

estas las embiara usted ael instante Leg.º 2.ª Lor.ª
q. espachen ustedes la diversion

Con.ª a Jus

La Peregrina y-

La Pulperilla
Juro

El Pastor Sordo.

Leg.º 5.º n.º 15

de el Sr. Laserna.

169-18

Pastoral.

quero
quar
aun
a

dan do Ca bri tos guar dan do Car ne vos
 que guar do Car ras soy un quapo Moro
 qui re cos ta do to ca ved' flau ti llo

pa so you na vi da tan bue na co mo el lo tan bue
 no ten go mas falta qe ser ton toy sor do que
 ya si es tar me pien so al go di ver ti do algo

- ja ja ja ya se ve ja ja ja mi reus
 ja ja ja
 ja

For For

te q^e. Con mis Car ne vos meba a mi muy bien
 queaun q^e. soy un bruto ay o vos tambien
 q^e. ten goun flau ti llo q^e. to ca muy bien

q^e. Con mis Car ne vos meba a mi muy bien q^e. con mis Car
 q^e. aun q^e. soy un bruto ay o vos tam bien q^e. aun q^e. soy un
 q^e. ten goun flau ti llo q^e. to ca muy bien q^e. ten goun flau

ne vos me va a mi muy bien
 bruto ay o vos tam bien
 ti llo q^e. to ca muy bien

q^e. Con mis Car
 queaun que soy un
 q^e. con mi flau

ne vos me vaami muy bien me va
buen to ay o vos tam bien ay o
si llo q. to ca muy bien que

me va
ay
que

Detailed description: This block contains the first system of handwritten musical notation. It features a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive hand. Below the staff, the lyrics are written in a similar cursive hand. The lyrics are: "ne vos me vaami muy bien me va", "buen to ay o vos tam bien ay o", and "si llo q. to ca muy bien que". There are some musical markings above the staff, including a sharp sign above the first measure and a double bar line with repeat dots.

Detailed description: This block shows an empty musical staff with a double bar line and repeat dots at the end, indicating the end of a section.

Saca el flautillo, y toca

Allegro 2 mas

Detailed description: This block contains the first system of handwritten musical notation for a flute part. It features a single staff with a treble clef and a key signature of one flat. The music is written in a cursive hand. There is a double bar line with repeat dots at the end of the system.

All.
2/4

Detailed description: This block contains the first system of handwritten musical notation for a piano accompaniment. It features two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is written in a cursive hand. The tempo marking "All." and the time signature "2/4" are written at the beginning of the system. The piano part consists of a series of chords and single notes.

Detailed description: This block contains the second system of handwritten musical notation for a piano accompaniment. It features two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is written in a cursive hand. The piano part consists of a series of chords and single notes.

se. 5^{ta} Pulpillo & Peregrina

Andte

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of two flats. It begins with a treble clef, a 3/4 time signature, and a key signature of two flats. The lower staff is in bass clef with a 3/4 time signature and a key signature of two flats. It begins with a bass clef, a 3/4 time signature, and a key signature of two flats. The music is written in a simple, clear hand.

Pe re gri nay so li ta per di el Ca mi no pe re
sed me nor te a be ci llas en mi des gra cia sed me

The second system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of two flats. It begins with a treble clef, a 3/4 time signature, and a key signature of two flats. The lower staff is in bass clef with a 3/4 time signature and a key signature of two flats. It begins with a bass clef, a 3/4 time signature, and a key signature of two flats. The music is written in a simple, clear hand.

gri ni tay so la per di el Ca mi no per - - - - - di el Ca
nor te a be ci llas en mi des gra cia en - - - - - mi des

The third system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of two flats. It begins with a treble clef, a 3/4 time signature, and a key signature of two flats. The lower staff is in bass clef with a 3/4 time signature and a key signature of two flats. It begins with a bass clef, a 3/4 time signature, and a key signature of two flats. The music is written in a simple, clear hand.

mi na -
gra cia *All^o*

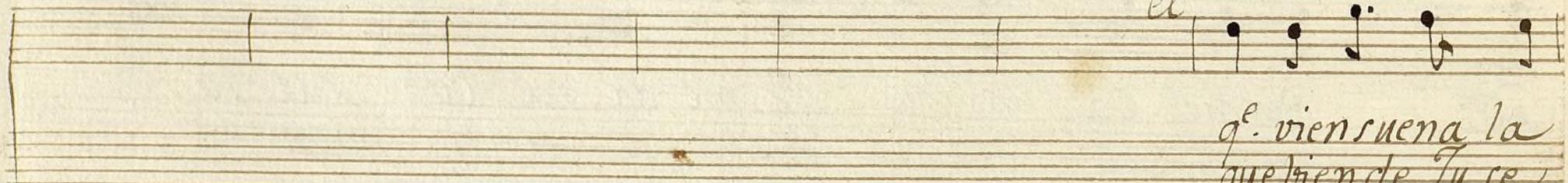
ella *ten*

And^{te} Perdiel Ca mi no q^o me da ra con sue lo
en mi des gra cia q^o tanto senti mien to

