

Leg. 7.º N.º 17.

Mus 62-32

Musica del Sainete

de las Mujeres solas;

El Tabernero Burlado;

Del S.º Moral;

1790

6232

Segu. Boleras
Conguitarras

Alleg.^{ro}

Las Correas

No ay para las Muchachas que mejo - rey

Va tos

mejo rey
siempre la

rra - - tos q^la aquellos que dist fu - - tan Con los sol
tro - - pa fue el mejor para la tiem - - po para las

da - - - dos q. aquellos que di. fru. tan con los sol
mo - - - zas fue el mejor pa. sa tiempo para las

Mus 62-32

da dos - - -
mo zas - - -

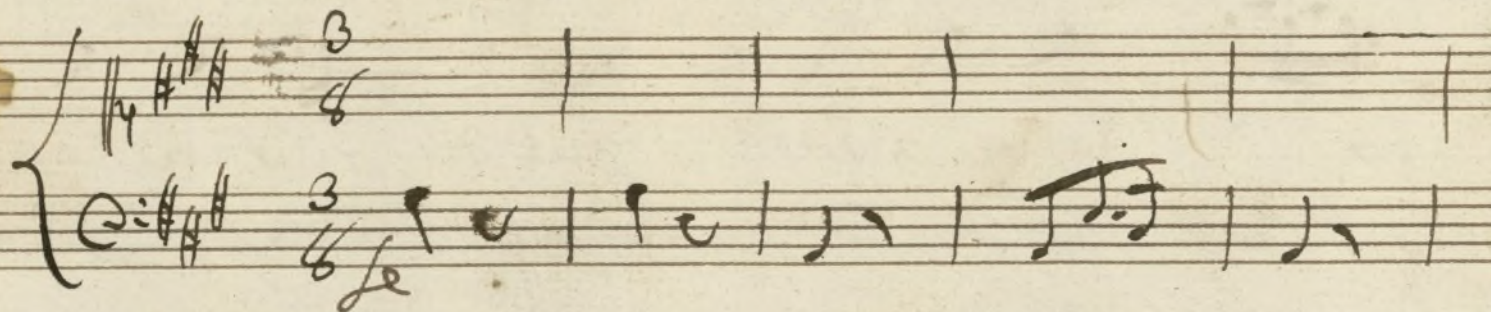
Allegro

verro

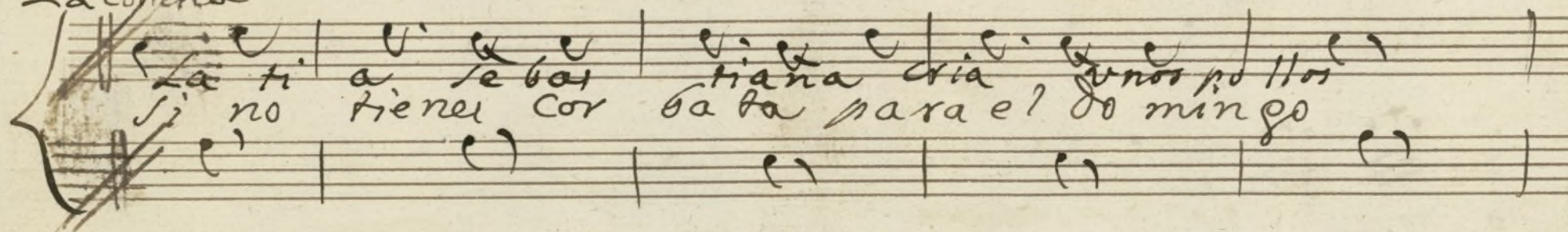
Se Repiten al Segno

Gaita

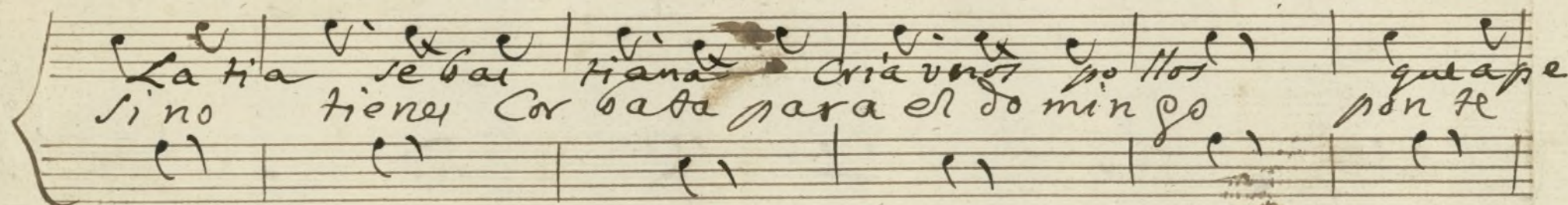
All.^o



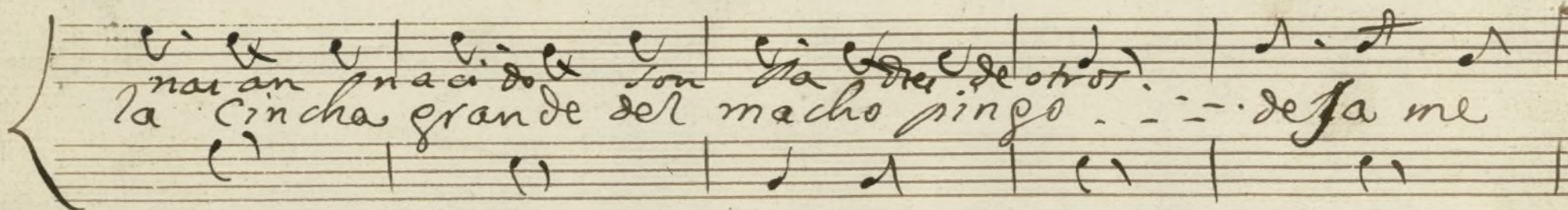
La concha



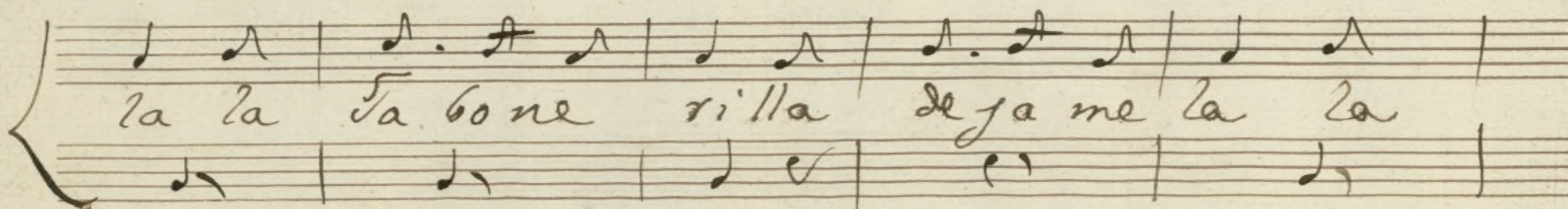
La tia se bai tiana cria unos pollitos
si no tienes corbata para el domingo



La tia se bai tiana cria unos pollitos
si no tienes corbata para el domingo que a pe non te



nar an nacido son ya de otros.
la cincha grande del macho pingo . . . de fa me



la la Fa bone rilla de fa me la la

Vairan

Allegro

Ta bo ne ra

Canzonetta

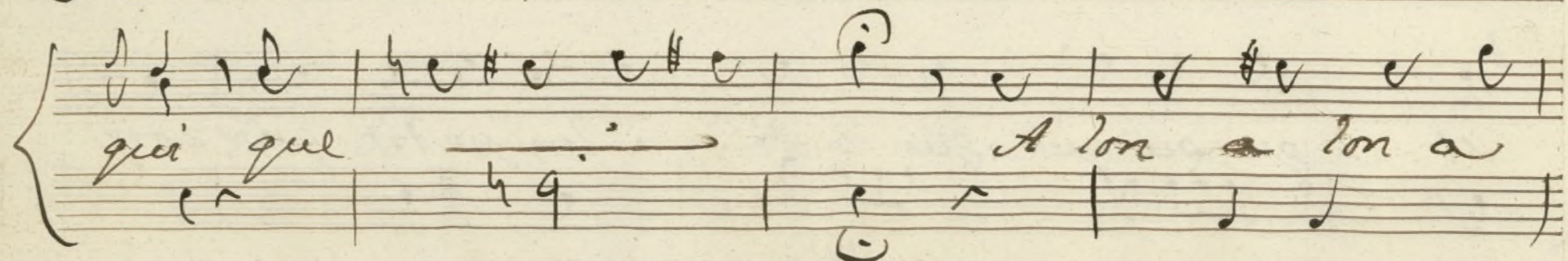
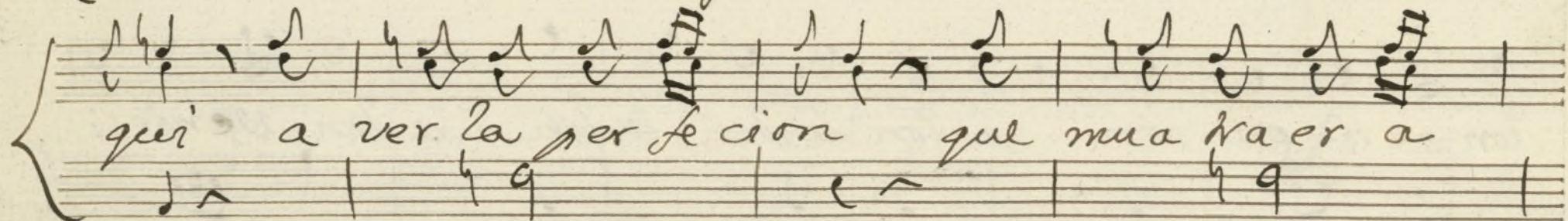
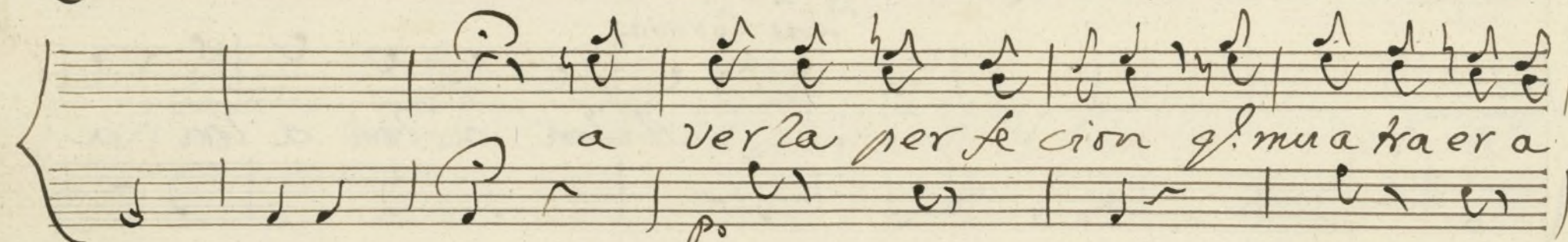
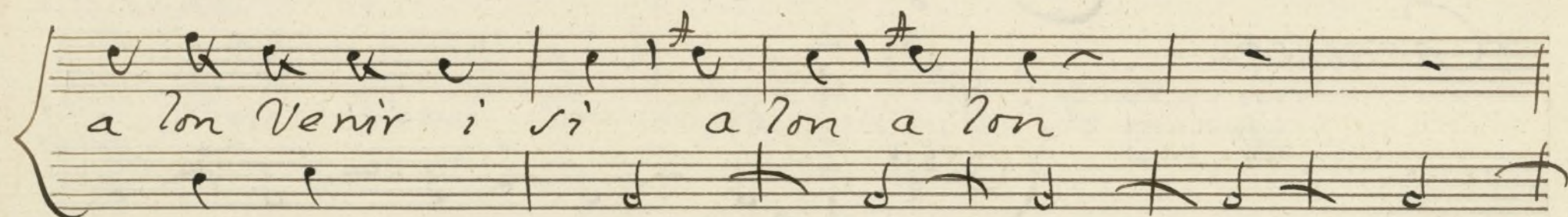
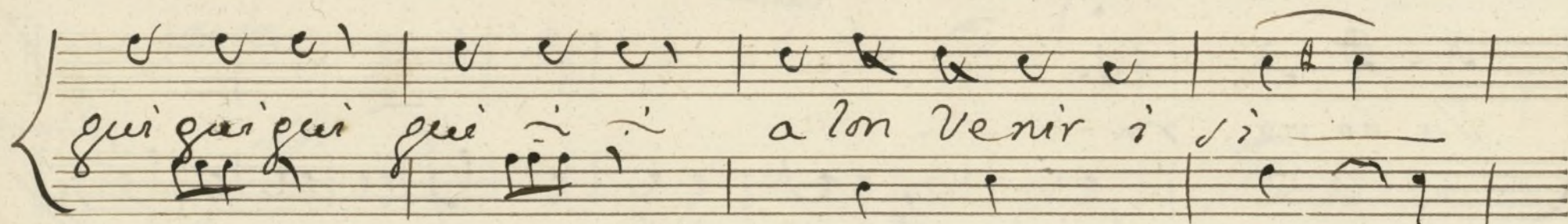
All.^o poco

