

Leg. 7.º N.º 17.

Mus 62-32

Musica del Sainete

de las Mujeres solas;

El Tabernero Burlado;

Del Sr. Moral;

1790

6232

Segu. Boleras  
& Conguitarras

Alleg.<sup>mo</sup>

3  
4

Las Correas

No ay para las muchachas que meyo - rey

Va tos

meyo rey  
siempre la

rra - - tos q. aquellos que dis fru - - tan con los sol  
tro - - pa fue el mejor para la tiem - - po para las

da - - - dos q. aquellos que di. fru. tan con los sol  
 mo - - - zas fue el mejor pa. sa tiempo para las

Mus 62-32

da dos - - -  
 mo zas - - -

*Allegro*

da dos - - -  
 mo zas - - -

verros

*Senepiter al segno*

Gaita

All.<sup>o</sup>

La concha

La tia se bai hiana dia unos pollor  
 Si no tienes cor baba para el domingo

La tia se bai hiana dia unos pollor ~~que ape~~  
 Si no tienes cor baba para el domingo ~~non te~~

na an nacido son ya de otros.  
 la cincha grande del macho pingo . . . de ja me

la la la bone rilla de ja me la la

Vairan

La bone ro - - - - -

*Allegro*

Canzonetta

*All.<sup>o</sup> poco*

Lai Correey

A lon a lon a lon a lon petit garzon a lon a lon a lon a lon venir i  
 si qui qui qui qui a lon petit garzon

qui qui qui qui a lon Venir i si

a lon Venir i si a lon a lon

a ver la per se cion q' m'ua tra er a

qui a ver la per se cion que m'ua tra er a

qui que A lon a lon a

lon a lon petit garzon Alon a lon a lon a lon venir i

si qui qui qui a lon petit garzon qui qui qui

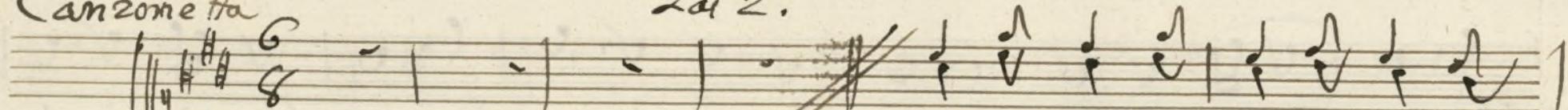
a lon venir i si — a lon venir i si a

lon a lon:



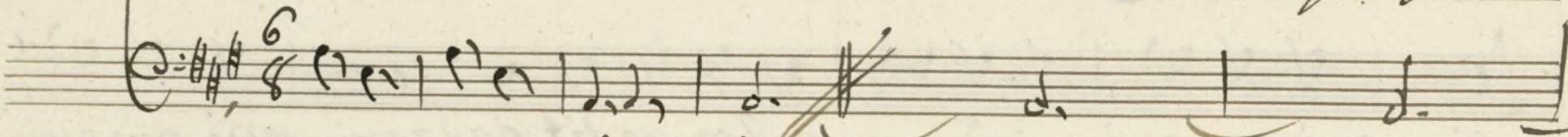
Canzone tta

Lra 2.



Ahora seran puer la historia

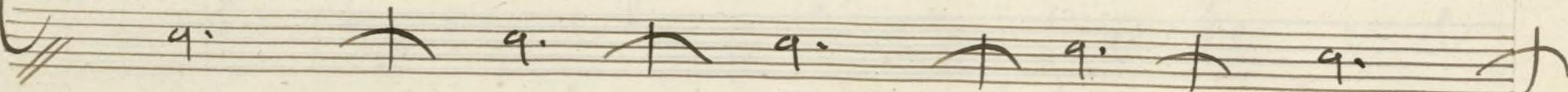
Ahora seran el que pata



del gran D.<sup>no</sup> Luisote este es el gran sancho panza q.<sup>o</sup> le va a buscar  
de los Salotes y a los mira D.<sup>no</sup> Luisote ya llega acia alla



ya montan a ca vallo ya llegan a la venta ya cojen a D.<sup>no</sup>  
ya haze de los es porai sol for los Conde nuevo ya mirando re