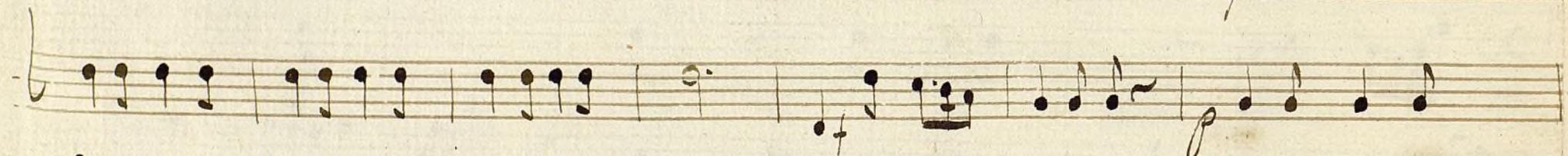
en tal con flic to - - - Cru el tor men to
me fal ta el al ma - - - du ra des di cha



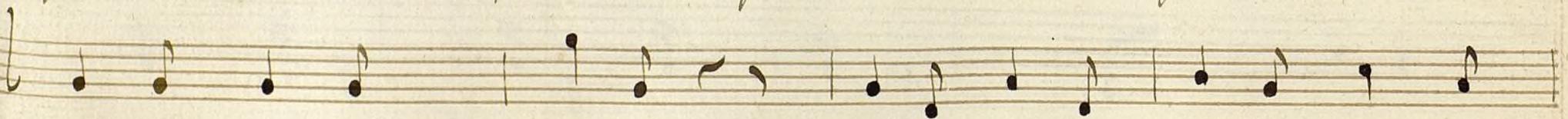
cru el mar ti rio cruel
fiera vo rras ca fier a



el
q^e. vien suena la
que bien de Tu se



flauta de Tu se pi llo q^e. bien suena la flauta si la
pi llo suena la flauta q^e. bien de Tu se pi llo Tu se



flauta de Turepi No Alsegno Montes Prados selvas
piño sueña la Flauta

fieras fuentes Aves Robles peñas el camino meense
el

ñad. brutos troncos perros bueyes Cauras Lobos y ter
neras mi flauti llao yd to car mi flauti llao yd to

The image shows a page of handwritten musical notation for a flute. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat. The music is in a simple, melodic style. There are several double bar lines with repeat signs. The lyrics are written in Spanish and are aligned with the notes. The paper is aged and shows some staining.

ella el ella el
 car montes prados. vrutos noncos. selvas fieras perror
 el ca mi no meense ñad. fuentes aves Robles peñas el ca
 vueyes mi flau ti llao y d to car. Carras Lovos y terneras mi flau
 mi no meense ñad fuentes aves Robles peñas el ca mi no meense
 ti llao id to car Carras lo vos y ter, neras mi flau ti llao id to
 ñad el ca mi no meense ñad
 car mi flau ti llao id to car

Pavona

ella: Alli diviso un Pastor
a el preguntarse lo quiero
el... oia q^e peregrinita
y bi ene acia mi buñuelos!
Cuidado quees mas bonita
q^e. todas las de mi Pueblo.

Coplas.

All^o

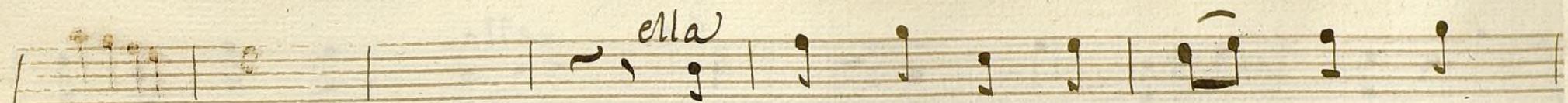
Di me q^e. Montees es te pas
mi ra q^e. voy a Ro ma de

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Spanish and include the words 'tor', 'queri', 'do', 'q^e', 'sie', 'pa', 'ri', 'do', 'pe', 're', 'gri', 'na', 'si', 'soy', 'Ga', 'llo', 'na', 'Dios', 'gra', 'cias', 'no', 'tengo', 'a', 'Dios', 'ves', 'q^e', 'soy', 'un', 'Ga', 'llo', 'no', 'ves', 'que', 'soy', 'un', 'Ga', 'llo', 'que', 'seo', 'fi', 'cio', 'yoa', 'ba', 'foa', 'vri', 'va', 'deca'. The notation includes various note values, rests, and bar lines. There are some corrections and additions in the lyrics, such as 'el' above the first system and 'yaa' and 'deca' in the second and third systems. The piano accompaniment is written in a simple style with chords and single notes.

tor ^{el} queri do. q^e sie pa ri do
pe re gri na. si soy Ga llo na a
no

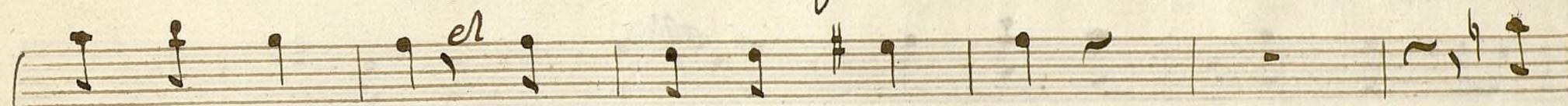
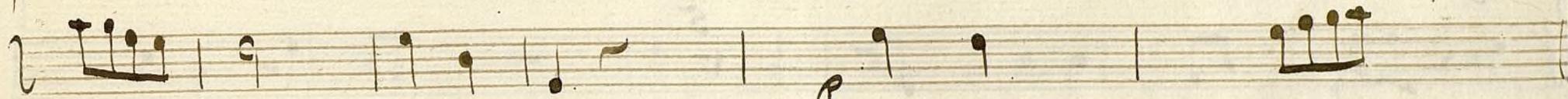
Dios gra cias no tengo a Dios
ves q^e soy un Ga llo no ves que soy un Ga llo yaa
deca