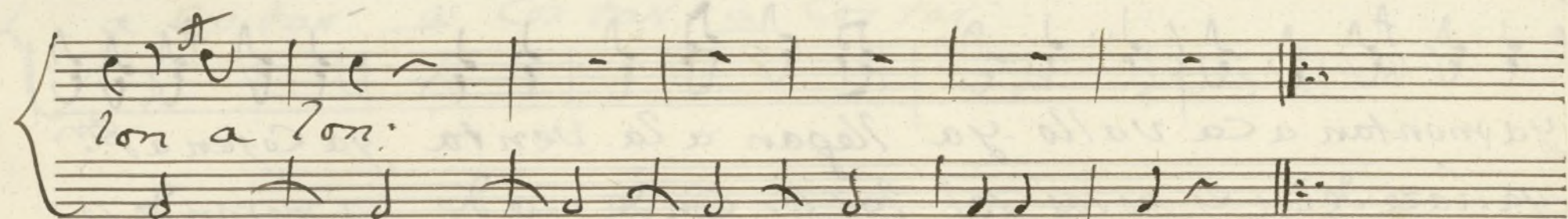
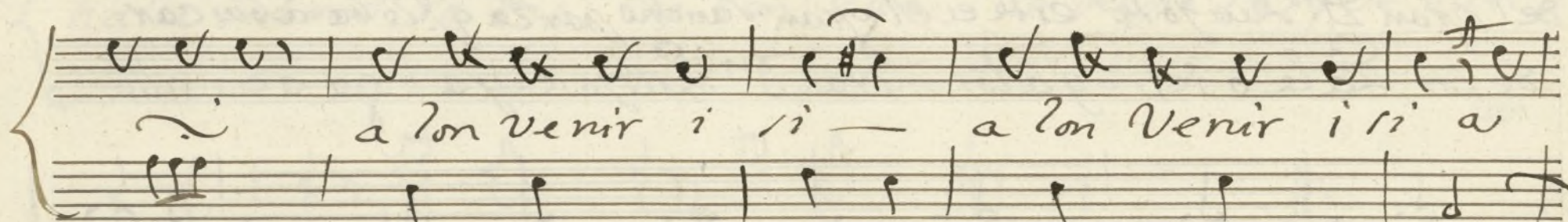
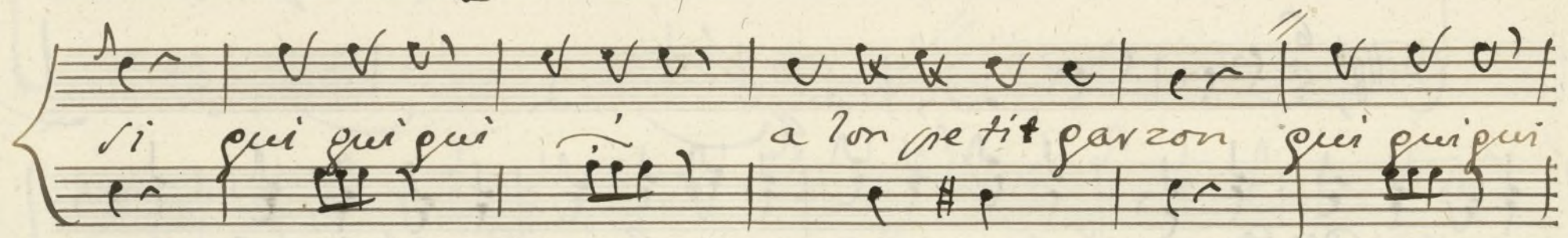
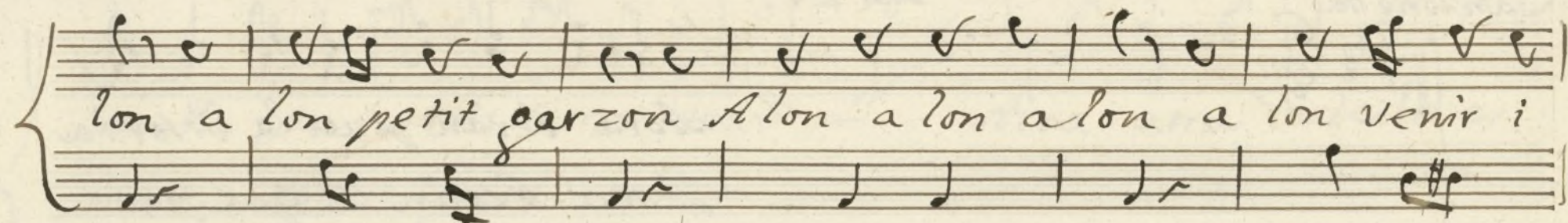
Lai Correey

A lon a lon a lon a

lon pe tit gar zon a lon a lon a lon a lon ve nir i

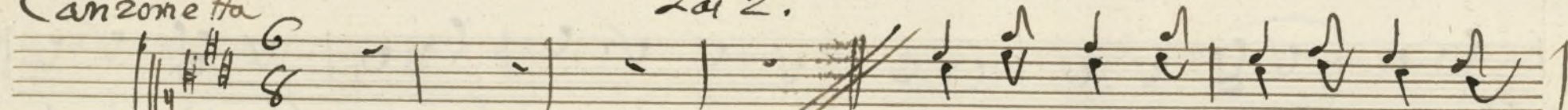
si qui qui qui qui a lon pe tit gar zon





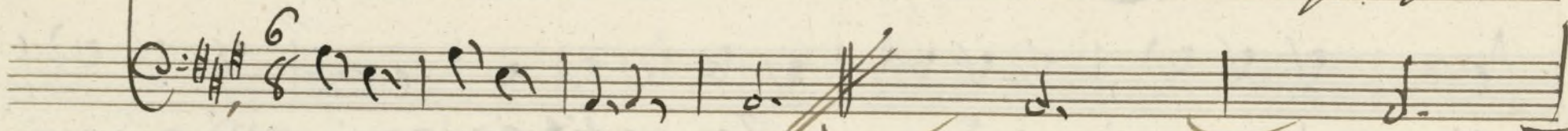
Canzone Ha

La 2.

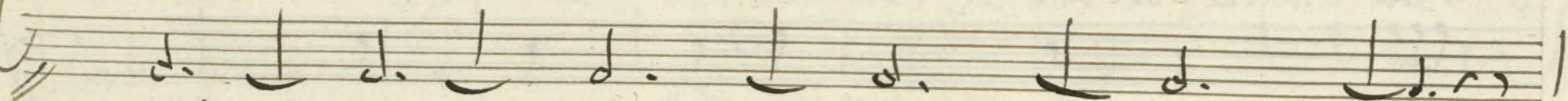


Ahora verán puer la Historia

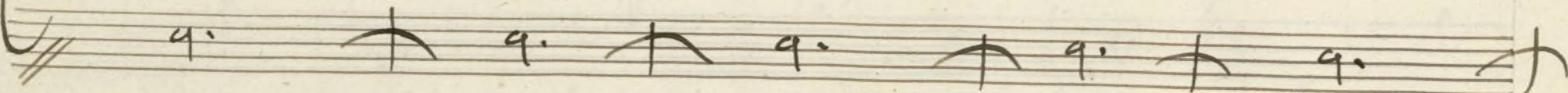
Ahora verán el que pasa



del gran D.ⁿ Luíste eire el gran sancho panza q.^{le} ba á bucar
de los Salotes y a los mira D.ⁿ Luíste ya llega acia allá



ya montan a ca vallo ya llegan a la venta ya Cojen a D.ⁿ
ya haze de los es porai sol for los Conde nuevo ya mirando re



