

Mus 185-12

~~65~~

Sonadilla à Duo

Del Carrero, y Criada:



Del S.^r Morales:

1767.

185-12

Allegretto

6/8

Cartero

Calle de la espe
 Criada; diga usted a quien
 Criada; [Pues en señar me

ranza ter zera puerta en un quarto se
 viene ^{Caro} graciosa dueca a quien el sobre es
 quiere ^{siente se por la} ~~cuarta~~ ~~cuarta~~ mas diga quanto

gundo mano de re cha es ta a deser la
 crito dizen sus letras Cri.^a no en tienda una pa
 quiere le de de venta pida usted lo que

Casa llama pues a la puerta a de casa, quien
 labra no conozco una letra ^{Caro} pues como usted es
 guste en nada se de tenga ^{Caro} yo quiero sola ^{Cri.^a}

Car.^o

llama a bravesda Reyna y tome usted esta
 tara leccion la diera en mi poquito
 mente er mosca per la me pague sigus

Cri.^a

Carta que de Balencia Quanto importa su
 tiempo la liera maestra *Cri.^a* Yo estoi aora de
 tare lo que me ~~torca~~ *Cri.^a* pues siendo de esse

Car.^o

porte nada mi Reyna que por ver essa
 priesa y el irme el fuerza *Car.^o* a guarde usted un po
 modo al punto venga que yo o frezco por

Agno *And.* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Di $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Carrero

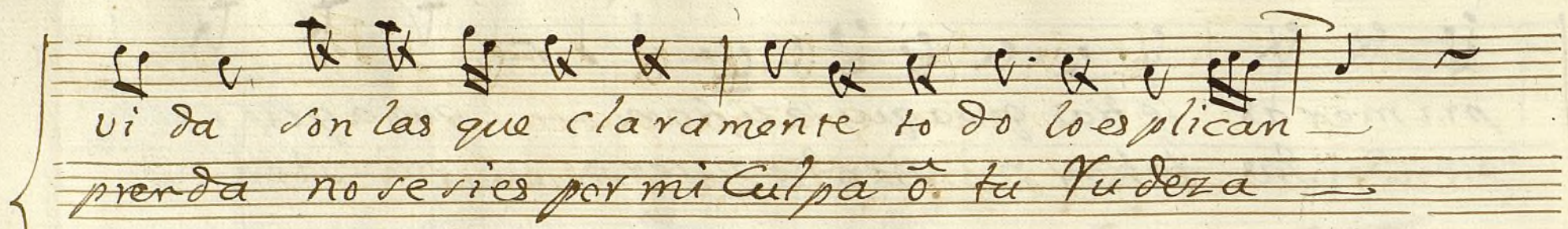
es las primeras letras que aqui se zi fran
 el que aprender las letras mi vien no quieras

ay monita del alma hermosa Per la mia estas
 ay monita del alma hermosa aprenda mia el que a

primeras letras que a quise zifran — que a quise
 prender las letras mi vien no quieras — mi vien no

zifran son las que sola mente — todo lo es plican
 quieras no sities por mi culpa o tu Verdadera

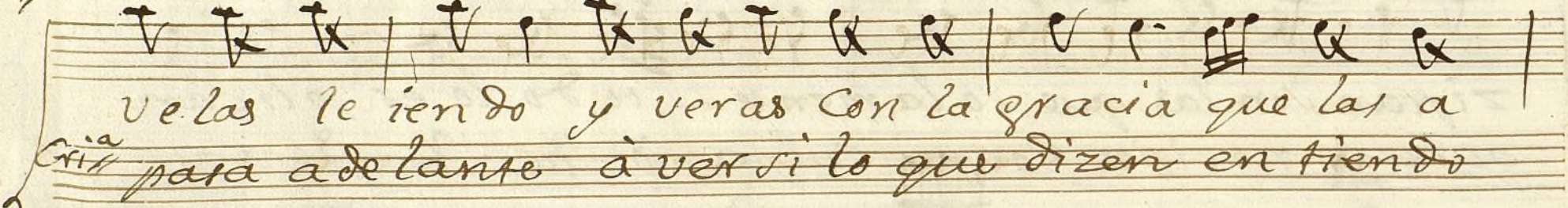
apren de las mi Dueño apren de las mi
 apren de las mi dueño apren de las mi



vi da son las que claramente todo lo explican
prenda no se ries por mi Culpa o tu Yudeza