que seo fi cio yoa
ba foa vri va deca



ella

No te a gas pastor ci llo a
q^e. me lle ves aun pue blo por

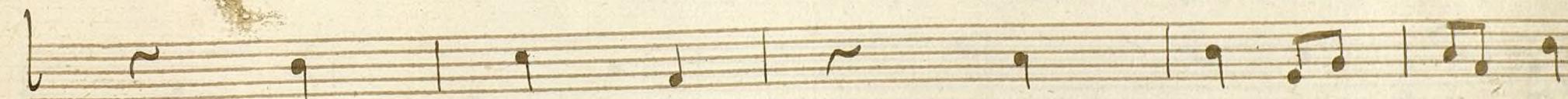


el

si tan sor do. q^e. a lli ay un tor do
Dio te pi do. q^e. no a llo vi do



tor das si que ai muchas de tor das
siesta ra con tento a ries
ena quel so
qⁿ. tenga tri



to en a go quien en se ña meel ca te da re si me

mi no de La va go za. si tengo po tra qui as un pe so gor do ~~ella~~ un pe so gor do

el va ya sea los yn fier nos vaya sea los yn ella) pa re ce q'as o y do pa re ce que as o

fiernos con e. ras mo fas con
i dofel) ya no soy sor do ya

ella

el es ta sor do na dameen
di meel ca mi no pastor hon

tien de la Pere gri na es y no cen te
vra do Con mucho gus to va mo an dan do

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and describe a scene of poverty and suffering.

ella
es y *Po vve ci ta*
va *po vve ci ta*

Per di Di ta q^e. esto q^e. se ra de
per

si sus o si llos Pi ca ri nos

me acen cor qui llas a mi *ella* o des
y con

si no de la suerte cuando me se vas fe
las se qui di llitas estea sumpto sea ca

viz
vo y

des si no de la suerte quando me se vas fe
con las se qui di llitas estea sumpto sea ca

poco *f*

Handwritten musical score on aged paper. The score consists of six staves. The first two staves are vocal lines with lyrics. The third staff is a basso continuo line. The fourth and fifth staves are vocal lines with lyrics. The sixth staff is a basso continuo line. The lyrics are in Spanish and appear to be a religious or liturgical text.

Voz o des ti no de la suerte cuando me seras fe
vo y con las se qui di lly tas es tea sunto sea ca

Voz y pas tor y pere grina volve ran a pro se
vo supli can do nos per do nen los de fectos a los

quir y pas tor y pere grina volve ran a pro se
do supli can do nos per do nen los de fectos a los

ran a pro re quir y pas tor y pere gri na vol ve
fecto a los do s su pli can do nos per donen los &

ran a pro re quir vol ve
fecto a los do s los de a
si

pro a si

Allegro



Handwritten musical notation for the piano introduction, consisting of two staves with notes and rests.

All^o



Musical notation for the beginning of the piece, including a treble clef, a 2/4 time signature, and the first few notes.



Vocal and piano accompaniment with lyrics. The lyrics are: *ella cuantos sor dos y cie gor ay en el mun do ay en el cuantos sor dos y cie gor ay en el*

quantos sor dos y cie gos ay en el mundo
quantos sor dos y cie gos ay en el mundo
quantos sor dos y cie gos ay en el mundo
quantos sor dos y cie gos ay en el mundo

The image shows a handwritten musical score on aged paper. It consists of four systems of staves. The first system has three staves: a vocal line with lyrics 'quantos sor dos y cie gos ay en el mundo', a piano accompaniment line, and a lower vocal line with lyrics 'quantos sor dos y'. The second system has two staves: a vocal line with lyrics 'mun do ay' and a piano accompaniment line with lyrics 'cie gos ay en el mun do quantos sor dos y'. The third system has two staves: a vocal line with lyrics 'cie gos ay en el mun do' and a piano accompaniment line. The fourth system has one staff with piano accompaniment. The handwriting is in cursive, and the paper shows signs of age and wear.

ay en el mundo que estor sen
con el di nero lo gran vis

fi dos co van qe. estor sen
fa yo y do lo gran

con pe sos du ros - - -
sos dos y cie gos - - -

Handwritten musical score on aged paper. The score consists of seven staves. The first staff shows a 2/4 time signature. The second staff is marked *All.^o Poco*. The third staff begins with the word *ella* above the first note. The lyrics are written in Spanish across the staves. The fourth staff contains the lyrics: *las muchachas volutas o el pobre con no viera no*. The fifth staff contains the lyrics: *yen aun bie so y le limpian la vavasi tiene vista yal vil sitiene pe soto*. The sixth staff contains the lyrics: *yen aun bie so y le limpian la vavasi tiene vista yal vil sitiene pe soto*. The seventh staff contains the lyrics: *yen aun bie so y le limpian la vavasi tiene vista yal vil sitiene pe soto*. The score is written in a cursive hand.