Allegro

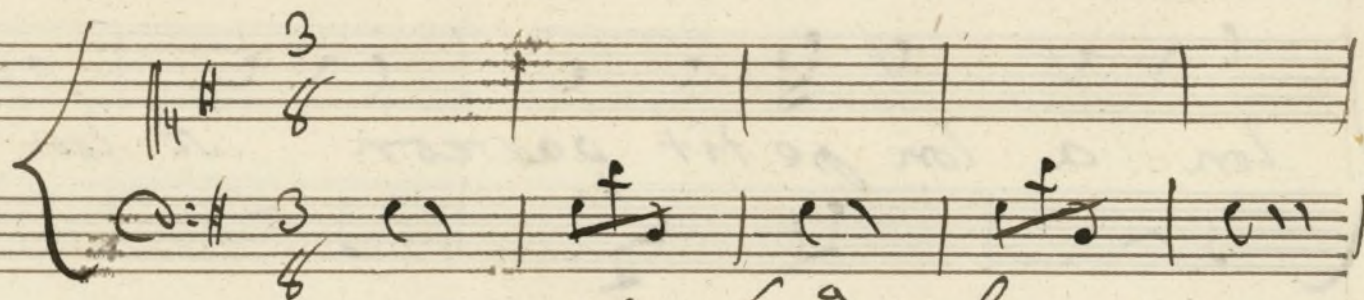
Sancho ya le van a manhear — — — — — Ahora ahora Dulcinea a
libres todos gracia le dan — — — — —

halla enamo rada y con ella se desposay se van

a costar a costar a costar:

Tirana del final

All.^o no mucho



Lor. y concha

Pre. y Prodr.^o

Una
danza

Punteado

Bo da ei — otro día

se ze le bröen — en te

guitan — las mugeres

de amore con — opu

Pue blo se ze — le bröen ei te pue blo en te

lencia de amo — re con opu — lencia si no

la a le — gre ti' ra na y en tre el fe ti' — vo Bo
de Bie — sos con gorro que no suenan — ya pro
le ro y en tre el — fe ti' vo Bo le ro
vechan que no — suenan ya pro vechan
todas
Ay ti' ra na tira tira ni Ay ti'
Ay ti' ra na tira tira ni ay ti'

Correas

ra na tira tira ni: le de cia el Bo

arco

ero a la tira na

a la tira - - - na serán nuestros hijos
y viva la tirana

la sal de españa serán nuestros hijos la
sal de españa serán nuestros hijos la

toda

sal de españa
rey no

tira

All:

ni lla Bo - le ri llo - desta vez el es
 sa - ñol - ren dra pla ze rei - mas chuecos
 Con vuestra plausi - ble union - y vivan
 pues los cho rizo de mi Co ra zon
 todas
 Con
 vuestra plausi ble union Con vuestra plau si ble v

Handwritten musical score for a piece titled "Union". The score is written on two staves, with the first staff containing the melody and the second staff containing the accompaniment. The melody is written in a treble clef and the accompaniment in a bass clef. The tempo is marked "Allegro" and the time signature is 3/4. The piece is in G major, indicated by one sharp (F#). The lyrics "Union" are written under the melody. The score ends with a double bar line and a fermata. Below the first two staves, there are four empty staves. The word "Allegro" is written in the right margin.

Union

Union

Union

Allegro

Musica del Sainete: el Tabernero Burlado;

Lirana final; Mus 62-32

All.^o poco

3/8

Loz.^a y Concha

Una Bo da e — o tro

p^o

dia se Ze le brò en — e te Pue blo se ze —

Handwritten musical score for a song, featuring vocal and piano parts with lyrics in Spanish. The score is written on five systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The fourth system has a vocal line and a piano accompaniment line. The fifth system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

le bró en el re pue blo en te la a le gre ti

ra na y en te el fes ti' — bo bo le ro y en te el

fes ti' vo bo le ro

ay ti rana
ay ti rana

2

tira tira ni ay ti rana tira tira

ni: le de cia el Bo lero a la ti ra na

a la ti ra - - - na ve

rán nuestros hiji tos - - - la sal de espa - - -

ña serán nuestros hiji tos la sal de españa - - -

Todas *tira* *nilla* *Bo* *de*
ri llo *de* *ta* *vez* *el* *es* *pa* *nol* *ten* *drà*
pla *ze* *rei* *ma* *chucos* *Con* *guesta* *plau* *ri* *de* *v*
tirana *y* *hoy* *te* *n*
nion *y* *vivan* *pues* *lo* *cho* *rizon* *de* *mi* *cora*
 Todas *zon* *Con* *guesta* *plau* *ri* *de* *Union* *con*

Union Union

Allegro

Pista *Concha*

All.^o *3* *6* *3* *6*

si no tiene corbata para el domingo

si no tiene corbata para el domingo *son de*

la cincha grande del Macho pingo *deja me la la*

Tavone villa de jame la la Ta bone ra - - ay

Violin Primo

Mass 62-32

del Sainete; el Tabernero Burlado;

Серий: 5

Alleg^{ro}

34

Allegno

vor

se Kapiten

சு.இ.இ.

11

04

74

1

11

11

11

11

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1

三

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11

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三

三

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1

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10

65/22

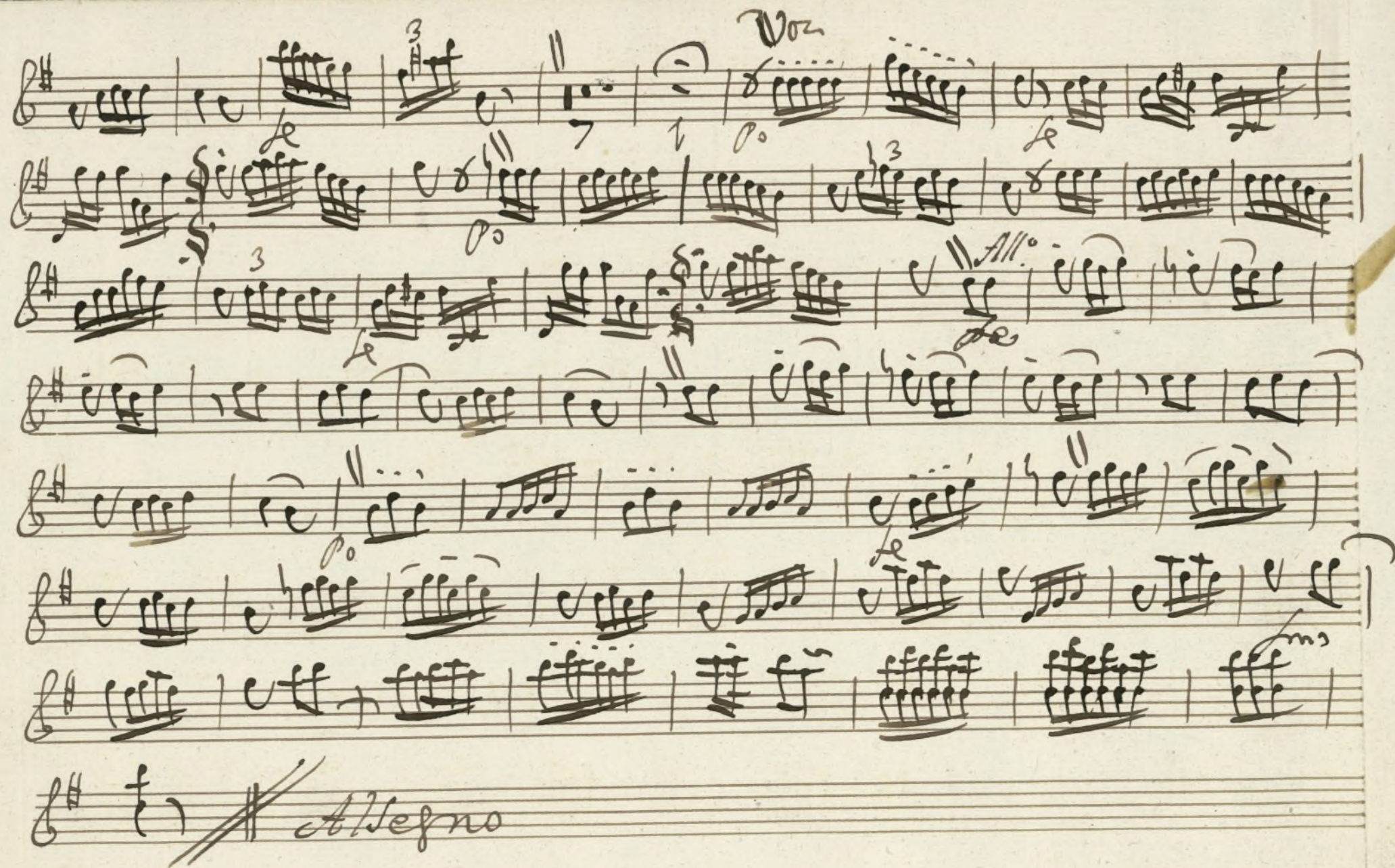
Canzon

Handwritten musical score for a piece titled "Canzon". The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains the title "Canzon" and the first measure of the melody. The subsequent staves continue the melody and include various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written on aged, slightly discolored paper.

Canzo
no Ha
pate

Tirana

Handwritten musical score for a piece titled "Tirana". The score is written on four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff contains the title "Tirana" and the first measure of the melody. The subsequent staves continue the melody and include various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written on aged, slightly discolored paper.



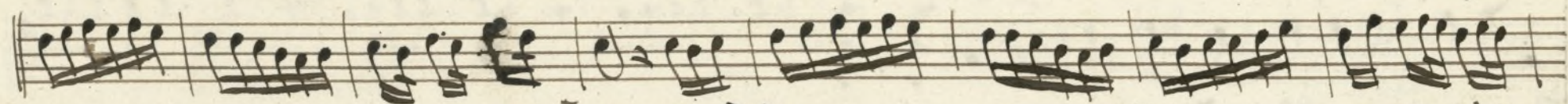
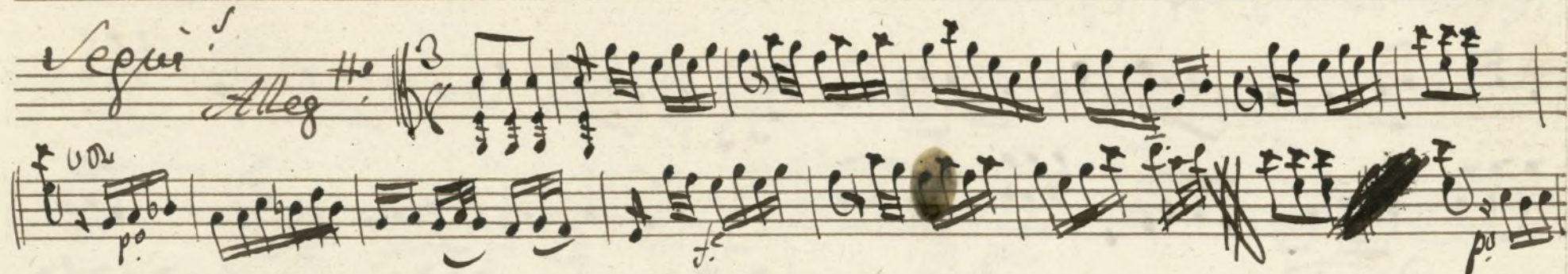
Violin Primero

Mus 62-32

Del Sainete: el Tabernero Burlado;

Segui!