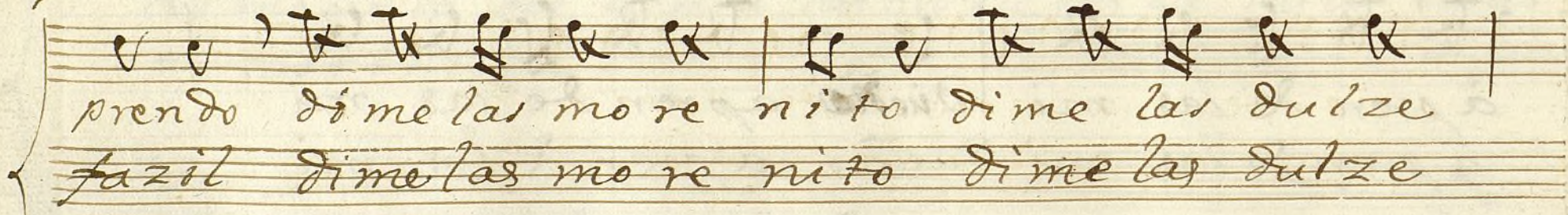
Cria



Cria ve las le iendo y veras con la gracia que las a
para adelante a ver si lo que dizen en tiendo



po



prendo dime las more nito dime las dulce
fazil dime las more nito dime las dulce



Dueño y veras con la gracia que las aprendo —
 Dueño a ver si lo que dicen. entiendo facil —

Car:

yo te amo y te quiero —
 yo con ti go a dar me quiero

Cri^a

yo no te amo ni te quiero.

Cri^s

yo tambien quiero lo mes — — — mo

los dos
o Con que po cas le tras Con que po cas le tras Con que po cas
los dos pues sean nuestros brazos sean nuestros brazos sean nuestros

arco
le tras Con que po cas le tras se es plica el pecho
brazos sean nuestros brazos la muestra de ello

se

allegro

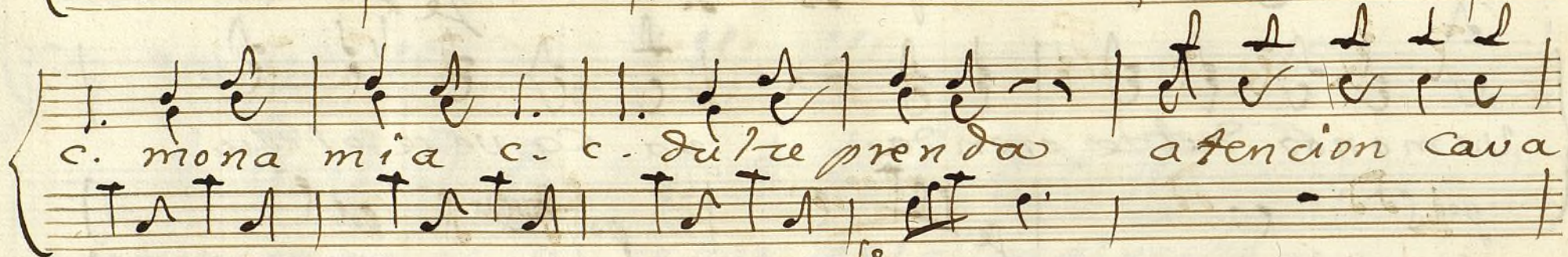
Allegro

Vamonos dulce dueño
 Vamonos dulce prenda ya ca ve se el du
 que te Con regozijo y fiesta oigan las
 seguidillas que son de nueva y de a
 chusquitas agraciadas pulidas yes tu

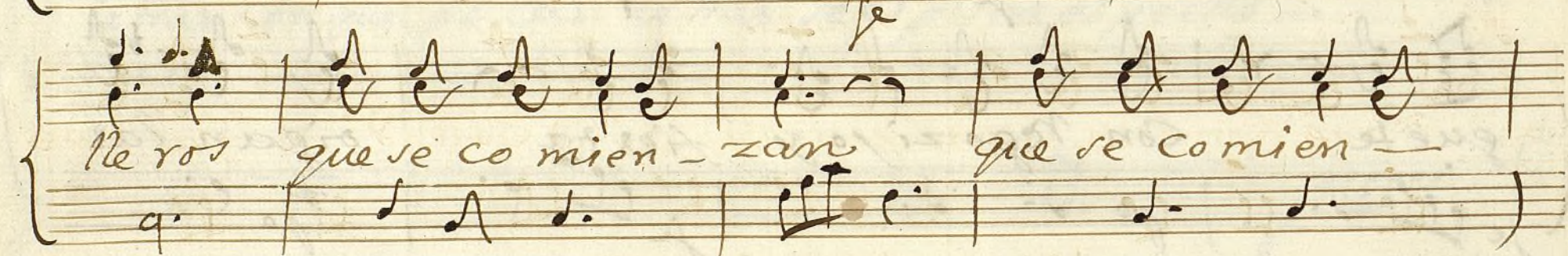
pendas c. c. digan digan c. c. Cuenta Cuenta c.