2/4

All.^o Poco

ella

las muchachas volutas o
el pobre con no viera no

yen aun bie so y le limpian la vavasi
tiene vista yal vil sitiene pe soto

yen aun bie so y le limpian la vavasi
tiene vista yal vil sitiene pe soto

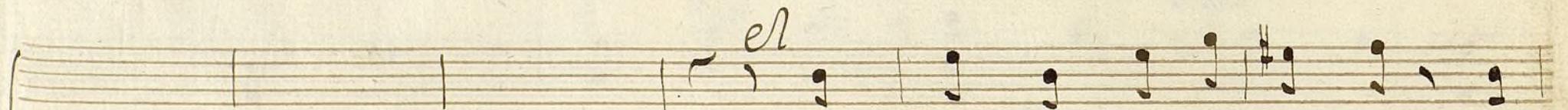
yen aun bie so y le limpian la vavasi
tiene vista yal vil sitiene pe soto



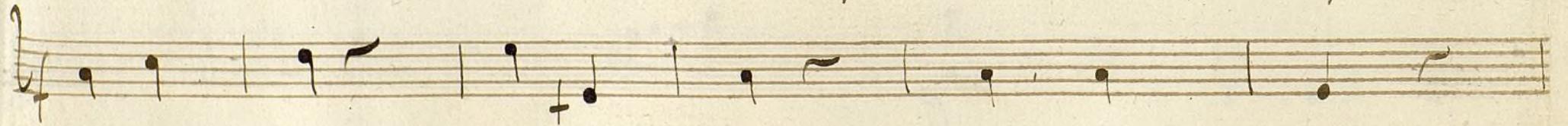
las dan pe sos y le lim pian la va va si
del le mi ran yal vil si tiene pe sos to



las dan pe sos
del le mi ran



el
por el di nero melen en
ay le tra das q. nooyen del



ca so ba rios ver lo qe no ay es cri to los
 po vree el gri to yo yen las mu das vo ces de
 es cri va nos ver lo que no ay es cri to los
 los vol si nos yo yen las mu das vo ces de
 es cri va Primo. nos des tos sor dos y ciegos ay
 los vol si tempo. nos des tos sor

a bun dan cia ay a vun dan cia
 da y cie gos ay a vun dan cia
 y pro si ga lay de a ria ca roa gra da ria
 ya ca ve re lay de a su plid nas fal tas su
 ca roa gra da y pro si ga lay de a ria ca roa
 plid sus fal tas ya ca ve re lay de a su plid sus

Handwritten musical notation for a vocal line. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand: "gra da - - - ria ca" on the first line and "fal tas - - - su plid" on the second line. The word "ria" is written on the first line of the second phrase, and "su" is on the second line. There are horizontal lines under "ria" and "su" indicating long notes or rests.

Handwritten musical notation for a second staff, likely a piano accompaniment. It features a treble clef and a key signature of one sharp. The notation includes quarter notes and rests, with a double bar line in the middle of the staff.

Handwritten musical notation for a third staff. It features a treble clef and a key signature of one sharp. The notation includes quarter notes, rests, and a double bar line. The word "Allegro" is written in the center of the staff in a cursive hand.

Handwritten musical notation for a fourth staff. It features a treble clef and a key signature of one sharp. The notation includes quarter notes, rests, and a double bar line.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

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Violin 1.ª Ton.ª a Duo et Pastor Sordo

Pastoral & 6/8

p.o. *cres.º* *f.o.* *ff*

All.º
 2/4
 14

*Allegro
 do mai*

And.te

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Parola

Allegro

Allegro

All.^o & 3/4

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

All. poco p.

for

for *fmo*

Primo tempo pp

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.^o' and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pp' (pianissimo) are used throughout. There are several slurs and phrasing marks. The score includes time signature changes to 2/4 and 3/4. The piece concludes with the tempo marking 'Allegro' and a double bar line.

Violin 2.ª Fon.ª a Duo A Pastor sordo.

Pastoral.

crei - je for je po je po

Al Segno doj mas.

All.º $\text{♩} = 2$ ♭ A IA U. P.

All.to $\text{G} \#^2$ $\frac{2}{4}$

The image shows a page of handwritten musical notation for guitar. It consists of ten staves of music. The first staff begins with the tempo marking "All.to" and the key signature of two sharps (F# and C#) in 2/4 time. The music is written in a style characteristic of 19th-century guitar manuscripts, with frequent use of slurs, accents, and dynamic markings. Dynamics include *po* (piano), *for* (forte), and *Poco.f* (poco forte). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some decorative flourishes and slurs over groups of notes. The paper is aged and shows some staining, particularly near the bottom edge.

Al Sepno

Oboe 3^o

Fon. a Duo.

El Pastor Sordo.

Flauta.