Allegro



*sempitern
al segno*

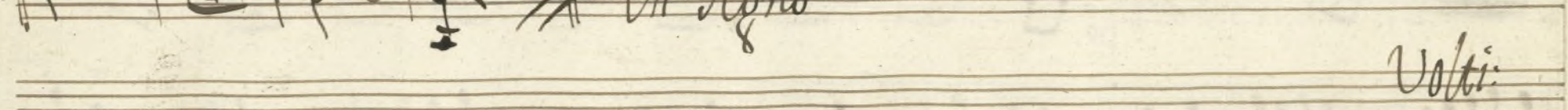
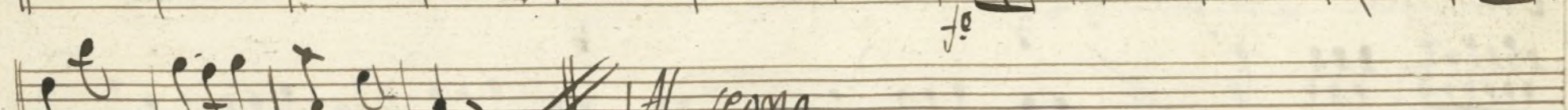
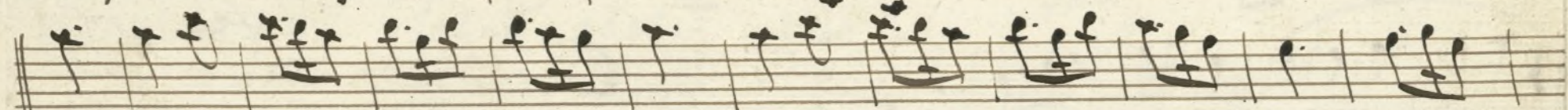
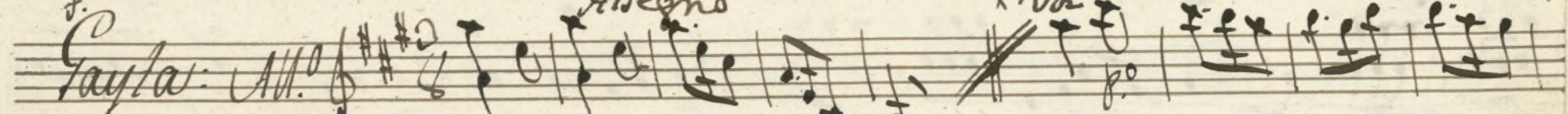
te

Gayla:

All.

Allegro

vo



Volte:

Canzon

Handwritten musical score for 'Canzon'. The piece is in G major (one sharp) and 2/4 time. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The piece concludes with a double bar line and a repeat sign.

Canzonetta

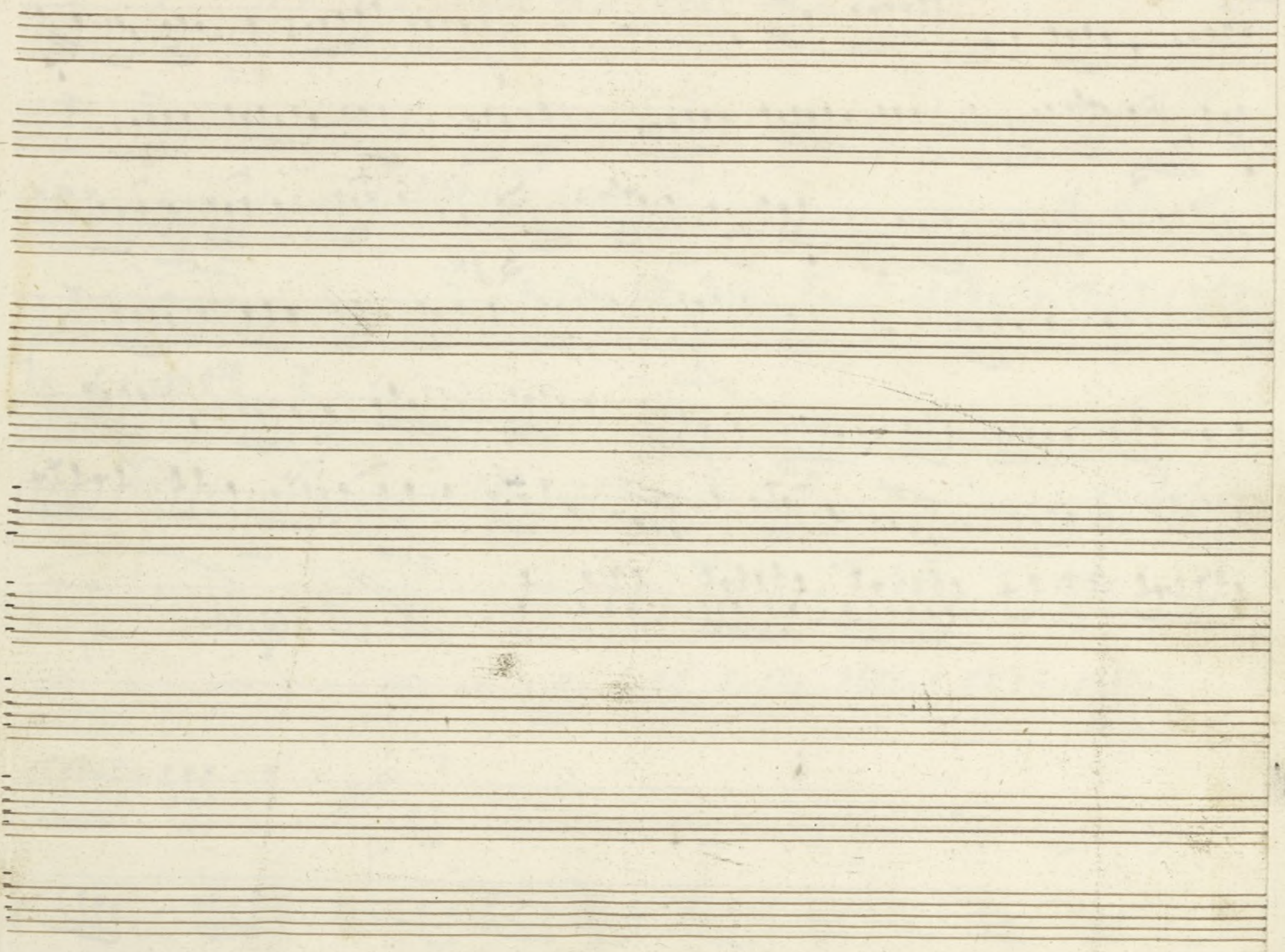
Lixana: All. poco

Handwritten musical score for 'Lixana: All. poco'. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The piece concludes with a double bar line.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction "Allegro:".

Dynamic markings and other annotations include:

- te* (first staff, first measure)
- po* (first staff, second measure)
- te* (first staff, third measure)
- po* (second staff, first measure)
- te* (third staff, first measure)
- te* (third staff, second measure)
- te* (third staff, third measure)
- te* (third staff, fourth measure)
- te* (third staff, fifth measure)
- te* (third staff, sixth measure)
- te* (third staff, seventh measure)
- te* (third staff, eighth measure)
- te* (third staff, ninth measure)
- te* (third staff, tenth measure)
- te* (third staff, eleventh measure)
- te* (third staff, twelfth measure)
- te* (third staff, thirteenth measure)
- te* (third staff, fourteenth measure)
- te* (third staff, fifteenth measure)
- te* (third staff, sixteenth measure)
- te* (third staff, seventeenth measure)
- te* (third staff, eighteenth measure)
- te* (third staff, nineteenth measure)
- te* (third staff, twentieth measure)
- te* (third staff, twenty-first measure)
- te* (third staff, twenty-second measure)
- te* (third staff, twenty-third measure)
- te* (third staff, twenty-fourth measure)
- te* (third staff, twenty-fifth measure)
- te* (third staff, twenty-sixth measure)
- te* (third staff, twenty-seventh measure)
- te* (third staff, twenty-eighth measure)
- te* (third staff, twenty-ninth measure)
- te* (third staff, thirtieth measure)
- te* (third staff, thirty-first measure)
- te* (third staff, thirty-second measure)
- te* (third staff, thirty-third measure)
- te* (third staff, thirty-fourth measure)
- te* (third staff, thirty-fifth measure)
- te* (third staff, thirty-sixth measure)
- te* (third staff, thirty-seventh measure)
- te* (third staff, thirty-eighth measure)
- te* (third staff, thirty-ninth measure)
- te* (third staff, fortieth measure)
- te* (third staff, forty-first measure)
- te* (third staff, forty-second measure)
- te* (third staff, forty-third measure)
- te* (third staff, forty-fourth measure)
- te* (third staff, forty-fifth measure)
- te* (third staff, forty-sixth measure)
- te* (third staff, forty-seventh measure)
- te* (third staff, forty-eighth measure)
- te* (third staff, forty-ninth measure)
- te* (third staff, fiftieth measure)
- te* (third staff, fifty-first measure)
- te* (third staff, fifty-second measure)
- te* (third staff, fifty-third measure)
- te* (third staff, fifty-fourth measure)
- te* (third staff, fifty-fifth measure)
- te* (third staff, fifty-sixth measure)
- te* (third staff, fifty-seventh measure)
- te* (third staff, fifty-eighth measure)
- te* (third staff, fifty-ninth measure)
- te* (third staff, sixtieth measure)
- te* (third staff, sixty-first measure)
- te* (third staff, sixty-second measure)
- te* (third staff, sixty-third measure)
- te* (third staff, sixty-fourth measure)
- te* (third staff, sixty-fifth measure)
- te* (third staff, sixty-sixth measure)
- te* (third staff, sixty-seventh measure)
- te* (third staff, sixty-eighth measure)
- te* (third staff, sixty-ninth measure)
- te* (third staff, seventieth measure)
- te* (third staff, seventy-first measure)
- te* (third staff, seventy-second measure)
- te* (third staff, seventy-third measure)
- te* (third staff, seventy-fourth measure)
- te* (third staff, seventy-fifth measure)
- te* (third staff, seventy-sixth measure)
- te* (third staff, seventy-seventh measure)
- te* (third staff, seventy-eighth measure)
- te* (third staff, seventy-ninth measure)
- te* (third staff, eightieth measure)
- te* (third staff, eighty-first measure)
- te* (third staff, eighty-second measure)
- te* (third staff, eighty-third measure)
- te* (third staff, eighty-fourth measure)
- te* (third staff, eighty-fifth measure)
- te* (third staff, eighty-sixth measure)
- te* (third staff, eighty-seventh measure)
- te* (third staff, eighty-eighth measure)
- te* (third staff, eighty-ninth measure)
- te* (third staff, ninetieth measure)
- te* (third staff, ninety-first measure)
- te* (third staff, ninety-second measure)
- te* (third staff, ninety-third measure)
- te* (third staff, ninety-fourth measure)
- te* (third staff, ninety-fifth measure)
- te* (third staff, ninety-sixth measure)
- te* (third staff, ninety-seventh measure)
- te* (third staff, ninety-eighth measure)
- te* (third staff, ninety-ninth measure)
- te* (third staff, one hundred measure)