*Allegro*

Sancho ya le van a manrear — Ahora ahora Dulcinea a  
libres todo por gracia le dan —

halla enamo rada y con ella se desposan y se van

a costar a costar a costar:

# Tirana del final

All.<sup>o</sup> no mucho

3/4

Los y concha

Pro. y Prodr.<sup>o</sup>

Una  
y a no

Punteado

Bo da e — otro dia se ze le brien — en te  
que tan — las mugeres de amore con — opu

Pueblo se ze — le brien en te pueblo en te  
lencia de amo — re con opu — lencia si no

la a le — pre ti ra na y en tre el fe ti — vo Bo  
de Bie — tos con gorro que no suenan — ya pro

le ro y en tre el — fe ti vo Bo lero  
vedan que no — suenan ya pro vedan

todas  
Ay ti ra na tira tira ni Ay ti  
Ay ti ra na tira tira ni ay ti

Correas

ra na tira tira ni: le de cia el Bo

arco

ero a la tira na

a la tira na serán nuestros hijos  
 y viva el Bo le ro y viva la H rana

la sal de espa ña serán nuestros hijos la  
 por todo el rey no y viva la rana por

la sal de España  
 por el rey no

toda

tira

le

All.

ni lla Bo - le ri llo - desta vez el es

pa - ñol - ren drá pla ze rei - más chucos

Con vuestra plausi - ble unión - y vivan

que los cho rizo r de mi Co ra zon

vuestra plausi ble unión con vuestra plausi ble v

vuestra plausi ble unión con vuestra plausi ble v

vuestra plausi ble unión con vuestra plausi ble v

vuestra plausi ble unión con vuestra plausi ble v

vuestra plausi ble unión con vuestra plausi ble v

nion Union Union Vall

*Allegro*

Musica del Sainete: el Tabernero Burlado;

*Lirana final;* Mus 62-32

*All. poco*

*Lox.<sup>a</sup> y Concha*

Una Bo da el — o tro

dia se Ze le bro en — ete Pue blo se ze

le bró en el re pue blo      en re la a le — gre ti

ra na y en re el fes ti' —      bo bo le ro      y en re el

fes ti' vo bo le ro      *Today,* ay ti rana  
ay ti rana

tira tira ni ay ti rana tira tira

ni: le de cia el Bo lero a la ti ra na

a la ti ra - - - na ve

rán nuestros hiji tos - - - la sal de espa - - -

ña serán nuestros hiji tos la sal de españa - - -

todas tira nilla Bo — re  
 ri llo — de sta vez el es — pa ñol — ten dra  
 pla ze rei — ma chucos — Con bues tra plau ri — ble v  
 tirana y mox tei /  
 nion — y vi van pue to cho rizo r de mi cora  
 todas  
 zon Con bues tra plausi ble Union con

Handwritten musical score for a piece titled "Union". The score is written on four staves. The first two staves are grouped by a brace on the left. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a bass clef and accompaniment, starting with a quarter note G2, followed by a quarter rest, then a quarter note A2, and continues with a series of quarter notes: B2, C3, B2, A2, G2, F#2, E2, D2. The word "Union" is written in cursive above the second staff, appearing twice. The third and fourth staves are also grouped by a brace on the left. The third staff contains a treble clef and a series of quarter rests, ending with a double bar line and a repeat sign. The fourth staff contains a bass clef and a series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, ending with a double bar line and a repeat sign. The word "Allegro" is written in cursive below the fourth staff.

*Pista* *Concha*

*All.<sup>o</sup>*  $\frac{3}{8}$  *si no tiene corbata para el domingo*

*si no tiene corbata para el domingo* *ponse*

*la cincha grande del Macho pingo* *deja me la la*

*Tavone rilla* *deja me la la* *Ta bone ra - - ay*



Canzon

Handwritten musical score for the first piece, "Canzon". It consists of seven staves of music. The first staff includes the title "Canzon" and the tempo marking "Allegro". The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots.

Canzo  
no Ha  
faze

Zirana

Handwritten musical score for the second piece, "Zirana". It consists of three staves of music. The first staff includes the title "Zirana" and the tempo marking "Allegro poco". The key signature is one sharp (F#), and the time signature is 3/8. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like "p" and "f".