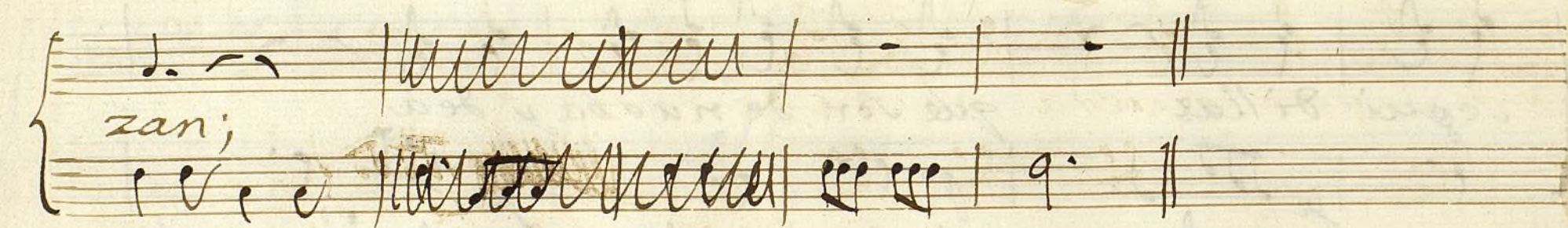
c. mona mia c. c. dulce prenda atencion Cava



Ne ros que se co mien - zan que se Co mien -



zan;



Segui. *Allég.^{ro}*



Pues to que amor es ni ño nadie se ad mire

na die se admi re na die se ad

mire que tan bien lugar quiera al es con di te que tan

bien lugar quiera al es con di te

Cri.^a Ven ga don de etas dulce dueño *car.^o* Ven ga don de etas dulce prenda

Cria

Cria

Venga donde estas mi vida Venga donde estas mi per la

laidos, a qui es toi dueño mio viva la y dea a viva la y dea

Allegro

Aqui sea Cava
 aquesta tonadilla
 pulida y guapa!!

