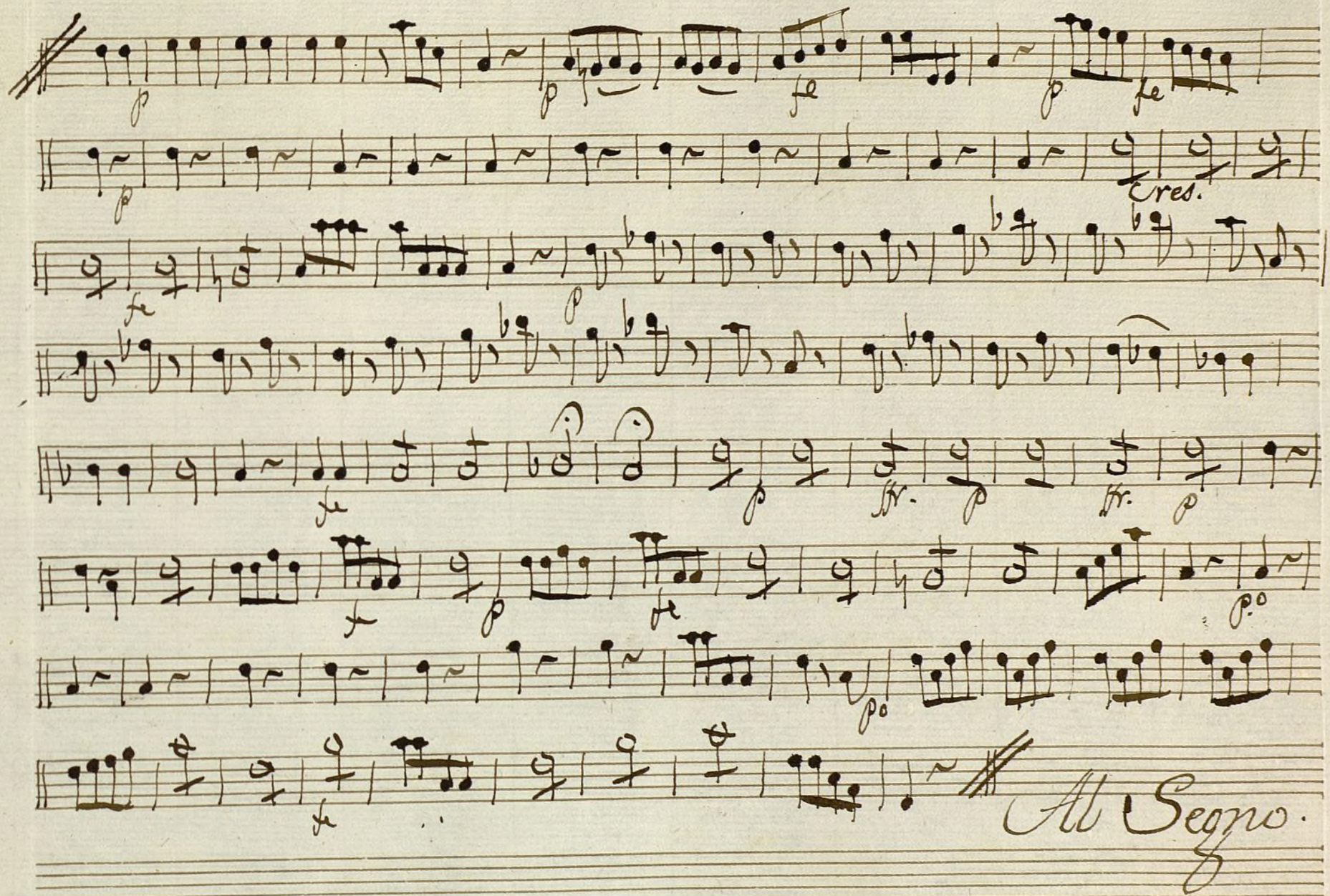

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