*Voz*

*p* *f* *All.* *fmo*

*Allegro*



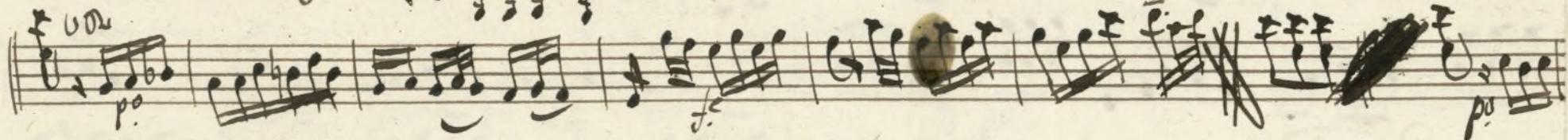
Violin Primero

Mus 62-32

Del Sainete: el Tabernero Burlado;

Segui!

Alleg

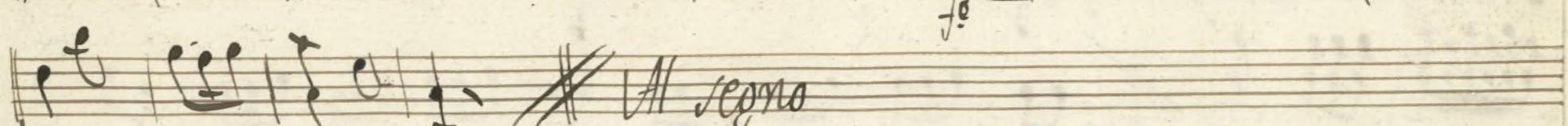
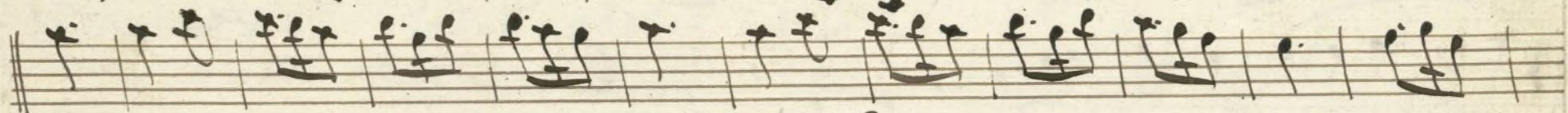
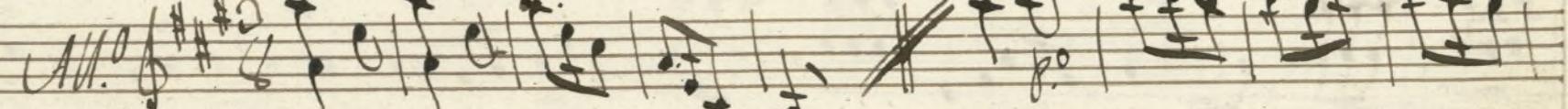


te

Gayla: All.

Allegro

vo



Volti:

*Canzon*

Handwritten musical score for 'Canzon'. The piece is in G major (one sharp) and 2/4 time. It consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