allegro

yobue

Violin Primera y Flautilla a duo del Cartaxo y la Maya

Allegro 10 8

Allegro 10 8

Volte

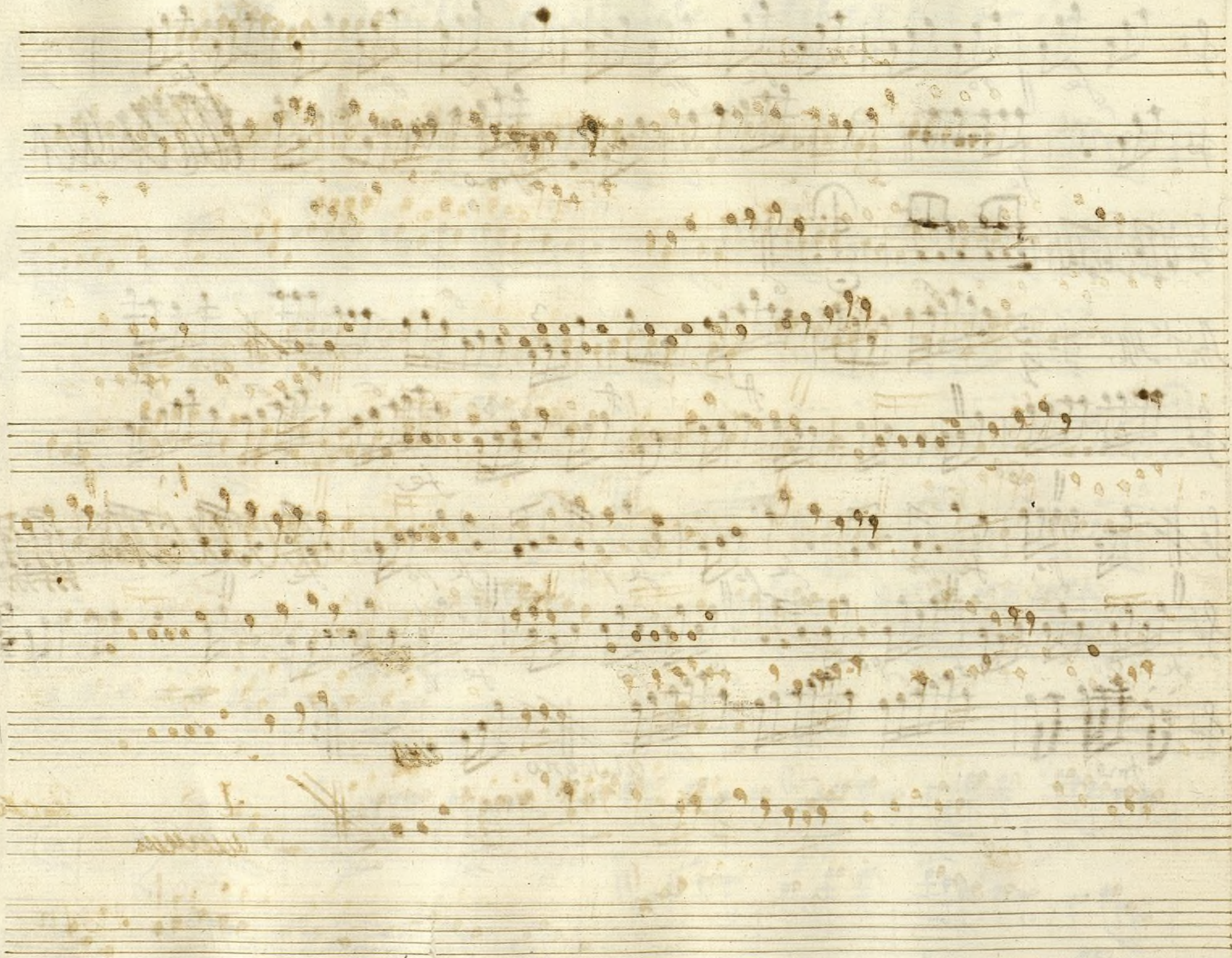
Andante 3/4

Handwritten musical score for the first section, marked *Andante* in 3/4 time. The notation includes various rhythmic values, triplets, and dynamic markings such as *fe* and *p0*. The music features complex textures with many beamed notes and rests. A double bar line is present in the sixth staff, and the word *Allegro* is written above the seventh staff.

Allegro 6/8

Handwritten musical score for the second section, marked *Allegro* in 6/8 time. The notation includes various rhythmic values, dynamic markings such as *fe* and *p0*, and a double bar line. The music is more rhythmic and features many beamed notes.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, dynamic markings (p, pp, f, fmo), and performance instructions (Allegro, al Segno). The paper shows signs of age with some staining and foxing.



And: poco

Handwritten musical score for the first section, marked "And: poco". The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings such as *se* and *mo*, and articulation marks like slurs and accents. The piece concludes with a double bar line and the word "Alegro" written in the margin.