Pastoral. $\text{G} \flat \frac{6}{8}$

Crescdo

2. mas *Allo*

Solo

Coplas Allro Oboe. $\text{G} \# 2/4$

5

12

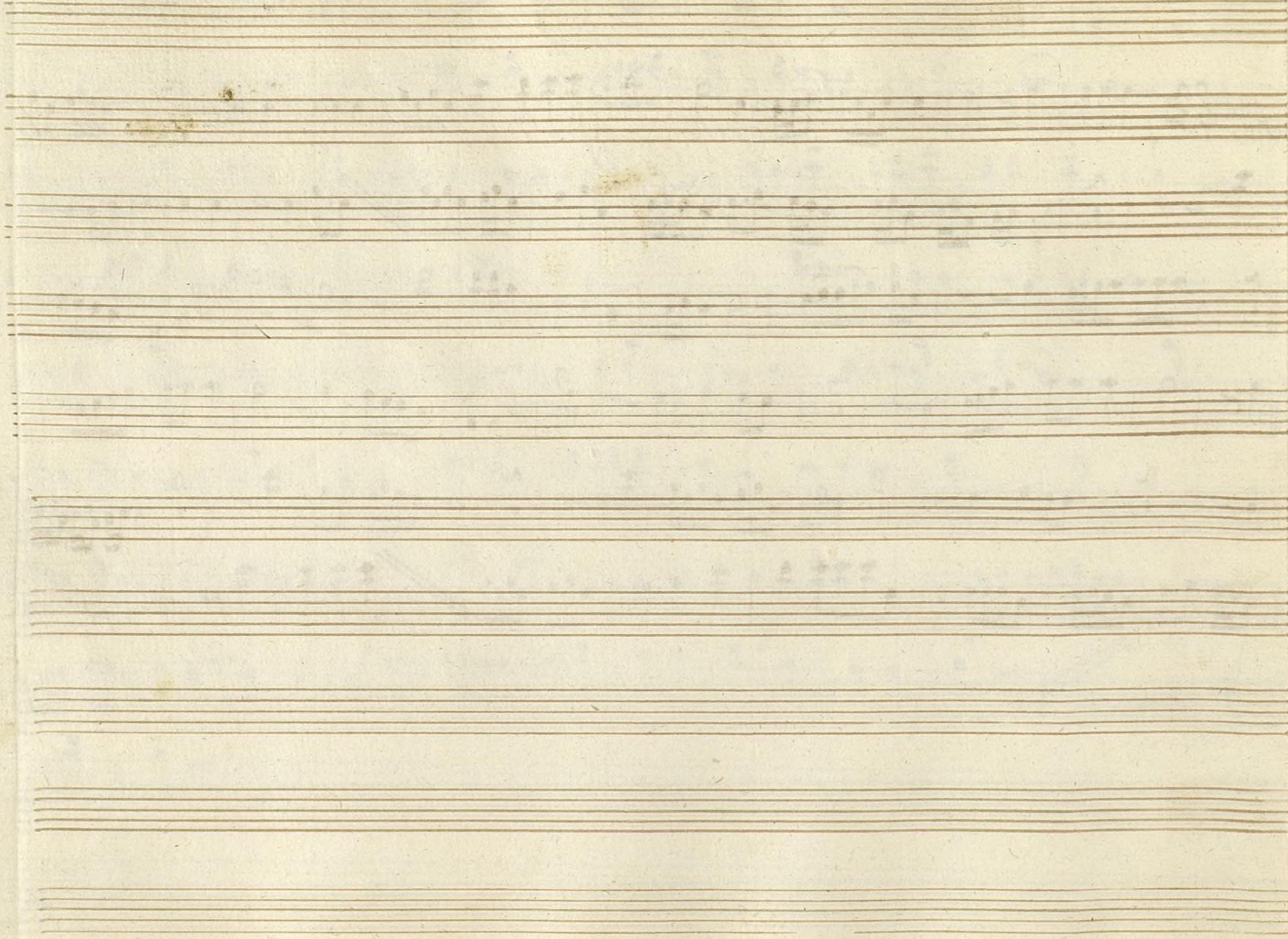
6

8

3

Allegro

A handwritten musical score on six staves. The first staff begins with the tempo marking "Allo." and a treble clef. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The second staff contains a double bar line with repeat dots. The third staff includes the tempo marking "Allo. Poco" and a second clef. The fourth staff has a fermata over a note. The fifth staff has a fermata over a note. The sixth staff ends with a double bar line and repeat dots. The paper is aged and shows some staining.



Mus 169-18

Oboe 2.^o

Ton.^a a Duo.

El Pastor Sordo.

Flautas

Pastoral. $\text{G}\flat$ $6/8$

The musical score is written for two flutes. The first section, titled 'Pastoral', is in G-flat major and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a gentle, flowing melody with frequent triplets and grace notes. A dynamic marking of 'crescdo' is present in the third measure of the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a double bar line and a repeat sign, followed by a dynamic marking of 'crescdo'. The fourth and fifth staves continue the piece with various rhythmic figures and rests. The sixth staff concludes the section with a double bar line and a final note. Below the sixth staff, there is a section marked 'Allegro' in 2/4 time, which begins with a double bar line and a key signature change to one flat. This section is followed by a double bar line and a final note.