*Canzonetta Taze*

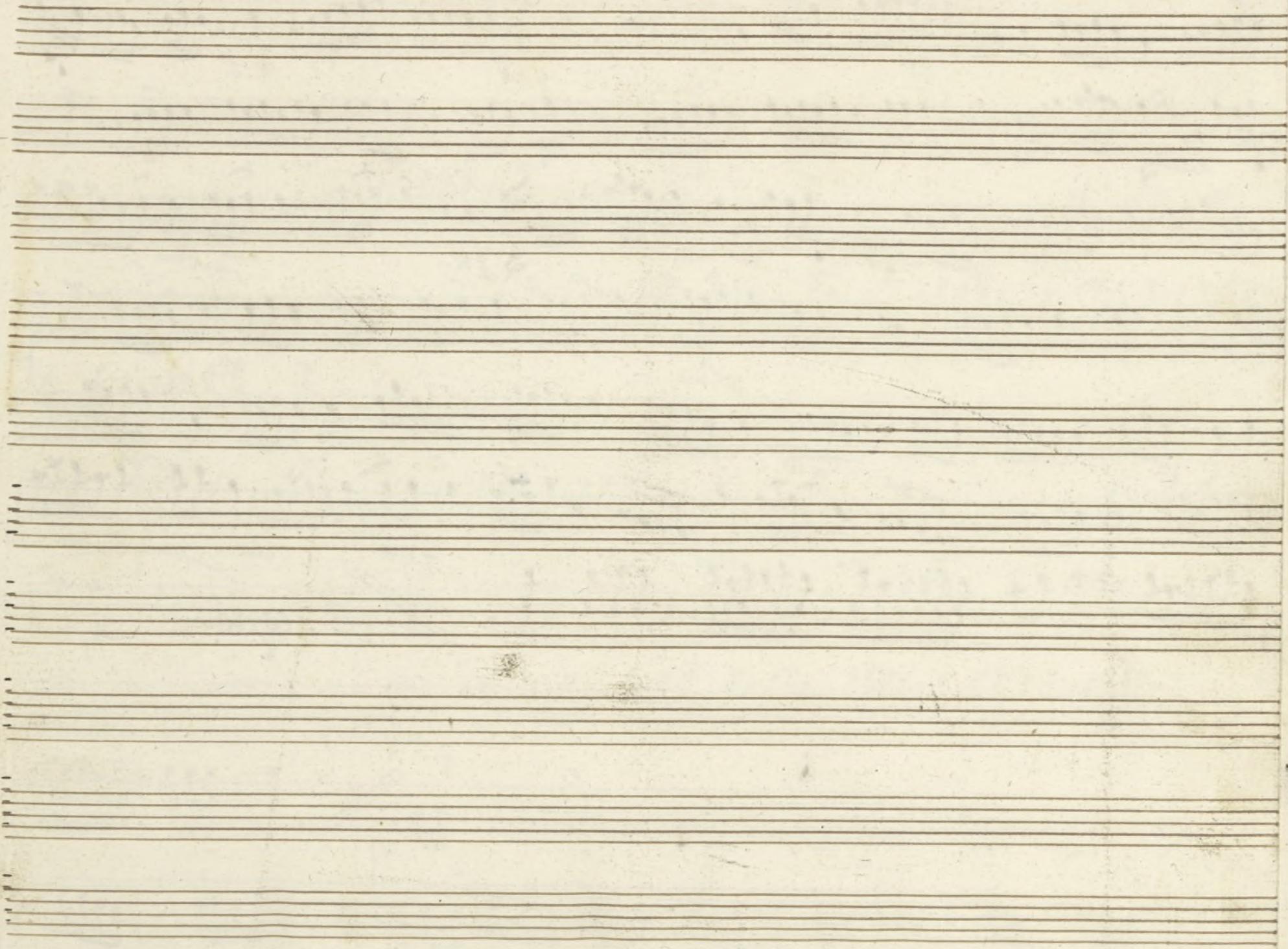
*Lixana. All. poco*

Handwritten musical score for 'Lixana'. The piece is in G major (one sharp) and 6/8 time. It consists of three staves of music. The notation features a mix of eighth and sixteenth notes, with some complex rhythmic patterns. There are dynamic markings such as 'p' (piano) and 'f' (forte). The piece ends with a double bar line.

Handwritten musical score on seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. Annotations include:

- Staff 1: *ff*, *te*, *3*, *no*, *po*, *te*
- Staff 2: *po*, *3*
- Staff 3: *te*, *3*, *ff*, *te*
- Staff 4: *ff*
- Staff 5: *mo*
- Staff 6: *po*, *mo*
- Staff 7: *mo*, *Allegro*

The score concludes with a double bar line and the instruction *Allegro*.



Violin Segundo

Del Sainete; el Tabernero Burlado;

