

Leg.^o ~~15~~ Num.^o ~~17~~

Mus 16. 10

16-10.

Leg.^o 4.^o n.^o 8
Comedia

Los Trabajos de Job.

De Lacerda.

1

4293a

All.

3
4

3
4

3
4

3
4

3
4

fe

Mintequi

Castel

al

Bosquien

Liborio

Al

Rey del oriente que siglos le goce tri

Rei del oriente q^e siglos le goce tri.

tribute y due me a sus venera ciones tribute y ore

tribute y due me a sus venera ciones tribute y ore

mea sus venera ciones ya q.^a admira sus
mea sus venera ciones ya q.^a admira sus
triumfos el orbe sus triunfos el or- - - ve
triumfos el orbe sus triunfos el or be sus-

triumfos el orbe sus triumphos el or --- ce

triumfos el orbe sus

triumfos el orbe sus

triumfos el orbe sus

triumfos el orbe sus

Versos y ala Señal.

Versos y ala Señal.

Versos y ala Señal.

Versos y ala Señal.

Versos y ala Señal.

Den 4^{to}

Aut.

Carmar

Harbina

De Dios miseri

cordias

Cantemus

Aguera y Bert. 19

Dequand
y aig

Henry Pope

De Dⁿⁱ miseri cordi an

Can

Handwritten musical score on ten staves. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark brown on aged, slightly stained paper. The lyrics are written in a cursive script, with some words in italics. The score is organized into two systems of five staves each. The first system contains the lyrics 'en e terno' and 'temos en eterno'. The second system contains 'I annuncie sus verdades', 'devoto el lavio', and 'nuestro el lavio nuestro'. There are some decorative flourishes and a large 'X' mark in the middle of the second system.

en e terno

temos en eterno

I annuncie sus verdades

devoto el lavio

nuestro el lavio nuestro

This is a handwritten musical score on aged paper. It features ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The first line of lyrics is "por q' al ambriento le llena de bienes yal pode". The second line of lyrics is "roso le quita el Imperio yal pode roso le". The music appears to be a single melodic line, possibly for a voice or a lute.

por q' al ambriento le llena de bienes yal pode

roso le quita el Imperio yal pode roso le

quita el Impe rio le

Versos y ala Señal.

Tornada 2.^a empieza Tornada

All.^o

Lequiti a el lequiti

El dulce combite con q.^o oi se fer te par

de Tob los Venuevos Ce lebre Jan

Tupler

pues es el amor pues

mea pues es el a mor pues

g. su júbilo or de na g. n su

Repite a la señal.

júbilo or de na.

All.^o

Coso Pepe.

Yo te pido la mas na. de amor bien mi o
Yo soi hombre dis creto y Efron un ton to

de
y

Zelva Joag.^a

ay Señor q^e la
pues chiton no en la

Handwritten musical score on aged paper, featuring lyrics in Spanish. The score is written on multiple staves, with some staves containing only notes and others containing lyrics. The lyrics are: "flo ta no me a ve nido no", "mano salga con otro salga", "lor 2.", "Allegro", "pecho de bronce", and "pecho". The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like "ff" (fortissimo) and "se" (sempre) at the bottom of the page.

Pepe

de mis ansias Cor te sei prendarte inten
do por hombre a tus plantas eitoi Ven di

ra pren
do eitoi

Joag.^o

ya por corteses
Si serà pero al

mi ro tus Reve rencias
gunos son mui mo chinos

tus
son

Mor.
Parr.

los 2.

Cara de mono

pecho de bronce

no as de ablan

no me enquistro no

darte

to

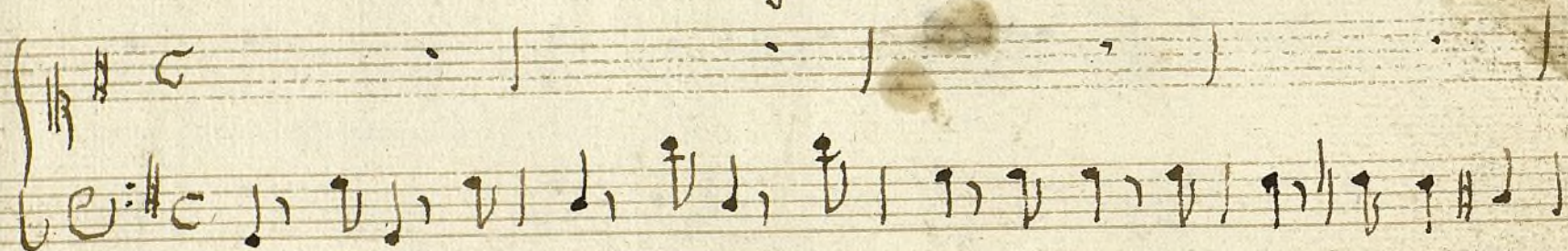
pues por ti moreni morenita

hare mil Corro

to Corro tocos pues por ti more ni more

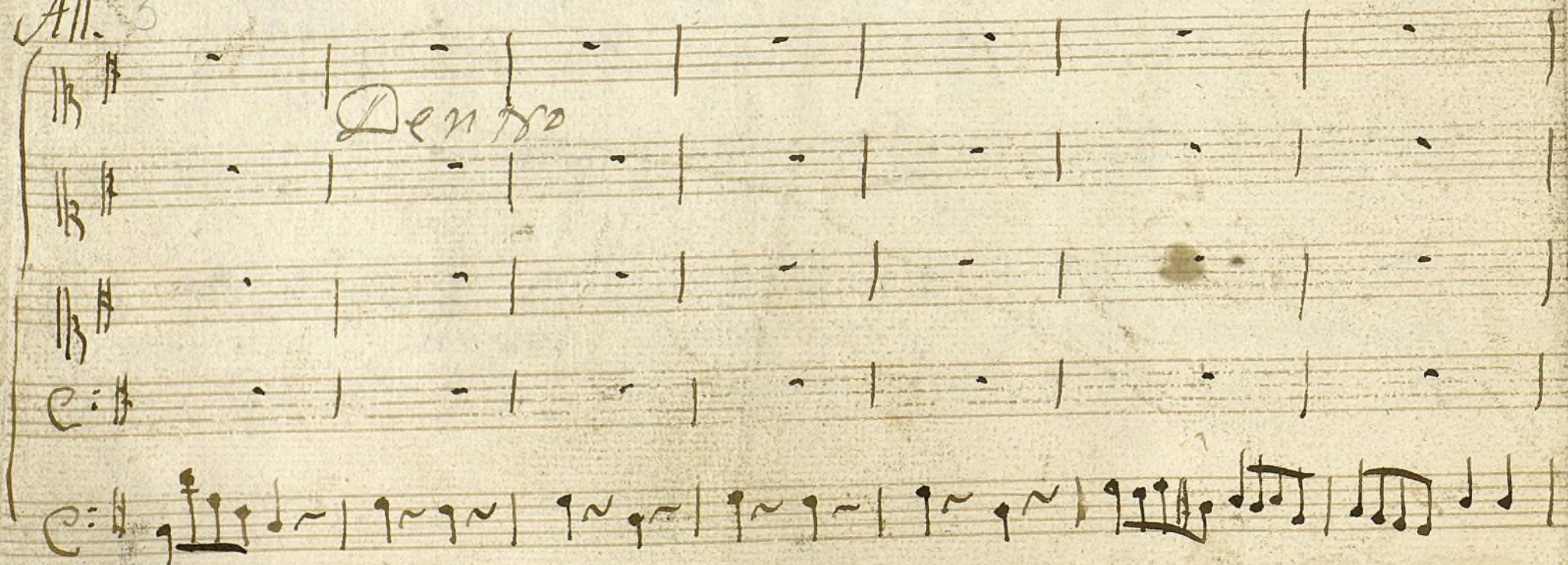
to
nita hare mil corro to Corro tocos

hare mil Corro to cos hare



All.^o 5

Denza



Pues Yo con la paciencia
pero triunfara siempre
vence tu deerva
tu heroico pechoym
Siendo de Dios la gloria la
cuya alma gene brova gene
rio victo

gloria
glosa

Te de el, el bene
te de la ra ven

ficio Te de el el
do de la

el
ra ra ven

siendo de Dios la
cuya alma se re

gloria y de el el bene ficio puer constante de
 rosal te ca sa ra ven cido
 voto amante y fi no sabrà ofrecerse a

Handwritten musical notation on five staves. The first four staves contain rhythmic notation with various note values and rests. The fifth staff contains the lyrics "Dios sabrá en sacrificio" written in cursive, with musical notation below the text.

Dios sabrá en sacrificio

Repire ala Señal
y despues alos Parr.^s

3. a X. a

Musica de organa
para la clavicordio
antes de el equatle

Martina y camus

12

All. POCO.

vir... y Berte

Como el oro pro

se

riegal

var

le la deidad

qui

so

unos

como el oro pro varles

la deidad quiso

Handwritten musical score on aged paper, featuring six staves of music with lyrics in Spanish. The notation includes various note values, rests, and dynamic markings such as *g.^e* and *g.^e*.

The lyrics are:

g.^e & entre los yr cen
la
g.^e de entre los in cen
la
g.^e de entre los in
Dios g.^e & sale mas
g.^e sale mas
Dios g.^e
cendios g.^e

fi no

sale mas fino sale

*mientras la elevacion
toca la orquesta de que le pa
rece*

Handwritten musical score for five staves. The first four staves are marked *All.^o* and *7*. Each of these staves begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The notation consists of vertical stems and beams, with some notes having flags. The fifth staff continues the notation with more complex rhythmic figures and beams.

ternos siglos viva pe ter *fe* 9.^{na} entre afanes

Handwritten musical notation for four staves, continuing the piece. The notation includes vertical stems, beams, and some notes with flags. The lyrics are written below the staves.

ternos siglos viva 9.^{na} de entre afanes.

fe
buel be *g.ⁿ* oentrea a las fe li ci da des a

fe
buel be *g.ⁿ* a las felici da des a

las fe *g.^e* goza eternamente que go

las *g.^e* goce eternam. te que

~ V | V V V V | V V V V | V V V V | V V V V | V V V V |
 Ya q^e con los a farres pa de cicor Segunda vez Ve nace muer tr
 H | H | H | H | H | V | V V V V | V V V V |

Ja 9.^a con los trabajos padecidos Segunda vez Venace nu



 Je n'is yerra

9 | 1 1 1 | 1 1 1 1 | 9 | 1 1 | - | - | - | - | - | -

A single staff of handwritten musical notation. The notation includes several eighth and sixteenth notes, some beamed together, and several rests of varying durations. The ink is dark and the paper is aged and slightly discolored.

Handwritten musical notation on a single staff, featuring various notes and rests, with the word "Allegro" written above the staff.

Handwritten musical notation on a single staff, featuring various note values and rests, with the text "Vento" and "Vento" written above the staff.

Tiple 1.ª en la Com.ª de los Frabaxos de Job

Mus 16-10

Allegro



Al Rei del o riente

g.e

siglos le goce

tribu - te Jhu mea sus

venera ciones

tri - bute y du mea

sus ve nera ciones

y d. g.e ad mirasus triunfos el

orbe sus triunfos el

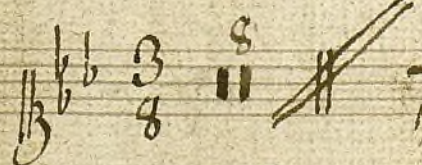
or - be sus triunfos el

orbe sus be ne ra

cio - nes

Versos y ala señal

Allegro



De Dios mi seri

cordias

cantemos en eterno *Yanuncie* *verdades*
de voto el labio nuestro el labio nuestro
Por q. al am briento le llena de vine
y al Pede roso le quita el Im pe rio
y al Pede roso le qui ta el Im Pe - rio le
qui ta el Im Pe - rio *Versos y ala Señal*
Xornada 2.^a *No el dulce com bite con*
ge oi se fa tesan *de* *Tob los rre nuevos ce*
le bre Du mea *Pues es el amor* *Pues*
es el amor *gn su* *subi lo or*

de na gⁿ su subilo or e na
Repite ala señal

Alleg.^o 11. *Pues Job con la Paciencia*
bence tu dar va rio— siendo e Dios la
glo ria la glo ria y el el bene fi cio y
de el el bene fi cio el bene fi cio
Siendo e Dios la gloria y de el el bene
ficio Pues cons tante e voto amante— y fi
no sabra ofrecer sea Dios sabra ofre cer sea
Dios en sacri fi cio Pe — ro triunfara

siempre su eroi co - pecho y m victo cuya alma
gene rosa gene rosa te desara ben
cido te desara ben cido desara ben zi
do cuya alma se ne rosa te desara
ben cido Pues cons tante x voto a
manten fi no sabra ofrecer sea Dios sabra ofrecer sea
Dios en sacri fi cio Pues cons
tante x voto a manten fi no sabra ofrecer sea
Dios sabra ofrecer sea Dios en sacri fi cio

Xornada 3.^a // *And*
All.^o Poco $\frac{3}{4}$

Como el oro pro bar
le la dei dad qui so q. la dei dad qui so
que de en tre los in cen dias q. de entre los in cen
dios sale mas fi - - no sale mas fino

sale mas fi no $\frac{2}{4}$
Alleg.^o

Ter nos siglos vi ba e
ter nos siglos vi be q. de entre afa nes buel be q.
de en tre afa nes buel be a las fe lici da des a
la fe lici da des q. go za eter na men te, que go za eter na
men te, Ya q. con los traba jos Pa de ci dos se

gunda vez rre nace nuestro fe - nix rre nace nuestro

fe nix 7 Versos y a la seña!