Allegro
2 mas

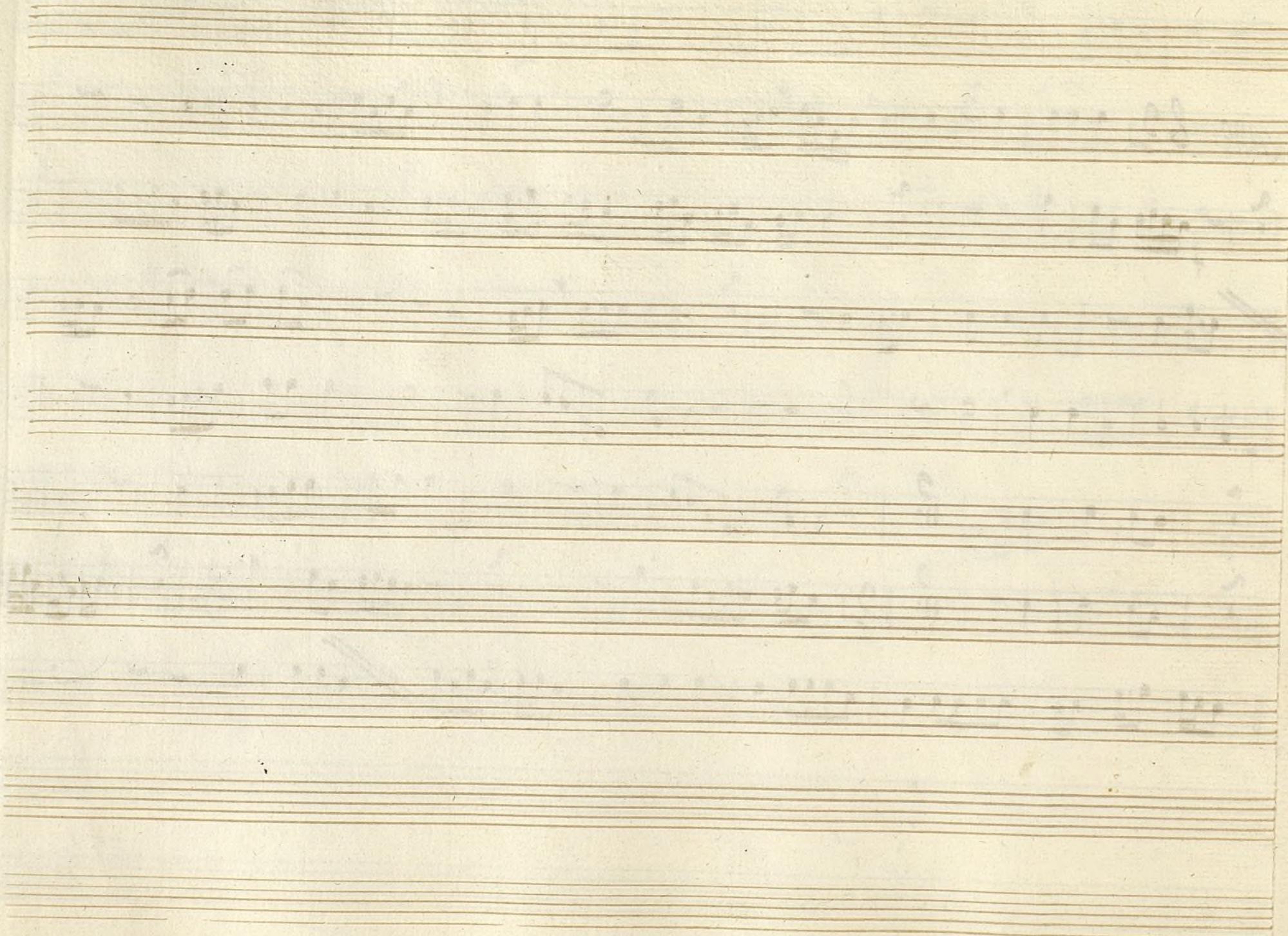
Handwritten musical score on five staves. The first staff begins with the tempo marking *Andrte* and a treble clef. The second staff includes the tempo marking *Allo.* and a 6/8 time signature. The third staff features the tempo marking *Allegro* and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings.

Parola

Coplas All.^o Oboe $\text{G}^{\#} 2/4$

s *12* *f* *Allegro*

A handwritten musical score on seven staves. The first staff begins with the tempo marking "Allo" and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "f" and "p". There are several double bar lines and repeat signs throughout the piece. The paper is aged and shows some staining and wear.



Fronpa 1ª Tomª a duo El Pastor Sordo.

Pastoral. D: 6/8

Allegro

Andte

Handwritten musical score for the first section, "Andte". It consists of five staves of music. The first staff is in bass clef with a 2/4 time signature. The second and third staves are in treble clef with a 6/8 time signature. The music includes various notes, rests, and dynamic markings such as "f" and "p". There are also some handwritten annotations like "5" and "7" above notes. A double bar line with a slash is present in the first and third staves.

Parola

Coplas

In G.

All. to

2/4

Handwritten musical score for the second section, "Coplas In G. All. to 2/4". It consists of six staves of music. The first staff is in treble clef with a 2/4 time signature. The music includes various notes, rests, and dynamic markings. There are also some handwritten annotations like "2", "7", "12", "16", and "18" above notes. A double bar line with a slash is present in the first staff.