Sequi

Alleg<sup>ro</sup>

Alleg<sup>ro</sup>

Sequitur  
alleg<sup>ro</sup>

Canta

Alleg<sup>ro</sup>

Alleg<sup>ro</sup>

Waltz

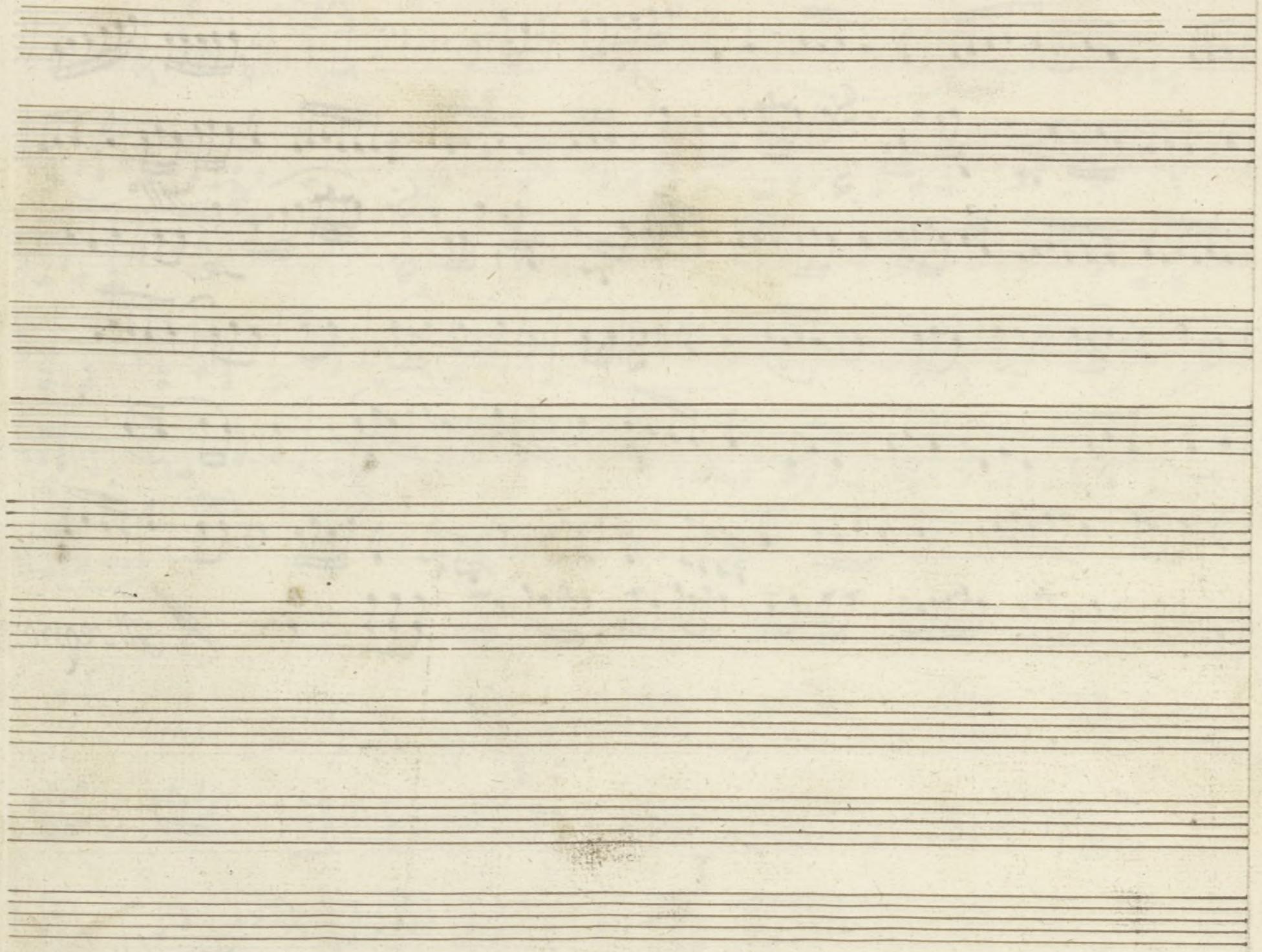
*Canzion*  $\text{B}^{\#}\text{2}$

*Al regno hasta el fin*

*Canzonetta tarz*

*Piccina: All. poco*  $\text{B}^{\#}\text{3}$

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *f*, *pp*, *All.*, *fmo.*, and *Al secondo.* There are also some handwritten annotations, including a circled 'V' and a circled '7'. The music concludes with a double bar line and the instruction *Al secondo.*



Violin Segundo

Mus 62-32

Del Sainete; el Tabernero Burlado;

Segui

Alleg<sup>ro</sup>

Handwritten musical notation for the first system, including treble clef, 3/4 time signature, and various notes and rests.