Tiple. 3.^o // en la Com.^a de los Frabaxos de Job. ¹⁷ *Digal*

Mus 16-10

Alleg.^{ro} 3/4 *15*

Al rei del o riente ge siglos le
 goce tri bute You mea sus venera ciones
 tribute You mea sus venera ciones *p. ya g. e. ad*
 mira sus triunfos el orbe sus triunfos el or
 be sus triunfos el orbe sus triunfos el or be

Versos y ala señal

Alleg.^{ro} 3/8 *4*

De Dios miseri cor dias
 Can temos ene ter no *p. ya g. e. ad*
 dades de voto el labio nuestro el labio

nuestro Por qe al ambriento le llenad de bienes
 yal Pode roso le quita el Ymperio Yal Pode
 roso le qui tael Ym pe rio le qui tael Ym perio
 Versos y ala señal

Xornada 2.^a Alleg.^o
 El dulce com
 bite con qe oi refer tesan e Tob los rre
 nuevos ce lebre Ydu mea Pues es el amor Pues
 es el amor Quen su Jubi lo or e
 na qn su Jubi lo or e na e Repite ala señal

Allegro Bence tu des ba rio
de el bene fi cio y de el bene fi cio el
bene fi cio siendo de Dios la gloria y
de el bene fi cio Pues cons tante de voto amante y fi
no sabra ofrecer sea Dios en sacri ficio
sue roi co pecho Ym victo te des araben
cido te desa raben cido desa raben ci
do cuya alma gene rosa te desa raben
cido Pues cons tante de voto amante y fi - no
sabra ofrecer sea Dios en sa cri fi cio

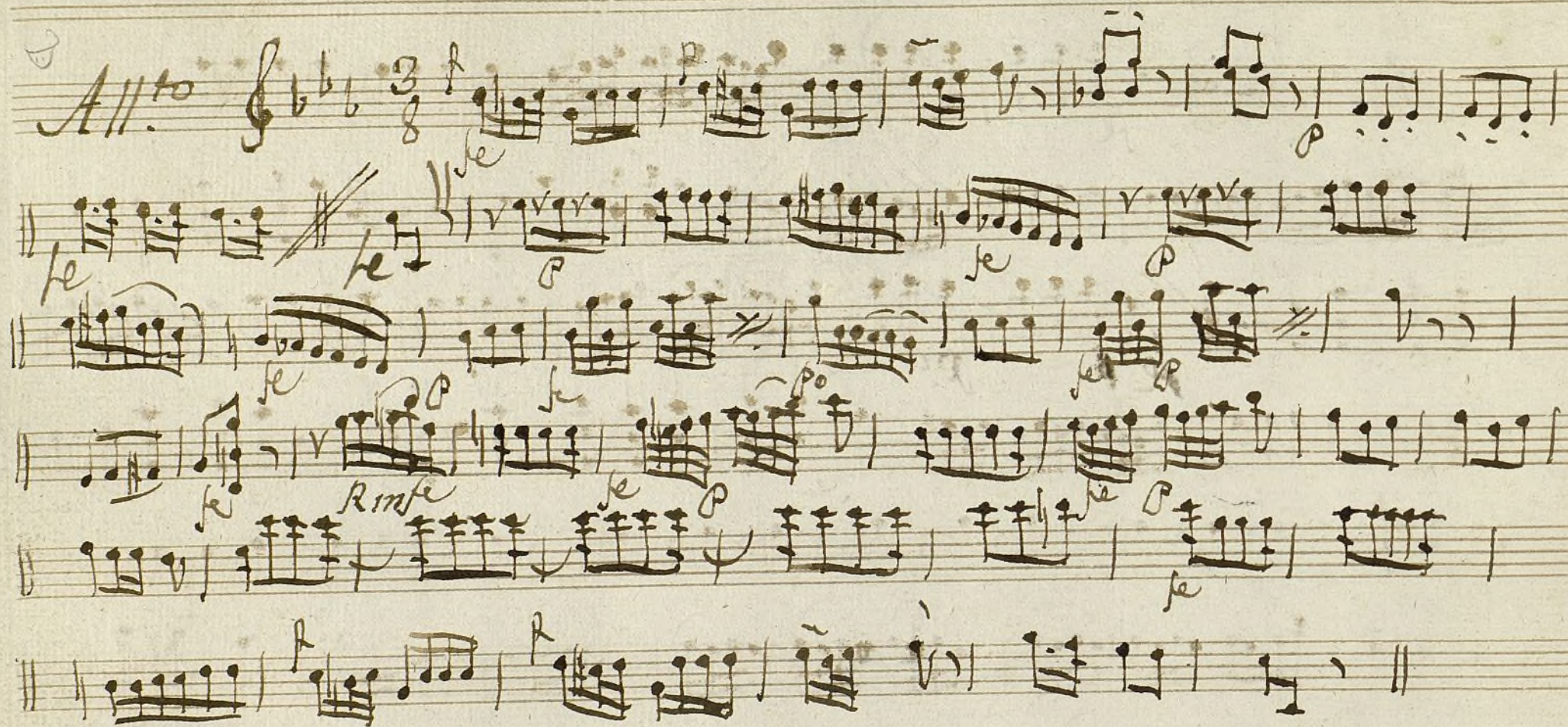
Pue constante & voto amante y fi no
 sabra ofre cer sea Dios en ^{que} sa cri fi cio
 3.^a Xornada. Alleg.^o como el oro pro var le
 la dai dad quiso q^{ue} de entre los in cen
 Dios q^{ue} de n tre los ym cen Dios sale mas fi
 no sale mas fino
 Alleg.^o E ternos siglos viba e
 ternos siglos biba quien de entre afanes buel be quien
 de n tre afanes buel be alas feli ci
 dader que goce eter na

mente 3 segun da vez rre nace nuestro
fe nix rre nace nuestro fe nix 7

Violin 1.º Com.ª Los Trabajos de Job. Mus 16-10

1.ª X.ª
Al.º

Versos
y ala Señal.



Verso y ala Señal.

2ª X.a / MO

All. 3/4

se

Versos y ala Señal

4 *Segundo*

All.^o 3/8

The musical score is written on ten staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking 'All.^o' is written above the first staff. The music is written in a cursive, handwritten style. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like 'br' (breve). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are some corrections and deletions, particularly in the middle staves, indicated by heavy blacked-out lines. The paper is aged and shows some staining.



Verson y ala Senal
y de ... Parr.

~~Donde se la ...~~
Ayuntamiento de Madrid
dicho

X Para la Elevación toca la orquesta lo que le parezca:

y luego Viento // y desp. el cuatro que si que

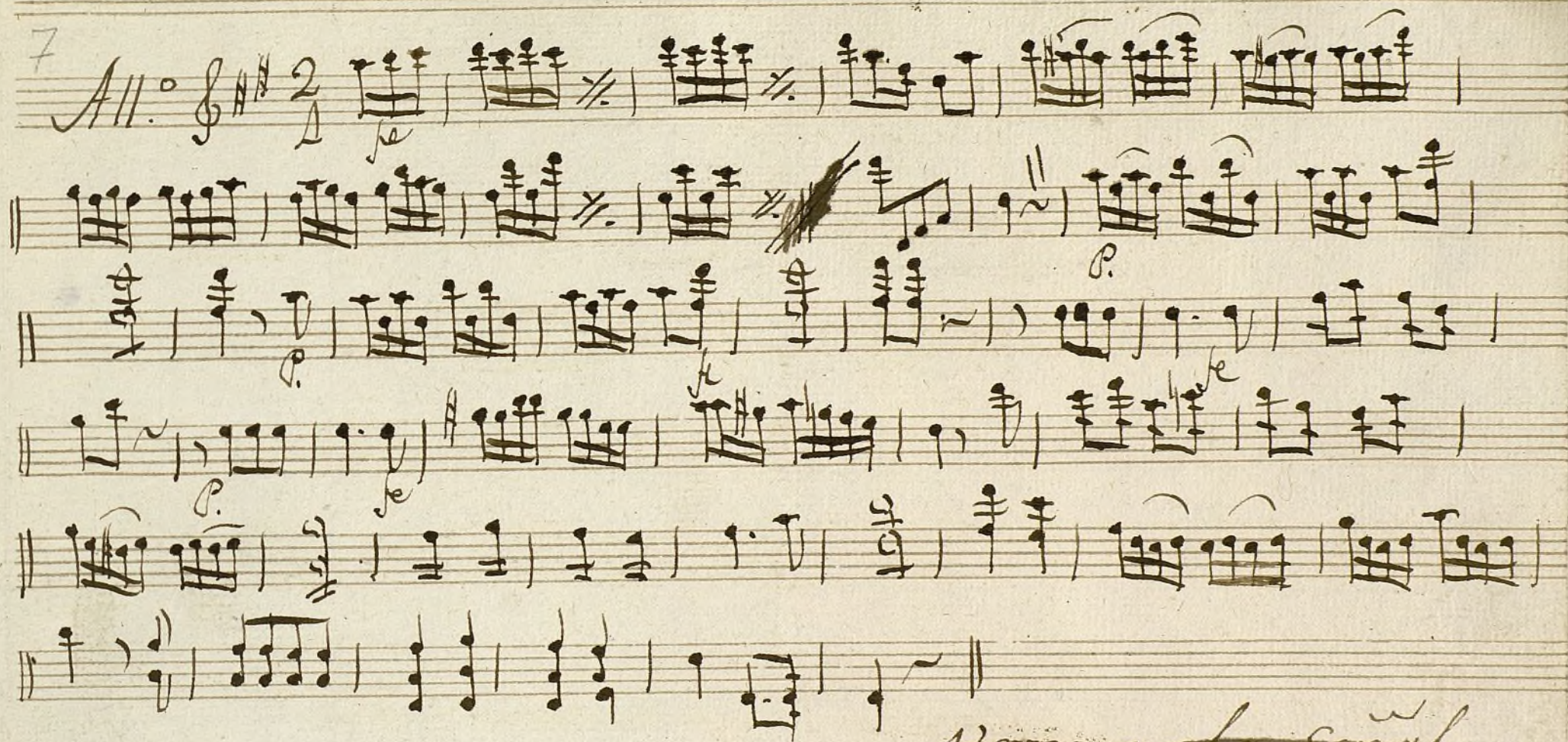
3.^a X.^a

All.^o Poco.



Vento y Repite

~~Para la elevación toca la~~
~~orquesta lo que le parezca~~



Verso y ala conch.

Violin 1.º Com.ª Los Trabajos de Job.

1.ª 2.ª

Mus.º

The musical score is written on ten staves. The first two staves are labeled '1.ª' and '2.ª'. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several annotations in the margins, including 'Mus.º' and 'Señal.'.

Versos y alos
Señal.



Versos y ala señal

2.^a X.^a

Worse dize erke Quatro

All.^o

Versos y ala señal.

Don requiero

Handwritten musical score for a piece titled "Don requiero". The score is written on ten staves, organized into five systems of two staves each. The notation is in 3/8 time, indicated by the "3" over the first staff. The key signature is one flat (B-flat), shown by a flat symbol on the first line of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) appears on the first, second, fourth, and sixth staves; "f" (forte) appears on the eighth staff; and "f-p" (fortissimo-piano) appears on the ninth staff. The score includes various musical symbols such as clefs, accidentals (sharps and flats), and slurs. A large, dark ink smudge or correction is visible on the fourth staff. The manuscript is written in brown ink on aged, slightly discolored paper.

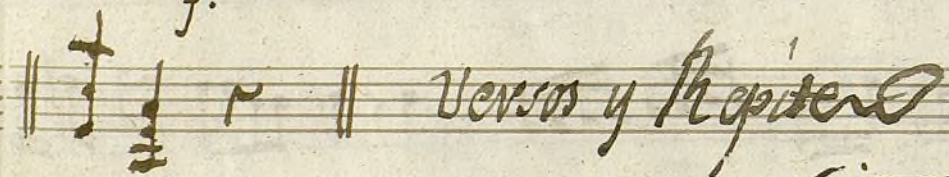
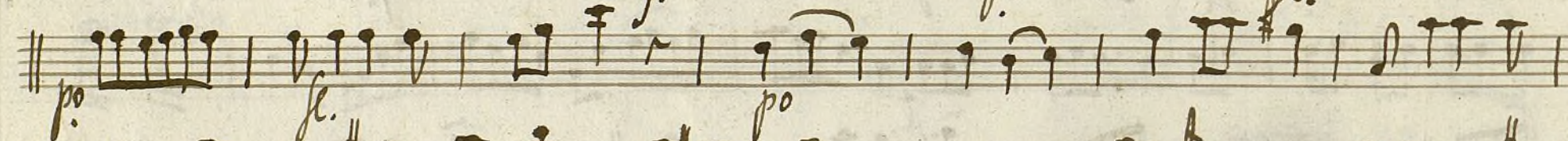
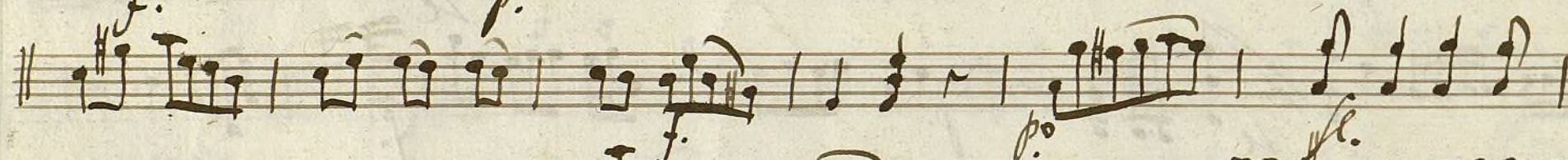
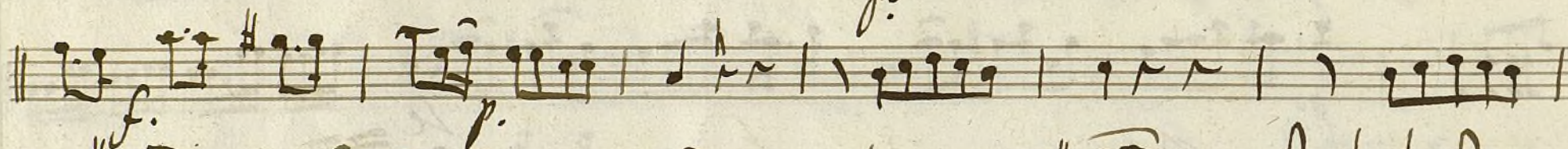
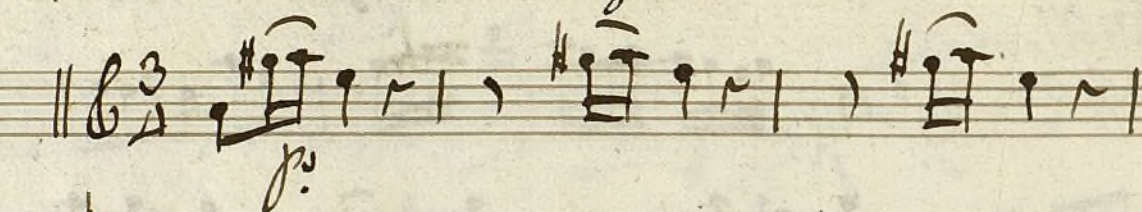
2.^a No. 10

Versos y ala señal
[Faint handwritten text]

~~Para~~ la orquesta toca en la elevacion el adagio de la simfonia
y luego versos // y der pues el quatio que sigue