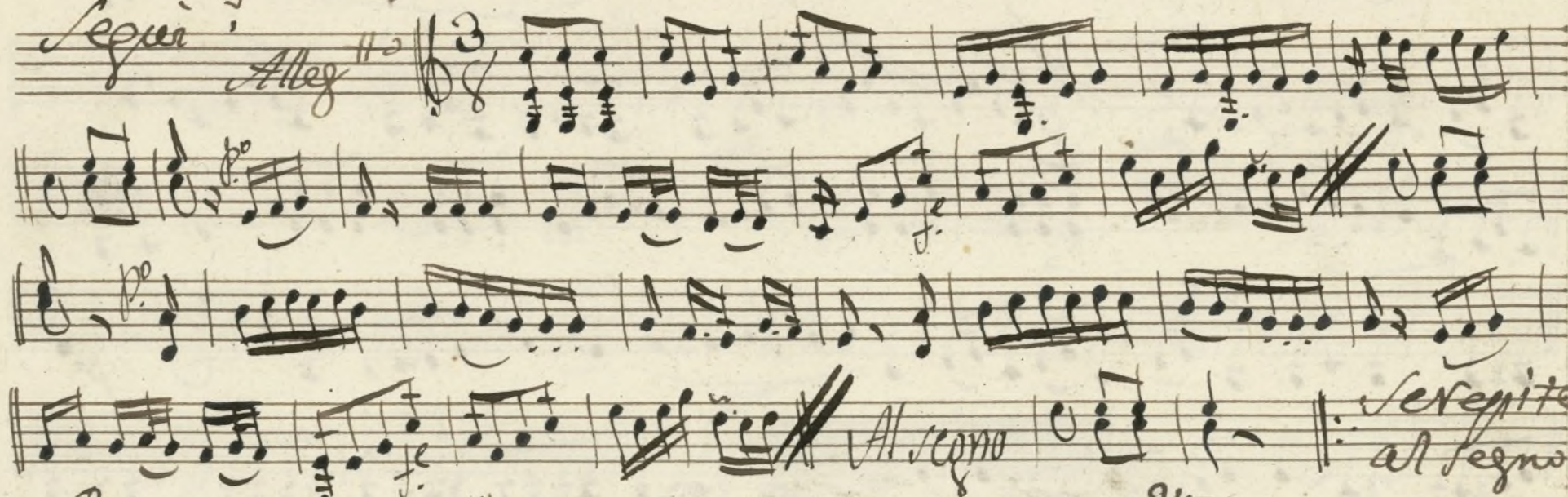
Violin Segundo

Mus 62-32

Del Saynete; el Tabernero Burlado;

Segu:

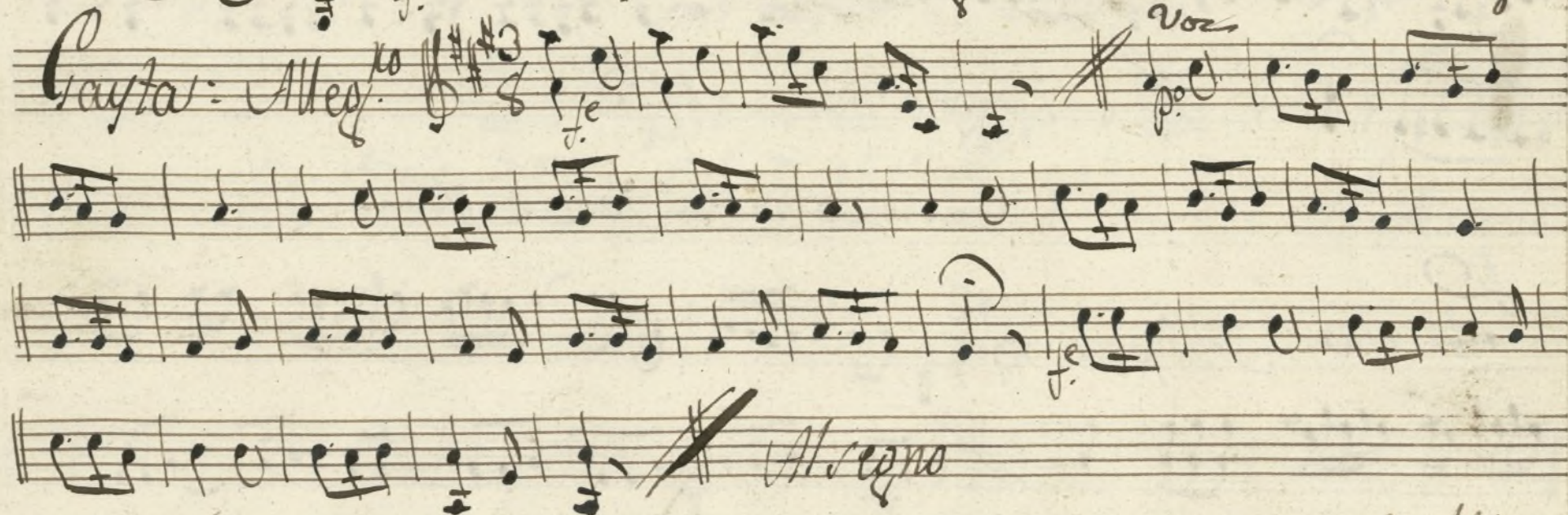
Allegro



Allegro *allegro* *allegro*

Canta:

Allegro



Allegro

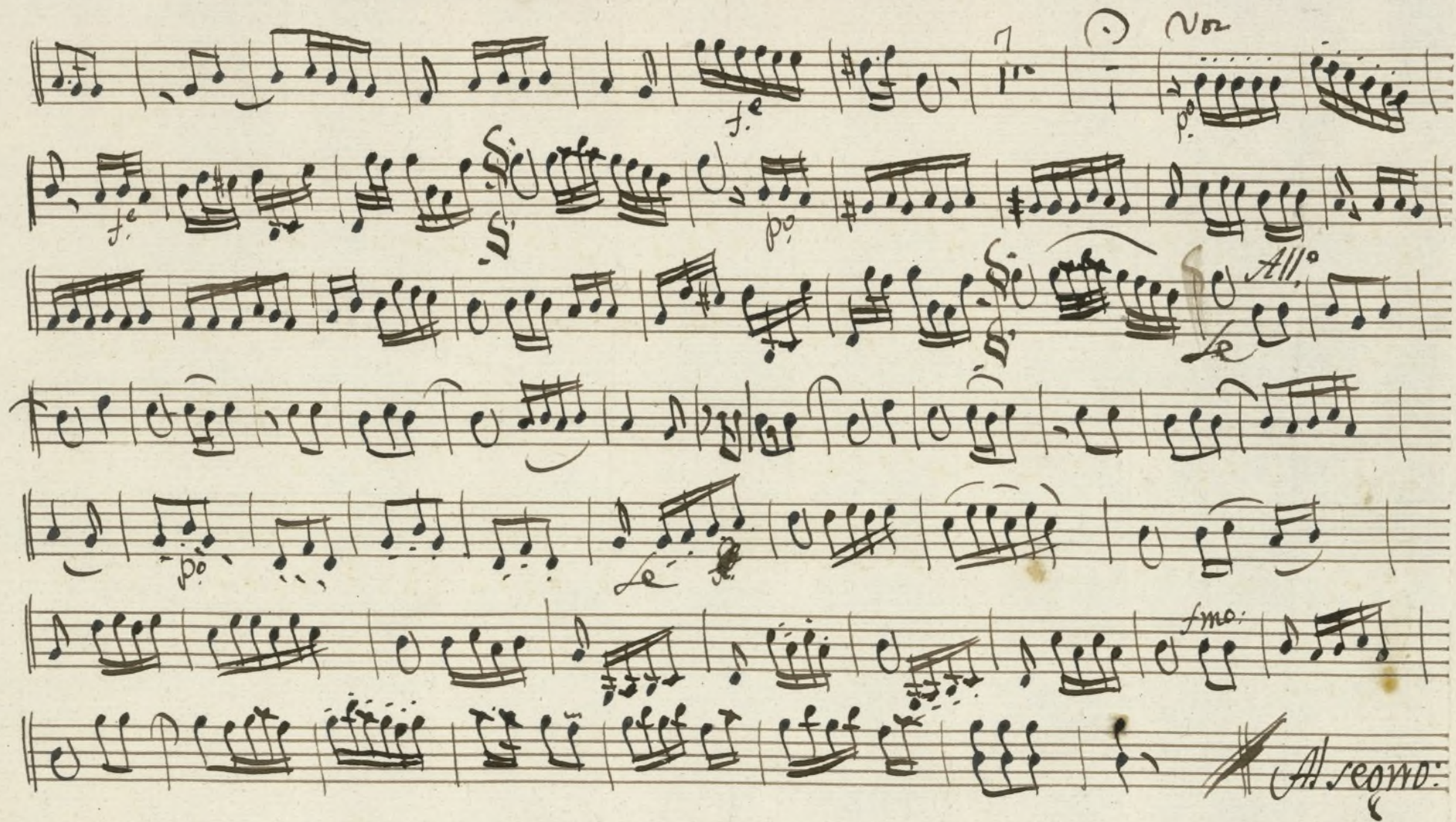
Allegro

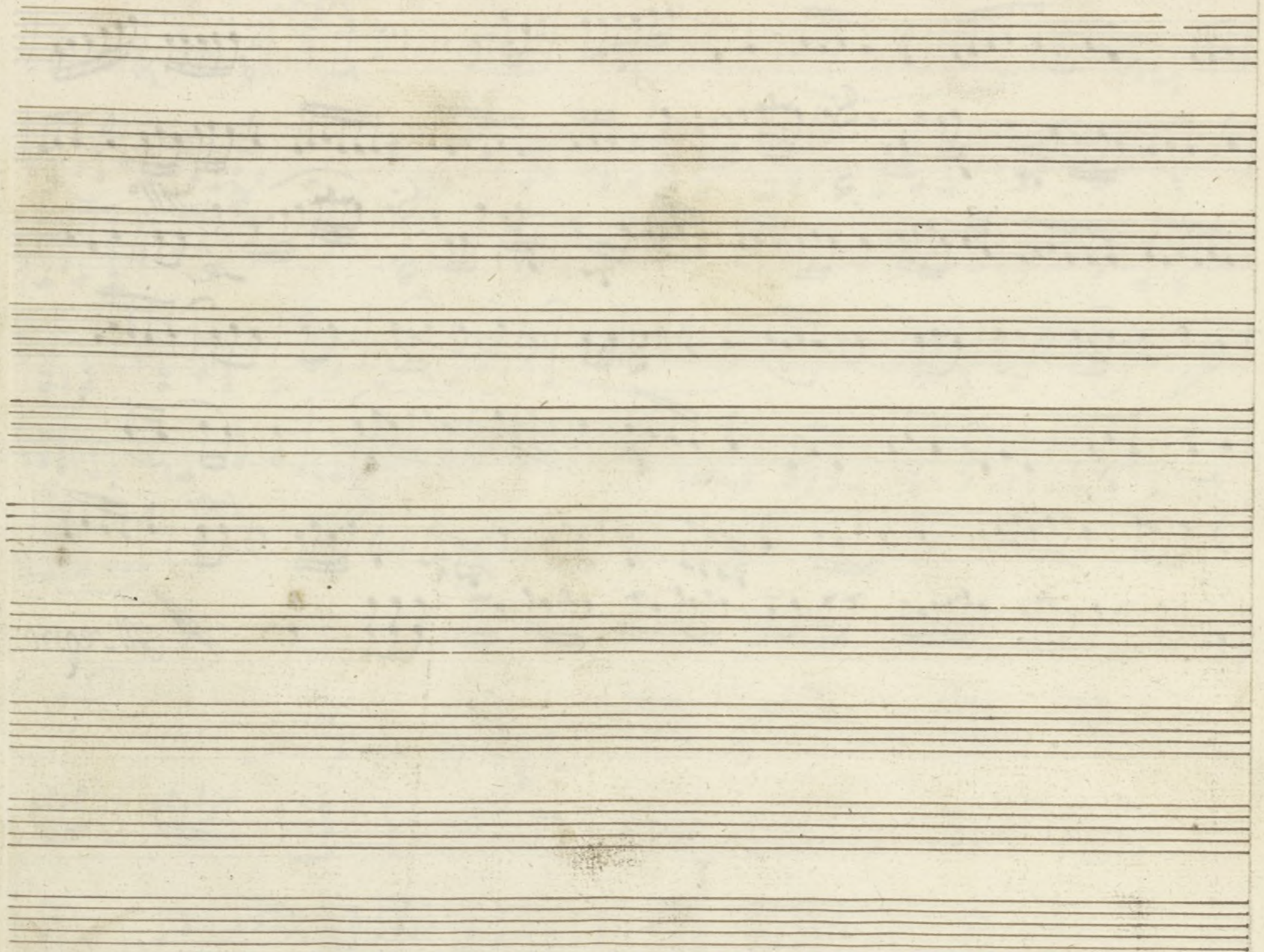
Canzion $\text{B}^{\sharp\sharp} \frac{2}{2}$

Al regno hasta el fin

Canzonetta taze

Pixana: All.^o poco $\text{B}^{\sharp\sharp} \frac{3}{8}$





Violin Secondo

Miss 62-32

Del Sainete; el Tabernero Burlado;

Sequi's

Aleg

8 3

Sequi: ¹
Alleg. ^{mo} & 3/8

Voz

p

le

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line with the tempo marking *Allegro*. The notation is written in ink on aged paper.

f *Allo* *ff* *3* *ff* *Voz*

Handwritten musical score for two staves. The first staff contains a series of eighth and sixteenth notes, followed by a double bar line and the word "Allegro" written in a cursive hand. The second staff continues the musical notation, ending with a double bar line and the word "Allegro" written in a cursive hand. The paper is aged and yellowed.

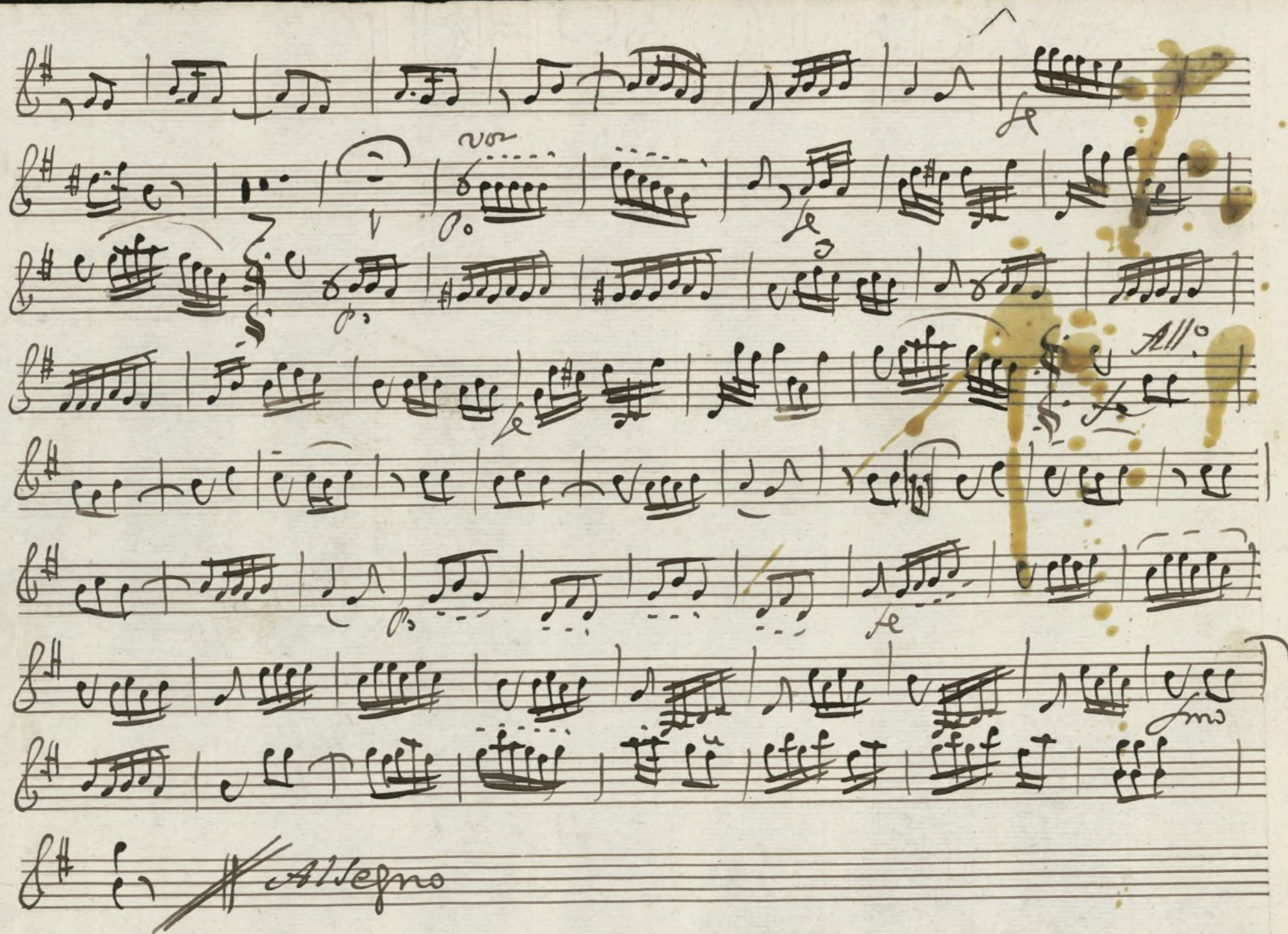
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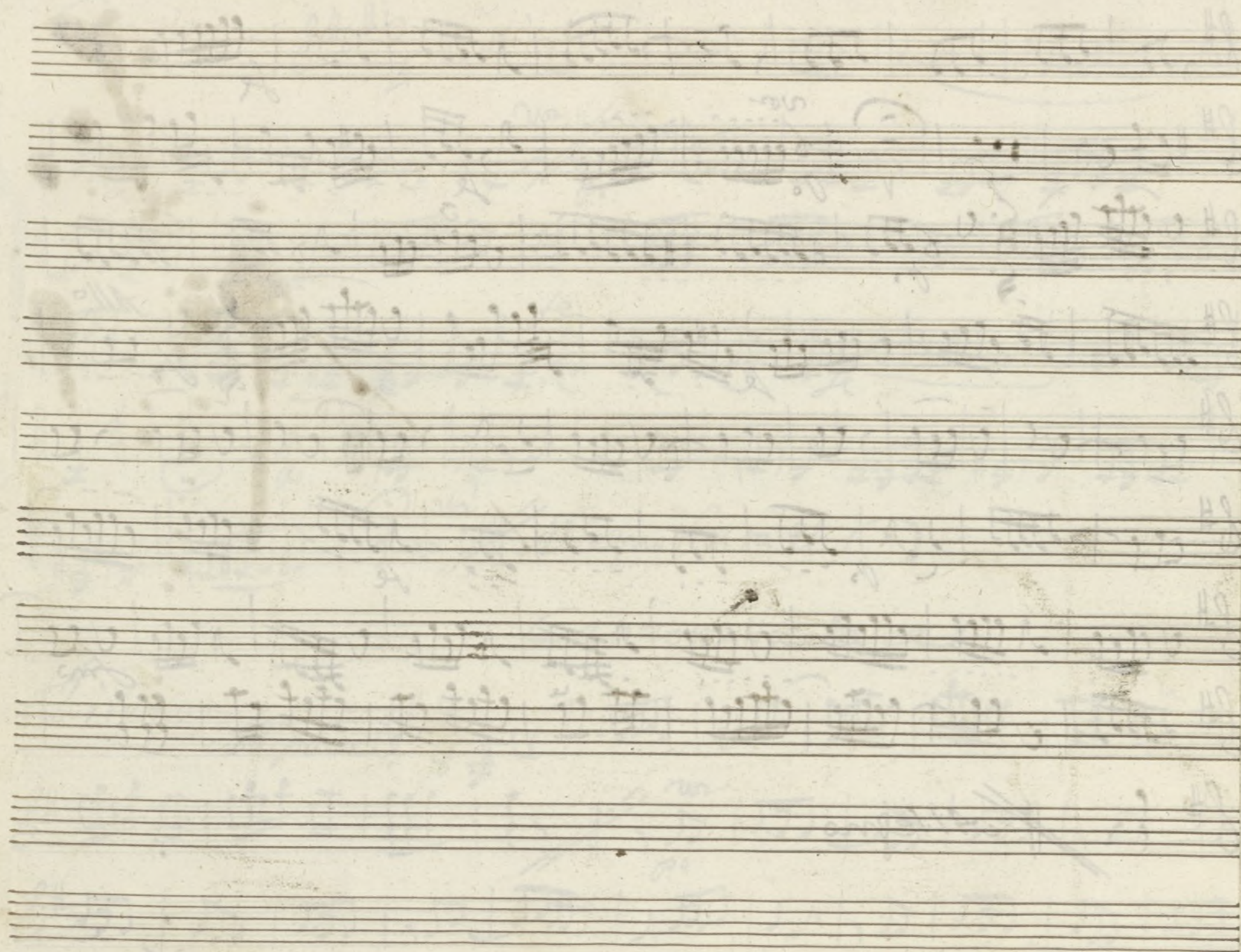
Canzion $\text{G}\sharp\text{F}\sharp\text{C}\sharp$ $\frac{2}{4}$