*no*

*fe*

*fe*

*fe*

*Seguei  
tenar  
seg<sup>ro</sup>*

Gaita

All.<sup>o</sup>

Handwritten musical notation for the second system, including treble clef, 3/4 time signature, and various notes and rests.

*no*

*fe*

Allegro

volti

*Canzion*  $\text{G}\#\text{A}\text{B}$   $\frac{2}{4}$

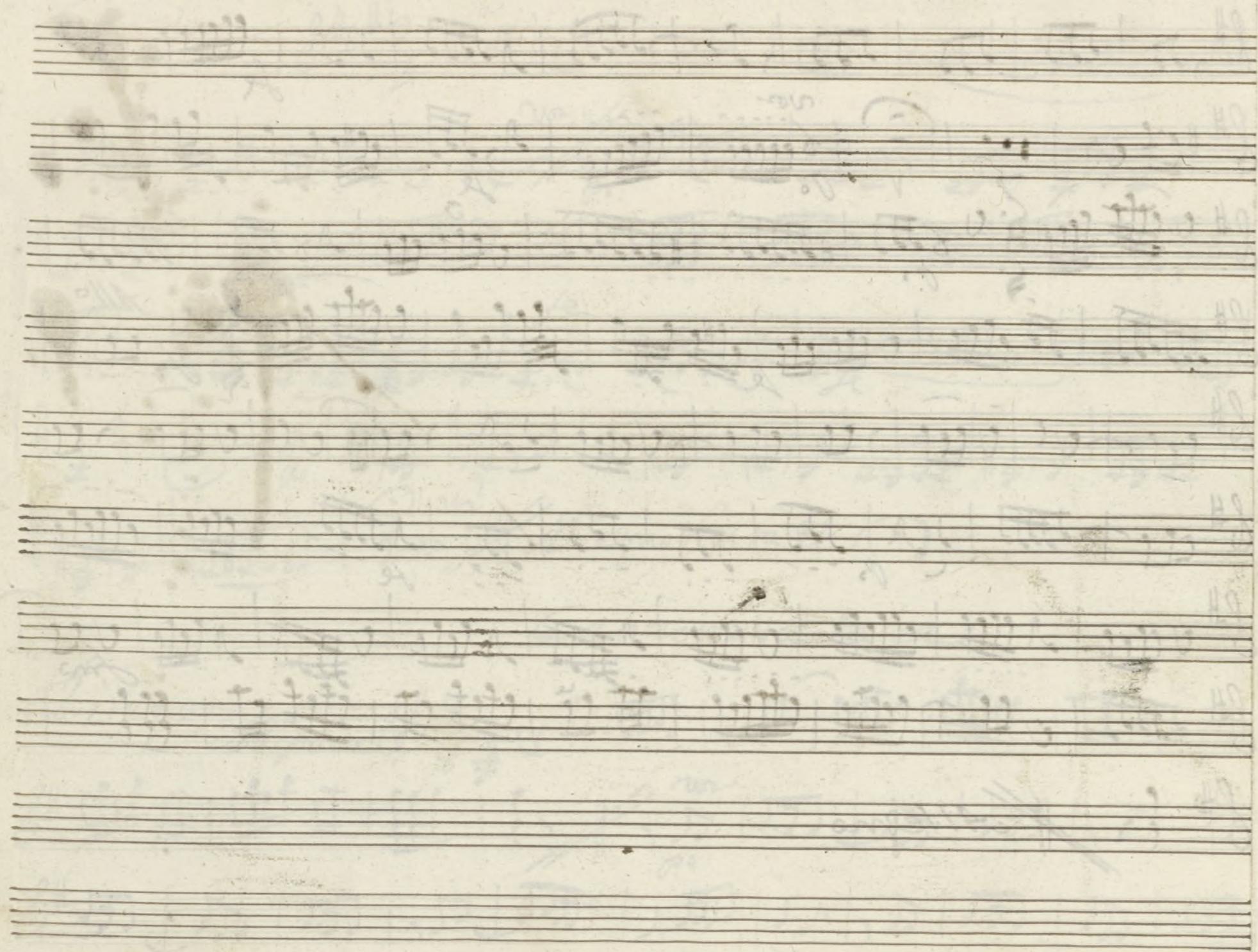
*vo*  
*fe*  
*Allegro hasta el fin*

*Canzonetta taze*

*Pirana* *All. poco*  $\text{G}\#\text{A}\text{B}$   $\frac{3}{8}$

*vo*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score features complex textures with many beamed notes and rests. Performance markings include "vivo" above the second staff, "All." above the fourth staff, and "fmo" below the seventh staff. The final staff contains the word "Allegro" written across the staff with a diagonal slash through it.