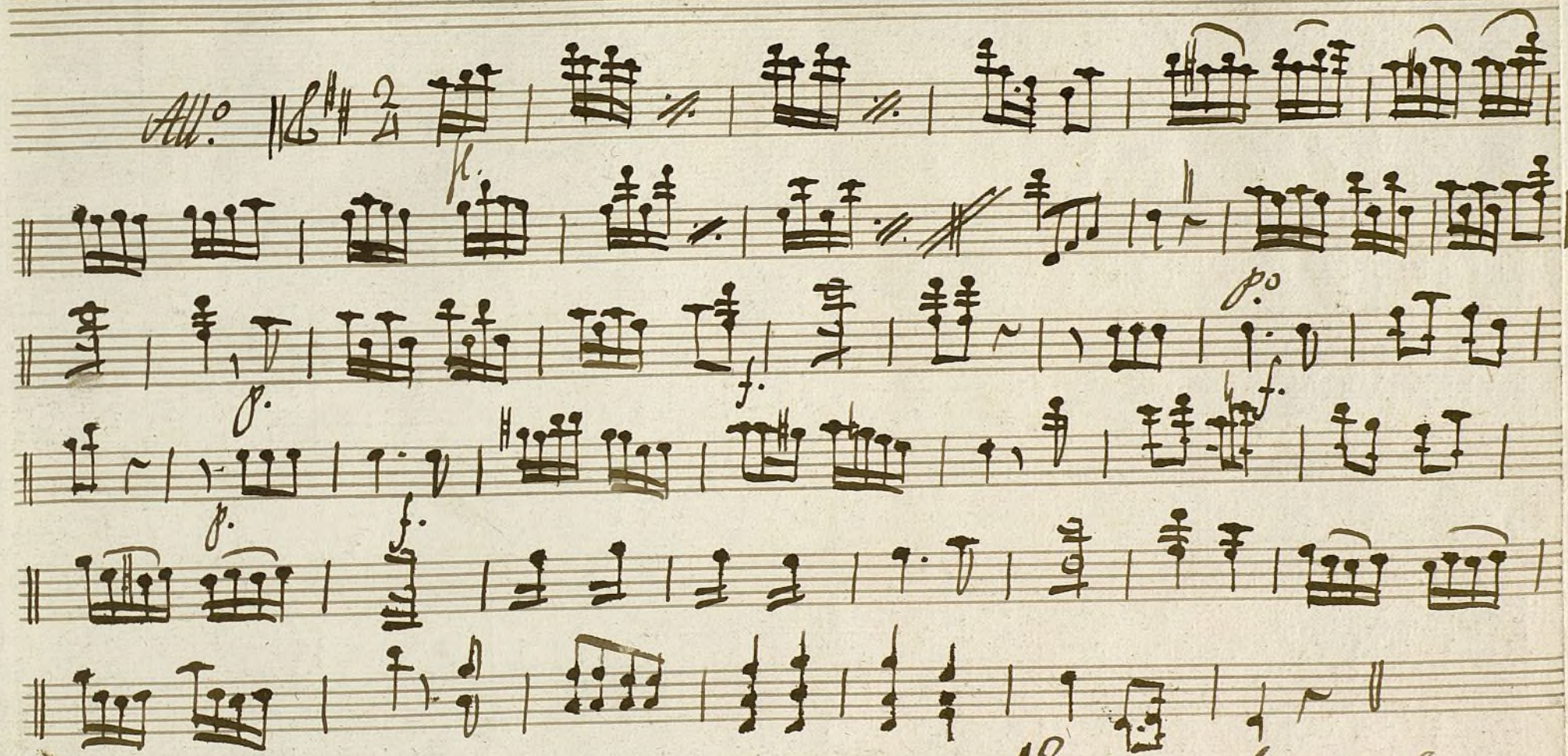
3.^a Xornada

All.^o Poco

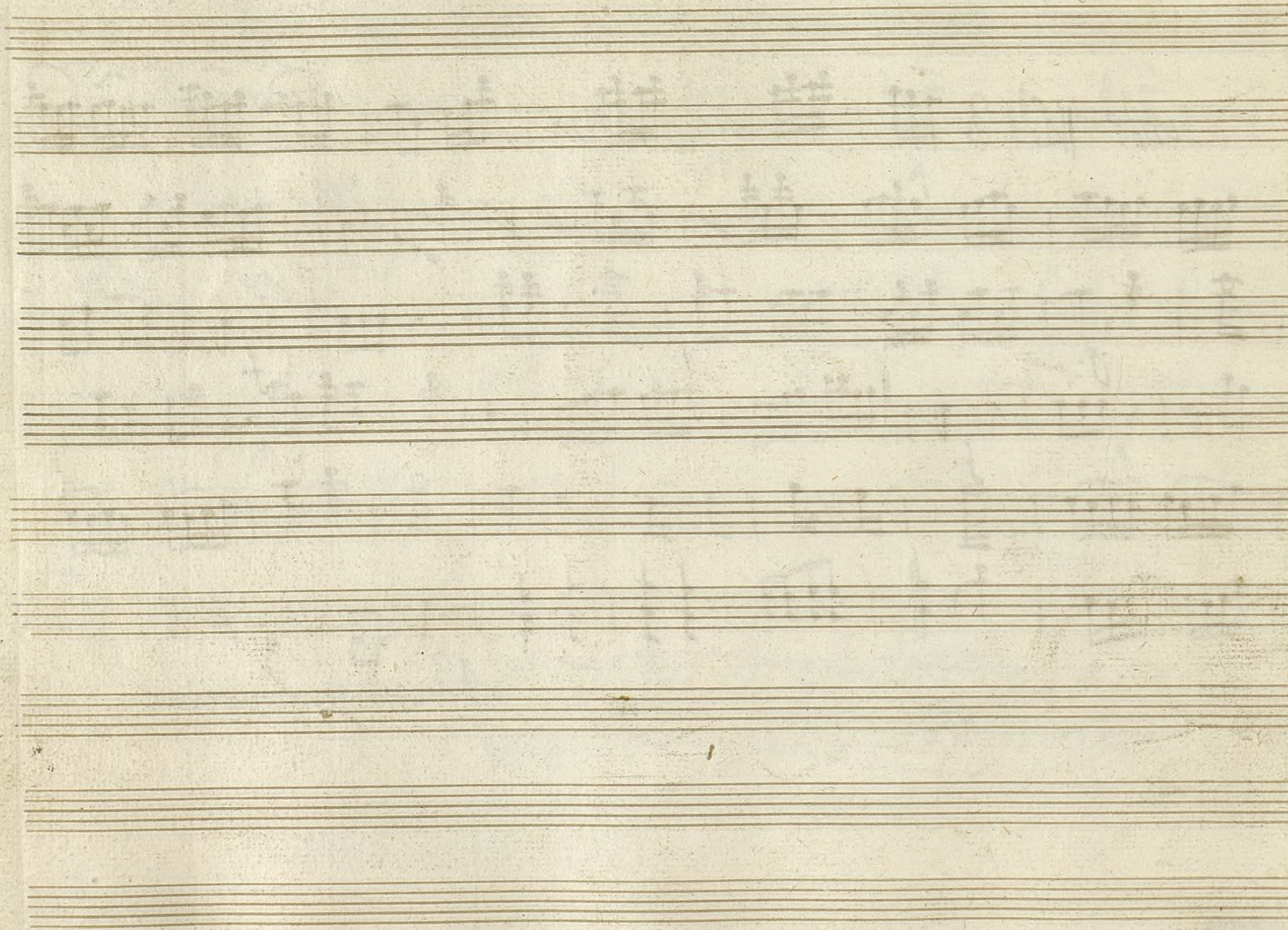


Versos y Repite

~~Mientras la elevacion toca
la orquesta lo q. le parezca~~



Versos y ala señal



Violin 2.^o Com.^a Los Trabajos de Job.

16-10

1.^a X.^a



Versos y ala
Señal.



Versos y abas Señal.

2.^a X.^a

No

3

All.^o

Versos y ala Señal.

no. 1
All.^o *3/8* *seguíto*

The musical score consists of ten staves of handwritten notation. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is indicated as 'All.^o' (Allegretto). The piece is titled 'seguíto'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several slurs and phrasing marks. The fourth staff has a large, stylized signature that appears to be 'Alfonso' or similar. The eighth staff ends with a double bar line and a final cadence. The overall style is that of a 19th-century manuscript.

2.º a.º

Verso

Verso y ala Señal
y después de los Parr.⁵

mientras la elevación toca la org. sta el adagio de la sinfonia

3.^a Xa y después verso y sigue el A.

All.^o Poco.

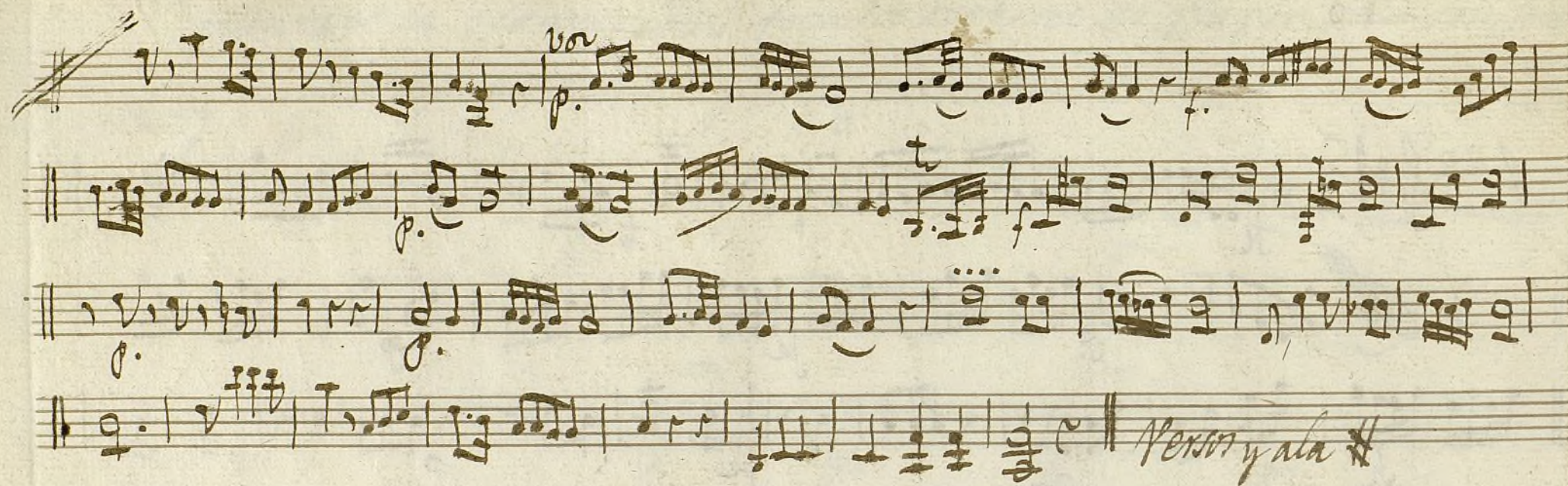
Verso y Rep.^{te}

~~mientras la Elevación toca la horqueta~~
~~lo que se empieza~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 7/4, 2/4), notes, rests, and dynamic markings (e.g., *Allegro*, *Andante*, *f*, *p*). The score is written in a cursive, historical style.

The first staff begins with the tempo marking *Allegro* and the time signature 7/4. The second staff contains a large, stylized initial or ornament. The third staff features a time signature change to 2/4. The fourth staff includes a time signature change to 3/4. The fifth staff contains a time signature change to 4/4. The sixth staff is labeled *para la Elevacion* and features a time signature change to 3/4. The seventh staff includes a time signature change to 2/4. The eighth staff includes a time signature change to 3/4. The ninth staff includes a time signature change to 4/4. The tenth staff includes a time signature change to 3/4.

The score concludes with the text *Fin* and the location *Madrid*.



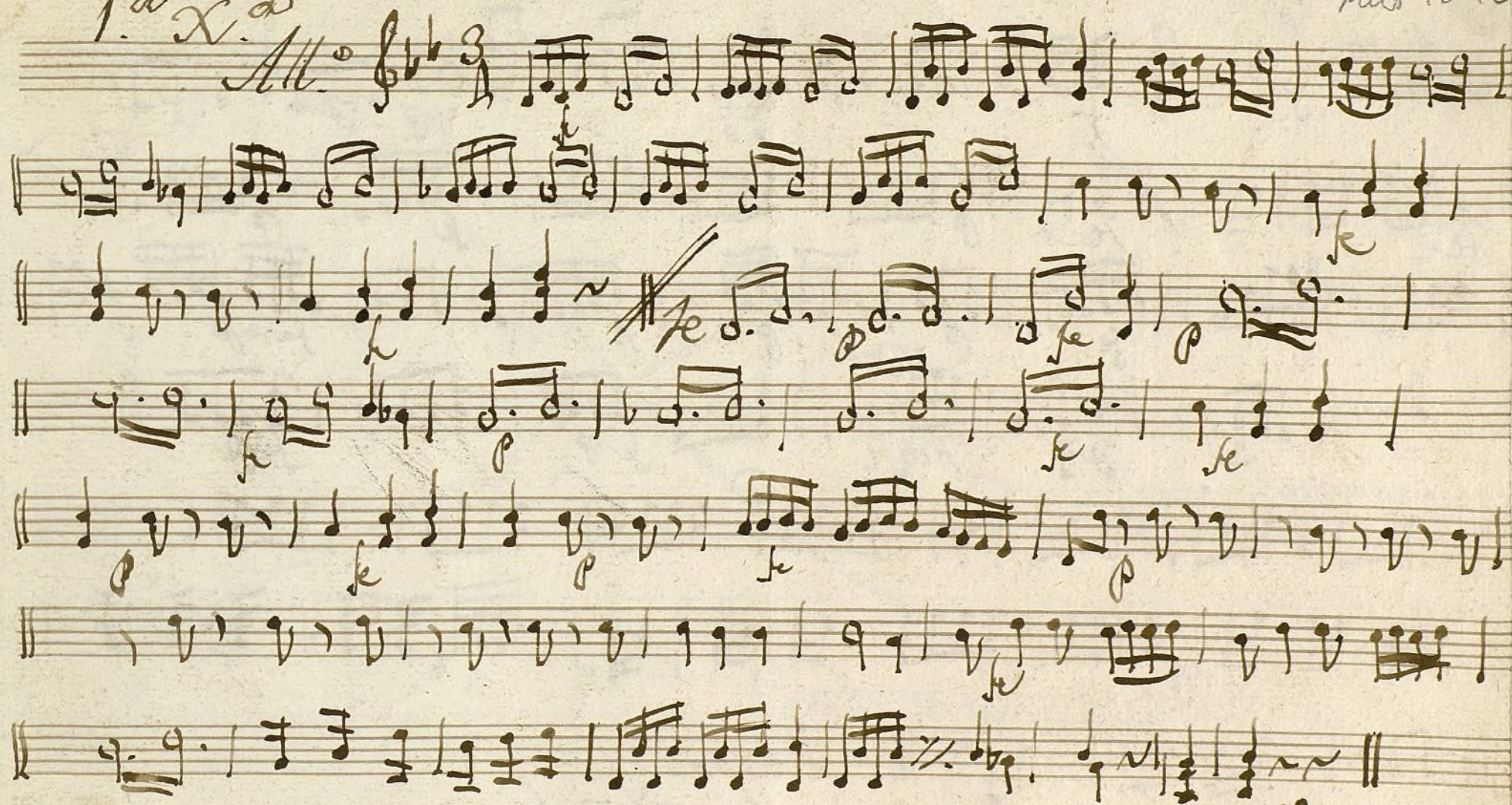
Segura

Violin 2.^o Com.^a Los Trabajos de Job.