Allegro hasta el fin

Canzonetta taze

Pirana *All. poco* $\text{G}\sharp\text{F}\sharp\text{C}\sharp$ $\frac{3}{8}$





Oboe Primero

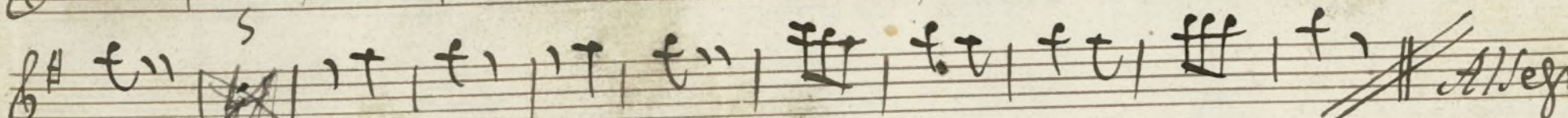
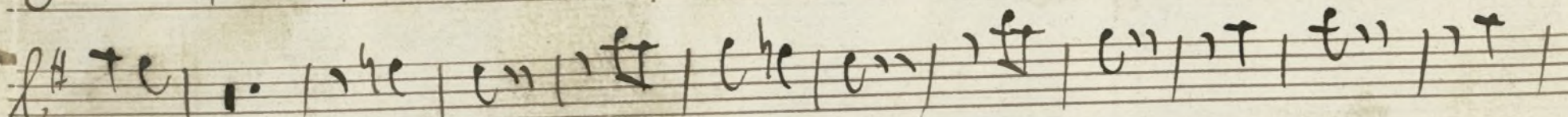
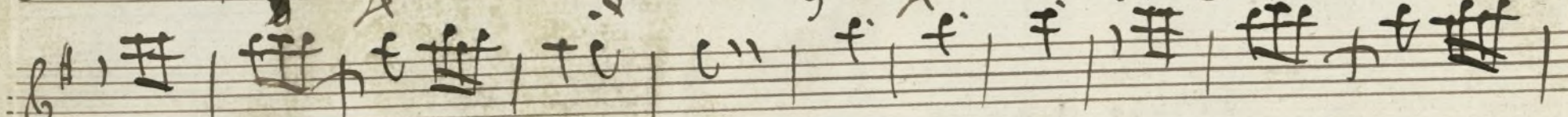
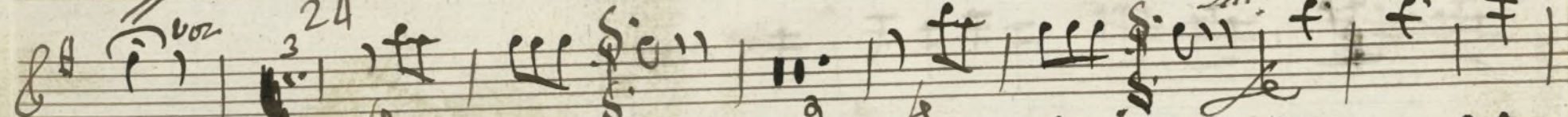
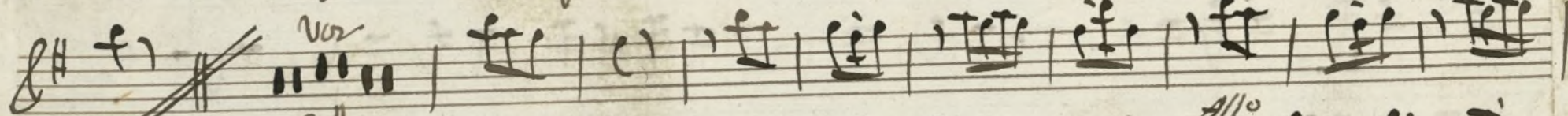
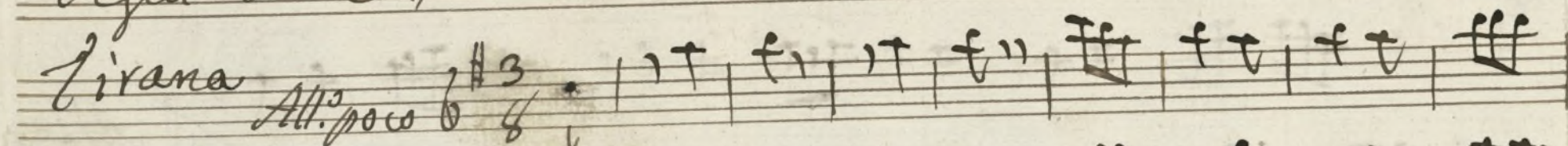
Del Sainete: el Tavernero Burlado;

Mus 62-32

Segui. taze // Canzonetta Zare //

Lirana

All. poco 6/8



~~All. Segno~~

Canzonetta All.^o *Allegretto* 8/8

All.

205 ✓

Allegro

Siguela Tirana

Oboe Segundo

Del Sainete; el Tavernero Burlado;

Segui-tare // Canzonetta Tarce //

Mus 62-32

Lirana

All.^o poco 3/4

The musical score is written on ten staves. The first staff contains the title and a tempo marking. The second staff is a repeat sign. The third staff is the beginning of the Lirana section, marked 'All.^o poco 3/4'. The fourth staff has a 'Voz' marking and a double bar line. The fifth staff has a '24' marking and a 'Voz' marking. The sixth staff has a '3' marking and a 'Voz' marking. The seventh staff has a 'le' marking. The eighth staff has a '5' marking. The ninth staff has a 'Voz' marking. The tenth staff has a 'Voz' marking and a double bar line. The score ends with a 'Allegro' marking.

Canzonetta

Plan to

Al,

25

75

Allegro

Sigue la tirana

Trompa Primera

del Sainete; el Tabernero Burlado;

Segu. fare // Canzonetta fare //

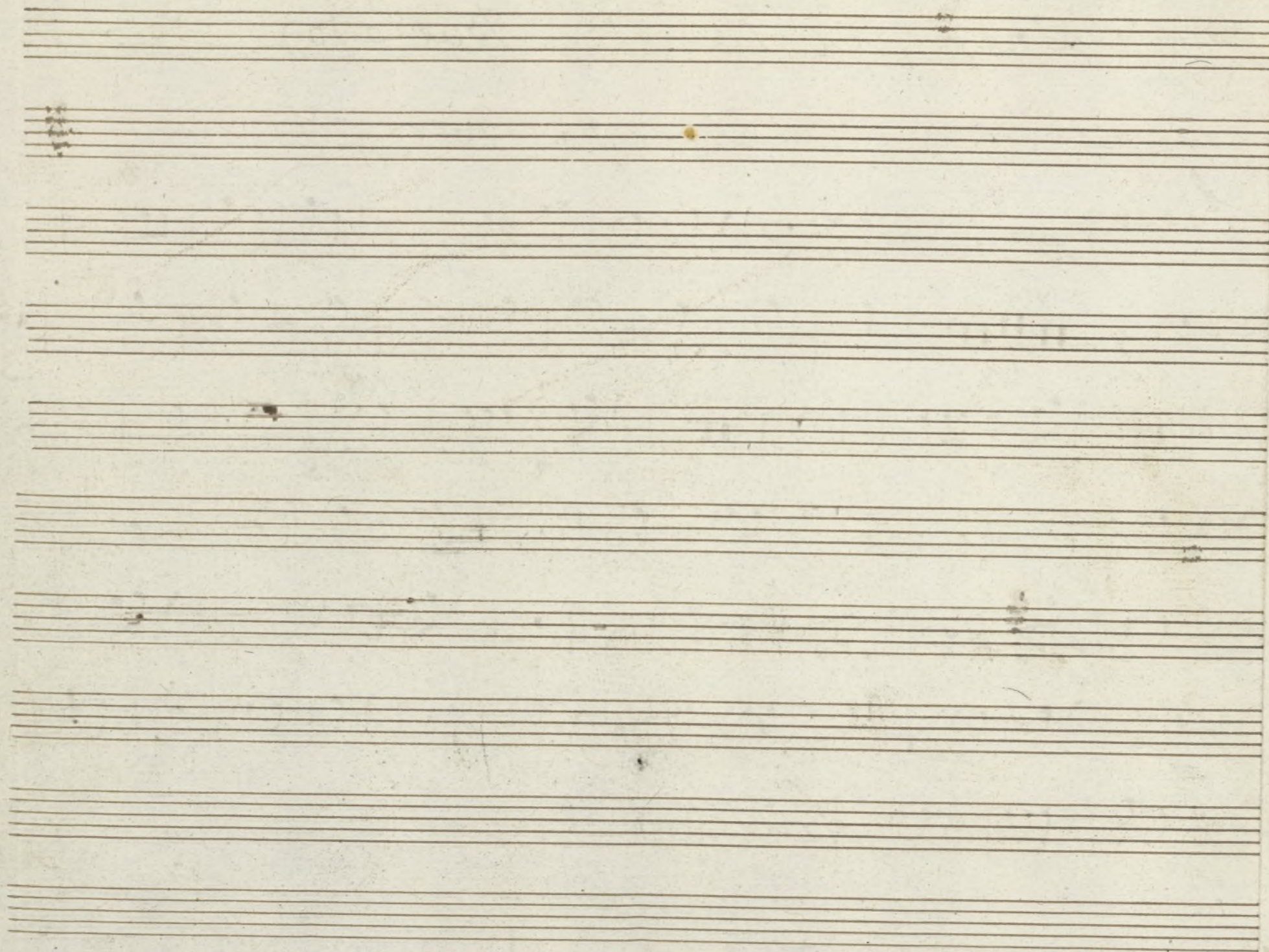
Mus 62-32

Lirana

All. poco

3/8

The musical score is written on ten staves. The first staff contains the title and a key signature of one sharp (F#). The second staff contains the tempo marking 'All. poco' and the time signature '3/8'. The third staff begins with a treble clef and a key signature of one sharp, followed by a series of notes and rests. The fourth staff contains a 'Voz' marking and a series of notes. The fifth staff contains a '25' marking and a series of notes. The sixth staff contains an 'Allo' marking and a series of notes. The seventh staff contains a 'Solo' marking and a series of notes. The eighth staff contains a 'Le' marking and a series of notes. The ninth staff contains a 'Voz' marking and a series of notes. The tenth staff contains a 'Voz' marking and a series of notes. The score concludes with a double bar line and the marking 'All. Segno'.