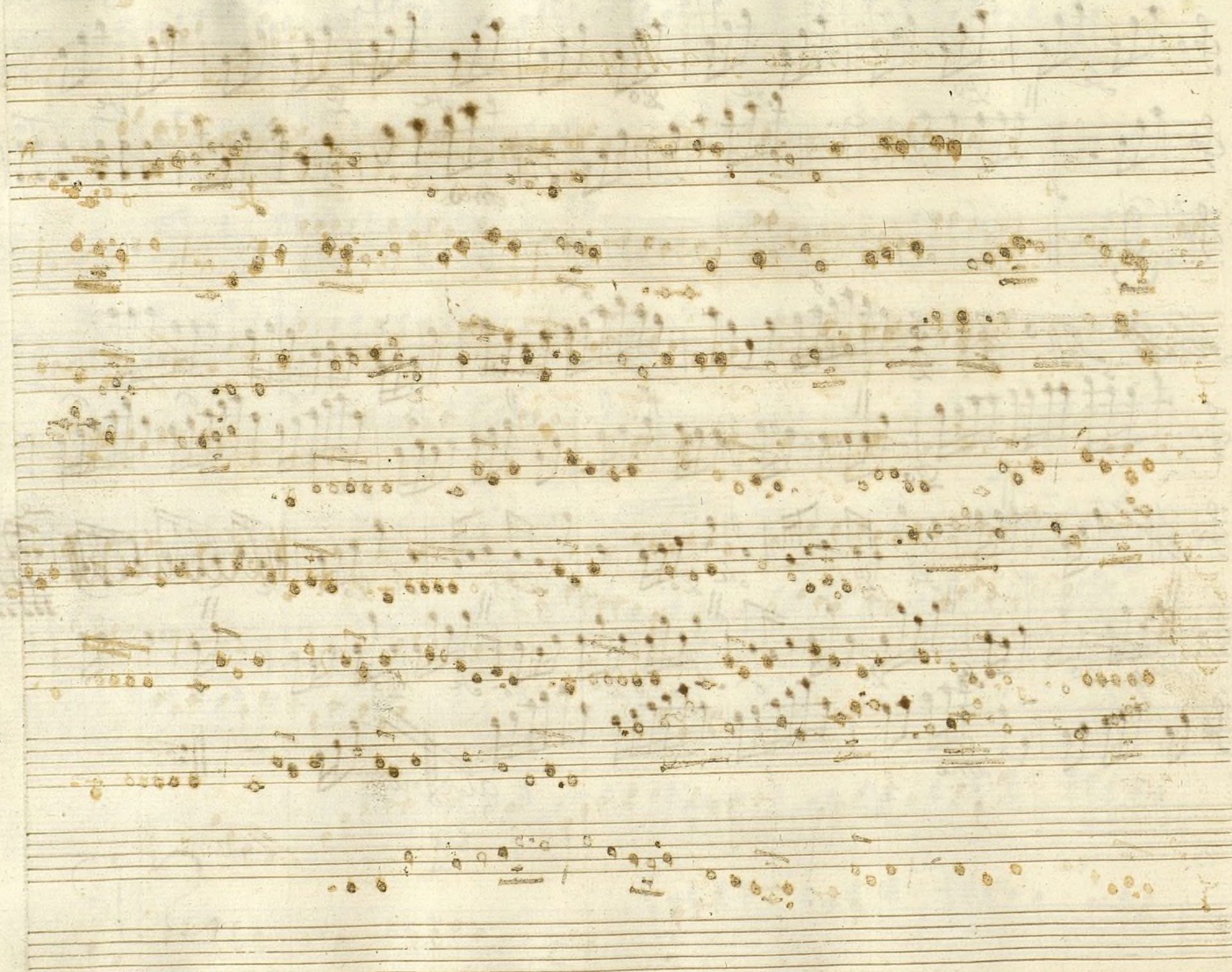
Handwritten musical score for the second section, marked "Alegro". The score consists of two staves of music in G major and 6/8 time. The notation features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings like *se* and *mo* are present throughout the section.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, marked with *fe* and *Lo*. The second staff contains a more complex melodic line with notes, rests, and a double bar line, marked with *fe*, *Lo*, and *mo*.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature, followed by a melodic line with notes and rests, marked with *mo*. The second staff contains a more complex melodic line with notes, rests, and a double bar line, marked with *mo* and *fe*.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, marked with *Lo*, *fe*, *Lo*, *fe*, *Lo*, *fe*, *Lo*, *fe*, *Lo*, and *fe*. The second staff contains a melodic line with notes and rests, marked with *Lo*, *fe*, *Lo*, *fe*, *Lo*, *fe*, *Lo*, and *fe*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, marked with *mo*. The second staff contains a melodic line with notes and rests, marked with *allegro*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are accompanied by the syllable "le" and dynamic markings "p" and "pp".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are accompanied by the syllable "le" and dynamic markings "fmo" and "pp".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are accompanied by dynamic markings "pp" and "fmo".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are accompanied by dynamic markings "pp" and "fmo".