Mus 16-10

1.^a X.^a

All.^o



Verso y ala
Señal.

Handwritten musical score on seven staves. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{3}{8}$. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A section of the score is crossed out with a large diagonal line. The final staff contains the handwritten text *Verso y*
ala sonal.

2^a X^a

No



No. 100 *Segundo*

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a 3/8 time signature, and various musical symbols such as notes, rests, and dynamic markings like *f. p.* (forte piano). There are several instances of crossed-out or corrected notation, particularly in the middle section of the manuscript.

2ª Marcha

No.

ffr.

fe.

p.

fe.

p.

fe.

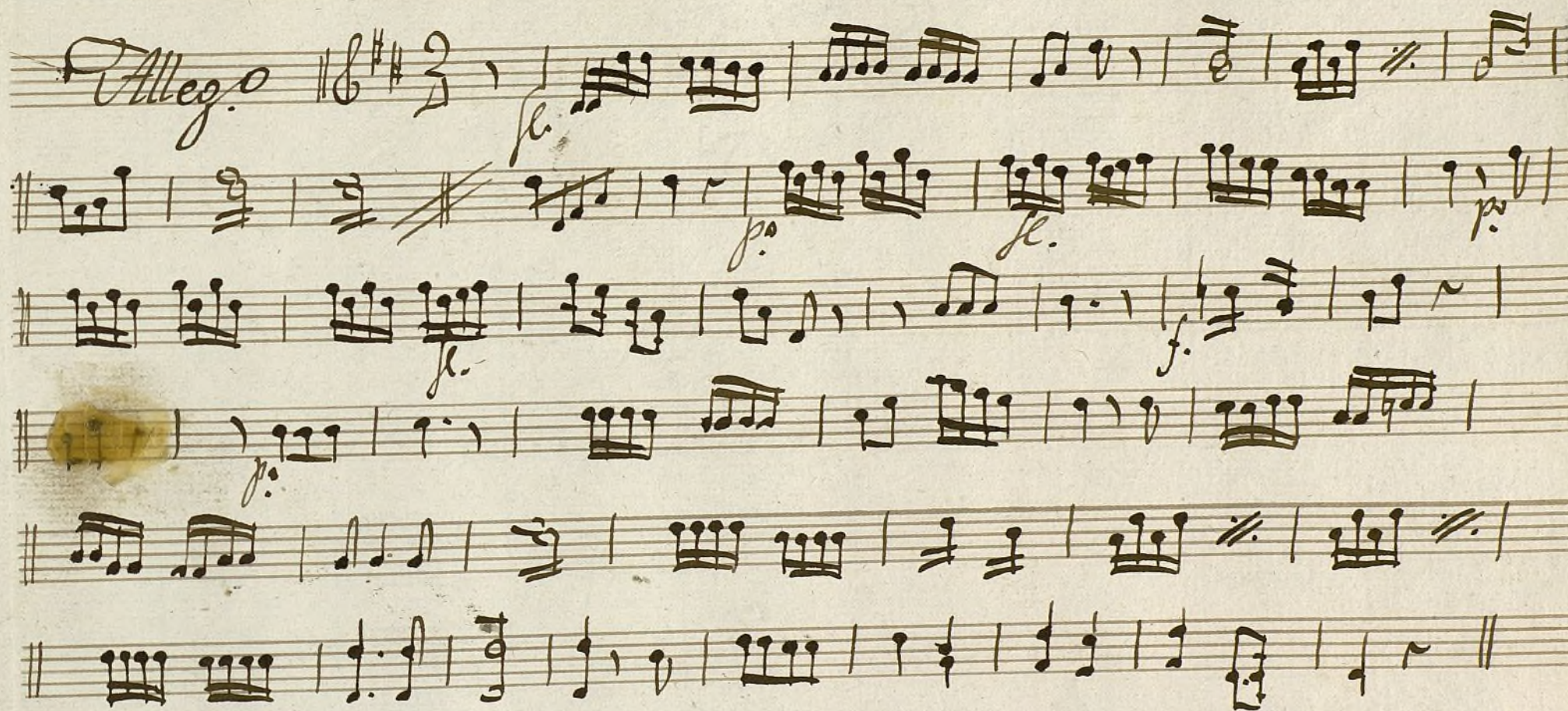
Versos yala señal
y de puer de los Purr!

3.^a Xa. Parola Elevacion toca la orquesta lo q. le parezca
y luego venosor // y despues el quarto q. sigue

All.^o Poco

venosor y rep. te.

~~Mientras la Elevacion toca la orquesta~~
~~lo que le parezca:~~



Allegro

Viola Com.^a Los Trabajos de Job.

Mus 16

1ª X^a

Handwritten musical score for Viola Com.^a Los Trabajos de Job. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some annotations in Spanish, including 'Repite ala Señal.' and 'Repite ala señal' (with 'señal' crossed out). The paper is aged and shows some staining.

(No) 4

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation is handwritten and includes various note values, rests, and dynamic markings. The dynamics 'f' (forte) and 'p' (piano) are used throughout the piece. The score is written in dark ink on aged, slightly yellowed paper. The first staff has a large handwritten '(No)' and the number '4' above it. The staves are connected by a large, sweeping bracket on the left side. The bottom of the page shows the beginning of a new section with empty staves.

no

5 *2da. Vornada*
Allegro

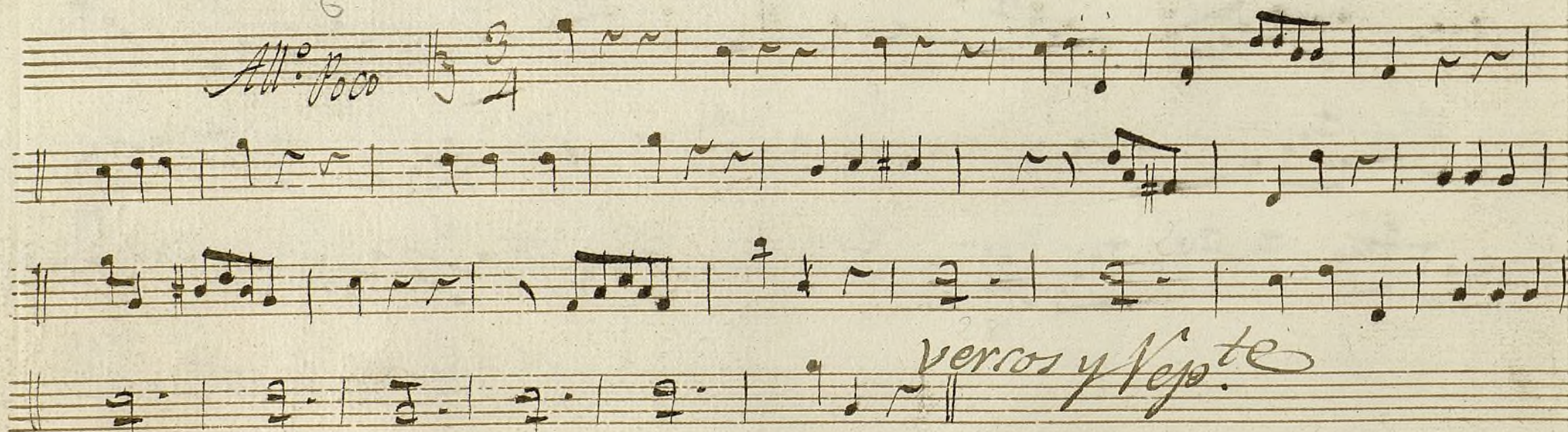
p.

p.

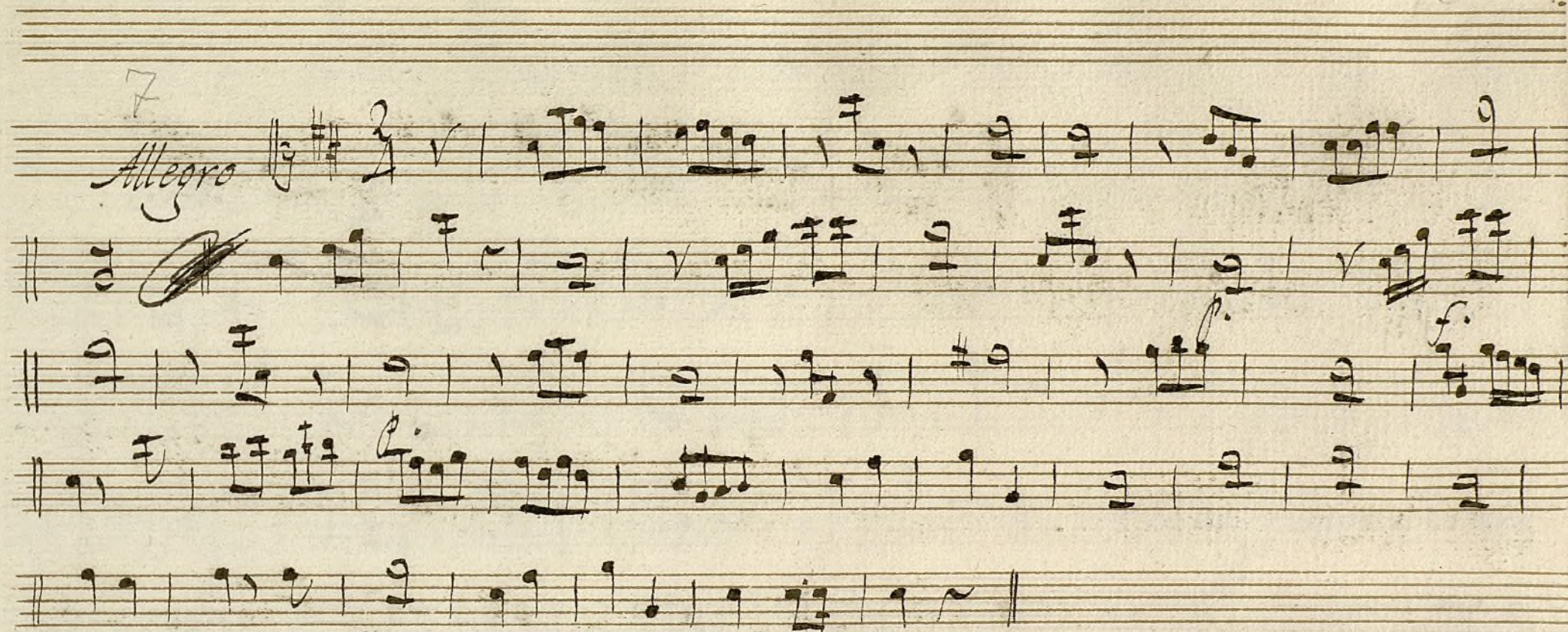
Repite ala señal



3.a Xa. *mientras la elevacion toca la orga el adagio de la
simfonia y luego versos y después el 4.º*



~~Mientras la elevacion toca la orga la triple parera~~



Ad libitum

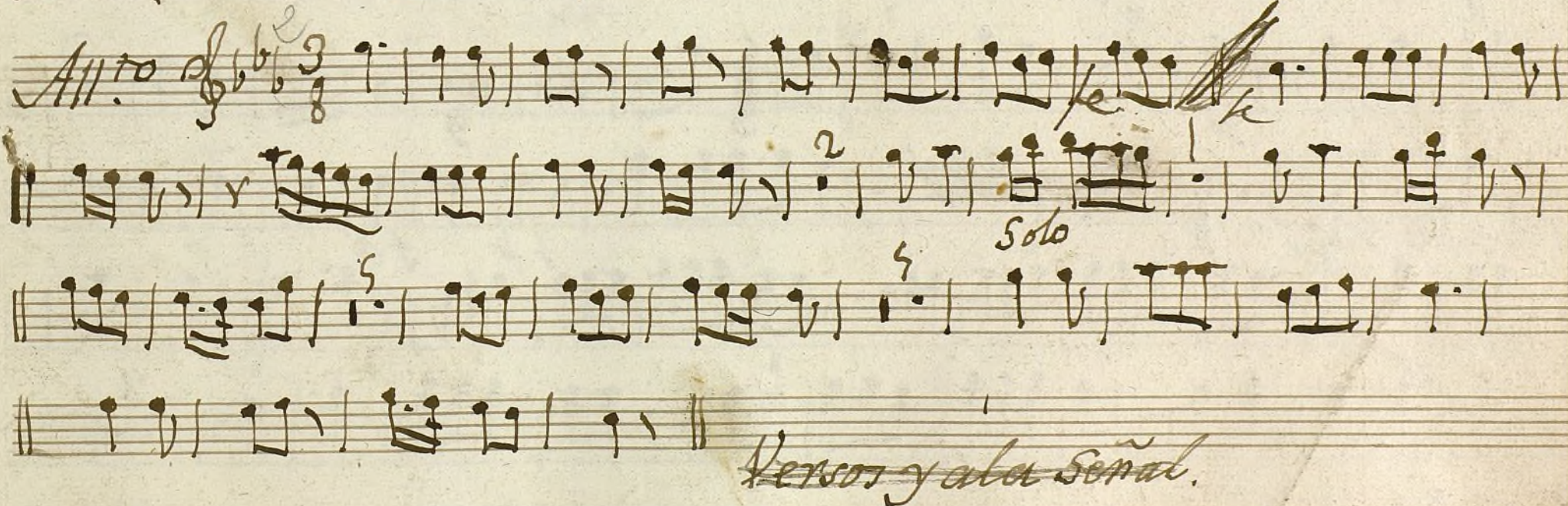


^t
Oboe 1.^o Com.^a Los Trabajos de Job.

16-10

1.^a X.^a

All.



2da a NO

All.^o 3/8 *f*

Versos y ala señal.

Flauta 3/8 *sempre* *f*

Adagio.

f *p* *f* *p* *f* *p*

3

2^a y 3^a

Oboe

All^o

Handwritten musical notation for Oboe, measures 5 to 6. The notation includes various notes, rests, and dynamic markings such as *fe* and *4*.

Versos y a la Señal
y despues a los Parr.

3^a *As mientras la elevacion toca la org^{ta} d. Adagio
de la simfonia y luego versos y sigue el 4.*
All^o Solo.