Oboe Primero

+

Del Sainete: el Tavernero Burlado;

Mus 62-32

Sequi. taze // Canzonetta fare //

Lirana

All. poco

Canzonetta Alauta

All.<sup>o</sup>  $\text{G} \# \text{4/4}$

Voz

A

A

Allegro

Siguela Tirana

Oboe Segundo

Del Sainete; el Tavernero Burlado;

Mus 62-32

Segui-tare // Canzonetta Parca //

Lirana

*All. poco* 3/4

Voz

2a Voz

3

4e

5

6

Allegro

Canzonetta

Allegro

All.

Handwritten musical score for 'Canzonetta' in 6/8 time, marked 'Allegro' and 'All.'. The score consists of five staves of music. The notation includes various rhythmic figures, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and repeat dots. There are some corrections and annotations in the score, including a 'v' above a measure and a 'p' above another.

~~Allegro~~

sigua la Pirana

*Trompa Primera*

*del Sainete; el Tabernero Burlado;*

Mus 62-32

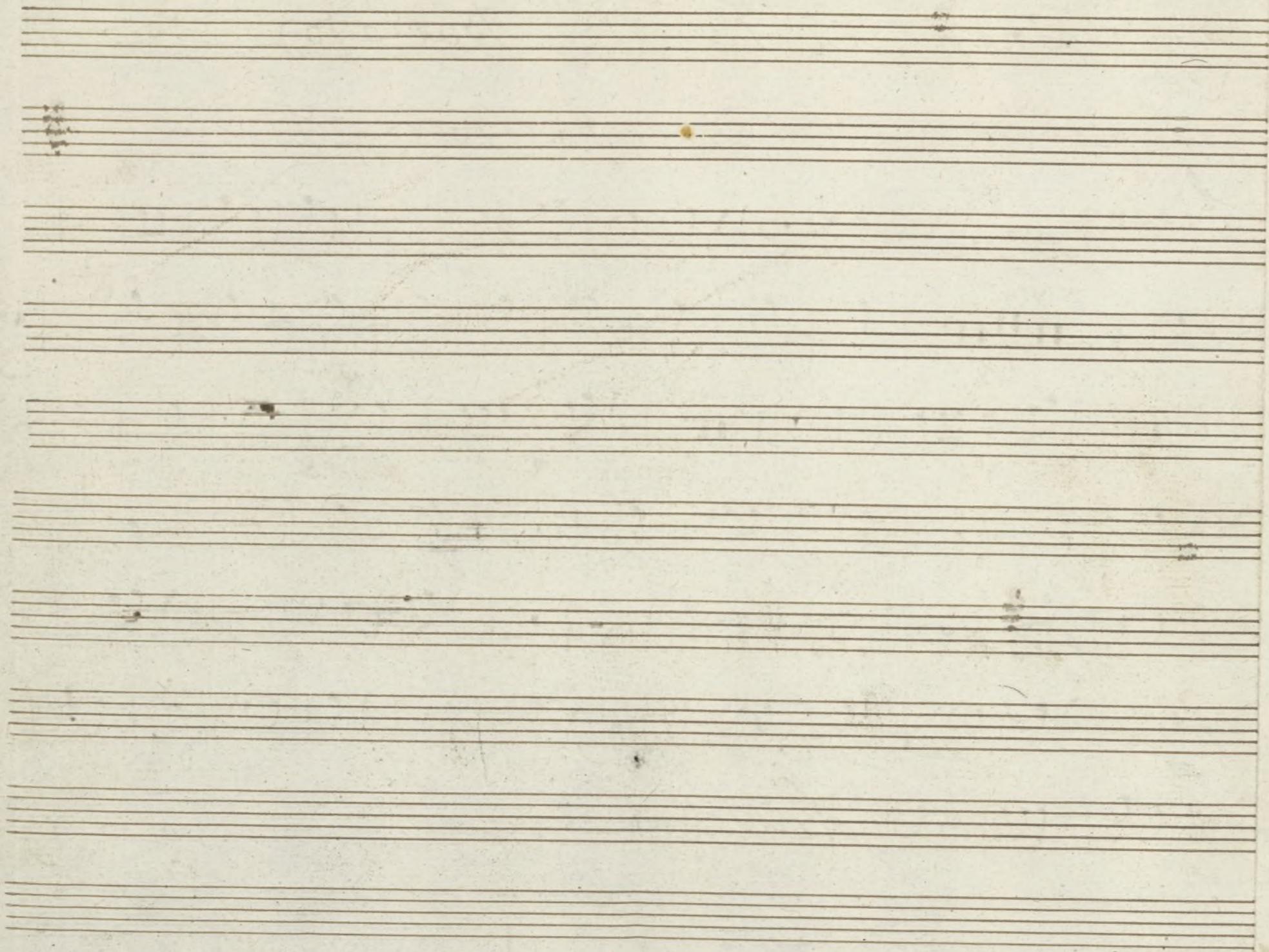
*Segu. fare // Canzonetta fare //*

*Lirana*

*All. poco*

*3/8*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is *All. poco*. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. The second staff has a *Nor* marking above it. The third staff has a *25* marking above it and a *9* marking below it. The fourth staff has an *Allo* marking above it and a *Le* marking below it. The fifth staff has a *Solo* marking above it and a *Le* marking below it. The sixth staff has a *Le* marking below it. The seventh staff has a *3* marking above it. The eighth staff ends with a double bar line and the tempo marking *Allegro*.



Trompa segunda

Del Saynete; el Tabernero Burlado;

Segu. Paze // Canzonetta Paze //

Mus 62-32

Sirana

*All.<sup>o</sup> poco*

Musical notation: Treble clef, key signature of one sharp (F#), 3/8 time signature. The first measure contains a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical notation: Treble clef, key signature of one sharp (F#), 3/8 time signature. The first measure contains a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes a *vo2* marking above the staff.

Musical notation: Treble clef, key signature of one sharp (F#), 3/8 time signature. The first measure contains a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes a *25* marking below the staff and an *All.<sup>o</sup>* marking above the staff.