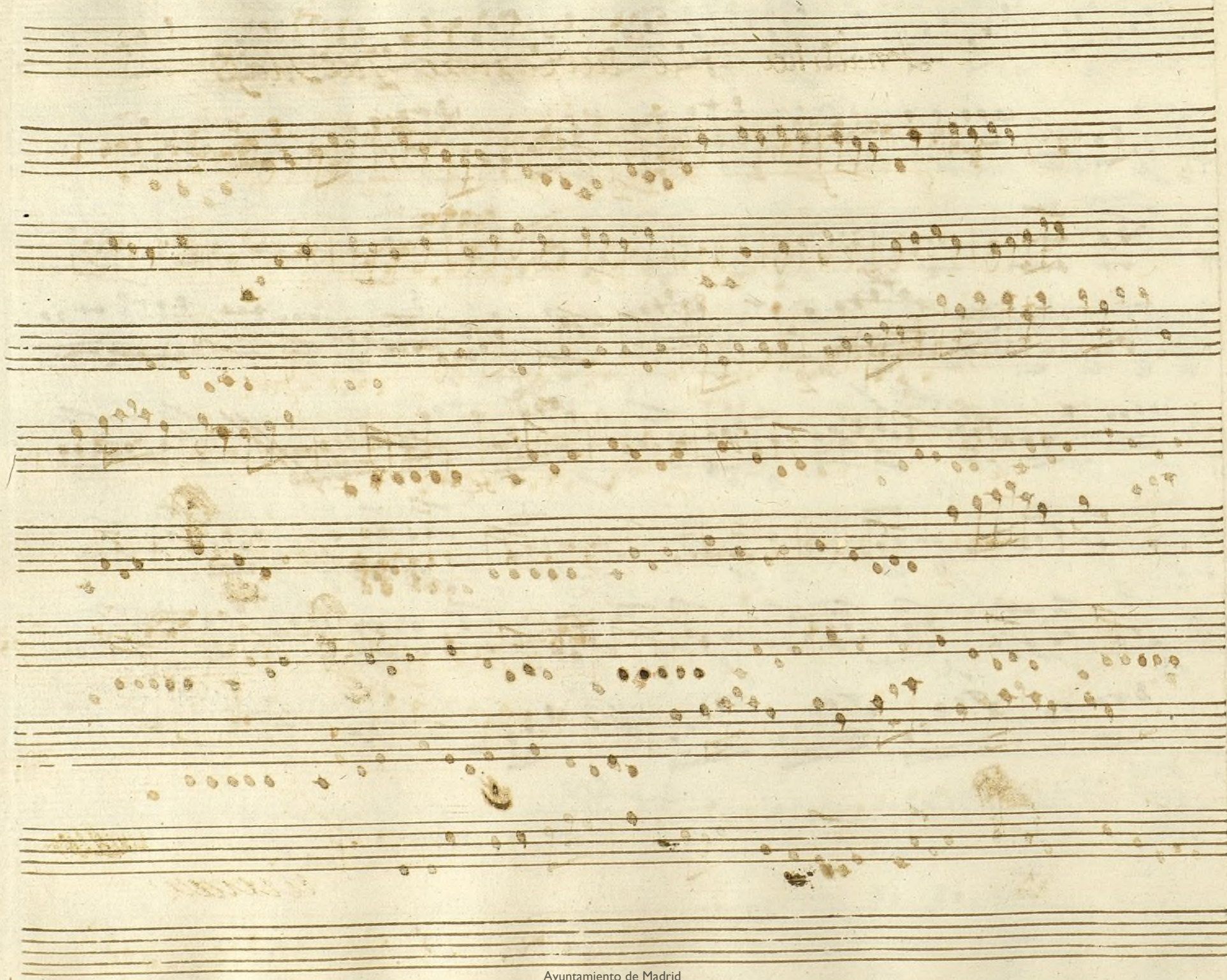
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are accompanied by dynamic markings "pp" and "fmo".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are accompanied by the syllable "le" and dynamic markings "p" and "pp".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are accompanied by the syllable "le" and dynamic markings "p" and "pp".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are accompanied by the syllable "le" and dynamic markings "fmo" and "pp".