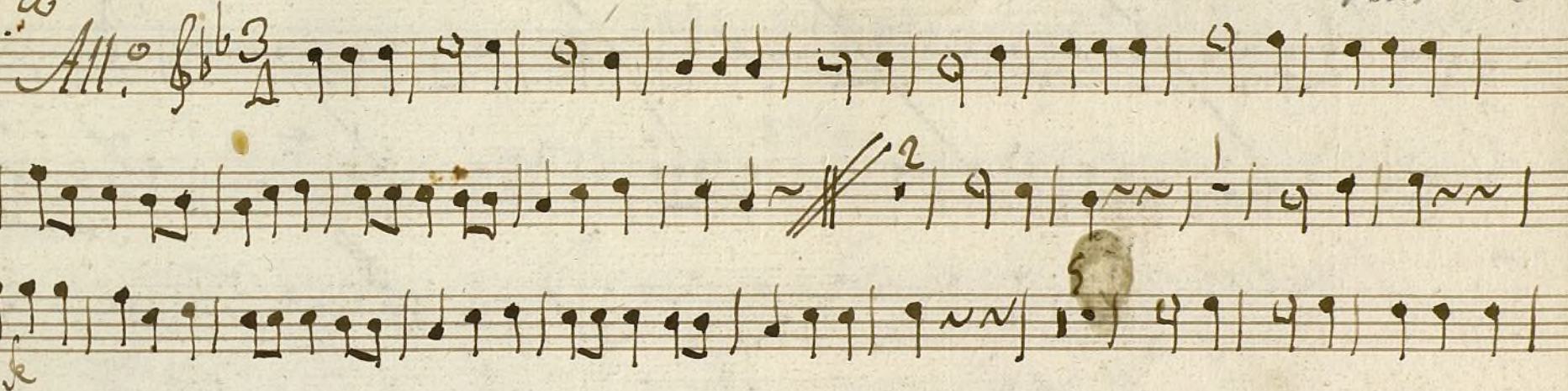
Handwritten musical notation, measures 6 to 7. Includes dynamic markings and a circled note with the text *Mientras la elevacion toca la org^{ta} d. Adagio y luego versos y sigue el 4.*

Handwritten musical notation, measures 7 to 8. Includes dynamic markings and the text *A la Señal.*

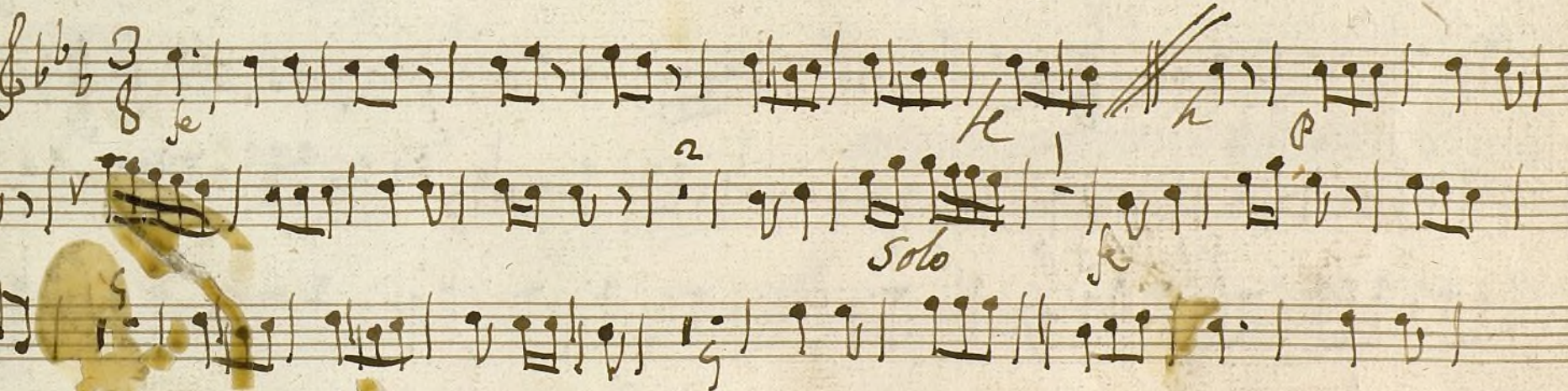
Oboe 2.^o Com.^a Los Trabajos de Job.

mus. 16-10

1.^a X.^a

All.^o 

Versos y ala Señal.

All.^o 

~~Versos y ala Señal.~~

3 *2da x a* *no* *2*

All. *3*

no *Flauta* *3* *8*

2 *6* *Segno.* *10* *2* *6* *Allegro.* *5*

f p *f p* *f p* *3*

5 Oboe. H^{o} 2.^a Jornada

3.^a X a tocala org. ^{en la elevacion} y despues verso y que 4
 el adagio 3.^a de la sinfonia

All.^o poco. Solo

Verso y ala Señal
 y despues alor Parr.

~~mientras la elevacion toca~~
~~la organa la org. le pareced~~

Verso y rep.^{te}

Ala Señal

Clarinete Com^a Los trabajos de Job.

1^a Xa

Versos y ala Señal.

Versos y ala Señal.

2^a X^a *All.^o 3^{ro} 3-4* *Tace*

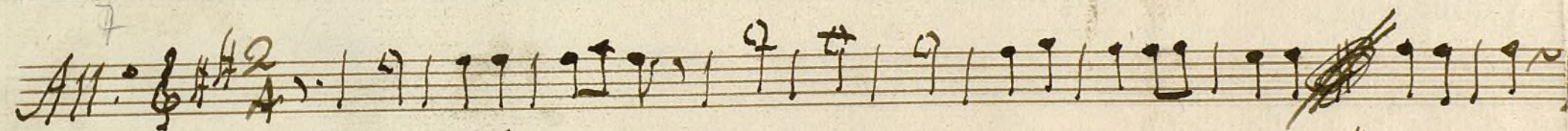
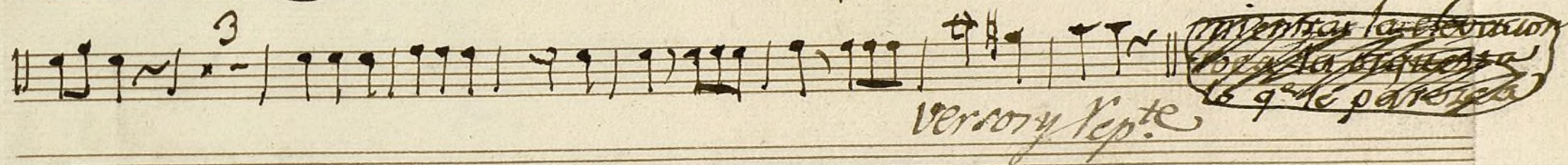
Handwritten musical score on a single page, featuring a system of staves with musical notation and lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Spanish.

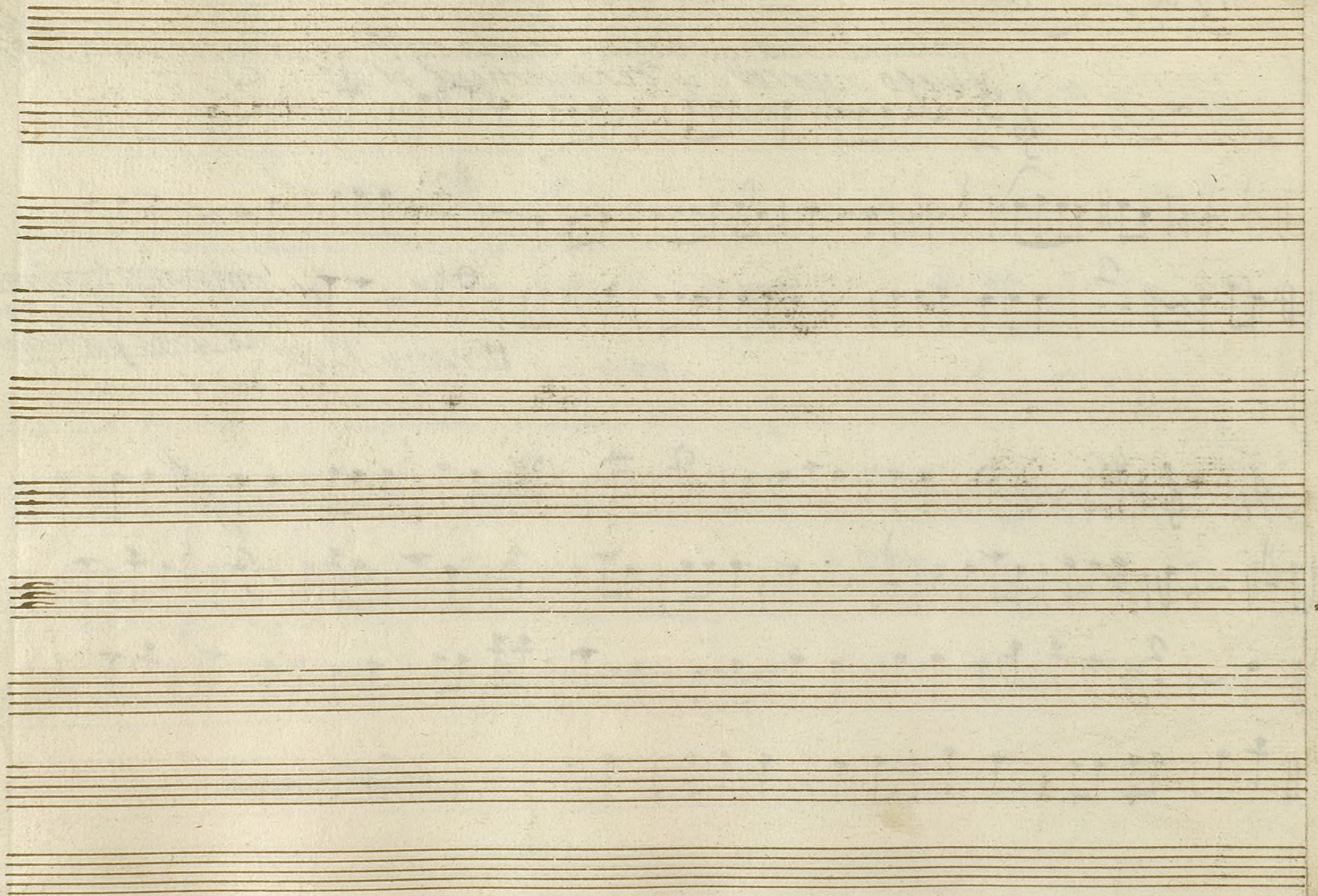
The score begins with a system of staves containing the text "2^a X^a *All.^o 3^{ro} 3-4* *Tace*". Below this, the musical notation continues, with the lyrics "Versos y ala Señal" appearing on a staff. The notation includes various musical symbols such as notes, rests, and accidentals, and is written in a cursive, handwritten style.

The score is written on a single page, with the musical notation and lyrics occupying the majority of the space. The paper is aged and shows signs of wear, including discoloration and some staining.

3^a X^a

mientras la elevacion toca la org^a el Adagio del a sin^a.
y luego versos y des puerique el 4^o

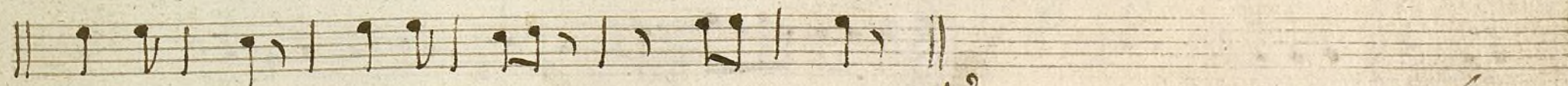
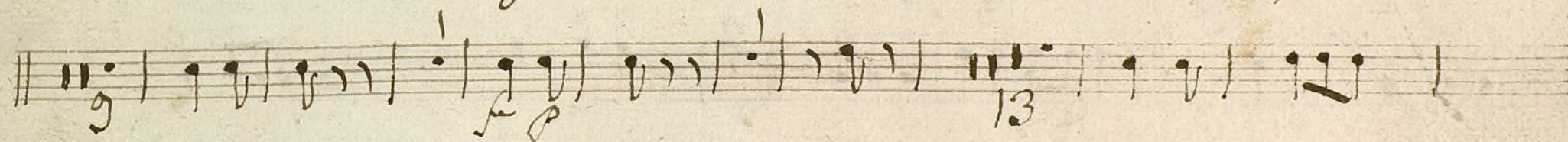
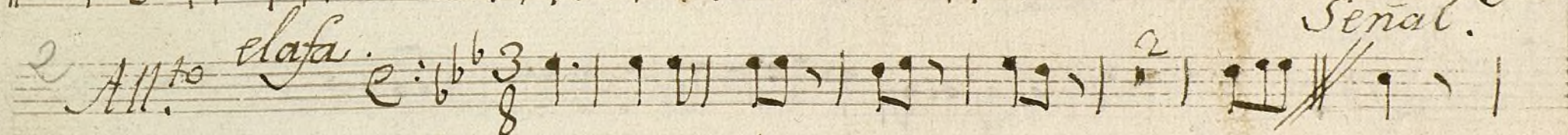
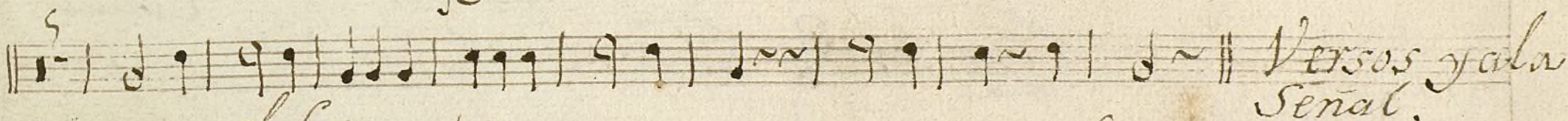
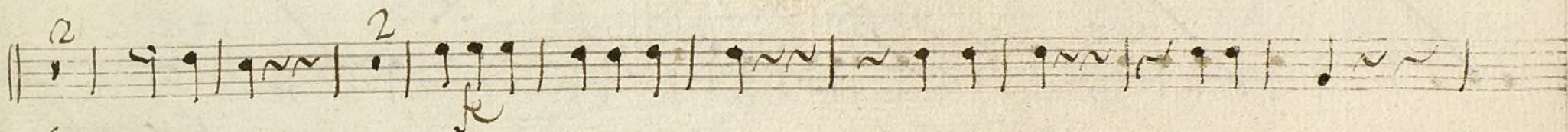
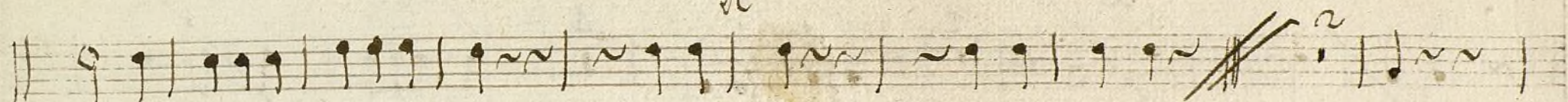




Trompa 1.^a Com.^a Los Trabajos de Job.