Allegro

Allo. $\text{D}:\sharp\text{3/4}$

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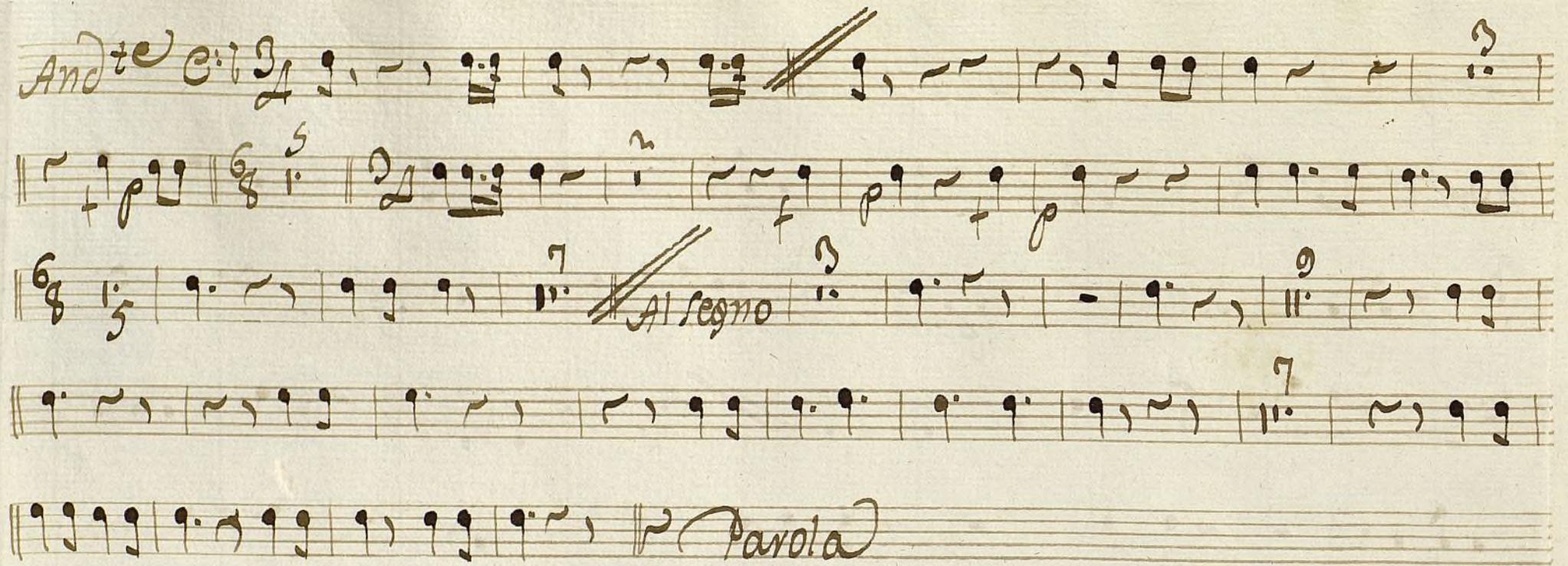
Ayuntamiento de Madrid

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Trompa 2.^a Fon.^a a Duo El Pastor Sordo.

Pastoral. C: 6/8

The musical score consists of six staves. The first staff contains the title. The second staff begins with the tempo and key signature 'Pastoral. C: 6/8'. The music is written in treble clef. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are several double bar lines with repeat signs and some slanted lines indicating cuts or endings. The piece concludes with the marking 'Allegro' and a double bar line with repeat signs.

Andte 

Parola

Coplas *Allto* *Vn 5* 

Allegro

All.
2/4

18
13
8

Al Segno



Baso.

Fon. a Duo.

El Pastor Sordo.

Pastoral. D: 6/8

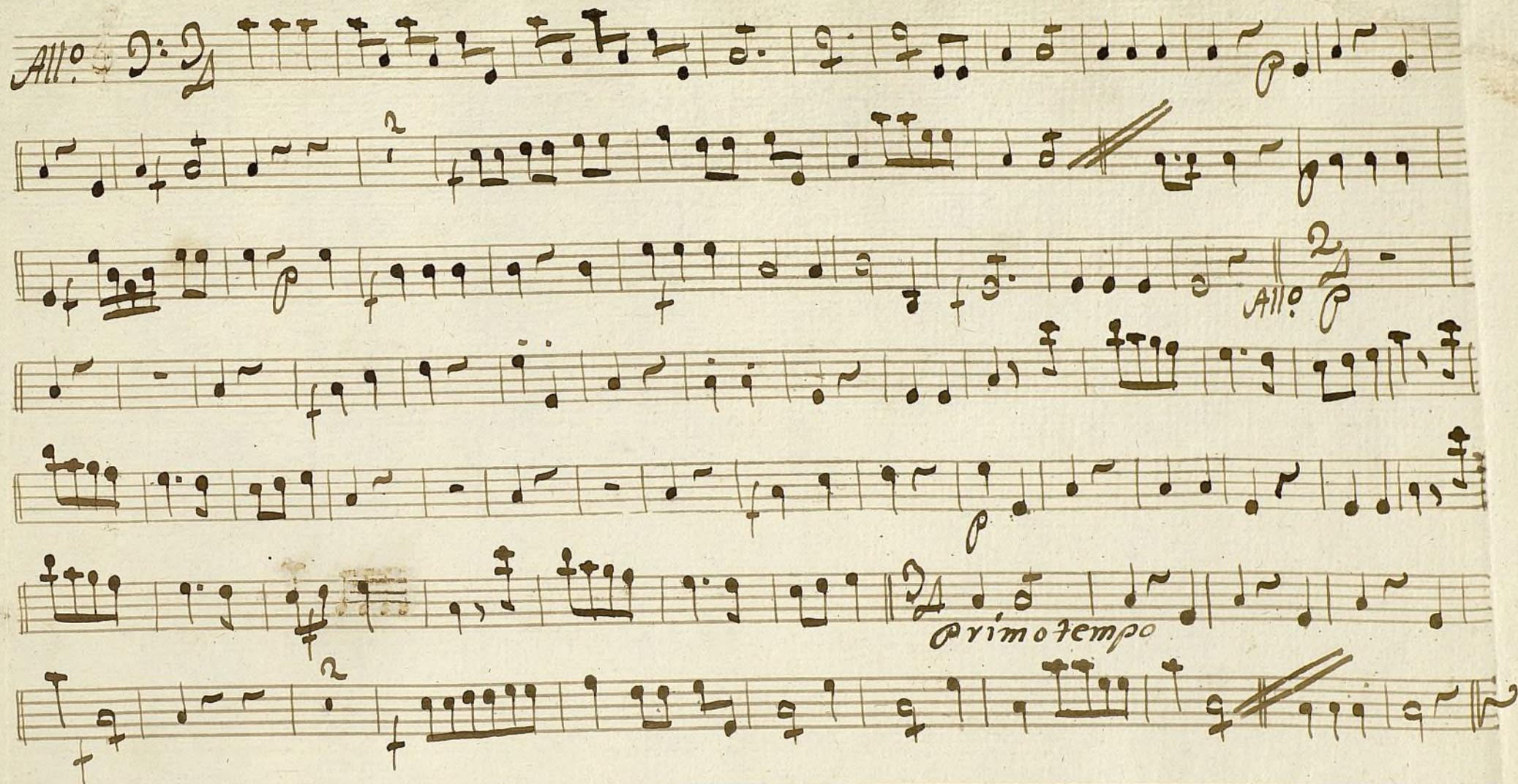
Handwritten musical score for a piece titled "Pastoral" in D major, 6/8 time. The score consists of ten staves. The first nine staves are for the "Pastoral" section, which is marked with a treble clef and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *crs* (crescendo) are indicated throughout. A double bar line with a slash is used to separate the "Pastoral" section from the "Andante" section. The "Andante" section begins on the tenth staff, marked with a treble clef and a 6/8 time signature. It is characterized by a slower tempo and features a prominent melodic line with a *ten* (tenuto) marking. The score concludes with a final note on the tenth staff.