Musical notation: Treble clef, key signature of one sharp (F#), 3/8 time signature. The first measure contains a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical notation: Treble clef, key signature of one sharp (F#), 3/8 time signature. The first measure contains a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes a *solo* marking above the staff.

Musical notation: Treble clef, key signature of one sharp (F#), 3/8 time signature. The first measure contains a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical notation: Treble clef, key signature of one sharp (F#), 3/8 time signature. The first measure contains a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Ends with the marking *All.<sup>o</sup> Allegro*.



Contrabajo;

del Sainete; el Tabernero Burlado;

Mus 62-32

Segui' Alleg.  $\text{H}\flat$   $\text{C}:\frac{3}{4}$  Musical notation on a single staff.

Musical notation on a single staff with *voz* and *po* markings.

Musical notation on a single staff with *le* and *Allegro* markings.

Musical notation on a single staff with *Se Repite al segno* marking.

Musical notation on a single staff with *Allegro*,  $\text{C}:\#\#\frac{3}{4}$ , *le*, *voz*, and *po* markings.

Musical notation on a single staff.

Musical notation on a single staff with *le* marking.

Musical notation on a single staff with *Allegro* marking.

Volta

12004652

Cancion

2/4 G: # #

Musical staff with rhythmic notation (quarter notes).

Musical staff with notes and rests, including a vocal line marked 'voz' and a piano dynamic 'p.'.

Musical staff with notes and rests.

Musical staff with notes and rests, including a vocal line marked 'voz' and a piano dynamic 'p.'.

Musical staff with notes and rests, including a piano dynamic 'p.'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a vocal line marked 'voz' and a section labeled 'Canzonetta'.

Musical staff with notes and rests, including a section labeled 'Allegro'.

Musical staff with notes and rests.

*Tirana* *All.<sup>o</sup> poco*  $\text{D}:\sharp$   $\frac{3}{4}$

*voz*  
*punteado*

*arco f*

*p*

*voz*

*All.<sup>o</sup>*

*f*

*s*

*f*

*Allegro*