mus 16-10

1.^a 2.^a In elafa. All.^o



~~Versos y ala Señal.~~

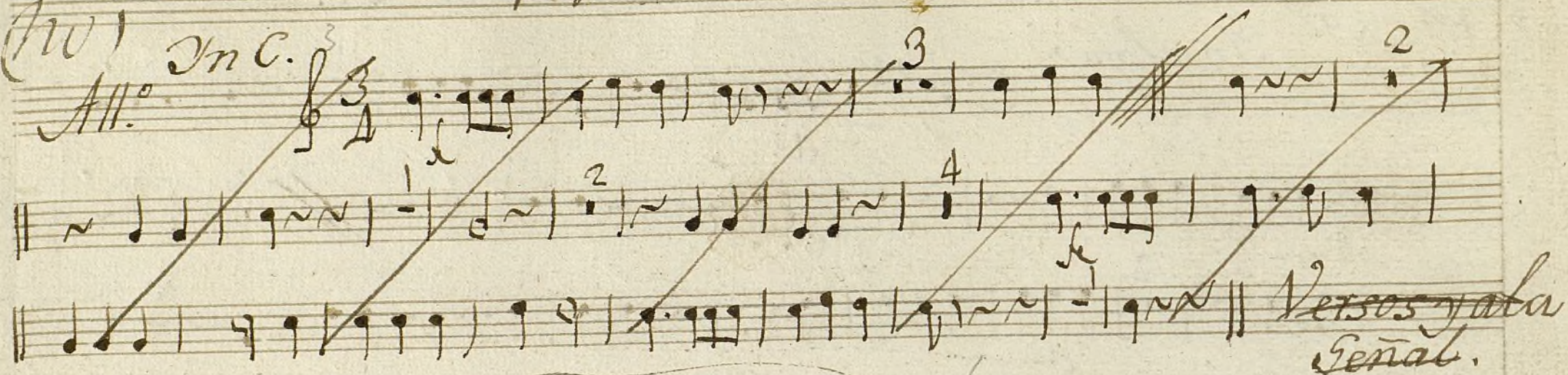
2.^a X.^a

W 0

(W)

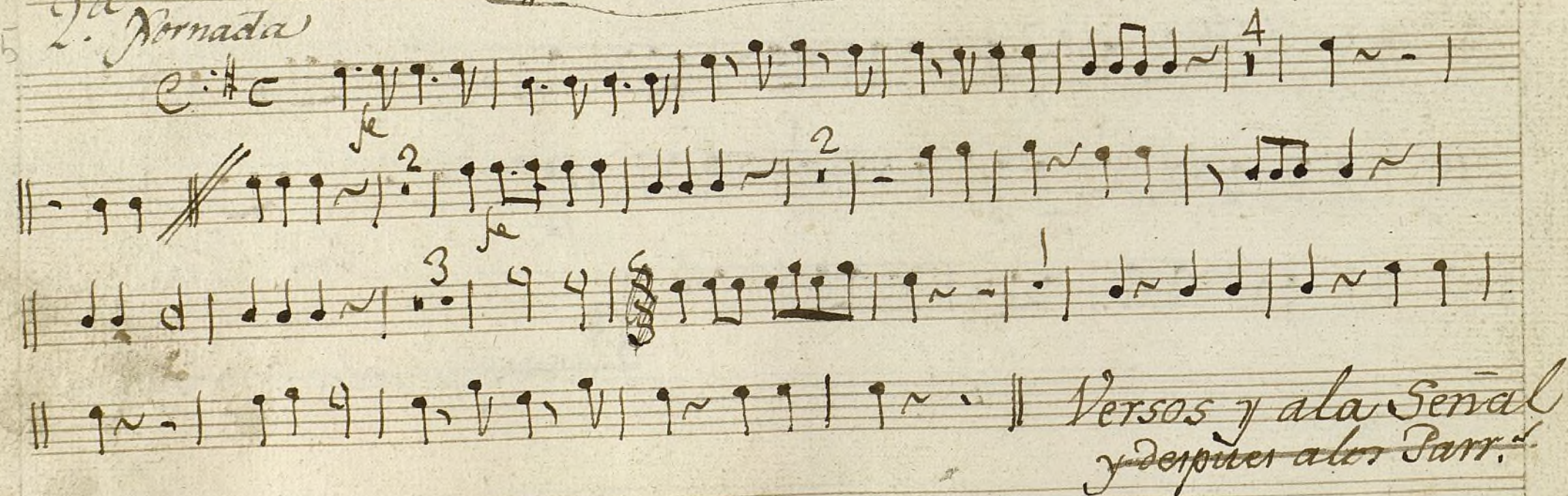
In C.

All.^o



Coplas 3/8 Face

2.^a Jornada



mientras la elevacion toca la orquesta el adagio de la simfonia y
 luego versos y des puer el quatio & que sigue

3.^a X.^a In C

All.^o Poco. $\frac{3}{4}$

versos y Rep. mientras la elevacion toca la or
questa lo que le parezca

~~Ala Señal~~

Trompa 2.^a Com.^a Los Trabajos de Job.

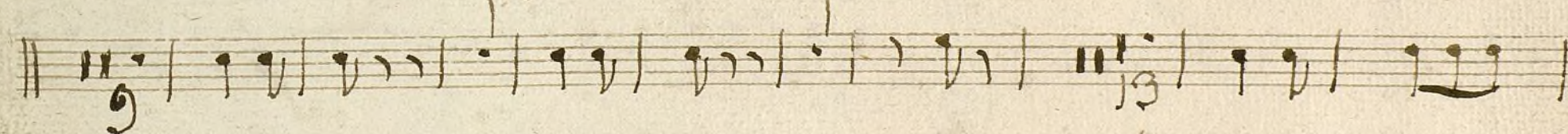
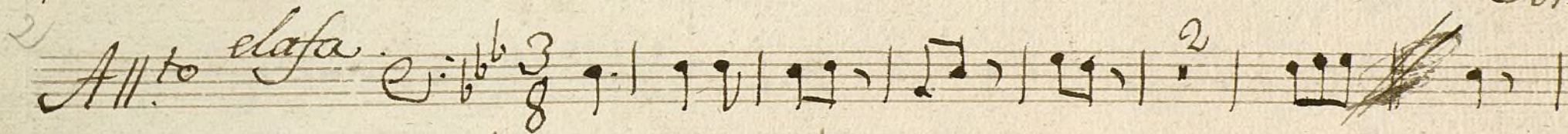
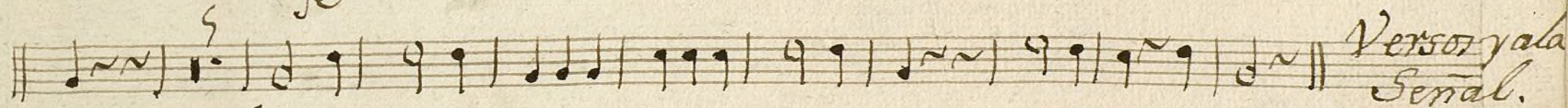
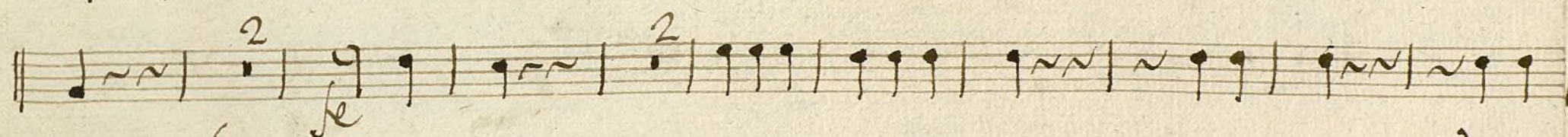
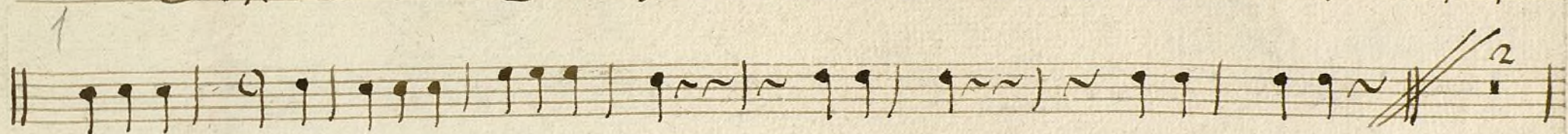
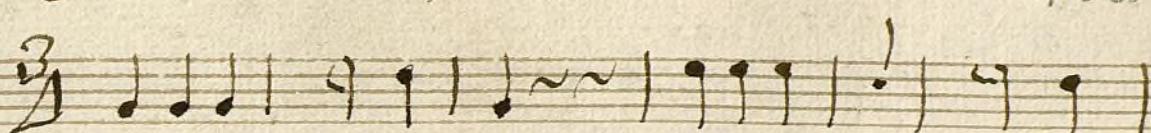
Mus. 16-10

1.^a X.^a

All.^o

elafa

3



Versos y ala Señal.

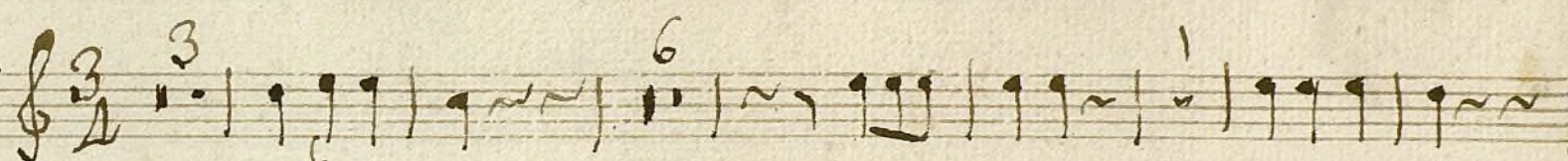
70


Versos y ala Señal

2a. 7a. 5

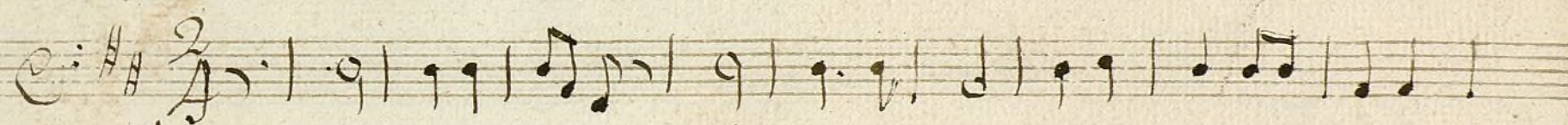
|| Versos y ala Señal
~~y después de los Par. 5~~

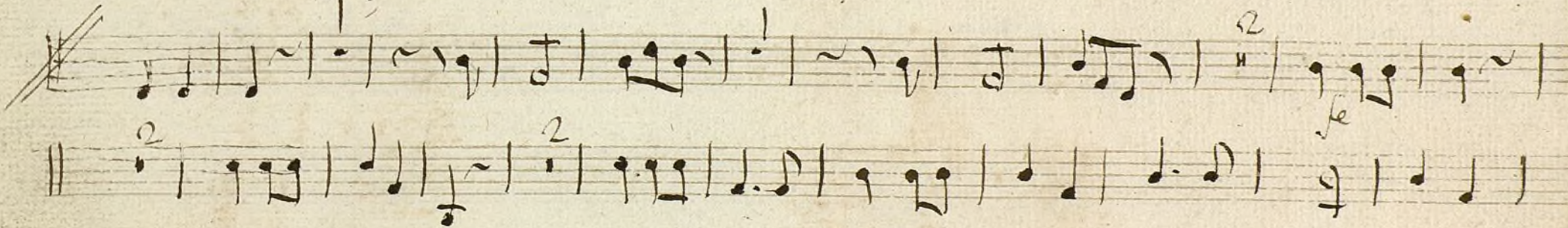
mientras la elevacion tocala or querta el Allegro de la sinfonia y
 luego versos ff. y despues el quatio & que sigue


6 3.^a X.^a Inc. 



~~mientras la elevacion tocala or querta Loge~~
~~Reparere~~

7 All.^o 





facto con^a Los Trabajos de Job.

Mus 10

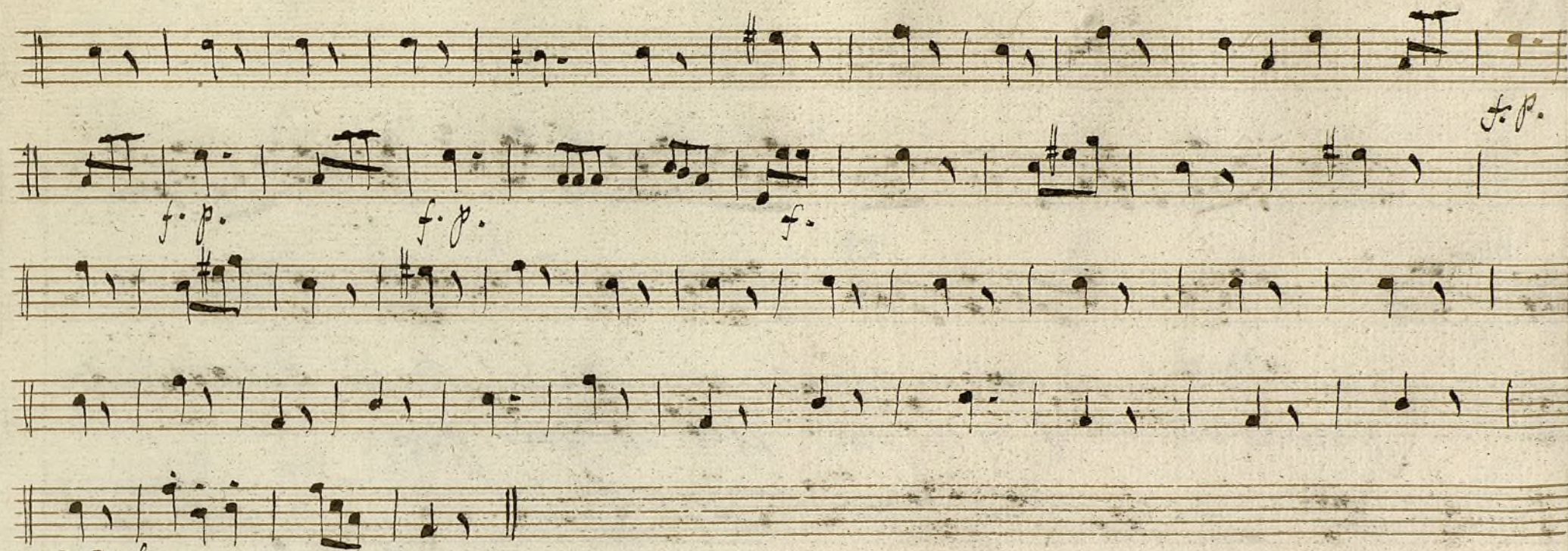
M^o *C^o* *3/4*

repite ala señal

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegretto) at the beginning of the first system.
- f.* (forte) dynamic markings.
- p.* (piano) dynamic markings.
- f. p.* (fortissimo piano) dynamic markings.
- no!* written in large letters on the fifth staff.
- Repite ala señal* written in cursive on the fourth staff.
- 3 =* written above the fifth staff.
- f.* (forte) dynamic marking at the end of the tenth staff.