Trompa Segunda

Del Saynete; el Tabernero Burlado;

Segu. Paze // Canzonetta Paze //

Mus 62-32.

Sirana

Handwritten musical score for Trompa Segunda, featuring various musical notations, clefs, and dynamic markings.

The score is written on ten staves. The first staff is a title line. The second staff is a title line. The third staff is a title line. The fourth staff is a title line. The fifth staff is a title line. The sixth staff is a title line. The seventh staff is a title line. The eighth staff is a title line. The ninth staff is a title line. The tenth staff is a title line.

Key markings and notations include:

- Al. poco* (Allegretto poco)
- Allo* (Allegro)
- Allegro*
- Solo*
- Allegro*
- Time signature: 3/8
- Key signature: One sharp (F#)
- Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Contravaço:

Contrabajo;
del Sainete; el Tabernero Burlado;

Mus 62-32

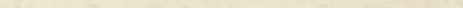
Серий:

Aleg

$\#_2 \text{ } \odot : 3$

Handwritten musical score for "The Song of the Sea" (Shema Yisrael) in Hebrew. The score is written on two staves. The first staff contains the first line of the song, and the second staff contains the second line. The music is in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Hebrew characters below the notes. The score ends with a double bar line and the word "Segno" written in the margin.

Handwritten musical score for "The Song of the Sea" (Shema Yisrael) in Hebrew. The score is written on two staves. The first staff contains the first line of the song, and the second staff contains the second line. The music is in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Hebrew characters below the notes. The score ends with a double bar line and the word "Segno" written in the margin.

2:  Le Vesite al segno *

Le Vesite al regno *

Saita

Allo

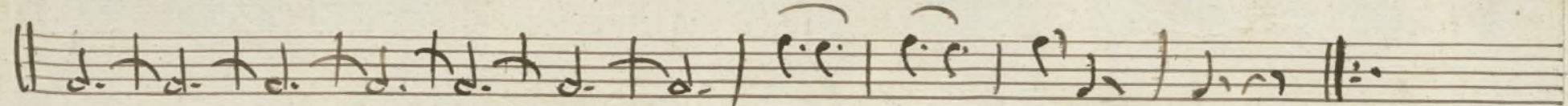
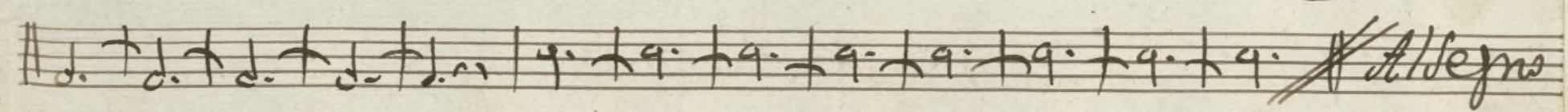
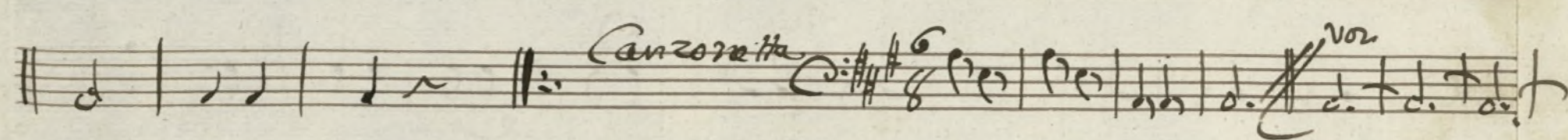
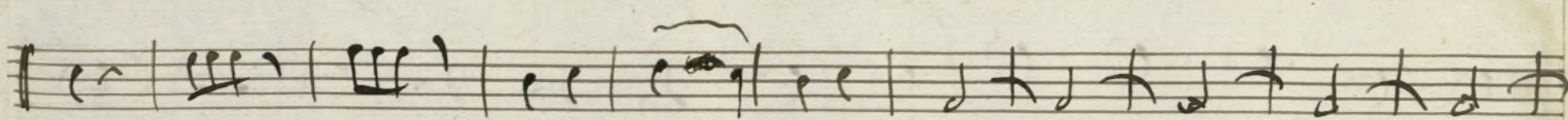
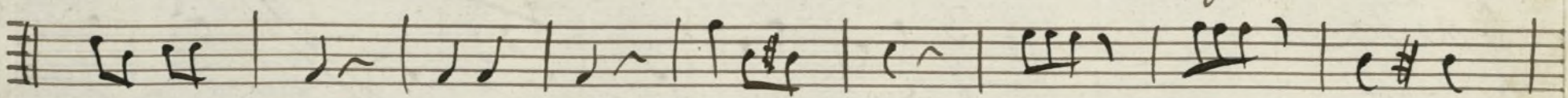
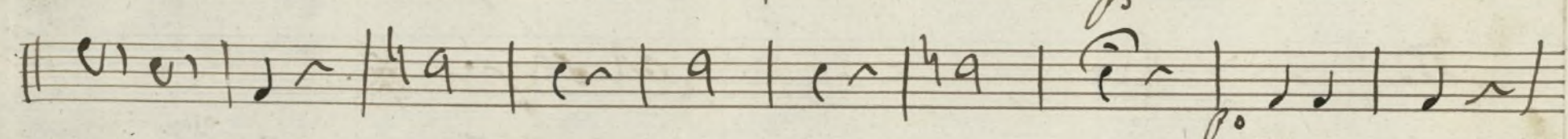
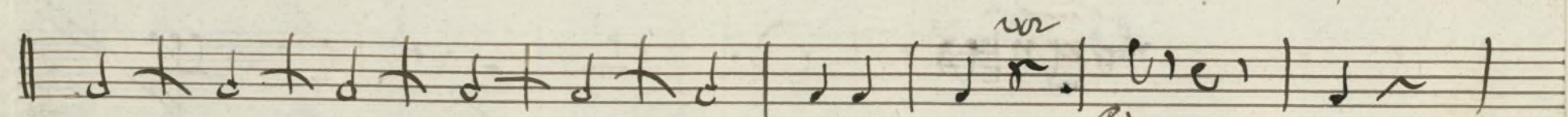
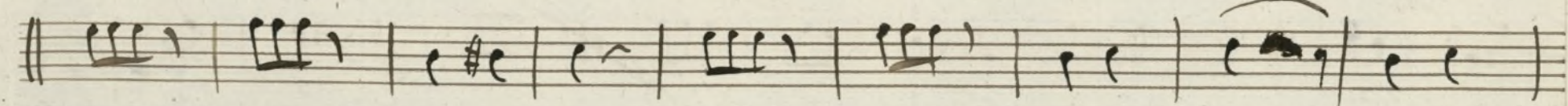
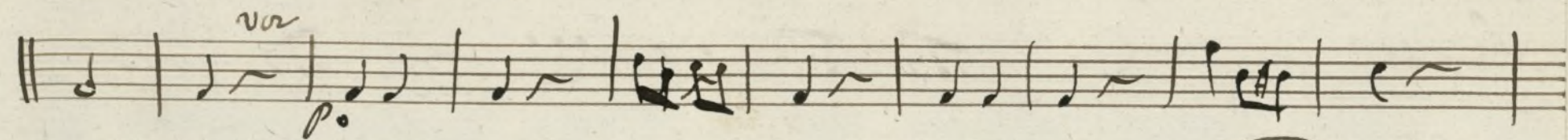
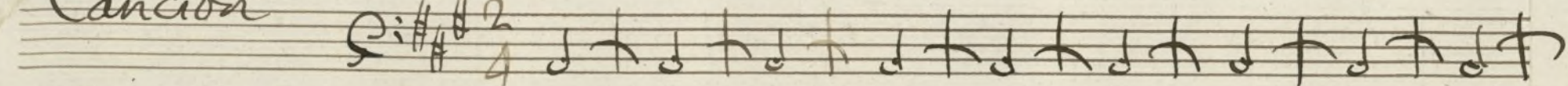
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of five measures: the first measure contains two eighth notes (F# and G); the second measure contains two eighth notes (A and B); the third measure contains a dotted quarter note (C); the fourth measure contains a quarter note (D) and an eighth note (E); the fifth measure contains a quarter note (F#) and an eighth note (G). The staff concludes with a double bar line and the word "Allegro" written in cursive.

Allegro

vo/ti'

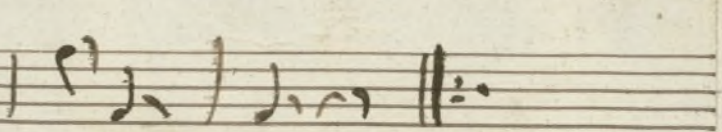
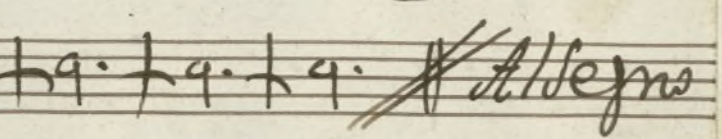
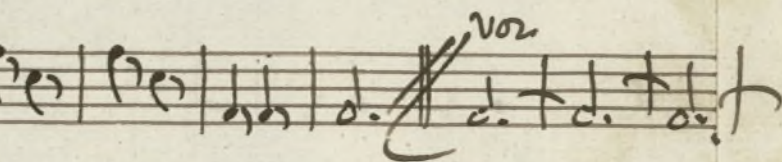
Cancion

2/4



Canzonetta

6/8



Lirana

Al. poco

Q: # 3

von

unreado

arc f_n

2

Allo

Allegro