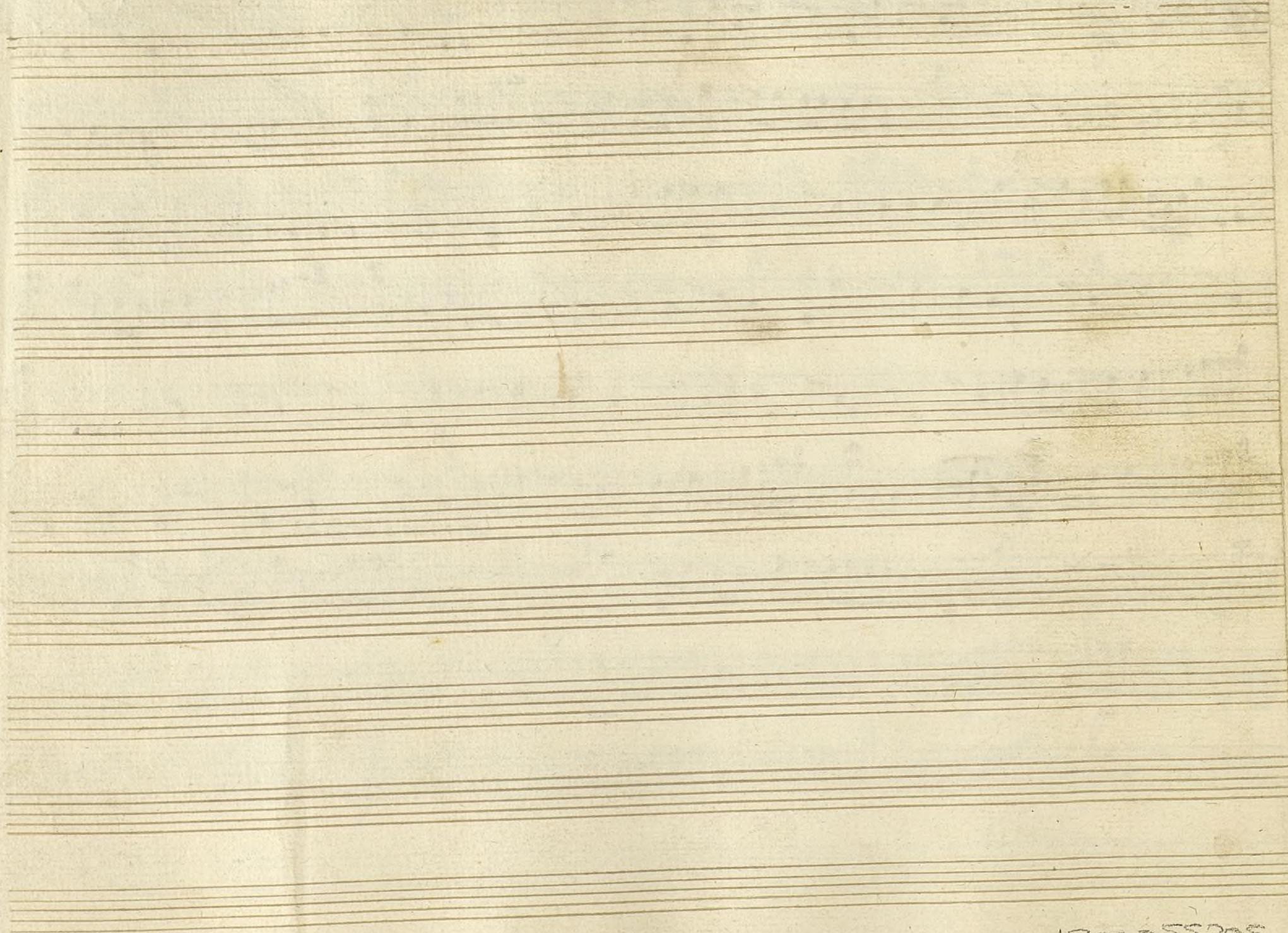
Andte

Allegro

Parola

Coplas: All.^o

All.^o 



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