52.^a Formada

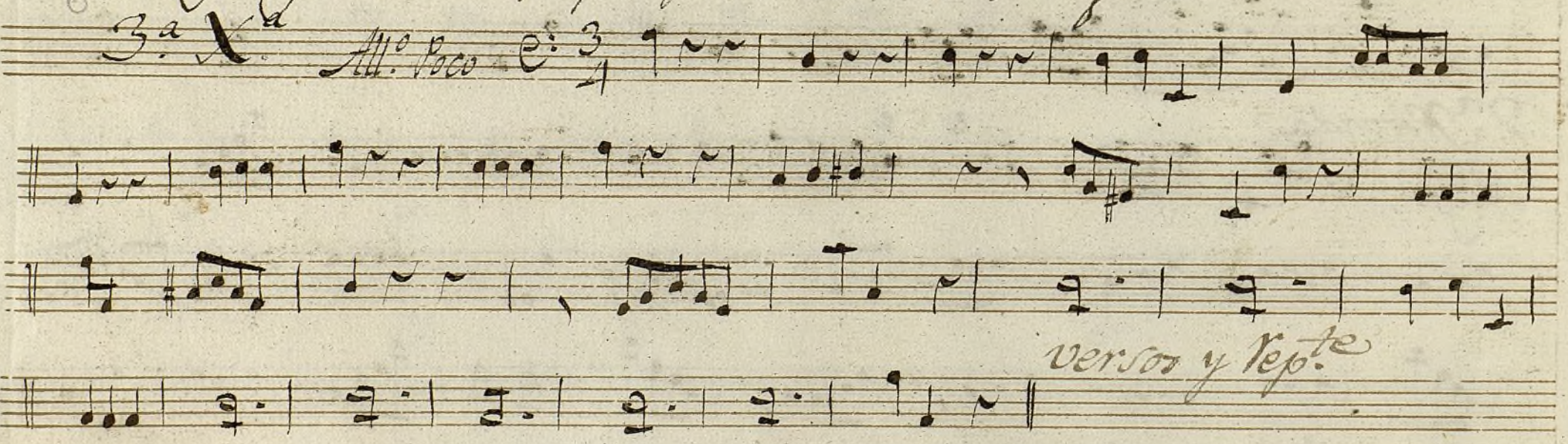
Allegro



Repite ala señal . y v. s.



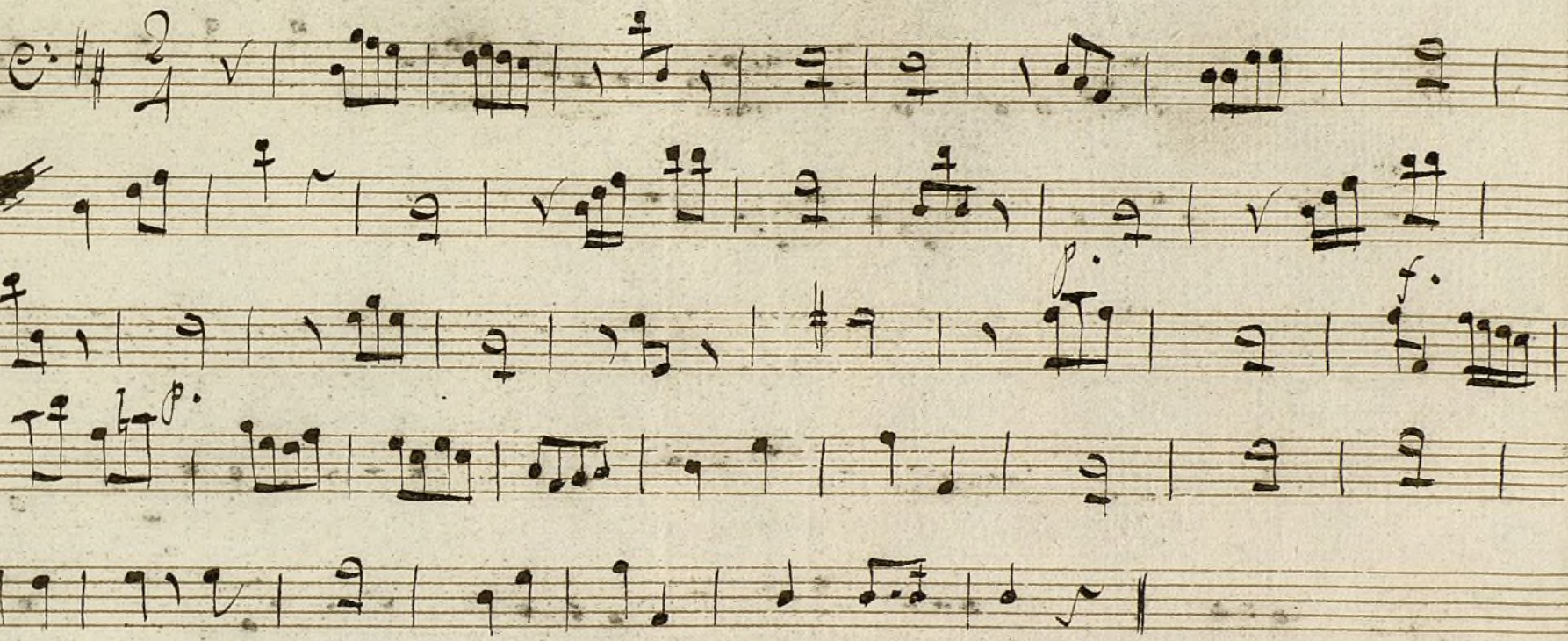
*mientras la elevacion toca la orquesta el Adagio de la sinfonia
y luego versos. // y despues este A. que sigue.*

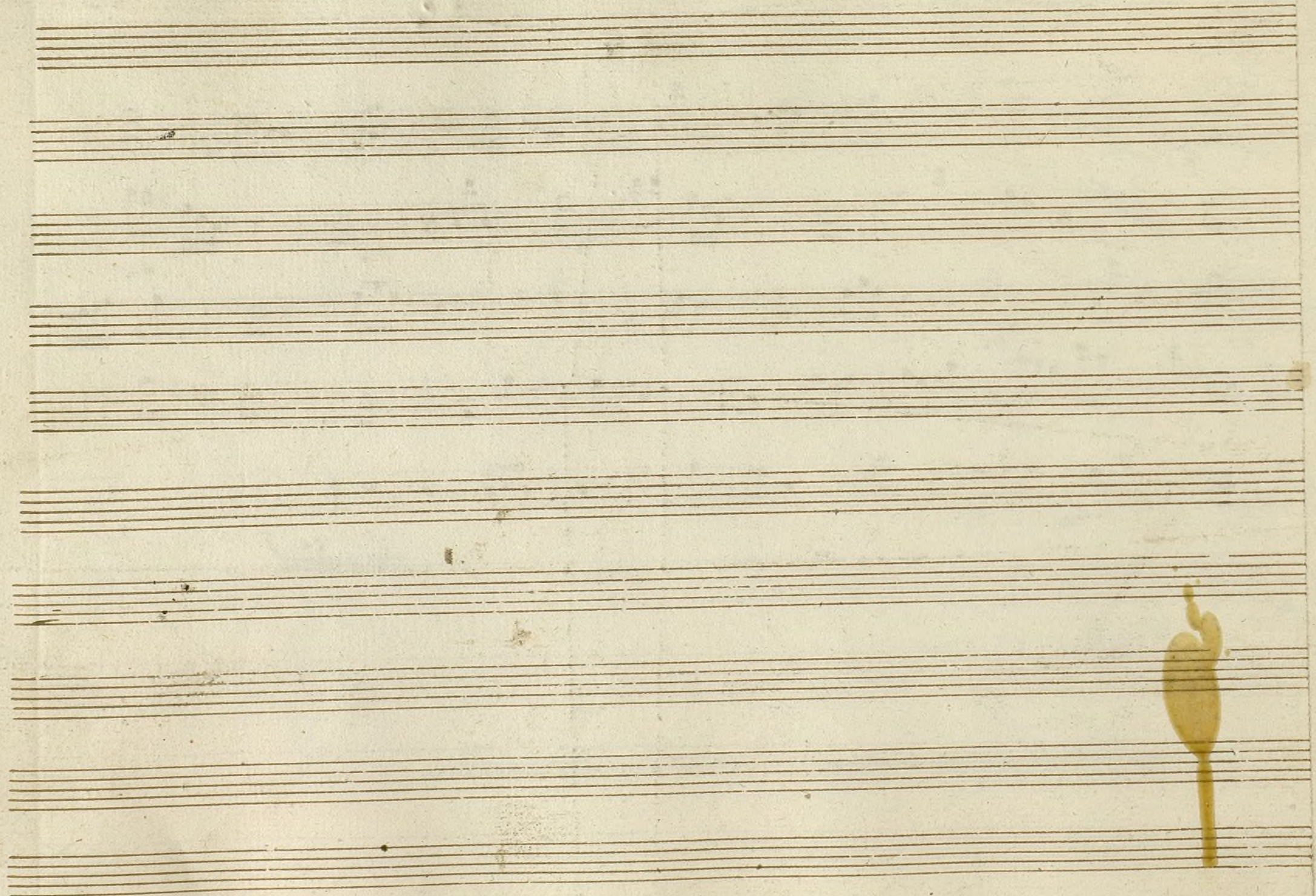


versos y Rep^{te}

~~*Mientras la elevacion toca la orquesta togl le paraca*~~

7

Allegro~~Allegro~~



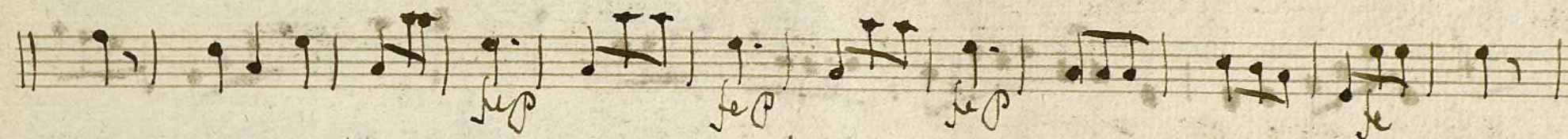
Bafo Com.^a Los Trabajos de Job.

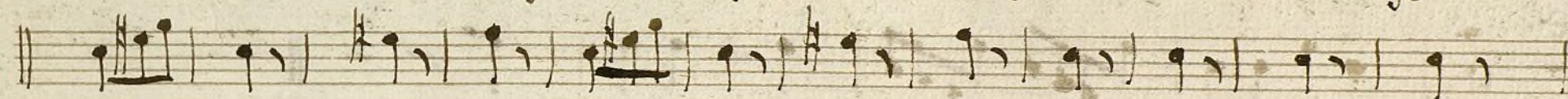
16-10

Handwritten musical score for a single staff, featuring various notes, rests, and dynamic markings (p., f.). The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first measure is marked with a forte (f.) dynamic. The score consists of five lines of music, with the first line starting with a treble clef and a key signature of one flat. The second line has a repeat sign. The third line has a forte (f.) dynamic. The fourth line has a piano (p.) dynamic. The fifth line has a forte (f.) dynamic. The score ends with a double bar line.

Repite ala señal

||  || *Mod. Trav.*

||  ||


||  ||

||  ||

||  ||


5. *2.ª Jornada*

All.º 

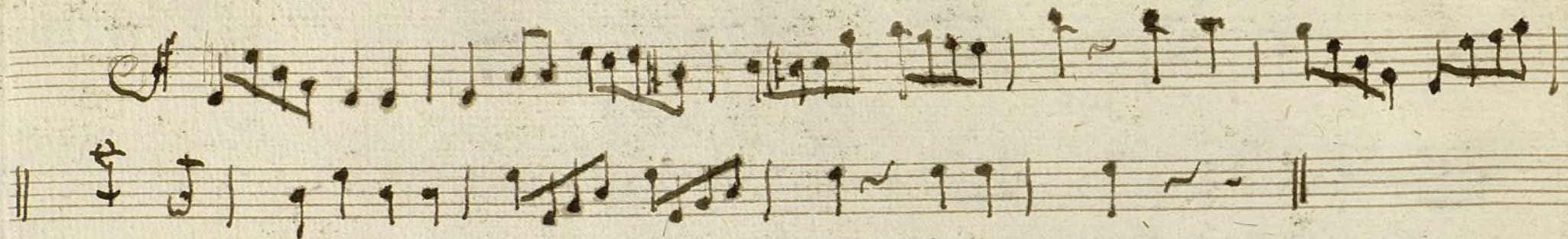
||  ||

||  ||

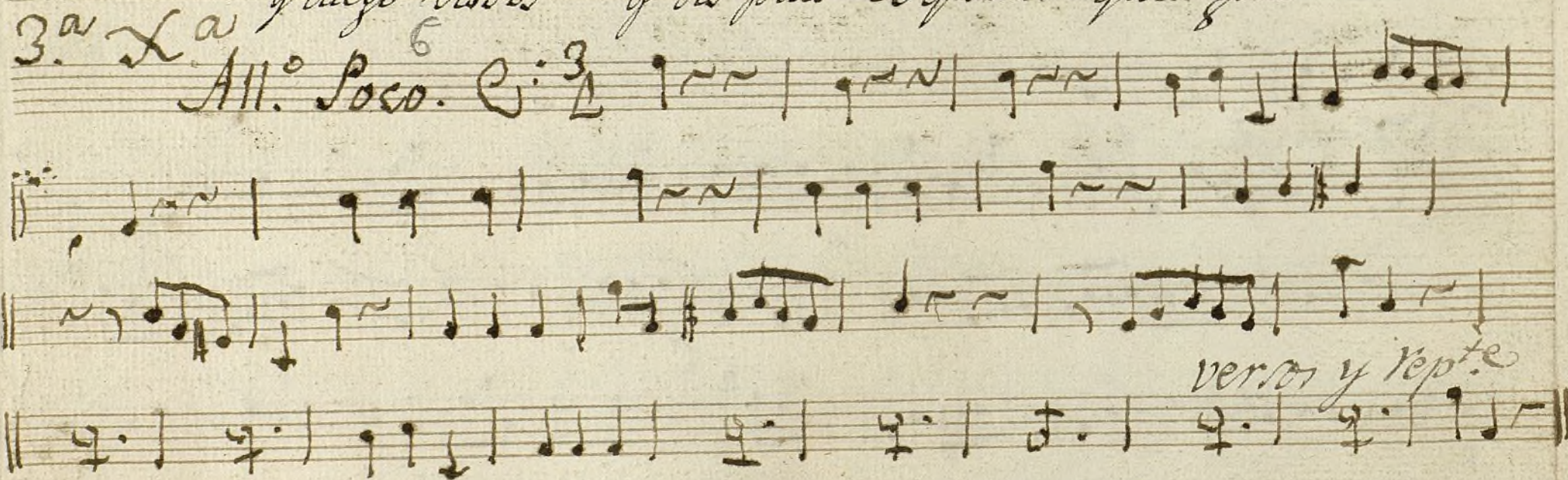
||  ||

||  || *Repite a la Señal. y vola*

*mientras la elevacion toca la orquesta lo que parece
y luego verso y despues el quatio que sigue*