allegro



And^{no} $\text{G}\flat$ $\frac{3}{4}$

Voz

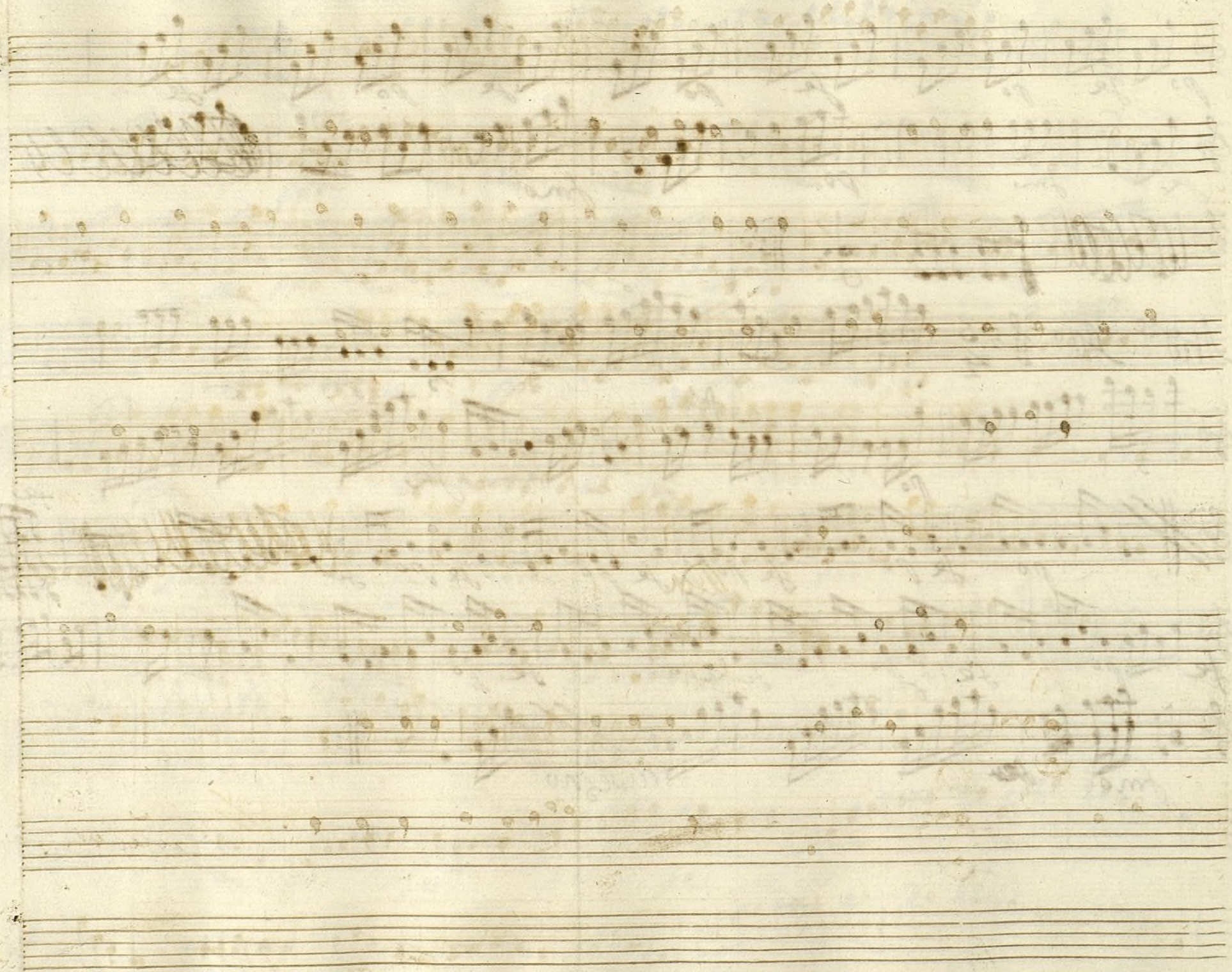
p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

M. Segno

Allegro $\text{G}\flat$ $\frac{6}{8}$

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *p⁰*, *f^{mo}*, and *allegro*. The paper shows signs of age with some staining.



Trompa Limaera Sonadilla aduo del Carreao

Alleg. 40 F^{\flat} 6

Allegro

Allegro

Allegro

And^{te} 8: $\frac{3}{4}$

Allo 8: $\frac{6}{8}$

p^o

Handwritten musical score on aged paper, featuring six staves of music. The notation includes notes, rests, and dynamic markings such as *And.^{te}*, *All.^o*, *fe*, *pp*, and *allegro*. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music concludes with a double bar line and repeat dots on the first staff. The lower portion of the page contains several empty staves.