*mientras la elevacion toca la orquesta lo q. le parezca
y luego verso y despues el quatio que sigue*



verso y rep^{te}

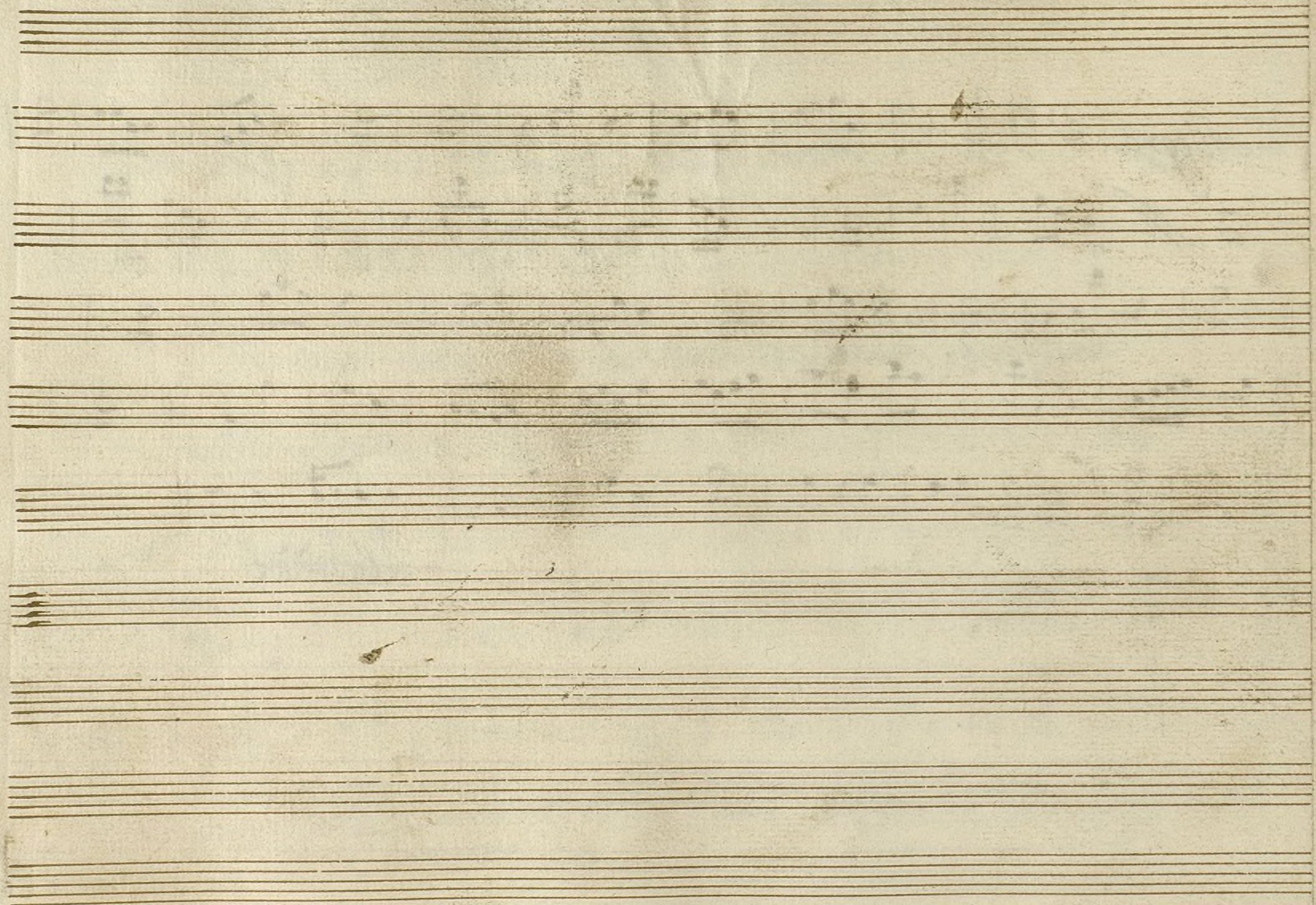
*~~mientras la elevacion toca la orquesta~~
~~lo que le parezca~~*

7

Allegro

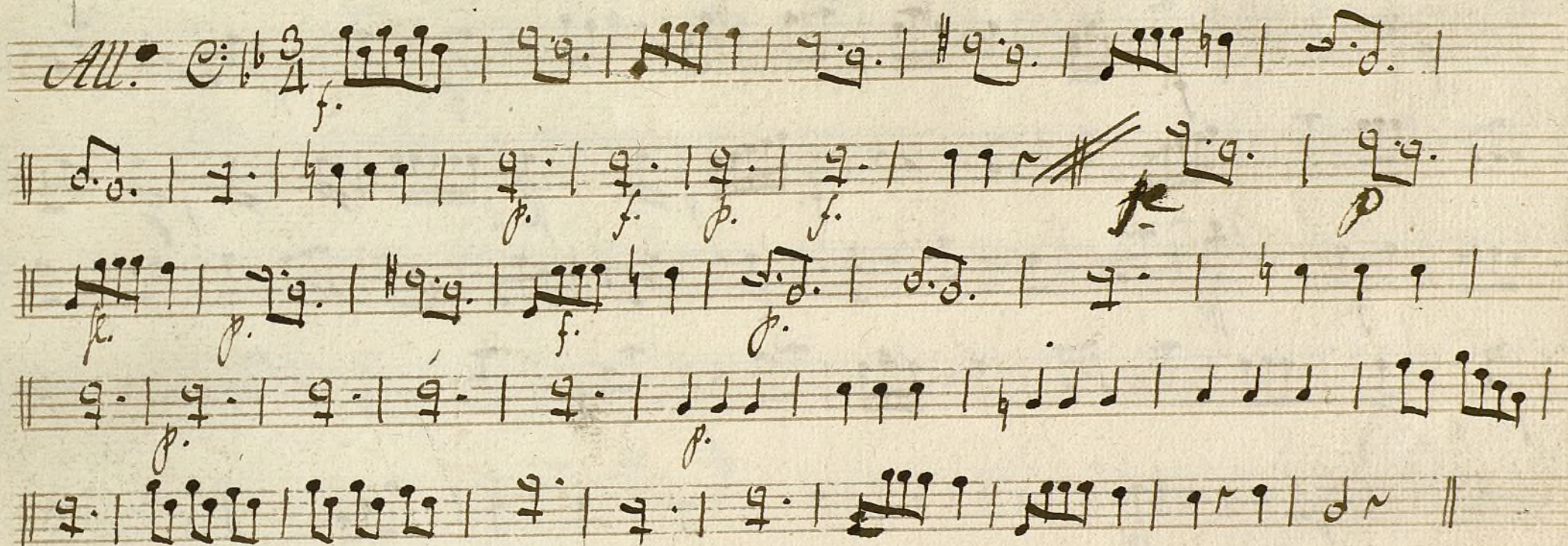
Allegro $\text{C}:\sharp\sharp 2/4$

~~almond~~



Bafo Com.^a Los Trabaxos a Job.

Mu. 6-10



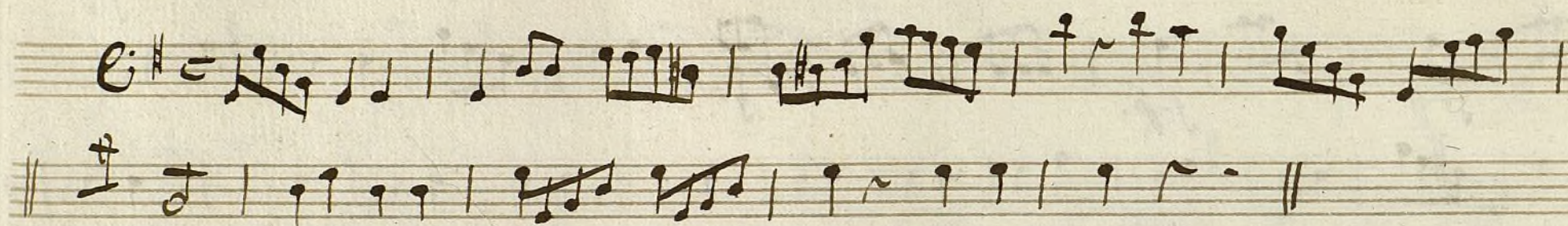
Repite ala señal y luego V. S. to

The image shows a handwritten musical score on aged paper. The first section is titled 'Allegro' in a large, stylized script. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written on five staves, featuring various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The second section is titled 'Adagio' in a similar script. It also begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. This section is written on five staves and includes dynamic markings like 'f.' and 'p.'. The handwriting is elegant and characteristic of the 18th or 19th century. There are some corrections and erasures visible in the manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f. p.* (forte piano). The score is written in a cursive, handwritten style.

2.^a Variación 5
Alleg.^o

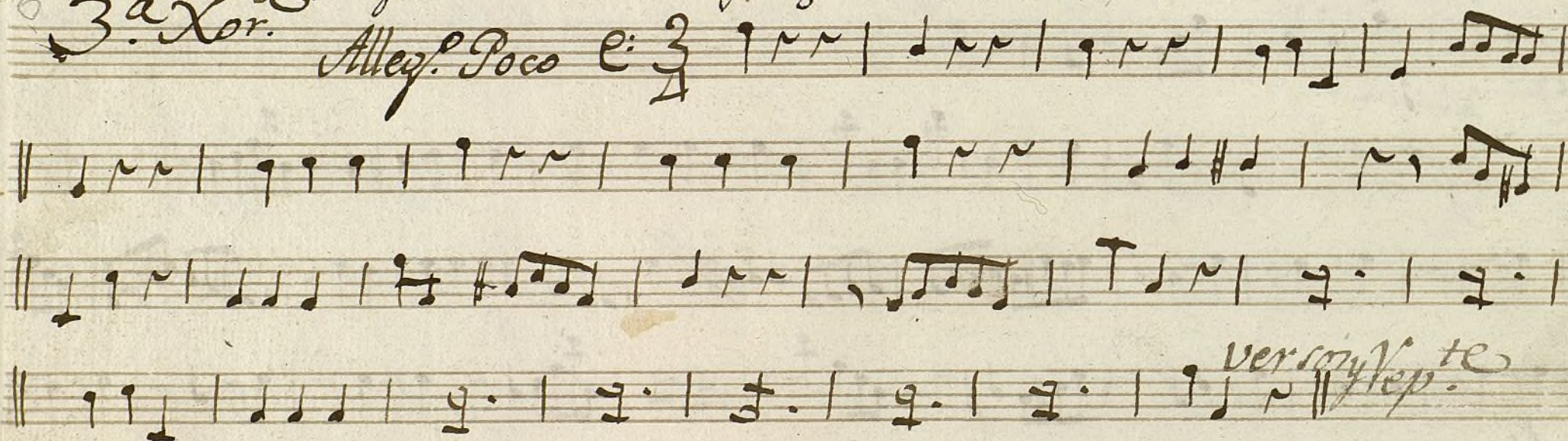
Repite ala señal // y volti



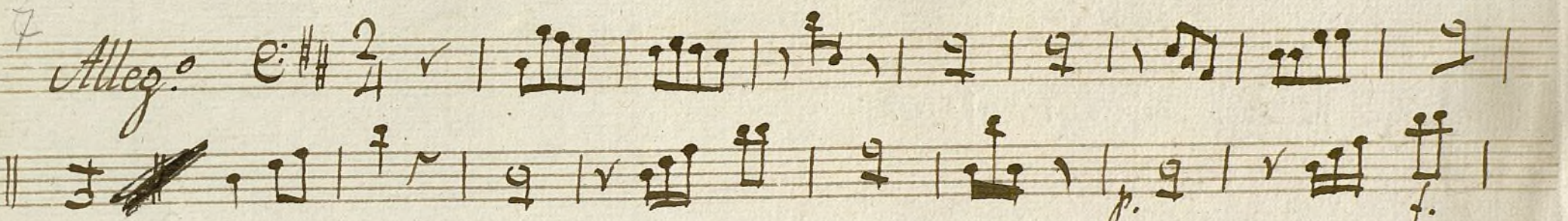
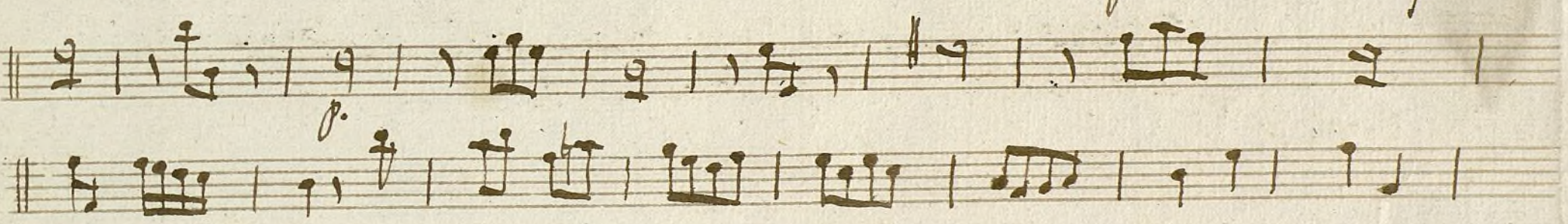


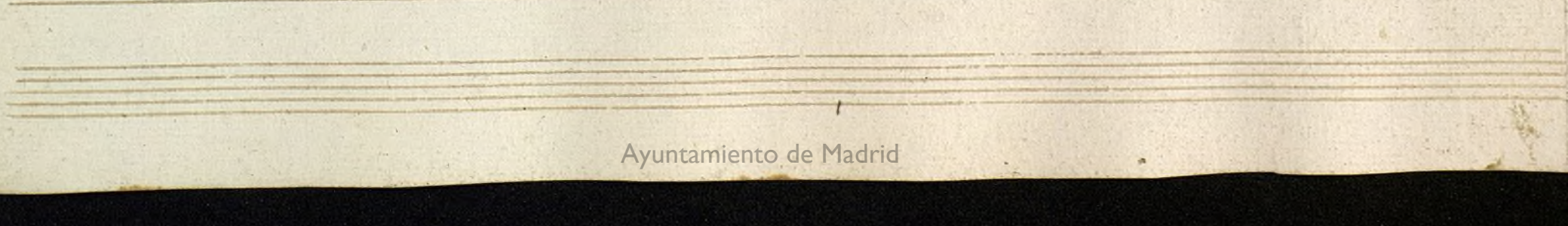
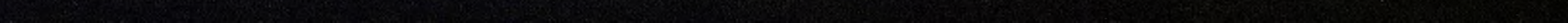
mientras la elevación *toca la org.^{ta}* el Adagio de la sinfonía
y luego versos y sigue el A. - 5

3^a Xor.^a

Alleg.^{ro} Poco E: 3/4



~~Mientras la elevación toca la org.^{ta} el Adagio de la sinfonía~~
•// •// •// •// •//

7 *Alleg.^o* e: \sharp $\frac{2}{4}$ ✓ |  |  |  |  |  |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

~~abnormal~~