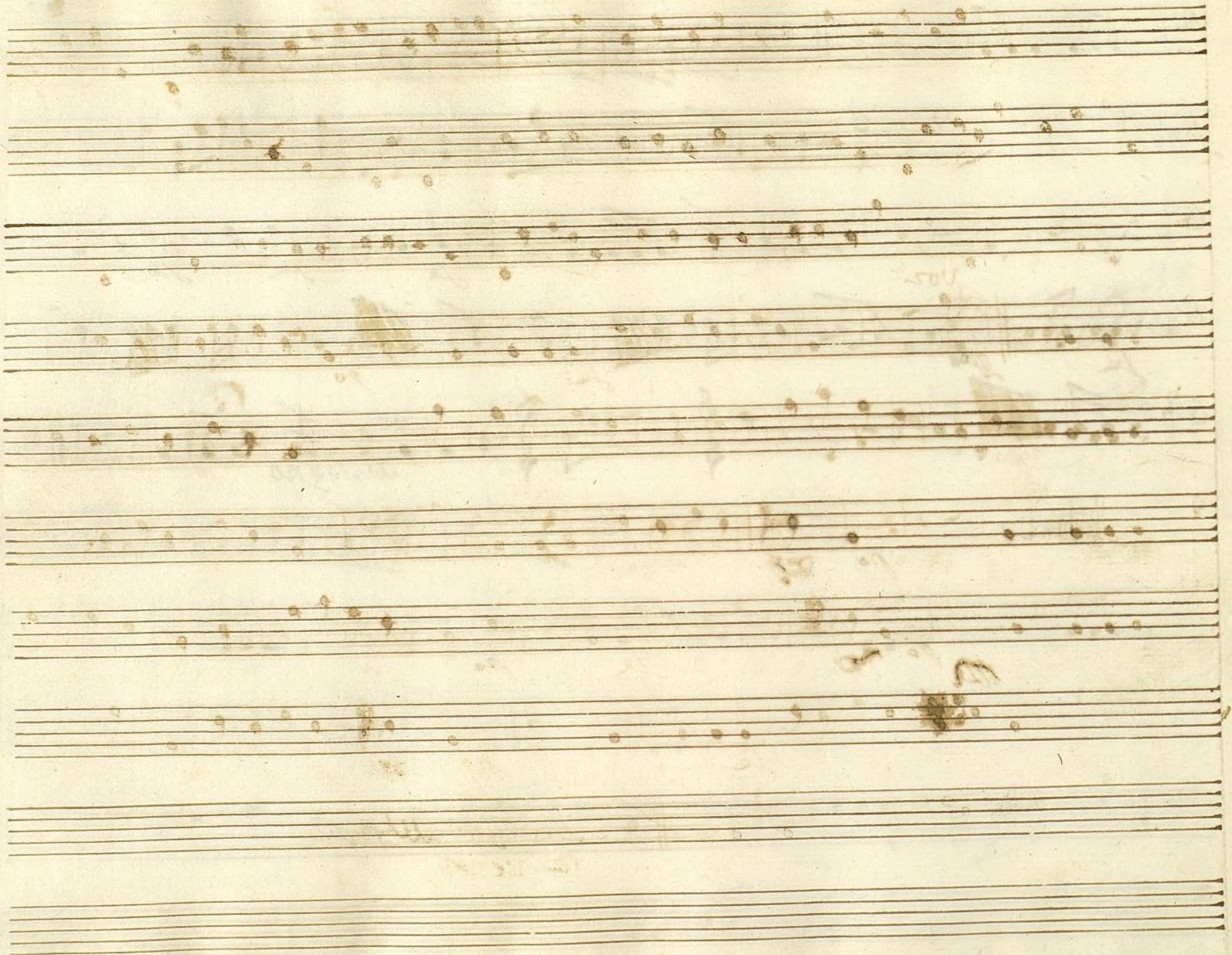
Trompa Seconda, Sonadilla à duo del Carrezo

Allegro F^{\flat} $\frac{6}{8}$

Violin

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked *Andte* and *Andro*. The second staff has a double bar line with a slash. The third staff has a *9* marking. The fourth staff has a *7* marking. The fifth staff has a *3* marking and a *7* marking. The sixth staff has a *7* marking and the word *allegro*. The seventh staff is marked *All^o* and *6/8*. The eighth staff has a *1* marking. The ninth staff has a *1* marking and the word *le*. The tenth staff has a *1* marking and the word *le*. The score concludes with a double bar line.





Baxo Ionadilla à duo + del Cartero y la Maja

Alleg. 10 8:1/2 6 8

Voce

Je po

Je po

Je po

Je po

Je po

Je po

Je po

Je po

Allegro Quasi

Volta

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *p*, and *pmo* are present throughout. The word "Je" is written in cursive below several staves, indicating lyrics. The score concludes with a double bar line on the final staff.

Allegro 6/8

Handwritten musical score for the first system, featuring three staves. The top staff begins with the tempo marking "Allegro" and the time signature "6/8". The music consists of eighth and sixteenth notes. Dynamic markings "p" (piano) and "f" (forte) are written below the notes. The bottom two staves continue the melodic and harmonic lines.

Handwritten musical score for the second system, showing a single staff with a dense texture of notes and a fermata. The music appears to be a continuation of the previous system, with many notes written in a somewhat compressed style.

Allegro 3/2

Handwritten musical score for the third system, starting with a new tempo marking "Allegro" and a 3/2 time signature. The music features a mix of eighth and sixteenth notes. The system ends with a double bar line.

Handwritten musical score for the fourth system, consisting of two staves. The music continues with various note values and dynamic markings. The bottom staff has some notes that are crossed out with a diagonal line.

allegro

Handwritten musical score for the fifth system, starting with the tempo marking "allegro". The music continues with various note values and dynamic markings. The system ends with a double bar line.

